

THE POINTER

UNIVERSITY OF WISCONSIN - STEVENS POINT

Campus calls for listening sessions to discuss new campus master plan

Adam Wise

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UW-SP is looking to spend \$150,000 by the end of the year geared towards improving the campus and they want to hear what you have to say.

Students, faculty, staff and members of the community are being asked to attend multiple listening sessions scheduled over two days next week

tectural design, has been contracted by the Division of State Facilities from the Department of Administration in Madison to head up the project. It is tentatively scheduled to be completed by December of this year.

Greg Diemer, vice chancellor of business affairs, said that while the final decision on Saiki was not made by the campus, it was a joint effort in finding the most capable

of State Facilities)."

UW-SP Campus Planner Carl Rasmussen said that even with the university enduring times of budget restraints and challenges, this is as good as any time to develop the first Master Plan at UW-SP since 1968.

"It's been promoted by our chancellor that we need to have a master plan that reflects our mission and also reflects and updates the division for the campus," he said.

Diemer said one of the reasons for updating the Master Plan is not only because the current plan is a little out-of-date, but to help in completing a couple of other building initiatives.

"Aging buildings in the southeast corner of the campus (Nelson, Student Services, and Delzell Hall) ... need to be brought up to date to meet current needs."

Diemer said there have been discussions as to what to do with the buildings, but no decisions have been made.

Rasmussen believes that

Thursday, Feb 2 Listening Sessions
Dreyfus UC Room 125 or as noted

- 8:30 a.m. - Campus maintenance, grounds, physical plant
- 9:45 a.m. - Student Life, housing, food service
- 11 a.m. - Safety/security, campus/city police, fire (Room 115)
- 11 a.m. - Sustainability, environment, green space
- 12:15 p.m. - Open campus brown bag; - Residential living project: separate lunch meeting
- 1:30 p.m. - Campus and city planning staff
- 2:45 p.m. - Parking and transportation

these listening sessions will be extremely helpful to Saiki Design, a firm that has also previously worked on the exterior campus plans for UW-Madison, UW-Oshkosh, UW-Green Bay and UW-Whitewater.

"The goals of these initial (sessions) are to familiarize the designers with what's on the minds of the community," Rasmussen said. "It's an opportunity for our consultants to hear what the issues

are."

The plan will be funded by general campus funds, UW-SP Residential Living and Parking Services.

According to Rasmussen, Residential Living is conducting a comprehensive housing study and mentioned they might be interested in new buildings, renovating a current dorm, or tearing one down.

Rasmussen and Diemer

see **Campus** pg. 2

Wednesday, Feb. 1 Listening Sessions
Dreyfus UC Room 125

- 12 p.m. - Brown bag lunch open session, Faculty-student-staff
- 1:30 p.m. - Athletics - Recreation
- 2:45 p.m. - Campus Administration
- 4 p.m. - Recruitment/retention - admissions, promotion
- 7 p.m. - Open Session Students & Campus
- 4 p.m. - Steering committee summary
- 7:15 p.m. - Open public meeting, Stevens Point community

to offer ideas on what the university should incorporate into their new master plan.

Ken Saiki Design, Inc., a firm based in Madison that specializes in landscape archi-

design firm.

"We definitely had a say in who we felt were the top design firms that we can work with - best," he said. "It's a partnership with (the Division

Grammy nominated jazz group among artists slated to perform during jazz festival

Brandi Pettit

THE POINTER
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Beginning next week, UW-SP will be buzzing daily with lectures, specials guests and musicians from all over the country.

Chalk it up to all that jazz.

The 15th Annual Jazz Festival, which opens Jan. 30, will begin its week-long affair in celebration of the opening of the Noel Fine Arts Center (NFAC) after a lengthy renovation and addition process that was consummated last year.

"The opportunity to express our views (in art) will help break down the barriers that lead to bigotry and prejudice," John Noel said last year at the NFAC unveiling. The philanthropist and his wife, Patty, kicked in the last \$1 million to assist in the completion of the NFAC project.

This year's festivities kick off Monday evening at 7 p.m. with an open mic jazz jam session in the University Center's Brewhaus. Students from the jazz studies program are hosting the night's activities while the open mic is open to the public and free of charge.

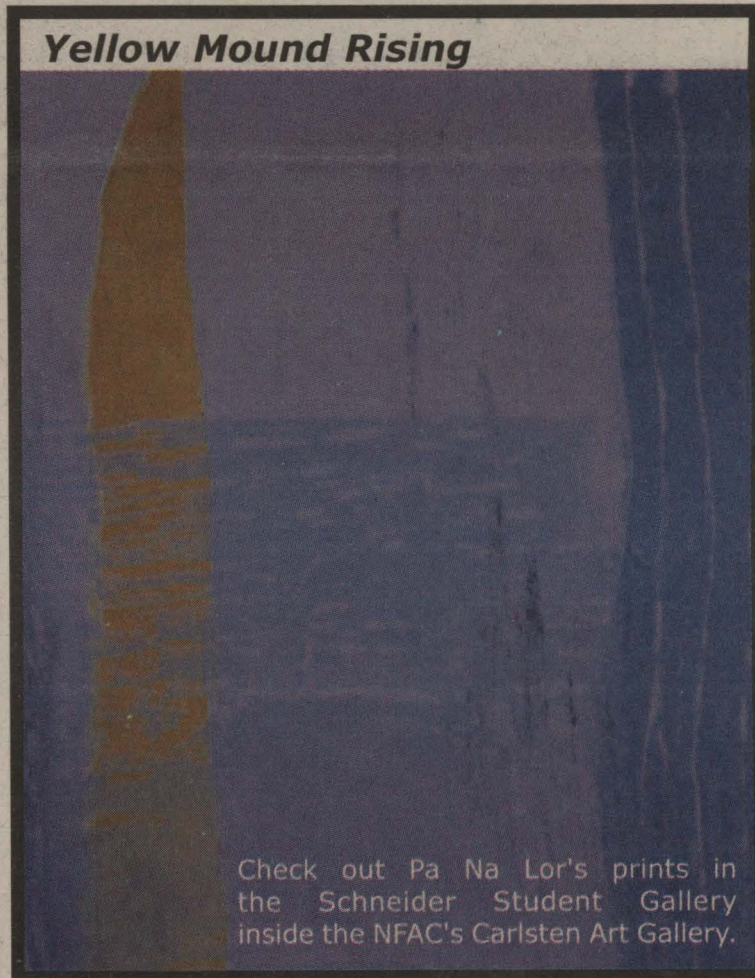
Associate Professor

Mathew Buchman, who is also the Chair of the Jazz Studies Program on campus, will present a free jazz history lecture, also open to the public, Tuesday at 6:30 p.m. in room 221 of the NFAC.

Buchman is an active jazz musician and composer himself, having directed jazz ensembles on campus in the past.

Buchman's lecture will focus on multi-Grammy nominated jazz group the Yellowjackets, who have been on the jazz music scene for over a quarter of a century.

"There's no conflict in the focus and the vision



Yellow Mound Rising

Check out Pa Na Lor's prints in the Schneider Student Gallery inside the NFAC's Carlsen Art Gallery.

of what the band is," said Jimmie Haslip, bassist for the Yellowjackets. "That has a lot to do with the longevity of the group." On Wednesday night the on-campus radio station 90 FM WWSP will feature the Yellowjackets' music on the radio program "Jazz Sides"

from 7-10 p.m.

Thursday night brings the UW-SP Alumni Band back to campus, as they perform in Michelsen Hall in the NFAC at 7:30 p.m. Children and UW-SP students purchasing tick-

see **Grammy**, pg. 2

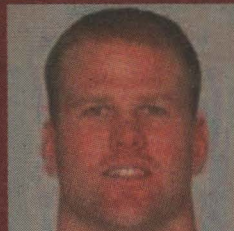
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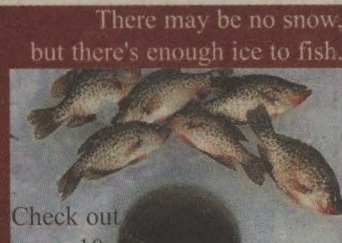
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Want to lose that winter break gut?

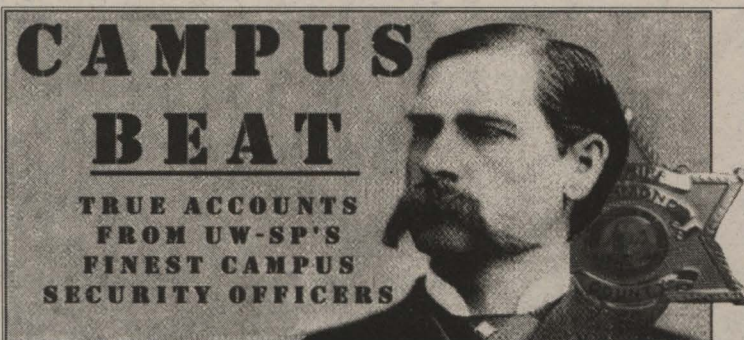


Former
Pointer to
play in
Super Bowl.
Find out more
on page 8.



Check out
page 10.

There may be no snow,
but there's enough ice to fish.



The Campus Beat will be back next week, so be good!

And no, the rumors of Chuck Norris being hired as Stevens Point's new Police Chief are incorrect.



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ASSOCIATED
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PRESS

from Campus, pg. 1

both believe that one of the ultimate goals for the new master plan should be to make the campus more attractive.

"Initial image (of the campus) is very important and (it's) how students and staff select a campus to attend," Rasmussen said. "Consistent design is one of the factors that come up when buildings are constructed."

"The campus does not have a good front door," Diemer said. "There are several streets that one could take to enter the campus. Some campuses, when you arrive at the campus you can tell you are on the campus."

In a recent Student Message of the Day (SMOD), the Student Government Association (SGA) posted

from Grammy, pg. 1

ets in advance will pay \$2.75, seniors \$3.75 and adults \$6.75.

If the concert doesn't sell out, admission will be free at the door for students with their ID.

Friday's events begin at 8 a.m., when local middle and high school jazz bands begin their systematic takeover of the NFAC. The bands and ensembles will perform non-competitively for the purpose of clinical feedback and musicianship awards.

Things will heat up again that night at the Brewhaus.

Minnesota-based Joanna James will perform her Quitten' Time Series from 4 - 6 p.m. James is a soul/folk/blues singer-songwriter, whose performance is free of charge.

