possibility of fewer professors

Nick Heitman NEWS REPORTER NHEIT627@UWSP.EDU

Currently UW-SP has to find a way to make up roughly \$3.5 million that the state will not be allocating to the school's budget over the next two years, beginning this fiscal year.

The current state budget calls for a cut in funding for the UW system by over \$50 million within the next two years. This was divided among each school in the UW system and \$3.5 million wound up being UW-SP's share.

According to Bob Tomlinson, Vice Chancellor of Student Affairs, the current situation is "quite challenging."

This follows a trend that has been going on for quite sometime.

In the last five years, state funding has gone down almost 15 percent. This is the sharpest decline in more than 30 years.

In 2001 state funding made up more than 65 percent of the General Purpose Revenue (GPR), which is the money that is used for most UW-SP expenditures.

The 2004-05 budget has state support down to 51 percent. The actual dollar figure has dropped from almost \$44 million to now just over \$37 mil-

The flipside of this is that student tuition has seen the most drastic increase in the last five

In 2001 the tuition students paid was \$23 million and made up less than 35 percent of the GPR and by 2004-05 that total has risen to almost \$35 million and over 48 percent.

Tomlinson said this will bring on future problems to the amount of classes offered on this campus.

"We are going to reach a point where we will not be able to offer extra sections of certain classes, which may make it difficult for students to take classes when they need to," he said.

See Budget pg. 3



Kim Beckman tutors Zachary Zurawski at St. Peters

Budget cuts lead to Former student charged with murder



Portage County District attorney Tom Eagon, Stevens Point Police Chief Jeff Morris and Portage County Sherriff John Charewicz spoke at last Thursday's press conference involving Wednesday's murder.

Adam Wise

AWISE955@UWSP.EDU

A 28-year-old former Mid-State Technical College student was charged with first degree homicide on Tuesday in Portage Country Circuit Court for the death of Dirk Wolf, 23, Stevens Point.

Aaron Harvath, Wisconsin Rapids, is being held at the Portage County Jail on a \$100,000 cash bond for allegedly shooting Wolf in the head on Nov. 2 at approximately 2 p.m. near the corner of Division and Park streets.

Wolf was transported to St. Michael's hospital where he was pronounced dead on arrival.

According to police reports, units were dispatched to the scene of the crime where Wolf's body was found with no sign of a possible culprit.

With help from the Portage

County Sheriff's Department and Stevens Point residents, officers took Harvath into custody at 2:17 p.m. in a business at the 800 block of Park Street.

Within an hour of searching the area, authorities found a .357 caliber revolver in the back vard of a private residence a few blocks from the area the arrest took place.

"What prompted this incident to occur is what is driving the depth of the investigation," Stevens Point Police Chief Jeff Morris said during last Thursday's press conference. "It's going to be some very intensive, long police work ahead of us to get that."

While a motive for the crime was not immediately known, Harvath and Wolf were both business partners involved with a Web site, and possibly the formation of some sort of security company, according to Morris.



Harvath

Morris also offered his appreciation to the public that helped early on with different aspects of

"The witnesses were instru-

See Murder pg. 3

Students offer help to Area Catholic Schools

THE POINTER

BPETT318@UWSP.EDU

Anyone can tell you that kids need consistency, and Kappa Delta Pi has just the ticket.

KDP, the Educational Honor Society, works with the Stevens Point Area Catholic Schools (SPACS) to match children and high school-aged students with UW-SP students for tutoring sessions. Tutoring covers a variety of subjects, including history, math and foreign languages.

Senior Elissa Pederson has been tutoring in Spanish and math at Pacelli High School since the program opened in the spring of 2002 and has loved every minute

"It's the one-on-one interaction that I like the best," she said.

At the beginning of each semester, KDP contacts various Area Catholic Schools and finds out which school is in need of tutors. From that point, schedules and tutor subjects can be arranged, and tutors can be called for.

Often times, tutors carry over from one semester to the next, and the students and their parents

sometimes request the same tutor over again. The program was created specifically for the Catholic School system, which is why public schools aren't involved.

"It would be a bit overwhelming if we began to include the public schools, too," said Melissa Greve, co-coordinator of the pro-

The program began with a need to help find tutors for 35 students in the SPACS system twice a week, which would have called for

See Students page 3

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Men's Hockey drops puck on new season, see page 11



Interview with the Marlin McKay jazz quartet, see page 17



Learn how to survive in the wilderness from our staff, see page 14-16

THE POINTER

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Letters to the editor can be mailed or delivered to *The Pointer*, 104 CAC, University of Wisconsin - Stevens Point, Stevens Point, WI 54481, or sent by e-mail to pointer@uwsp. edu. We reserve the right to deny publication for any letter for any reason. We also reserve the right to edit letters for inappropriate length or content. Names will be withheld from publication only if an appropriate reason is given.

Letters to the editor and all other material submitted to *The Pointer* becomes the property of *The Pointer*.

Protecting Wisconsin's groundwater an increasing focus for UW-SP

Press Release

University Communications and Relations

Remember earlier this fall when a significant stretch of the Little Plover River actually dried up? The health of the Little Plover River, and many other rivers and lakes throughout the state, depends on how much water is used by farmers, industry and homeowners.

The Center for Land Use Education (CLUE) at the University of Wisconsin-Stevens Point's College of Natural Resources is part of a growing effort within the college and statewide to provide opportunities for citizens and public officials to learn about the growing threats and issues surrounding groundwater quality and quantity. Over 95 percent of Wisconsin's communities get their drinking water from groundwater. From siting of municipal wells to agricultural impacts and everything in between, groundwater is becoming a key conservation concern as towns, cities and counties develop comprehensive plans. Questions addressed in the plans include: where does our groundwater come from, how much water will our community need in the future, will that water be available and will it be safe to drink?

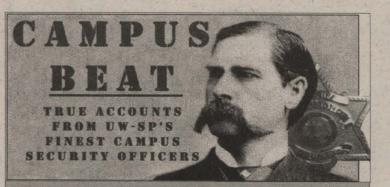
Lynn Markham, land use specialist at the center, is focusing much of her time these days on towns, cities and counties throughout Wisconsin that are planning for groundwater. Two years ago Markham, together with collaborators Bobbie Webster and Chin-Chun Tang from CLUE and Chuck Dunning from the U.S. Geological Survey, received a \$4,246 grant from the Wisconsin Groundwater Research Program to evaluate whether municipalities are focusing on groundwater when developing their comprehensive plans. The comprehensive planning law passed in 1999 requires that by Jan. 1, 2010, all Wisconsin communities that make specified land use decisions related to zoning or land division ordinances base those decisions on a comprehensive plan.

According to Markham, the team of researchers analyzed 79 comprehensive plans that have been completed and adopted by their communities. They found that all but four communities had mentioned groundwater in their comprehensive plans. "Forward-thinking local government staff and consultants are critical to establishing good groundwater policies for any community. Communities that are more susceptible to groundwater contamination due to factors such as sandy soils and shallow groundwater included more groundwater-related goals than communities with less susceptible groundwater," said Markham.

Thanks to a two-year grant (\$46,233) from the Wisconsin Department of Natural Resources, Markham plans to expand her project in collaboration with the U.S. Geological Survey. "Many communities, especially smaller communities, do not have the resources or expertise to locate, evaluate and incorporate appropriate groundwater information and data in their comprehensive plans," said Markham. "At the end of this grant our goal is to have a user-friendly groundwater Web site where professionals and laypersons alike can easily access groundwater information to use in their area's groundwater decision-making process."

"One need look no further than the city of Waupaca for a community taking a proactive and positive approach to groundwater protection and conservation," said Markham. "From water conservation programs that help industry and residential customers save money on their water bills to payments to farmers to grow low nitrogen input crops near the city wells, Waupaca is a wonderful example for other communities to follow." The Waupaca case study and a summary of the project are available on the CLUE Web site at www.uwsp.edu/cnr/ landcenter/groundwater.

The project will be completed by summer 2007. The College of Natural Resources is also home to the Center for Watershed Science and Education and the Central Wisconsin Groundwater Center.



Science Building November 3, 2005 2:57 p.m. **Type: DISTURBANCE**

Report of skateboarders causing disturbance around the Science Building. Caller stated a man was in the area using a forklift and that he nearly struck one of them. Caller believed they were in the loading dock area on the stairs.

325 Isadore St, November 3, 2005 10:22 p.m. **Type: ATTEMPTED THEFT**

Officers made contact with individuals possessing a cart from K-Mart. Officers advised individuals to return the cart back to K-Mart.

DeBot November 3, 2005 10:25 p.m. **Type: VANDALISM**

The fencing around trench area was down in the trench. The poles left standing were coated with Vaseline. Officers unable to return fencing to safe and normal position due to the vasoline on the poles.

DeBot Circle November 4, 2005 2:03 a.m. Type: DISTURBANCE

Report of fireworks being shot off at the South Debot Circle.

Knutzen Hall November 5, 2005 12:21 a.m. **Type: COMPLAINT**

Report received that some individuals were "messing around with" the construction equipment near Knutzen Hall. Units found nobody in the area.

Baldwin Hall November 7, 2005 8:06 p.m. **Type: POSSIBLE DRUG USE**

A CA on the fourth floor of Baldwin Hall reports he/she detected the smell of marijuana in the south wing.



www.uwsp.edu/stuorg/pointer

University of Wisconsin Stevens Point 104 CAC Stevens Point, WI 54481

Students from pg. 1

about 15 tutors. Over 30 tutors volunteered.

Today, the program carries approximately 100 tutors, and has matched them up with 240 students, but more tutors are needed, especially at the middle school level.

"It's great to see the students aren't afraid to ask for a tutor," Greve said.

A tutor doesn't have to have any prior experience or be an education major to join

Anyone interested in becoming a tutor need only be confident in his or her chosen subject. At the middle school level, a tutor would be covering a variety of general classroom subjects, but at Pacelli, specific classes, such as algebra or French, would need tutoring.

Anyone volunteering must be available for tutoring sessions twice a week and will have access to class notes in order to keep up with what their student is learning.

Tutoring experience looks great on a resume, but beyond that, helping the kids out means the most. At the end of the year, the students and parents throw their tutors a potluck thank you dinner, held at Pacelli.

"The kids and their parents are so grateful to have the extra help. Sometimes, they really form a bond," said Rachel Gottlieb, co-coordinator for the program.

Anyone interested in helping to fill vacant tutoring spots at the middle school level contact Melissa.A.Greve@uwsp.edu.



Lindsay Davis takes some time for fun while tutoring Tanner Pickett at St. Peters' School.

Budget from pg. 1

Currently, the university hires some professors on a semester-by-semester basis due to the demand for more sections in certain course

"The money to do this might not be there anymore," he said. "Preserving student instruction is absolutely the No. 1 priority."

Because of this, other programs will have to go first.

STV, the campus television station, is an example of this. Due to budget restrictions, STV will face cuts that will prevent them from operating at their current capacity very soon.

"This is a tragic loss of a great university institution," said Maggie Martyr, student and long-time fan of STV.

Currently, the university is looking at ways to combat this budget situation head on. According to Tomlinson, three different approaches have been discussed to help make up some of the \$3.5 million.

"This is a really tough situation," Tomlinson said, "Because at the same time the university is looking for ways to preserve student activities and instruction, the state is cutting financing."

Right now the total budget for the university for 2005-06 not just the GPR, is right around \$125 million. This puts the state's share of support at roughly 29 percent,

which is actually less than the 30 percent made up by student tuition. The rest of this total budget picture is made up of federal money of about 6 percent, 7 percent through gifts and grants, and 28 percent from program revenue, which is money that the university makes other than tuition, such as room, board and admission to events.

The first way is a one-time matriculation fee that would be added to incoming freshman and every class thereafter. The second idea is that students who take more credits would be charged more and students who take fewer credits would be charged less. The final idea under consideration is that classes costing significantly more to provide, such as chemistry or biology, would cost more to enroll in.

"The university does not have the outright ability to set tuition," Tomlinson said. "Any idea would have to be approved by the board of regents, and only after it had significant student input."

The input that Tomlinson is talking about would be in the form of a Student Government Association (SGA) resolution.

See Murder pg. 3

mental in this," he said. "You talk about people being observant, aware (and) being willing to get involved."

Morris particularly singled out one individual who, while stopped at a red light, observed something related to the crime, called 9-1-1 and helped with the early efforts of the investigation.

