

Wet weather doesn't dampen spirits at Spuds and Suds Picnic

ACT and Red Cross help make blood drive a success



Over a thousand people came to enjoy the events of the Spuds & Suds Picnic

Photo by Adam Wise

Adam Wise THE POINTER

Poor weather didn't prevent over a thousand people from enjoying the 19th annual Spuds and Suds Picnic at the Goerke Complex Saturday afternoon.

The picnic followed the UW-SP football team's 42-13 victory against Waldorf in the Spud Bowl.

The highly celebrated event pit the Pointers, appropriately, against the Iowa native school this year which was then followed by the meal, potato trivia, and other various potato-related events.

Bratwursts, chili, baked potatoes, and potato pancakes were among the available items for consumption at the event.

Sophomore Hannah Brillowski enjoyed the picnic after winning some free tickets from a local radio station.

"It was really nice because I saw a lot of old friends I haven't seen in a while," she said. "On campus you can walk around and not see people you know all semester, but when you come to an event like this you see them."

Brillowski was also very

pleased with the outcome of the football game.

"I was actually really impressed with the Pointers," she said. "I am the supervisor of the strength center so I see them work out everyday so now I get the results. They are awesome."

Senior Leah Hein, who used to attend Luther College in Iowa, said it was really nice how the university offers events like this to the students and local residents.

"I came from a really small school where everything was a lot like this and was very community based," she said. "It was kind of nice to have that feeling at a bigger school."

Joel Kuenhold, an advisor and agriculture instructor for the Stevens Point Future Farmers of America (FFA), attended the Spud Bowl festivities as the FFA helped present the flags at the game and then host a potato trivia game table.

"We're testing them on how many bushels per acre we can get of potatoes in Wisconsin, we're asking them about the nutritional value of the potato," he said. "A lot of people don't know that 3/4 of all the potato chips for Frito Lay are made here in Portage

County within a 30-mile radius. We're also No. 3 in the nation in potato production."

Laine Mueller, also a senior, said the picnic was just an incentive to go with the game.

"We went to the game, we love football," she said. "We come out here all the time."

Junior Elly Wolf came out to the picnic as a way to relieve stress and be with friends and said she also enjoyed the fes-

tivities.

"I work in the community with kids so I see all the little kids I work with and their families," she said. "I used to come here when I was really little and decorate spuds."

Wolf said it seems a lot different to come to the event years later.

"It's pretty neat," she said. "It's a different perspective from a college point of view to being a little kid. I just remem-

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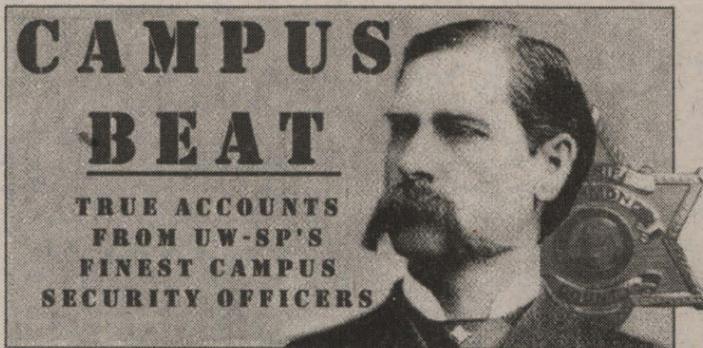
Our own Adam Eader interviews The Lights Band. See page 16.



The Noel Fine Arts Center features Finnish and local student artwork in its first showing of the semester. See page 5



Professor Kama Alamas speaks on her Japanese eel-grass research. See page 14



Schmeeckle Reserve
September 21, 2005 10:35 p.m.
Type: INDECENT EXPOSURE

Report of approximately 25 individuals running into Schmeeckle, some could have been naked.

DeBot Center
September 22, 2005 6:30 p.m.
Type: THEFT

A student reported that their bike was stolen which was later found locked in front of DeBot with a new bike lock and the owner's original lock still connected to the bike.

Pray/Sims Hall
September 24, 2005 2:10 a.m.
Type: VANDALIZATION

Report that a group of individuals were throwing a picnic table over the fence of the practice football field.

Parking Lot V
September 25, 2005 12:27 a.m.
Type: VANDALIZATION

Report of two male individuals in lot V that were believed to be vandalizing cars in the parking lot. Woman making report described them as two white males, both about 5' 9" to 5' 10" in height - one with a white shirt and white backwards hat and the other with a dark shirt.

Parking Lot W
September 25, 2005 1:07 p.m.
Type: DISTURBANCE

Request that individuals playing football in the parking lot move to a field so cars are not hit with the football.

DeBot Center
September 26, 2005 3:26 p.m.
Type: THEFT

Report of a stolen bike from the rack on the east side of the DeBot Center.

Campus Beat provided by UW-SP Protective Services

Community, alumni invited to UW-SP Homecoming 2005

University Releations & Communications

The University of Wisconsin-Stevens Point is gearing up to welcome both alumni and community members back to campus for the fun and activities of Homecoming 2005, Oct. 2-8.

"This is a time to reconnect with the campus and create new memories with old friends," says Laura Gehrman Rottier, director of Alumni Affairs Office at UW-SP.

Along with the traditional events on Saturday, Oct. 8, including a parade that winds through campus at 10 a.m. and the Pointer football game vs. UW-Whitewater at 1 p.m. at Goerke Field, there are new events and special offerings for the whole family. People of all ages may enjoy a picnic on the front lawn of Old Main, planetarium shows, campus tours and use of the Aquatic Center, Schmeeckle Reserve and Natural History Museum.

Under the theme "Super Heroes and Super Villains," Homecoming activities kick off with the Homecoming king and queen competition. Returning this year with a twist, the contest includes the King and Queen Pageant at 7 p.m. on Thursday, Sept. 29, in the Dreyfus University Center (DUC) Encore Room. During the pageant, the top five vote-getting couples from student organizations and residence halls will compete in a variety of contests to win the crowns.

Activities for the public will be offered throughout Friday and Saturday, Oct. 7-8. The University Archives on the library's fourth floor will be open Friday from 7:45 a.m.- noon and 1 - 4:30 p.m. for public displays of old Iris yearbooks and other memorabilia. Schmeeckle Reserve and Visitor Center will be open 8 a.m. - 5 p.m. both days. UW-SP's Natural History Museum will be open 9 a.m. to 4 p.m. on Friday and 10 a.m.- 3 p.m. on Saturday. The Aquatic Center pool will be open for swimming from noon - 3 p.m. on Saturday.

The Alumni Board of Directors will meet at 1 p.m. on Friday in the Founders Room of Old Main on Friday. At 4 p.m., Centertainment Productions hosts The Final

Feast on the front lawn of Old Main, with entertainment from Random Antics and The Profits. Reunions on Friday evening include the Fisheries Society, Alpha Phi Omega, the Alumni Marching Band and Tau Kappa Epsilon.

The Taste of Wisconsin will also be held on Friday evening at 7 p.m. in the DUC Alumni Room.

Saturday's busy schedule opens with "Coffee with Alumni and Friends" in the Berg Lobby at 9 a.m. Following the Homecoming Parade at 10 a.m., an all campus picnic will be held on the front lawn of Old Main at 11 a.m. Lunch will be provided by the Alumni Association with support from the UW-SP colleges and DUC. Inflatable games will be available for children, the Herpetology Society will have an exhibit and several campus groups will host information booths.

The Alumni Association will also host the Burger and Brat Bash at Partners Pub, 2600 Stanley St., Stevens Point, from 11 a.m. to 6 p.m., with proceeds supporting the Alumni Association.

Several tours will meet following the picnic, including a campus tour at the front lawn of Old Main at 11:40 a.m.; a Noel Fine Arts Center tour at the building's courtyard at 11:40 p.m.; residence hall tours in front of each hall at 12:35 p.m.; and a College of Natural Resources greenhouse tour in the CNR main lobby at 3:15 p.m.

Two free shows will be offered at the Allen F. Blocher Planetarium Saturday afternoon. "Interplanetary Explorer" is aimed at grades 2-5 at 1 p.m., and "The Voyager Encounters," narrated by Star Trek's Patrick Stewart, is aimed at grade 6 to adult at 3 p.m. The planetarium is located on the second floor of the Science Building.

The 1 p.m. football game will be followed by Fifth Quarter Reception at the Wooden Spoon in the DUC at 5 p.m.

For more information on Homecoming events, see www.uwsp.edu/alumni or call (715) 346-3811. For tickets to the Pointer football game or Taste of Wisconsin, call the University Box Office at (715) 346-4100 or (800) 838-3378.

THE POINTER

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ASSOCIATED
COLLEGIATE
PRESS

Letters & Opinion

Your College Survival Guide; Going Dutch

By Pat Rothfuss

WITH HELP FROM: THE MISSION COFFEE HOUSE.

Hey Pat,

I always thought that either you made up your letters, or that only freaks write to you for advice (and abuse). Still, I hope you'll answer a real/normal letter this once.

My girlfriend and I live together and we split everything (chores, bills, etc.). But a few bills come right out of my checking account so she never remembers to pay me for them though she's really good about reminding me to pay her back when she spends money on "us."

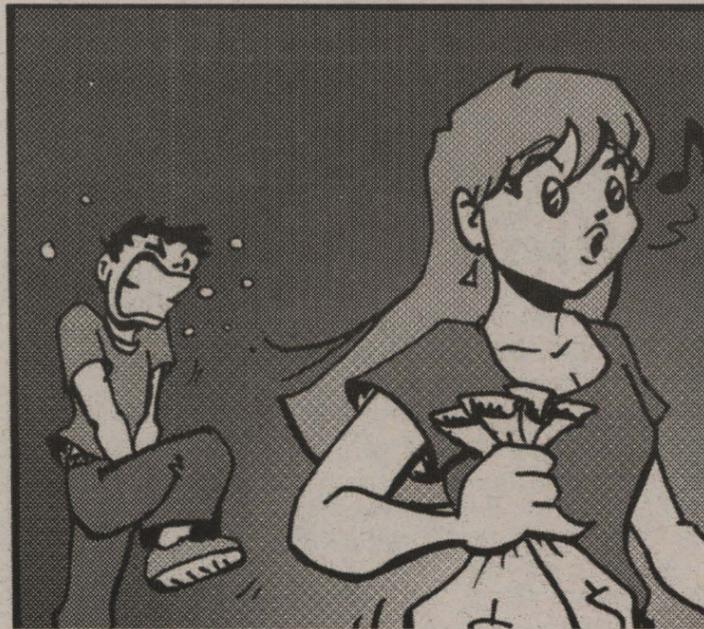
I know it's my fault, because she keeps telling me to just remind her, or to keep track of what I've spent on her. She keeps track, so how come I have such a problem asking her for money? What can I do to not feel like such a heel?

--Got Bills, Need Balls

For the record GBNB, it's traditional to kiss my ass a little before you ask for advice, instead of offering vague, condescending insults to me and my readership.

It doesn't have to be anything elaborate. A simple "I like the column" or "Thanks for making us laugh" or "I want to have your baby" goes a long way. If these things are neglected I shall be wroth with thee, and smite thee with terrible mocking, or the pox, or something.

However, due to your disturbingly meticulous punctuation, and a suspicion that you're afflicted with a mild but



pervasive case of social retardation, I'm inclined to let you off easy this time. Consider yourself lucky.

Your first question is the easiest. "How come I have such a problem asking her for money?" Simple. In our culture, it's the man's job to pay for things. Somehow the possession of a set of testicles means you're the breadwinner. Despite the fact that this is the 21st century and everyone knows better, when you ask your woman for money, you feel like less of a man. Hence the discomfort.

In all fairness to you, this is a problem a lot of guys have to deal with. As a rule, we're supposed to buy flowers and candy, pay for the movie, etc. When we're young and stupefied by our hormones, we don't mind. After all, it's nice to be generous, and paying for

the date makes us feel important. However, as we grow older, most guys start to feel a little disgruntled about paying more. So rest assured, you're not alone here.

Here's some strategies for taking care of your problem.

THE MATURE WAY.

Sit down and have a long, excruciatingly awkward discussion about what each of you expect from the relationship. Make sure you're considerate of the other person's feelings, and phrase things carefully so they don't feel attacked. Use a lot of "I" statements.

Bad: "You're an inconsiderate, money-grubbing bitch."

Better: "I think you're an inconsiderate, money-grubbing bitch."

Best: "Sometimes you engage in behavior that makes my inner

child all hurty and sad."

NON-CONFRONTATIONAL WAY.

Step 1) Don't mention this subject to her at all. If she happens to say something like, "Do I owe you money for the Internet?" just smile and tell her not to worry about it.

Step 2) Think about how much money this is really costing you, so you can decide if it's worth getting upset about. It might help to keep track of it in a little notebook.

Step 3) Calmly total things up in your notebook, if you feel any irritation or resentment about this money, picture a deep, black hole inside yourself, and push those emotions into that hole. If these feelings continue, push them more firmly into the hole with the use of self-help books, Internet pornography, rye whiskey, and sweet, sweet methadone.

Step 4) Have a mental breakdown and kill yourself.