The festival ends with a climax on Friday, Feb. 3 with the performance of the Yellowjackets themselves. The jazz band burst on to the music scene in 1981 with the first of 22 albums and has since been nominated for over a dozen Grammy Academy Awards.

a message announcing the scheduled listening sessions as a possibility for students to suggest incorporating such things as a tunnel system, similar to what the UW-Green Bay campus boasts.

"I think all ideas are welcome and encouraged," Rasmussen said. "The ideas of connecting buildings have been around and has been identified in the past development plans. I would view that any of those suggestions from prior campus development plans are all items to be considered."

That is why these listening sessions are important, Rasmussen said.

"Ultimately, the success of (creating a new master plan) is whether there is an acceptance in the community."

"Just being nominated is an honor - it's such an inspiration in itself," said Haslip.

Michelsen Hall tickets will be on sale for the noon and 7:30 p.m. performances at \$15 for adults and \$12 for children.

The Yellowjackets are winding down a short tour for their latest album, "Altered States." Haslip is a founding member, and the other musicians, saxophonist Bob Mintzer, drummer Marcus Baylor and keyboardist Russell Ferrant, have all been working together in the jazz industry for years.

"It's a strong unity, a group of individuals all moving in one direction as one," said Haslip.

Sure, but how do people feel after the show?

"The Yellowjackets is a serious motivational presence," Haslip said.

To purchase tickets for any of these events, go to the University Box Office, room 103A in the University Center, or call (715) 346-4100.

THE POINTER

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Letters to the editor can be mailed or delivered to The Pointer, 104 CAC, University of Wisconsin Stevens Point, Stevens Point, WI 54481, or sent by e-mail to pointer@uwsp.edu. We reserve the right to deny publication for any letter for any reason. We also reserve the right to edit letters for inappropriate length or content. Names will be withheld from publication only if an appropriate reason is given.

Letters to the editor and all other material submitted to The Pointer becomes the property of The Pointer.



The Yellowjackets, a Grammy-nominated musical ensemble, will be performing on campus during the jazz festival.

From the Editor's Desk

Because I said so...

Liz Bolton
EDITOR-IN-CHIEF
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I think I am going to start the semester off with a story. Stories are fun sometimes.

Over the weekend I was engaged in some mind-numbing task when I started thinking about a late-night event that took place when I was in high school. The night I witnessed absolute terror. What do I mean when I say terror? Well, read on to find out.

I had gone to bed, to prepare myself for another day of high school, and woke up around 3 a.m. to a commotion in the hallway. I tiptoed to the door and cautiously opened it. There, on the other side of the door, was my cat, Charlie, chasing a mouse. I rolled my eyes. Our crazy cat had been stocking our house with mice for weeks now, but we thought if she kept them in the basement, it would be fine. I guess she got a little carried away with this one.

I grabbed a hamper to

catch the mouse and shoed the cat away. The mouse made a brave dash down the stairs but I cut him off halfway down. He was cornered.

And there it was. The



terror. Not from me, from the mouse.

The mouse was on its back, pushing itself against the stairs with its hind legs. It waved one tiny paw in the air, slowly, in an attempt to keep the giant beast (me) away. And finally, it opened its little mouse mouth in what I can only believe was a shriek too high-pitched for me to hear.

Needless to say, I was

shocked. In my head flashed every scary movie I have ever seen, every Jamie Lee Curtis trapped in a closet on movie sets out west.

All this from a mouse. I mean, forget apes who know sign language, or dogs who wear sweaters; this was the single most human-like event I've seen done by a non-human.

Secondly, I was a little offended. I mean, sure I'm big, but come on! Like I would eat a mouse!

That event has stuck with me for years. Somehow, I am just unable to really assimilate it into my life. Am

I just an animal-loving fruitcake? Or are such experiences more common, and we just don't see them?

Either way, I'll figure it out. This is where I tie my anecdote into college life in a truly insightful way. Unfortunately, it's impossible. How the hell can I relate a screaming mouse to college students?!

Letter to the Editor

Misguided humor
unsettling at best

On Friday, Dec. 9 the University of Wisconsin-Stevens Point presented the "Who's Who Awards" and the "Chancellor's Leadership Awards." Students and families shuffling in from the cold were met by a warm atmosphere, pleasant melodies and an evening spent honoring the hard work of many students. In the midst of the awards, there were the occasional jokes, on behalf of the commentators to break up the time. One joke caught the ears of a few people in the audience, particularly myself. The presenter telling a joke (note I am paraphrasing here):

Greg Diekroeger: Well, Ron what are you getting your wife for Christmas?

Ron: Well Greg..I keep Christmas shopping quite simple. I just ask her how she's doing, and don't worry about the rest (caveat, my thoughts: a lot of people laughed after this—I still fail to see the humor here).

Audience laughs, he continues.

Ron: Yes I keep my life as simple as I can during the holidays. For instance—food. I like guacamole a lot, but my understanding is that it takes some work to make. So I have found two simple steps.

Greg: And what's that?

Ron Stregge: First step: find wife. Second step: tell her to make guacamole. Simple!

Audience laughs.

I sit there, with my family, wondering what exactly just happened. To me, it is, at best—perturbing. It's so subtle, yet complex. A small comment that quietly slips into the chasm of human conscious. Many probably thought it was inappropriate, but that it was in "good humor," thus buffering the blow to gender slanted rhetoric.

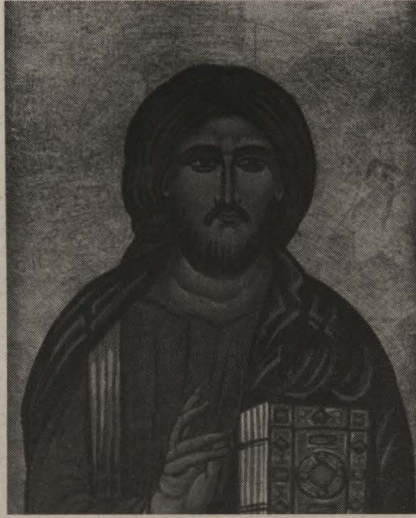
But to me, this is unacceptable. Just consider for a moment how deeply disturbing this is. A university leader, who works within the realm of multicultural/affirmative action/equity issues, is about to present a few women (and men) with awards for being leaders or high achievers only days before they graduate yet believes that his wife, I am guessing, an educated/achieved woman, has primary duty of serving him—and in the kitchen. And this statement goes by not only accepted but laughed at, thus perpetuating and embracing the norm: Here's your award ladies, good work, now get a spatula and make me some food.

Lauren McGrath
UW-SP Student

LIFE Justice Peace Love PRAISE Worship Learn Serve

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And JESUS Is Always At The Center



NEWMAN University Catholic Parish

Lord's Day Mass Schedule

5 PM Saturday; 10:15 AM Sunday; 6 PM Sunday

St. Joseph Convent Chapel, 1300 Maria Drive, just west of County Market

LATE-NIGHT MASS - 9 PM Wednesday, Newman Center, next to Pray Sims Hall

SIGN UP NOW - Newman's 8th Annual Busy Student Retreat, Feb. 5-9

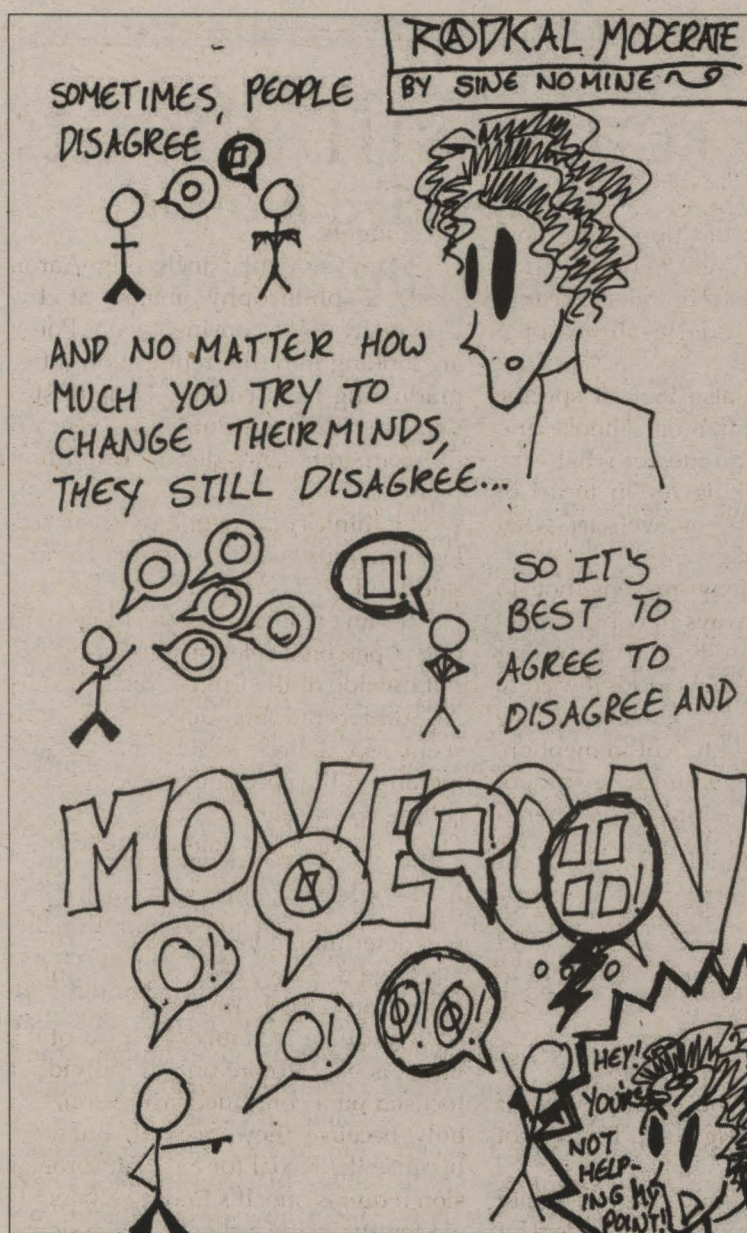
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Correction and Clarification

An article on page 13 of IDec. 8's issue incorrectly stated that there were guidelines in place to bring solar-diesel hot water systems to buildings on campus. A straight solar water heating system is currently installed at Knutzen Hall with future hopes of expanding that technology to other campus buildings.



Your College Survival Guide:

Nature or Nurture?

By: Pat Rothfuss
WITH HELP FROM: THE MISSION
COFFEE HOUSE.

Dear Pat,

Right before classes started, my boyfriend caught the flu. And, to put it bluntly, he's being a total sissy about it. You'd think he's never been sick before.