John Charewicz of the Portage County Sheriff's Department explained why it was necessary to help with the investigation of the crime.

"We knew that they Point (Stevens Department) were dealing with a relatively large crime scene because the suspect had run some four blocks and had probably disposed of some evidence on the way," he said. "We immediately sent detectives down to help with the search ... and the firearm was recovered."

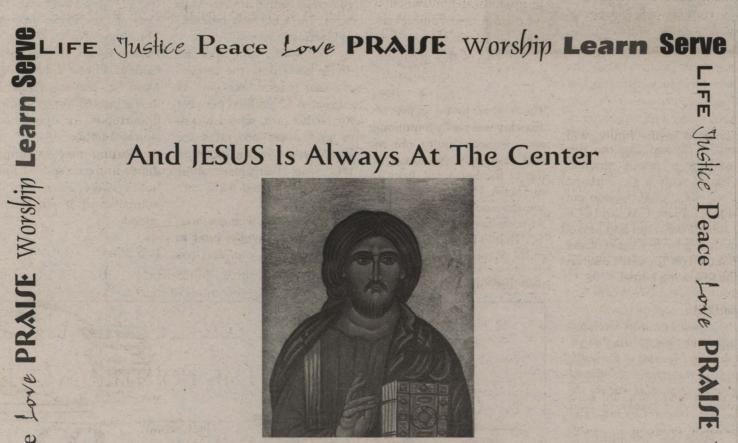
Charewicz said the department had to "dig up" their metal detectors and K-9 dog unit to aid in the inspection of the crime scene.

Stevens Point resident Dean Choate, 40, has also been charged with obstructing officers after he allegedly lied to officers regarding details surrounding the crime.

SE Worship Learn

Choate reportedly drove Harvath to the scene of the crime and later told officers he had no knowledge of Harvath's possession of a gun. He later changed his statement and was ultimately charged with obstruction.

Choate was released on a \$1,000 cash bond last Friday.



NEWMAN University Catholic Parish

Lord's Day Mass Schedule 5 PM Saturday; 10:15 AM Sunday; 6 PM Sunday St. Joseph Convent Chapel, 1300 Maria Drive, just west of County Market Late-Night Mass - 9 PM Wednesday, Newman Center, next to Pray Sims Hall

www.NEWMANuwsp.org

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Letters & Opinion

Your College Survival Guide

There's no place like Gnome

By: Pat "gnosis" Rothfuss
WITH HELP FROM: THE MISSION
COFFEE HOUSE.
"GNOBODY GNOWS THE TROUBLE
I'VE SEEN..."

Those of you that tuned in last week know I was informed as to a strange gnome invasion of the campus. A helpful reader told me that there were lawn gnomes on top of certain university buildings. He had seen one on top of the CNR, the UC, and two others.

At first I was only able to find three gnomes, so I asked for some help finding

the fourth. Thanks to the help of the following letters, I found many more than four....

Dear Pat,

When I read your column this morning, I was glad to see that other people were seeing these little garden creatures as well. I work on the third floor in the library and sometime last week, I noticed, while I was looking out the east facing window, a gnome. There he was looking down the south ramp coming from the UC as if to welcome us all to the LRC. I don't know

how, but someone managed to get him up on the top of that ugly green statue. I was a little surprised at first then amused. The next day when I was walking to work from the UC, I looked up and there he was and again he made me laugh. Thank you gnome placer! You've brightened all of our days.

I wanted to let you know about the mystery of the fourth gnome. I hope I helped.

Maggie Schmoll

Hey Pat,

So we were searching for these nomes you speak of. Found the one on the CNR and the UC, also found one on the NFAC over by the west end of the CNR and one on top of the green statue in front of the library.

Barbara Heindl

Pat,

I don't know if you found the one in the CCC yet or not, but when I was meeting with my advisor on Wednesday, I spotted one outside the window. To find it, look towards the center of the building while on the 4th floor (there's a courtyard-type area up there). It was visible from my advisor's room which is room number is 467.

Jeff Louis

Pat.

i found another nome, on top of the communications building on the corner by the UC.

Barbara Heindl



So heading into the weekend, it looked like the final total was seven gnomes. (That's with a G, Barbara.) CNR, UC, NFAC, statue outside of Library, CAC, and CCC. I sought them out and basked in their gnome-y benevolence. But then on Tuesday I received the following e-mail.

Hi Pat,

I read last week's column with more than the usual interest when I learned of the sightings of mysterious red capped gnomes keeping an eye on the comings and goings of local folk.

What was their intent - to be friendly observers or malevolent aliens, or perhaps equipped with surveillance devices monitored by renegade units of Homeland Security huddled in a parking lot van? I personally witnessed the one atop the CNR, the UC, and my workplace perched above the entrance to the Student Health Service in Delzell Hall!

Not knowing whether to feel fortunate or worried, my suspicion was heightened on Monday morning to find the Delzell gnome gone. Walking over to the UC, I found that one also missing. At least two have been gnome-knapped from the usually peaceful and safe UWSP campus! Is this the work of religious extremists concerned about false idols? paramilitary groups? Insecure administrators or protective service staff taking pre-emptive action? Will we next learn of leaked forcedpose photos of gnomes being held in some unnamed off-shore CIA detention center without Geneva Convention rights?

Pat, I've notice you keep your finger on the pulse of campus life at UWSP – do you have any

insight into the identity of the gnome-knappers and the well-being of our short lived campus icons?

Jim Zach MD UWSP Student Heath Service

So it looks like our final gnome-count is eight. I wish I could encourage all of you to seek them out that you might gaze on their awesomeness yourselves, but Jim is right.

They seem to be gone. My Tuesday was really depressing as I walked around campus and saw only blankness on top of the buildings. It broke my heart. Hell, I never got to see the one on Delzell at all. Anyone have a picture of it?

Thanks Jim, "Finger on the pulse of campus life" is quite

See Survival pg. 6

Wal-Mart

Practices far from fair

Dear Editor:

As the biggest corporation and biggest employer in the U.S.A., with over 1.2 million associates, Wal-Martsets astandard for treatment of American workers. Unfortunately, it's a very low standard. Wal-Mart pays substandard wages--an average of \$8.23 per hour in 2001, compared to \$10.35 for supermarket workers. The company provides substandard benefits-66 percent of employees at other large firms receive health benefits from their employer, compared to only about 43 percent of Wal-Mart employees.

Wal-Mart further exploits its workers--more than a million current and former employees are suing the company for sex discrimination, deleting hours from time cards and forcing employees to work "off the clock."

Wal-Mart can afford to pay more. Bringing average pay up to the supermarket level would raise prices only 1 percent. Half of the world's 10 richest people are Wal-Mart heirs. The CEO was paid \$23 million last year.

Wal-Mart's stingy policies dump costs onto the taxpayers. Our federal taxes pay an estimated \$2.5 billion per year for health care, school lunches and other programs for Wal-Mart's working poor. In Wisconsin, Badgercare alone costs an estimated \$4.75 million.

Wal-mart is a major antiunion force. It works hard to keep organizers out, and has actually closed stores where employees have chosen union representation. Breaking labor laws is de-facto company policy. Sínce 1995, the National Labor Relations Board has issued at least 60 complaints against Wal-Mart.

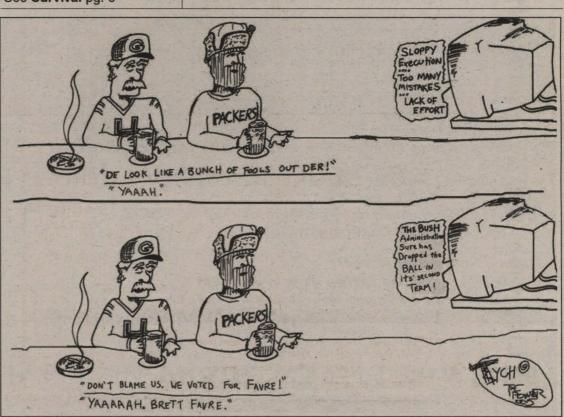
When Wal-Mart comes into a community, it hurts small business and the local economy. A dollar spent in a local business adds three times as much to the local economy as a dollar spent in a bigbox chain store. A Penn State study showed that Wal-Mart increased poverty rates in counties hosting new stores.

"Wal-Mart: The High Cost of Low Price" is individual human beings telling the very personal story of their struggle against this corporate giant. From a small business owner in Missouri to a preacher in California, from workers in Florida to a poet in Mexico, film crews on three continents bring the story of an assault on families and American values.

The Stevens Point chapter of Democracy for America is sponsoring a free screening of "Wal-Mart: The High Cost of Low Price," 6:30 p.m. Thursday, Nov. 17, in the Pinery Room at the Portage County Public Library, 1001 Main St., Stevens Point. The movie lasts 95 minutes, and an opportunity for open discussion will follow.

Seating may be limited, depending on response. Please notify Geri Furr (gbfurr@hotmail.com) if you plan to attend.

Will Stites



From the Editor's Desk

Because I said so...

Liz Bolton Editor-in-Chief Pointer@uwsp.edu

Ok, I have to admit it. I was raised as a Trekkie. For those who don't know, a Trekkie is someone who enjoys watching Star Trek. My favorite episode would have to be Devil in the Dark (don't look at me like that - I looked it up) where the crew of the Enterprise discovers that a Federation mining colony on some little planet has been unwittingly destroying the eggs of these crazy rock creatures, which resemble lumps of molten rock with dust ruffle on the bottom to hide the wheels, called the Horta. Some highlights include the rock creatures referring to Captain James T. Kirk (William Shatner) and his companions in a loud booming voice as "ugly bags of mostly water," and the doctor, Bones (DeForest Kelley,) exclaiming when Kirk requests he heal a wounded rock creature, "Dammit Jim - I'm a doctor, not a bricklayer!"

Now if you stay with me, I'll get to my point, I promise. Though formulaic, a little arrogant and sometimes I really got sick of the steady stream of alien chicks swooning at the sight of Shatner, the show was pretty interesting in its premises. Earth, the center of a huge coalition of planets, is headed by one world president, currency has been abandoned and all of Earth's inhabitants work to support the Utopian society they have created.

When I was younger, and watched this show, this didn't seem like such

a lofty goal. All the adults around me seemed to have such a grasp on the problems facing our planet I was confident everything would be fixed by the time I grew up. Only when I reached high school and our teachers finally started to show us the carnage present in other countries did I start to get a

sense of how many problems we actually have.

I don't think you have to be a Trekkie to have a sense of impatience about our planet. We know more than we ever have in the history of the human race, but somehow we seem to use this knowledge to find new ways to hurt and profit off each other rather

than do any good.

One of the easiest targets for this impatience is the military. I learned that lesson last week when a crack I made in the paper about the dangers of having individuals running around at night in camouflage was taken by military-types as an assault on anyone in

ROTC. Specifically, that I want to hit them with my car. Yikes.

I had forgotten how thin-skinned the military can be, especially during an almost decidedly unpopular war (I haven't seen the polls lately.)

But really, the war isn't the military's fault. You can't blame people for just

doing their job, especially when it is the only way to make a buck for some.

So who's fault is it? The answer, according to Star Trek, is everyone's.

There is a new Star Trek series now, (this is the fifth, I believe) which takes place during Earth's first years of true space travel. We get to watch the first conflicts happen and the first friendships form which is the basis for 300 years of history in this series. I haven't been able to watch most of it, but I did catch one episode. The captain, Scott Bacula of all people, is chasing down a group of genetically enhanced humans. In this series' back history, Earth has fought an undeniably bloody war 20 years ago, against what it thought would be the future of humanity: superior humans who had great strength of body and mind.

Instead of a golden age, these genetically altered humans were so cunning, and so cruel, that the government couldn't stop until every last one was destroyed. The assessment, by all parties, was that humanity's intelligence had outpaced its instincts.

Maybe we are at that stage right now. Maybe, for as much as we have learned in the last few hundred years, we are still cave people when it comes to our innermost needs.

Maybe not.

Although we will probably have to wait a long time to see the end of human starvation and disease, I am sure that everyone agrees we should all be entitled to a happy, healthy life. So, from one ugly bag of mostly water to another, live long, and prosper.