MY WAY.

Whenever I spend money on my girlfriend, I write it down. Also, whenever I do something nice for her, I assign it a dollar value and put it on the list. For example, doing her dishes is \$5. Listening to

her complain about work, \$12.50. The sex pricing system I've developed is too complex to go into here, but a nooner works out to be about \$450, while a full evening is closer to \$2200, more if I'm dressing up like Spiderman.

Then, at the end of every month, I type this bill and post it on her refrigerator. This month's total was \$68,360.15. It states, "Services will be discontinued if not paid in full."

Then she sends me a return bill. Hers usually only has one item on it: "Putting up with you being such an asshole." By some strange coincidence the total on her bill always matches mine.

Funny how these things work out.

For writing in this week, GBNB will receive a \$10 gift certificate to the Mission Coffee House. Whether or not he shares it with his girlfriend is his business. If you need advice, or if you just want free coffee, e-mail Pat at proth@wsu.wsu.edu.

The Mission is full to bursting with rock this weekend. On Friday there's the Leghounds with Story Changes, Modern Machines, and Nobody's Housewife. On Saturday there's Bob Burns and The Breakups, Dead by Monday, The Briar Patch and the debut performance of the Gio's. All shows are all-ages, but you old fogies can drink if you bring your ID. More info at missioncoffeehouse.com.

Help your neighbors first

It has been truly amazing to see the outpouring of help and concern from the students on this campus toward helping the victims of Hurricane Katrina. So many people have taken the time away from studies and busy schedules to lend a hand. Yet, as a student reflecting upon this time in our history, I feel dismayed.

I was shocked to learn this weekend that the community of Stoughton, which was significantly damaged from the tornadoes this summer, was denied the relief money needed to repair over 100 uninhabitable homes. Now, aside from an appeal, the only way for Stoughton to gather the millions of dollars needed to repair the damage is to look towards surrounding communities.

Stoughton is not the only area in need. The Census Bureau reports that last year, the poverty rate in Wisconsin rose by 1.9 percent -- one of the sharpest increases in the nation. Approximately 11%

percent of Wisconsin's population is living under the poverty line, 10 percent of our population without health coverage. In spite of this increase, seven counties in the Baraboo area have had to shut down their homeless shelters. This is not because there is not a need for it -- over 500 people have used them in the past year. The director of the Homeless Haven shelter says that unless they raise \$50,000 for a new building, people in need will have no place to go. Inevitably, they will have to send families to other areas with shelters, including Portage County and Stevens Point.

I felt great remorse as I learned these facts, and promised myself not to close my eyes to the needs of people around me. Where were we for the people of Stoughton? Why has there not been a greater effort to help our neighbors? Why does it take a disaster of such great proportions for us to look outside of

our busy lives and help the world around us?

I am not saying that the hurricane disasters should be left for someone else to clean up. What I am saying though, is that it would do our society a bit of good to pay attention to the needs of our community and the communities surrounding us. Imagine if the same efforts made for the hurricane were directed toward the people in Stoughton or the poor in central Wisconsin.

Again, it has been truly amazing to see the power this campus has to make a difference. We have so many organizations and resources that have collaborated to make a contribution. Let us refocus these efforts on our own backyard.

Autumn Hensel
Concerned Student

Don't raid student aid

As college costs increase and financial aid decreases, many students are left without options to pay for college. Not only does this burden the students, but it burdens families and hurts local economies as well. Although it is Congress's responsibility to make choices which benefit our nation, recent proposals demonstrate failures to fund critical investments in our country's future, such as higher education programs.

In the College Access and Opportunity Act of 2005, House Resolution 609, Congress outlines its plan to abandon students, excluding many people from participating in higher education. One proposal actually increases the costs of loan consolidation by disguising hidden costs. In other words, the bill offers the option of variable rate and fixed rate loans to students; however, the fixed rate option is made more expensive by altering the formula used. This change will cost students thousands of extra dollars in loan repayment, crippling their ability to participate in their local economies.

In addition to House Resolution 609, Congress is considering passing a bill through a process called Budget Reconciliation, which will cut up to \$9 billion from

student loan programs. The \$9 billion in cuts will also make higher education more expensive for the same repayment reasons mentioned above, and also makes financing unavailable to students because aid will be cut for those who were previously funded. That is, only lucky or more privileged students will be able to better their lives and improve their communities.

What Congress is failing to realize, is by making it significantly more expensive for students to go to school, they are not only turning their backs on students, but turning their backs on the future leaders of our economy and country. A generation of young people bogged down in debt will be deterred from investing in property, as well as their communities. In addition, financial independence from the government will be harder to achieve. Without an investment in the future leaders of our nation, we will not have a strong, competitive, and secure America. Act now by calling your elected leaders and opposing these devastating proposals.

Kyle Z. Craemer
Michael J. Raatz
Legislative Issues Committee
UWSP Student Government
Association

Because I said so

Liz Bolton
EDITOR-IN-CHIEF

You know, these last 4+ years in Stevens Point have been pretty tumultuous. There was that big terrorist attack on the WTC, President Bush got re-elected (for real this time), the Pope died, everyone freaked out about SARS and monkey pox, there was that terrible tsunami, and now, the nation has had the worst natural disaster EVER.

I saw all the early footage, since my family was on vacation at the time and we didn't want to pay the extra dollar a gallon to go window shopping.

It was kind of fun to watch the different news channels, and see the different spins they put on. CNN interviewed people who had to dig the bodies of their childhood friends out from under their own houses, and the frantic mothers begging anyone who would listen to help locate their children. Then, we flipped over to FOX to see panels of pundits debating on how, just how, to stop the looting.

Well, now that the first, most severe crisis is over, the nation's most influential minds turn to the task of returning the gulf to normal. Everyone has ideas, but I have found that the best overarching theme so far has come from Sesame Street.

Yes, you heard me. When you only get 4 fuzzy channels, you learn to stop being so picky.

As I was saying, I turned on Sesame Street last week to find a hurricane had hit my favorite childhood neighborhood.

The worst hit by the storm was Big Bird. The neighborhood helped with most of the repairs,

even re-painting his mailbox.

"But where's my nest?" Big Bird asked. "How am I supposed to sleep without my nest?" His friends suggested he build it himself, but the poor bird didn't know how since he had lived in it since he was an egg.

No sooner had he admitted this, I.M. Pig, the head of Pig, Pig, and Pig enterprises step in with his two pig brothers. That's right, the three little pigs. In my thinking, calling the piggy corporation "Hoggiburton" or "Hallibacon" would have been too obvious, but the comparison was definitely not lost.

So they promised to build a bigger and better bird-house for Big Bird. And sure enough, they come up with three houses, one of straw, one of sticks, and one of brick.

"But none of them look very nesty, or comfortable," Big Bird says.

Scorned, the pigs leave in a huff and a puff, and Big Bird decides to call his Grandma for help.

Grandma Bird calms his fears and pledges to come build him a new nest. In three weeks.

"Three weeks!" Big Bird wailed. "What am I supposed to do for three weeks?!"

Grandma Bird then suggested that Big Bird build his own nest after all.

"Just pick up sticks, Grandson, You'll know what to do."

Big Bird hung up the phone completely confused.



"What did your Grandma Bird say, Big Bird?" his returning friends asked.

"She said to pick up sticks, but I still don't know," Big Bird said.

"Well don't worry Big Bird, we'll help!" said all of Sesame Street. So all of the neighborhood got together and brought sticks to Big Bird, singing while they did it. And as they brought twigs to Big Bird, he started to even take charge.

"We could use some string over here, and more twigs on this side," he ordered. The episode closed with the neighborhood smiling and singing, "Twig by twig, pal by pal; that's the way that things get done."

So far, in the real world, this isn't happening. Politics, money, and power have corrupted the message that we were taught as children.

Now, I'm not complaining. All I am saying is that I hope everyone on campus is paying attention. Because in thirty years it will be our turn to make the decisions. And we to will be judged by our own children. We can either work with each other pal by pal, and twig by twig; or we can let our own selfish pride dictate how we live.

Memories of Nelson Hall in WW II

Dear Editor,

Because of the teacher shortage many women came to Stevens Point to renew their teacher's certification.

They resided in Nelson Hall, a dormitory for women only. We had a house mother, who inspected our rooms and locked the outside door at 9 p.m.

We ate our meals there, but we had our Sunday supper in a café on Main St.

As we didn't have cars we walked downtown to have a "hot fudge sundae." Also we walked to the farmer's market on Saturdays to buy fruit and flowers.

There was a little school on campus where we did our practice teaching. Many of the students

were older because of the shortage. When the war ended many of the students were veterans who came to continue their education.

Years later while I was working at UW-Milwaukee we heard the dorms were open to both men and women.

No, no, not our beloved Nelson Hall! Would there be men in their skivvies roaming the halls?

Not to worry, it probably wasn't a dorm anymore.

Thanks for reading this and many thanks to my granddaughter, Sarah Hudak, a student, who listened to me talking about Nelson Hall so much, so she sent me a copy of The Pointer.

Sincerely,

Francis L. Stadler

SGA Corner

Passed Resolution: Student Government Association recently passed the Resolution in opposition to HR 609 and Budget reconciliation was signed by the president, and sent to law makers.

HR 609 and budget reconciliation would slash \$9 billion in student aid cuts at the federal level on top of the severe cuts we took from the state over the summer.

New legislation: adding an environmental issues director to SGA executive board coming up for approval on Thursday. This director would deal with sustainability and environmental issues.

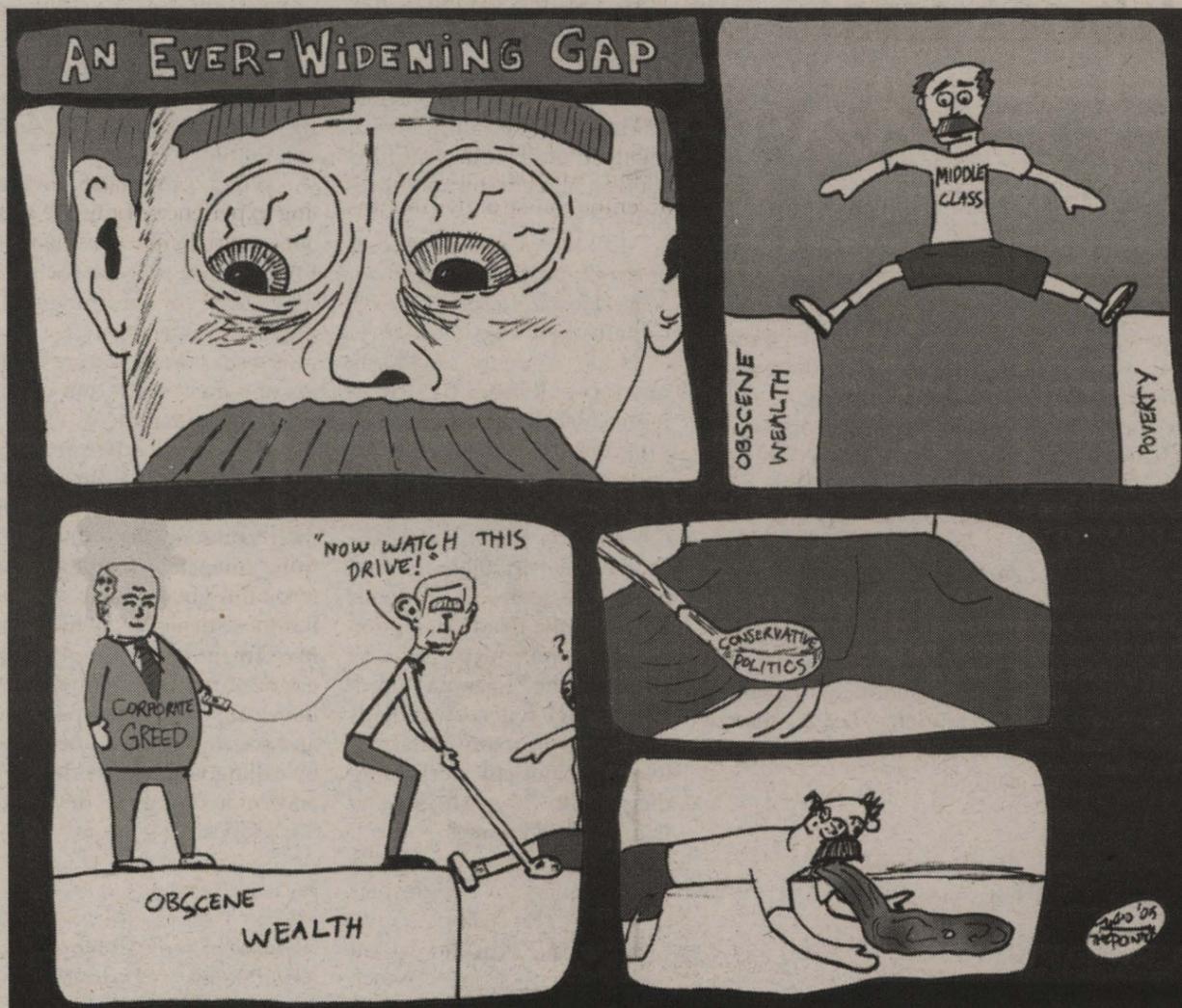
Upcoming Events

Living Options Fair: Looking for a place to live off campus? Tired of all the hassles of trying to talk to landlords? Stop on in at the Living Options Fair on October 11, 2005 from 7-9 p.m. in the Laird Room.

