

Dance Professor retiring after 32 years at UW-SP

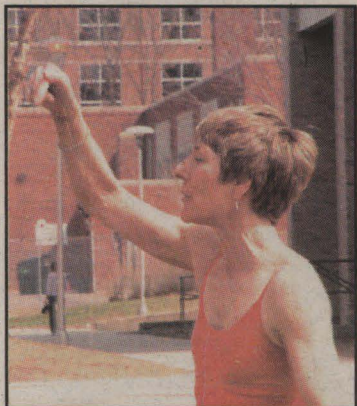


Photo by Eva Heule

Gingrasso

By Matt Inda

THE POINTER
MINDA679@UWSP.EDU

The Department of Theatre and Dance at the University of Wisconsin Stevens Point will be losing one of its long-time professors at the end of this school year.

Susan Gingrasso, professor of Dance, will be retiring after her 32nd year of teaching at UW-SP this summer.

Gingrasso, a leader in the development of the dance major degree program in 1978, has taught numerous classes since, including dance history, dance education, modern dance, improvisation, movement theory and dance pedagogy.

Over time, she found that the knowledge of dance and the science of movement was a necessity to become a good dancer.

"Academics provide students with solid education in the art form of dance and technique, as well as how to dance and move more thoroughly," Gingrasso said.

She said that dance is like any other art and requires

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Students to lose paid positions due to UC closing

By Brandi Pettit

THE POINTER
BPETT318@UWSP.EDU

Some UW-SP students will be facing hard breaks in the coming months.

The closing of the Dreyfuss University Center (DUC) on May 22 will affect where students have to go for certain services.

With the relocation of various student services comes downsizing. This means plenty of students will be without on-campus employment come semester's end.

Sky Law, a UW-SP senior, has worked at the DeBot Dining Center for the past five years.

DeBot, along with other businesses on campus, is employed partially by unionized employees which is currently being staffed by Chartwells Dining Services.

Law thinks the job loss is a matter of discrimination against student employment.

"Many of the employees feel that, working with union (Chartwells) people, they have the advantage," said Law. "Whenever a union employee calls in sick, students have to make up the work."

Law, 25, added that since he began working at DeBot, student employees have not always been available to work non-scheduled hours, and sometimes work is left unfinished.

"You should see the dish room some days - you wouldn't believe it," he said.



Photo by Eva Heule

Full-time employee Troy Thompson is seen above stacking cheese while working at DeBot Dining Center.

Law complained that while students aren't allowed to work more than four hours a day, even on weekends, union workers leave work after eight hours a day and are given extra breaks.

But student jobs aren't the only ones being lost, even if temporarily, by the UC shut-down.

The current dining services contract that the university has with Chartwells allows for two one-year renewals, and when the UC re-opens after completed renovations, campus officials were hoping to start out with a new contract, though not necessarily a new contractor.

"In all likelihood, we're only going to pick (Chartwells) up for one more year," said Rosanne Proite, executive director of UW-SP Campus Life.

"The whole dining program will be new, so having a new contract in place would be a very important piece of the re-opening pie," she said.

Chartwells is only one company that the university is considering for the new dining services contract. The other companies are Aramark and Sodexo, but Proite said that it doesn't matter which company the contract goes to, a union is still a union.

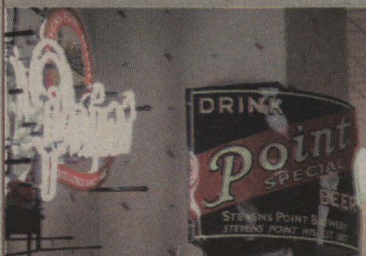
"Who continues to work is based on the union contract," said Proite of lost student positions. "That's not a university decision."

Proite said even though students may have to look elsewhere for work, many full-time employees without seniority will also be losing jobs.

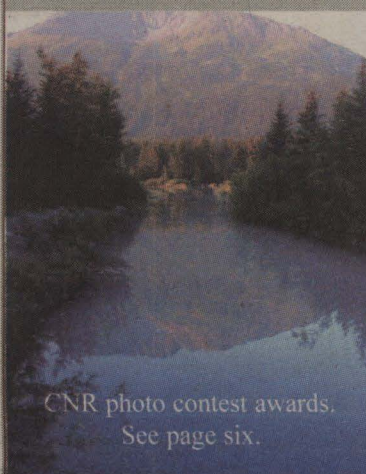
"We have a number of

see **Students** pg. 2

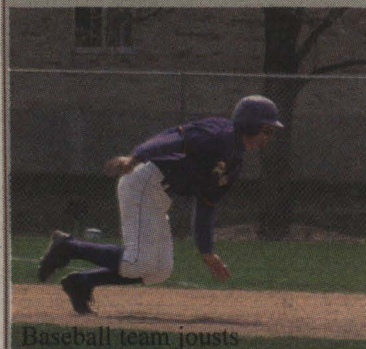
Inside This Week



Why wait?
The beer's great!
Head straight to page eight!



CNR photo contest awards.
See page six.



Baseball team jousts
Green Knights in non-
conference sweep.
See page 11.

Communication awards banquet to be held May 6

By Joan Voigt

NEWS REPORTER

The UW-SP Division of Communication will hold its 2006 awards banquet on Saturday, May 6, at The Restaurant in the Sentry Insurance Building in Stevens Point.

The division will present over \$10,000 in scholarships. Seven graduating seniors will be given the Who's Who in Communication Award for their accomplishments in and out of the classroom. In addition to student winners, the division will present its Alum of

the Year Award and The Friend of Communication Award.

The honors recognize successful graduates and people who have made outstanding contributions to the UW-SP communication program.

"The awards banquet gives us a wonderful opportunity to recognize excellence in the Division of Communication," said Dr. Jim Haney, chair of the division's awards and events committee. "We enjoy the chance to acknowledge the academic success of our students and the great work so many are doing in our student

organizations."

The banquet provides an opportunity to bring all award winners together with their friends, families and teachers to celebrate their successes and give special recognition to the students. The event is also a great way to meet communication students and faculty.

Communication Professor C.Y. Allen will serve as master of ceremonies for the event. Faculty members serving on the division's awards and events committee to plan the banquet include professors Allen, Rich Dubiel, Leslie Midkiff-

DeBauche, Helena Vanhala and Haney.

The Public Relations Student Society of America (PRSSA) is in charge of promotion for the event.

The event will begin with an informal reception from 11 to 11:30 a.m. in the Sentry Insurance Building, 1800 North Point Drive, G2 Level. The luncheon and awards ceremony will begin at 11:30 a.m.

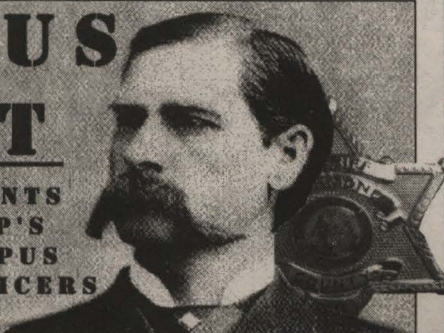
Tickets are on sale until noon on Friday, April 28 in the Division of Communication office (Room 219) in the Communication Arts Center.

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CAMPUS BEAT

TRUE ACCOUNTS
FROM UW-SP'S
FINEST CAMPUS
SECURITY OFFICERS



DeBot Center

April 12, 2006 9:25 p.m.

Type: **PUBLIC DISTURBANCE**

Report of individuals lighting off firecrackers. No individuals were found, but one black cat firecracker was found outside the entrance to lower DeBot.

Watson Hall

April 14, 2006 12:58 a.m.

Type: **PUBLIC DISTURBANCE**

CA of Burroughs Hall called to report a crowd of people gathered outside making a lot of noise, but upon arrival, the crowd had left. Fourth floor NW lounge room's window had no screen.

Neale Hall

April 14, 2006 3:53 a.m.

Type: **PUBLIC EXPOSURE**

Report of a male individual exposing himself in front of Neale Hall. Stevens Point Police Department was notified by individuals in Neale. Charges for depositing human waste, disorderly conduct, or lewd behavior were pending upon receipt of witness statements.

Steiner Hall

April 16, 2006 9:52 p.m.

Type: **PUBLIC DISTURBANCE**

Individual called to report fireworks being discharged in the south DeBot quad circle. Individuals were lost in pursuit.

Parking Lot P

April 18, 2006 5:30 p.m.

Type: **THEFT**

Individual called to report a theft from his/her vehicle.

Portage Street

April 19, 2006 3:38 a.m.

Type: **VANDALISM**

A student that was reported to be in possible distress was found incapacitated. An ambulance was called and the individual was taken to the hospital.

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discipline.

In addition to teaching dance classes, Gingrasso has choreographed many performances as well - her last being "Danstage 2006," where she choreographed her piece, "John's Suite-Arising." She said that this piece is one of her favorites all time, as she has done about 60 choreographies in her 32 years.

In her honor, following the April 14 performance in the Noel Fine Arts Center Courtyard, Gingrasso received two gifts. The first was a scrapbook of her entire tenure at UW-SP, which was collaborative effort of UW-SP alumni who came from all over to honor her retirement.

"The book is huge," she said, "It's about three inches thick."

from **Students** pg. 1

full-time employees who work for Chartwells," said Proite.

"Many of those full-time employees are working to support whole families."

Next fall, Proite said she will convene a committee to discuss which company gets the next contract. The process involves a student representative group consisting of Residence Hall Association (RHA) members, faculty members and members of the Student Government Association (SGA).

The group's main objective will be to decide the main points of a new contract, including what kinds of services the university is looking for, such as a catering service for university events.

Proite said a number of factors including a rotation program, are involved when determining the best company for the job of feeding nearly 10,000 students.