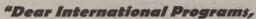
niversity of Wisconsin- Stevens Point
SEMESTER, SUMMER & WINTERIM

OVERSEAS STUDY PROGRAMS

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Here's what recent participants have to say about her experience with UW-3P International Programs:



How can I even put into words how amazing this trip is. Our entry tour - A+; our side tours around Poland - A+; most of our teachers - A+! I really can't imagine myself anywhere else. Everything here is so beautiful. I wish everyone in your office could come on this trip. This post card can't even describe how beautiful the city center really is. When I return second semester (which I wouldn't mind staying here), I would love to talk to people about this program and during orientation - so keep me in mind! Try to survive the winter!

Thanks again - <u>Lindsay Stayton</u>" ~~ Semester in Krakow,
Poland, Fall 2005 (UWSP, Graphic Design and Communciatios Major)

"Dearest Programs Office,

Hello, hello!

Things in Great Britain are great. I've been to Dover, England; Bath, England; Calais, France, and, just this weekend, I went to Scotland. It was beautiful! We hiked in the mountains of the Isle of Skye. It really was so unbelievable!

We've interacted with other Americans studying in London, and Stevens Point has the best program offered by far. You guys rock! Thanks for everything you've done to make it an experience of a lifetime for us all! I hope all is well in Stevens Point. I miss the snow, believe it or not! Take care! As the Brits would say, Kind Regards, Kaia Friedli," (UWSP, Communications Major)

Make your own memories!

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www.uwsp.edu/studyabroad

SGA Corner

SGA Multicultural and Diversity Issues Director Position is currently available

Pick application up in the SGA office, 26 Lower U.C. or on line

Applications are due noon Friday, Nov. 18.

Want to win \$5 from SGA just by reading an e-mail and responding? Every Wednesday SGA sends out a weekly e-mail, with information and a question. This question is answered inside the e-mail, and all students have to do is find the answer and reply back to the e-mail with the correct answer. On Mondays at noon, a name is picked randomly and that student is awarded a gift certificate to the Brewhaus.

Last week's Question: When will SGA be attending the Board of Regents meeting?
Answer: Feb. 10, 2005

Ben Bishop is this week's winner, congratulations Ben!

Legislation:

Old Business

Resolution to Bring Legislation to Committees President Cichantek Sponsors: Jones, Raatz, Craemer

New Business

Resolution to Change the Location of SGA's Office During the UC Renovation

Executive Director Cohen Sponsor: Janicki

SGA is a vital resource for all students on campus and we want want to be accessible to everyone. Most student organizations based in the lower level of the UC will move to Nelson Hall, which has limited handicap accessibility. Therefore, SGA is looking for possible office alternatives with more accessibility.

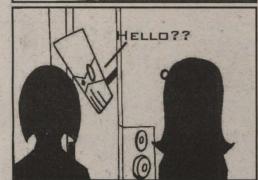
Comics

BEN & TOB By Deacon Bishop













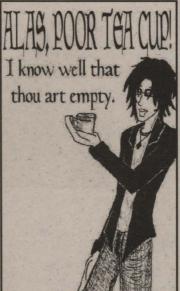




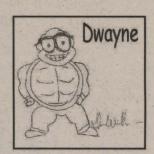


Resident's EVIL









The lesser-known fifth NINJA TURTLE.

GRRR.



GRRR STUDIOS GETS AN EVALUATION

Doobalaba Venus Di PSYCHO



Send your comics to:

Jratc567@uwsp.edu

Pointer Poll-

by Mae Wernicke

what's your favorite pick-up line?



Teo Garcia, Fr. History

"You wanna get together and f#*\$ or something?"



Melanie Heida, Fr. Undecided

"Hey, I have a vagina, you have a penis. Let's put them together, eh?"



Mike Atkinson, Jr. Sociology

"Nice shoes. Wanna f#*\$?"



Morgan Kornatowski, Fr. French

"I was in Jamaica and this guy came and asked me where I was from. I said, 'Wisconsin,' and he said (in a Jamaican accent), 'Wisconsin must be a beautiful place to produce beautiful people like you."



Justin Raudebush, Sr. 2-D Art

"Why don't you and I go get some chicken, have some sex... you know, see what happens?"



Asha Dewan, Sr. Media & Tech

"Did it hurt when you fell from heaven?"



a compliment coming from an MD. But I have to say, I'm woefully out of the loop on this one. I have no idea where the gnomes came from, or where they went.

My first suspicion, as always, was that the MAN was responsible for removing them. So I called Protective Services. However, when I talked to John Taylor there, he said this was the first he'd ever heard of the gnomes. When I asked who might have taken them down, he said, "I don't know. I have no idea who might have done it."

So while part of me still suspects that some tightly-wound authority figure was responsible for taking down the gnomes, I'd much rather assume that they simply went back where they came from. Maybe they were on the gnome equivalent of spring break. Maybe they were looking for someone. Maybe they were trying to decide if they wanted to enroll here.

Everyone who helped Pat find gnomes gets gift certificates to the CSG's lovely sponsor: the Mission Coffee House (Contact me for your certificates). Not only does the Mission have coffee, food and great all-ages shows every weekend, but they've got open Mic every Wednesday at 8 p.m. with a lot

of awesome local musical talent. It's a cool scene, give it a try.

Pat Rothfuss continues to offer \$50 worth of free stuff at the Mission if anyone wants to come forward and take responsibility for the gnomes. Come on, grab your 15 minutes of fame. proth@wsunix.wsu.edu



Professor Emeritus touts Christianity's demise

Aaron Hull THE POINTER AHULL192@UWSP.EDU

Positing "the End of Christianity," Arthur Herman, Professor Emeritus of the UW-SP Philosophy Department, spoke about the influences of Indian philosophy on the development of early Christianity at the UW-SP Comparative Religion Club's meeting Nov. 8.

Herman's informal talk, "Hindu Influences on Christianity: The Loss of Originality and the End of Christianity," centered on the subjects of analogical reasoning and the study of comparative religion. Herman specifically addressed the threat that comparative religious studies poses for claims to religious originality and superiority, claims which, he argued, are necessary for the maintenance of fundamental religious dis-

"If nothing is unique, nothing is original," Herman said. "If nothing is original, there's no reason to make a choice. If there are sufficient common properties [between Hinduism and Christianity]...

tion, 'Why be a Christian?'"

Herman's recent book, Influences, published Cornerstone Press in 2004, presents evidence that the Harappan religion of the Indus Valley Civilization of 2500 to 1800 B.C. significantly influenced the Dionysian religion of the ancient Mediterranean Greek and Roman worlds of 1450 B.C. to A.D. 300, which, in turn, influenced Christianity's formative development from A.D. 50 to 300.

Herman argues in Influences that, "[t]he denial of doctrinal uniqueness to a religion through the demonstration of significant influences...on that religion poses a genuine threat to religious absolutism."

Without this absolutism, Herman says, a religion slips into the realm of relativism, which, he contends, saps the passion that is vital to a religion's distinct survival, thereby dooming it.

[W]ithout that passion religion, itself, is bankrupt," Herman writes.

Herman questioned, rhe-

it leads to the existential ques- faiths (Judaism, Christianity and Islam, which trace their origins to the Biblical Patriarch Abraham) have such marked absolutist traditions and intolerance for other belief systems. He traced these exclusivist claims back to the ancient Jews' belief that they were the "Chosen People," privileged above other peoples with a unique revelation from God.

Herman said that Christianity's absolutist claims don't withstand critical analysis and analogical reasoning.

"Thinking is dangerous," Herman said. "God knows where you'll end up once you start thinking. That's why some people discourage [comparative study]."

Herman argued that in order for Christianity to avoid the relativism that destroys religions, it must be unique or original, which, he contends, it is not. He offered three "case studies" which he said illustrate the influences that Indian thought had on early Christianity's development: the parallels in the birth narratives of the Buddha and Jesus, the co-opting and cantorically, why the Abrahamic onization of Buddhist saints



The striking parallels between Christianity and other religions is evident even in their iconographies.

by the Roman Catholic Church and the similarities between the successive "Savior" stories of the Hindu Siva, the Greek Dionysus and Jesus Nazareth.

According to a compilation of popular stories about the Buddha became which scriptureasearlyas 400 B.C., Gautama Sakyamuni, Buddha, was born through the side of

the virgin Maya, who miraculously conceived after the Holy Spirit, in the form of an elephant, touched her with its trunk and told her she would bear a son who would become either a great political leader or the savior of the world. According to the story, Asita, a wandering wise man, visited Gautama's earthly father and warned him to shelter his son from the world lest he forsake his family and luxuries for enlightenment.

Herman said the early Church Fathers, particularly the influential St. Ambrose, were well acquainted with the

Herman explained that Barlaam and Josephat, figures who once enjoyed status as historical saints within the Roman Catholic Church, were stripped of their sainthoods when the Church discovered they were based on Buddhist figures.

Corinne Dempsey, UW-SP associate professor of Religious Studies, pointed out that the Church had recently demoted St. George and St. Christopher for similar reasons.

"And I think it's such a shame," she said. "Who cares [if these figures were historical or not]? In my worldview, history doesn't make a huge difference."

Dempsey, who considers

See Emeritus, pg. 8



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Overheard...

Hilary Bulger

...in Key West via cell

Girl: I dropped the girls off at the titty bar and then I took Grandma home to bed.

...off campus:

Guy: So I walk into a room and he looks up from between this girl's legs and his face is bright red and dripping...

...at an off-campus apart-

Guy: And now I gotta go to fin Wal-Mart and buy some bobby-pin thingy to put my deer tag on my back. Do you know what kind of people I am going to see at Wal-Mart at this hour?

...at the library:

Girl: So this is where this is. Guy: You're a senior, you've never been here Girl: Well yeah, just not that I remember.

...in the Newsroom: Guy: Is the "mart" in Wal-

Mart capitalized? Guy: Everything in Wal-Mart is capitalized.

Authentic Mexican folk dance troupe sashays onto campus

Aaron Hull THE POINTER AHULL192@UWSP.EDU

Ballet The Folklorico de Hermanos Avila, a company that presents authentic Mexican folk dances, will be performing Thursday at 7 p.m. in Room 221 of the Noel Fine Arts Center.

The regional dances performed by Ballet Folklorico reflect the unusual tradition of a country where many groups were physically isolated from each other, yet shared a common language and spirit.

pro-Past grams included historic dances Azteca,

Michoacan, Guerrero, Sonora, Jalisco, and other regions of Mexico, as well as dances dedicated to the "soldaderas," the courageous women who supported and fought alongside the men during the Mexican Revolution. Lavishly adorned traditional regalia is an important part of the show.

Recognized by U.S. and Mexican officials as one of the most exciting groups performing authentic regional danc-



The folk dance offers a magnificent display of authentic Mexican culture.

es from south of the border, The Ballet Folklorico de Los Hermanos Avila was founded in 1972 by siblings Carmen and Jesus Avila and embraces cultural influences from around the world.

While the home base of the group is in Madison, members have performed in Germany, Russia and Mexico. Many dancers in the company are college students, some of them from Mexico, Puerto

Rico, Japan and China. Even though the dancers are all volunteers, they endure practice four or five days a week. Ballet Folklorico has received commendations from the state of Wisconsin and the Mexican Government Tourism Office.

The performance is free and is sponsored by the Carlsten Gallery Student Advisory Committee and the Student Alliance for Latino Studies and Advancement.

Pointers get to play host and guide for Family Day

THE POINTER AHULL192@UWSP.EDU

Pointers will have the opportunity to play host and tour guide for their families Saturday, Nov. 12.

Family Day, coordinated by Residence Hall Association (RHA), offers parents, siblings and other family members of UW-SP students the chance to sample some of the UW-SP campus life.

There are a number of activities scheduled for this Saturday. The Athletic Department Antique Show and Sale runs from 6 a.m. to noon in the Quandt Gym. Pointers Football faces UW-Stout for the Hall of Fame Day game at Goerke Stadium at 1 p.m., followed at 4 p.m. when the women's hockey takes on Gustavus Adolphus of St. Peter, Minn., at the Willett Ice

Centertainment presents guitarist Dominic Gaudious, a successful instrumental guitarist who incorporates classical, jazz, flamenco, rock, and world beat influences, and who has been compared to Michael Hedges, Eddie Van Halen and Al DiMeola. Gaudious' music has been featured on Echoes, Hearts of Space, National Public Radio and many other stations throughout the world.

From Emeritus, pg. 7

herself both a Hindu and a Christian, said she was more concerned with the essential truths that a faith tradition conveys than with its historical precedents.

