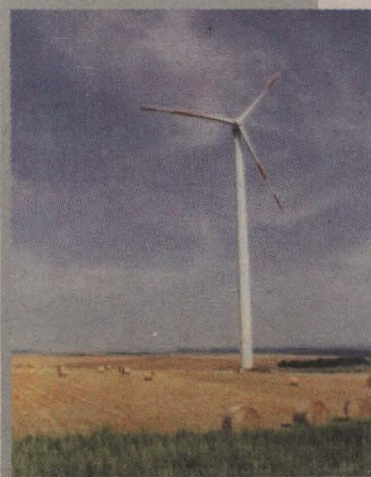




Inside This Week



See more books by
Wisconsin artists on
page 6.



Find out how to bring
wind power to campus,
see page 8.



Pointers wrap up the
season with a win. See
page 10.

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Campus club seeks donations for local humane society

Brandi Pettit
THE POINTER
BPETT318@UWSP.EDU

Following Hurricanes Katrina, Rita and Wilma, animal care has raced to the forefront of American philanthropic causes.

During these crises, hundreds of volunteers sacrificed personal equipment, comfort and time to assist in caring for the helpless and stray pets.

But national disasters aren't the only occasions when animals are in need.

From Nov. 6-12, National Animal Shelter Appreciation Week celebrated the hard work that shelter employees perform, and promoted awareness about stray animals, their care and alternatives to adoption.

Humane Society Representative Angie Etzel

"... hundreds of volunteers sacrificed... time and comfort to assist in caring for the helpless and stray pets."



Photo by Bob Gross

This kitten pictured above is available for adoption at the Portage County Humane Society.

was very excited about this year's event.

"We (the Animal-/Pre-Vet Society) do this every year," she said. "It's so great to be able to get other people to help out with the pets."

While the Animal-/Pre-Vet Society raised

money for this cause earlier in the semester by selling baked goods, this year's event also included a Supply and Food Drive. Several items are being accepted, and all items benefit the Portage County Humane Society, located right here in Stevens Point.

"We need bleach more

than anything, if you can believe it," Etzel said. "We go through about a gallon a day (at the Humane Society)."

The UW-SP Animal-/Pre-Vet Society currently has a number of drop-off sites set up around campus. There are donation boxes located in the

See **Animal**, pg. 2

Political science department in limbo

Nick Heitman
NEWS REPORTER

There is an extremely rare situation this year in the Political Science department. At the beginning of the fall semester the acting chair of the department was, and still is, Lance Grahn.

The typical method of naming a chair is that a select number of faculty members are nominated by their colleagues and then an election occurs. After the chair is elected, they are approved by the dean of the College of Letters and Science. Recent chairs include Dennis Riley and Jianwei Wang.

"When Professor Wang became eligible for re-election the dean felt that the department was in such a state of disarray that he could not approve of the election results," Riley said.

The results of the election are still unknown.

"The decision was made

only after considerable thought and deliberation," Grahn said.

He also said that in the end there was no objection to his decision to act as the chair of the department of Political Science.

According to Riley, this wasn't the first sign of tension within the department.

"There was tension going back before Wang was the chair."

A major source of this tension was the tenure decision of former professor Bryan Brophy-Baermann.

Grahn feels that there were many reasons for this, he said that, "the department needed the opportunity to examine several overlapping issues related to the life of the department and the training they receive."

He also said that the department needs to have a clear vision. He brought up the idea of "fundamental outcomes based assessment (which) asks directly what should the political science major be able to claim for him or herself upon graduation, what skills, knowledge and academic values?" Grahn said.

See **Dean**, pg. 2

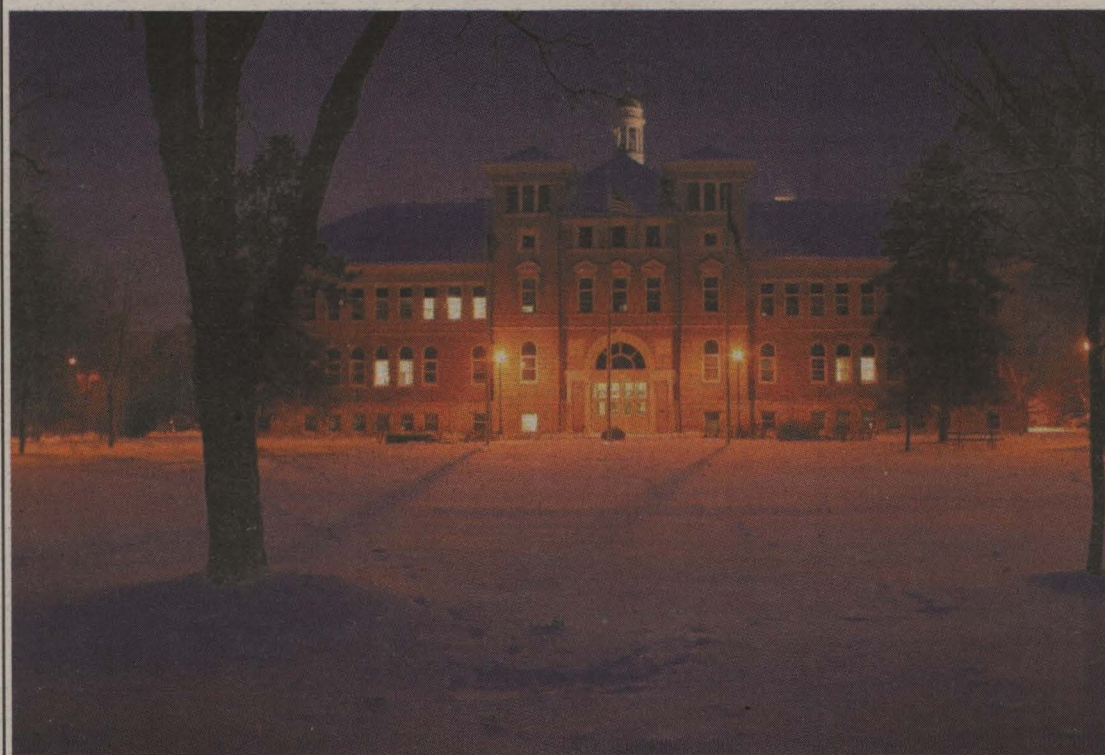


Photo by Bob Gross

Snow covers the Old Main building on Wednesday evening after the first snowfall of the year.

From **Animal**, pg. 1

CNR lobbies, in the Science Building lobby (by the pendulum), and in the CPS cafeteria.

Items most needed at the Humane Society include: bleach, Jungle Jake (heavy duty cleaning detergent), white and color copy paper, 39-gallon heavy duty trash bags, Polaroid 600 film, rolled newspaper, and high-quality kitten and cat food.

The Supply Drive has been extended through Monday, Nov. 21.

"Of course, monetary donations are always welcomed," said Jenny Stormoen, Humane Society Officer.

She's been working at the Humane Society for three years, and even though it's tough to work around unwanted animals, she loves the work.

"It's hard, but you get sucked in," she said. "It's not easy leaving at the end of the day."

For those who can't afford to purchase items to donate, you can help in other fashions.

Volunteers are always needed to help out around the Humane Society. Assistance is needed in working directly with the animals or in positions such as office work and fundraising. All training will be provided.

Adoption promotion is part of this week's activities.

For people that are interested in adopting an animal from the Portage County Humane Society, a small fee is involved, which covers vaccinations, worming, and micro chipping. The Portage County Humane Society can be reached at either 344-6012 or www.hspcwi.org.

The Humane Society is full of many animals needing good homes, but kittens in particular are in need of adoption.

"We have so many kitties," Etzel said. "We're full of them."

Questions about the Supply and Food Drive can be sent to Angie Etzel at aetze985@uwsp.edu.



Photo by Bob Gross

Help save the life of this dog by adopting it from the Portage County Humane Society.

From **Dean**, pg. 1

He said that whether or not this was being done, it has not been "visible" or "well articulated."

Also, Grahn believes the department needs to, "clarify standards for assessment of faculty. (The department is), 'too burdened by the past and needs to move forward not forgetting the difficulties and resolve differences and move forward for the good of the entire unit.'"

Grahn assumed the role of chair to help facilitate these changes.

Riley, who has been at UW-SP since 1978 and chair of the department for 12 years of his tenure, has never seen this happen before.

Grahn agrees that this is extremely rare, but not without precedent.

According to Grahn, there were four options in handling this situation.

"The first would be to preserve the status quo," he said.

The second idea was to have another UW-SP faculty member from outside the department be the chair. The third idea would have been to hire a new faculty member to

be chair.

"This was a very attractive option," Grahn said, but due to budget and state restrictions on the number of faculty, this is not very plausible. The final and most feasible option according to Grahn would be for him to assume the role of the chair.

He is unsure how long this situation will last, but it will definitely be until the end of the academic year.

"This is not the ideal situation," he said. "You want the department to make its own decisions."

Riley agreed.

"There certainly could be conflicts of interest," he said.

Riley believes that it takes a lot of time to be the dean, so one possible area of conflict is whether or not Grahn will be able to devote sufficient time to the department.

Grahn doesn't like the term "conflict of interest."

"These are only problems if you let them be problems," Grahn said. "It does put added pressure on my schedule. It can't be too much."

Grahn mentioned that he is not receiving extra compensation for taking on the position.

"As far as I know, no student has lost any momentum in pursuing a degree," he said. "No one has been denied money; the department has lost no full-time employment or physical space."

One of the main goals Grahn has for the department is to improve the curriculum.

"We have already made progress in curriculum, opening up space for faculty to fulfill their potential as teacher scholars," he said. "We have had open and civil debate and voting with in the department as well."

Buenger joins UW-SP Advancement Team

Press Release

UNIVERSITY COMMUNICATIONS AND RELATIONS

Kathy Buenger has been named the development director for the College of Professional Studies at the University of Wisconsin-Stevens Point.

In her new role, Buenger is responsible for specific development projects, including major and corporate gifts, planned gifts and donor-related events for the college, which includes the schools of Communication Disorders, Education, Health, Exercise Science and Athletics and Health Promotion and Human Development as well as the Division of Interior Architecture and Department of Clinical Laboratory Science.

"I look forward to successfully matching the hopes of our donors to the needs of the college," she said. "I hope to build long-term deep relationships with donors as well as the college's faculty and staff."

Previously Buenger resided in Cedarburg and was the first executive director of the Funeral Service Foundation based in Brookfield. As part of the national public grant-making association, she helped provide resources for career and professional development, funeral services and allied professions support, public awareness, education and youth programs such as teen suicide prevention and grief camps for children of military families.

She also has served as director of the Cedarburg Chamber of Commerce and Visitors Bureau. Buenger has a bachelor's degree in American studies from Macalester College in St. Paul, Minn.

Coming to UW-SP also has been positive for Buenger on a personal level. She and her husband, Carl, who is semi-retired, were able to move to a home they own in the Lake Arrowhead area south of Stevens Point, and she shares the UW-SP campus with their daughter, Katie, a sophomore majoring in Spanish. Another daughter, Liz, is a biology major at UW-Milwaukee.

"It's great being on campus and I enjoy seeing my daughter on a regular basis," she said. "We've had lunch together several times and she's introduced me to the local co-op and the Erbert's & Gerbert's scene."

THE POINTER

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Letters to the editor and all other material submitted to *The Pointer* becomes the property of *The Pointer*.



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AP
ASSOCIATED
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PRESS

Letters & Opinion



Your College Survival Guide

Pat "nice guy" Rothfuss
WITH HELP FROM: THE MISSION COFFEE HOUSE.