The Living Options Fair is a chance for students to talk to landlords and ask questions about general off campus housing. There is no pressure and no lease signing. Just time for perspective tenants to discuss off campus living options for the coming year.

Whine and Cheese with SGA: Come voice your opinion on what is working on this campus and what needs to change. Give SGA feedback while getting a little appetizer. October 18, 2005 at 6 p.m. in the U.C.!

The senator inbox address is SGASenators@uwsu.edu) these e-mails are read by your student representatives so let us know what is on your mind!



Carlsten Gallery features international artists

Aaron Hull
THE POINTER

In case you (wisely) spent all of Wednesday huddled beneath your covers in bed, Autumn is officially here, with Old Man Winter hard on her heels. And what better way to welcome in the cold weather than by ducking into the newly-improved Noel Fine Arts Center for a stroll through the Carlsten Gallery's exhibition of art from a country that puts up with this for more months of the year than us.

"Mirror of Wood: A Century of the Woodcut Print in Finland" showcases some of Finland's biggest names in printmaking. The exhibit features 70 prints by 39 Finnish artists over the past century, 22 on loan from the Jyväskylä Art Museum in Finland, and 48 on loan from the artists themselves.

Sponsored by StoraEnso, "Mirror of Wood" opened Sept. 20 as part of the Noel Fine Arts Center's grand opening. It will continue through

Sunday, Oct. 16.

The exhibition highlights the relationship between contemporary and early 20th century woodcuts, a printmaking medium which "carries

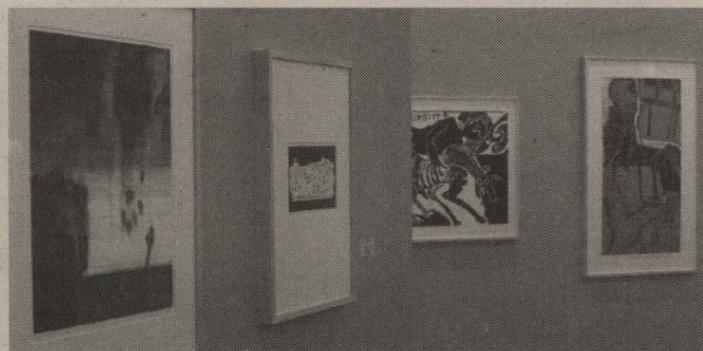


Photo by Holly Sandbo

Nature inspired Finnish woodcuts decorate the gallery.

the inescapable content of the material itself - evidence of the pattern of growth, a sense of the fiber and cellular structure of the wood grain," according to Karen Kunc, a University of Nebraska-Lincoln professor of art, according to a Sept. 9 press release. The show was first displayed at Lincoln last fall.

Woodcuts were probably first used in ancient Egypt and

Babylonia for impressing intaglio designs into unpressed bricks and by the Romans for stamping letters and symbols. The Chinese used wood blocks for stamping patterns

on textiles and for illustrating books. In Europe, where they first appeared around the start of the 15th century, woodcuts were used for making religious pictures for distribution to pilgrims, in simple prints, and on playing cards. They were also used for illustrating books once the printing press was invented since they were inked in the same way as type.

Finnish woodcuts entered the world of fine art in 1895, with Akseli Gallen-Kallela's engraving of "Flower of Death", completed in the wilderness north of Helsinki. The first example of Finnish printmaking, it laid the groundwork for the particular style of woodcut art taken up by Finnish artists through the 1960s.

"Mirror of Wood" is a beautiful exhibit, blending and sharply contrasting historic prints with modern and contemporary. The archaic appeal of Armas Hursti's "Saint Birgit" (1995), which features what at first appearance looks like an Amazon wrestling a hyena, could hardly differ more from Jaana Paulus' "Road to Jarventausta" (2002), reminiscent of "The Scream", or Antti Holma's arresting and perplexing "Alice in Wonderland" (2000).

The Carlsten Gallery also houses the Schneider Student Gallery, which is running its own exhibit of student art. "Evolution of Print: Tradition and Intuition", which surveys

works by students studying the trade of printmaking, showshow they've evolved from traditional standards of print. The exhibit showcases the abilities of five student artists, including Pa La Nor, Branden Martz, Stephanie Moller, Jewel Noll and Kathryn Pelke. Primarily organic in nature and employing traditional printing techniques, they include Pelke's "Harmony Descending" series of relief monoprints and Noll's "Ginko Garden" and "Bone Cage" monoprints, both of which are remarkable and employ the multiple images which, according to the gallery's explanatory notes, create the repetition that allows for an environment conducive to experimentation.

The Carlsten Gallery is located on the second floor of the NFAC. Both are free and open from 10 a.m. to 4 p.m., Monday through Friday, from 7 to 9 p.m. on Thursdays, and from 1 to 4 p.m. weekends.

Studying abroad can be the chance of a lifetime

Rebecca Buchanan
STAFF REPORTER

Imagine sipping coffee in a French café with the Eiffel Tower as a backdrop, watching a bullfight in Spain, or walking barefoot on white sand beaches as waves crash ashore from the turquoise blue water in Australia...

This can all be a reality if you choose to study abroad in one of the countries UW-SP sends students to. The university has an array of possibilities and certainly one to fit your lifestyle and interests. You can learn Spanish in Valladolid, German in Munich, and French in Paris. Or study theater in London's west end, hike through the outback, and tag sea turtles in Costa Rica.

"In addition to taking classes at the universities, students are constantly learning about the culture, the people, places they visit, and have a broader outlook on life when they return to the States," said Mark Koepke, associate director of International Programs. These programs teach students to be more self-confident, independent, and aware of their surroundings. Studying abroad, whether it's for three weeks or five months, allows students to gain knowledge of other parts of the world.

"This is the experience of a lifetime for students to get to travel the world, see places they have read about, experience life the way others countries know it and this usually

leads students to have a greater appreciation of the United States," said Koepke.

"I've always loved speaking Spanish and traveling to Spain was a great way to enhance my language abilities because I was submersed in it for an entire semester," said Ann Borre, who graduated last spring and spent her last semester abroad in Spain. "I stayed with a host family who helped me with my speaking and also taught me about Spanish culture. Through the course of the semester I could feel myself progressing with the language and by the end of

the semester I was confident about my language abilities."

Many students shy away from this because of the cost, but there are additional financial aid awards, grants and scholarships available to those who plan to go abroad. "Pricing ranges from \$3900 for a winter or summer program and up to \$12,000 for a semester in Australia," said Linda Garski, the financial coordinator for the international programs office.

Garski also said these prices include: tuition, room and board, and some programs even have planned tours and

trips included in the cost. For example, the Australia program takes an entry tour through Fiji and exit tour to New Zealand. Spain has an entry tour to Madrid and London completes the semester with a two week plus continental tour traveling to six countries.

Students return home with rolls and rolls of film, souvenirs from funky shops, and, most importantly, stories and memories that will last forever. "It was wonderful, exciting, and I learned so much about Australia and myself over the course of five months.



OVERHEARD

"God, Erica, I just want to move to Belize and be done with it all."

Absolutely, the most rewarding experience of my life thus far", said Jenna Gieskieng, a student who went abroad last spring.

Since 1969 the university has been sending students to countries for fall and spring semesters and, more recently, summer and winterim sessions. UW-SP also offers newer programs such as the semester in Ireland and the London Internships. International Programs is also working on Internships in Japan for fall of 2007.

University of Wisconsin-Stevens Point study abroad programs are educational and life-changing. All of the programs are still open to students for the spring semesters and can be applied to through October. Students interested in living abroad while in college should visit the International Programs office on campus.

Marvin's has the fix for your addiction

Hilary Bulger
THE POINTER

Marvin's owner Fred Willisto wants students to know that at Marvin's, "we are different, hopefully better, and we're here to hook them up." Marvin's was originally designed with college students in mind and that's the way it is today, 34 years later and at a second location. The menu features every random, delicious, and crave-satisfying food a college student could possibly want at 1:00 am, including their "world famous" garlic cheeseburger, egg rolls, burritos, cheese curds, BLT's, pizza, and even cheesecake. And they deliver.

When I asked Willisto what his favorite thing on the menu he started laughing and picked up a calculator. After claiming to have eaten two garlic cheeseburgers a day since the Point Marvin's opened, a fact that was validated by an employee, Willisto crunched the numbers and announced, "Since we've opened I've eaten probably 1100 GCB's. I printed in the menu on purpose that they are addictive because I've been hooked on them since

the '80's. It got so bad when I moved away from Indiana that I told my friends 'I would punch my momma in the mouth for a GCB.'"

Willisto is not the only one hooked on GCB's.



Photo by Mae Wernicke

Student Julie LaClair stated that her favorite menu item was "the GCB for sure, because it's absolutely scrumptious." Scrumptious is definitely one word for the GCB, which the menu describes as, "Two lean, quarter-pound beef patties topped with American cheese on a freshly-baked 8 inch garlic hoagie bun. Often imitated,

never duplicated. WARNING: HIGHLY ADDICTIVE!"

The original Marvin's is "an institution" in Greencastle, Indiana, home of DePauw University, and has served Jimmy Carter, Aerosmith, and John Mellencamp. Willisto laughingly told me that his personal claim to fame was delivering food to Dave Matthew's sound man. The orange and brown booths in the Point Marvin's are the old booths from original restaurant, so while you are eating your first (but not last) GCB, ponder the fact that soon to be President Carter may have sat in that same booth.

Stevens Point was the fortunate home of the second Marvin's because Willisto wanted to live as close to Sugar Camp, WI and his grandfather as he could. "I did some research and Point was the best campus within half a day of Sugar Camp." With very reasonable prices, a mere fifty cent delivery charge, and something on the menu for everyone, we should all thank our lucky stars (and Willisto's grandfather) and as they say at Marvin's, "get some!"



Photos by Holly Sandbo



The Main Drag

Ms. Gay Rainbow Over Wisconsin and Ms. Gay Central Wisconsin (top) ended the Gay Straight Alliance-sponsored drag show at the Mission Coffee House fabulously. They were among the five performers who entertained an eager crowd last Friday.



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onion rings.....	2.25	3.95
mushrooms.....	2.25	3.95
cauliflower.....	2.25	3.95
munchers.....	2.25	3.95
french fries.....	1.50	
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<i>includes salsa & sour cream</i>		
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choices of dipping sauces

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Cheese Basket:

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Veggie

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icelandic cod fish sandwich.....	3.95	with fries.....	4.95
herb and garlic turkey burger...3.50		1/2lb. chicken wing dingies	
1/4lb. chicago hotdog		with fries.....	5.50
with fries.....	4.95	chicken tenders (100% white meat)	
vienna beef stacker.....	4.95	with fries.....	5.50
chicken salad sandwich.....	3.50	pizza.....	7.50.....deluxe 8.00
6oz. ribeye steak sandwich		cheese fries.....	5.75
with fries.....	5.95	chili (in season)	
		with cheese and onions.....	2.95
		soup of the day.....	1.95
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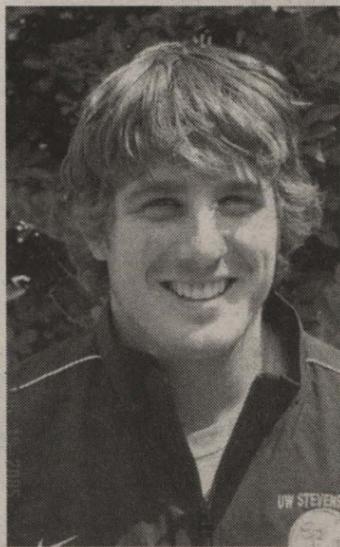
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Sports

Pointers collect first win of season in Spud Bowl

Steve Roeland
THE POINTER

After falling to nationally ranked opponents in the first two weeks of the season, the UW-SP football team piled up points and yardage on



Dickert

their way to a 42-13 win over Waldorf College (Iowa).

In the annual Spud Bowl, the Pointers accumulated 315

yards through the air and 204 yards on the ground for a total of 519 yards of offense.

UW-SP struck quickly on their opening drive of the game after forcing Waldorf to punt. A 56-yard touchdown pass from quarterback Brett Borchart to running back/wide receiver Cody Childs on the first play from scrimmage resulted in a 7-0 Pointer lead.

Waldorf answered the early UW-SP strike with a first-play score of their own. Warrior quarterback Michael Lewis hit receiver Dan Steffen for an 80-yard pitch-and-catch. The extra point struck the right upright and the score remained 7-6.

Borchart added to the Pointer lead late in the first quarter with a 16-yard pass to Jake Dickert. It was Dickert's first career score, and he would go on to catch two more touchdown passes in the game and throw one as well.