Alice Keefe, SP Professor of Religious Studies, is both a Buddhist and a Christian, but said that the comparative study of Hinduism and Christianity need not necessarily lead to a blending and dissolving of the two traditions and to religious relativism, despite their similarities.

"One might argue that religious studies is the same thing as religious relativism," said Keefe. "But it doesn't have to be."

Keefe emphasized that comparative religious studies frequently highlighted the disof different religions. "They're

He was nominated Best Instrumental Artist by campusawards.com in 2003, and nominated by SSA as National Radio Recording Artist of the Year. Gaudious will perform at 7 p.m. in the Encore of the Dreyfus University Center. Admission is \$4 for the general public and free for students with a UWSP ID. Tickets may be purchased at the door.

At 7:30 p.m., the Theatre and Dance department will present "Crazy for You," an award-winning reinvention of George and Ira Gershwin's musical "Girl Crazy." Winner of 1992 Tony Awards for Best Musical, Costume Design and Choreography, "Crazy For You" is the story of a 1930s playboy who dreams of breaking into show business and finds himself putting on a show in a Nevada mining town. Playwright Ken Ludwig uses seven Gershwin songs from "Girl Crazy," and 13 other Gershwin songs, including the memorable "Embraceable You," "I Got Rhythm," "Nice Work if You Can Get It," "They Can't Take That Away From Me" and "Someone to Watch over

For tickets to athletic and arts events, contact the University Box Office at 346-4100 or 800-838-3378.

not all talking about the same thing," she said.

When asked by a participant about his own belief system, Herman walked briskly to the chalk board and scrawled, "Charvaka," the name of a hedonistic, atheistic materialistic school of Indian philosophy whose members were some of the first critics of Hinduism and who were heavily persecuted for it.

Yet Herman, who seemed so concerned with the dangers of religious relativism, quickly followed this with the disclaimer that he is only a Charvakan on Tuesdays. He reserves other days of the week, he says, to being a Buddhist, Muslim, Christian,

"The study of religions can challenge religious relativism," said Herman, "...[but] tinctions and unique aspects any absolutism must be sun-

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A relaxing massage a day may keep the doctor away

Brandi Pettit THE POINTER BPETT318@UWSP.EDU

Stress: "The confusion created when one's mind overrides the body's basic desire to choke the living daylights out of some jerk who desperately deserves it."

Day-to-day, stress confronts us all: stress-related ailments make up for almost 80 percent of doctor room visits in the United States, and students bear a good portion of the burden.

iety begins to confine itself to the muscles of the body. The muscles most specifically affected are those in the neck and shoulder area, where tension builds. Respiratory and blood pressure rates rise, and muscles become stiff and sore; then headaches and pulled muscles begin to pop up everywhere.

When these problems begin to affect your performance in class, it's time to call the Allen Center.

According to licensed With little free-time to massage therapist Sheila excise all that tension, anx- Angha, stress restricts the flow

of blood in the muscles of the body. When this happens, the muscles are starved of oxygen and become rigid.

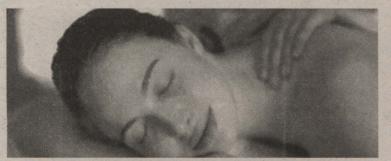
"Massage relieves stress and anxiety. It also helps with depression, so it'll make you feel good when it's over. Spiritually, it's very meditative," Angha said.

While most of the massage clients at the Allen Center are students, some UW-SP faculty take advantage of the healing properties that come with massage as well.

Massage has been shown to increase the production of white blood cells, which is a benefit to the immune system. It has also been known to alleviate migraine pain and improve alertness.

Angha said that most of the clients who come in do

See Massage, pg. 19



Tech Tidbit DishMaker reinvents the kitchen

THE POINTER
JPISC779@UWSP.EDU

When a bunch of friends come over to visit and have some dinner and drinks, most hosts loathe the idea of doing the dishes afterward. Some go with paper to alleviate the burden, while others surrender and slave over the sink. Well, some researchers over at the Massachusetts Institute of

Technology (MIT) may have a toxic acrylic wafers that it solution to the dish problem.

The wittily named Counter Intelligence Group, a developer of new kitchen designs at MIT's Media Lab, came up with a novel idea: to create a countertop machine that both manufactures and recycles dishes in perpetuity, without the need to wash them. Thus was born the DishMaker.

Basically, the DishMaker holds 150 food-grade non-

can manufacture into plates, cups and bowls. All it takes is the push of a button, and in 90 seconds one wafer can be transformed into a solid and stable dish. The total number of dishes desired can be preset into the machine.

What to do with the dish when you're done? Simply put it back into the machine and the dish will be recycled back into a flat wafer, ready to be remade at a later date.

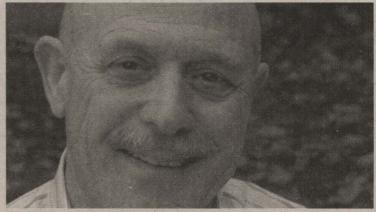
The DishMaker utilizes 300-degree temperatures to soften, press, and form the acrylic. The high temperatures also serve as a sanitizer on the material. Thus, there is potentially no need for a dishwasher

One kink that needs to be and other food materials. The inventors are currently working on a process to thoroughly clean the dishes without the aid of water.

According to the designers, the DishMaker saves energy and resources by manufacturing and recycling the dishes in one spot. It avoids the 1,000-degree temperatures used in manufacturing ceramic dishes, and requires no transportation or collection energy to recycle the material.

As the kinks get worked out, look for this item in the near future.

Research Corner



Dr. David Henry, Audiologist

PHOTO BY MAE WERNICKE

What are you researching?

I'm studying the effects of ultrasonic room sensors on hearing aids. Ultrasonic room sensors are devices that use ultrasonic frequencies at 25 KHz or higher primarily for automatically switching on lights in large rooms or burglar alarms. Most of the time most hearing aids don't go up above five or six KHz. These room sensors that are kicking out 25, 32 and 40 KHz, so you wouldn't think they would cause any kind of effect on the hearing aid.

You walk into a room and all of the sudden your hearing aid goes crazy. You don't realize how ubiquitous these ultrasonic sensors are. They are in most of the classrooms on this campus. And they are in most office buildings. You walk into any of these classes on campus and the light automatically switches on, and you got an ultrasonic system going. My colleague and I were contacted by the National Electronics Manufacturers Association. They wanted to know what kind of a problem this was, so we spent the last three or four months surveying a bunch of hearing aids.

What did you find?

It's primarily related to the fact that we've gone to digital hearing aids. These room sensors put out these high frequency signals at high intensities. So, what's happening with some of these worked out is that the acrylic hearing aids is that the signal material tends to absorb grease essentially overloads the hearing aid and it doesn't digitize properly. Then you start getting these noises, depending on the hearing aid. We tested about 22 or 23 different hearing aids, and there are a couple of hearing aids where things get really terrible and you can't understand what's being said because the distortion is so bad. Then there are several hearing aids that do some kind of bizarre things like a high-pitched whine that sounds like feedback.

> We pretty much found out that this isn't a huge problem though. The biggest problem is with the 25 KHz units, and

most of the manufacturers are moving away from 25 KHz. And if they could actually drop the intensity of their signals that would minimize the problem even more. It looks like the problem is manage-

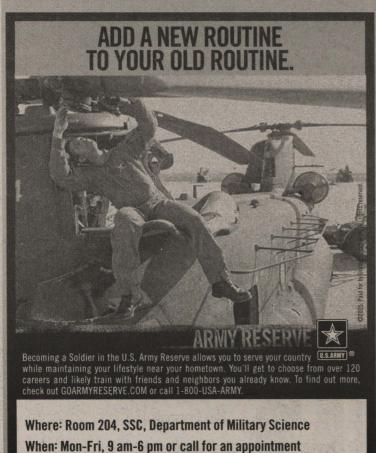
What we've also done with this research is develop a test setup and procedure that we can provide to the hearing instrument manufacturers so that as they are developing the hearing aids they can set up this test and make sure the hearing aids don't have this particular difficulty.

What's next?

I'm developing a speech test that can be used with Hmong people who don't speak English. One of the tests typical in audiology is to ask a person to repeat back a list of words so we can get a speech threshold. We like to get a speech threshold because we can correlate that with their audiogram, or their puretone threshold (how well they hear sounds at different volumes). It's a good way to make sure we have valid measures with the puretone, and it also gives an idea of how well they understand speech to a certain extent. The way this test is designed, they will hear a word in Hmong and then they'll have six pictures on a video screen and they will need to indicate which is the best picture for that word.

Can students involved?

I'm looking for somebody that's a good artist who can draw pictures that are culturally appropriate for Hmong people. I went through several students who didn't have the artistic skills or consistency they needed to have. They'll have to draw things like blood, fight, or bird - that kind of stuff. They have to be very simple pictures that can be easily recognized. If we got the tests set up, then I would need Hmong volunteers to take the test to see how valid it is. Audiology students would be involved in testing people



Who: Call Sergeant Gorman at 346-4668 for more information

Video revolution coming to a tiny screen near you

Jeff Peters SCIENCE REPORTER

Last week I took the plunge and jumped into the pop culture abyss, joining the legions of gyrating figures with dangling white headphone cords, figures made famous in Apple's marketing campaign for their iPod.

But my head isn't bouncing to the sound of music. Tucked away in the corner, waiting for class to start, I'm catching up on what Apple has made my latest addiction: the hit TV show Desperate Housewives. It's the new breed of iPod, and this one plays video.

I'm not the only one who's caught the video bug. Apple announced last Monday that iTunes, the digital music store that sells iPod compatible content, has sold more than one million videos since they debuted Oct. 12.

When the new iPod launched, many people were anxiously waiting to see if Apple could revolutionize the television industry the same way it had done with music - by providing safe, secure, affordable and easily accessible content that wouldn't be pirated all over the Internet.

Less than a month later, the answer is simple. The video revolu-

"Selling one million videos in less than 20 days strongly suggests there is a market for legal video downloads,"

said Steve Jobs, Apple's CEO, in a press release. "Our next challenge is to broaden our content offerings, so that customers can enjoy watching more videos on their computers and new

Disney, the owner of ABC, currently is the only major player to take Apple's hand and leap into the world of digital downloadable content, making Apple's video library limited - for

Besides the more than 2,000 music videos, only a small collection of Pixar short films and a handful of television shows are available, including ABC's hit shows Lost and Desperate

At \$1.99 per video it's a quick and easy way for fans to catch up on an episode they missed, which go on sale the morning after they air, or shell out the extra buck to turn the songs they buy, at 99 cents apiece, into a music video.

The iPod's small screen, only 2.5 inches, provides a surprisingly immersive experience. The backlit screen is sharp and vibrant, and the audio pumped directly into your ears is more full and crisp than it would be through most television sets.

The smaller 30-gigabyte iPod sells for \$299 and can hold 150 hours of video or 7,500 songs. The 60-gigabyte model, at \$399, can hold twice as much. College students can get a 10 percent

discount by ordering through Apple.

One major drawback is the short battery life when watching video - only two hours. For music, the battery is great, with up to 20 hours of battery life on the larger model, a new iPod record. As the popularity of video increases, the battery life of future models, much like the library, is sure to grow.

With the market for small-screen video still grasping to define itself, it's hard to imagine other companies and networks sitting back and watching as Apple and Disney take over the potentially lucrative industry. Television is spreading further and further away from the living room, and with increased battery life, full-length movies may be just over the hori-

Until then, I'll take what they give me, and, like everyone else, wait to see how this new revolution plays out. If class gets too boring, I'll be in the world of Desperate Housewives.

Photo courtesty of Apple

back row, sitting quietly with my head down, but I won't be sleeping. I'll be catching up on the latest music videos or, once again, immersed in the crazy

Help the community, recycle your plastic containers

Joe Pisciotto THE POINTER JPISC779@UWSP.EDU

Last year, Americans helped contribute to the burning of 36 million barrels of crude oil that didn't need to be burned at all, thanks in large part to a sugar habit accompanied by a refuse habit. You would think there was an old mantra - drink a coke and throw the bottle away - that was dictating our actions.

The numbers speak volumes - 130 billion beverage containers were thrown away instead of recycled in 2004, according to Rachel Leach, a program and administrative assistant with Plover-based Recycling Connections. And many of those containers were plastic, a substance that is made from oil.