Pat,

I have information about the missing gnomes. I witnessed some suspicious activity between a masked assassin and a professor on the 4th floor CNR this Monday. They were talking and laughing in the presence of one of the gnomes. I was shocked. I wondered, is this a new member of the gnome clan? Had an original gnome been torn from his almighty post atop the CNR? Was it just a really short freshman who happened to have been gardening that day?

Anyhow, the gnome-creature sat in quiet disillusionment on the floor by the elevator, waiting his impending doom. I was able to use my ninja skills to eavesdrop on the conversation. It seems that some members of an elite campus squad (referred to as "the custodians") were recruited to remove the innocent little red-hatted creatures from atop our buildings. The masked assassin revealed that he was given, and I quote, "direct orders from the man" to remove the gnomes.

Seems someone high up in the ranks is a gnome-o-phobe. That's all the info I gathered before my position was discovered and I was forced to flee.

Kelly Larson

Well that's one mystery solved, I guess. I can't say I'm surprised that The Man was responsible. Apparently something cool happening on this campus is a threat to homeland security or some

shit like that. Thank God we nipped that in the bud.

I'm still offering a reward to whoever actually put the gnomes up: 50 bucks worth of free stuff at the Mission Coffee House. AND I promise not to narc you out to the



authorities. C'mon, I'm dying to know....

Dear Pat,

I recently spent some time with a really great guy. I thought he liked me; he even told me he did. One night, we slept together but we did not have sex. The next morning he said, "I really wanted to have sex with you last night." So a few days later, I sent him a text message telling him a bunch of ways I wanted him to f*ck me.

It was supposed to be funny, but he's been virtually ignoring me ever since. This is confusing because earlier he told me he would tell me if he decided he didn't want to see me. However, due to subsequent, extenuating circumstances, I kind of think that he's gay. I don't want to offend him by asking (if he'll return my phone calls). What should I do?

Never Been Rejected

Yup. Gay. Totally Gay. Must be.

Truth is, NBR, every guy who hasn't had sex with you is gay. Aside from the guys you've managed to convert, all the men you've ever known are gay. Antonio Banderas, Brett Farve, Steven Tyler, all the boy bands you listen to, all your professors (except that one). Even me. Especially me.

Boy, it feels good to finally get that off my chest. I'm sure the rest of the guys will be glad to stop pretending too.

You see, NBR, you're like the heterosexual messiah. Your coming was foretold thousands of years ago. Only by worshipping at your holy loins can mankind be de-gayified. Of course that means that everyone born before this was kinda screwed by the system. And by 'everyone' I mean 'men,' and by 'the system' I mean 'other men.'

That's right, everyone throughout history has been gay. Hemmingway - Gay. Richard the Lionheart - Gay. St Francis - Gay. Abraham Lincoln - SUPER Gay. You weren't around to have sex with them, so they didn't have any other choice. It's kinda like Christianity, where everyone born before Jesus kinda got the shaft and was condemned to the eternal lake of fire. And by 'got the shaft' I mean that they were all gay back then too.

I guess that's a sufficient mocking, NBR. Short answer: could be gay, or he might have found part of your message disconcerting. Maybe it was

See Survival, pg. 5

Staff Editorial

Story stirs up some commotion

Adam Wise
NEWS EDITOR
AWISE955@UWSP.EDU

Last week I authored a somewhat controversial headline on the front page. By controversial, I mean a couple people voiced their opinion to me on how the headline was misleading or otherwise rude towards the family of the man being suspected of murder.

I would like to first admit that I understand how it may be a bit misleading. This is a UW-Stevens Point campus newspaper and the student that will in time most likely be facing a trial on murder charges, went to Mid-State Technical College.

So, while the headline may not have personally offended many, to those it did, I sympathize with your feelings on this topic, but I do not regret what I wrote.

It took very little effort for someone to notice the student wasn't of this campus, but of the technical school located a few minutes from UW-SP.

Another complaint that was brought to my attention was from a reader wondering why I deemed it newsworthy to cover a murder that happened in this town that had already been covered, and I must say rather well, by the city's newspaper.

Well, personally, being a 21-year-old college student, I would like to be informed that a 28-year-old male (Aaron Harvath) allegedly shot a 23-year-old male (Dirk Wolf) in the head several blocks off campus. And while I take a daily scan over the stories The Stevens Point Journal publishes, I know for a fact that many, if not the majority, of college-aged students don't read the local newspaper or watch evening news, so quite possibly, The Pointer was the initial source of information for the travesty that took place near the corner of Division and Park street.

Also, I was informed of another complaint that I shouldn't have composed such an article in last week's paper to spare the feelings of the Harvath Family.

Did The Washington Post ignore the war in Iraq to spare the feelings of Saddam Hussein?

Did The New York Times overlook the World Trade Center bombings in respect to the Bin Laden's?

No.

I may not be employed by Gannett or Knight Ridder (yet), but I still look at myself as a legitimate journalist and it would be a disservice to

See Editorial, pg. 3

SGA Corner

Holiday Basket Project

Student Government has committed to provide holiday meals and children's gifts to two area families through Operation Bootstrap's 2005 Holiday Basket Project. Anyone wishing to donate time or money to this project please email SGAExecs@uwsp.edu or stop down in the SGA office (026 lower UC). We look forward to working together with other students to provide this great service to our community!

SGA Multicultural and Diversity Issues Director

We are now accepting applications!

See the front page of our Web Site (<http://www.uwsp.edu/stuorg/sga/>) for a job description and application. This is a 15-hour per week paid position on the executive staff of Student Government.

Applications are due to the SGA office by Friday, Nov. 18. Interviews will then run until Tuesday and the decision will be made by Thursday, Nov. 24.

From the Editor's Desk

Because I said so... My own tale of addiction

Liz Bolton
EDITOR-IN-CHIEF
POINTER@UWSP.EDU

Addiction is defined as "persistent compulsive use of a substance known by the user to be harmful."

I have always stayed as far as possible from anything bordering on addiction. Nothing in excess, I've always said. And I've stayed the course for the most part. That is, until I came to college.

I was always so good before I started at UW-SP, I never did anything I truly regretted the next day. And all that mumbo-jumbo about "gateway drugs" seemed like it came from uptight weirdos with no sense of reality. But I was wrong. Dead wrong. I was lured in by such a drug. It's name, you ask?

The chicken quesadilla from Taco Bell.

I still remember the first commercial I saw in my freshman year at Hyer Hall. I jumped up, called my friends, begging them to come with. They declined, but I still ran to that glori-

ous T-Bell on Division to sample what I thought was the sweet nectar of the gods (spicy jalepeno sauce).

I was not disappointed. Second semester made my pilgrimages easier, when I moved to Neale. I would go with anyone, at any time. I experimented quite a bit, extra crunchy, extra sauce, cheese only or steak.

After I moved off campus and got a job at the Pointer, my addiction reached a new level. You see, The Pointer loves Taco Bell. Even our advisor,

Liz Fakazis, can be seen with a bag of Taco Bell goodies at times. So I started to eat there once a week. And although that in itself was sometimes too much (I had phantom smellings) I still felt reasonably in control of my addiction. All that changed over last summer.

One day, after working at my job on the Grounds Crew, I decided I wanted red meat. I debated it for a while, and decided to go to Culvers. Their sandwich—I forget what it was—royally sucked. I did some research, and figured that Hardee's was the way to go. One Grilled S o u r d o u g h Thickburger later, I was hooked.

Being trapped in this downward spiral has been one of my more embarrassing experiences. As a fast food junkie, I am powerless in my

cravings. Anything could set me off. The Wendy's commercials forced me to buy a bacon mushroom melt just today, even though I had a premium chicken sandwich yesterday! And let me tell you, it is not good! I still ate it, getting the cheese on my steering wheel because I was too embarrassed

to be seen with it on campus! Aaak!

Frankly, I disgust myself, and am acutely aware of the junk I am putting into the only body I have. In principle, I am a vegetarian, but somehow it just never works out.

For someone who remembers all her pre-college fast food experiences (no kidding, they were that rare) going to a life filled with neon signs, uncomfortable booths and visor-wearing youths, is quite depressing.

I can feel the difference. When I eat healthy, everything is cleaner. Even my vision, I swear! I swallow easier and walk with a bounce in my step. Right now it's more of a snail's ... I just looked up how a snail moves—it involves mucous and a ratcheting motion—and I don't think I'm quite there yet but I do feel sluggish.

Writing this has inspired me to try and quit. Well, that and a dwindling money supply. So if you see me in a fast food line, feel free to do an impromptu intervention. However, if anyone dares slap a taco out of my hand, I'm liable to throw down.



University of Wisconsin-Stevens Point SEMESTER, SUMMER & WINTERIM OVERSEAS STUDY PROGRAMS

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Here's what recent participants have to say about her experience with UW-SP International Programs:



"Dear International Programs,

How can I even put into words how amazing this trip is. Our entry tour - A+; our side tours around Poland - A+; most of our teachers - A+! I really can't imagine myself anywhere else. Everything here is so beautiful. I wish everyone in your office could come on this trip. This post card can't even describe how beautiful the city center really is. When I return second semester (which I wouldn't mind staying here), I would love to talk to people about this program and during orientation - so keep me in mind! Try to survive the winter!

Thanks again - Lindsay Stayton" -- Semester in Krakow,

Poland, Fall 2005 (UWSP, Graphic Design and Communications Major)

"Dearest Programs Office,

Hello, hello!

Things in Great Britain are great. I've been to Dover, England; Bath, England; Calais, France, and, just this weekend, I went to Scotland. It was beautiful! We hiked in the mountains of the Isle of Skye. It really was so unbelievable!

We've interacted with other Americans studying in London, and Stevens Point has the best program offered by far. You guys rock! Thanks for everything you've done to make it an experience of a lifetime for us all! I hope all is well in Stevens Point. I miss the snow, believe it or not! Take care! As the Brits would say, Kind Regards, Kaia Friedli," (UWSP, Communications Major)

Make your own memories!

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Letter to the Editor

Protestors have feelings too

Dear Editor,

I read with interest the Oct., 27 "College Survival Guide" article regarding free speech. I was encouraged to see Rothfuss offer a generally enlightened position acknowledging the campus to be where free speech and open discussions should be universally respected (even if the views are not so respectable). I was quite surprised, however, to discover that the real "peeve" was with those who exercise their constitutional rights to free speech and assembly "outside of Family Planning." As one who has often engaged in this activity, I think it is important to put some facts on the record.

First, the goal is not to "irritate and/or embarrass people," but rather to simply inform the customers of the life, health and environmental risks associated with chemical forms of contraception. Most people are not aware that according to the FDA and the pharmaceutical companies all forms of synthetic-hormonal birth control can cause an early, unintended chemically induced abortion. Likewise, with breast cancer being the leading cause of cancer deaths for women, many do not know that these synthetic hormones

have been recently placed on the known carcinogen list by the US government. Those who have an economic interest in selling birth control often downplay this information, along with a host of other serious risks. In fact, far from "irritating" people, most of those who stop to take our pamphlets and talk peacefully are very grateful. Obviously, "shouting" and putting signs in people's faces would be counter-productive to engaging in such discussions. Perhaps the discomfort some have with our presence is not due to our voices, but the voice of conscience.

Also, we pray quietly on the site, not out of self-righteousness, but to intercede for the physical, emotional and spiritual health of those who come to the location. Lastly, this birth control facility gives info about places couples can go to dismember humans living in-utero, while we offer healthy, non-violent and humane choices in response to the gift of a new baby.