If he wants to wallow in his misery, fine. But he expects me to pity him. He calls me and asks me to bring him things, and run errands for him. He wants me to come over and hang out with him even though all he does is complain and puke. Ick. I don't want to be around that. Besides, I don't want to catch whatever he has.

I've put up with four days of this, and I know it will be over in a few more, but I don't want to have to hold his hand every time he gets a Boo-Boo.

I don't read your column. No offense, I don't think your funny or that good of a writer. But my boyfriend does read it. He keeps showing me your stuff and he thinks your awesome. So can you give him some advice on how to cope with this?

Not His Mom.

Wow. I can feel the love from here. No... wait... that's not love. What's the word for a great sucking bottomless pit of bitchy not-sympathy? Whatever that word is. That's what I'm feeling here.

You need to know NHM, that I recently caught the same bug as your boyfriend has. My recuperative powers are such that I was over it in about 36 hours, but let me tell you, this was no ordinary bug. It laid me low.

I can't remember ever being sick like this before. It was the sort of sick where eventually you realize that there's no point in leaving the bathroom. It's just easier to stay right there, laying on the cool, cool floor.

It was so bad that as I lay on my bathroom floor Saturday night, I thought about calling my mom, just so she could tell me that I wasn't going to die. Then I thought about all the things I'd done that I was potentially being punished for. Then I apologized to god at great length, and asked if he could cut me a break, just this once. When that didn't work, I started praying to other gods, pretty much at random: Buddha, Kali, Zuul. Shit, I would have sacrificed



a goat if I'd thought it would have done any good.

Alright NHM, you wanted me to give you boyfriend advice. Hand him the paper. You ready, boyfriend? Don't stay in a relationship with a woman who doesn't take care of you when you're sick. If your girlfriend lacks empathy, it's a good indicator that she's missing other important things too. Like a soul.

I mean, sure, my girlfriend still went out drinking with her friends Saturday night while I lay huddled, sobbing on the bathroom floor, but BEFORE that she brought me a pillow and a blanket, and she made comforting, sympathetic noises. And the next day she bought me soup and a thermometer so we could be sure the fever didn't cook my brains. Then she watched a movie with me, even though I was whiny and pitiful.

You want a girl like that. The one you have now has some unfortunate manufacturer's defect. That's all the advice I have. Oh, except that if you're looking for something amusing to puke up, I recommend a Venti Mocha Frappuccino. The name is actually an onomatopoeia for the sound it makes when you pitch it. (It's probably that god-awful thing that made me sick. My body's so accustomed to Mission coffee that it tried to kill itself when I gave it that Starbucks crap.)

So, nameless boyfriend, I'm giving you this week's gift certificate to the Mission Coffee House even though your girlfriend actually sent in the letter. Drop me an e-mail at proth@wsunix.wsu.edu.

edu so I can find out who you are and where to send it. There are plenty of nice girls at the Mission, so head over there and shop around as soon as you're on your feet again. Now, hand the paper back to NHM, would you?

NHM, I know you didn't ask for any advice, but here's some anyway. Maybe it's not in your nature to be a caregiver. Maybe you were dropped as a child and that damaged the nurturing part of your fragile baby melon. Maybe you were raised by hyenas or something. But you need to learn to give a little.

You don't have to be Florence Nightingale. I'm not saying that. What you need to do is find some sort of balance between being a fetch-and-carry-girl, and, to put it bluntly, a total heartless bitch.

Good luck with that.

Want a good way to kick off the semester? This Saturday at the Mission there's a HUGE show: six Bands, eight DJs. It's going to be crazy. If you can't make Saturday, then Freshwater Collins is playing on Friday at 8 p.m. As always, the Mission's shows are all-ages. So if you're underage, you can come and enjoy the scene. And if you're overage, you can go, look at all the depressingly young people, then drink to console yourself. Good times.

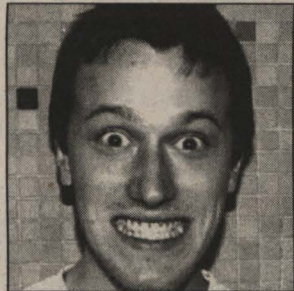
For more about the Mission check out: myspace.com/missioncoffeehouse.

E-mail Pat for advice at proth@wsunix.wsu.edu. And remember, if Pat uses your letter in his column, you get Free Stuff from the Mission Coffee House.

Pointer Poll

by Eva Heule

What is the best & worst part of getting back to school?



Joe Russert

"The best part is eating free food at the Spoon with friends and the worst part is digesting the food from the Spoon."



Pete Baisden

"The best, all the lovely people. The worst, all the new challenges."



Brad Evancheck

"The best and the worst part is always running around doing something."



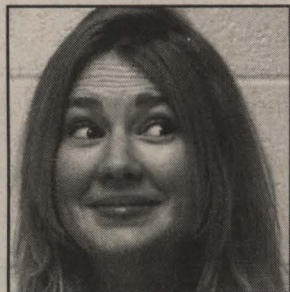
Karl Peterson

"The best part is being with friends again and the worst part is back to studying."



Wan-Hsin Tsai

"The best part is meeting back up with friends and the worst part is having so many deadlines!"



Molly Dulak

"The best part is Blue Moon Mondays and bluegrass; the worst part is the lack of hot Europeans!"



Graduate school: what it's really all about

Erica Schulz
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December and January mark the crunch time for graduating college students planning to return to academia.

The tedious process of applying and being accepted to a graduate school can be daunting. A student must first determine their field of study, because graduate school is all about specific goals. Graduate school is training in research and focuses on only specialized areas of interest.

There's a common misconception that students must first complete a master's program before deciding to continue on with a Ph.D., or doctoral studies. Many schools offer programs allowing a student to acquire a master's degree while working on their Ph.D. Callista Kearney, a recent graduate, and Travis Peterson, an English major at the University of Wisconsin-Stevens Point, plan to start out with master's programs.

"(A master's program) tends to be easier to get into," Peterson said. He plans to work on getting his Ph.D. while starting out with a master's program in literature.

In preparation for graduate school, students must first prepare themselves for another standardized test.

The Graduate Record Examination, or GRE, is a general exam for all prospective graduate students. Along with this general exam, students must also take a specialized GRE that focuses on a more detailed test for a specific field or study of interest. Both Kearney and Peterson chose writing and literature for their continuing fields of study.

Although most graduate schools recommend applying by December or January, the process begins at least a year prior to sending the finished package. Kearney said she began looking at schools and studying for her GRE's at the start of her last fall semester, but she suggests starting much earlier. Peterson said, "I started studying (for the GRE) in June, and at the beginning of September started gathering advice and materials."

Students must also submit a writing sample, letter of intent and letters of recommendation from at least two professors.

Applications can be requested online or through a written request and can cost anywhere from \$40 to \$90. It's generally more expensive to apply for a Ph.D. versus a master's degree program. Both Peterson and Kearney are applying to at least six schools each. "It's more of a factor if they'll

support (your education) and how much," Peterson said. For instance, he plans to apply to Brandeis because they offer a full ride to all accepted graduate students.

Students can also look at specific Web sites for different schools and programs, to get an idea of what each institution is looking for in terms of potential students, as well as what they have to offer.

There are many reasons not to go, including always having homework, Peterson said. And according to the website www.gradview.com, your only social life consists of the peers you study with. Not to mention, it's really expensive, unless a student applies for scholarships or is offered financial help from the institution with his or her acceptance.

"I felt like I wasn't finished with my (academic) career," Kearney said of her plans to continue. She hopes to become a professor once she obtains her doctoral degree.

Peterson offered the advice: "Be absolutely sure you want to go if you're even thinking about it; it's a lot of work."

The workload and the possibility of failure often cause a great deal of anxiety to prospective and new gradu-

ate students.

Many students, including Aaron Hull, a philosophy major at the University of Wisconsin-Stevens Point, are looking into different options after graduating from college. Usually students decide to take at least a year off to recuperate and decide on future plans.

"I think some students treat college like four years of summer camp," said Hull.

It's an exploratory time, more so to find a personal relationship with oneself outside of the professional world. An undergraduate degree may not seem like a high achievement when looking at the spectrum of higher education as a whole.

However, the amount of knowledge and experience a student gains through his or her education is more of a determining factor of the worth of a college degree versus the amount of education actually finished.

Graduate school, on the other hand, is based more on the individual focused on a continued education, not only because they enjoy it, but also because their goal for a certain profession requires one. It's finding a personal identity inside a chosen professional world.

Winter will be over soon enough. Don't forget to register for your study abroad program for this coming summer - because the world calls you!



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I dare you to Plunge

Melissa Dyszelski
THE POINTER
MDYSZ026@UWSP.EDU

Ever wanted to do something you thought you would never do, and benefit an awesome cause at the same time? Well, this is your chance!

Be freezin' for a reason at this year's Polar Plunge to benefit Special Olympics of Wisconsin at Rusty's Backwater Saloon.

Since the plunge started seven years ago, nearly 25,000 Wisconsinites have taken the plunge, and raised nearly \$4 million. This event aids in subsidizing training expenses, travel, and other costs needed to support the state's nearly 10,000 Special Olympics athletes.

The plunge is held at various locations throughout the state, beginning in January and running through early March. This year, the plunge closest to campus will be held on Saturday, February 4, at Rusty's Backwater Saloon, Mill Creek, which is about a 10 minute drive from campus on County Trunk P. Plungers will run, walk, jump, or crawl into the chilly Wisconsin River.

On-site registration will be 10 a.m. until noon with plunging to occur from noon to 1:30 p.m. Concessions and souvenirs will be available, as well as live music from Sly Billy from 1 p.m. to 5 p.m.

Not gutsy enough to

plunge? Then pledge! Since this is a benefit for the Special Olympics, you can pledge money for someone else to jump for you!

Prizes will be awarded for the youngest plunger, the biggest belly, the most money raised, best group plunge wear, the oldest plunger, and most original "camo" wear.

If you do decide to plunge, please wear old shoes or sandals to plunge in, (as a safety precaution) and bring along warm clothes to change into post-plunge. You might also want to bring a thick, warm towel and blanket, and definitely someone to watch you accept the challenge. There will be hot tubs and warm shelter available. You can wear anything from a swimsuit to a business suit, so be creative!

If you'd like to plunge, you can visit the Special Olympics website at www.specialolympicswisconsin.org to register a team of your own, join up with an existing team, or pledge money for someone to jump for you. If you'd like more information or have questions, comments, or concerns, feel free to contact Lori Plaza at lpiazza@specialolympicswisconsin.org or myself at mdysz026@uwsp.edu.