The Borchart-to-Dickert combination accounted for two more touchdowns follow-

ing the 16-yard strike. The duo hooked up for scores of 20 and five yards in the second and third quarters, respectively. Dickert also displayed his passing ability in the fourth quarter, connecting with Kevin Neu for a 19-yard touchdown. The grab was Neu's first career reception.

A 46-yard run by Damon Mehlberg in the third quarter - along with six successful extra point attempts by kicker Dan Heldmann - gave the Pointers their 42-point total.

Waldorf added a score late in the game on a five-yard touchdown run by Dominique Glover. The point-after-touchdown attempt was successful and the score was solidified at 42-13.

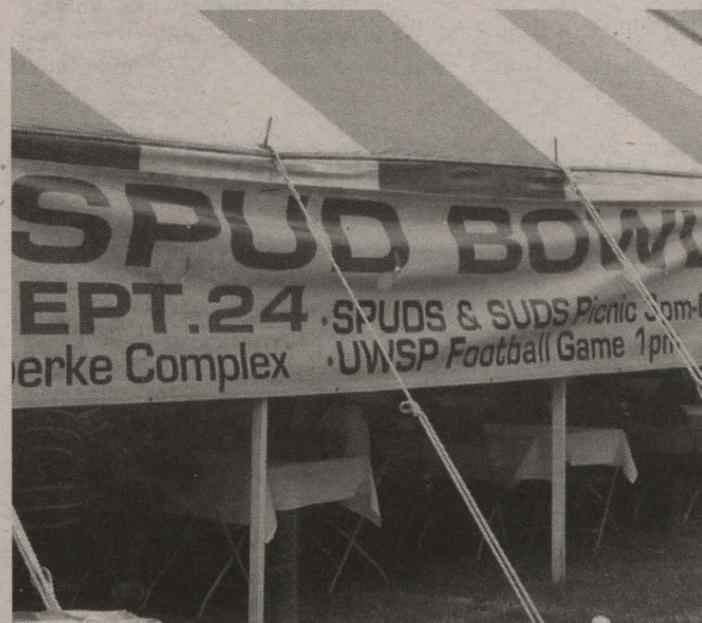
Borchart led the Pointers' offensive assault with 296 yards and four touchdowns on 20-of-31 passing. Mehlberg led UW-SP in rushing with 10 carries for 97 yards and one score.

With the victory last Saturday, the Pointers' all-time

record in Spud Bowl contests moved to a near-perfect 18-1.

UW-SP opens Wisconsin Intercollegiate Athletic Conference play this Saturday at UW-La Crosse at 3 p.m. The Eagles are three-time defending conference champions and were picked by WIAC sports information directors this pre-

season to win a fourth-consecutive title. With a conference championship this season, the Eagles would become the first school in WIAC history to collect four conference crowns in a row.



Phot by Adam Wise

This past weekend's football game was followed by the "Spuds and Suds" picnic, with proceeds benefiting the local potato-growing industry.

Golfers take seventh; next up, WIAC title

Matt Inda
THE POINTER

Unlike most sports, golf extends over numerous days. Well, the UW-Whitewater Invite this past weekend engrossed all participants for two days, just long enough to allow the UW-SP women's golf team to take advantage of, and improve.

The Pointers left the battlefield of their conference foe in seventh place of 17 teams. The team took with them a score of 699. However it was their day two performance (344) of being 11 strokes better that helped them finish in yet their fourth consecutive finish of top eight or better.

Sophomore Sarah Mosher headlined for the Pointers, earning her second top 10 performance of the season at 80-82-162. Although this was the case, Mosher states that she was never completely fulfilled with her execution. "It felt great...but at the same time, I am not satisfied at all with the way I had played." She believes that she could have done better, especially on day one. Said Mosher, "I looked back and counted six easy strokes that I had thrown away with no excuse."

The rest of the team contributed to Mosher's excep-

tional display by lowering their scores on day two. Susie Lewis was second for the Pointers and 26 overall at 172 with a six-stroke improvement. Courtney Timblin ranked 43 in the event with a 181 and was five strokes better on day two. Katie Kautz was at 93 -91, 184 and Tina Young shot a 101-99-200.

"They have really become competitive, they aren't just there to place in a certain spot. They want to win!" Head Coach Matt Interbartolo exclaimed of the team. He also said that the girls are really working hard to be where they are, improving each week. Interbartolo states that experience and believing in their abilities have contributed to their uprising season. "They deserve all the credit for practicing and competing like champions," Interbartolo said.

Next week is the WIAC Championships in Superior and the girls are looking to improve from their fourth place finish last season. "Our goal for the conference championship is to win," Interbartolo said. "We aren't conceding the match to anyone. If someone has to win this weekend--why can't it be us?"

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Runners reunite back home after impressive meets

Matt Inda
SPORTS REPORTER

The cross-country team was more of a cross-Midwest team this past weekend as the guys' team contended in Illinois and the women were in Minnesota.

However, being apart didn't stop each other's hopes of doing well in their respective meets. The guys ran out

of the Augustana Invite in fourth place of the 33 teams as the women returned from the Minnesota Invite with sixth place of 24 teams. The meet was a mixture of Division II and III schools, some nationally ranked.

The women had two finishes in the top five of their event, despite their 162-point team score. Jenna Mitchler claimed second overall with a time of 22:27 and Teresa

Stanley was fifth with a 22:49. Ashleigh Potuznik placed 31st for the Pointers at 23:56. The winning time, and team, with only 60 points, belonged to UW-La Crosse.

"We ran about as well as we thought we could," said women's head coach Christina Peterson. "We had a very difficult week of practice so the team was running on tired legs and still did quite well."

Mike Ormond led his

group with a third overall finish in the event. He did so with a 24:52 time in the eight-kilometer race. Dominick Meyer placed 15th with a time of 25:14 and Travis Nechuta was 23rd with a time of 25:22. The guys had 133 total points and watched their host team, Augustana, run off with a 59-point victory.

"Our team is very young and inexperienced but at the same time talented," said

men's head coach Rick Witt. "I am very happy with the progress of our team. We made a nice step forward and showed that we can be competitive with the best teams...with an opportunity to keep our string of NCAA National appearances in tact."

The UW-SP runners will be competing in the Notre Dame Invitational on Sept. 30 in South Bend, Ind.

Women's volleyball finishes weekend with non-conference win

Melissa Dyszelski
SPORTS REPORTER

The Pointers began the first of a pair of double-match days Friday at a tournament hosted by UW-Eau Claire.

The first match, against UW-Stout, resulted in a 3-2 loss: 30-22, 27-30, 19-30, 30-14 and 15-12. Sarah Thompson led the way with 18 digs, while Toni Johnson tallied 19 assists. Meghan Geis and Shelly Maus each had 12 kills.

Later that day, the Pointers lost the final match of the day to UW-River Falls 3-0, with individual game scores of 30-19, 30-18, and 30-20. Leading the team in kills was Maus,

with eight; Thompson followed with four. Johnson led in assists with 11.

For the second consecutive Saturday, UW-SP lost a close match to UW-Eau Claire 3-0, with game losses of 30-26, 30-22, 30-28. Lori Marten finished the match with 13 digs. Johnson completed 11 assists, and Geis followed through with seven kills.

The weekend did end with smiles, however. The Pointers defeated non-conference tournament champions, Millikin University 3-2 in a five-game match, 18-30, 30-22, 22-30, 30-26, and 15-12. Johnson finished

with an outstanding 23 assists. Maus ended with 14 kills, while Geis and Kate Banser weren't far behind with 12. Marten ended a match's work with 15 digs.

Lori Marten had a few comments about this weekend's competition. "The beginning was quite rocky, but I felt that we ended the weekend on a good note with the win over Millikin, which is always an advantage to have going into your next competition. Our first three matches this weekend were against conference opponents. Some matches were closer than others...our

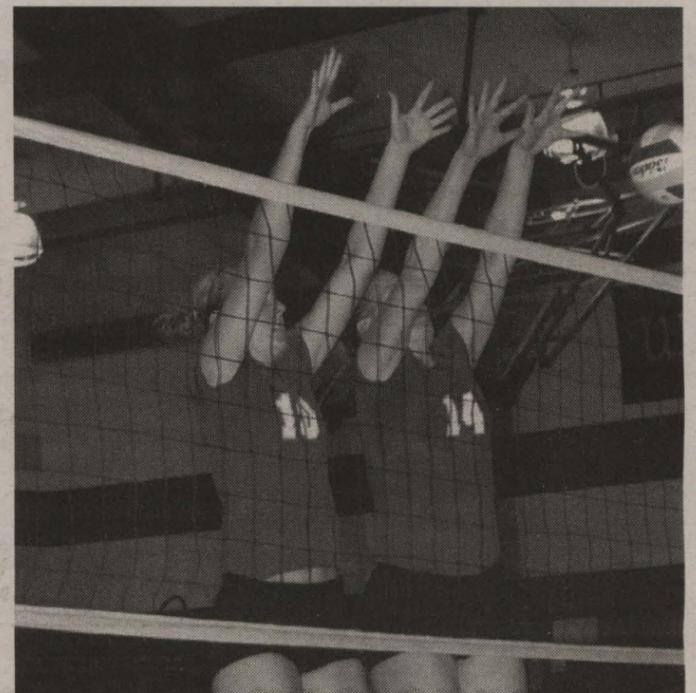


Photo by Holly Sandt

Pointer volleyball players put up a wall of protection in a recent match at the Berg Gymnasium.

mental game has always been our deciding factor and in those first three, it got the better of us."

Shelly Maus also had a few similar words to share. "I feel that some of the games didn't go our way, and that we definitely could have played more up to our ability, but we

did end on a very good note in a five game victory over Millikin."

Their next opponent are Wheaton College and Beloit College in Beloit, Ill with a match the following Wednesday at UW-La Crosse

Senior on the Spot

Cory Flisakowski – Football

Career Highlights:

-Ranked 12th in Division III in kickoff returns with 27.8-yard average and was named honorable mention All-American Kick Returner in 2002.

-In 2003, he rushed for 149 yards and two touchdowns on 25 carries in win at Tri-State and gained 100 yards on 23 carries the following week against Butler, becoming the first Pointer to have back-to-back 100-yard games since 1996.

- Played on Big Ten championship team at Illinois and appeared in the Sugar Bowl in 2001.



Major – Urban Forestry
Hometown – Stevens Point

Do you have any nicknames? – Flis, Thatch, Flag and Cork.

What are your plans after graduation? – Not sure yet, just taking things one step at a time right now. When you're having this much fun you don't really want to look ahead.

What has helped you become such an accomplished football player? – Great people around me whether it's friends, family or coaches. I feel everyone you meet has something to offer; you just have to find it.

What is your favorite Pointer sports memory? – We were playing at River Falls and were down by a couple scores before we found their weakness on defense. After running the same play for three touchdowns, one of their defensive backs asked if we would stop running that play (and he was dead serious).

What's your most embarrassing moment? – I have been known to tackle orange construction barrels on the way home from a night of socializing.

What CD is in your stereo right now? – Brooks and Dunn Greatest Hits

What DVD is currently in your DVD player? – Major League

What will you remember most about UW-SP? – I will remember my teammates that I have had over the years more than anything. After going through everything we do together they almost become family.

What are the three biggest influences in your life? – Family, sports and friends.

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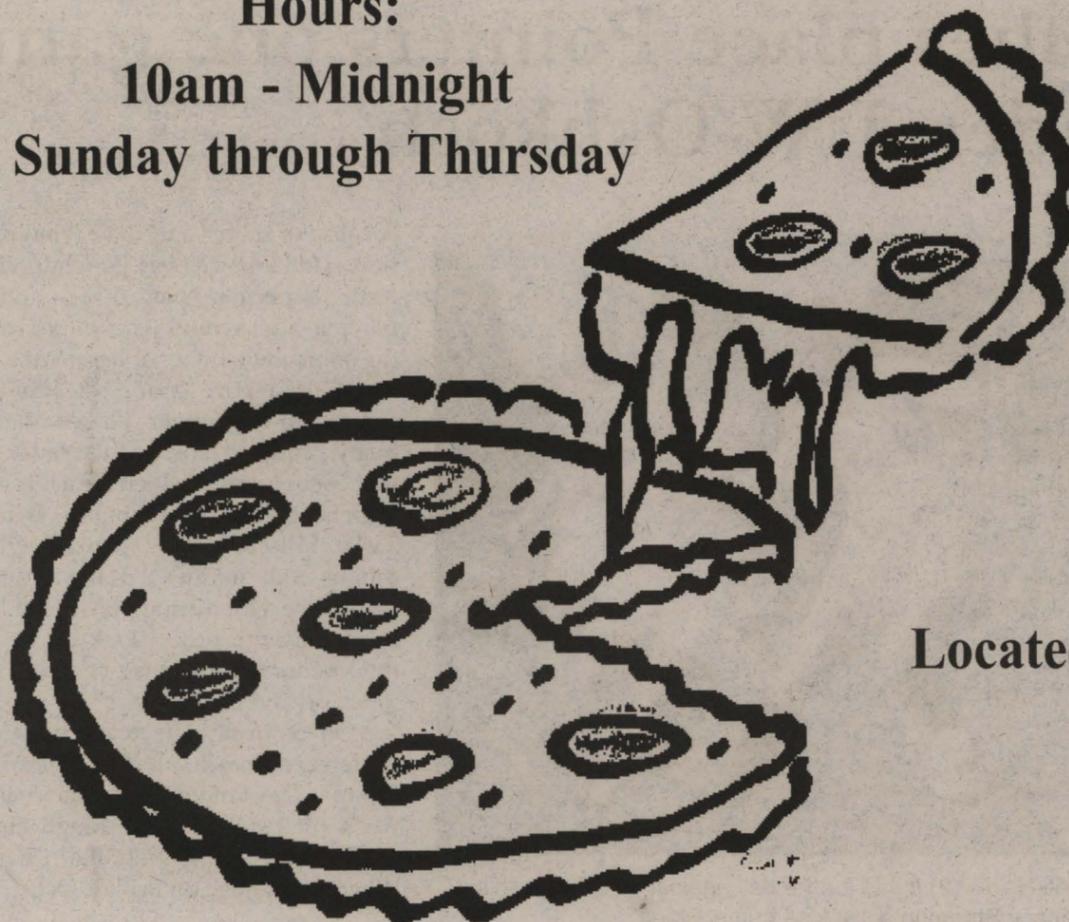
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Officially poor officiating around the NFL

Steve Roeland
SPORTS EDITOR

Dejected sports fans of all shapes and sizes have one thing in common: referees are fair game for criticism and condemnation. While the sport cliché states that officials can't score points or stop the opposing team from scoring, referees sometimes have a hand in



determining the outcomes of athletic competitions.