Sincerely,
Will Goodman & Michael Archibald
BA philosophy, MTS theology

Comics

Resident's Evil: Aria

by: Joy

THE EQUIPMENT:

Floor-length black dress, pantyhose,
High-heeled shoes, & Choir folder



THE RESULT:

The perfect singer—
Crisp and uniform
she looks just like the
other 199 girls in
the choir.



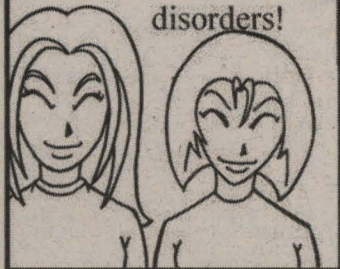
THE AFTERMATH:

SCREW BRA BURNING!
HEELS & PANTYHOSE
ARE THE ULTIMATE
OPPRESSION!

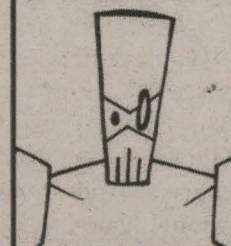


BEN & TOB
By: Deacon Bishop

Hello, we're here to
talk to you about eating
disorders!



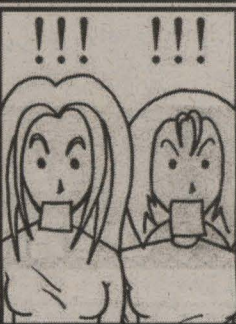
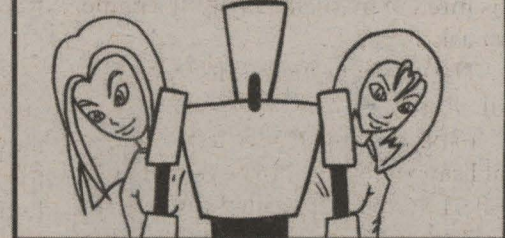
What??



It's for your
health class.



We need to talk to your
roommate too, is he in?



Venus di **PSYCHO**



By: Jen Miller

GOIN' BATTY

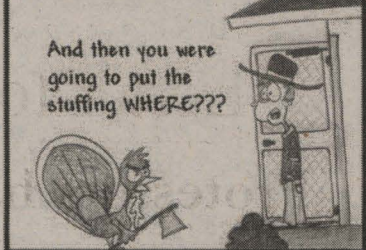
BY: JASON L



SUBMIT
Your comics
to the Pointer

contact jrates67@uwsp.edu

BY: Daren W.

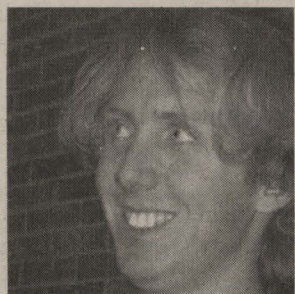


Pointer Poll

by Mae Wernicke

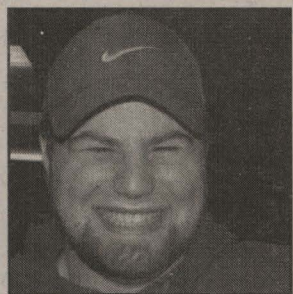
what would you do if it rained bubbles From the Ground Up?

with help from Morgan Kornatowski



Jerry Stoecklein, Sr. Biology

"I'd probably freak out!"



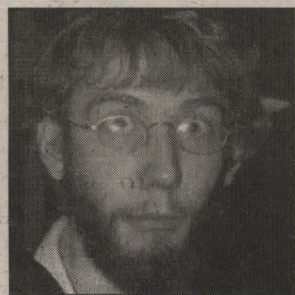
James Joslin, So. Undecided

"I'd start poppin' 'em."



Yer Vue, Jr. Undecided

"I'd go bathe in the bubbles."



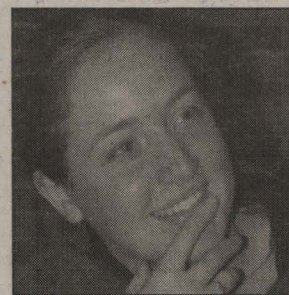
Brent Rivard, So. Biology

"Take off my clothes and roll around in 'em."



Jean Schultz, Sr. Geography

"The only thing to do is chase it around and pop all the bubbles."



Annie Stoecklein, So. PrePhysical Therapy

"I'd probably be frolicking. You know how in the commercials people are frolicking through the fields, and they, like, hold hands."

"...frolicking through the fields..."

From Editorial, pg. 3

The Pointer, the University of Wisconsin-Stevens Point, and the student body to neglect covering such a story as the one that took place two weeks ago.

I've been published in some form or another since I was in seventh-grade and I realized long ago that every story I disperse to the masses won't garner 100 percent acceptance, but (and I realize there are exceptions to every rule) I refuse to compromise my status as a journalist or that of the newspaper that employs me to cater to the interests of the people I am writing about, especially when it pertains to a murder.

From Survival, pg. 3

your grammar. (A lot of guys are turned off by bad syntax, you know.) Maybe the sex you described was too vanilla and you need to kink it up a bit. Maybe you weren't descriptive enough. Try spicing up your explanations. Use the phrase, "your purple-headed warrior" a lot.

Truth is, he probably just doesn't have any idea how to deal with a sexually aggressive woman. Lots of boys, especially polite Midwestern boys, don't know how to handle it when a woman actually admits that she likes/wants sex. The first time this hap-

pens, it can really throw a guy off his game.

Of course there's another possibility. It could be that you ran into a rare, almost mythical creature: the legendary nice guy.

You see, nice guys actually stop to consider the consequences of their actions. They take into account other people's feelings. They're careful. While a nice guy might want to have sex with you, he isn't going to risk offending/upsetting you by groping brutally about your tender person while you're asleep. At least not until he's sure that's what you'd like him to do.

My guess? You have a polite, slightly confused nice-guy who doesn't know how to handle the situation. Ease off texting him about how much you want him to put his man-thing in your woman-place, and continue to pursue him a little more gently. How about you invite him out for coffee at the Mission? I'll provide the gift certificate.

You need advice. And coffee. Get both at proth@wsuunix.wsu.edu.

This weekend at the Mission you've got rock on Friday with Mudgetts, Shutups, and Breakups (just to name a few of the bands). Saturday you've got the Greatfull Dead at 9 p.m. As always, all shows are all ages, so you can still go if you're a young 'n.

For more info about the Mission and it's cool goings-on, hit myspace.com/missioncoffeehouse

Get cozy at the Cozy Kitchen

Matt Inda
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Everybody has had experiences at restaurants where they felt cramped, congested and on edge due to the rapid activity of people. Well, if you are looking to get away from a place like that, just head on down to The Cozy Kitchen in downtown Stevens Point.

Located on the corner of Third St. and Clark, The Cozy Kitchen lives up to its name. For more than 20 years, Lois Henke and her brother Terry have owned the restaurant.

It's a place that won't necessarily catch your attention driving by, but it does have the food and service that will make you want to come back.

Don't believe it? Just go there.

Inside the place that holds only about 50 people, there are numerous pictures on the walls of customers who have come back again and again over the years to enjoy the service.

If you are lucky or willing, Lois Henke will even snap of picture of you and add it to the collection.

The menu is solid, serving breakfast, lunch and dinners. It includes favorites such as eggs, pancakes, cheeseburgers and bacon cheeseburgers. It also has items such as bratwurst, pizza-burgers, omelettes and breakfast sandwiches. The specialty sandwich part of the menu looks appealing to those who would prefer that route. There is a fish fry Friday as well as daily specials.

With the meal you are served fries as well as your choice of a side salad or soup. But what makes that so appealing is that most meals on the menu are easily affordable for all groups of people including the college student and, of course, the regulars.

A place known for its pies, Henke comments that it is all homemade at The Cozy Kitchen just as their slogan, "Home Cooking," says. They also offer carryout.

There are mainly booths available for seating that are satisfying, as well as a coffee bar and a few smaller tables.

The wood-grained walls and the kitchen décor fill up

the rest of the space in the building. Its smoke free environment is yet another factor that adds to its cozy environment.

Nick Heitman, an unofficial student restaurant review assistant, spoke on his route to the restrooms: "It's crazy, it's kind of like the bat cave. I went downstairs, down the hall and then stepped up one stair to enter the restroom."

Asking Henke what she most enjoyed about her time in the business, she quickly stated, "The people."

There is an older crowd that functions as its main customer base, but that is what the restaurant appeals to - a calm, relaxing place with affordable food.

The servers know many of the "regulars" and if they don't, they are friendly and make everyone feel as though they are one of "regulars."

Some people may be intimidated by a restaurant with such customer relations and rapport. I, however, enjoyed my time spent there and recommend it to anyone looking to get a "cozy" meal.

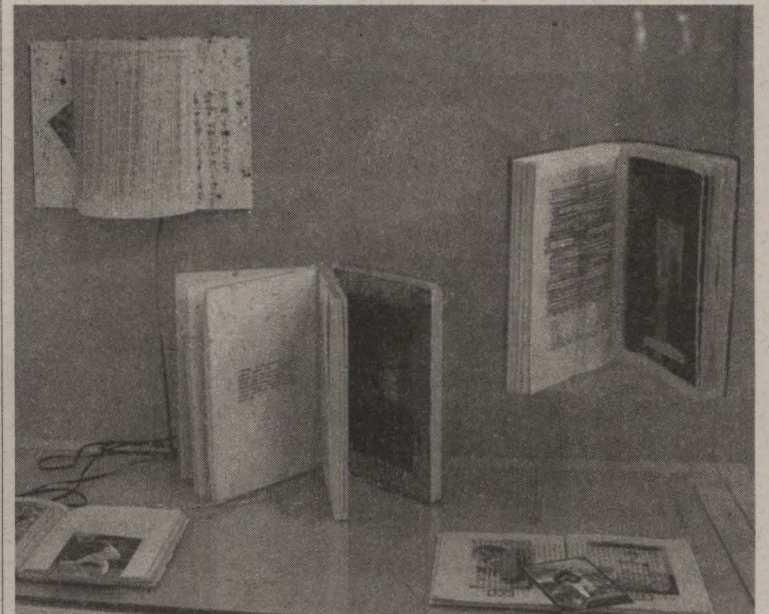


Photo by Mae Wernicke

Wisconsin-based artists used books as an unusual medium.

Wisconsin book artists exhibit at UW-SP

Press Release
UNIVERSITY COMMUNICATIONS AND RELATIONS

Books by Wisconsin artists, varying from those created through sculpture or with wood engraving illustrations and letterpress text, are on exhibit at the University of Wisconsin-Stevens Point through Wednesday, Nov. 23.

Displayed at the Carlsten Gallery in the Noel Fine Arts Center on the UW-SP campus, the Wisconsin Book Artists exhibit is sponsored by the Wisconsin Center for the Book, a literacy promotion organization that is sponsored by the Library of Congress and Wisconsin Academy.

The artists use the book in a variety of formats, ranging from sculpture with words to sculpture without words to more traditional shaped books with content that varies from totally abstract to the more traditional format with text and illustrations.

Several UW-SP Art and Design Department faculty and staff members have books on display, including Professor Diane Bywaters, Associate Lecturer Keven Brunett, Professor Robert Erickson, Professor Anne

Bridget Gary, Carlsten Gallery Director Caren Heft, College of Fine Arts and Communication Dean Jeff Morin, Associate Professor Susan Morrison, Professor Rob Stolzer and Assistant Professor Kristin Thielking.

Other artists include Walter Hamady, Mt. Horeb; Gaylord Schenilac, Stockholm; Stephanie Copolous Selle, Waukesha; Brian Borchardt, Fond du Lac; and former Wisconsin residents Mark Wagner and Lisabeth Robinson.