As a result, our landfills are being filled at a rate of over seven cubic yards for every 2,000 pounds of bottles. It doesn't sound like a lot, but when you add up the billions of containers, it is a lot. Landfills have finite space, and once that space is taken up it is rarely usable for anything else.

It's no secret that Stevens Point has a recycling program that citizens are expected to follow. But not every place mandates recycling.

"People know you can recycle cans, but bottles, people don't necessarily think

about," said Leach. "Plus, everyone's taking (recyclables) away from home now (and throwing them away)."

Even in Stevens Point, with a university that shines a lot of attention on recycling, the results aren't ideal.

We haven't set up recycling bins next to the garbage cans on the streets of our city. One glance into any dumpster labeled for recycling will show that people have issues placing the correct items in the correct dumpsters. And it isn't entirely clear what can and cannot be recycled.

But some are trying to rectify the situation. This past Saturday, Portage County partnered with Leach and her company to encourage and raise awareness about recycling in central Wisconsin. This year's focus was on plas-

It only takes five recycled bottles to make a T-shirt. Ten bottles will get you a pair of work shoes. Recycling one ton of plastic bottles saves the equivalent of about 2,000 gallons of gasoline. Recycled plastic is used to make all kinds of stuff.

While most plastics that are labeled #1 or #2 can be recycled throughout the country, all the rest (#3 through #7 and others) can only be recycled in certain places like some large cities - where money can be exchanged for the recycling of empty contain-

"There's just not a market here," said "Plus, Leach. transportation costs would make it difficult for us.

When a market is established, recycling serves as a benefit to the community by saving on energy costs. "The more you recycle, the less it costs the community to heat houses.

to transport solid waste and things like that," said Leach. "And also from an environmental standpoint, obviously it doesn't go in the landfill."

"Our Portage County landfill actually closes next year. So all of our waste will be hauled up to Marathon County," she said.

Aside from those specifically labeled plastic containers, Portage County accepts a whole range of other materials for recycling. The old mainstays of aluminum and glass containers are accepted, as well as newspapers and cardboard. But new this year, you can also recycle mixed paper products like cereal boxes, junk mail, books and egg cartons.



Some money and newspaper reincarnated.

Photo by Holly Sandbo

because certain types of materials within a category are not accepted, based on color of the item or other factors. According to Leach, you shouldn't fret too much.

"Also realize that people hand-sort this stuff," she said. "So if you think it needs to be recycled, recycle it."

You might be surprised to find out that the Portage County Recycling Site accepts items ranging from motor oil to batteries, electronics and household appliances. Depending on the item there may be a small fee to recycle it, but at least it won't wind up in the landfill and contribute to social and environmental

It can get confusing costs that we all bear a burden

Fourteen Portage County public and private schools participated in last weekend's recycling event. According to Leach, the schools helped save one cubic yard of landfill space and 3 million BTU's of

"Come out next year," said Leach, who plans to do this annually. "We're trying to help educate the community. There's not enough people recycling."

For more information on what can be recycled in Stevens Point call 345-5972 or visit www.co.portage.wi.us and click on "Solid Waste" under "County Departments."

Pointers spread around offense; New offensive weapons produce 10 goals in win

Robert Lucas Sports Reporter

The Pointers had a nose for the goal on Saturday night as they thumped the visiting Cardinals from St. Mary's by a score of 10-1. Eight different players scored goals for Stevens Point including a fivepoint performance from freshman Matt Stendahl garnering him NCHA and WIAC player of the week honors. Coupled with an outstanding performance by fellow freshman goaltender Marcus Paulson and his 27 saves, the Pointers rolled to a 2-1 record this season and built some momentum for the upcoming game against 12th ranked Bethel in St. Paul, Minn. on Friday.

The opening period was fairly uneventful for the first five minutes until St. Mary's had a breakaway against Paulson. Point's goalie denied all three attempts by the Cardinals, keeping the game scoreless. The Pointers' first goal was with 11:21 left in the period as junior Brett Coburn scored with assists from Brett Beckfield and Matt Stendahl. Beckfield scored a minute later on a two-man advantage, putting the Pointers up 2-0. St. Mary's got their only goal with 45 seconds left in the period as a shot by Adam Gill snuck under Paulson and kicked off his skate for a goal.

The game took a very different feel in the second period as Point spent so much time in the Cardinals zone, they should have been charged rent. The Pointers completely dominated the period, scoring seven goals, many as a result of Cardinal mistakes. Stendahl scored 2 minutes into the period followed by an unassisted power play goal from James Jernberg with 13:19 left in the period. Jernberg grabbed an errant puck out of the air and quickly fired a shot against St. Mary goalie Nick Berra, drilling the back of the net.

Berra, who was one of three goaltenders for the Cardinals, was never given a break in the period as junior Nick Zebro scored 13 seconds later, making the score 5-1, Pointers. After Brett Coburn and Anthony Forgione scored, the Pointers just got greedy. Stendahl

scored his second goal, a shorthanded goal, after a stellar pass from Jernberg. Just 23 seconds later, Rolf Ulvin swooped in to steal the puck after some sloppy puck handling by St. Mary's to score another short-handed goal for Point.

A final exclamation point was scored by Jordan Blair minutes into the third period, making the score 10-1. This was the highest outburst of points by UW-SP since a 10-0 drubbing of St. Scholastica in late Nov. 2001. The next home game will be a conference bout with the Blue Devils of Stout on Nov. 19. The Pointers need everyone's support as they close in on a top 15 NCHA ranking.



Photo by Meghan Boyle

Marcus Paulson makes an athletic save in the Pointer's 10-1 victory over St/ Mary's.

spark UW-SP in opening weekend

Hilary Bulger THE POINTER HBULG761@UWSP.EDU

The women's hockey team opened their season with a three game, offensive weekend, with 12 different players scoring goals. This was exactly what the Pointers were looking for after graduating last season's top four goal scorers. With nine freshmen, Point was depending on the upperclassman to lead the way in the opening weekend.

"My focuses, personally, are to set a good example for the freshmen and try to

> learn," said senior Kim Lunneborg. and Hilary exactly that, four of the six Pointer goals on College 6-0. The freshmen must

help them

have taken diligent notes, since five of them also had goals on the weekend as the Pointers went on to sweep Concordia College on Saturday and Sunday, with scores of 10-0 and 3-1. Lunneborg "thought the freshmen did really well. They stepped it up."

Truckey lead the scoring with five goals and Jess Suter, Nicole Grossman, and Jenna Daggitallscored twice. Adding a goal each were Lauren Kellin, Katie Lankey, Kim Lunneborg, Hilary Bulger, Trish Piskula, Michelle Sosnowski, Korryn Brooks and Jackie Drews.

Point faces arch-rival Gustavus Adolphus College at home this Saturday afternoon at 4 p.m. "I personally am really excited. I think the whole team is," Lunneborg said, in anticipation of this weekend. Last time the teams met, Gustavus ended Point's season in the National Quarterfinal match. The year before, Point ended Gustavus's season, also in NCAA quarterfinals. Over the last two seasons the games have been evenly split, Point winning three and Gustavus claiming three, though Point holds the edge in goals, with a total score between the six games of 20-18. Needless to say, this Saturday promises to be a battle.

Eight individuals named to UW-Stevens Point Athletics Hall of Fame

Press Release

A larger class and new induction date highlight the 2005 edition of the UW-Stevens Point Athletics Hall of Fame as eight individuals representing eight different sports will be honored on a special Hall of Fame date this fall.

Previously held in conjunction with homecoming, this year's event will be held on Sat., Nov. 12. The honorees will be introduced at halftime of the Pointers' football game against UW-Stout and will be inducted at a banquet at the University Center on campus that will begin at 6 p.m. with cocktails at 5 p.m. For tickets, contact the UW-Stevens Point alumni relations office at 715-346-3811.

For the first time since 1991, eight individuals will be inducted. Selections include men's track and field athlete Dan Buntman, women's soccer player Kim Cwik, football and baseball player Greg Dantoin, men's swimmer Kevin Gelwicks, wrestler Colin Green, women's basketball player Lisa Grudzinski, football player Randy Simpson and men's hockey player Todd Tretter.

Buntman (1975-79) placed third at the 1978 NAIA cross country championships and was the highest-finishing non-scholarship athlete at the meet.

He was a seven-time Wisconsin State University Conference track and field champion and earned four NAIA All-America finishes, including a runner-up performance in the indoor 1000 meters in 1979 and on the distance medley relay team in 1978. A Green Bay native, Buntman currently resides in Morgan Hill, Calif.

Cwik (1994-98) was a first-team All-American defender in 1998 and a two-time All-Region selection. Her teams made four NCAA Division III tournament appearances and had a record of 65-16-5, including a 44-0 mark in Wisconsin Intercollegiate Athletic Conference competition. She missed the 1996 season with a knee injury, but bounced back to earn team Most Valuable Player honors the next two years. A Brookfield native, she currently lives in Green Bay.

Dantoin (1985-87) shares the school's single-season record for interceptions with nine in 1985 and also ranks second all-time with 22 career interceptions. He was an honorable mention All-American selection in 1987 by the NAIA and Football News. Dantoin was a twotime All-Conference performer and was also a first-team All-Conference first baseman for the baseball team in 1986. A Brussels native, Dantoin currently

resides in his hometown.

Gelwicks (1989-93) was UW-Stevens Point's first NCAA Division III national champion, winning the 200-yard breaststroke in 1993. He was a four-time All-American, having earned All-American honors in three events in 1991. Gelwicks was also a four-time honorable mention All-American and swam at nationals in each of his four seasons. He is a Normal, Ill. native and currently lives in Laramie, Wyo.

Green (1990-94) holds UW-SP's career record with 580 takedowns and the school's single-season mark with 200 takedowns. He ranks sixth on UW-SP's all-time victories list after compiling a 109-35 record during his career. Green placed third at the NCAA Division III championships in 1994 and eighth in 1992 as a three-time national qualifier and three-time conference champion. He is a Westby native and currently resides in Viroqua.

Grudzinski (1990-94) was a twotime honorable mention Kodak All-American and ranks seventh on the school's all-time scoring list with 1,257 points. She ranks second in school history in single-season field goal percentage at 57.4 percent in 1992-93 and second in single-season rebounds with 263 in 1993-94. Grudzinski helped the

Pointers to a 62-35 record during her career. She is a Verona native and currently lives in Coos Bay, Ore.

Simpson (1991-94) ranks third in school history with 20 interceptions and was a first-team All-America selection in 1994 by the Football Gazette and American Football Coaches Association and in 1992 by Champion and the Associated Press. He was an honorable mention All-American in 1993 and a three-time All-Conference performer. He holds the school's single-game record with four interceptions against Southwest State in 1994. Simpson is a Phillips native and currently lives in his hometown.

Tretter (1989-93) is third on the school's all-time scoring list with 210 points and is UW-SP's all-time leader with 130 assists. He was the Northern Collegiate Hockey Association Player of the Year in 1993 and a first-team All-American selection as the Pointers won the third national title of his fouryear career. Tretter was also selected to play in the American Hockey Coaches Association Division I all-star game. Currently the head hockey coach at D.C. Everest High School, Tretter lives in Mosinee and is a St. Paul, Minn.

Men's

Pointers bounce back at Platteville

SPORTS REPORTER

Saying that the Pointers bounced back would be putting it lightly as the UW-SP Football team took its frustrations from a long season out on the hapless Pioneers of UW-Platteville. The Pointers beat the Pioneers for the 15th straight time last Saturday in a 31-3 victory in Platteville. Both the offense and defense for the Pointers came up big on the day showing what has been expected of them all year. Dan Robinson led the Pointer defense with three sacks on the day. The win raises the Pointer record to 2-4 in the conference and 3-6 overall. UW-P drops to 0-6 (1-8).

UW-P opened the game, receiving the ball first. The Pioneers, uncharacteristically, decided to try running the ball. The Pioneers normally run a spread offense with a lot of throwing plays. The Pointers continued their strong defense against the run and stopped the Pioneers to force the punt. UW-P faked the punt and ran the ball instead. Luke Frisch made an excellent play and stopped the runner short of the first down making it the Pointers ball on the Pioneer 39-yard line. The Pointers welcomed the opportunity and drove down the field, capping a nine play, 39-yard drive with Brett Borchart running the ball into the end zone from two yards out. With Dan Heldmann's extra point, the score was 7-0 early in the game.