This will be my first time plunging, so I hope to see many of you there!

History professor writes book about immigration in the Dominican Republic

Rebecca Buchanan
THE POINTER
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Dr. Valentina Peguero, professor of history at the University of Wisconsin Stevens Point recently wrote a book released in November 2005.

The book "Colonización y Política: Los Japoneses y otros inmigrantes en la República Dominicana" (Colonization and Politics: The Japanese and Other Immigrants in the Dominican Republic) tells of Japanese immigrants who moved to the Dominican Republic in the 1950s, as well as Jewish, Spanish, and Hungarian refugees who immigrated to this Caribbean nation between 1939 and 1959.

"The book contrasts Japan and Latin America in terms of immigration during this time period," Peguero said. Peguero's native language is Spanish and has published other books in Spanish and English.

Her most recent book

is in Spanish. Peguero said she began writing the book in English and had one third of it written, but it became difficult with the translation of documents and sources because that information was in Spanish. Peguero said rather than translate all of that which would take a long time; she decided to write the book in Spanish.

In 2000, Peguero studied Japanese immigration to the Dominican Republic under a fellowship from the Institute for Research in the Humanities at UW-Madison. She received support from UWSP's University Personnel Development Committee (UPDC), the College of Letters and Science, and the Department of History to complete the research and publish the book.

The book received high remarks from Haruo Okamoto, Japanese ambassador to the Dominican Republic at a reception in Santo Domingo. He credited the book for generating better understanding

of the cultural and economic contributions of Japanese immigrants to Dominican society on this.

Peguero grew up in the Dominican Republic along with her brothers and sisters. Peguero said she first wanted to be a lawyer, but "I changed my mind to be a historian because I always loved history and it came naturally to me."

She received her B.A. from Pontificia Universidad Católica Madre y Maestra in the Dominican Republic before coming to the US to continue her education and received her master's degree from Ball State University, Muncie Ind., and her Ph.D. from Colombia University, New York City.

Peguero specializes in Latin American history and came to the University of Wisconsin Stevens Point in 1990 after teaching in the Dominican Republic at Pontificia Universidad Católica Madre y Maestra and at Lehman College in New

see **Professor**, pg. 15



Dr. Valentina Peguero

Photo by Eva Heule

From the Wire: the latest from London

Johanna Nelson
THE POINTER

After getting used to the impossibly narrow streets and the gravity-defying, hair-pin-turning bright red double decker buses, I've really enjoyed the first week of my semester abroad in London. The city itself is filled with a plethora of museums, a variety of boutiques and specialty shops, enough historical sites and tours to make even the biggest history buff happy, and of course, a multitude of beautiful, stylish (or posh as the Brits say) people with British accents and plenty of slang. In fact, I've already begun to pick up on quite a few decidedly British terms - for example, a crisp is a chip and a chip is a French fry, a bathroom is a loo and a superficial woman is referred to as "all fur coat and no knickers." To "drop a clanger" means to make an obvious mistake, "having the abdots" refers to a bad case of the nerves, and saying something is totally hatstand means it's completely ridiculous or crazy.

While this abundance of new and intriguing lingo has kept me busy, I think one of the things I've found most interesting thus far has been a trip to the Old Vic Theater (run by Kevin Spacey) for my first-ever pantomime. For those of you unfamiliar, the pantomime is a long-held British tradition known for its combination of humor, cross-dressing and plenty of audience participation - including the traditional sing along as well as plenty of hissing and booing in concordance with the heroes and villains. And as a production usually held around Christmas time, these farcical plays adapt famous children's stories, infusing them with adult humor that hopefully goes over the heads of the many young children in the audience.

In fact, for many Brits, their first brush with the theater comes in the form of a pantomime, and many will fondly reminisce about the first time their parents took them to see one. This particu-

lar pantomime was "Aladdin," and starred the one-and-only Ian McKellen (think Gandalf from the "Lord of the Rings" trilogy). For me, this was one of the most exciting aspects of going to see the play, especially since my theater professor considers him to be one of the best actors this world has to offer.

However, having a well-known star as part of the cast is a normal part of these sorts of productions, which fall into the West End category of theater - a group of prestigious theaters in the Piccadilly Circus/Leicester Square area that focus primarily on profit as opposed to artistic innovation or experimentation. Of course, in the theater capitol of the world, London has much more to offer, including subsidized and fringe theater, which are known for their innovations, experimentation and the chance to see first-time playwrights at work. In particular, I can't wait to see some fringe theater, which is usually performed in London pubs and bars and allows audience members to be extremely close to the action.

However, I was glad to travel to the West End for my first experience with the London theater. And the show itself was highly entertaining, featuring a 64-year-old Ian McKellen in various garb - from slinky dresses revealing a lot of leg to a tight-fitting leotard with, thankfully, a ruffle around the bottom. I don't think I've ever seen someone that age as agile and flexible as he was; he repeatedly amazed me with his flamboyant kicks, low dips and great balance.

And after seeing him in such serious performances such as "Richard the III" and "Lord of the Rings," it was incredibly strange to see him singing and speaking in a high falsetto as well as performing a variety of gags as the Widow Twanky - Aladdin's slightly-inane mother. The rest of the cast was also quite impressive, but McKellen definitely stole the show, and I felt particularly lucky to see him in one of his last performances in this type of production.

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Dr. David Williams will lead the program and will also offer independent study options in **Political Science** and **Philosophy** for respective Majors/Minors. **Political Science 394/Phil 395: Modern Political Theory** (Subtitle: Modern German Political Thought)—Critical examination of the political works of Kant, Hegel, and Marx. GDR HU3 if taken as Poli Sci 394as well as.... **Political Science 395/Phil 395: Contemporary Political Theory** (Subtitle: Contemporary German Political Thought)—Critical examination of the moral and political works of Nietzsche, Freud, Weber, Schmitt, Heidegger, Marcuse, and Habermas. (Satisfies Philosophy 327 requirement in history sequence.)

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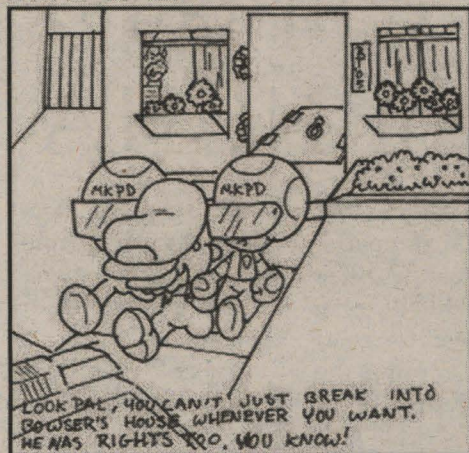
NEW LODGINGS!



Comics

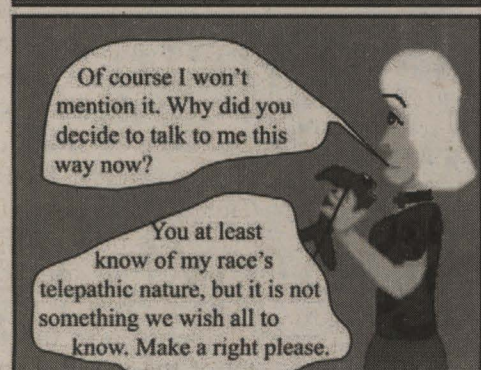
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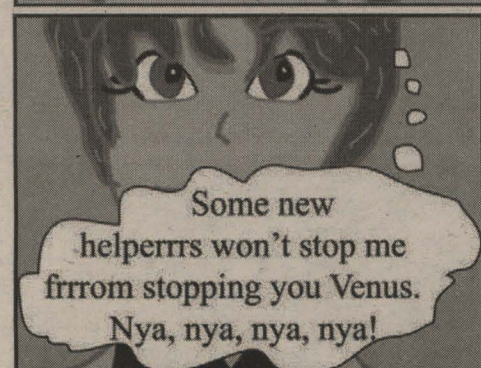


Venus di PSYCHO

By: Jen Miller



Meanwhile mysterious eyes that Venus would recognize watch Dr. L.I.R. and Nif work on Venus' latest project.

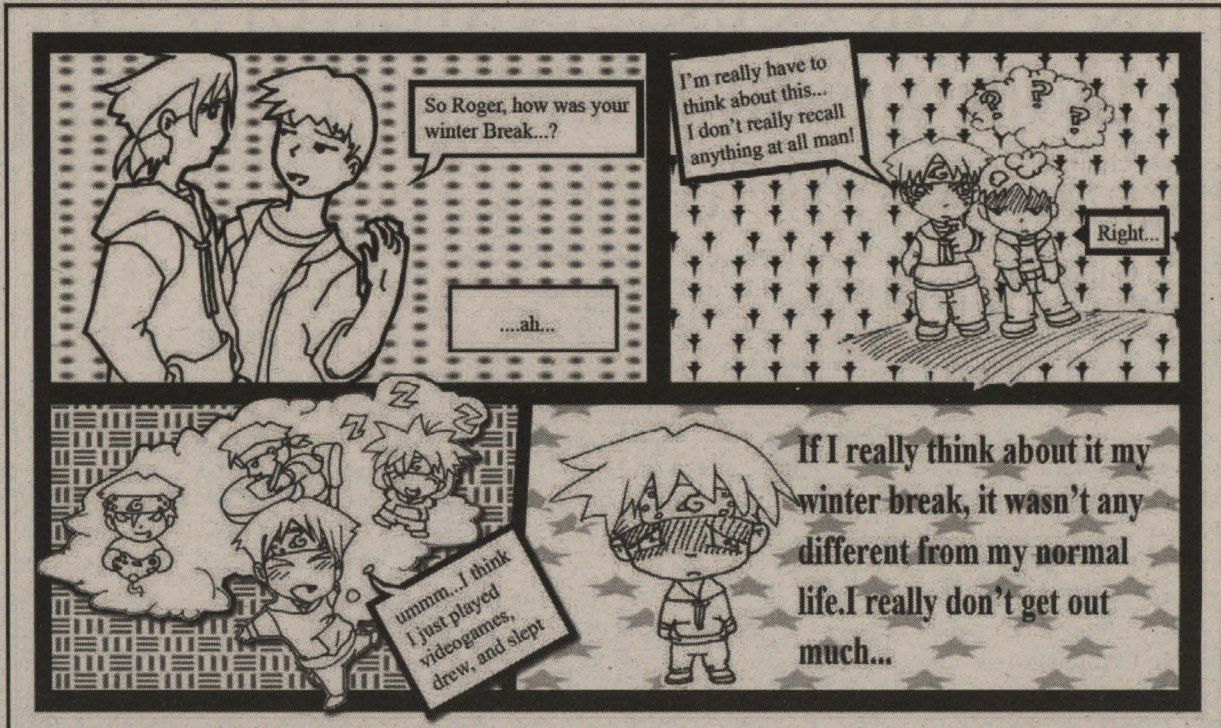


The Thursday Word: EXACERBATE

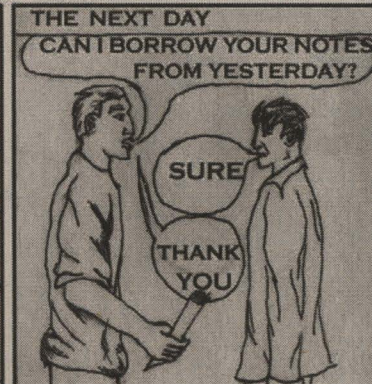
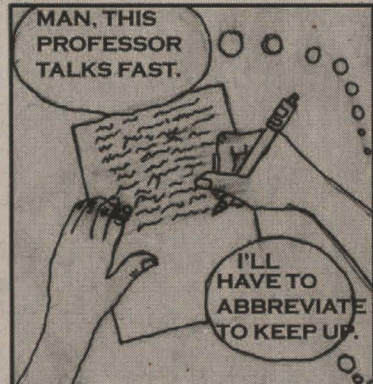
"To do something that makes a bad situation even worse"

Watch for more fun features, coming soon!