The Schneider Student Gallery within the Carlsten Gallery will feature books created by students. The exhibit was curated by Jacob Brault, a senior art and design major from Fond du Lac.

Both UW-SP galleries are open free of charge Monday through Friday from 10 a.m. to 4 p.m., Saturday and Sunday from 1 to 4 p.m., Thursday evenings from 7 to 9 p.m., and evenings when performances are scheduled in the Noel Fine Arts Center.

Aromatherapy, soap making workshop

Press Release
UNIVERSITY COMMUNICATIONS AND RELATIONS

Relaxation is the goal of an aromatherapy and soap making workshop on Saturday,

Nov. 19, sponsored by the University of Wisconsin-Stevens Point's Conservatory for Creative Expression.

Held from 10 a.m. to 3:30 p.m. at Plover United Methodist Church, 2820 Plover Springs Drive, the workshop offers participants an overview of aromatherapy and its applications as well as hands-on experiences with essential oils to create bath salts and lip balm. Participants will also practice calming therapies to use during the holidays and see a demonstration of lye soap making.

Instructors include Deborah Ensweiler, a nationally certified massage therapist, and Julie Barton, a prac-

ticing soap maker.

The cost is \$35 and includes lunch, instruction and materials. Space is limited and early registration is recommended by calling UW-SP's Conservatory for Creative Expression, (800) 898-9472 or (715) 346-3838, or visit the office in Room 032 Old Main at UW-SP.

The Conservatory for Creative Expression is part of the Continuing Education Office, the center of lifelong learning at UW-SP. Continuing Education provides affordable, educational and enrichment opportunities in the arts for children and adults throughout central Wisconsin.

Overheard...

Hilary Bulger

Overheard at an off-campus apartment...

Girl: I have an interview tomorrow! Like a real interview for my career. A real person. And they're going to be asking me questions!

Overheard at an off-campus apartment...

Girl: Yeah, I'd let her sit on my face.

Overheard at a bar...

Guy: Well you sleep with someone every day for two years and you're going to fall in love with them.

Overheard off-campus...

Guy: So we got home from the bar and ate a turkey.

Overheard off-campus...

Girl: Do it again!

Guy: No.

Girl: Please...

Guy: No, that's something I can't just do on command.

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Students at UW-SP perform 'Carmina Burana'

Press Release
UNIVERSITY COMMUNICATIONS AND
RELATIONS

Students in the University of Wisconsin-Stevens Point Concert Choir, Choral Union, and Symphony Orchestra will perform "Carmina Burana" at UWSP on Thursday, Nov. 17 and Friday, Nov. 18.

Both performances will be held in Michelsen Hall of the Noel Fine Arts Center beginning at 7:30 p.m. and are part of the 2005-2006 Signature Event Series. Tickets are \$12 for the general public, \$8 for senior citizens, \$3.50 for children or UW-SP students purchasing tickets in advance, and free to students the day of the event. Tickets are available at the University Box Office, Room 103A University Center, (715) 346-4100 or (800) 838-3378 or at the door if the concert is not sold out in advance.

The choirs and symphony orchestra at UW-SP collaborate on a large group project like this every two years. The 2005 production involves about 200 students. Patrick Miles, professor of horn and director of orchestral activities at UW-SP, prepares the orchestra for these events and Lucinda Thayer, professor of

voice and choral director at UW-SP, prepares the choirs. The professors alternate years as overall director of the event. This year Thayer will conduct the performances of "Carmina Burana."

The performance will feature soloists Susan Bender, assistant professor of voice at UW-SP, soprano; Gary Moss, assistant professor of voice at UW-SP, baritone; and Brandon Brack, who attended UW-SP and is currently conductor of the San Francisco Girls Choir, tenor.

"Carmina Burana" is a collection of love and vagabond songs. The lyrics were drawn from a collection of medieval texts with the same name and the music was written by German composer Carl Orff in 1937. Most of the lyrics are in Latin with some sections in Middle High German and Old French.

Orff is best known as a visionary in music education. He is famous for founding a school for gymnastics, music and dance. Orff later developed materials for children's music education that utilized voices and simple percussion instruments.

UW-SP art professor assists Holocaust institute

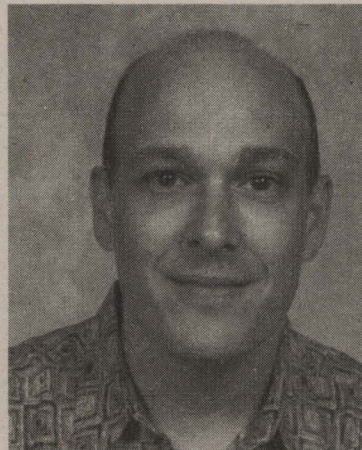
Press Release
UNIVERSITY COMMUNICATIONS AND
RELATIONS

A University of Wisconsin-Stevens Point professor of art and design aided in the creation of an exhibit for the David S. Wyman Institute for Holocaust Studies that is being used to educate high school students in New York City.

Rob Stolzer worked with the institute's director, Rafael Medoff and other experts in comic art to create "Cartoonists Against the Holocaust," a 16-panel exhibit consisting of rare political cartoons from the U.S. in the 30s and 40s that tried to alert the American public about the plight of European Jewish refugees and the holocaust.

On Thursday, Nov. 10, hundreds of New York City high school students viewed the exhibit throughout the day at the Museum of Cartoon and Comic Book Art in Manhattan.

"This is a unique and engaging new way for students to learn about the holocaust," said Medoff.



Professor Rob Stolzer

"Cartoonists captured the pulse of the public," added Stolzer. "Political cartoons had the unique advantage of an immediate response to important news and the ability to directly reach the general public. Few mediums during that period allowed for such a direct and topical approach."

Medoff first consulted Stolzer on this part of political cartoon history in 2004 and the two worked together on the project to present it during the institute's 2004 conference, "Teaching and Learning About America's Response to the Holocaust."

Stolzer's contribution to the project included researching the artists represented in the exhibition, aiding in the arrangement of artists for the panel and creating public rela-

tions materials for the exhibit. He continues his involvement with the institute as a member of its Art and Letters Council.

Located on the campus of Gratz College in Melrose Park, Penn., the Wyman Institute teaches the history and lessons of America's response to the Holocaust through scholarly research, public events, publications and educational programs.

Stolzer has been interested in cartooning since his teenage years and gives presentations on cartoons and graphic novels in a historical context. He recently gave a presentation to Stevens Point area senior citizens about American comics as a reflection of American society from the 1890s to the 1950s.

Currently serving as the chair of his department, Stolzer has taught at UW-SP since 1989. Previously he taught at the Glassell School of Art in Houston, Tyler School of Art at Temple University and Moore College of Art and Design in Philadelphia and Mason Gross School of Art at Rutgers University in New Jersey. He has worked as a freelance illustrator and attended residencies in Tokoname, Japan, and Johnson, Vermont. He earned degrees at Rutgers University and Temple University.

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Science, Health & Tech.

Wind power a viable possibility on campus

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It's not just a bunch of hot air: wind power on campus can be a reality if the university community has the will and desire.

Over the past couple of years the UW-SP chapter of Wisconsin Public Interest Research Group (WISPIRG) has been working on bringing in renewable energy to help make campus an example of sustainability in action.

One current goal is to follow in the footsteps of a number of Wisconsin colleges by building a local wind turbine to generate some of the campus' power needs.

On Monday, WISPIRG invited small wind energy systems expert Mick Sagrillo, a founding member of the Midwest Renewable Energy Association (MREA), to speak about the possibilities and realities of wind power on campus.

"What's the value of, without question, the most visible sustainability teaching tool on campus?" asked Sagrillo. "Is it worth your while to pursue something like this and to invest the money? That is actually the first issue you're going to have to address, because if there's no money it doesn't matter."

Sagrillo and a colleague assessed the situation on campus and determined that a small-scale wind turbine that stands at 120 feet would work best in Stevens Point.

"You have an 11 mph average wind speed at 120 feet on this campus," he explained. "That translates to 8,165 kilowatt-hours of electricity per year. This is something that could serve a household (for a year)."

A wind turbine on campus would be used in conjunction with other power sources, including traditional electricity from power plants, solar water heaters already in place



and possible future renewable endeavors.

"You're not going to power this campus (with wind alone), not by any stretch of the imagination. But that's not the point with this turbine," Sagrillo said.

The initial cost for con-

structing the turbine would be about \$70,000. Sagrillo added that it would also be a good idea to budget \$500 per month to maintain the turbine, not only for its continued power generation, but also for maintaining the image of wind generation as a viable power source.

"If your wind generator is not working the whole neighborhood is well aware of that. Maintenance becomes a real key issue; it becomes something that is critical," he said. "And this means it's something you absolutely have to think about in terms of budgeting and making sure it's taken care of."

In addition to having substantial educational value in the region, a turbine would also help promote a healthier environment.

According to Tehri Parker, executive director of MREA, while we've taken the first steps toward sustainability, bringing a wind turbine to campus would move us further along a path away from oil and other finite and costly fossil fuels.

"I believe that in order for the university system to survive in the coming decades we're going to need to integrate sustainability into all aspects of what the college does," Parker said. "And we're going to need to communicate the lessons we learn here at the college to the community. In other words, we need to turn our universities into living laboratories for sustainability. We should be the leaders in that field."

Sagrillo agreed. "Quite often we hear things like, 'we'll never run out of electricity, we've got 300 or 400 years of coal,'" he said. "Yeah, but we may not have 300 or 400 years of air."

During his presentation Sagrillo helped lay out the issues that need to be

addressed by the university community in order to bring wind generation to campus.

You have to get people's attention, he said. Students, administrators, faculty, city residents and politicians all need to know about the plan.

Once that happens, funding can be procured through a number of channels such as student fees, university allocations, grants, foundations and alumni associations.

The biggest issue facing the construction of a wind turbine is zoning regulations. Some people believe that wind turbines are noisy eyesores, or that once one goes up a bunch will follow.

According to Sagrillo, large-scale wind farms would not work in Stevens Point. As for the sight and sound, he recommends that you go check one out for yourself. There's one currently operating at the Mead Wildlife Area Visitors Center, 20 miles northwest of campus.

One myth about turbines is that they kill a lot of flying animals. While large-scale turbines may kill an average one or two birds a year - .01-.02 percent of human-caused bird deaths - small-scale turbines are even safer.

"A wind turbine like we're talking about, there is no evidence that they kill birds," he said. "It's not even on the radar screen of researchers. There's just no evidence there."

There's also a possibility of integrating communication devices such as cell phone and wireless Internet service antennas onto wind turbine towers.

While a wind turbine on campus probably won't pay for itself in dollars during our lifetime, according to Sagrillo it will definitely pay for itself environmentally, socially and educationally.

But the community must first decide to move forward.

TECH TIDBIT

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Straight from 1970s science fiction comes the first product of many that are sure to change the textile industry in novel and important ways: socks made out of corn.

A number of American apparel manufacturers backed by the U.S. Grain Council aim

to test the marketability of these socks in Japan early next year. But you can't really eat them.

The socks are made when sugars are extracted from corn, an annually renewable and widely available crop. The sugars are fermented - much like you would ferment yogurt - and are then turned into a substance called poly-

lactide. A fiber is extruded from the polylactide to make items such as clothing, carpet, fiberfill, upholstery, diapers and feminine products.