"Currently we have a 33-day rotation program," said Proite. "This means that we do not repeat a menu combination more than once every 33 days."

Other factors would include quality, variety and convenience, all with the students in mind.

"We're not just going

The other gift was a picture of the dancers from the "Danstage 2006" concert.

Gingrasso retires July 1, but before that can happen she is going to continue working on the FACETS (Faculty Alliance for Creating and Expanding Teaching Strategies) project.

Written by Gingrasso and Leslie Wilson, as well as Dr. Martin Loy, the FACETS project is a \$500,000 congressional reward from Congressman David Obey that looks to make changes in the teaching-learning climate.

Gingrasso believes that dance is like any other artistic discipline or sport, which can take a lot of knowledge, learning, and practice.

"When you get into dance, you get the whole thing... the body, mind, and spirit," Gingrasso said.

with the lowest bidder," said Proite.

Law said he feels students should be given more employment consideration, regardless of the current contract stipulations.

"We're the students," he said. "Tuition keeps going up, meal prices are going up. A lot of students are frustrated to have to look elsewhere for work."

Proite said it's out of the university's hands.

"A lot of those staff members have seniority, so they get to move over to DeBot, bumping someone else who has less seniority," Proite said. "They have bumping rights."

The Campus Life office won't be turning it's back on student employees, however. Proite said her office works with the Student Employment Involvement Office (SEIO) to list job openings available for students.

Proite also added that there are a number of new businesses due to open in town. The additions of Starbucks Coffee, Noodles and Cold Stone Creamery will allow students to apply for work, and they are all close to campus.

"The bottom line is, we'll need less employees," Proite said. "It's a sore spot, but it's strictly between Chartwells and their union employees."

THE POINTER

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Letters to the editor and all other material submitted to *The Pointer* becomes the property of *The Pointer*.



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Sunday Bloody Mary Buffet Bar (includes Kettle One and 1 jumbo shrimp). Buy a pizza get a **free** pitcher of soda or dom. Beer

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AP
ASSOCIATED
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Letters & Opinion

Your College Survival Guide: FORE!

Pat "letterbox" Rothfuss
WITH HELP FROM THE MISSION COFFEE HOUSE.

Dear Pat,

I'm in a weird situation. Normally I pride myself in minding my own business. I keep my nose out of my friends' affairs (literally) and generally keep my opinions to myself.

But recently I ended up doing some research into circumcision. Not female circumcision, which everyone in their right mind generally admits is barbaric and creepy, but good old-fashioned guy circumcision. The type that's done to almost all newborn boys here in the good old U S of A.

I found out not only is it totally unnecessary, but it's generally bad for the little kids. Despite the fact that it's the standard thing here in the US, where almost 90% of guys are circumcised.

My problem is, I have a friend who is about to give birth. Maybe to a little boy. Now that I know all the horrible things that can result from circumcision, I feel like I should try to tell her about it so she won't do it.

But isn't this kinda sticking my nose in where it doesn't belong? I can't think of a good way to approach her. I mean, I don't have a penis myself, so I can't really speak from experience. I have been with guys both cut and uncut, and I was surprised to find out how much I liked the unedited penis. But again, I doubt that's the right way to approach things with my friend.

How can I mention this to her without offending her for getting in her business?

Student Not Into Penis Slicing.

Your College Survival Guide, the place to go when you really need to learn the finer points of dick discussion etiquette. I'm like Miss Manners with tourettes.

Alright, SNIPS, I'm going to glide right by a few too-obvious jokes about your nose, and get right to the business of answering your question. Back when I was younger I would have taken this as a golden opportunity to

make a lot of wang jokes.

But I've matured since then. So, instead, I'm going to slide as many innuendo-laden puns into the column as humanly possible. Also, just to make it a challenge, I'm going to use a new euphemism for the male member each time I refer to it.

First I feel like I need to correct one of the statements you made in your letter. Uncircumcised fellas are more common than you make them out to be. Back in the 1960s about 90 percent of baby boys got the chop, but the circumcision rate these days is closer to 60 percent, as more and more people get clued in to the situation by helpful folks like you and me.

Secondly, the proper slang term for a gent's uncircumcised dangle-bob isn't "unedited," it's "director's cut." Occasionally it's even a "special edition director's cut," but that's very rare.

Hmmm. You're right though. This is a touchy subject. But there's a big difference between being pushy, and just giving your friend some valuable information. Still, it should be handled delicately. Here are some opening lines you might want to avoid:

"Jenny, lately I've been thinking a lot about your baby's penis."

"Have you ever thought that hacking a chunk off the end of your newborn's wing-wong might not be the best way to welcome him into the world?"

"Y'know, if I was going to have sex with your son, I'd prefer him to be uncircumcised."

The more I think about it, maybe you don't want to try to get a rise out of her. Instead maybe you could just try to bring it up casually instead.

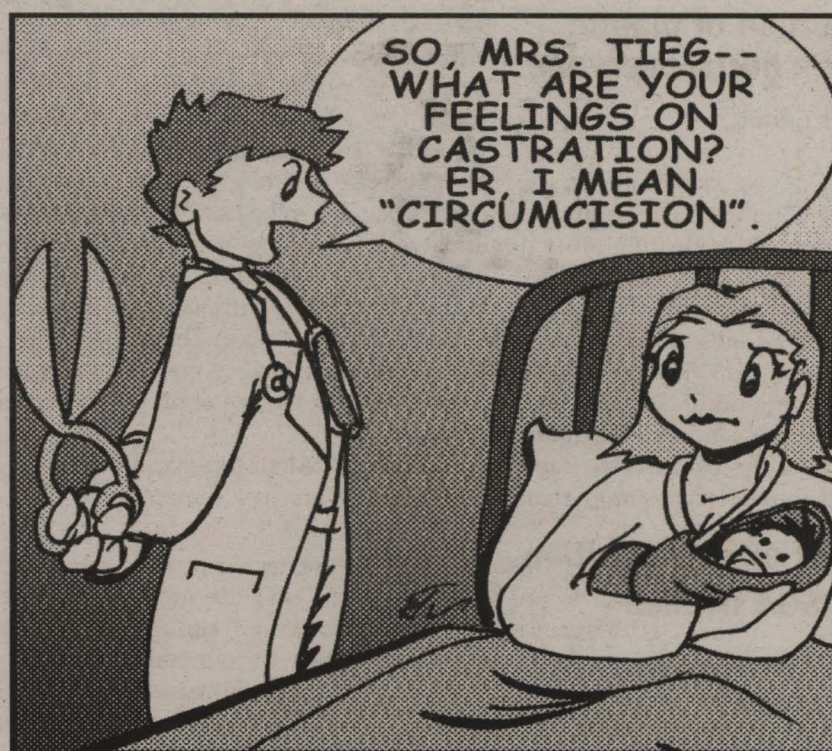
Maybe quoting a few facts would be the way to go. Don't be accusatory, just point out why, exactly, chopping someone's fireman off isn't cool. Point out that since the foreskin actually has about a third of the penis' nerve endings on it, cutting it off is pretty much the same as a partial clitorectomy. In plainer terms, it's like cutting off a

good chunk of a little girl's clit. As you said in your letter: barbaric and creepy.

Think of it guys. You know how you think your Johnson is pretty awesome now? Imagine if it was 33 percent more awesome. Yeah. I know. It boggles the mind. I expect some manner of radiant light would constantly be emanating from my pants. Most of us would never leave the house. The fact that a piece of my winkie was torn off without my approval leaves me feeling a little bent out of shape. Figuratively speaking.

You could also direct your friend to a good Web site or two, so she can gather her own facts. www.notjustskin.org has a remarkably well-researched and easy to read FAQ on the subject. Including some information about how the surgery might be seriously traumatic for the newborns involved.

In closing, for all my fel-



low fellows out there, if your parents gave your special purpose the snip, don't hold it against them. Because, y'know, that would be pretty weird.

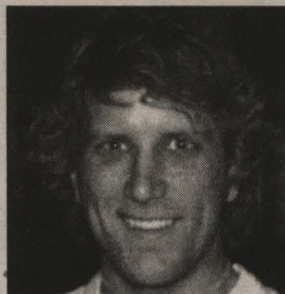
The Mission is still in the middle of its extreme makeover, but that doesn't stop the folks there from rocking out with their cocks out this Saturday night. (I've always wanted to use that phrase, thanks for the excuse, Jenny.)

That means this Saturday Resize, The Attack People, Dialect and many more will be playing from 8 until 3 p.m. Remember all the Mission's shows are all ages, so you can go even if the cops confiscated your fake ID over spring break.

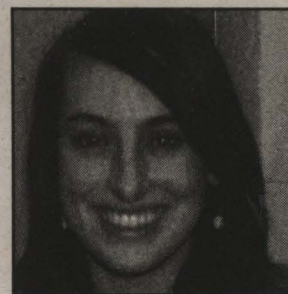
Pointer Poll

by Eva Heule

if you could be anywhere in the world right now, where would you like to be?



Steve Maharg, Sr. Spanish, Education, & Forestry
"Swimming in the ocean - Exploring another world."



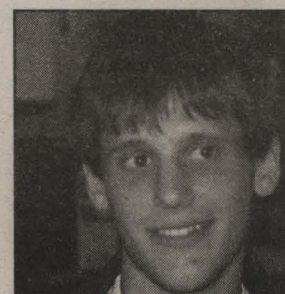
Christie Boivin, Jr. Graphic Design
"Snowboarding in Oregon. Rippin' it up in sick pow-pow."



Jessica Deli, So. Business & Accounting
"In the Twin Cities - I miss all my friends that live there."