The Pioneers were forced to punt again on their next possession after a quick three and out and they wisely decided to punt it for real this time. The Pointer offense came back on the field and drove down

the field again. Eric Reible He was also sacked twice. would cap a clock-eating drive of 17 plays and 75 yards with a touchdown run from seven yards out. Heldmann's extra point put the Pointers up 14-0 early in the second quarter. The drive used up nearly nine minutes of game time. For the game, the Pointers held the ball for nearly 40 of the 60 total minutes.



The Pioneers then went back to what they do best, throwing the ball. Pioneers' Michael Schmidt proceeded to drive the ball down the field with short passes. Deep in Pointer territory, Schmidt attempted to rush for a first down and coughed up the ball. The fumble was recovered by the Pointers' Brandon Csyz. Schmidt would finish the day 6 for 7 with 40 yards. He was sacked twice and had two fumbles before being replaced by Brent Nelson midway through the second quarter.

After a Pointer punt, the Pioneers took over on offense again and started to drive down the field again. Led by Brent Nelson now, the Pioneers drove to the Pointer 10-yard line before Nelson threw an interception to the Pointers' Jared Flesch. Nelson would finish the day 17 of 31 for 257

The Pointers took the opportunity to move back down the field. Borchart opened the drive by connecting with Jacob Dickert for a 72-yard completion down to the Pioneer 3-yard line. Borchart fumbled on the next play, but the ball was recovered by Cody Childs back at the 19-yard line. Two plays later, Heldmann's 27-yard field goal attempt went wide left to end the drive. Borchart bounced back well from his dismal performance the week before with a respectable and mistake-free day. He finished 14 of 21 for 230 yards with one touchdown running and throwing. Dickert led receivers with seven catches for 132 yards.

The Pioneers got the ball back and drove back down the field to score a field goal before the half expired. This made the half time score 14-3.

The second half was all UW-SP as the Pointers took advantage of great field position. The Pioneers tried to convert on two fourth down attempts but failed and gave the Pointers great field position. The Pointers were able to convert both opportunities into 14 points. When the Pioneers weren't failing on fourth down attempts, they were giving the ball up in other ways. Nelson fumbled twice and threw an interception in the second half. This allowed the Pointers great field position and the final score reflected it in the 31-3 victory at game's end.

The Pointers will play their last game of the year this Saturday at Goerke Field when they host the UW-Stout Blue Devils. UW-Stout comes into the game at 3-3 (6-3).

Wiepz and Prawat named to All-WIAC team

Press Release

After combining on half of UW-Stevens Point's goals during the past season, Kimie Wiepz and Amanda Prawat both earned first-team honors on the all-Wisconsin Intercollegiate Athletic Conference women's soccer

The pair scored or assisted on 20 of the Pointers' 40 goals during the past year as the Pointers finished 8-7-2 overall for their 18th consecutive winning season, which is the fifth longest current streak in the NCAA Division III.

Wiepz, a sophomore from Stoughton, had five goals and one assist from her midfield position and played through injuries to still appear in every match for the Pointers this season.

Prawat, a freshman from Oregon, ranked second in the league in scoring with 12 goals and four assists. She had points in 11 of the team's 17 matches, scoring an overtime goal to beat UW-Stout and a goal with 7:13 left to tie conference champion UW-Eau Claire.

UW-River Falls' Sarah Carlson was named the league's Player of the Year and UW-EC's Sean Yengo was the Coach of the Year.

basketball unranked preseason poll

Press Release

Despite winning backto-back NCAA Division III national championships, the UW-Stevens Point men's basketball team is unranked in the preseason top 25 poll by D3hoops.com, ending a streak of 62 straight weeks in the

The Pointers, who were the No. 1 ranked team in 13 of the last 17 polls, were the highest vote-getter not in the rankings. UW-SP received 113 points to miss the rankings by two points. The Pointers beat six of the teams in the preseason rankings last season. Illinois Wesleyan is the nation's top-ranked team and UW-Oshkosh is ranked second. UW-Whitewater is 13th and UW-Platteville is 20th.

UW-SP lost four starters and five seniors from last year's squad that finished 29-3 overall. The seniors accounted for 75 percent of the team's

The Pointers' season opener is Fri., Nov. 18 at home against Cardinal Stritch at 8

Women's basketball ranked 21st in D3hoops. com poll

UW-SP News Services

With three returning starters, the UW-Stevens Point women's basketball team sits 21st in the preseason NCAA Division III rankings by D3hoops.com.

The Pointers finished 21-6 last season and claimed their second straight Wisconsin Intercollegiate Conference championship. UW-SP was unranked in the final poll of the season, but has now been ranked in 55 of the last 63 national polls.

Defending national champion Millikin (Ill.) is the topranked team and UW-Stout is ranked sixth in the preseason. UW-SP opens its season by hosting Augustana (Ill.) on Nov. 18 at 6 p.m. at Berg Gym in the Pointer Tipoff Classic.



Senior on the Spot

Tracy Truckey - women's hockey

Career Highlights:

- Played in all 30 games and spread her 21 points around 18 different games, earning honorable mention All-NCHA laurels in 2003-04.
- Had points in first 10 collegiate games, finishing second on team and in NCHA in scoring to earn first-team All-NCHA honors as a freshman in 2002-03.

Earned Freshman Athlete of the Year at UW-SP in 02-03.

Major - Health Promotion & Wellness Hometown - Green Bay, Wis.

Do you have any nicknames? - Truckey, Trucks, etc.

What are your plans after graduation? - I want to use my expensive education. What has helped you become such an accomplished hockey player? - Hard work day in and day out, compliments of Coach Idalski. MOST IMPORTANTLY, KEEPING THE GAME FUN!

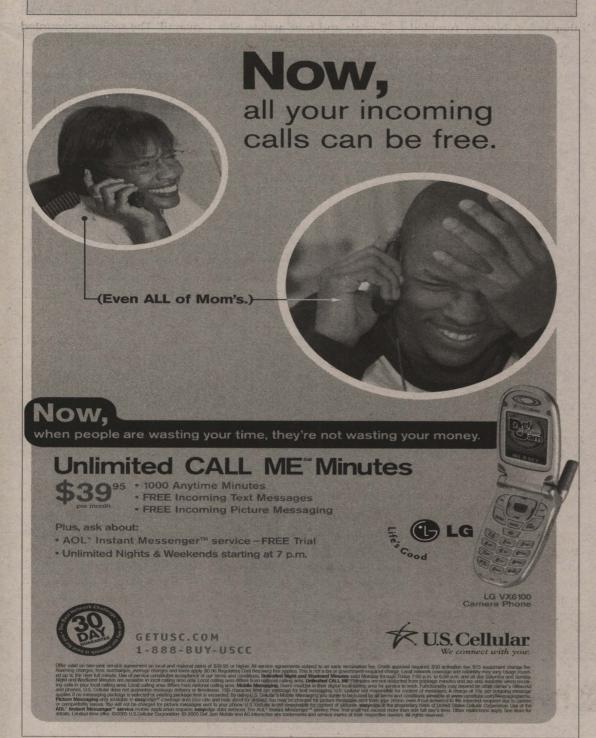
What is your favorite Pointer sports memory? - Crushing Gustavus in the quarterfinals the year we played in the championship game.

What's your most embarrassing moment? - The day I forgot to take off my skate

What CD is in your stereo right now? - Who? What? You'll have to ask my roomies that one.

What DVD is currently in your DVD player? - Million Dollar Baby. What will you remember most about UW-SP? - The people!

What are the three biggest influences in your life? - My friends, my fam and the National Hockey League.



Finally, Wisconsin sports fans have a reason to go Buck wild

Steve Roeland THE POINTER SROEL908@UWSP.EDU



Michael Redd and the Bucks have started the 2005-06 campaign 3-1.

Fans of organized athletics in Wisconsin are spoiled.

The Green Bay Packers have won more World Championships in NFL history than any other franchise. In the last decade, the Wisconsin Badgers have been to multiple Rose Bowls and produced Ron Dayne as a Heisman Trophy winner under the tutelage of Barry Alvarez. The Milwaukee Brewers have a fiercely loyal fan base and possess the young, untapped talent that can lead the team to success in the very near future.

But the one team that stays relatively low profile and may become the most successful Wisconsin sports team this year is the Milwaukee Bucks.

With the Packers at 1-7, the Badgers nearly out of the Big Ten football championship race and the Brewers on hold until spring training, the Bucks appear to be the story of the year. The road to success for the Bucks began when the NBA draft lottery chose the Bucks as the first pick in 2005. In an interesting pre-draft move, Milwaukee's General Manager Larry Harris gave head coach and UW-SP legend Terry Porter the axe after claiming only days before that Porter's job was safe.

failed to achieve the level of performance that Harris and the Bucks had hoped for. Along with brand new talent, the Bucks wanted a new coach.

Coachless, the Bucks ventured into the draft and took the big man that the team so desperately needed. Andrew Bogut, the 7-foot tall Australian center who played his college ball at Utah, would fill the problem area that had been the thorn in the Bucks' side since Lew Alcindor (a.k.a. Kareem Abdul-Jabbar) had left the team back in 1975.

Before free agents could be dealt with, Milwaukee needed someone to mind the bench in the Bradley Center. A familiar face became the ninth head coach in Bucks' history. Terry Stotts, a former nineyear assistant under George Karl, was named head coach in July. Prior to the Bucks job, Stotts led the Atlanta Hawks in 2002 and 2003.

Other than the drafting of a potential impact player in Bogut and hiring a head coach, the Bucks made two key signings in the free agent period that followed. The No. 1 priority for Milwaukee was to out-bid the Cleveland Cavaliers in order to retain shooting guard Michael Redd. The Bucks made an offer that Redd could not refuse, a multi-year, \$90 million-plus contract. Redd re-signed with the club on Aug. 13.

The other clutch free agent acquired by the Bucks was Bobby Simmons, a small forward who played for the Los Angeles Clippers last year. Simmons won the 2004-05 NBA's Most Improved Player award, posting 16.4 points, 5.9 rebounds, 2.7 assists and 1.4 steals in 37.3 minutes per

The Bucks finalized their roster just prior to the season as they traded Desmond Mason, the former slam dunk contest winner, a first round draft pick in 2006 and cash to the New Orleans/Oklahoma City Hornets for power forward Jamaal Magloire. With Joe Smith aging and ailing, Magloire - an all-star in 2003 fits into the new Bucks' game

And the game plan has been working.

The Bucks have started the season 3-1, winning their first three games in a row. Redd has proved that he is worth the large contract he signed, averaging 31.3 points per game as of last Sunday. In the NBA, coaching is The unforeseen bright spot a dime a dozen, and Porter for Milwaukee has been point guard T.J. Ford. Not having played a regular season game in roughly a year-and-a-half, Ford has been the heartbeat of the 2005-06 Bucks. Ford is averaging more than 16 points and 10 assists per game in this young season and earned Eastern Conference Player of the Week award last week.

The Bucks have the talent in their starting five, as well as key role players like Smith, Maurice Williams and Toni Kukoc off the bench, to propel the Bucks to the playoffs.

And Wisconsin sports fans will be spoiled once again.

Outdoors

A musky trip worth more than the catch

Stephanie Davy THE POINTER SDAVY999@UWSP.EDU

Last year, my dad's best friend, Ted, was diagnosed with colon cancer. Two weeks ago his health took a downslide and Ted took his last breath.

Though I only met Ted twice, I felt as if he found a place in my life through each update my dad relayed of his condition. For Ted, some weeks were good, but most weeks were filled with sickness and chemotherapy treatments

My dad is a grand outdoorsman who finds piece of mind in the tranquility of an autumn day in a tree stand or quiet morning on the lake with a fishing pole in hand. In Ted's case, my dad turned to fishing.

Ted passed away on a Wednesday night. The following Saturday my dad was set to go on a weekend long musky fishing trip with another friend of his. After hearing the news that Ted passed away, my dad had a decision to make. Ted's wake and funeral were set for

Saturday and Sunday.

"I know Ted, and he would want me to go on this trip," my dad told Ted's wife, Sandy. Sandy agreed and Saturday morning my dad set off for Minocqua. But before doing so he promised that if he caught a musky he would give it a kiss and throw it back with a send off to Teddy. My dad held true to his promise.

Sunday my dad not only caught a 42-inch musky, which he named Teddy and sent off, but his friend and he hooked nine others.