Take, for example, some of the recent calls and officiating controversies in the National Football League.

We will start by going all the way back to week two in a game between the San Diego Chargers and the Denver Broncos. With the Chargers clinging to a 14-10 lead in the fourth quarter, Denver punt returner Darrent Williams collected a San Diego punt and returned it 61 yards for an apparent go-ahead touchdown.

During the return, however, the officials flagged Denver for having too many players on the field. Not because an extra man was on the field for the kick,

but because two Broncos were celebrating the return and left the sideline area while the return was in progress.

This obviously seems like a penalty, but a spectator at a football game routinely sees players celebrating and entering the field of play when a big play is occurring. Since the penalized players didn't go onto the field until Williams hit paydirt and was running without any defenders in his path, the offenders had no impact on the play.

Denver head coach Mike Shanahan publicly criticized the officials after the game and was fined \$20,000 by the NFL, which is a standard penalty for public criticism of officials. The Broncos still managed to score in the game and won 20-17.

In this past weekend's Packers/Buccaneers game, officials made several calls that made me shake my head and wonder, "What game are

they watching?"

One of the calls that blew my mind was a fumble by Buccaneer quarterback Brian Griese that was first blown dead and ruled an incomplete pass by the referee. Head Coach Mike Sherman challenged the call and won, but - by rule - the Packers could not take possession. Had the referee allowed the play to be ruled a fumble in the first place, the Packers would have scored an easy defensive touchdown and the game may have gone in Green Bay's favor.

The referee made another interesting decision when Griese was under pressure by Packer defensive end Aaron Kampman. Griese threw the ball to the flat where no Tampa Bay receiver could be found, thus prompting a flag to be thrown. After consulting with other officials, the referee waived off the flag and ruled that Griese was outside of the offensive tackle and

was allowed to throw the ball away. On the replay, however, Griese was not even able to get outside of the guards and the penalty should have stood.

To top off the NFL's officiating fiascos, it was discovered on Sunday night that a clock error caused 52 seconds to be added to the Pittsburgh Steelers/New England Patriots game. Had the extra time not been placed on the clock, the Patriots would have had only 29 seconds instead of 1:21 to mount a drive that eventually led to a game-winning field goal by Adam Vinatieri. The Patriots won the game 23-20.

It is true that none of the aforementioned calls or miscues actually allowed teams to score points or prevented teams from reaching the end-zone, but it does prove that officials have a significant impact on what happens on the playing field.

Tennis team serves it up to Ripon, Beloit

Matt Inda
THE POINTER

The Pointer tennis team was seeing double this weekend after competing in back-to-back meets in Ripon and home against Beloit.

The women had nearly duplicate performances as they ran away with 7-2 victories against both schools. In the two events, the Pointers managed to sweep both opponents in the doubles event as well as being victorious in four of the six singles events against both Ripon and Beloit.

Angie Brown, Emily Bouche, and Allison Popple all won their singles matches on both days. Sarah O'Melia also won a single in Ripon and Mashell VerBockel claimed a single against Beloit. All five girls won each of their matches in straight sets.

"Having a few team wins has been a great morale boost," said head coach Karlyn Jakusz. "We have a lot of new players on the team, and they provided some needed energy. Our returning players have also improved a great deal."

The team has only played non-conference dual meets so far and Jakusz knows that the conference games will be tough. "Whitewater, La Crosse and Eau Claire will be hard to beat. They are very strong and very deep," Jakusz said. "We hope to play them well, and find small victories in each match."

She noted that the Pointers are in their second year of rebuilding and the season goal is to finish fourth in conference ahead of Oshkosh, River Falls and Stout. "It would be a big boost to our program," Jakusz added.

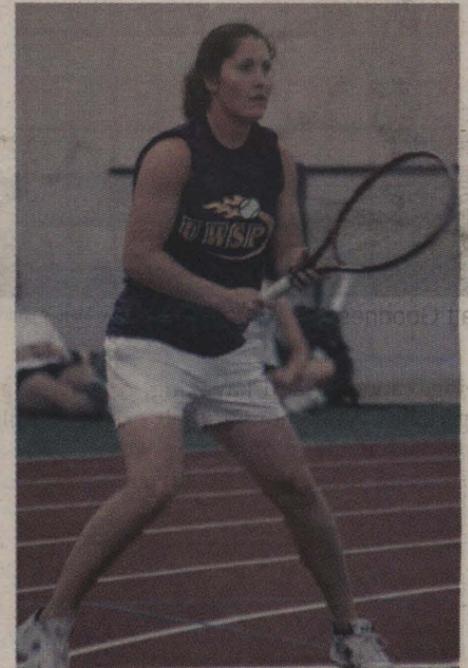


Photo by Bob Gross

The UW-SP tennis team recorded seven wins in back-to-back meets.

Competitive matches place Pointers one game behind WIAC leader, UW-Oshkosh

Hilary Bulger
THE POINTER

The UW-SP women's soccer team had two one-goal conference matches in the last week, winning one and falling in the other. The win came on Saturday in overtime against conference rival UW-Stout. After a scoreless regulation, Ali Havlik fed a pass through Stout defenders to Amanda Prawat for the game-winning goal with 21 seconds remaining in the first overtime.

Tuesday the Pointers lost on a penalty kick with only 3:19 remaining to another conference rival, UW-Oshkosh. The Pointers now boast a record of 5-3-1 overall and, at 2-1-1, are one game behind UW-O for the conference lead.

The younger players continued to play a key role this week for the Pointers, as they have all season. Leading Point in scoring is freshman Amanda Prawat, with sophomores Kimie Wiepz, Gwen Blasczyk and Liz Kidd right on her tail. Sophomore Meredith DeCaluwe has most of the action in goal, with three shutouts in eight starts so far this season.

Prawat has six goals and two assists on the season. The freshman from Oregon, Wis., chose Point "mainly



Photo by Bob Gross

Ali Havlik (2) fights for the ball against UW-Oshkosh's Stacy Stroud in a 1-0 loss to the Titans.

because of soccer and their winning tradition, and I knew Abbey [Kirchdoerfer] and Katie [Waterman] played here and I liked playing high school with them, so knowing someone who went here was a plus."

With a core group of juniors and seniors, the younger players have had many people to look up to. Prawat reports that "people have helped me a lot since I've been here: Sheila, the captains, Erin Walsh, Tasha Fritsch, Abbey [Kirchdoerfer], the seniors and juniors. Katie [Waterman] helped me a lot during pre-season because I roomed with her. I look up to a lot of the seniors because they've helped me so much on and off the field."

On Saturday the team travels for a conference match at UW-River Falls at 2 p.m. The Pointers then have almost a week off before a very tough challenge against defending National Champions Wheaton College on Friday, Oct. 7.

Outdoors

Adventure Racing Club in action

Adam Eader
THE POINTER

Do you enjoy outdoor sports, wind rushing past your face while coasting downhill on a road bike, the increasing tunnel vision when maneuvering through a single track, running river rapids or floating upon a lake, orienteering through unknown forests or scaling rock faces? What if I said you can be a member of a club on campus that partakes in all these activities?

The Adventure Racing Club of UW-SP promotes fitness, teamwork, friendship and fun through outdoor recreation. By working together as a team they increase their mountain and road biking, rock



Adventure racing club in action

Photo by Adventure Racing Club

"Our plan is to develop the full sense of team," said Adventure Racing Club President Matthew Goodness.

Adventure racing is different from a Triathlon. In adventure racing you participate in more than three events, start and finish each event with all your team members and navigate the quickest route instead of following a specified route.

Adventure racing continues to grow in popularity from its induction in the early 1990s. It is a co-ed sport that mixes athleticism with a keen knowledge of outdoor topics. Sure you can bike 50 miles, but can you fix your tire, brakes or chain? Can you properly tend to a sprained finger or ankle and evacuate your teammate, set up top rope anchors or tie a figure eight knot? How about knowing what amount of sodium you should replace in your body? Not only do Adventure Racing Club members know the answers to these questions but they also enjoy teaching those who are willing to learn.

Last spring the club attended its first adventure race in Hudson, Wis. put on by Wild Adventure Race. The race lasted 4-6 hours and consisted of trekking, paddling, mountain biking and rappelling - all while navigating. After each event a team must

make it to the checkpoint to notify officials that they have completed that event. The team to finish every event in the fastest time wins the race.

To be an active member of the Adventure Racing Club, Goodness and Vice President Mark Halvorson ask that you train with other members, go to meetings and attend the club's climbing nights.

They stress the importance of attendance: "Training with members of similar athleticism and goals helps condition our team physically and mentally. Our meetings are for members to discuss training regiments, talk with each other about problems, prepare for future events and keep each other motivated. The club climbing night will help with conditioning but mainly bring members together in a fun atmosphere and away from their studies for a little bit."

Goodness also stressed that the Adventure Racing Club is for anyone: "I'd like as many people as possible to come and join, regardless of athleticism. It is a good time to hang out with cool people."

To become a member or to find out more information about the Adventure Racing Club contact: Club President Matthew Goodness or Vice President Mark Halvorson.



Matt Goodness

Photo by: Maye Wernicke

climbing, canoeing and kayaking, orienteering and hiking skills. While honing their outdoor skills the club pays equal attention to the second element that makes a team successful - positive social interaction between members.

2005: The year of land and water conservation

CNR Fall Colloquium Series

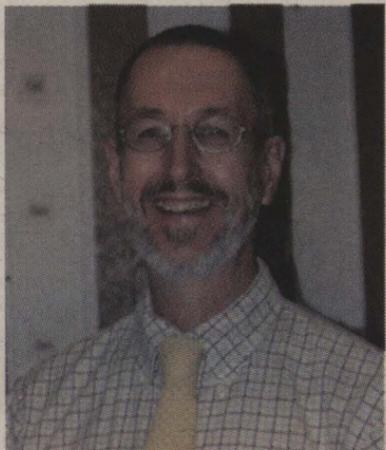
Stephanie Davy
THE POINTER

The CNR Colloquium Series is held in room 170 of the CNR, every Wednesday, at 4 p.m. This series has been offered for many years and is conducted as a semester long conference.

This year knowledgeable speakers will discuss topics on their expertise of land and water conservation. These sessions will last for only one hour and are open to university students, staff and the public.

Ron Hensler, a professor of soils and discipline coordinator for the CNR, is coordinating this year's colloquium. Hensler believes that this series offers students the opportunity to discover a connection between their academics and career goals. Students

can speak with guest speakers and discover ways to become



Dr. Ron Hensler

Photo by Mae Wernicke

connected with other professionals in their field of interest. According to Hensler these are good basics that aren't offered at every campus.

"Not many students are

given the chance to have a conference come to them. We're offering that chance," said Hensler.

This year there are eight speakers for the lineup. When searching for speakers, Hensler looks for those who are knowledgeable on today's cutting edge issues or broad issues, in a hopeful attempt to cover an interesting array of ideas.

The featured speaker for next week, Oct. 5, is Mark Rey, under secretary for Natural Resources and Environment at the U.S. Department of Agriculture.

For the following week Dave Jelinski P.E., director of Lands and Water Resources, will be speaking. Jelinski works for the Wisconsin Department of Agriculture Trade and Consumer Protection.

Campus Calendar of Outdoor Events

10/1 - BOW Pheasants and Clay Workshop

(Pheasant Prairie Hunt Club - Plainfield)

8:30 a.m. to 3:30 p.m.

Contact: Wisconsin BOW 346-4151

2nd Annual Harvest Fest (Downtown)

10 a.m. to 11 p.m.