Tyler Axt, So. Theater Design
"Ireland - I'd like to go back."



Alexander Taylor Mace, Fr. Acting
"New Zealand."



Laura Coblenz, So. Accounting
"Athens."

PRIDE WEEK

april 24th - 29th

Mon. 4/24 **Pamela Means**
indie folk artist with "kamikaze guitar style" and punchy provocative lyrics. 7pm Laird rm UC

Wed. 4/26 **Brokeback Mountain**
Award-winning film about a forbidden and secretive relationship between two cowboys and their lives over the years. 8pm Laird room UC

Thurs. 4/27 **Guerrilla Girls**
World famous masked activists/artists fighting discrimination and corruption in art, culture, media, and politics.

7pm Jenkins Theater, NFAC overflow room 221

Fri. 4/28 **Miltown Kings**
Milwaukee's premier drag-king troupe, their shows are a unique form of performance art with acts ranging from sexy to funny to thought provoking.

7pm Encore, UC

Sponsored by the Gay-Straight Alliance * All events are free!

Letters to the Editor

Overuse of plastic bags hurts everyone

Dear Editor,

Do you know one of the most common items found in the landfill or floating around our streets? I do. Plastic bags. In one year Americans use around 84 billion plastic bags, and many do not even make it to the landfill. Instead they pollute our land and harm our wildlife. The World Wide Fund for Nature estimates more than

100,000 whales, seals, turtles and seabirds die every year as a result of plastic bags in the sea.

What are some solutions? Don't use the plastic bag. Use a canvas bag. It can be used over and over, and will not harm the environment or wildlife. Plus you will not have a drawer or closet filled with plastic bags. Some countries have gone so far as to restrict the use of plastic bags.

Taiwan, Australia and Great Britain are just some of

the countries that have caught onto the trend. Fourteen cities in Alaska have also banned plastic bags.

Plastic bags are wasteful and unnecessary. We urge all students and community members to use canvas bags, and urge local leaders to make this a political issue.

Stacy Iruk
Joleen Henneman
Nicole Swanson
UW-SP students

Input on new position for SGA needed

Dear Editor,

On Thursday, April 20 (Earth Day), sometime after 6:20 p.m. in the UC's Legacy room, Student Government Association (SGA for acronym lovers out there), is deciding whether or not to add a new paid director position. The position in question is the Environmental and Sustainability Directorship.

During our meetings, I often wonder if students really care about what we're doing. I think a more popular position would be the Director of Kicking Ass and Taking Names, but the one currently on the floor will have to do.

Why are we trying to add this position? Isn't the green roof on the library enough extra green space for our campus? Don't the solar panels on Knutzen Hall represent an adequate effort to reducing our energy use? Should the home of the College of Natural Resources be taking the lead in sustainability? Or are we doing enough? These questions need answers from students.

There are some exciting tasks that this new director could take up. S/he could coordinate a Pledge of Environmental and Social Responsibility students could take upon graduation, and find sources of money other than the student body for projects to reduce our university's ecological footprint. With the right

student support, this director could help coordinate and lead our campus to a more sustainable and environmentally friendly future.

I would like you, Student McStudenterson, to let your senators know (sgasenators@uwsp.edu) if you support this position or not. I also encourage you to start harassing your senators. If something's bothering you, take some names (of senators) and kick their asses into gear. (I apologize for the language, but if I say this on the senate floor, I'm out of order, and without order, you have chaos, and nobody has any idea what the heck chaos is.)

Jerry Stoecklein
L&S Senator

SGA Update

Looking for a paid on-campus job? SGA is currently accepting applications for its directors positions until April 26 at 4 pm. Applications can be found on-line on the SGA Web site or in the SGA office, which is located in room 26 lower UC.

Text Rental Cut? SGA is holding a listening session on March 26 at 6 p.m. to talk about the changes that might occur in Text Rental. Each student should be very concerned since Text Rental currently allows students to rent the textbooks they need for each semester instead of buying them. The new plan might implement changes, for example having students pay for the core text in their major. This being said, if the student changes majors they can sell the books back. And the price range for these books would be a maximum of \$150. So come voice your opinion on what you want to pay for. To find out more information log on to the SGA Web site for time and location.

Want to apply to be a senator and make sure your voice is represented on this campus? Then log onto the SGA website and fill out an application and turn it in today.

The last senate meeting will be May 11 at 6:20 p.m. in the Legacy Room.



*Start by doing what's necessary...
then do what's possible...
and suddenly you are doing the impossible.*

— St Francis of Assisi

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of Christian Charity



Comics

Resident's Evil

BY: JOY

Venus of PSYCHO

BY: Jen Miller



Here We Are

BY: E.H. FERGISON



NEVERLAND

BY: LO SHIM



Magic Mike

By: Mike Cypull



COUNT JAMES

BY: JASON LOEFFLER

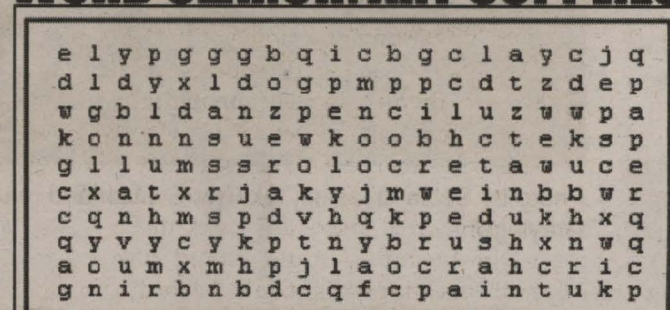


THE THURSDAY WORD

FRUSTILLATION: According to the Oxford English Dictionary, Frustillation means "a breaking into small pieces," or "something fragmentary." The word is classified as obsolete.



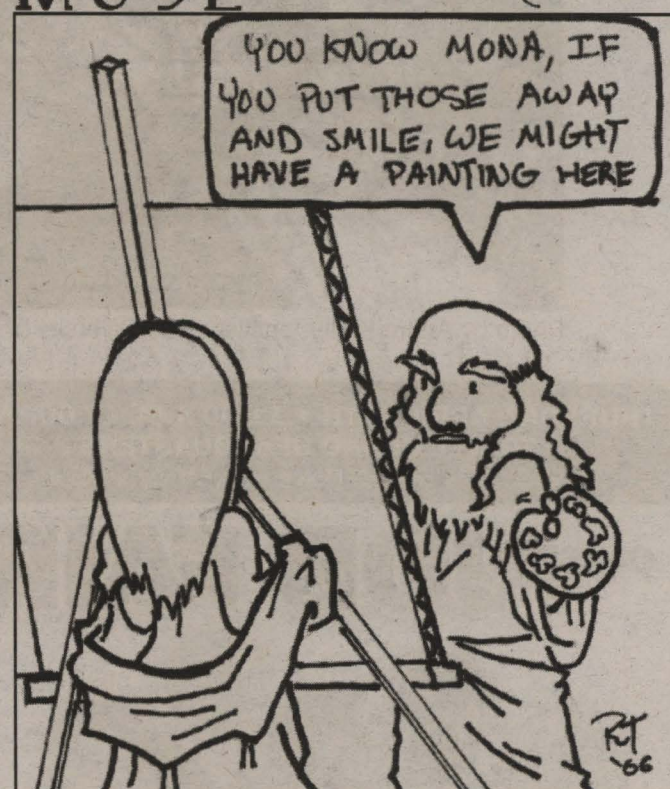
WORD SEARCH: ART SUPPLIES



- paint
- sketchbook
- brush
- pencil
- charcoal
- chalk
- paper
- canvas
- clay
- ink
- glass
- watercolor

MUSE

BY: R TIDBALL



What Would You Like To See On The **COMICS PAGE?**

Let Joy Know At jratc567@uwsp.edu

Outdoors

CNR Research Symposium Photo Contest

The seventh annual College of Natural Resources Research Symposium took place on Friday, April seventh. The symposium gives UW-SP students the chance to show research projects to the public. Part of the research symposium is a photo contest sponsored by Xi Sigma Pi. There were four categories – best of show, fauna, flora and scenic. Below are this year's photo contest winners for each category.

1st place fauna



Photo by Sadie Quasius, taken in Switzerland, entitled "Family of Greylegs"

1st place best of show

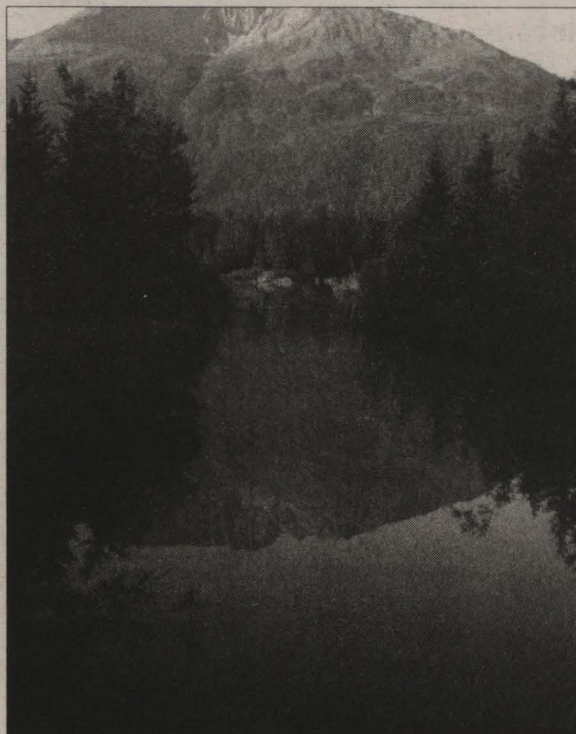


Photo by Erin Doonan, entitled "Reflection Pond"

1st place flora



Photo by Andre Keller, entitled "The Diversity of Life"

1st place scenic



Photo by Eva Heule, taken in New Mexico, entitled "Cave View in Gila Wilderness Cliff Dwelling"

THURSDAY, APRIL 20TH • 11:00 A.M. - 7:00P.M.
TRAVEL GUARD HEADQUARTERS
1039 Ellis Street, Downtown Stevens Point

ON-SITE JOB FAIR



On-The-Spot
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Standing Rocks Open Disc Golf Tournament

What: Disc Golf Tournament for novices, intermediates, advanced and professionals.