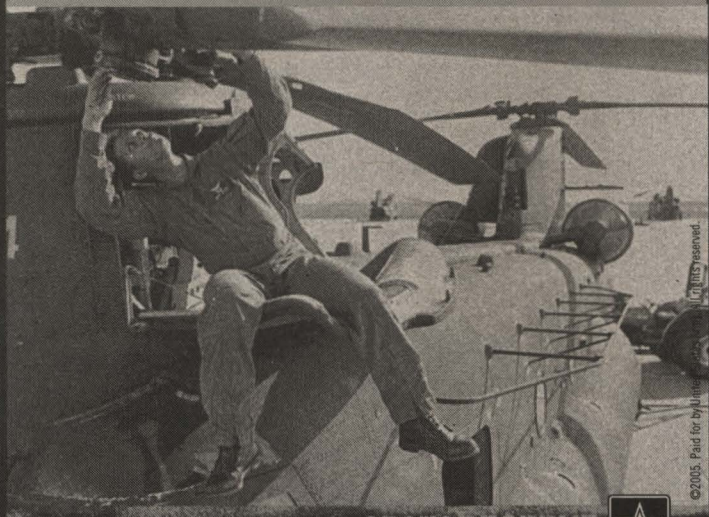
When you're done wearing or using the product it can be composted in an industrial composting facility or chemically recycled back down to the polymer level.

According to NatureWorks, the manufacturer of this fiber, these plant-based materials rival and even outperform synthetics that are made from non-renewable petroleum. The company claims that the production of their fiber uses 25-55 percent less fossil fuels than the production of synthetics, thus reducing dependence on foreign oil and lessening our impact on global climate change.

This process can also be done on crops like rice, beets, sweet potatoes and wheat. NatureWorks envisions utilizing the waste products from sugar cane production and the leftover biomass in farm fields as well. The goal is to be able to produce material from any locally dominant crop.

If the socks do well in Japan, expect them to show up in stores in Europe and the U.S. Product information can also be located online at www.ingefibers.com.

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When: Mon-Fri, 9 am-6 pm or call for an appointment

Who: Call Sergeant Gorman at 346-4668 for more information

Alternative fuel sources for cars gaining appeal

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You may have heard about diesel engines that are running on vegetable oil or biodiesel rather than regular diesel fuel. These are trends that have been getting a lot of publicity lately, not to mention being more environmentally and economically friendly. How do these technologies work, where did they come from and why are more people using them today?

Recently, Doug Kujawa, the owner of a civil engineering technical support company called Oasis Studio, came to UW-SP and gave a presentation on the vegetable oil fuel system technology. Oasis Studio is the parent company of vegeterrainian.com, a company that sells and installs vegetable oil fuel systems.

Kujawa's presentation touched on the history of vegetable oil engines, the science behind how the vegetable oil engine works and his lifestyle as an owner of a vehicle that uses a vegetable oil fuel system.

Vegetable oil engines are

regular diesel engines easily tinkered with so that the engine will run off of vegetable oil or biodiesel. Vegetable oil-fueled vehicles have been in the news quite a bit recently, mainly due to the increasing cost for fuel. Many vehicle owners searching for an alternative to purchasing diesel have converted their engines to run on vegetable oil fuels to save money.

Although the idea and implementation of using vegetable oil as a fuel seems to be a new technology, it really isn't. "Using biomass to run diesel vehicles was the standard practice before 1920," explained Kujawa.

In a 1912 speech Rudolf Diesel, the inventor of the diesel engine, said, "The use of vegetable oils for engine fuels may seem insignificant today, but such oils may become, in the course of time, as important as petroleum and the coal-tar products of the present time." Diesel's ideal vision for his engine was that it run off of biomass (organic non-fossil material) fuel.

The difference between vegetable oil and biodiesel

is that biodiesel is created by combining vegetable oil, water and an alcohol (predominantly methanol). The use of alcohol makes biodiesel less clean-burning than pure vegetable oil. The drawback of vegetable oil is that unlike biodiesel, vegetable oil needs a converter to run an engine.

Both types of fuel have zero sulfur emissions. Vegetable oil is carbon-neutral – the carbon dioxide that is released during fuel burning is the same amount that is taken up by the plant when it is growing – and biodiesel reduces carbon monoxide emissions by 50 percent and carbon dioxide emissions by 78 percent in comparison to conventional diesel engines.

Although there are differences between converting a car's diesel engine and a truck's diesel engine into a vegetable oil fuel system, both conversions use the same materials: a fuel container, six-port fuel selector valve, three-port purge valve and a heat exchanger.

Because vegetable oil has such a high viscosity – the resistance of a substance to flow – the engine must be

started using diesel fuel. The fuel container holds the vegetable oil while your car still needs to run off of diesel fuel. Once the vegetable oil is warmed up by the heat exchanger and its viscosity level is lower, a switch is flipped to change the engine's fuel source. From that point the engine runs solely on vegetable oil. Before shutting the engine off you must again flip the switch so the engine is running on diesel fuel, otherwise once the vegetable oil cools down it will thicken and clog up the engine.

Kujawa has converted his F250 Ford diesel truck to run off of vegetable oil and is seeing the benefits. He said he is happy about saving money and helping to lessen the harmful emissions put into our air.



"You get about the same miles per gallon using vegetable oil," said Kujawa, adding later that "we definitely need alternatives, and this is a good one because it is sustainable."

For more information on converting your diesel vehicle visit the Oasis Studio Web site at www.vegeterrainian.com or call 347-6760.

GEM awarded \$40,000 USDA Forest Service grant

Press Release

UNIVERSITY COMMUNICATIONS AND RELATIONS

The Global Environmental Management Education Center (GEM) at the University of Wisconsin-Stevens Point has received a \$40,000 grant from the USDA Forest Service, Eastern Region-Region 9, to support and promote sustainable natural resources management in rural and underserved communities in Wisconsin through community-based



Organic community garden planted by GEM interns.

agroforestry projects.

Senior Scientist Mai Phillips, the principal investigator on the grant, explained that this funding targets former Peace Corp volunteers with the ability to use the knowledge and skills developed during their overseas service to improve people's lives in the United States.

A former Peace Corp volunteer, Rhea Trotman, who had just spent two years working with indigenous communities in Paraguay, will spend her next two years working with rural and Native American communities in northern Wisconsin. The project will assist the Forest Service in important natural resource management activities on national forest system lands in the Eastern Region while enabling Trotman to earn a

master's degree in natural resources management from UW-SP under the supervision of Phillips.

Through a grant from the USDA Natural Resources Conservation Service (NRCS), GEM had undergraduate student interns to work on organic and Native American traditional gardening methods at the Bad River and Red Cliff reservations in Ashland County this summer. Trotman will work closely with the two tribal communities and Green Thumb, an Ashland community garden organization, to continue GEM program's mission to support local, community-based agriculture.

GEM, launched in 2000, serves to pioneer and apply practical learning methods and technology to solve natural resource problems. The center

does this by linking faculty, students and citizens worldwide. GEM has attracted nearly \$10 million in funding to date. Major grants include awards from the U.S. Environmental Protection Agency, U.S. Forest Service and the Natural Resources Conservation Service of the U.S. Department of Agriculture, and U.S. Agency for International Development.

GEM has developed ongoing

partnerships in China, Kenya, South Africa, Mexico and other countries. GEM also sponsors "Critical Issues," an international seminar series held on the UW-SP campus, which is free and open to the public.

For more information contact Mai Phillips at 346-3786, or Ron Tschida at 346-4266.

Additional information about GEM is available online at www.uwsp.edu/cnr/

Reproductive Health Myth of the Week

Carey Moore
UW-SP HEALTH SERVICES PEER EDUCATOR

Myth #1: "Bigger is better"

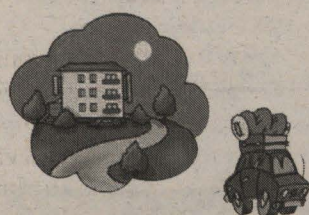
Truth: Penis size does not determine the sexual enjoyment of either a male or his sexual partner. Remember, men and women come in all shapes and sizes; with people, one size does not fit all. Ultimately, the overall sexual enjoyment will come from the intimate experience and not from the size of the equipment. Remember the old saying "it's not the size that counts; it's what you do with it that matters."

Myth #2: "He's got blue balls so we have to have sex"

Truth: "Blue balls" is a slang term in reference to a testicular aching caused by increased blood flow to the genitals during an erection. This condition does not last long and the level of pain associated with "blue balls" is usually minor. If a guy is uncomfortable he can easily remedy the problem with masturbation. There is no reason why you should have to have sex with him unless you want to and feel ready to do so.

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Sports

Pointers finish season strong with win over Blue Devils

Rob Clint
SPORTS REPORTER

The UW-SP football team finished the season with a two game winning streak. While notching only four wins this season, the youth of the team gained a lot of valuable experience and should be well set for the future. On Saturday, the Pointers downed the UW-Stout Blue Devils 38-26 in an

offensive shootout. Brett Borchart led the Pointers passing for 328 yards on the day. The Pointers close the season with a 3-4 conference record and 4-6 overall. UW-Stout's record fell to 3-4 (6-4).

The Pointers started their attack early. After receiving the opening kickoff, Borchart connected with Brad Kalsow on an 80-yard touchdown

throw on the first play from scrimmage. Kalsow would have the biggest day of his career catching five passes for 138 yards.

Tanner Kattre tried to lead the Blue Devils back into the game on their first possession but on his first pass attempt he threw the ball into the Pointers' Chase Kostichka's hands. Kostichka returned

the interception 47 yards for a touchdown and the Pointers led 14-0 just 2:11 into the first quarter.

After trading punts, UW-Stout's second quarterback Keldrick Stokes took advantage of great field possession following the punt to throw a 41-yard touchdown to Jesse Wendt. The extra point made the score 14-7. Stokes finished the day 17 of 28 for 204 yards. He also threw two touchdowns and two interceptions. Wendt would be the primary target, hauling in eight catches for 119 yards.

Few opponents want to try and beat UW-SP with a passing strategy so Stout got a little smarter and went to the running game to keep the ball away from the Pointer offenses' hands. The Blue Devils' Andy Reese and Kattre led the way rushing nine times on the 14 play, 6:02 minutes drive before settling for a 25-yard field goal to make the score 14-10. Reese would finish the day with 24 carries and 138 yards.

Halfway through the second quarter, the Pointers would mount a long drive of their own. Benefiting from a 15-yard unsportsmanlike

conduct penalty, the Pointers were able to move the ball to the Stout 15-yard line where Dan Heldmann kicked the 32-yard field goal to make the score 17-10 with just over two minutes to play in the half.

Stout had no intention of going into the locker room behind on the scoreboard, however. On their next play from scrimmage, Reese ripped off a 56-yard run down to the Pointer 26-yard line. Five plays later, Stokes hooked up with Wendt from five yards out for the touchdown. After the successful extra point, the score was tied 17-17.

The Pointers would come out of the locker room ready to fire it up again. After forcing Stout to punt on its opening possession, Cody Childs would rip a run off of his own for a 56-yard touchdown. Heldmann connected again on the extra point and UW-SP took the lead 24-17. Childs would lead a quiet running game with 13 carries for 66 yards.

The Pointers next scoring opportunity came quickly when Stout's Joe Seep fumbled the kickoff return. Tyler

See Golfers pg. 15



Brett Borchart is swarmed by UW-Stout's defense in last Saturday's 38-26 triumph.

Photo by Holly Sandbo

Pointer women ready to start season in full force

Melissa Dyszelski
SPORTS REPORTER

The UW-Stevens Point women's basketball team will open the season with the Pointer Tip-Off Classic this Friday and Saturday in the Berg gymnasium.

The Pointers are entering the season with back-to-back WIAC championships and only three returning starters, but have "a talented freshman class," as head coach Shirley

Egner stated.