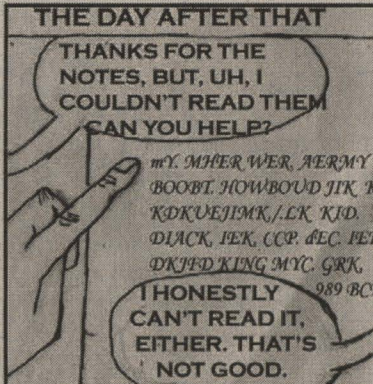
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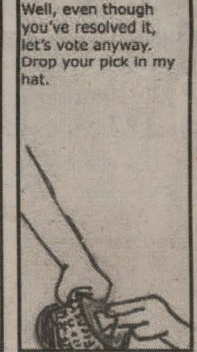
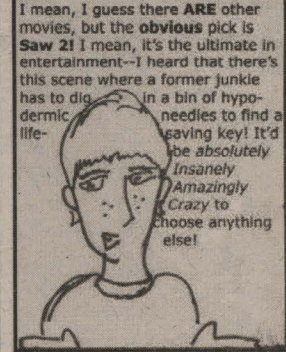
Here We Are



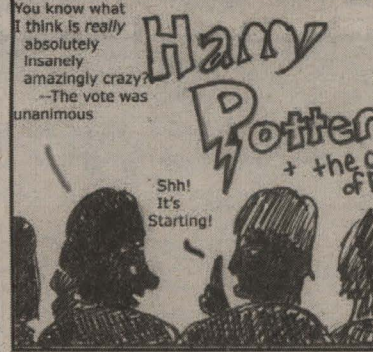
E.H. Ferguson



NEVERLAND

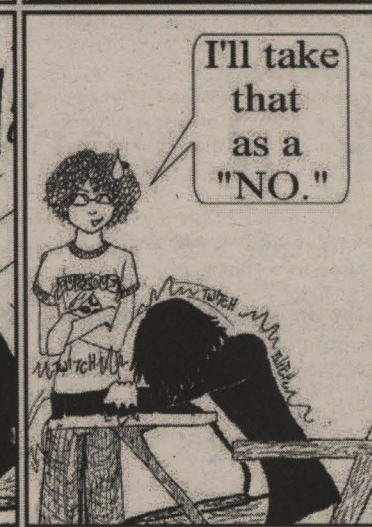


L. A. Shimulunas



Resident's EVIL

by: Joy



By: Jason Loeffler



Winter break does little to slow women's hoops team

Melissa Dyszelski
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Throughout the Winterim and holiday break, the Pointer women's basketball team achieved a four game winning streak, only losing to UW-Eau Claire by four points on Jan. 11.

They regained their winning streak with away victories versus UW-Platteville on Wednesday, Jan. 18, and UW-River Falls on Sat., Jan. 21.

UW-SP led early in the first half against UW-P and dominated the entire game to demolish Platteville 72-44.

The Pointers out-rebounded the Pioneers 43-19 and led in shooting with 53.8 percent- 26.3 percent better than Platteville.

Nathalie Lechault finished the evening with 13 total points and five total rebounds. Cassandra Schultz and Laura Neuenfeldt teamed up with 12 points apiece and 12 combined rebounds. Following the Schultz and Neuenfeldt was Becky Pepper, with eight points and six rebounds.

For UW-P, their two lone

high scorers were Liz Tesch, finishing with 12 points, and Jessica Brandau, with 10 points.

UW-River Falls didn't let their opponent get away so easily, but didn't earn the victory either, as Stevens Point defeated the Falcons 55-46.

UW-SP led early by 10, but River Falls soon caught up after scoring 11 straight points for a 13-12 lead.

The Pointers continued to lead throughout the game, posting a 10-point gap midway through the second half. However, River Falls crept in on the Pointer's lead as they forced turnovers on five straight UW-SP possessions to score ten points and tie the game.

Neuenfeldt scored the team's only three pointer and finished the game with 10 points and four rebounds. Jesirae Heuer scored 10 as well and snagged five rebounds. Following them was Chelsea Kranz with nine points and five rebounds.

The Pointers continued in their ways, defeating UW-Oshkosh in a close contest last night, 66-63.



Photo By: Stephenn Hittner

Cassandra Schultz surveys the defense in a 66-63 win over UW-Oshkosh last night at the Berg Gymnasium.

Pointers split contests, stand at .500 in NCHA

Robert Lucas
SPORTS REPORTER

The UW-Stevens Point men's hockey squad split games against UW-Stout and UW-River Falls this past week. Point extended its win streak to four games on Friday night by defeating the Blue Devils from Stout 4-2 before falling on Saturday to fourth-ranked River Falls, who extended their in streak to eight, 4-1.

Point scored all four of their goals during the second period Friday, putting Stout in a hole too deep to crawl out of. Mike Kautz scored a goal for the Blue Devils six seconds into the second period, break-

ing the scoreless game. Rolf Ulvin scored his sixth goal of the season to knot the game at one. Matt Stendahl gave the Pointers the lead for good 37 seconds later, scoring the Pointers league leading ninth shorthanded goal. Sean Fish scored his seventh goal later in the period and Ulvin scored a power-play goal later in the period. Ulvin has 18 points on the season, leading Fish by one for the team lead and tying him for 12th in the NCHA.

The game Saturday against River Falls was not nearly as enjoyable for the Pointers. Point outshot the Falcons by ten but could only

sneak one goal past pipe-minder A.J. Bucchino. River Falls scored three goals in the second period, burying the Pointers.

UW-SP's lone goal came in the second period when Nate Paulson scored an unassisted power play goal. It was not enough to stop the Falcons' onslaught, however, as they had no answer offensively or defensively for River Falls all night.

The Pointers are now 10-7-2 overall and 4-4 in the conference and have one remaining home game on Feb. 11th before the playoffs begin.

UW-SP student-athlete graduate Kriewaldt to play in Super Bowl XL

Press Release
UNIVERSITY RELATIONS AND COMMUNICATIONS

The University of Wisconsin-Stevens Point's Pointer football program is represented in the upcoming National Football League Super Bowl.

Shiocton native Clint Kriewaldt played for the Pointers from 1995-98. He was a four-time all-conference selection and the WIAC player of the year as a senior. He is UW-Stevens Point's all-time leading tackler with 416 during his career and was a sixth round draft choice of the Detroit Lions in 1999.

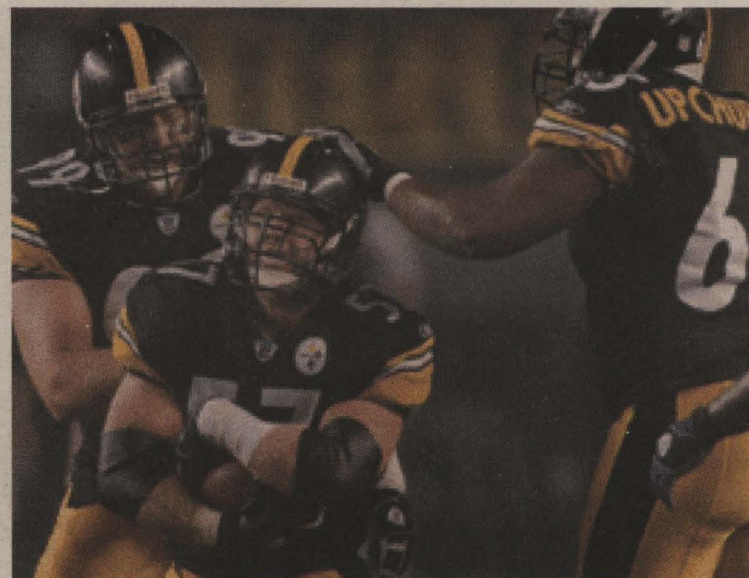
He earned an interior architecture degree from UW-SP in 2000. The 2005 season is his seventh NFL season and his third with the Steelers after playing four years with the Lions.

"Student-athletes at the Division III level increasingly are making the grade in the

NFL," said John Miech, UW-SP football coach. "Our football program, the entire athletic department, and the entire campus and community are proud of Clint's accomplishments both in the classroom

and on the gridiron."

Through the 2005 regular season, Kriewaldt has amassed 109 tackles, three forced fumbles and one interception in his NFL career.



Clint Kriewaldt recovers a fumble in a 2003 preseason game.

Pointers sink River Falls from downtown

Matt Inda
THE POINTER
MINDA679@UWSP.EDU

The Pointer men's basketball team ventures into the new semester after a solid conference win defeating UW-River Falls last Saturday.

Out-shooting the Falcons to a 70-56 victory, the Pointers

posted a 46.3 shot percentage from the field, including a 48 percent, 11 for 23 from three-point land. UW-RF shot 39.6 percent and made only five three-pointers in 16 attempts.

Steve Hicklin tied for the game's high score at 18 points, going 7-8 free throws and scoring nine from beyond the arc. Brian Bauer had good offen-

sive performance scoring 14 points and sinking four of his seven three-point attempts. He also had the team high four assists. Jon Krull had 12 points as well as five rebounds and two steals.