Last day to register is Thursday, April 20. To register, contact Randy at 341-5240.

- Food between rounds
- Registered players receive disc and chances to win other prizes
- Extra holes

Where: Standing Rocks County Park in Plover.

When: Novice and intermediate play on Saturday, April 22. Advanced and professional play on Saturday, April 29 and Sunday, April 30. Players check in at 8:30 am and first round begins after 9 am.

Spectators are welcome to come and check out all the disc golf action.



Get Geared Up

By Josh Spice

OUTDOOR EDVENTURES STUDENT MANAGER/TRIP LEADER

This week's gear review will look at some of the best sleeping bags and sleeping pads for your wallet and for your outdoor experiences.

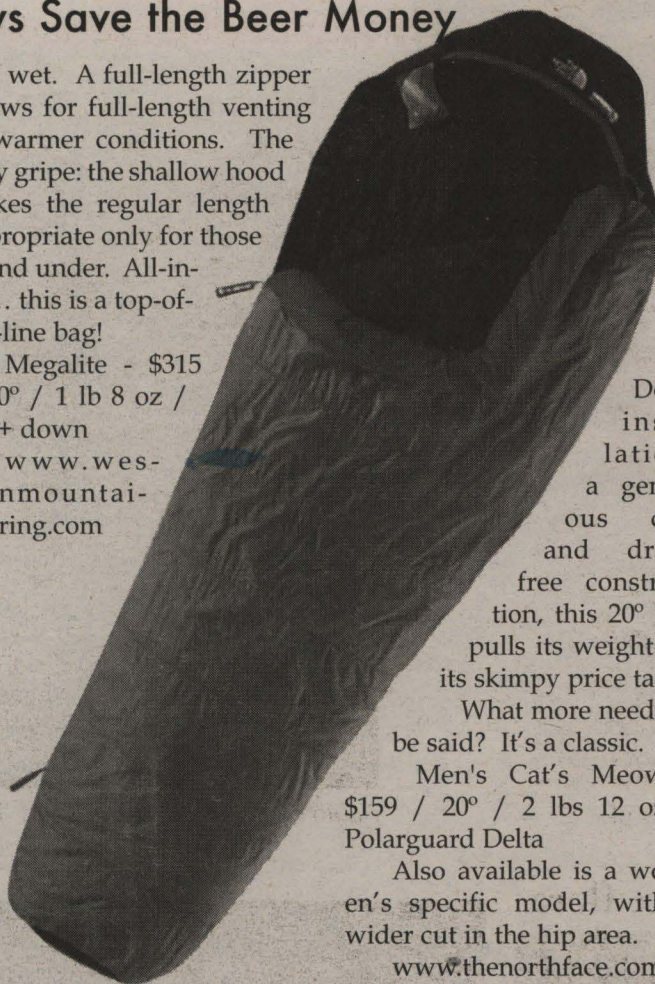
The Bag: Style Points vs Save the Beer Money

Western Mountaineering Megalite*

You've come to the conclusion that you are, without a doubt, an ultralight freak. You may or may not have cut the handle off your toothbrush, but you know the weight of all your gear and have gone over it time and again, looking for ways to reduce your pack weight. Here's the sleeping bag you were born to own. Part of the Extremelite-series, the 30° Megalite has proven to be a marvel of U.S. production. Highly water-resistant Pertex Quantum is stuffed with 850+ fillpower goose down to produce a superlight, incredibly warm and weather-resistant sleeping bag for all of your ultralight adventures. The 64" shoulder girth provides plenty of room for active sleepers and larger individuals, along with providing ample room to add layers of clothes when the mercury drops (I have slept comfortably in my Megalite in single digit temps while wearing layers of long underwear, fleece jacket/pants, and a down jacket). I've been in overnights under the stars where a full layer of frost has formed on top of my bag, only to be shaken right off in the morning, without getting the

bag wet. A full-length zipper allows for full-length venting in warmer conditions. The only gripe: the shallow hood makes the regular length appropriate only for those 6' and under. All-in-all... this is a top-of-the-line bag!

Megalite - \$315
/ 30° / 1 lb 8 oz /
850+ down
www.westernmountaineering.com



Delta insulation, a generous cut, and draft-free construction, this 20° bag pulls its weight for its skimpy price tag.

What more needs to be said? It's a classic.

Men's Cat's Meow - \$159 / 20° / 2 lbs 12 oz / Polarguard Delta

Also available is a women's specific model, with a wider cut in the hip area.

www.thenorthface.com

The North Face Cat's Meow

I can't even count the number of people I've outfitted with this bag. For 13 years, the Cat's Meow (featured above) has been one of the most popular sleeping bags in America. With Polarguard

Tip: stuff your sleeping bag directly into the bottom of your pack, inside the trash bag. The sleeping bag will conform to the shape of the pack better, increasing the amount of usable space of your pack.

The Pad: Functionality vs A Portable Bed

Therm-a-Rest Z-Lite*

As the holotype of ultralight sleeping pads, the Z-Lite intuitively combines convenience and functionality into one three-season pad. Though relatively thin, which means it is not recommended for cold season camping or light sleepers, its egg crate design levels out nearly any terrain and provides ample insulation for three-season use. The accordion style design avoids the problems of uncurling a rolled sleeping pad and allows the pad to double as backpanel support in frameless backpacks. It folds up small and is equally light on your wallet as it is on your back.

Z-LITE (FULL-LENGTH) - \$35 / 15 oz / closed cell foam

Z-LITE (HALF-LENGTH) - \$30 / 11 oz / closed cell foam
www.cascadedesigns.com

to wake up cold and off your sleeping pad, here's the pad for you. At a mere 19 oz, this revolutionary pad incorporates over-sized, synthetic insulation filled tubes that run down each side of the pad and act as guard rails, keeping you on the pad and offering a place to rest your elbows. With a DWR finish, inner anti-fungal treatment, a mummy-shaped cut, and an anodized aluminum valve, this is both a steal at only \$64 and almost a packable bed.

MAX THERMO LITE - \$64 / 19 oz / closed cell foam with synthetic-filled tubes
www.rei.com

Tip: Pick-up a Therm-a-Rest Trekker Chair (\$30) that accepts any 20" or 25" pad, converting it into an amazingly light (10 oz) and comfortable camp chair.

Insul Mat Max Thermo Lite

For those of you that sleep fitfully in the backcountry, rolling around at night, only

(*Part of my own gear arsenal)

Get geared up for your next adventure with Outdoor EdVentures & Rentals, located in the lower level of the Allen Center. Check out OE's Open House on May 1 from 7-8:30 p.m. and Demo Days at Lake Joanis in Schmeckle Reserve on May 5 from 1-4 p.m., all part of "Groovin' with Allen" week.

Fishing advice that will help you catch the big one

Lucas Scharmer

RENTAL TECHNICIAN/ TRIP LEADER

It's finally spring, put the ice fishing gear away and break out the rod, reel and tackle. The rod and reel aren't what catches fish, but rather the tackle and how you work. Let's load up the tackle box and head to the water.

There are several fish in the waters surrounding Stevens Point, but in this article I will address four major game fish: walleye, northern pike, large mouth and small mouth bass. In this article, I will mention the names of tackle and leave other questions for your local

bait shop to answer.

In some circles, the walleye is the most prized fish for its mystical allusiveness to anglers. This spring-spawning cold-water fish enjoys deep and large windswept-natural lakes and deep cuts in flowing rivers. Walleye primarily feed in groups near the bottom over rocky reefs or gravelly patches. A seasoned angler knows to have both live and artificial baits on hand to ensure catching these finicky biters. Lead-head jig fishing is the simplest way to fish for walleyes and, in some ways, the most consistent. Jig size should range from one-sixteenth to one-half ounce. Useful

jigs are the curlytail jig, bullet-head bucktail jig, fireball jig with clip-on stinger hook and the fuzz-e-grub. These can all be tipped with a minnow, leech or a piece of night crawler. Cast and retrieve along the bottom. Slip bobber fishing with live bait close to the bottom also works well. Slip-sinker or lindy-rig set-ups also work well with live bait. Plug fishing is very affective when trolling or casting. Good plugs are the Rapala Husky Jerk, Rat-L-Trap, Storm Thunderstick and the Shad Rap. Walleyes primarily travel into shallow waters at dawn and dusk to feed on minnows. A sunny calm day is a poor wall-

eye-fishing day; it is better if it is partly cloudy with a slight chop on the water, which disrupts light entering the water.

Northern pike, as well as muskies, spawn in early spring and can be found in weedy portions of natural lakes and in slow-moving weedy rivers. They are most often caught in less than 15 feet of water in places such as shallow weedy bays, beds of lily pads or floating vegetation where shade keeps water cool, deep holes with shallow water surrounding and at the mouth of cold tributaries flowing into rivers. For bait, I strongly suggest a steel leader when fishing for pike or muskies because of their razor sharp teeth. Casting baits are the Bucktail spinner, spinner baits, vibrating plugs, crankbaits, minnowbaits and the infamous Daredevil. For more exciting action, use some top water baits such as the Buchertail Super Buzz Bait, stickbaits, propbaits and other jerkbaits. Live bait minnows, like the chub and the sucker, also work well for pike. Pike are more aggressive daytime feeders, striking most anything that comes into view.