10 a.m. to 4 p.m. - Chili Cook-off (Guu's)

Farmer's Market

Silent Auction

Wagon Rides

Tractor Rides to Point Brewery

3 to 7 p.m. - Polish Dinner (Public Square)

7 to 11 p.m. - Spicy Tie Band

10/5 - CNR Biology Colloquium Series (CNR Rm 170)

4 p.m. - Mark Rey - USDA Under Secretary

for Natural Resources and Environment

Leave No Trace: Principals of Outdoor Ethics

(Outdoor EdVentures)-7 p.m.

Outdoor EdVentures Tip of the Week

Josh Spice
OUTDOOR EDVENTURES MANAGER AND TRIP LEADER

Put a tarp, a.k.a. ground cloth, underneath your tent to prevent water from permeating the tent floor. Be sure to cut the tarp to fit four inches in from the edge of the tent. This will prevent rain and/or running water from collecting under your tent. If all hell breaks loose and Lake Wisconsin returns, put it inside your tent. Stop in at Outdoor EdVentures to learn more about this trick, along with many other tips and techniques to improve your outdoor experiences.



Emerald ash borer gets closer to Wisconsin

DNR Press Release

MADISON, Wis. - Scientists in Michigan working to contain a tiny, green beetle have confirmed that the aptly-named emerald ash borer (EAB) has made the leap from the lower peninsula of Michigan to the upper peninsula. The ash-killing insect was recently found in Brimley State Park near Sault Ste. Marie on the eastern edge of the U.P.

The emerald ash borer was discovered in southeast Michigan in 2002 and has since killed or damaged roughly 15 million ash trees

in that area and in several counties in Ohio, Indiana, and in Ontario, Canada. The latest discovery has Wisconsin officials concerned because it represents a major development in the fight against the insect - the movement across the Mackinac Bridge and onto land shared by both states.

"It now seems that for Wisconsin it is no longer a question of 'if,' but 'when' an infestation will occur," said Jane Cummings-Carlson, a forest health coordinator with the Department of Natural Resources. "Sadly, the U.P. discovery likely seals our fate."

Experts believe that the infestation discovered in Brimley began there more than a year ago, likely from emerald ash borer larvae lodged in a camper's firewood. The infestation occurred before an inspection station was established at the Mackinac Bridge and prior to restrictions being placed on the movement of ash firewood onto lands managed by the Michigan DNR.

It's the year or more that firewood was moving around the U.P. before the Brimley discovery that concerns forestry and plant pest specialists in Wisconsin who have long

felt that when EAB arrives in the state, it would come tucked away inside a piece of firewood.

"Whether it's for camping, heating a home or cabin, or creating ambiance in your great room, there's a lot of firewood moving in and around the state," said Melody Walker, pest survey and control section chief with the Wisconsin

the state. Purchase or obtain firewood from nearby sources.

* If taking firewood onto public lands or campgrounds, don't leave any behind. Burn all that you bring or take it out when you leave.

Wisconsin residents can also help by monitoring the health of ash trees on their property or in their neigh-

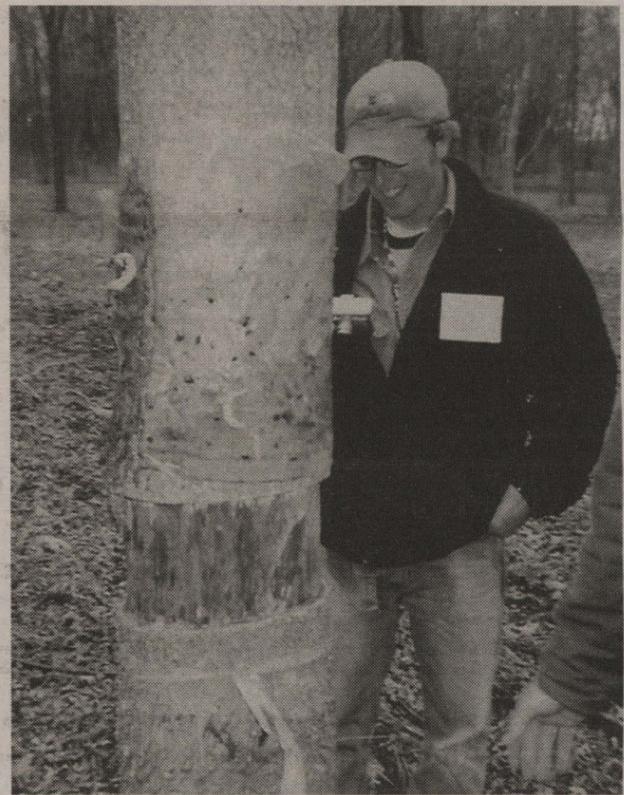


Photo by: Andrew Koeser

Checking Ash trees for the emerald ash borer.

Dept. of Agriculture, Trade and Consumer Protection (DATCP). "Our best chance of keeping EAB out of the state for as long as possible is if people start being careful about moving and using firewood."

Forestry and pest experts agree that state residents can play a vital role in keeping the emerald ash borer at bay by following a few simple steps with regards to firewood:

* Don't bring any firewood into Wisconsin from Michigan or from EAB-quarantined counties in Ohio or Indiana.

* Limit the amount of firewood you move around

borhoods. If three or more of the following symptoms are observed on any species of ash tree (except mountain ash, which isn't a true ash tree), it should be reported immediately.

* Dying branches at the crown.

* Sprouting on the trunk or at the base of the tree.

* Splitting bark on the trunk.

* Increased woodpecker activity (a sign that the birds are feeding on larva).

* Tiny, D-shaped holes where adult beetles have emerged.

* S-shaped trails underneath the bark where larvae have eaten tree tissue.

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College alcohol consumption analyzed in study

For many students, misperception is reality

Joe Pisciotto
THE POINTER

So, it's the weekend - or Thursday - and you're throwing back a few with your friends. You're a partying bunch, like many college folks, tending to overindulge on occasion. Next time you're half-in-the-bag though, ponder this little nugget: Do you drink so much because your friends drink so much, or do you drink so much because you just think they drink that much?

It's a "buzzkill" question, no doubt. But it's something some people are seriously thinking about as a new study has been released linking misperception of social norms when it comes to drinking to the consumption of alcohol on college campuses.

The largest nationwide study of college drinking to date, published in the current issue of the *Journal of Studies of Alcohol*, claims that perception is the best indicator of how much students will drink. In other words, students who are under the impression that their peers drink a lot tend to drink a lot themselves.

Most of the students surveyed overestimated the amount of alcohol their peers consumed. Part of the reason for this, according to the authors of the study, was that many schools were ineffective at conveying an accurate message about actual alcohol consumption by the student body.

The study surveyed more than 76,000 students from 130 colleges and universities across the nation over a three-year period.

No matter the actual norm of drinking for the school, the

researchers found results that were quite consistent across the board: Most students overestimated the amount of alcohol their peers drank, and thus subjected themselves to a number of negative affects associated with too much drinking, including fighting, physical harm, unprotected sex, and forgetfulness.

Taken as a whole, the study showed that 71 percent overestimated the norm at their schools, about 14 percent had accurate perceptions, and about 15 percent underestimated the norm.

The authors of the study analyzed the data and concluded that perception of the norm plays a far greater role in alcohol consumption than the actual norm does.

Accounting for a number of variables, the data show that perception was the No. 1 predictor of increase in alcohol consumption followed by

gender. Actual norms were the third greatest predictor, paling in comparison to perceived norms.

What's more, according to the study, "the overwhelming majority of schools were either not attempting or not managing to reduce the dramatic misperceptions of campus drinking norms among their students."

Prevention information provided by less than 8 percent of schools resulted in students having lower misperceptions of campus drinking norms. In contrast, 34 percent of the schools included in the survey showed an increase in misperceptions among their students as a result of the prevention information that they provided.

"By communicating accurate information about students' norms," said Michael Haines, a co-author of the study, "schools can simultane-

ously celebrate the health of their students and cause it to grow."

So what's the big picture here? This study seems to confirm ideas that many have always known experientially - that people are heavily influenced by how they see themselves fitting into social situations.

Must we place the burden on colleges to wake up the student body to the realities of alcohol consumption? The authors of the study suggest as much, and while their research seems to bear this out, it's easy to forget that such a suggestion is merely one solution.

Money and time will continue to be spent on problems associated with alcohol consumption on campus. As adults, how we choose to tackle that issue, whether individually or collectively, is up to us.

Research Corner

Kama Almasi - plant ecologist

Have you been involved in any research recently?

I just finished up some work I did out in Oregon on an estuary seagrass (Japanese eelgrass) that is a non-native invasive plant out there.

What did you find?

I did some field work and I combined it with a mathematical model. We did simulations based on my field data that showed that the plant - unlike many invasions - does not appear to be a huge threat. Many models predict that invasions will move outward from a circle, called a "spreading front." It would start as a little circle and move outward and take over broad areas. Our model predicted that this plant would actually be very patchy; it would grow for a while and then go extinct in patches of different sizes. That did appear to be what the plant was actually doing. We specifically wanted to know whether we could create a model that would allow the population growth rate to change over time, which we did. Most models don't do

that. We also wanted to know what we could expect with this plant in the future. And it looks like it will be patchy growth. So, it may not be as threatening to the community as other invasive plants. The community-level stuff has to be tested in the future, however.

Any other research on the horizon?

I'm starting two new projects - one of them is started and the other one I'm hoping to start this summer. I'm working on the grant proposals right now. That work will also be related to invasive plants and community ecology, but this time looking at how climate change would affect invasions. There's this widely held belief that climate change will increase invasions, but nobody's really tested that. So, I'm hoping to do some work at FACE (Free Atmospheric Carbon dioxide Enhancement) sites around the country. What they do is pipe in carbon dioxide and they have a monitor in the middle of the site that keeps the level of carbon



Japanese Eelgrass grows in patches in the mud along the Yaquina River.

Photo by Kama Almasi

dioxide stable. Then, you can do experiments at these sites that have to do with climate change. So far, people have mostly been looking at the physiology of plants and how photosynthesis might change, but I'm interested more in the community ecology. So, I'm just starting this.

I have another project that I'm working on that's very different. I've become interested in conservation values that ancient cultures may have had. This is more of a human ecology thing. I was giving a lecture on human population growth, and I came across a reference to an ancient epic that was written on clay tablets 3000 years ago. This epic is a flood story. In the story, the gods realize that the human population is too big, and so they want to destroy some of the human population to reduce the size. That got me interested in the idea that, as long ago as 3000 years, people were thinking about the ecol-

ogy of nature and overpopulation issues. We're just starting to do some research into old literature and historical documents to see whether certain cultures had these ideas - that they had recognized that there may be conservation issues related to humans. We're ultimately hoping to write a book on the interplay between religion and conservation and culture and conservation.

Can students get involved?

I'm hoping to get at least a couple students to help me on the climate change questions. I expect that as my colleague and I delve more into the ancient ecology thing we'll be getting more students involved. And I'm going to offer a new senior seminar in the spring on that topic - to get me exploring it, and to see if there's student interest.

Last year I had six different student projects with a total of

15 students working on them for independent research. One of those students is writing a paper that we're going to try to publish. Otherwise, I usually have students do small projects and then present them at the Research Symposium. I have a lot of greenhouse projects going on, and some of them are related to restoration and population growth.

I had a bunch of ideas last year. What I did was write an e-mail and list out these different projects I was interested in and sent it out to all the biology majors and said, "if anybody's interested in any of these projects, come and see me." However, I've also had students come to me and say, "I'm really interested in X. Would you work with me on this?" We usually try to work something out. So, I really believe in the value of research. And at the undergraduate level I think it could change everything. It's really important.

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Professors fight back against plagiarizers

Jeff Peters
SCIENCE REPORTER

In the past it was fraternities' infamous term paper stockpiles; in the digital age it's the Internet. Cheating may be a constant, but it's clear that technology has been especially kind to one group of college students: plagiarizers. With a vast supply of term papers only a few clicks away, professors and universities are joining together to fight back with a service that automatically checks student papers for plagiarism.

Beginning in January 2003, some UW-SP professors began using turnitin.com, a Web-based plagiarism detection service, to combat the rampant cheating that occurs on college campuses.

According to a nationwide study conducted by Don McCabe of the Center for Academic Integrity, over 70 percent of college students surveyed admitted to some

cheating, and half admitted to one or more instances of serious cheating on written assignments.

"There's more of a problem now than there used to be because of increased pressure on students to succeed, and because of changing attitudes," said Elizabeth Martin, assistant professor of business and economics at UW-Stevens Point.

Before Martin began using turnitin.com, she couldn't get through a semester without finding one or two cases of plagiarism, but since using their services, she said she hasn't had a single case.

That's due, in part, to the way she uses the system. Rather than check over each paper herself, Martin uses turnitin.com as a teaching tool, having the students police themselves by submitting their own papers to the system and seeing their own plagiarism scores.

When a paper is submitted to turnitin.com, the Web site compares the written work against databases containing billions of Web pages, millions of published works, and tens of millions of student papers that have been submitted over the years. Turnitin.com then gives back an originality report with an overall score and an outline of any suspicious sections in the paper, each with a direct link to the original source so the professors can compare the two works for similarities.