Pete Rortvedt led the team with nine rebounds while scoring seven points. Matt Bouche pulled in seven rebounds and

scored eight points.

Although the Pointers had a solid day shooting the ball, they were edged out in a few categories. The Falcons were able to out-do the Pointers 32-30 in rebounds, 13-12 in assists and 5-2 in blocks.

However, the Pointers' week also had a disappointing loss as they fell to UW-

Platteville 70-66 Jan. 18 in the final minute of the game. The loss ends a 28-game home winning streak for UW-SP that dated back to Feb. 21, 2004.

In late action Wednesday, UW-SP fell to UW-Oshkosh, 74-62. Krull scored 16 and Rortvedt netted 15 in the loss to the Titans, who were ranked No. 21 in the country.

Senior on the Spot

Melissa Berry – Women's Basketball

Career Highlights:

- Appeared in 26 games, starting three in the 2004-05 season.
- Named to WIAC scholastic honor roll during her tenure at UW-SP.
- Four-year honor roll student and finished in top five percent of her high school class in high school.



Major - Elementary Education

Hometown - Rothschild, Wis.

Do you have any nicknames? - Mel, Bear, and MB.

What are your plans after graduation? - After I graduate, I hope to become an elementary school teacher in my hometown. I would also like to continue to be associated with basketball by becoming a coach.

What has helped you become such an accomplished basketball player? - Many years of hard work and dedication. In addition, the support and advice from my family, teammates and coaches!

What is your favorite Pointer sports memory? - Winning two WIAC Conference Championships and also making it to the Final Four.

What's your most embarrassing moment? - During one of the Final Four games, I tripped and fell at half court on a breakaway.

What CD is in your stereo right now? - My pre-game mix CD.

What DVD is currently in your DVD player? - The OC: Season 1

What will you remember most about UW-SP? - I will always remember all of the friendships, learning experiences, and memories that I have made over the past four years. Oh yeah, and I won't forget about a certain #4!

What are the three biggest influences in your life? - My parents, my grandparents and my religious faith.

Pointers drop heartbreaker to Duhawks

Press Release

UNIVERSITY RELATIONS AND COMMUNICATIONS

The UW-Stevens Point wrestling team was 19 seconds away from a victory over sixth-ranked Loras, but the Duhawks' Jay Figgins recorded a dramatic pin to help his squad survive for a 23-21 victory on Saturday at the Quandt Fieldhouse in Stevens Point.

The Pointers led 21-17 entering the final contest and 197-pounder Mitch Szwet was in control with a 4-0 lead in the third period before Figgins took Szwet down and got him on his back for the victory.

Earlier in the day, the 22nd-ranked Pointers lost to top-ranked Wartburg 30-6 as Mike Hayes recorded the only victory of the match by pinning the nation's top-ranked heavyweight Blake Gills in the first period. Hayes, ranked fourth nationally, trailed 4-1 and was underneath Gillis

when he had a reversal and the pin. The Pointers battled the Knights tough with eight losses by three-point decision.

Joel Burdick, ranked seventh in the nation at 141 pounds, battled top-ranked Dustin Hinschberger to a 4-2 loss. Jon Burdick also had a strong performance with a 3-0 setback to second-ranked Jacob Naig at 149 pounds.

Hayes also opened the Loras match with a pin and improved to 11-1 for the season. Jon Burdick recorded a third period pin and Ed Wynimko had a pin at 165 pounds. Joel Burdick was the Pointers' other winner with a decision.

Also as part of the meet, Loras defeated UW-Oshkosh 42-3 and Wartburg topped the Titans 51-0.

New year brings a host of changes, old faces to 1265 Lombardi Ave.

Steve Roeland

THE POINTER
SROEL908@UWSP.EDU

A 4-12 finish for the Green Bay Packers was unheard of prior to the 2005 season. Playoff appearances could be used to tell time for Packers fans in the 1990s. Starting in 1992, the Green and Gold began an impressive streak of 13 straight seasons with a winning record. Even the Packers' 8-8 finish in 1999 under head coach Ray Rhodes, looked good to fans this past season.

Green Bay general manager Ted Thompson decided that the new operative phrase to get the Packers out of the cellar is "change, but stay the same." Thompson opted to relieve Mike Sherman of his head coaching duties and then hired a relative unknown assisted coach, Mike McCarthy: the first major change.

McCarthy began his NFL coaching career with the Kansas City Chiefs in the early 1990s and had an opportunity to coach Joe Montana. Later in his travels around the NFL, McCarthy ended up in Green Bay as quarterbacks coach in 1999, the same year the Packers finished at .500 under Rhodes. Things change, yet stay the same.

The next adjustment to come about from the hiring of McCarthy was at the defensive coordinator position. Fan favorite and perennial bridesmaid in the process of becoming a head coach, Jim Bates

in the NFL. The 2004 Packers defense, made up of mainly the same personnel under coordinator Bob Slowik, finished a dismal 25th.

Bates was in the running for the head coaching posi-

sive coordinator, but the two parties decided to part ways.

In order to change and preserve at the same time, McCarthy hired Bob Sanders to command the defense. Sanders coached as a defensive assistant to Bates in Miami and in Green Bay since 2001. So, while the individual was replaced, the ideas instilled in the defense remained unchanged.

While these three changes have been made and are already shaping the way the Packers will perform next season, the one looming issue awaiting word on whether change will occur is the man under center. With Brett Favre's salute to the crowd following the team's win over Seattle in the final week of the season, the gunslinger appeared to signal the end of his era. Will Aaron Rodgers take over? Or will Thompson opt for another familiar face with Green Bay experience?

With this off-season's pattern as a guide, things look to be changing. While staying the same.



Mike McCarthy

Associated Press Photo

led the Packers defense in 2005. The philosophy Bates implemented in the Green Bay defense helped the squad finish seventh in total defense

tion in Green Bay, which was eventually given to McCarthy. Bates was persuaded by McCarthy to stay with the Packers organization as defen-

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Annual Ice Fisheree Day Delights Community, Campus

Brandi Pettit
THE POINTER
BPETT318@UWSP.EDU

Brian Schmidt, Izaak Walton Student Chapter president, believes that if people focused on the really important things in life, there would be a shortage of fishing poles.

The Bill Cook Chapter of the Izaak Walton League is sponsoring their 42nd Annual Ice Fisheree on Saturday, Feb. 4 for people in the Stevens Point area who hold this same belief.

Schmidt is looking forward to a day of restful and exciting fishing. "Break was pretty busy," he said.

Jim LaMar, acting president of the Bill Cook Chapter, and chairman of this year's Fisheree, is hoping for another big community event, just as the past 41 have been.

"Your friends and neighbors will probably be there," said LaMar, who's been a member of the conservation group for the past three years.

For those not fluent in the art of ice fishing, the Fisheree is not just for fishermen.

"It's a pretty big social event-the food and beverage stand is a big draw," said LaMar.

LaMar said the Fisheree takes place on McDill Pond,

just off of Post Road in Stevens Point. It runs from noon to 4 p.m., is free of charge and requires no pre-registration.

Members of the Portage County Sheriff's Department and the Department of Natural Resources will be on-hand to monitor the ice conditions and ensure the safety of Fisheree participants. Despite the streak of unseasonably warm weather that has run through the state lately, LaMar says there are no plans to halt this year's fun. "It's never happened," said LaMar.

Schmidt says the Student Chapter won't be assisting the older members of the Izaak

Walton League with this year's Fisheree. "We've offered in the past, but the event is so large, they tend to have quite a bit of help already lined up," Schmidt said.

As always, this year's event includes hourly door prizes and cash prizes, with the top raffle winner going home \$1,000 richer. Raffle tickets are available at Charlie's Liquor on Stanley Street or Electric Service Company on County HH.

The Izaak Walton League uses the money from the Fisheree to support community conservation projects and to fund a scholarship available

through the Student Chapter.

While the prizes and fundraising are important, Schmidt said that the heated tent and fun of fishing are what will bring many student members out to the ice. "Several of us [members] plan on going there and fishing or just having a good time on the ice," said Schmidt.

For more information on the Izaak Walton League of America, go to www.iwla.org

To get in touch with the Student Chapter, contact Brian Schmidt at bschm323@uwsp.edu.

It may be winter, but ice safety is still a major concern

Tim DeVoe
OUTDOOR REPORTER

With unseasonably warm weather, many local lakes have unsafe conditions. In November, many lakes froze

over with a thin layer of ice. Yet, after our first major snowfall, the snow formed an insulator and may have caused the ice to become weak.

On Shawano Lake this

past week I actually heard that multiple vehicles took the costly plunge into a lake known to have a history of thin ice.

Once a vehicle breaks

through the ice, fishermen have 72 hours to remove it. After 72 hours there is a fine of \$1000 per day for any vehicle left in the water. There are also extra costs involved to

hire a diver and towing service to remove a vehicle from the ice.

Here are a few ice safety tips that everyone should follow for ice safety:

Ice Thickness Safety Chart

ICE THICKNESS

2 inches
4 inches
5 inches
8 to 12 inches

CARRYING CAPACITY

One person walking
One person fishing on the ice
Snowmobile
Car or light truck

*Always check with the local sheriff's department or any local bait shops for your area's ice conditions.



Campus Calendar of Outdoor Events

February 1, 2006

Winter Backpacking

Contact Outdoor EdVentures at 346-3848,

outedven@uwsp.edu or

www.uwsp.edu/centers/outedven

Advertisement

Who Has A Right To Life?

Join us as we walk to confirm human life
Sunday, Jan. 29

2 p.m. - Prayer and walk from cemetery @ Main/Frontenac

2:30 - Refreshments & Rally at Encore

3 p.m. - Pam Goris shares her experience with crisis pregnancy in college.

Sponsored by Portage County Right to Life and Pointers for Life

OUTDOOR EDVENTURES' TIP OF THE WEEK

Josh Spice
MANAGER/TRIP LEADER AND OUTDOOR EDVENTURES AND RENTALS

Be sure to bring along a bandana on all your adventures. They are a great multitasking object to keep sweat out of your eyes, the sun off your ears and neck and serve as an additional water filter or sling. But don't just bring any bandana along - make sure it is a bright orange one. Orange is the color of warning or gaining attention, making it useful in signaling search or rescue teams. If you get lost, leave strips on branches to mark your trail. Stop in Outdoor EdVentures to get your own orange bandana and learn more about this trick, along with many other tips and techniques to improve your outdoor experiences.