The large mouth bass (LM) is the least selective feeder of the freshwater fish, whereas the small mouth bass (SM) is slightly more selective. LM prefer shallow mud-bottom bays with

dense overhead vegetation and along weed lines. In contrast, SM prefer sheltered gravel or sand bottoms with fist size rocks over a point or along a shoreline. Fishing for both of these species is a personal favorite for the excitement and fight they give. Soft plastic baits such as curlytail worms, lizards, crawfish, Berkley power sand worms or leeches, Luck E Strike tubes and other similar variations, all hooked up in some sort of Texas or Carolina rig work well. Spinnerbaits, weedless spoons, subsurface plugs and in-line spinners are also effective in catching these feisty fighters. But my ultimate favorite is fishing bass with topwater lures, like the snagproof rubber frog. Other successful topwater lures are the jitterbug, popper plugs, buzzbaits, propbaits, stickbaits, floating Rapala, and cork popper flies. Top water is the most exciting style of fishing I have found. As a rule of thumb, SM usually prefer slightly smaller baits than do LM bass.

Now get out there and enjoy the spring, testing your skills on the nearest lake and river shores. Remember, if you're not going to eat it, let it go so someone else can enjoy it. Any fisherman will tell you that there is no better feeling than that of a fighting fish at the end of their line.

OUTDOOR EDVENTURES' TIP OF THE WEEK

Josh Spice

MANAGER/TRIP LEADER AND OUTDOOR EDVENTURES AND RENTALS

We, as humans, spend much of our civilization-time walking on hard flat surfaces. This leads to two things:

- 1.) Our feet becoming flat, a loss of flexibility and decreased responsiveness to variable micro-terrain.
- 2.) Foot pain from hiking on the crazy terrain that we so dearly love.

Avoid the discomfort by walking barefoot for ten minutes every other day on uneven terrain - rocks, logs, sand, your front yard or even stairs. This will help train your muscles and joints to overcome "Flatlander Foot Syndrome." To learn more about this tip, along with many other tricks and techniques to improve your outdoor experiences, and maybe even get a personal, hiker-adapted foot massage if you're really lucky, stop in Outdoor EdVentures, located in the lower level of the Allen Center.

This beer is made to be different!

Anne Frie
POINTLIFE REPORTER

The fifth-oldest brewery in the United States is here in Stevens Point. In fact, it was here one year before Stevens Point became a city. Tucked in between Water Street and Francis Street, the Stevens Point Brewery has called this town "home" for 150 years. But staying in business for almost a century and a half hasn't been easy.

At the turn of the 19th century, breweries operated in small towns across central Wisconsin. Then in 1920, Congress passed the 18th Amendment and Prohibition began. The halting of the manufacture, sale and transportation of all alcoholic beverages had begun. As the effects of Prohibition rippled throughout the state, over 80 breweries closed their doors. And for many central Wisconsin residents, a way of life was changed.

Ann Stout, 92, was born and raised in Rudolph, Wis., until she moved to Wisconsin Rapids in 1933. "I remember my mom once went to a doctor at St. Michael's hospital (in Stevens Point), who told her to be sure she got lots of calves' liver and beer to get well. Well, in 1927, you couldn't get beer," said Stout. "We found beer from older folks that home-brewed [in the neighborhood]. My dad - he gathered up hops, yeast, malt and whatever else you make it with and we made our own beer," she said.

John Billings, a long-time resident and historian of Wisconsin Rapids, tells of how the brewery in Wisconsin Rapids had been a place where community members would occasionally get together and receive a complimentary beer each visitation. "We'd all get free beer," he said, something he missed greatly during Prohibition. He added, "but there were some very good (home) brewmasters that made good beer. Some switched to making whiskey. And along the road between here and Point there were some places in the woods where people would make whiskey. You'd see it drip off the still," said Billings.

Within a year after Prohibition was enacted the Wisconsin Rapids Brewery closed. In an effort to save the Stevens Point Brewery, Ludwig Korfmann and Charles Schenk, the brewery operators at the time, changed the brewery's name to the Stevens Point Beverage Company. The renamed company produced soft drinks and near-beer, which could contain no more than .5 percent alcohol. It also signed a contract with Coca-Cola to sell and distribute Orange Crush. After Prohibition ended in 1933 the Stevens Point Beverage Company became the Stevens Point Brewery once again.

John Zappa has been the brew-

master at the Stevens Point Brewery since 1977. He believes there are several reasons why the brewery is still going strong. "The key has been staying with the times, being cautious but proactive, and ongoing. A lot of breweries went out of business because they couldn't keep up with change. The owners here always put money back into the plant. Keeping up to date with efficient technology and meeting consumer demands is why we're still around," said Zappa.

In the late 1980s through the 1990s, large breweries such as G. Heileman Brewing Co. (La Crosse) and Pabst Brewing Co. (Milwaukee) closed their doors. "Here's this small little company in the corner of the

city, and here we are maintaining," said Zappa. "We didn't try to be the biggest. We did no fancy marketing. We just went with what the customers wanted. But adjustments had to be made, and we needed to upgrade our image. We wanted to let the community know that we were succeeding and not just hanging on. We do want to grow. But we are cautious in how fast we grow," he said.

Today, the Stevens Point Brewery offers not only its award-winning Point Special Lager, but a line of specialty beers such as Point Classic Amber, Point Honey Light, Point White Biere, Point Spring Bock and a Bavarian-style Augsburger Golden beer. Just within the past couple years it has introduced a unique line of gourmet sodas, reminiscent to the sodas produced during Prohibition, among which Point Root Beer has shown tremendous popularity.

According to Zappa, the light beer category makes up over 50 percent of the U. S. market today. This month the brewery is unveiling its

Point Special Light. "It's very difficult to make a light beer still taste like a real beer, and not taste watered down," said Zappa.

The brewery welcomes the opportunity for a larger distribution area with its new products. Before the 1980s, Point beer was distributed only in central Wisconsin. Today, according to Zappa, Point beer has expanded its range into surrounding states such as Illinois, Minnesota, Iowa, Upper Michigan and Missouri.

"If you're true to style, you don't want to change it. This beer is meant to be different," said Zappa. The Stevens Point Brewery has passed down a recipe of tradition made from a handful of science and a whole lot of art, one reason why so many of the city's residents pointing to Point beer as their beer of choice.

Located at 2617 Water Street, the Stevens Point Brewery offers tours Monday through Friday at 11 a.m., and on Saturdays at 11 a.m. and 1:30 p.m. The cost is \$2 per guest (12 years or older).



"An Allowance of Dream," a traveling photography exhibition and awareness campaign documenting UW-SP junior art student Joseph Quinnell's month-long research project inside Thailand's sex trade and prostitution industry, debuted April 17 on the UW-SP campus.

The exhibition is the photojournalistic documentation of Quinnell's 30 days on the ground in Southeast Asia, in which he gathered intelligence for International Justice Mission in the attempted rescue of two children being sold within a brothel. Quinnell also interviewed numerous prostitutes in the hope of understanding the reasons for their conditions, helped a young prostitute change the direction of her life and began a friendship with Sompop Jantraka and the children of Development Education Program for Daughters & Communities (DEPDC).

Quinnell's goal was to convince the University of Wisconsin to offer graduating students of DEPDC a college education, providing children and young adults "an allowance of dream."

The exhibition, which runs until April 30, is split into six categories, with each category spread across campus. Portions of the exhibition are featured in the University Center's Centercase, the Collins Classroom Center, the College of Professional Studies, the University Library and the Noel Fine Arts Center. Another portion can be found at the Smith Scarabocchio Art Museum, downtown Stevens Point.

"An Allowance of Dream" is sponsored by Chancellor Bunnell, Vice Chancellor Helm, Multicultural Affairs, SGA, The College of Fine Arts, The Department of Art and Design and Ideal Custom Frames and Gifts.

Quinnell will offer a lecture, free and open to the public, on Monday, April 24, at 7 p.m. in Room 221 of the Noel Fine Arts Center.

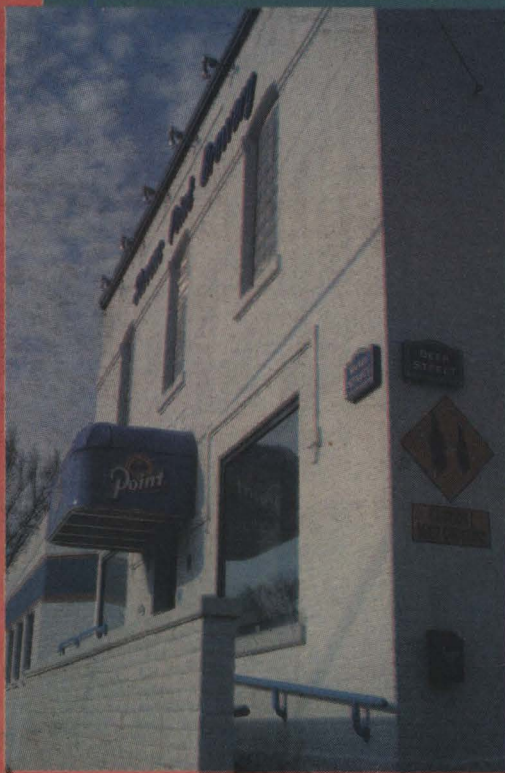
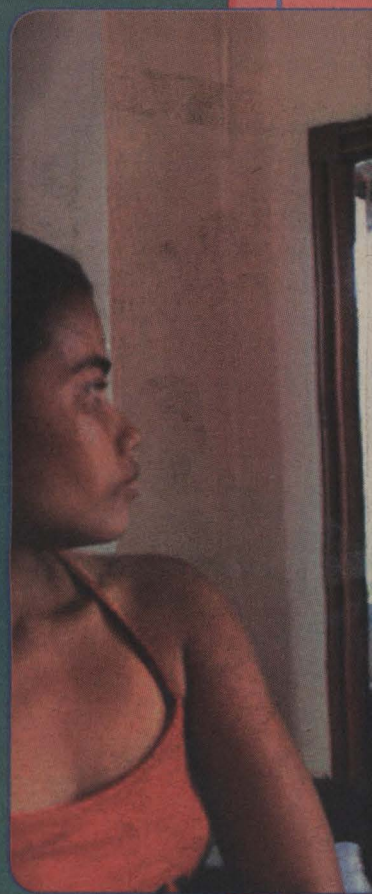


photo by Mac Wernicke

an Allo



wance of Dream



Senior on the Spot

Nat Richter – Baseball

Career Highlights:

- Went three-for-four, including a first inning three-run home run and five RBI in NCAA regional win over UW-Whitewater and hit another home run in regional final loss to UW-W last season.
- Had 60 straight successful fielding chances to end the 2005 season.
- Named Fox River Valley Conference Player of the Year as a senior in high school.