According to the study conducted by the Center for Academic Integrity, not only has Internet plagiarism been on the rise, but 77 percent of the students surveyed believed that "cut and paste" plagiarism - weaving sentences from different sources on the Internet into a paper without the proper citation - is not a serious issue.

That air of nonchalance

is at the crux of the issue, said Martin. "Twenty-five years ago, they wouldn't have gotten the same response." Martin believes it's her job to instill in her students a sense of seriousness about cheating and help to overcome the moral deficit that's at the root of the rise in cheating.

Not everyone agrees with Martin's claim of a moral deficit, or the belief that cheating is on the rise. "Students get in a bind and look for a way to get out. That's been true for as long as there's been students," said Dr. C.R. Marshall,

associate professor of business administration at UW-Stevens Point.

Cheating may be easier now, but it's not more common, said Marshall. "It used to be students just had to retype it, now they just have to reprint it. When I was in school, all the fraternities had paper banks and test banks."

Marshall is also wary about labeling students who cheat as morally defunct. "A lot of times when a student cheats, it's not because they're a bad

See **Plagiarizers**, Page 19

Get to know the night sky up close and personal

Joe Pisciotto
THE POINTER

Every Monday after the sun goes down there's something going on at the Science Building that many people don't know about. Next time you're passing by and notice that big dome on top of the building, you will be able to give a knowing nod.

Inside that dome is some valuable equipment. And during certain days and nights of the week the general public is allowed to go in and play, so to speak.

One day, you may decide to go in and see for yourself what all this fuss is about. When you leave that dome, you'll come away a little more knowledgeable about your place in the universe.

So, what exactly is hidden away in the depths of the Science Building? Well, if you've ever gone up to the fourth floor via the southwest stairway to room D402, or to the second floor above the east main entrance, you know those little gems are UW-SP's very own planetarium and observatory.

If you're not impressed, first try seeing Saturn, and much more, up close through the lens of a computer-controlled telescope. You can do that in the observatory.

Throughout the season, on Mondays at 8 p.m., the general public is invited to experience the fall night sky through two different mediums: the planetarium and the telescope.

In the planetarium, the knowledgeable staff from the Department of Physics and Astronomy guides you through a visual program that pinpoints the location of stars

and constellations that dot the evening skies of Stevens Point.

Afterwards, if the skies are clear, the audience is invited to see some of these objects with their own eyes in the observatory. The staff will point the telescope at objects of interest, from stars to planets and more, giving you the chance to have a look for yourself.

Never seen Saturn? Perhaps you've seen it as a speck of light with the naked eye. But through the telescope you can clearly see it as a green sphere with its magnificent rings hovering in graceful

balance.

In addition to Monday, the observatory will be open for some sky gazing on Tuesday and Wednesday from 8:30 to 10 p.m., weather permitting.

Also, throughout the year the staff puts on a variety of different shows in the planetarium.

Currently, and through Nov. 20, the public is welcome to attend MarsQuest, a program that, according to the planetarium Web site, "offers viewers both a historical and a futuristic look at the mysterious Red Planet."

The program takes a look at the science fiction of Mars and how the Viking missions dispelled many of the misconceptions about our neighboring planet. It also explores what future missions might look like, including the possibility of humans traveling there.

As the year commences, the programming will change, and so will the configuration of the night sky.

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Arts & Review

Just beat it

A living legend comes to Point

Kathryn Polomis
ARTS AND REVIEW REPORTER

A once in a lifetime opportunity befell the Stevens Point community as famed Beat Generation musician, David Amram, gave a performance at the Noel Fine Arts Center on Thursday, Sept. 22.

Amram, a spry man just short of his 75th birthday, had many flocking to see his performance. Both the seats and aisles of Noel room 221 were packed with people itching to get a taste of this Beat master.

Kicking off the stellar event was Stevens Point poet Laureate Professor William Lawlor. After reading three poetry selections, Lawlor graciously turned the stage over to the guest of honor, David Amram. To dispel any preconceived notions of "The Beat Generation," Amram gave a quick overview of the actual beats. There were no goatees, berets, or communist plots. Instead it was just a group of individuals who were proud of their country and doing their best to try and keep the spirit of post-World War II America alive.

Draped in a slew of necklace charms, Amram entertained the audience between songs by relaying tales of

his time spent with famous jazz musicians and writers of the past. Having spent time with musicians Charlie Parker, Dizzie Gillespie and Miles Davis to name a few, there was never a dull moment to be found as Amram excitedly bounced back and forth between tales and songs. Words dripping with respect, Amram's eyes gleamed most fully when retelling the memories he held of his close friend, Jack Kerouac.

A firm believer in the philosophy that it takes only one person to listen, he encouraged everyone to go out and paint, write, play music and stretch out their creative minds. Taking things a step further, Amram encouraged audience participation. Two lucky young individuals were chosen to come up and read prime selections from Kerouac's work while Amram improvised a score with the abundance of instruments that accompanied him. It was a



Photo provided www.davidamram.com

Famed musician David Amram, graced UW-SP students with a beautiful performance last week.

friendly memorial to the jazz poetry readings Amram and Kerouac had performed together back in the 1950s.

Bouncing back and forth between finger flutes, bongos, the piano and Native American flutes, not a gaze shifted away from the stage as Amram mystified the audience with his diverse knowledge of music. Amram invited two musicians, Jacob Eggener and Eric Ross, up on stage for an impromptu jam session. Eggener bowed his violin and Ross joyously thumped away on his bass as Amram led the audience through his bilingual sing-a-long, "Meandering in Mandarin."

The audience made no attempts to move as Amram spilled over his nine o'clock finale. Wrapping things up with a heart touching rendition of "Amazing Grace" improvisations, the audience roared with applause as the performance finally wrapped up a bit before 9:30 p.m.

Encouraging anyone who wanted to come up and talk with him, Amram stayed even later. Fielding questions, encouraging discussion, and sometimes reminiscing, David Amram's personality and spirit bubbled on into the night as the audience slowly filed out.

You can hear the melodic jazz of the Lights Band filling the U.C. halls every other Monday down in the Brewhaus from 7 - 10 p.m. They will also be playing at the Copper Rock in Appleton this Friday.

For more information check out the band's Web site at: www.thelightsband.com

Local musicians:
The Lights Band

A Basement Brewhaus interview

Adam Eader
THE POINTER

The Lights Band in no specific order is Tyler Ross, Wayne Salzman, Eric Ross, and Kelvin. These guys put on high energy shows with a rock and jazz story-telling style that will keep your feet hopping all the way home. I had the opportunity to sit down and chat with the band after their show. Our interview was as enjoyable as the music.

Q: Tell me the history of the Lights Band.

All: We started in high school at Neenah and we are going on our fifth year together. Our first name was the Northern Lights. It came to us while we sat around talking one day and we liked the sound of it. In high school we started Waynestock, an annual concert we put on every first week in June. This is actually the first year living together in the same city since high school.

Q: What are some memorable traveling moments that stick out in your minds?

Kelvin: Weird guy on the golf course.

All: Laughter

Eric: People manage to run into and spill drinks on Kelvin at every show we play at.

All: Laughter

Tyler: We played a Halloween party in Whitewater on some farm where a lot of crazy things happened.

Eric: Wayne was Duff Man at that show.

All: Laughter

Tyler: I was getting out of my car and at the same time I was opening the door some guy sprinted into my door and went crashing to the ground. Before I could ask the guy if he was alright he was on his feet sprinting again. Apparently somebody was trying to steal the kegs and he was chasing after them. Well he caught up to the thief's Jeep as they were cruising away on a gravel road and grabbed onto the moving Jeep's back bumper. The guy dragged behind it for a little while but eventually let go. The Jeep had to be going at least 40 miles per hour.

Q: Who is the ladies man of the group?

Kelvin: Not me!

Eric: Not me!

Kelvin: Eric almost hooked up once.

Tyler: Usually when we are done with our shows all the ladies are gone, so I guess I'll know if she's the one when she's helping us pack up our gear.

Wayne: Me... definitely me!

Q: If you could jam with one musician who would it be?

Eric: James Brown because of his intensity.

Kelvin: Rhythm Guitar for John Scofield or replace Warren Haynes in Phil and Friends.

Tyler: Gillian Welch.

Wayne: Paul Simon.



Photo by Holly Sandbo

The Lights Band continues the tradition of Monday Night Jazz in the Basement Brewhaus.

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Down the Line plays the Encore

Acoustic soul makes crowd feel good

Shelly Kuschmann
ARTS AND REVIEW REPORTER

It's all about love and feeling good. We all need to be reminded of this from time to time, and on Thursday, Sept. 22 anyone who walked into the Encore at 8 p.m. received such a reminder. The Centertainment-sponsored band, Down the Line, let these two messages echo from wall to wall for an hour and a half. This was a feel good, foot tapping concert in which Down the Line let their true passion for music shine through.

Down the Line formed in Michigan, and consists of Danny Myers, Derrick Fawcett, Levi Burton, and Dave Rothkoff. When asked about the history of the band, Myers' mother, Marilou Myers, spoke passionately about it:

"Danny and Levi played together in Traverse, Mich. in a dinner theater. Later on, Danny went to college with Derrick at West Michigan University and they both eventually met Dave. The members collaborated there and have been writing music together ever since."

Down the Line is a band that doesn't fit into any spe-

cific genre. They make a unique acoustic, harmonic sound fused with fresh self-written lyrics. When it comes to the band's influences, though, band member Derrick Fawcett answered that such bands as CSNY, The Beatles, The Eagles, and Fleetwood Mac formed the basis of their sound.



Photo provided by Down the Line

Shortly after speaking with Fawcett, the show began. For returnees, the stage was a familiar setup. For those in the crowd who were experiencing Down the Line's musical talents for the first time, seeing two bandolins, a violin, two guitars, a bass guitar, and an African drum sitting on stage left them wondering just what was in store.

The lights dimmed and the band opened with an upbeat,

hand-clapping song that grabbed the attention of the crowd. The band's modern acoustic spin on the 70s classic sound was pleasing to the ears as well as to the feet, making quite a few people want to get up and dance. The vocals on each song were so strong and delivered with such power they caused goose-

bumps. Members of the audience got so immersed in the sound that nothing mattered except the music. Only a band with a true love for what they do can accomplish such a feat.

Fawcett had this advice to offer to those pursuing a career in music:

"It's a tough road to make music your career. You need to take it to new levels and love what you do. Doing so should make you happy. When it

becomes too much like work and not a true passion, then it's not your calling. There is a place for music in every person's life, they just have to go out and find it."

Down the Line and their passion for their feel good music are going to start touring in New York this week. For more information on the band, check out their Web site: www.downthelineband.com.



River North Chicago Dance Company

A diverse performance in Sentry Theatre

Amanda Telischak
ARTS AND REVIEW REPORTER

An explosion of rippling muscle takes flight with the strength and precision of a finely tuned machine.

It is Jae Hoon Lim of Seoul, South Korea taking a giant leap into the air in what is called a grande jete in ballet terms. A member of the River North Chicago Dance Company returning for his second season, Jae Hoon's articulate strength and precision are examples of the versatility of the dancers in the River North Chicago Dance Company. The 13-member company resided in Stevens Point from Sept. 19 - 24.

As a dancer I am fortunate to have had the opportunity to take a class with the company. I watched in awe as the dancers traveled delicately across the floor in one of the brand new dance studios in the Noel Fine Arts Center, completing the most difficult movements with grace and ease. At one point company member Melanie Damiano held an arabesque balance position for several seconds, lengthening as she balanced beautifully. Being in class with the company has reaffirmed my goal of dancing professionally. Surrounding oneself with people possessing such dedication and experience is gratifying and memorable.

The River North Chicago Dance Company is unique in that the members are all

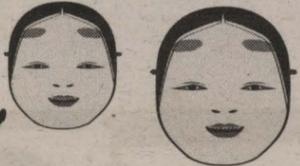
experienced in multiple styles of dance. The company performs works ranging in style from ballroom to contemporary, hip-hop and more. On Friday they performed various works in their concert at Sentry Theatre and proved their diversity as true. Works included choreography by Artistic Director Frank Chaves, Co-Artistic Director Emeritus Sherry Zunker, Ashley Roland, Julia Rhoads, and Harrison McEldowney.

Each of the dancers in the company is amazing and brings their own personality to the stage. One such company member who brought an extra light of enthusiasm and enjoyment to the stage was Clayton Cross. Cross has been a member of the company for just a short time and after the performance I spoke with him. He is kind and genuine, as are all of the members of River North Chicago, including the Artistic Director, Frank Chaves and Assistant to the Artistic Director, Sara Bibik. Cross says that all of the members take five to eight dance classes per week from different instructors so that they not only stay strong technically but also receive a variety of training. He considers himself a starving artist in that he does not make much performing but it is for the love of dance that he continues to do it. It is clear that they take their work seriously and truly love what they do.

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USA SUMMER CAMP: This is an English language program for Japanese students, elementary school age through college. During the summer, UWSP counselors take part in the camp program for approximately 27 days/22 nights. (The general pattern is 5 nights at camp followed by 4 nights with the host family) There will also be a five-night counselor orientation session that will take place at the camp facility upon arrival in Japan.