Nature: it's all around us, let us appreciate it

Stephanie Davy
THE POINTER
SDAVY999@UWSP.EDU

Over winter break, in my new-found free time, I decided to attempt working on the many projects I had set aside in the past semester's havoc. One of those projects involved catching up on my

photo album.

Last year, shortly after my fiancé's mom, an organized photographer, passed away, we started our own book of memories. Though some pictures touch on drunken Halloween parties and 21st birthdays, most of the pictures in our album capture the

various vacations that my fiancé and I have taken together.

Since we have dated, we've traveled to many venues in Wisconsin and the Upper Peninsula of Michigan to camp, backpack, hike and bike.

We spent a stormy night amongst the cedars on Rock Island, braved the frigid February air in "backpacking shelters" of Kettle Moraine and took in a breathtaking sunset along the shores of Lake Superior. Each moment has not only allowed for some good times with friends, but has also been a reminder to how precious nature is and has forced me to re-evaluate the way I spend my time.

When I'm at school or work, I go, go, go. I almost need to be busy. If I'm not doing anything, I sometimes don't know what to do. Traveling forces me to relax and learn to just take each day in. After a campout or even just a short bike ride, I come back feeling rejuvenated and balanced. I remember



Porcupine Mountains

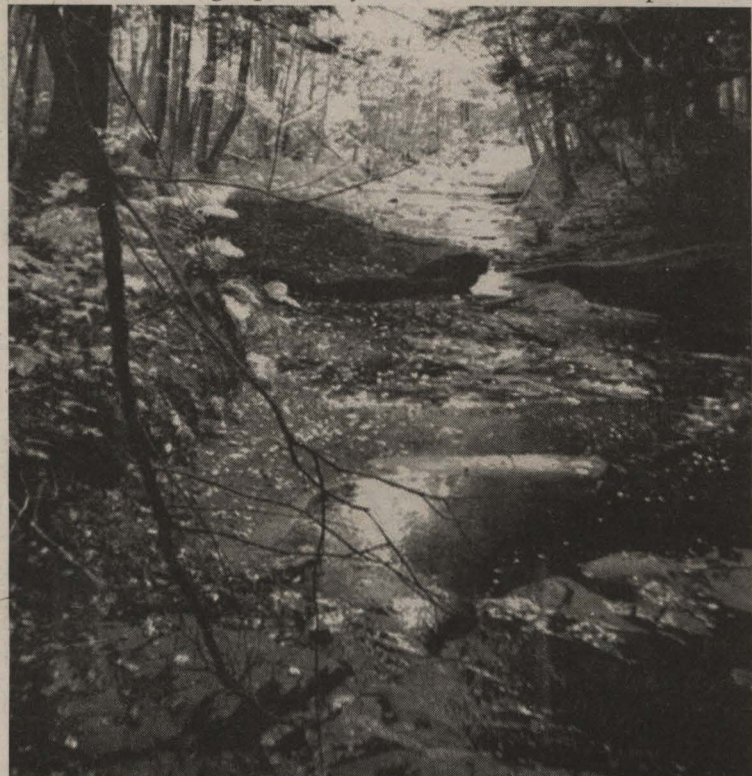
Photo by Stephanie Davy

what surrounds me and what is truly important in life.

While I organized and reorganized each photo, I was once again taken back to each place I had been - Eagle River, Roche Cri, Peninsula State Park, Minocqua, Lake Marion, etc. With each memory, a calm swept over me and I wanted, almost needed, to be outdoors. It didn't matter if it was just a short walk around the block or actually hopping in the car and driving to Ashland, Wis.

or wherever to experience the open skies and chattering wildlife.

Sometimes just a breath of fresh air and the silence of the trees and sky make me crave adventure and nature's peace. Sometimes it's just an inner pull to getaway. No matter the reason, being outdoors engraves a sense of life in everything that I do and appreciation of every gift mother nature has offered me.



Rock Island, Door County, Wis.

Photo by Nick Jensen

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Science, Health & Tech.

Red Cross prepared for disasters on campus

Joe Pisciotto
THE POINTER
JPISC779@UWSP.EDU

A new semester is upon us as we settle back into our apartments and dorms. And while some students have been there, done that many times before, others are crossing the threshold into a new world of independent living. For both the newbie and the old-timer alike, the Red Cross is right around the corner to make sure the time a student spends at UW-SP is safe and that they are prepared for any potential disaster.

The aftermath of Hurricane Katrina is one glaring example of the importance of being prepared. The storm smacked the Gulf Coast and left it in ruins. Unfortunately, government, the community and many individuals were unprepared for a disaster of such magnitude.

The volunteers and employees of the American Red Cross, 3057 Michigan Ave., work year-round to make sure that Stevens Point and the university community are prepared to handle a disaster of any size.

"The university has their own action plan for disasters and the Red Cross supports all disasters," said Susan

Lacke, Disaster Education Outreach Specialist with the Portage County chapter of the American Red Cross. "We would work with the university to set up a shelter or some kind of accommodation for students who were displaced."

According to Lacke, the Red Cross works with various agencies and organizations in the community and has a plan in place for any disaster. One plan involves preparing individuals, such as college students, to be ready in the event of an emergency.

"For disaster preparedness, what we have is a program called 'Prepare Wisconsin,'" said Lacke. "There are five steps for emergency preparedness that we outline."

The first step is to make a plan and discuss it with the people you live with. "You should know two ways out of your house if there's a fire," explained Lacke. "If there was an evacuation situation where would you go? Do you know how to find a shelter? Do you know what to do with your pets?"

Then, build a kit. "We encourage people to have basic necessities for survival, like food, water, flashlights, battery operated radios and

"If there was an evacuation situation where would you go? Do you know how to find a shelter?"



Photo courtesy of the American Red Cross - portagewi.redcross.org

basic things like that," said Lacke. The kit should also be stocked with money, medications, first-aid supplies, essential contact information and copies of important documents.

"That was the big problem with Katrina. No one had any of that information. They didn't have copies of their

credit cards or they didn't have their social security number," said Lacke. "So, there was a huge problem with processing them and trying to get them the help that they needed."

The other three steps of "Prepare Wisconsin" are to get trained, volunteer and give blood.

The Red Cross offers classes and trains people in CPR, disaster education and defibrillator use. Having these skills enables a person to better help their neighbors in the event of an emergency.

Volunteers make the Red Cross work. Anyone interested in helping out is encouraged to contact the local Red Cross to see if they need assistance.

Giving blood also keeps the community prepared. "There's always a shortage of blood," said Lacke.

Aside from the five steps outlined above, Lacke recommends that students who rent an apartment purchase renters insurance. Renters insurance is relatively inexpensive and covers the cost of belongings in case of burglary or damage.

"The landlord has insurance to cover the building - it

doesn't cover what's in the building," explained Lacke.

"Another problem that some people have in college is with power outages. They don't want to throw out their food that's in the freezer, and then it turns poisonous," she said.

One general rule of thumb is to throw out any meat that no longer has ice crystals on it. Most refrigerated and frozen foods that are subjected to a temperature greater than 40 degrees for two or more hours need to be disposed of.

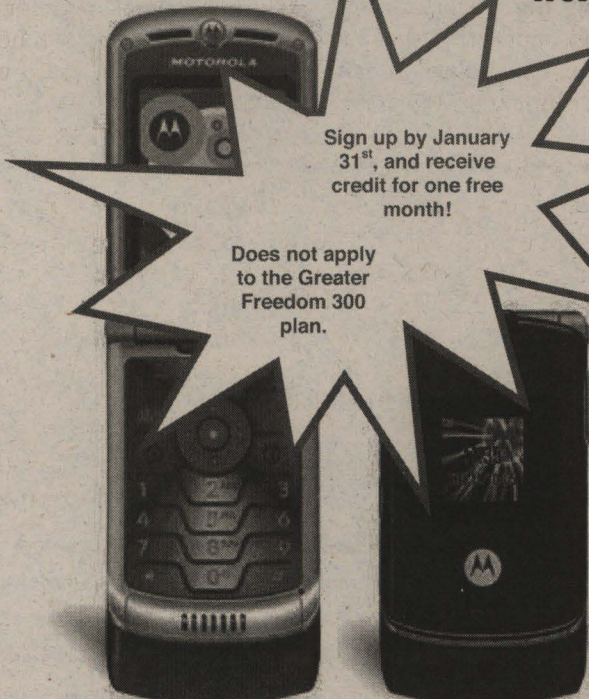
If the power is out for a short time, keep the doors to the refrigerator and freezer closed. If the power outage lasts more than four hours it's a good idea to pack your perishables in coolers filled with ice.

Lacke is confident that the Red Cross is prepared in case of an emergency on or near campus. "We do practice often, and we have a very well-trained staff," she said.

For more information visit the Portage County Red Cross Web site at <http://portagewi.redcross.org> or call 344-4052,

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TECH TIDBIT

Hybrid? How about trybrid?

Joe Pisciotto
THE POINTER
JPISC779@UWSP.EDU

Act now and you can be one of the first people in the U.S. to get your hands on the world's first-ever trybrid, a car that can run off of gasoline, ethanol and electricity.

The quirky Brazilian-made Obvio!828 was unveiled late last year at the San Francisco International Auto Show, and had environmentalists and urban types alike frothing at the mouth.

The standard model delivers 115 horsepower from a 4-cylinder engine that gets about 30 miles per gallon (mpg) during city driving and a little over 40 mpg on the highway.

The fuel system is built to run off of varying fuels from regular old gasoline to pure crop-based alcohol, and any combination thereof. The vehicle can run off of fuels like corn-derived ethanol, which is growing in popularity in the U.S., and sugar cane-derived ethanol, which is popular in South America. When actual fuel isn't required to power the car it will run off of stored electricity like a conventional hybrid.

As a three-seater, the thing is tiny, weighing in at about 1,300 lbs. But according to Obvio!'s Web site, the body is designed and reinforced in a structurally innovative way so as to exceed safety standards for automobiles in North America, Europe and Asia.

Aside from its diminutive size and novel fuel technology the car also sports a state-of-the-art dash-mounted "Carputer." The Carputer is the center for everything electronic in the car, from the ability to play dozens of music and video formats, to satellite radio, GPS service, mobile device hookup, TV reception and internet access.

The best part about the Carputer is that it gathers live sensor data that can alert the driver to potential problems with the car. No more relying solely on dummy lights and mechanics: if something is potentially wrong with the car the Carputer provides interactive diagnostic and maintenance options on screen.