Major - Social Sciences

Hometown - Green Bay, Wis.

Do you have any nicknames? - "Skeeter."

What are your plans after graduation?

I don't know. Hopefully teach. If not, I'll leech off my parents until I get a job.

What has helped you become such an accomplished baseball player?

Never being satisfied with my swing, always knowing that you can do better and repetitions!

What is your favorite Pointer sports memory?

Hitting two home runs in the regionals at Whitewater.

What's your most embarrassing moment?

Getting smoked in the face with a line drive and creeping around campus with a nose cast and having to explain to everyone what happened.

What CD is in your stereo right now?

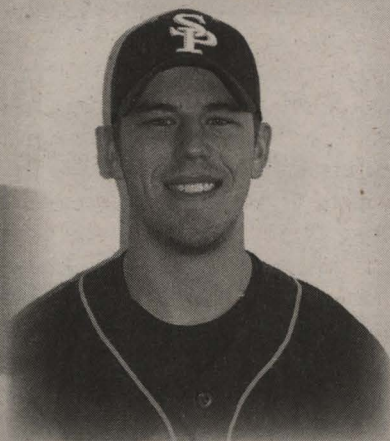
I don't own a stereo, but if I did, it would have some sort of classic rock like Led Zeppelin.

What DVD is currently in your DVD player?

Our DVD player was stolen and it had "Wedding Crashers" in it.

What will you remember most about UW-SP?

Thursday nights with the team, my roommates and whoever else crept over.



Pointers slay Green Knights in non-conference sweep

Steve Roeland
THE POINTER
SROEL908@UWSP.EDU

Clutch hitting elevated the UW-SP baseball team over in-state rival St. Norbert College on Monday, as the Pointers swept the Green Knights in a non-conference doubleheader 6-2 and 8-0.

UW-SP took little time in getting on the board in game one. After the first two Pointer hitters were retired in the bottom of the first, Chuck Brehm kept the inning alive by drawing a walk. Brehm proceeded to steal second, putting himself in scoring position for designated hitter Doug Coe. Brehm's thievery proved effective, as Coe knocked a single to drive in the first run of the game. The St. Norbert right fielder made a costly error on the play, allowing Coe to advance to second base. First baseman Adam Evanoff made the Green Knights pay for their error and singled in Coe.

Leading 2-0, the Pointers again found their stride with two outs in the last half of the third inning. Again with two outs, UW-SP manufactured runs. Coe started off the two-out rally, as he was struck by a pitch. Evanoff followed with a single to left, moving runners to first and second.



UW-SP right fielder Jordan Zimmermann hustles out of the batter's box in a 1-0 win over UW-Stout on Wednesday.

Right fielder Ryan Byrnes brought everyone home with one swing, as he connected on his second home run of the season. Evanoff was again part of a Pointer scoring play, as he hit a sacrifice fly in the fifth to score Brehm, giving UW-SP a 6-0 lead.

St. Norbert put two runs on the board in the top of the sixth, but failed to do so in the remainder of the game.

Jordan Zimmermann earned his third win of the season on the mound, going six innings, allowing four hits and two runs. Josh Perkins finished the game for the Pointers, firing three hitless innings to earn his first career save.

It was more of the same in game two, as UW-SP struck

see **Knights** pg. 11

In intramurals, the students make the calls

Steve Roeland
THE POINTER
SROEL908@UWSP.EDU

When a whistle blows at an athletic event, everyone stops and takes notice. This is especially true at any important juncture of a game, namely in the closing minutes of a heated battle. Most sports fans assume that the men and women who operate the whistle are well versed in the rules of the game and have vast experience as a referee.

In the intramurals department at UW-SP, these regulators of competition are students. When they are not officiating games, they will be studying, attending class or working another job to support their schooling. The athletes in intramural sports are the peers of the officials, creating interesting and difficult situations for referees stuck in a tough spot.

"One of the most interesting things about being an official at UW-SP is the fact that we see the people we officiate every day on campus," said Intramural Head Official Dan Clements. "It creates awkward situations when you throw a player out of a game one day and then sit next to him or her in class the next day, but that's part of the job."

Just to get into the position of intramural official, one must apply through the intramural office during their hiring times. Applicants are then screened and interviewed by individuals in the department.

After interviews are complete, the panel of department members selects the most qualified people to assume the role of referee.

"We select the students... we believe can do the job and fit in well with the intramural atmosphere," said Clements.

The atmosphere of the intramural department is one that, according to senior official Kimberly Reese, facilitates equality and competition, while maintaining the integrity of the sports themselves.

"There are many qualities important for an official to have," said Reese. "Some of the main ones include fairness, dependability, being a team player and having knowledge of sport rules and how the sport is played."

After an applicant is accepted into the official position, training begins shortly thereafter. The intramural department offers many sports, so it is essential that referees are knowledgeable in a wide range of them, even before stepping foot on the playing field.

"Basketball and soccer are our two most popular offici-

ated sports and the most difficult to train as well," said Clements. "Any person who has experience officiating either of those two sports has an advantage when applying for a job. Our other officiated sports, such as trench, broomball or flag football are much easier to learn. We usually train for those sports after the officials have been hired."

Training allows an official to have the basic knowledge needed to function in intramural athletics. More importantly, however, an intramural official needs to experience dealing with players on the various teams. To keep order, officials use creative ways to control aggressive athletes.

"One official that previously worked for intramurals would not let anything bother him," said Craig Rekoske, student manager of intramurals. "I remember working with him on a flag football game and there was an incident where a player was arguing a holding penalty. He walked over to the player, gave him an application, and said 'If you can do better, fill out an application.' The individual never complained again."

The ability to mediate and intervene in tension-filled situations is important to all individuals who hire officials.

"Without officials, we (intramurals) would not be able to provide as many opportunities to (play sports) in a controlled fashion," said Rekoske. "They play (an) important role (and) help intramurals run smoothly."

Officials in the department show dedication and determination in keeping the games controlled through four sessions of intramurals each year. Supervisors in the department recommend that potential referees sell themselves when applying.

"Let intramurals know the officiating experience you have to offer and emphasize it. Also, like any other position you would apply for, know what the intramural program is all about; what they do and what they stand for," said Reese.

Clements added that officials in the intramural department have a certain view of the job they do.

"Every intramural employee believes that they have the best job on campus. We have a very close group of employees and contribute a lot of our success to the fun we have on, and especially off, the courts."

"Anybody interested in having a great time and meeting lots of fun people should apply for an intramural position," he said.

Krause's arm helps Pointers earn split with St. Norbert

Press Release
UNIVERSITY RELATIONS AND
COMMUNICATIONS

A strong pitching performance from sophomore Hope Krause helped the UW-Stevens Point softball team rally for a doubleheader split with St. Norbert on Monday at McCarty Field.

Krause worked her first career seven inning complete game, scattering seven hits with one strikeout and one walk as the Pointers posted a 3-1 victory.

St. Norbert won the opening game 5-2, scoring four unearned runs on three UW-SP errors.

The Pointers scored an early run in the second game as Mandy Jellish led off the bottom of the first inning with a triple and scored following an error after Jackie Berger's fly out.

UW-SP added another run in the third when Kristen Konieczny drew a bases loaded walk with one out. However, the Green Knights worked out of the jam as the Pointers left three of their 10 runners on base for the game.

Krause made her only mistake of the game in the

fourth when St. Norbert's Sam Boushley hit a solo home run to right field. After allowing two singles later in the inning, Krause retired 10 of the last 11 Green Knights' batters to end the game.

The Pointers answered in the bottom of the fourth with three straight hits when Jellish singled, moved to third on a double by Berger and scored on a single by Chelsea McIlquham.

In the opening game, St. Norbert scored runs in the first and fifth innings on wild pitches to take a 2-0 lead. Lauren Marciano delivered a solo home run with one out in the sixth and then the Green Knights scored two more runs after a two-out error in the sixth to move ahead 5-0.

UW-SP rallied in the bottom of the seventh as Rebekah Bauer led off with a home run and Konieczny followed with a double and scored on a one-out single by Korryn Brooks. However, the Green Knights were able to retire the final two batters to end the game.

The Pointers conclude a six-game homestand on Thursday with a doubleheader against UW-La Crosse at 3 p.m.

Women have four champs, relay team earns trip to nationals

Press Release
UNIVERSITY RELATIONS AND
COMMUNICATIONS

UW-Stevens Point had four women's individual champions and had a men's relay automatically qualify for nationals at the highly-competitive North Central Invite on Friday in Naperville, Ill.