Perhaps it was just luck,



Photo by Tom Davy

but I believe Ted was watching somewhere just offshore, smiling on his final fishing

In memory of Ted Andrews.

Check out Casey's Orchard

Rebecca Buchanan The Pointer Rbuch723@uwsp.edu

Fall ushers in a new season bringing cool weather, and activities such as hay rides, carving pumpkins and apple picking. Orchards are abundant with apples ripe and ready for picking. The apple business booms in fall with the picking, selling and buying of apples.

While driving through Stevens Point one afternoon, I stumbled upon apple-shaped signs, which read Casey's Apple Orchard, directing me about three miles behind Wal-Mart on Highway 10. I followed the signs and discovered a white farm house with wood siding. A woman in her 60s with graying hair, no makeup and tiny apple earrings, working in a barn house shop, smiled as I walked up. The tables were filled with apple jelly, jam, apple butter, maple syrup, yellow and green gourds, squash and bushels upon bushels of ripe ready-to-eat apples. With no one else in sight, it was like a private farmers market all for me. I suddenly felt hungry.

Marcia, the owner, along with her husband Casey, introduced themselves and we talked about the family apple business. Casey's Orchard started in 1968 by her husband's parents, Frank and Emily Janowshi, after they sold apples door-to-door in town.

They bought six acres and now have 500 trees producing 30 different types of apples. If the weather is good, Marcia said, apple trees can live up to 40 years, but they plant new ones about every season to keep the orchard strong and plentiful.

The Janowshis sell the apples in their barn house shop by the peck (10 pounds) or the bushel (40 pounds). Casey's

Orchard also sells apple jellies, pumpkins, gourds and even maple syrup. All reasonably priced, but to make a profit the Janowshis have to put in the time.

The upkeep and labor required for an apple orchard is extremely strenuous. Marcia said the apple business is a year round job and very hard work.

After the Janowshis plant the apple trees, it takes three to five years for the trees to



Photo by Andrew Kas

produce apples. In spring, the Janowshis spray the apples every 10-14 days to prevent worms and other harmful bugs. They begin picking apples in late August through September, and the apples are ripe and fresh from Labor Day through October. When winter comes, the Janowshis prune the trees; they are out there tromping through the snow caring for their trees, even when it's snowing and 20 degrees below zero.

Casey's Orchard and its successes are dependent, like many farmers, on the weather. The trees need a lot of rain to produce big apples as dry seasons yield smaller apples. Even though they water the trees daily, it's not enough to take the place of a good summer rain. One season a few years back, Marcia said, it was an unusually hot summer with days of 90 degrees and minimal rain. The sun scorched the

apples off the branches. That year Casey's Orchard lost five trees. However, weather isn't the only thing Casey's Orchard depends on for success.

"It's a family effort here at Casey's Orchard, we do all the picking ourselves and my son helps on weekends," said Marcia, "and we don't hire out help because we are traditionalists and know the job. This does put a physical strain on us because we aren't getting any younger. With Casey and my declining health we wonder how many more years we will be able to go on."

Each year is more of a struggle to tend to the orchards. Marcia and Casey both had knee replacements, but are still outside with the picking aprons that hold 20 pounds of apples. Casey's 86-year-old mother, Emily, has an oxygen tank, yet still picks apples.

"It's sad," Marcia said.
"Our apple orchard is really at its peak right now, the trees are thriving, but Casey and I are getting too old and my son doesn't want to take over the business. We aren't sure what is going to happen to the orchard, but if someone offered to buy it from us right now, we would sell it in a minute."

It isn't that they don't enjoy what they do because otherwise, the Janowshi's wouldn't have been in the business over 30 years. It has become a burden, and the work load is overwhelming.

Casey's Orchard is the focus of the Janowshis' life and through the years, their lives have slowly been shaped by the apple orchard. It's what they do, what they know and what they are committed to. "Do you love it?" I asked. She looked at me and chuckled, "It's a lot of work! But yes, it's our livelihood, and we do it because this is part of who we are."

Brief wilderness camping techniques

Adam Eader

THE POINTER
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Surviving in the wilderness is easy to do if you follow the first Leave No Trace Principle: plan ahead and prepare.

There are some important factors to consider when planning a trip into the wilderness. Some of the most important questions to ask are: what is the group's skill level, do you have the proper food and equipment and where are the water sources located on your route?

If you choose a trip that the members in your group are skilled enough to accomplish, you have fulfilled factor number one in planning and preparing for your trip. Things as simple as the knowledge of first aid, choosing a route or activity that isn't too challenging and adequate techniques to use during the trip are extremely important.

Having enough food and the right equipment is valuable for every trip. As a summer traveler in the Boundary Waters, an area that has seen snow every month, I had to be ready for all the elements. Bringing extra food and clothing is a good idea along with backup plans.

Water can be hard to find on some adventures. A lot of times you have to plan ahead in order to have an adequate amount of water.

Every trip I have been on so far has run smoothly, largely due to my group's planning ahead and preparation. One of the most important things to realize about planning ahead and preparing is that some occurrences are unpredictable.

When things happen unexpectedly, it is important that your group be able to adapt to the situation. Outdoor EdVentures employee, Lucas Scharmer, outlined some techniques on wilderness survival in a program he presented recently.

Scharmer talked about building a shelter, preparing for nightfall, starting a fire in the rain, storm safety and what to do if lost.

Building a shelter can keep you dry and warm. There are many different shelters to build, one being a lean-to shelter.

"If you can't find a cave or dense pine to sit under, leaning sticks up against an object and putting pine bows on top like shingles is a good technique," Scharmer said.

Preparing for nightfall is important in a survival situation because with the coming of night brings colder weather.

"Stuffing dry leaves, grasses and moss in your clothes will create dead air space, which will keep you warmer," said Scharmer.

Starting a fire in the rain can be tricky, but Scharmer showed some techniques to accomplish a life-saving task. Finding dry sticks under foliage or shaving wet sticks to get at the dry wood can help quite a bit. The technique you use to build the fire is also important. It is important to somewhat cover the fire so it does not get put out by the rain. Building the fire under a dense pine, tarp or even using the teepee method will cover the fire somewhat from the

Storm safety is also a factor, which can cause problems on a wilderness outing. Lightning can be the most threatening act of nature.

"You don't want to be the

See Wilderness, pg. 15

Campus Calendar of Outdoor Events

11/10 - Dr. John Francis to speak on UW-SP campus (U.C. Alumni Rm)

7:30 p.m.

For 22 years Dr. Francis boycotted all motorized vehicles. For 17 years he chose not to speak. Listen to his story.

11/12 - Spelunking at Popp's Cave

(Richland Center, WI)

8 a.m. to 8 p.m. Let's go caving!

Contact: Oudoor EdVentures 346-3848

YMCA Ski & Sport Swap

Sponsored by Outdoor EdVentures (Stevens Point Area YMCA)

11 a.m. to 3 p.m.

Check-in: Nov. 11th 5:30 to 7:30 p.m. or Nov. 12th 8:30 to 10:30 a.m.

Contact: YMCA 342-2980 Ext. 308

11/14 - How Do Animals Survive Freezing **Wisconsin Winters?**

(Schmeekle Reserve Visitors Center)

6 p.m. Contact: Visitor Center 346-4992 or

Schmeekle@uwsp.edu

11/15 - Interested in NRES 490 Winterim? (CNR Rm 170)

Attend guest lecture with Jim Buchholz: Creating Professional Power Point

Mike Dombeck: Pathways to the Future

- Conservation Corridors & You

(Charles M. White Public Library - downtown Stevens Point)

6:30 p.m.

11/16 -CNR Biology Colloquim Series: Diet and

Conservation

(CNR Rm 170)

Speaker: Jerry Kaufman - UW-Madison

Wilderness Travel

(Outdoor EdVentures)

6:30 p.m.

Learn how to read a map, use a compass and navigate without a compass or map.



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from Wilderness, pg. 14

tallest object and you don't want to be close to the tallest object," said Scharmer.

In a lightning storm it is best to be among a stand of smaller trees in the lightning position (squatting with feet on padding arms resting on knees).

Getting lost is a big fear that many people have about unknown wilderness areas. With a map, compass and

knowledge on how to use them, it is actually pretty hard to get lost. If you do get lost it is important to stay calm. Visualize where you have been and try to remember specific landmarks. The sun and wind can sometimes help you when you are trying to figure out your location.

If unable to find your way, it is important to stay where you are and use signals of three to try and alert others

of your need for help. You can whistle and yell, but remember not to use too much energy. Building a fire is good to calm a person down and to create smoke signals for planes or other hikers to see. To make good smoke signals, add damp green wood and vegetation to a burning fire. If available, a mirror is good to get an airplane's attention.

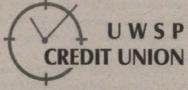
Be safe - plan and prepare for all wilderness trips. You-'ll be happy you did when an unexpected sitatuion arises.

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Coming Soon!

Gun-deer season is quickly approaching. For all you deer hunters, I'm offering a buck photo contest. Any time during gun-deer season submit photos of your trophy buck, along with a mini write up, including: your name, where you shot the buck, number of points and any additional information you believe will help influence my choice. Each week I will choose a winner. The photos must be taken from a deer shot this year and should be submitted via e-mail: sdavy999@uwsp.edu.

Thanks and good luck, hunters!

> Stephanie Davy Outdoors Editor

Do not wander: how to survive in the woods

Hilary Bulger
THE POINTER
HBULG761@UWSP.EDU

There are many different ideas about how to survive in the woods should one become lost, stranded or otherwise fighting for their life. I've received a fair amount of advice, wisdom and real-life stories, of course never exaggerated, about what methods one should employ when found in this situation.

I, personally, find myself in less than ideal situations more times than I care to admit to. Just last weekend I wound up hitchhiking in northeastern Wisconsin, which did not even phase my father when I told

him. He comes to expect an interesting phone call every time I set out on an adventure

A year ago at Porcupine Mountain State Park, what started out as an afternoon hike with my camping companion turned into a run down a highway in the middle of a violent thunderstorm, in the middle of the night, in our underwear and without any shoes. And no, I don't particularly want to explain the details, but I obviously somehow handled the situation for I am here to tell you about it.

Someone I particularly relate to for advice is Pat McManus, a comic outdoors

Photo by U.S. Fish and Wildlife Service

author. When lost in the woods, McManus employs what he calls a "modified stationary panic." In a modified stationary panic, the lost individual decreases his chance of

injury by panicking in place rather than running around, a more common type of panic. Another benefit of McManus' stationary panic is that the misplaced person loses any remaining sense of direction by running wildly in circles. McManus received most of his wilderness adages from Rancid Crabtree, a crazy old mountain man.

Some equally valuable advice I received was on an outdoors semester in the Alaskan wilds. We had a bear class in which we were told how to deal with bears, particularly grizzlies:

Instructor – "The important thing is to get big, be loud and stand your ground because most of the time when a bear charges, they are bluffing."

Student - "What if they aren't bluffing?"

Instructor – "Well most of the time the bear isn't trying to kill you, so you play dead, unless you really feel like the bear is going to kill you. If that happens, punch the bear in the nose as hard as you can."

Student – "What do you do if you are in a group and someone else is getting attacked?"

Instructor – "Get out your camera."

In that same class, an instructor told us that if we were in a situation where we thought we should use our "bear spray," otherwise known as pepper spray, we would be better off spraying ourselves in the face so we didn't know what was going on, since the spray "won't stop a charging bear, but probably just piss it off."

Ultimately, whether you have overestimated your navigation skills, or been marooned or left to die by a bitter ex: please forget everything you just read, what your crazy great uncle told you and anything you saw on television. Instead use some common sense. If you are someone caught in an unexpected situation (like myself) there are dozens of quality books on this subject that are very informative.

I'll leave you with some basic guidelines (mostly common sense), "Nine Rules of Survival" from the Search and Rescue Society of British Columbia:

1. Stay together, DO NOT separate if with a friend or pet.

2. Stay in one place or area. DO NOT WANDER!

3. Keep warm.

4. Find a cozy waiting place, not a hiding place.

5. Put out something bright.

6. Look bigger for searchers.

7. Do not lie on the bare ground.

8. Do not eat anything you are not sure of.

9. Stay away from large rivers and lakes.

Outdoor EdVentures Tip of the Week

Josh Spice

OUTDOOR EDVENTURES MANAGER AND TRIP LEADER

Instead of getting drenched in the pouring rain, bring along an umbrella the next time you venture into the backcountry. Duct tape the umbrella to a stick and then attach it to your backpack. This will offer complete, overhead protection from nature's elements - both precipitation and sun! Stop in Outdoor EdVentures to learn more about this trick, along with many other tips and techniques to improve your outdoor experiences.