During the program the students from America will act as camp counselors, working with the Japanese students on a variety of English language drills and activities. Counselors will also participate with the Japanese students in recreation activities, meals and variety of social activities.

COST/COMPENSATION: UWSP students pay ONLY \$750-850 to cover costs such as UWSP tuition and mandatory health/travel insurance. **For the counselors selected, we will provide for the following:** Round-trip air transportation from Chicago or Minneapolis (Midwest applicants) and Fukuoka, Japan -- Round-trip ground transportation between arrival city and camp location -- All host family arrangements. (Counselors will not be required to pay any fee to host families for room and board.) -- Food and lodging during all assigned days at the camp program -- Transportation expenses between host family's home and the camp program -- Three UWSP undergraduate credits in International Studies -- Overseas health insurance policy for stay in Japan through the UW-System.

Japanese language ability is not required to apply for this program.

Want to know more? Come see us, International Programs, 108 Collins, 346-2717

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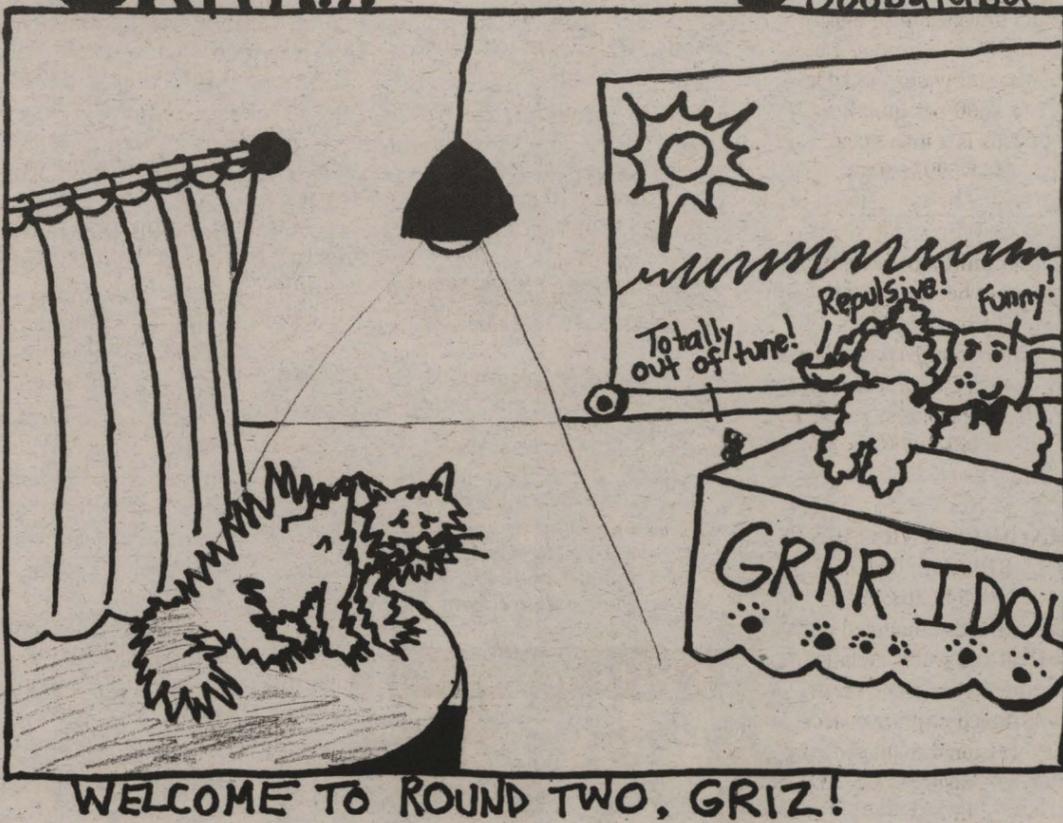
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By: Allison Louks

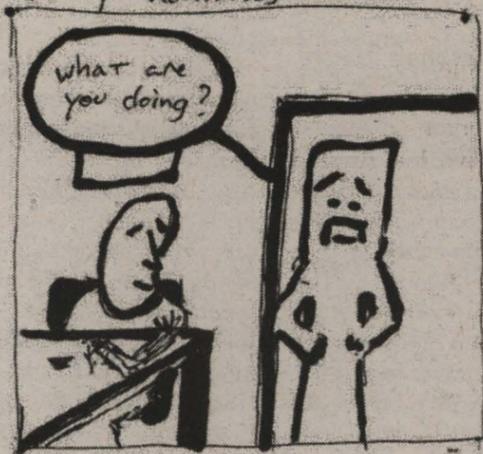


GRRR...

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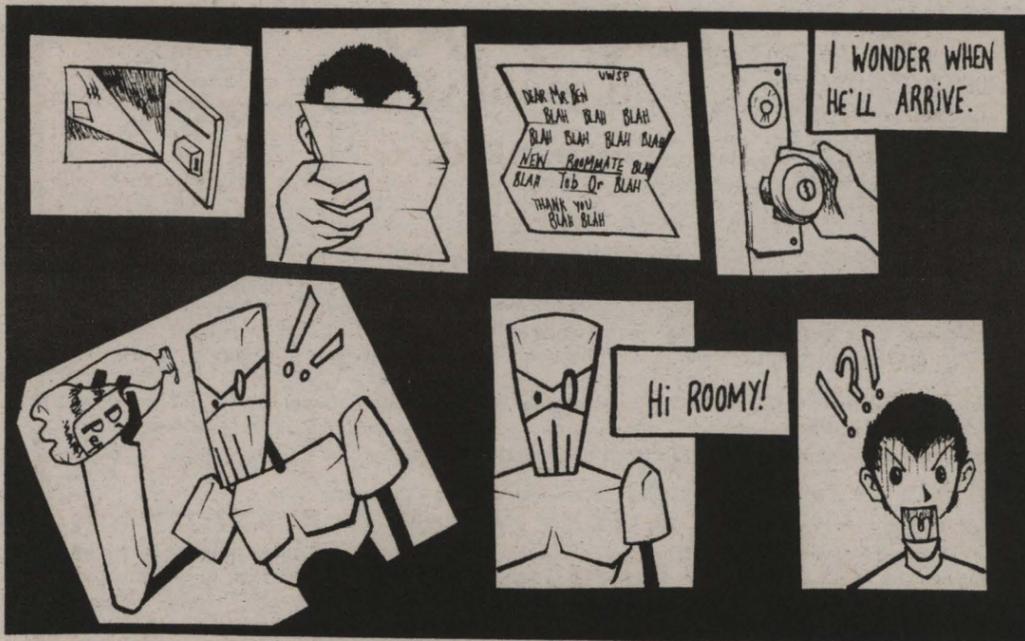
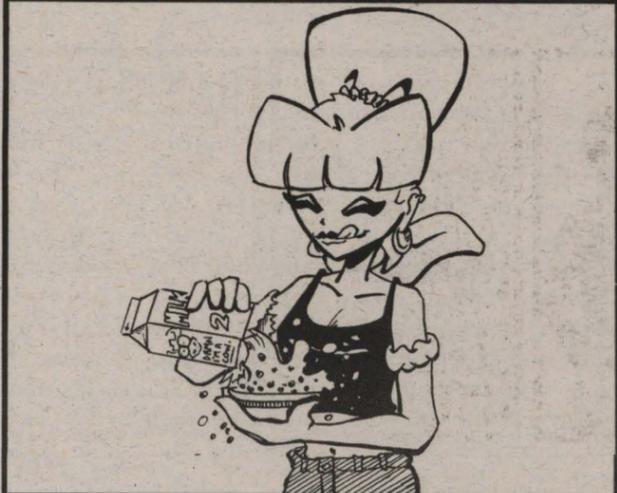
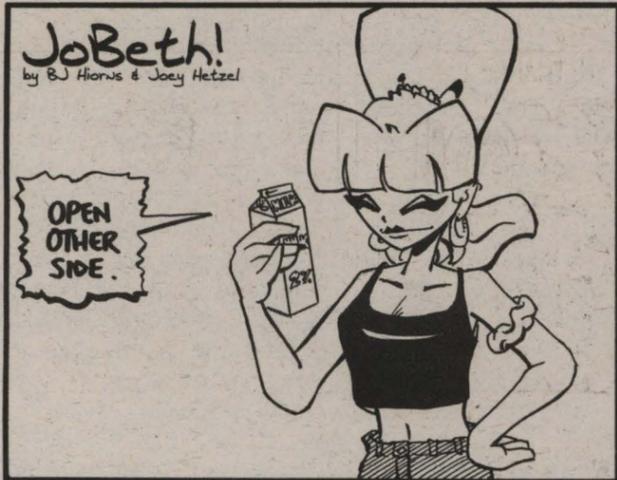
Bitchy Roommates



Randy

JoBeth!

by BJ Horus & Joey Hetzel



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Plagiarism, from page 15

person, but because they're overworked, overloaded, and under a lot of pressure."

The goal of turnitin.com isn't to beat the bad students over the head, said Marshall, but rather, to teach the students, and allow them to learn.

Marshall compares plagiarism to a fence obstructing a student's path to learning. "If someone puts up a fence to block someone's learning, it's our job to find a way around that fence."

Using turnitin.com is the easy way to get his students around that fence, said Marshall. "Students aren't doing cut-and-paste anymore, so they're learning the material."

Marshall has been using turnitin.com since the school adopted their services two-and-a-half years ago. Having an easy way to catch plagia-

rizers is a good thing, said Marshall. "As far as I can tell, for any sort of cut-and-paste plagiarism, it's foolproof."

But with sites like perfect-termpapers.com, students can pay up to \$25 a page to get original, custom term papers delivered to them overnight and get around turnitin.com's safeguards.

That's why Martin wants as many universities and professors as possible to use turnitin.com. "The only way they're going to make money is by reselling the same paper to multiple students," said Martin.

Since turnitin.com searches for plagiarism against every student paper ever submitted to their site - 20,000 a day at peak usage - once one student has bought a variation of a paper from a pay site, the paper won't be able to be reused without getting detected by turnitin.com.

"With broad use of the turnitin.com site, we as universities could really limit term paper sites' success," said Martin.

While technology may finally be coming full circle to help stop the very cheating it enabled, Marshall doesn't see a day when it'll ever come close to catching all cheaters.

"People will spend a lot of energy to avoid doing work, so I don't think we'll ever eliminate cheating," said Marshall. "What we have now is an ease of cheating balanced with an ease of testing for cheating."

After her first year using turnitin.com's services, Martin asked her students if they would recommend continuing to use it. "The response was overwhelmingly, yes," said Martin. "It levels the field within the classroom. You're all competing at the same level, and the students appreciated that."

Blood Drive, from page 1

the drive properly hydrated.

All of the blood donated to the Marshfield Blood Center stays in Wisconsin. The donations help fellow Wisconsin citizens who need it.

The Marshfield Blood Center comes to the Stevens Point area at least once a week. They have blood drives

at churches, schools and other public establishments. All of their blood drives are open to students.

For more information about donating blood or to find out where and when the Marshfield Blood Center will be in the area next, call 1-888-310-7555.

If you forgot or missed the blood drive but wanted

to donate do not worry. The Marshfield Blood Center is on campus four times a year. Usually they come once in the fall, once in the spring, and twice in the summer.

To find out when the Marshfield Blood Center will be on our campus next you can contact the student organization ACT at ACT@uwsp.edu.



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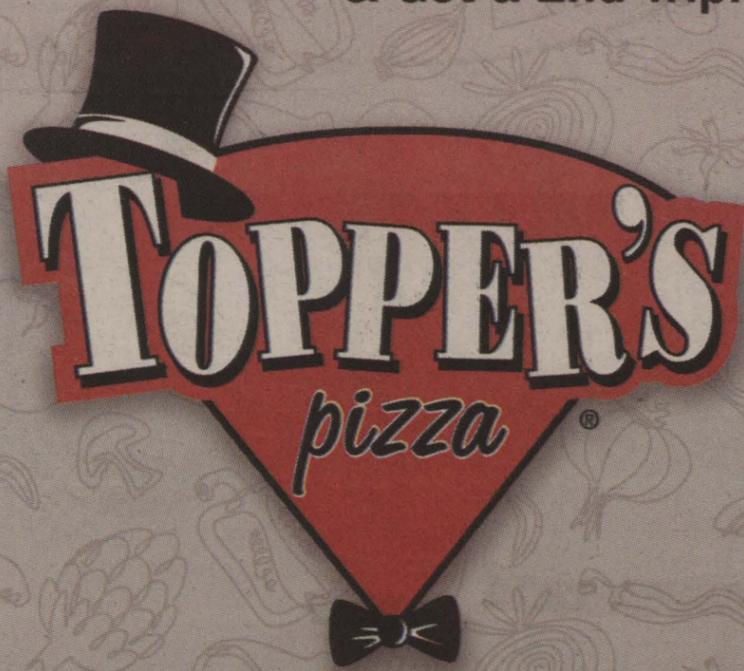
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