The Pointer women's team was third of eight teams, while the men's team was fifth of nine teams in the event that featured several of the top teams and athletes in the NCAA Division III.

The UW-La Crosse men and UW-Oshkosh women,

both national champions during the indoor season, claimed the team titles.

The women had a pair of provisionally qualifying times for the national meet from Jenna Mitchler, who won the 800-meter run in 2:13.98, and Amy Frey, who claimed the triple jump in 37 feet, 5.25 inches. Teresa Stanley also won the 10,000-meter run in 38:06.98 and Beth Richter captured the javelin title in 112 feet, seven inches.

The men's 1,600-meter relay team posted an automatic qualifying time for the national meet, placing third overall in 3:13.30. The men's

400-meter relay was second with a provisional time of 41.66 seconds.

Travis Nechuta had the top individual performance for the men with a third place finish in the 1,500-meter run in 4:00.18.

Other top women's finishes were turned in by Marie Burrows and Laura Simonis, who were second and third, respectively, in the 200-meter dash in 26.07 and 26.15 seconds.

Andrea Irvine was third in the 400-meter dash in 59.21 seconds and Megan Craig was third in the 1,500-meter run in 4:48.37.

from **Knights** pg. 10

early again. The Pointers tallied three runs in the bottom of the first, thanks, in part, to three hit batsmen. UW-SP third baseman Tim Schlosser got plunked following a Brehm single to open the inning. Two batters later, and with bases loaded, Coe was hit by a pitch and earned an RBI for his efforts. After Evanoff grounded into a double play, Byrnes too was hit by a pitch. The Pointers added two more in the first to go up 3-0.

In the bottom of the third, it was Coe's turn to hit the ball instead. Coe connected on a solo home run to right center, adding to the Pointers' lead.

UW-SP added a run in the bottom of the fourth to take a 5-0 advantage.

Coe was again subject to a hit-by-pitch in the bottom of the eighth, but it was the Pointers who hit more in that inning. Three more insurance runs, driven in by a Brehm double and a two-run single by Byrnes, capped the scoring for the day. UW-SP shut out the Green Knights in game two with an 8-0 win.

Tyler Lorenz, in his first

career start, pitched a beauty in game two. Lorenz allowed only four hits in six innings and struck out eight in earning his first win of the season. Ryan Hopkins earned another first in the series, as he closed out game two and earned his first career save.

UW-SP took on UW-Stout on Wednesday, winning both games by scores of 1-0 and 7-5. The Pointers are now 8-3 in the WIAC and 16-8 overall.

and Sunday.

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Science, Health & Tech.

Technology cuts will change the face of STV next semester

Sara Suchy
SCIENCE REPORTER

UW-SP, like other campuses within the system, was hit very hard last year when Governor Jim Doyle cut \$250 million from the University of Wisconsin system in his budget plan. On this campus, the broadcast media student organization Student Television (STV) and the media studies emphasis within the Division of Communication took the hardest hits.

Doyle hoped the tuition increases would decrease that number to \$100 million, but each university had to decide individually where they were going to cut back in order to

accommodate the statewide cuts. After the administration mulled over various budget plans, held discussions in the university community and waited, the reality of the situation has begun to crystallize.

"Literally what is happening is we're losing the TV studio," said Bill Deering, professor of communication.

STV, a student-run organization on campus that broadcasts a wide variety of programming throughout the day, presently uses a studio located in the Communication Arts Center.

According to Mark Tolstedt, professor of communication, the studio is

"one of the biggest in the country...some of the major studios like NBC and CBS don't have as big a studio as we have."

Next year the TV studio will become the Encore South and will house Centertainment productions while the University Center is under construction.

Along with cutting the TV studio, three technical engineer positions have been cut as well, which poses further complications for STV and the media department in general.

The college has had to revamp the majority of the curriculum with-

in the department in order to make up for the losses.

"Video production students will be required to own their own cameras soon and we won't be able to teach multi-camera production," said Tolstedt.

"Multi-camera production is how newscasts are done," said Deering. "Shows like 'Oprah,' 'Letterman,' 'Leno' and even soap operas are all multi-camera produc-

tions." But even with all the setbacks the department has experienced,

some are still very optimistic about the future of the media studies emphasis and STV.

"The department has chosen to undertake a revision of its media studies curriculum and at this point they feel very good about the new

focus and directions that will strengthen that program," said David Eckholm, executive assistant to the chancellor.

"I've taught at four other universities and three of them did not have multi-camera studios. And at all three my students were able to find jobs," said Deering. "It doesn't matter if they are out in the field using single

all their equipment will be remote, meaning that they can broadcast from anywhere and that such an experience will be almost better than what they are getting now.

In addition, the Communication Department will eventually have a high-end digital facility that will be available to STV and academic classes who want to use it.

"This will give students lots of experience and I think it will be a well-used facility," said Deering.

Senior Joe

Meinholz, STV's current executive director, explained that STV, as it is now, is one of the only student-run TV stations that broadcasts to the entire outlying city. Most university TV stations only broadcast

see STV pg. 15



Photo by Mae Wernicke

Budget cuts make this semester the last for the STV studio.



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For people who live in Tokyo, Smell-o-vision has finally arrived.

Starting this weekend, theatre-going audiences in Japan will be treated to the sweet - or not-so-sweet, as the case may be - scents of "The New World," starring Colin Farrell.

The technology is surprisingly simple. Containers holding several different oils are placed beneath the last row of seats in the theatre and are synced up to the movie. The programmed containers combine herbs and oils to produce the desired scent to accompany a specific scene. The smell then dissipates across the theatre.

"The New World," which interprets events that occurred at the dawn of colonial America, first hit screens in the U.S. in December.

Some folks might be worried about smelling Farrell's deodorantless colonial armpits. No need to fear however, because the exuded scents will serve to augment the general feeling of each scene, not specific elements on the screen.

For example, a flowery smell will accompany a love scene while a more pungent minty-herbal smell will assault audience noses during scenes of anger. Citrus signals joy.

According to an article published by Nikkei Electronics, the technology isn't exactly new. NTT Communications, the proprietor of the olfactory technology, has been serving up smells in Japanese households via the Internet for about a year now.

Home users of the technology can "download" scents for aromatherapy. A container similar to the one that will be used in the theatre is stocked in the home with various oils that combine and disperse once the download is finished.

A spokesperson from NTT explained that the technology allows them to transmit scent data much like online music providers transmit audio data.

U.S. companies have also attempted to introduce a similar product, without success. It might have had something to do with the delicate nature of combining fragrances. If the final combination is slightly off, the subsequent aroma could be quite offensive to noses.

The smelly technology, which currently doesn't have a name, will be tested in one theatre this weekend. If successful, future movies in Japan and elsewhere could also be accompanied by fragrances. Participating theatres will have the opportunity to download scent sequences for particular movies.

What's Happening at the Allen Center...

Chelsey Ross
CARDIO CENTER

You're invited to "Groovin' with Allen" during the week of May 1-5. Free activities will be going on every day, with plenty of free food and prizes as well. You can also sign up for a free t-shirt. Energy bars and smoothies will be available on Monday, May 1 from 4-6 p.m. and Outdoor EdVentures will have an open house from 7-8:30 p.m. On Tuesday, May 2 the Student Health Promotion Office will provide fitness assessments from 6-7:30 p.m.

Participate in the Outdoor Fitness Challenge on Thursday, May 4 from 3-7 p.m. on the Allen Center lawn. Help yourself to some free food, listen to some music and work out in the beautiful weather. Activities will be going on all week long, so don't miss out. Visit our Web site for more information at www.uwspcardiocenter.com.

Windows on a Mac?

Liz Bolton
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For those who have been following Apple this year, it has been one crazy ride.

Apple computers, a company with a history of innovation, introduced a plan to phase out their PowerPC processors and move to Intel processors at a conference over the summer.

For those not so technically savvy, this means that pigs do, in fact, fly. Apple has decided to join the mainstream.

Last week, Apple dropped yet another bombshell. A new free software program, called Boot Camp, allows a Mac user to operate on both Windows or OS X—you only need to choose which platform you want to work on upon start-up. Computer geeks the world over groaned at this, after working with complex hacker versions that came out as soon as the chip switch was announced.

On campus, this has put Information Technology (IT) in a bind.

"We're just waiting now," said Colleen Andrews, Student Technology Services Manager. "We replace our Macs every three years - that's the industry standard." IT plans to buy Macs with the PowerPCs during the summer, simply because they will work with the existing system.

UW-SP, meanwhile, is testing these new Macs to see just how they integrate into our existing system.

"We won't really know until we test it," said Brian Kelly, from workstation support in IT. "Weeks and weeks of testing software."

Software is the biggest problem. Though Apple announced March 30 that they were shipping a universal (runs on both Intels and PowerPCs) version of Final Cut Pro, a program most UW-SP students use for video-editing, Adobe, one of Apple's biggest supporters, won't release a new version of its software for at least a year.

Until then, Apple has created another program called Rosetta, which translates between Intel-based Macs and PowerPC-based programs. While this might be fine for the amateur Photoshop whiz, anyone who needs to edit large files may be in for some serious 2 a.m. headaches while waiting for Adobe to catch up.

For those who are interested in investing in a Mac, Apple has so far turned over its G5 iMac, its Mac mini and its MacBook Pro to the new Intel processors. Apple's two scaled-down notebook models, the iBook and PowerBook, as well as the G5 Power Mac, all contain the veteran PowerPC chip.

If you were eyeing any of the last three models, Apple will probably come out with Intel-based versions in the next

year. The Intel-based computers are much faster, hands down.