Political, Social, and Cultural Transformation in China, Markette June 19-July 9, 2006





In conjunction with Chinese universities and institutions in Beijing, Shanghai and Chengdu, the University of Wisconsin-Stevens Point, Departments of Political Science and Sociology, and the International Programs Office will offer a three-week travel-study program focusing on the contemporary political, social, and cultural transformations occurring in China.

PROGRAM LEADERS: Proft. Bob Wolensky, Sociology, and Jianwei Wang, Political Science, will serve as the group leaders. Prof. Wolensky has had extensive experience leading study abroad programs at UWSP, and Prof. Wang is a native of Shanghai who has traveled extensively within China and has conducted research on Chinese society and politics.

COST: \$4500-4975 (tentative and based on 25 student participants). This includes airfare, lectures, accommodations, most meals, in country air and ground transportation, guides, guest lecturers, receptions, mandated UW-System health insurance, four Wisconsin resident undergraduate credits. Your Financial Aid applies.

CREDITS: Participants enroll for four credits of Sociology, 395 & 497 (or graduate credit in Sociology 796) or four credits of Political Science, 397 & 499 (or graduate credit in Poli Sci 796). Students who are majoring or minoring in Political Science and/or Sociology, as well as other majors and minors, are invited to participate in this exciting study abroad opportunity.

APPLICATION: Request an application form from Drs. Wolensky or Wang or from the International Programs Office. Enrollment is limited: late applications can be considered only if there is room and time to secure passport, airline ticket and visa, which can take several months.

International Programs, 2100 Main Street, Room 108 CCC

University of Wisconsin-Stevens Point, Stevens Point, WI 54481 tel# (715) 346-2717 Email: intlprog@uwsp.edu

www.uwsp.edu/studyabroad

Arts & Review

Marlin Mckay Quartet: expanding minds

Hey, look at that

Amanda Telischak ARTS AND REVIEW REPORTER

Four jazz musicians harmonize with energy and power, creating a vibration of weaving rhythms, complex harmonies and soulful melo-

The Marlin McKay quartet prides their "[performing] is like variety and strength on their passion and love lightning in a bottle." formusic."[Performing] is like lightning in a bottle," said McKay, the 25-year-old flugal horn player who envisioned the group

For McKay, music was introduced early on. The youngest of three, he wanted to be like his sisters and started playing cello in third grade. "My mother played three instruments and my dad was a freelance DJ--music was always going on in our

With a sparkle in his eyes, McKay described his enjoyment in creating new material, as it is always a surprise and unique to each player. With a laugh Mckay said that he has

"a strange philosophy about trumpet players--they never get hired." He took it upon himself to create the group he envisioned, and continues to feed his urge to write music and hear it played.

McKay said that the ultimate goal of the group,

besides the creation and out-

put of music, is to "get expo-

sure and present [the art] in its

rawest form." Most rewarding

to McKay are the friendships

and connections he has made.

Mikel Avery, his drummer,

is one of his closest friends.

McKay has also developed

close friendships with jazz

musicians in other states and

said that he wishes he could

unite all of them so that they

can play together. He enjoys

rekindling relationships and

watching players "grow into

Karl, his bass player. Watching

That is how he spoke of

indescribable beings."

the group members feed off of one other with their "disgusting faces" as McKay calls them, referring to the funny faces musicians make when performing, is uplifting and connects the musicians. "We have a blast," Karl said.

With enthusiasm in his voice, McKay leaned forward in his seat and said that his favorite thing about playing is, "watching Mike

play and watching all of the musicians feed off of something I wrote. It's craziness."

Avery said that he enjoys working in the atmosphere McKay has created for him and the other members. "Marlin has taught me a lot about music, not just playing but the business side also," said Avery. "I owe a lot to

The Marlin McKay quartet enjoys playing weekly at Mike's 3rd Street Grill and City Grill in Wausau, as well as at the Copper Rock cafe in Appleton. They are excited to add several other venues to

their performance schedule, which can found on Mckay's Web site at marlinmckay.com.

McKay has some important advice for emerging and aspiring artists: "Stick your guns. [Push past] the expectation that everyone needs sound like everyone else. What I'm doing right now is

extremely controversial."

McKay also had some interesting advice for audience members: "Always come to a concert expecting nothing, that way you're not surprised. Listen to a bunch of stuff. Go see more live music and a variety of it." He also said it helps if we support musicians in our communities. He wants to expand the minds and interests of people he can reach in central Wisconsin and



beyond.

Frightening enough to be real, and it may be

The Exorcism of Emily Rose

Brandi Pettit THE POINTER

BPETT318@UWSP.EDU

Don't see this movie. Ever.

Any movie based on a true story tends to be a little more intense than one made up, and The Exorcism of Emily Rose is certainly no exception. The

movie centers around Emily Rose Carpenter) (Jennifer leaving a tiny little Minnesota town to attend college. Her big city experience goes horribly awry when she begins to have horrible nightmares. Objects in her room shake and move in the middle of the night. There is an intense burning smell that wakes her at 3 a.m., along with choruses of spooky voices. Then come the horrifying visions, and her body begins to contort in the most awful and unimaginable positions.

Naturally, the doctors exhaust every possibility before diagnosing Emily Rose with a form of epilepsy, but the medication they give her only seems to make things worse. Finally the family decides to bring Emily back home to the farm until she recovers, but when modern medicine

twice!

cannot seem to help her psychotic behavior, they decide to consult the family priest (Tom Wilkinson).

The movie begins with the medical examiner leaving Emily's room, looking harrowed and pale. When he announces he cannot conclude that the girl died of natural causes, the flashes, to show fingernail scratches gouged in the wall and a badly bruised young Emily Rose.

Father Moore accepts big shot attorney Erin Bruner (Laura Linney) under one condition: that he be allowed to take the stand-despite his diocese's objection - so that he may tell Emily's

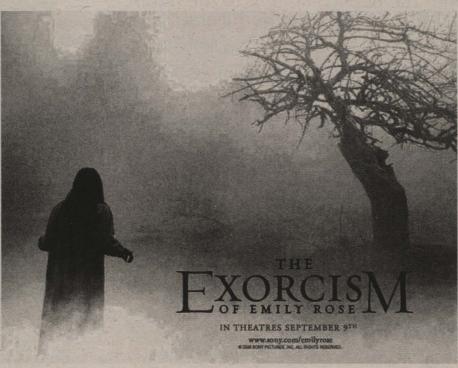
harrowing detail, told in flashbacks to when she was alive. Despite being possessed by six different demons, Emily comes out from time to time as herself. She has become so depressed by what is happening to her that she refuses to eat-it would later be determined this was her cause of death-she weighs

> only 68 pounds when she dies. Her family would hear singing and screaming in various languages at all hours of the day and night, and Emily was often caught eating spiders and dead animals in her room, and licking her own urine off the floor. The Father tells of her twitching and contorting and tearing clothes off her body.

> The jury finds Moore guilty, but given the circumstances, recommends to the judge that he be sentenced to time served. The horrible post-mortem pictures taken of Emily Rose, who by then looked barely human, obviously swayed the jury.

> The movie's ending is very humane and realistic, which helps the scare factorthis whole movie is realistic. No heads spinning around, no fancy demon makeup. This

movie scared me so badly I cried twice. You'll wake up every night at 3 a.m. for weeks, checking your stove and the locks on your doors. Trust me; go with something easier on the mental pallet, like The Exorcist.



local sheriff has to arrest Father Moore (Wilkinson) for murder. There isn't but a drop or two of blood throughout the entire movie, and fabulous camera techniques are used, such as quick back-and-forth shots and scene

story. He warns his skeptical lawyer that dark forces are surrounding the trial, and sure enough, Bruner experiences some menacing and unsettling

Father Moore tells Emily's story in

Burton's back, slinging clay and taking names

marry Victoria while there's

still time. Of course, this

means having to deal with the

Corpse Bride, who's waited

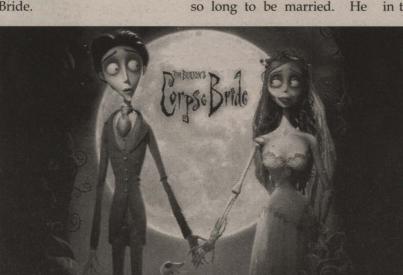
Corpse Bride in theaters

Katy Gross
ARTS AND REVIEW REPORTER

Corpse Bride is the latest claymation movie from Tim Burton, the director who also recently made Charlie and the Chocolate Factory. His latest film features voice actors such as Emily Watson as Victoria Everglot, Helena Bonham Carter as the Corpse Bride and Johnny Depp as Victor Van Dort, the young protagonist. Other voice talents include Christopher Lee as the priest and Tracy Ulman as Nell Van Dort/Hildegarde.

The plot of *Corpse Bride* is simple enough. Two families, the Everglots and the Dorts, are arranging a marriage between their children in the hopes the other is rich enough to bring them back to high society. Their plans don't really work out, seeing as how both families turn out to be rather poor, not to men-

tion how Victor runs away from the wedding rehearsal and ends up by strange coincidence marrying the Corpse Bride.



The story then follows Victor as he tries to clear up the misconceptions of the Corpse Bride and get back to

wakes up in the land of the dead with no true idea what went on after the Corpse Bride managed to catch him and he ran away screaming from her.

Victor manages to trick her into going to the land of the living but finds himself back in the land of the dead when

he attempts to visit his bride-to-be, Victoria, and is caught by the Corpse Bride. Victor is once again taken to his bride's domain (while not dead himself), where he attempts to deal with his situation and learn more about the Corpse Bride.

Tim Burton's latest feature has many songs, as might be expected,

with all the voices singing beautifully haunting tunes. The

claymation is fluid and the music is simply wonderful, from a piano piece played by Victor to a duet sung by a spider and a maggot. While it was short, everything was paced well and the ending was tragic but endearing—a take on how things end up when love prevails.

Corpse Bride certainly carries on in the dark, romantic tradition of Tim Burton's films, such as The Nightmare before Christmas, another enchantingly beautiful and haunting piece. But Corpse Bride shows Tim Burton at his peak. I highly recommend this film for anyone who loves his movies or even just loves Halloween.

Everthing was paced well and the ending was tragic but endearing.

A celebration of the completion of the Noel fine Arts Center. Student Art league film Series presents: PROFESSOR PICKS – Six films selected and hosted by professors from each school within the College of fine Arts and Communication.

- FREE MOVIES -

Dom Svobode: (Slovenia - 2000) Set in an abandoned factory, Dom Svobode (House of Freedom) is an exhilarating prose poem full of dance and movement that moves from dancers splashing in the mud in the dreary depths of the factory to halfway up a mountain, where adventurous climbers make synchronous leaps into space.

Rosas danst Rosas: (Belgium – 1997) A film by Thierry De Mey based on the choreography of Anne Teresa De Keersmaeker. Four dancers do battle; with each other, with the stage, and with the public – a fight to the bitter end, set to the minimalist music of Peter Vermeersch and Thierry De Mey.





SUNDAY. November 13th

SHOWTIMES: (2:00. 5:00. & 8:00*)

Noel fine Arts Center (Room 221)

* 8:00 show hosted by Joan Karlen - DANCE



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from Massage pg. 9

to help alleviate stress. "The most common area we focus (massage) on is between the shoulders."

According to Angha, the Swedish Massages are among most popular services offered. The 30-minute treatment typically focuses on the back of the neck and the shoulders. The 45-, 60- and 90-minute massages are all designed to stimulate head to toe circulation and relax your muscles.

These massages can all be designed to fit an individual's specific needs, focusing on a certain area of pain or tension if needed. A quick "introduction" massage is also available for those interested in five to 15 minutes in a "magic-fingers" type massage chair.

People are so tense today because the "healing touch" just isn't what it used to be. Doctors are so busy and hospitals so sterile that doctors and nurses just don't touch their patients anymore.

Said Harvard-trained psychologist Joan Borysenko: "I believe massage therapy is the key to the healing process because it relieves stress – that is obviously foundational in the healing process, anytime, anywhere."

For massage appointments and prices, give the Allen Center a call at 346-4711.



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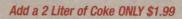
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