Freshman Ashley Baker, Pittsville, is excited to show off her talent and play against real competition. "This year, we've had two scrimmages, so I've already had a little playing experience at this level. I'm really looking forward to playing in games, because I'm comfortable playing with my teammates and we should have an awesome year. I feel we have a lot of trust for each other, so it's hard to have any

doubt what's going on. If you have any questions when you're out there, they'll let you know what's going on."

The lone seniors, Melissa Berry and Cassandra Shultz, know they are the leaders of the team. However, with new faces, someone has to pick on the freshmen.

As Shultz joked, "The freshmen are always there to pick on. It is fun to meet new faces each year, and this year we have a fun group. It is

tough, though, because this year (Melissa) Berry and I, being the only two seniors, are the shortest people on the team, so we always have to take that into consideration when joking around."

UW-SP will play Friday at 4 and 6 p.m., and Saturday at 1 and 3 p.m.

Coach Egner added, "The

women have been working hard since September and we are all anxious for the season to begin. It will be nice to play against other competition besides ourselves."

The Pointers have nine home games this season, not including the tip-off for this weekend.

UW-SP disc golfers sweep all comers at Chili Challenge

Disc Golf Club

The 7th annual Chili Challenge disc golf tournament was recently held at Standing Rocks on Oct. 29. The Challenge consisted of two rounds of 24 holes, 18 permanent baskets and six temporaries set up especially for the event. The morning round was a singles tournament and the afternoon consisted of a random draw doubles tournament. In between the two rounds disc golfers got to enjoy a feast of multiple kinds of chili donated by players and their friends and family.

The players could not have asked for a better day for discin'. There was relatively no wind and temperatures

were in the 60s. This brought about a record turnout for the event, with 63 players from around the state participating. Our own UW-SP Disc Golf Club sent 17 members, two of which took home the title in their respective divisions, and all of who had a blast competing.

In the women's division, Stephanie Sirianni (Ecosystem Restoration, Junior) brought home first place, while in the men's division, club treasurer Chad Shipley (Urban Forestry, Senior) completed the sweep. The Disc Golf Club also placed at least four people in the top 10 in each division including Mark Niewiarowski (2nd men's) and Casey Mehls (3rd women's) showing the great

skill the club members possess.

The Chili Challenge is an important fundraiser for the Stevens Point disc golf community, which is working to expand the size of the Standing Rocks course. The UW-SP Disc Golf Club sponsored the event, which helps meet their mission of promoting the sport and bringing the university and community together. The club is continuously increasing in diversity and number of members with the 2005-06 year attracting the highest level of active female participation since the club was founded.

Not too many activities

See Golfers pg. 15



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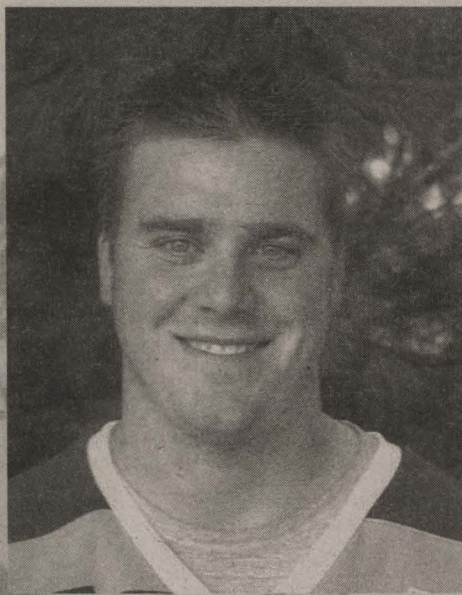
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Senior on the Spot

Mark Peters – Men's Hockey

Career Highlights:

- Recorded two assists, including one on the game-winner, before notching an insurance goal on the power play with 2:47 remaining in 5-3 victory at Gustavus Adolphus last year.
- Tied game with second period goal of eventual 3-2 win at Hamline in 2003-04.
- Member of league championship and national runner-up team with Texas Tornado of NAHL in high school.



Major - Communication

Hometown - Arlington Heights, Ill.

Do you have any nicknames? - Buddy

What are your plans after graduation? - I want to work with a sports team dealing with sports marketing.

What has helped you become such an accomplished hockey player? - Having been taught discipline and goal setting by many great coaches over my life.

What is your favorite Pointer sports memory? - Knocking UW-Superior out of the playoffs my sophomore year.

What's your most embarrassing moment? - All I am going to say is Madonna and everyone who knows me should know exactly what I am talking about.

What CD is in your stereo right now? - Journey's "Greatest Hits."

What DVD is currently in your DVD player? - "Major League."

What will you remember most about UW-SP? - Being a part of a family of about 25 guys who will do anything for you.

What are the three biggest influences in your life? - My parents and my Grandpa Ed.

Wacky Week 10 happenings courtesy of the Norse Division

Steve Roeland
THE POINTER
SROE1908@UWSP.EDU

A wild wind in Chicago, a trio of returns, a downed coach for the Vikes and a man named Gado for Green Bay.

Week 10 in the NFC North took on a strange personality. NFL records were broken and new talent emerged. This past weekend's games showed that there may be reasons to watch teams from the Black and Blue Division play, even if the win-loss records turn away viewers.

The Minnesota Vikings - predicted to win the division by many analysts - found themselves at 3-5 and in a tie for second place coming into New York to face the Giants on Sunday. The Giants were at 6-2 and talk of a Super Bowl appearance by the G-Men began to work its way onto ESPN. The heavy underdog Vikes turned a deaf ear to that kind of talk and capitalized on five Giants turnovers. Former Packer Darren Sharper made three interceptions in the game and helped lead Minnesota to a 24-21 victory.

The intriguing aspects of the Vikings' win were how they scored their three touchdowns in the game. The offense

of the Minnesota Vikings has struggled as of late, after the injury to Daunte Culpepper several weeks ago. In order to compensate for the lackluster offense, The Vikings became the first team in NFL history to score touchdowns from an interception return, a kickoff return and a punt return.

Mike Tice, head coach for the Vikings, even got involved in the action on Sunday. On a punt return, Tice was prowling along the sidelines watching the action. A Giants player was blocked to the sidelines by a member of the Vikings. The Giant slammed into Tice's left knee, resulting in damage to that knee's ligaments.

Another record-breaking day took place in Chicago, which lived up to its nickname of "The Windy City." With gusts up to almost 50 miles per hour, the game between the Chicago Bears and San Francisco 49ers looked as if it was played in a wind tunnel rather than Soldier Field.

The record-setting performance came late in the first half, as Chicago special teamer Nathan Vasher collected the short 52-yard field goal attempt by Joe Nedney of the 49ers. After considering downing the ball eight yards

deep into the endzone, Vasher saw that there was no time on the clock and ran the ball out.

108 yards later, Vasher put the Bears up for good and became the owner of the NFL's longest touchdown in history. Chicago went on to win 17-9.

The cellar dwellers of the division also got a spark this past Sunday, as the Green Bay Packers moved to 2-7 on the season with a 33-25 win in Atlanta. The key to the Packers' win was the performance of rookie running back Samkon Gado.

Gado, who began the season as a member of the Kansas City Chiefs practice squad, rushed for 109 yards and scored three times against the Falcons. The undrafted rookie out of Liberty College has become the team's leader in touchdowns after scoring a total of four in the last two games.

The NFC North may not be the most talented division in football, but the teams make up for lack of talent by producing highlights and breaking records. Known for its tough play and competitiveness, the Norse Division may have the most compelling makeup in football.

Men's hoops preview – Could it be three in a row?

Matt Inda
THE POINTER
MINDA679@UWSP.EDU

The champions of Division III Men's basketball are almost set to kick off another season of exhilarating, energetic and entertaining basketball that hopefully returns the Pointers to the playoffs and back on the road toward another championship.

However, the Pointers will have some adversity to overcome if they wish to do what the 2003-2005 teams accomplished; win the national title. But as many sports fans may know, it can be very difficult to "pull the tri-fecta," and win three straight titles, in any sport, and at any level of the game.

The 2005-06 UW-SP team has a few changes, but they are very notable. The skipper of the back-to-back champion

teams Jack Bennett has retired with little if any left to prove as the Pointers' all-time winningest coach. But the promotion of top assistant coach Bob Semling hopes to keep the Pointer tradition of basketball alive.

Semling is now entering the third year of his second stint with the UW-SP organization. His first was from 1988-95 as an assistant coach as well.

There have also been heavy changes at the player level. The Pointers lost four of their starters last year as well as five seniors. The only returning starter is junior Jon Krull who is being looked upon as needing be one of the dominant scorers on the floor this season.

With the departure of the

See Golfers pg. 15

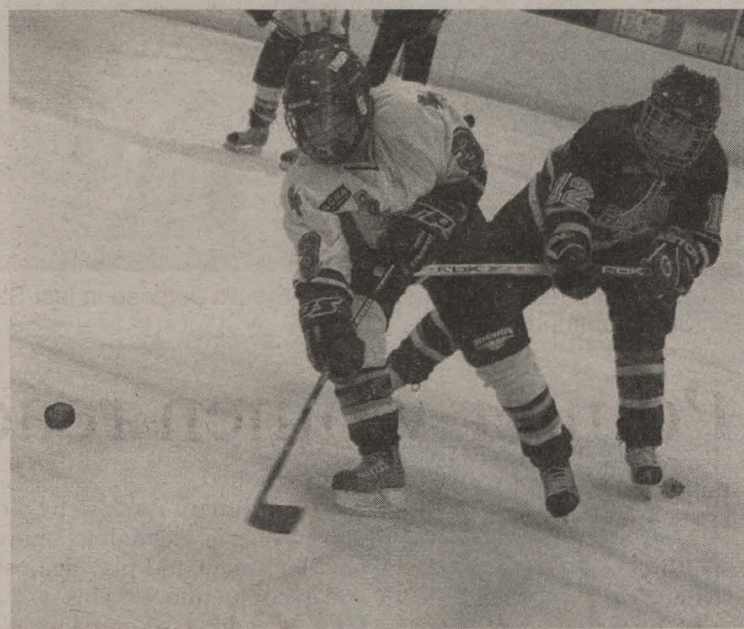


Photo by: Holly Sandbo

Jamie Lewandowski evades a Gustie defender in a 4-3 loss.

Pointers lose struggle with rival Gusties

Hilary Bulger
THE POINTER
HBULG761@UWSP.EDU

As anticipated, the Pointer women's hockey team was in for a battle on Saturday when they faced off against arch-rival Gustavus Adolphus College. Unfortunately for the Pointers, the Gusties came out on top 4-3.

Point jumped out to an early 2-0 lead in the first period. Freshman Nicole Grossman opened the scoring for the Pointers with assists from Chris Hanson and Jamie Lewandowski. Senior Kim Lunneborg scored just over a minute later, assisted by Trish Piskula and Nicole Greenaway.

Gustavus managed to cut that lead in half before the end of the period and came out flying in the second, outshooting Point 6-2. Junior goaltender Amy Statz kept Point in the game, holding Gustavus to one goal. Statz has started all four games for Point this sea-

son. "You know, I did my best. I definitely have some areas to improve on. I don't feel like I did my job. I am kind of hard on myself though," Statz said.

Gustavus scored shortly into the third period to claim their first lead of the game. Point tied it up half-way through the period with an unassisted goal, but the Gusties scored again to win the game, despite being outshot by Point.

The Pointers will have a chance to redeem their first loss of the season when they face Gustavus again in December. "[I am] already excited. I can't wait to play them. I know we can beat them. I want to redeem myself," Statz said.