Some argue that the switch defeats the appeal of Macs as a kind of counterculture icon, but others say this is just a ploy to entice PC users to try out a Mac and be seduced by what Mac enthusiasts call a superior operating system. Either

way, Apple will not be providing support for, or selling, Windows software.

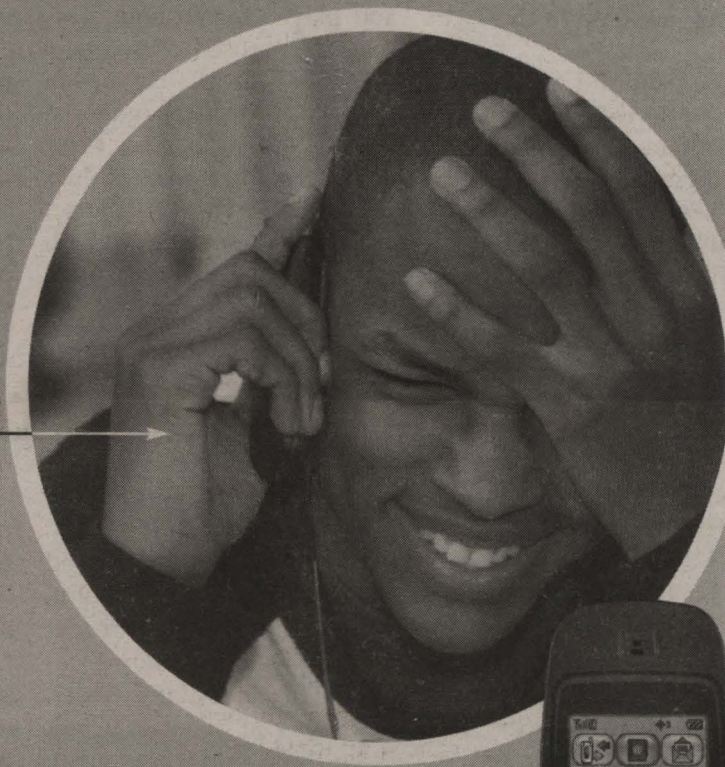
However, the biggest concern for students looking to buy a computer isn't which model to buy, it is how soon can you buy it before your sweet student discount on software runs out.



Photo courtesy of engadget.com



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Arts & Review

Elf Lettuce and Puzzle Live

Aaron Schulz
ARTS AND REVIEW REPORTER

Local favorites Elf Lettuce have been very busy these past few weeks, laying down a five-song demo in Rosholt and playing live any chance they can get to warm up fans for their upcoming demo. Last Thursday night marked their third appearance at Clark Place within two months. This time they were playing with the Minneapolis band Puzzle.

Elf Lettuce has come a long way in their four years of existence. In 2001 they were a bar band playing at Deuces Wild every Thursday Night. Now they have built enough of a following to branch out of Stevens Point. They have played shows at IQs in Green Bay and Kings Club in Madison. They also have a strong fan-base in the Twin Cities.

The band did not start on time due to technical difficulties so they hit the stage 30 minutes late at 10 pm. Once they started the crowd quit grumbling.

Elf Lettuce began their set with a number called "Cry

no More" and then moved on to "Red Sky Blues," showing off all four members playing as a unit. Alex White's strong bass playing could be heard throughout the whole building, guitarist Jake Lison soloed only when he needed to, coming in and out. Keyboardist Marc Breunig kept his solos at a pretty even pace never going overboard, and drummer Richard Hankison was a dominant force the whole night.

The highlight of their first set was the epic called "The Dream." Lison took center stage here with nice slide guitar work and guitar effects by adjusting his controls. (Dave Gilmour of Pink Floyd would do this occasionally). They ended the set with an original called "Down River."

Puzzle then took the stage and played for an hour. This sextet, composed of two keyboardists (Brock Thompson and Nick Moeller), guitarist Brady Mutter, bassist Peter Rich, drummer Ryan Cihlar and bongo player Susan Tunabe started their set with a blistering fast jam called "Anywhere," and moved

into another song called "Kick the Cat."

They had the funk vibe of Deep Banana Blackout without the horns. The one drawback throughout their performance was vocals. They sang, but most of the time the sound of the instruments drowned out the vocals. Mutter admitted this after the show, "We had technical difficulties that happen every so often...we just have to live with it."

Lison also mentioned onstage that he was "having problems with his mic." Both bands had sound problems but this did not wreck the show.

Puzzle also had a computer set up and a gong in the corner of the stage which Moeller used. He was having problems with it and was constantly over by the monitor trying to get it to work. In spite of this the band still played a very strong set. Other songs



Elf Lettuce at Guu's

Photo provided by www.elflettuce.com

worthy of mention was a very interesting cover of "Reading Rainbow" (from the kids TV show) and "The Underground (Bother Me)."

Mutter had this to say after the show: "When we play in front of a new audience like tonight, we do feel nervous, now if we come back again we know what to do to give the audience what they want."

Elf Lettuce came back onstage again to finish up the evening and the highlight of the second set was "Lettuce Funk." White invited his childhood friend Brady Mutter to play onstage, with

the result being a very nice jam that lasted 15-20 minutes with both Mutter and Lison trading off solos like they have played together for years—it was truly a moment to watch when band and audience just clicked.

Overall it was a very good night featuring one of Stevens Point's hardest working bands and their friends getting together and making music and having fun. If you get the chance to see Elf Lettuce before the semester is out it is well worth the treat.

Natty Nation out to get rid of negative vibes

Jacob Eggener
THE POINTER
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This Friday, Natty Nation will bring their blend of hard roots reggae and rock to the Encore. Hailing from Madison, Natty Nation has been spreading their mix of reggae and rock for nearly 10 years.

The band, made up of Demetrius "JAH Boogie" Wainwright on bass and lead vocals, Peter "Ras Kickit" Johnston on drums, Aaron "Eyes of Moses" Konkol on keys and backing vocals, and Aaron "A-Slay" Sleator on guitar, blends reggae with other musical styles to cre-

ate a sound unique to many other Wisconsin bands.

Natty Nation has played regularly in Stevens Point, notably a couple recent crowd-pleasing shows at Clark Place. Adam Eader, who was at the last Clark Place show, said it was great. "There were around 40 people dancing, the bar was packed...dreadlocks were flying everywhere!"

Their last studio CD, "Inatty in Jah Music," was a sprawling 74-minute opus of pure Natty Nation music. The album, released in 2003, was dedicated to Jeffery Maxwell, a former band member who died of cancer in 2001.

On the band's MySpace page, they have a few songs from "Inatty in Jah Music" to listen to, including "Itinually" and "Rasta Revolution." "Rasta Revolution" is the standout of the songs, with reggae guitar over a grooving bass line and beat.

Natty Nation has garnered a lot of praise, both in print and from fans. Ben Bishop, who organized the upcoming Natty Nation show, first saw the band at last year's Eco Fair. Bishop also helped organize this year's Eco Fair, and is excited to get a band like Natty Nation to perform. "I've been a fan ever since I saw them last year.

Their shows are great...a lot of people jumping up and down and having a good time. They really involve the audience and put on a high class show."

Last year, Natty Nation won the poll of bands in the Isthmus, a weekly Madison paper. Steve Seamandel,

the Arts and Review editor for the Pointer in 2003 also gave "Inatty in Jah Music" a rave review.

Some may dismiss Natty Nation as just another reggae band, but the addition of Konkol's keyboards to the mix elevates their music to the next level and helps the band achieve something unique.

This show would be

a great show for someone looking to expand their musical horizons, or just someone looking for a good time. According to their Web site, Natty Nation strives to "eliminate negative vibrations," and if nothing else, they will probably make you dance.



Wainwright, Johnston, Konkol, Sleator (from right)

Photo by Ron Konkol

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Meet Frida Kahlo and Rosalind Franklin

The witty and advantageous women wearing the gorilla masks on campus are here with a purpose—to entertain, educate and speak on issues such as sexism, racism and corruption in the art world, in media and in politics.

The Guerrilla Girls, anonymous women who take on pseudonyms of dead women artists, are sending Frida Kahlo and Rosalind Franklin to give an hour and a half presentation with images, video and audience participation on Thursday, April 27 in Jenkins Theater at 7 p.m. Additional seating will be available.

Students will be able to meet these masked women at the reception, held after the performance, where they may also buy books and posters showcasing the provocative messages the Guerrilla Girls spread throughout the world.

One of UW-SP's very own students, Katie Hassemer, has made this event possible for our campus, with the support of numerous sponsors associated with UW-SP. Students can laugh, think and share with the Guerrilla Girls free of charge—just come prepared for one wild night.

FOR MORE INFORMATION, CONTACT:

Michelle Pliska
(715) 212-7800



from STV pg. 12

within the university.

Meinholz has been working since November 2005 on a proposal that will greatly affect the future of STV. The proposal, which will soon go to the chancellor, aims to have STV become an independent study course that students can take for credit on a pass-fail basis.

"By doing this, we will be able to get more of a draw from a student base," said Meinholz. "If this is approved, STV will have programming control over the entire station."

Deering and Meinholz agree that campus media has been a very positive and important experience for stu-

dents wanting to get into the broadcasting field.

"90 FM is one of the best (completely) student-run radio stations in the country," said Deering. "Most campus stations have a hired general manager on staff.... We do all our hiring from within."

"If you're a broadcast major (STV) looks great on a resume," said Meinholz. "The amount of turnover STV has into jobs is incredible. The vice president of programming for CBS is an STV alum."

"Jeff Swanson will be (STV) general manager next year and he is very driven," said Deering. "The sky isn't falling, it's just changing colors."

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