This week, however, the Pointers focus is not Gustavus, but rival UW-Superior, who they play this weekend in their first conference games. The games are at 7:30 p.m. on Friday night and 4 p.m. Saturday, both at Ice Hawks Arena.

Is the fever in you? Catch buck fever

Stephanie Davy
THE POINTER
SDAVY@UWSP.EDU

This coming Saturday, as the sun creeps over the earth's horizon, hunters dressed in blaze orange will gradually appear amongst fallen cornstalks, mangled cedar swamps and ridges decorated with young pines and bare popples. Each hunter will anxiously await the first sign of movement, intensely scanning the surrounding area for deer and clutching a steel barrel.

And then without warn-

ing, a single shot will hammer through the woods and fields, echoing in the silence. After that moment, all white-tailed deer will become more alert and all hunters will hope their kill shot is tromping through the woods toward their stand. Opening day of gun-hunting will then begin.

This is one of the most magical times of year. During most seasons, the snow glistens in the late autumn sun, creating a natural painting and easy tracking. This time of year is when family

and friends gather together, sharing the outdoors while attempting to shoot the big one or simply to enjoy the frigid November air.

In the past eight years, sadly I've enjoyed the frigid air more than I've shot at deer. This year I'm determined to take that final shot. However, I said the same last year and came away with two empty shells and no deer.

But, I'm prepared this year. I have already chosen my special stand - half a log cabin, hidden amongst tangled cedar trees and stumps coated with fuzzy green moss. My gun is sighted in and my aim is dead on - four shots through the target kill zone. And most of all, my mind and heart are ready. This past weekend helped in preparation for my anticipation.

I was visiting my family and my dad told me stories of the deer he had seen and passed up while bow hunting. As I pictured the massive racks my dad described, my mind immediately sifted through all my deer hunting memories and I began recalling many seasons before.

Both my dad and I began laughing at episodes when we were forced to let deer go because of bad shots or



Photo by N.C. Wildlife Resource Commission

when we (mostly me) shot and missed bucks because our bodies tingled and our hearts pounded to the beat of buck fever. And all the while we were talking, I revisited that feeling - the feeling from childhood on early Christmas morning, creeping down the stairs toward the tree and wondering what Santa brought. It's the feel-

ing of waiting in line for a tummy tickling rollercoaster. It's the feeling of giddiness, anticipation and passion. And honestly, it's one of the most exhilarating experiences.

Deer hunting is a bond, a memory and a time to show off those outdoorsman's skills. In order to embrace these feelings you may want to catch the fever - buck fever.



Catch the fever this season.

Photo by N.C. Wildlife Resource Commission

Campus Calendar of Outdoor Events

11/19 to 11/27 - Gun-hunting Season

11/22 - Interested in NRES 490

Winterim?

(CNR Rm 170)

Noon

Guest lecture with Lowell Klessig

Other considerations in planning

11/23 to 11/27 - Superior Hiking Trail Backpacking

(Outdoor EdVentures)

Hike the trail rated second best by Backpacker magazine!

If you would like to include an event of your own, please e-mail Outdoor Editor, Stephanie Davy, no later than Tuesday night of the issued week, at: sdavy999@uwsp.edu.

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Try getting more than one hunter in the same place at the same time in the month of November

Brandi Pettit
THE POINTER
BPETT318@UWSP.EDU

Brian Schmid and Nick Docken belong to a group that defends the nation's soil, air, woods, water and wildlife. Unfortunately, they often go unnoticed. The Izaak Walton League of America is one of the oldest conservation organizations in the United States, dating back to 1902. The Bill Cook Chapter is right here in Stevens Point, with a student chapter on campus.

The student chapter's 20 - or - so members gather every other Wednesday evening around 6:30 p.m. in CNR 320 to discuss and decide on upcoming events. The group's interests and activities include various outdoor recreation and wildlife photography,

hunting and fishing, and birding and stream monitoring. The group's goal: To protect and use sustainable America's rich resources to ensure a high quality of life for all people, now and in the future.

The men and women of the student chapter work not only with the local Izaak Walton League, but also with UW-SP students and the public during conservation, safety and fun events. Many members help out and participate in the 3-D bow shoots that take place at the Ike's Clubhouse, where groups of participants move along a course and shoot arrows at still 3-D targets. It's usually a family event, with a practice bow and arrow range for youngsters and a large meal - often venison or bear meat with corn on the cob at

the end of the night.

The Ike's Clubhouse grounds are located on Hwy. 66, just a few miles east of Stevens Point. The grounds are far from the road itself, and include a trap range, a rifle range, the clubhouse and acres of trees and wildlife.

"We took the 'Women in Natural Resources' out there, about a month ago," said Schmid, student chapter president. "(We) showed them how to trap shoot. A lot of them had never handled a gun before. They had a good time."

Mid- October brought Halloween Happenings to the Ike's Clubhouse grounds. The student chapter assisted in creating a haunted hayride for the kids, painting faces and



Outdoor reporter, Brandi Pettit's children stand over Patrick Pettit's deer. Both boys enjoyed kiddy range. Photo by: Brandi Pettit

kiddie games. Any opportunity to bring kids out to the clubhouse is always a great chance to expose the younger generation to what Izaak Walton is all about.

"It's great to get the kids away from the city," said student chapter member, Evan McCleary, who collected money at the front gate at Halloween Happenings.

The student chapter began about five years ago as a way to get local UW-SP students involved in local conservation efforts. Annual membership dues are \$20, for which you get a quarterly magazine, a key to the clubhouse grounds and clubhouse privileges - including access to the trap and rifle ranges.

Given that the university's College of Natural Resources is so popular, local chapter

member, Liaison Docken is concerned that the group's numbers are so small.

"A lot of underclassmen don't know about us," said Docken. "It'd be nice to change that."

But the group's reach extends to philanthropic efforts, as well. Every year, the student chapter teaches children from the Big Brothers/Big Sisters organization about various outdoor activities, including wildlife appreciation and hunting/ fishing appreciation and safety.

For more information, contact Student Chapter President Brian Schmid at bschm323@uwsp.edu, or Chapter Liaison Nick Docken at ndock802@uwsp.edu.

Not for vegetarians!

Scott Butterfield
OUTDOOR REPORTER

Whip up this wonderfully wicked venison chili.

Disclaimer: Author takes full responsibility for bursts of joy, moments of ecstasy, or shouts of hosanna which will inevitably occur upon the tasting of this meal.

Ingredients

- 2 lbs. of venison
- olive oil
- 2 large onions
- 10 cloves of garlic
- 1 quart of homemade chicken or beef stock
- 4 T of chili powder
- 1 T ground cumin
- 2 T ground sweet paprika
- 1 T cayenne pepper
- 2 T of oregano
- ½ - 1 t salt

Directions

1. Take 2 lbs. of venison, either meat or venison burger. If using meat, cube it, and brown in batches in olive oil (about 2 T) in a large skillet. If using venison burger, just brown it. Drain the meat.
2. In a 3 to 4 quart heavy pot heat 1 T of olive oil and sauté two large sliced onions.
3. When the onions are limp, but not yellow (don't overcook them, maybe 7 minutes tops) add about 10 cloves of mashed and minced garlic. When an aroma of garlic is present, add the meat. Add one quart of homemade chicken or beef stock. If you don't have your own stock, try Campbell's low-sodium chicken stock.
4. Add the spices. Crush the oregano in your hand before adding.
5. Bring to a boil, reduce to a simmer, cover and simmer for at least 3 hours or until the meat is fork-tender.
6. Even though venison is very lean, the chili should be defatted. I do this by letting it cool and then refrigerating the chili overnight. Remove the fat the next day.

Outdoor EdVentures Tip of the Week

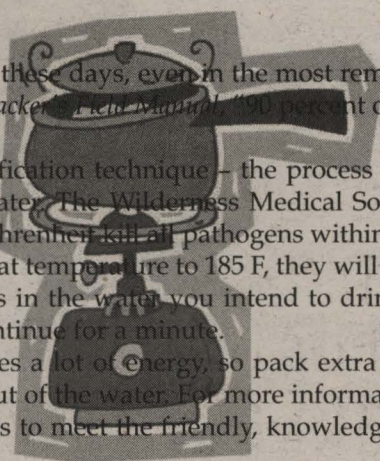
Derek Miess

RENTAL TECHNICIAN/ TRIP LEADER

Good water is hard to find these days, even in the most remote wilderness. According to the EPA, quoted in the *Backpacker Field Manual*, "90 percent of the world's water is contaminated in some way."

A cheap and effective purification technique - the process of eliminating threatening microorganisms - is boiling water. The Wilderness Medical Society says that water temperatures above 160 degrees Fahrenheit kill all pathogens within 30 minutes (*Backpacker's Field Manual*). By increasing that temperature to 185 F, they will die within minutes. A sure way to kill all living organisms in the water you intend to drink is to allow the water to come to a full boil and let it continue for a minute.

Drawbacks? Boiling requires a lot of energy, so pack extra fuel. Small sediments like sand and dirt are not filtered out of the water. For more information on water purification, stop on by Outdoor EdVentures to meet the friendly, knowledgeable staff that brings you weekly tips.



Coming Soon!

Gun-deer season is quickly approaching. For all you deer hunters, I'm offering a buck photo contest. Anytime during gun-deer season submit photos of your trophy buck, along with a mini write up, including: your name, where you shot the buck, number of points and any additional information you believe will help waiver my choice. Each week I will choose a winning contender. The photos must be taken from a deer shot this year and should be submitted via e-mail: sdavy999@uwsp.edu.

Thanks and good luck, hunters!

-Stephanie Davy
Outdoor Editor

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Arts & Review

Jarhead makes a statement, but what?

Blair Nelson
ARTS AND REVIEW REPORTER

"Jarhead," like some other war films, is built on narration. It's been a useful technique for some famous war movies: "Platoon" and "Apocalypse Now" come to mind. These films pull you into the character's world by way of their own words. And even though you might not like the character, you can usually find an axis, one part that you can identify with. But rarely, if ever, does a narrator seem lost, unsure, or even bored. Anthony Swofford becomes such a narrator, though, parallel to the man in "The Stranger," by Albert Camus, a book he reads on the barrack's toilet, and he manifests this attitude to the audience.

Swofford (Jake Gyllenhaal) joins the Marines, and very soon after he realizes he's made a mistake and wants nothing more than to get out. It could be when he's tied down by members of his unit in order to be "tattooed." They don't disrespect him; it's simply an initiation ritual. The drill sergeant shoves his head into a chalkboard, and he's also put into the unit of "retards" and imbeciles, because he's told he'll fit in. Welcome to the Marines.

The men in this misfit testosterone-heavy Marine unit are training to be scout-snipers. Snipers do not work alone, according to their staff Sergeant Sykes (Jamie Foxx). Foxx plays the role with a hard edge, best demonstrated in his demeanor during an exercise that

turns deadly. Sykes keeps his group headstrong and disciplined because he knows they need to be ready for the "big one" when it comes. The problem is, the "big one" takes a long time to

For that reason, the film is an unusual war movie. The men proceed to amuse themselves by watching scorpions fight, drinking the required amount of water, talking to journalists, and dress-

The platoon is then put in charge of containing the lit oil fields, as oil-rain falls sickly down.

As they sit around the lush scenery afterwards, Swofford thinks—at first—that Sykes might not be Marine Corp material. He tells Swofford he could've worked dry-walling with his brother in Compton. But his closing words are far more surprising.

Swofford and his friend Troy (Peter Sarsgaard) consistently think the enemy is upon them. They're ready for that first kill. It sends Troy into a rage, and it's unclear if he'll ever recover.

"Jarhead" is neither an anti-war or pro-war film. It has scenes that could be both, but it never takes sides. The men come home to music and an unconventional parade, but like all men and women of war, they are changed. In the shadow of Veteran's Day, director Sam Mendes ("American Beauty") raises many questions, pertaining and relevant to current and past war situations. The film speaks metaphorically of the banalities of war and the pointlessness of it all. It doesn't hesitate to show what one goes through to be a Marine, however.

In the end the film asks why war is necessary in its own way, and why men hunger for the kill. As Swofford stands by the window, seeing the mirage of him and his unit back in Iraq, he's questioning those same ideals. And, as Swofford says, "I never shot my rifle." Whether he wants it to be or not, war is part of him now.

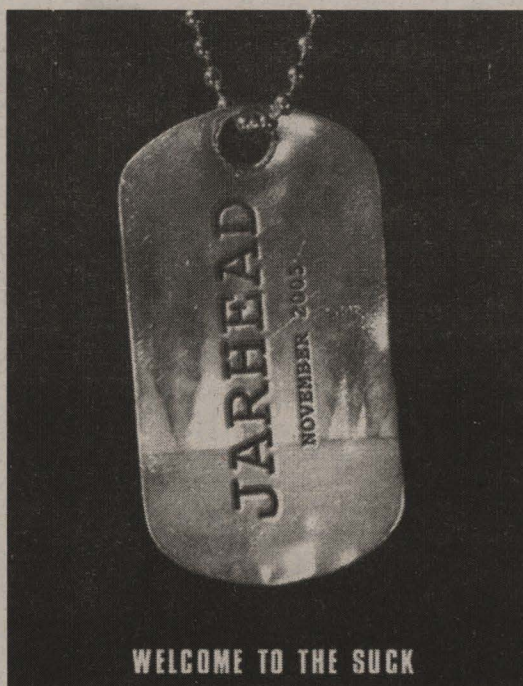
Welcome to the Marines.

get there.

There's a moment when the squad cheers on the war movie "Apocalypse Now" in their theater. They are thirsty for the blood of the enemy, but before that moment comes (in the film) the screening is interrupted. The interruption foreshadows things to come.

"Jarhead" finds its own form after this incident. The men wait—bored, lonely strangers in a strange land, for their moment of action. The film is predicated on the little action they get, though only two men truly want it.

their unit. Viewers will be reminded of a scene in "Full Metal Jacket," but "Jarhead's" is much tamer. Everything sets in for Swofford when the unit finds a wasteland of vehicles and charred corpses littering the tan sands.



Provided by www.sorez.dk

ing in chemical warfare gear, complete with gas masks.

Swofford then lets us know how he really feels about what he's thrust himself into for the first time. By this point, Swofford is struggling mentally, affecting his morale. He nearly loses it with Fergus, the "normal" eye-glassed private of

"Amityville Horror" joins ranks of remade films

Stick to the original

Brandi Pettit
THE POINTER
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For those of you just dying to know what really happened to the DeFeos on that fateful November night in 1974, here's your chance.

We don't have to merely take the word of the Lutz's realtor for what happened to

locked in that bedroom closet.

Newlyweds George (Ryan Reynolds) and Kathy Lutz (Melissa George) move their three children into the home of their dreams, thinking the low price is too good to be true.

They're right: George soon distances himself from the family by moving into the basement, which, of course, turns out to be a gateway

to hell. The corpse of little Jodie DeFeo befriends the Lutz's daughter (who magically ignores the bloody bullet hole in Jodie's forehead), and George Lutz, now possessed by a demon, chases the boys around the house with an axe.

The family priest offers little solace, so Kathy heads to the library to figure out the truth behind what's happening to her family. She is terrified by the tragic story of the DeFeos, but more specifically, the story of the actual land her new home sits on.

This is where the story

gets dumber than a bag of doorknobs.

As if we haven't putrefied the culture and history of the Native American people enough with wild allegations of ghostly Indian spirits! You guessed it—the Lutz's new home was built years before on an old Indian burial site. But it gets much more obtuse. Hidden behind the obligatory secret wall in the basement, George finds "Texas Chainsaw Massacre"-ish hooks in the ceiling and instruments of torture all over the place. All through the movie he's had visions of a Puritan-looking fellow torturing people in his basement, and all that suffering has obviously added to the already-angry demons that lingered there. Honestly, both ideas are creepy, but pick one or the other—this is pure overkill.

If you skip to the last five minutes of the movie, you wouldn't have a clue what you were watching. In 1979, James Brolin and Margot Kidder take the kids and barely escape in the family van. Here, a tiny little Kathy knocks the 200-pound raging George uncon-

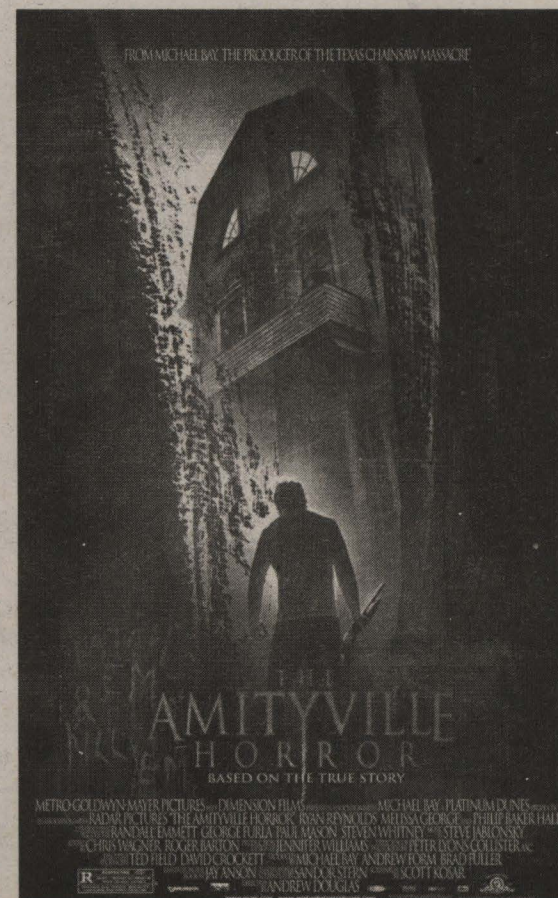
scious so she and the kids can drag his body out to the speedboat. Once away from the house, he comes to, and suddenly is himself again. *Aw.*

We have dead arms and heads shooting out of the walls, and there are dead people walking around all over the damn house. It's a good scare—you should jump four feet in the air at least twice.

The visual effects are outstanding, and whoever cast Ryan Reynolds for this part should be given a medal—who knew he could be so creepy! Visually, this movie is much scarier than the original movie, and gets a big thumbs-up for

skin-crawl factor. But the 1979 version meshes with real life much better, and it still manages to muddle your brain for a few days.

Whoever wrote the screenplay adaptation ought to be slapped profusely about the head and neck.



Provided by: www.fantasymundo.com

...DUMBER THAN A BAG OF DOORKNOBS

the former residents of 112 Ocean Avenue. In the remake of 1979's "Amityville Horror," the first few minutes of the movie take us step-by-step through Ronnie DeFeo's grisly task of shooting each of his family members as they slept. Only little Jodie awoke from the noise, and she scurried into the closet out of fear, where she is eventually gunned down as well.

At last, the mysterious ghost named Jodie we've wondered about for nearly 30 years has a face, and now we understand why every babysitter in town seems to get

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A double layer of our original pepperoni is smothered with extra layers of mozzarella and provolone cheeses and is then sprinkled with our special, zesty, diced pepperoni pieces.
Pepperoni pizza will never be the same!

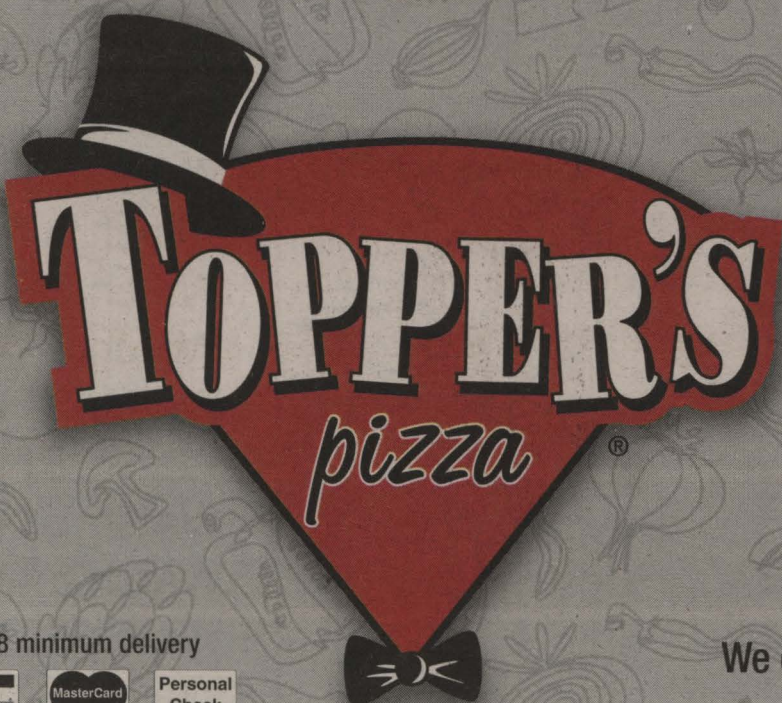
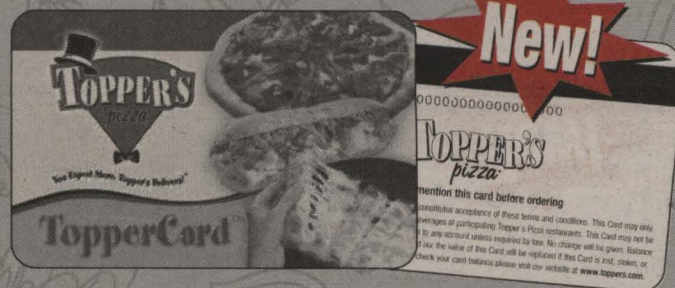
New!

The Ultimate Sausage Topper

Spicy slices of Andouille sausage are paired with our original sausage and mounded with extra layers of mozzarella and provolone cheeses.
Sure to be a sausage lover's new favorite!

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Med. Ultimate Pizza & Topperstix™

\$13.99

Any Medium Ultimate Pizza
or Any Medium Pizza (up to 3 toppings)
& Any Single Order of Topperstix™

Add a 2 Liter of Coke ONLY \$1.99

Offer expires 01/29/06. No coupon necessary. Just ask. One discount per order.



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\$9.99

Any Medium Ultimate Pizza
or Any Medium Pizza (up to 3 toppings)

Add a 2nd Pizza ONLY \$5.99
Any Single Order of Topperstix™
ONLY \$3.99

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Ultimate Family Feast

\$22.99

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or Any 2 Large Pizzas (up to 3 toppings)
& Any Single Order of Topperstix™

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Lg. Ultimate Pizza & Topperstix™

\$15.99

Any Large Ultimate Pizza
or Any Large Pizza (up to 3 toppings)
& Any Single Order of Topperstix™

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Offer expires 01/29/06. No coupon necessary. Just ask. One discount per order.



Large Ultimate Pizza

\$11.99

Any Large Ultimate Pizza
or Any Large Pizza (up to 3 toppings)

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Any Single Order of Topperstix™
ONLY \$3.99

Offer expires 01/29/06. No coupon necessary. Just ask. One discount per order.



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\$10.99

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Any Single Order of Topperstix™

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