Want one? You can get on the list. Obvio! is accepting pre-orders right now, with an anticipated American release date sometime in the second half of 2006. And the target price is an affordable \$14,000.

We can only hope the color options are more agreeable than the bright green and orange car that was modeled at the auto show.

Holistic health classes available on campus for cheap

Brandi Pettit
THE POINTER
BPETT318@UWSP.EDU

Mark Twain warned us: "Be careful of reading health books. You may die of a misprint."

Most UW students have little free time to read up on health in their spare time, and not many realize how important it is to incorporate more than one aspect of health into their lives.

"Holistic health is made up of interdependent parts," said Suzan Walter, president of the American Holistic Health Association. It connects the mind, body and spiritual aspects of a person.

"They compliment one another," said Walter.

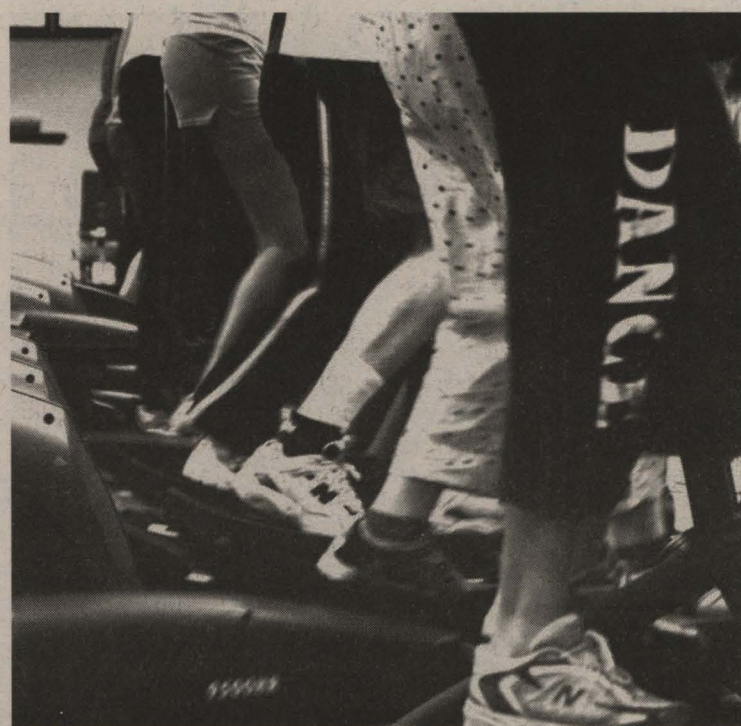
Eating healthy is just one aspect of holistic health. One must be mentally, spiritually and physically healthy for that "mind and body strong, grasshopper" feeling.

The Allen Center is gearing up for their 28 Days of Wellness during February, and is now showcasing several six-week holistic health classes.

"There are some really interesting classes offered," said Chelsey Ross, Marketing and Promotions Coordinator for the Cardio Center. "It pays off even if [your workout] is only 30 minutes or so a day."

Some of the classes include Karate, morning Pilates, meditative yoga and Bollywood Dance. The latter is a fusion of folk and contemporary dance from the Indian culture.

All of these classes are taught by certified professionals, and are available to students, staff and the public for a small fee.



One of the many ways to get fit at the Cardio Center.

Photo by: Eva Heule

Ross thinks it's important that all students and staff become involved in holistic health.

"We're living on a wellness campus; it's important to all of us. It's about being more active, incorporating it into your lifestyle and getting more energy," she said.

Turning to holistic health means turning away from conventional medicine and using alternative treatment methods, nearly all of which are entirely natural.

While no one without holistic experience should ever try and treat a medical problem without the supervision of a physician, there are a number of spots students and staff can find refuge from their stress and mental problems, including the various mind and body connective services offered at the Allen Center, which include various relax-

ing massages.

The Cardio Center has newly expanded hours through Spring Break. Due to student demand, the center will remain open until midnight Monday through Thursday.

While local resources for natural remedies are limited, the Co-op in Stevens Point carries a selection of natural and organic foods, dried herbs and essential oils. Stevens Point also is home to holistic practitioner James Bowm, who can be reached in his office at (715) 341-4949.

Anyone interested in holistic health classes needs to sign up at the Cardio Center soon, as space is limited. For more information visit the Cardio Center Web site at www.uwspcardiocenter.com. To learn more about holistic health in general go to www.ahha.org.

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Arts & Review

Kong Really is King

Blair Nelson
ARTS AND REVIEW REPORTER

"King Kong" is a story many people already know: people destroying something they don't understand due to ignorance and adversity, and the theme of beauty and the beast that carries the film to its end.

Is the ape, Kong, really bad natured? Or is it the people who have made him the way they want him to be?

Peter Jackson journeys on a director's quest for those answers, and he has updated this classic story for a whole new audience. He pays tribute to the original version in many ways, including the opening lettering style of the film's name and direct quotes from 1933's "Kong."

The plot centers on megalomaniac filmmaker Carl Denham (Jack Black), who is searching for a "film to end all films," and one that he can reap the riches from. His conniving methods and skull-duggery to get what he wants at all costs are manipulative and played well by Black. His selection as this main character isn't bad, but there are a

few spots where his trademark humor doesn't play as well as a more dramatic performance would have.

Denham finds the lead actress for his film in Ann Darrow, a struggling vaudeville angel played by the continuously impressive Naomi Watts. Though her current show has just been cancelled, she needs some coercion to follow the haphazard Hollywood director. She ultimately jumps at the chance to work with Jack Driscoll, learning he is the playwright working on the script for Denham's movie.

Watts captures the essence of terror and then wonderment (although a little too overcooked later) upon first meeting Kong. It's as if they were meant to find one another. The two, thus, work extremely well together. His entrance into her life, and the confidence it brings her, are the missing pieces Ann needs to develop romance with Driscoll, a man whose plays she adores completely.

From first arriving at Skull Island on the despondent train-steamer "S.S. Venture," Jackson pulls no punches in letting us know that "King



Photo Provided by www.kingkongmovie.com

Kong" is his all-time favorite film, the one he's finally able to emulate, largely due to the immense success of his "Lord of the Rings" films. He employed the skills of Weta Digital (the people who handled the effects in LOTR) to accomplish this.

"King Kong" does drag a little in certain sequences on Skull Island, losing some of the film's intensity along the way. But it picks up again in 1930s New York City, which looks amazingly authentic in

every detail.

The scenes with Kong and massive dinosaurs are equally remarkable. It's hard to believe that the fight in the original "King Kong" was done with stop-motion animation.

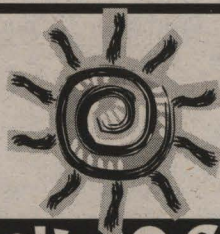
It's equally hard to say who's a better CGI creation: Gollum, from LOTR, or Kong. Kong is so realistic that the audience will forget he's digital. As with his work on Gollum, Andy Serkis motion capture's the ape's every movement and facial expres-

sion deftly. Serkis studied gorillas for months to bring the role authenticity and it certainly shows.

There is a moment between Ann and Kong before the storm, where Kong shows his playful monkey side on a sheet of ice. Darrow is like Kong's mother, teaching him the ways of the world. But by the time Kong is atop the Empire State Building, his resolute determination audible, the playfulness has slipped

See **King**, pg. 15

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For further information:

Bob Rosenfield, Professor of Biology, CNR 474, 715/346-4255, rrosenfi@uwsp.edu or
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Zombie spoof is hilarious, sans wit

Brandi Pettit
THE POINTER
BPETT318@UWSP.EDU

Every once in awhile, a movie comes along that combines superb story telling with great visuals and the knack for scaring the crap out of you.

This isn't that movie.

"Dead and Breakfast" is billed as "America's answer to 'Shaun of the Dead.'" While Americans love to think we're as cunningly witty as the British, pretending to be something we're so obviously not is simply embarrassing.

Eric Pallandino ("E. R."), Ever Carradine ("Once and Again"), Jeremy Sisto ("Wrong Turn") and Gina Phillips ("Jeepers Creepers") join David Carradine and Portia de Rossi in a cast of oh crap—who is that guy? faces in this hilarious horror spoof. But a word of caution—if you

have little knowledge of pop culture, you probably won't get the jokes, most of which are subtle.

The gang is traveling to a wedding when they decide to stop in the middle of nowhere, Texas for the night. They stay at the home of Mr. Wise (David Carradine) for the night, and soon discover a dark Buddhist curse hovers over this small town of Lovelock. The caretaker of Mr. Wise's inn is found

brutally murdered in the middle of the night, and the group is forced to stay over until the local Barney Fife completes the investigation.

From the very beginning the movie is laid out in segments, which are post-narrated by Lovelock's gas station attendant/rockabilly musician. He's a good-looking fellow that puts the story in great perspective with an acoustic

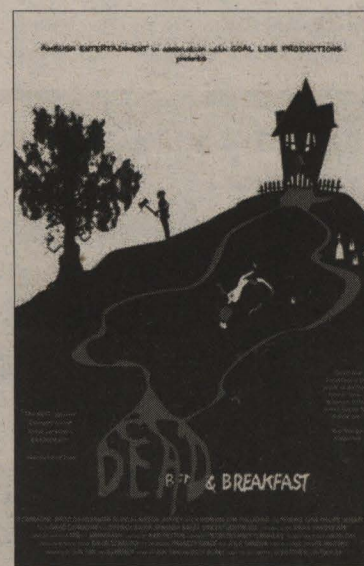


Photo Provided by www.moviespotlight.de

See **Zombie**, pg. 15

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From **Professor** page 6

York City.
 When asked about some-
 one who has inspired to her
 accomplish so much in her
 life and be successful Peguero
 said, "There is more than one
 person who has motivated me
 in different times of my life,
 but my father is very impor-
 tant to me because he instilled
 principals and in me, taught
 me to value my family, and he

From **King** page 14

away in protection of his
 prized actress. The next 20
 minutes are so intense that the
 audience might suffer from
 vertigo and emotional over-
 load (as this reviewer did).

All Kong ever wanted was
 to love and protect Ann. What
 price will he pay for those
 frailties?

In all, this new "Kong" is
 exceptional, largely due to the
 presence of the mighty ape
 himself; he will leave the audi-
 ence in awe on the big screen.
 The characters are written
 nicely. Watts, as Darrow, is the
 subdued performance to see,
 as her face does nearly all of
 the acting. Though her look
 of non-stop wonder gets old
 as the film progresses. And
 Adrien Brody, as Driscoll, pro-
 vides another of his restrained
 performance that works.

There are more surprises
 in the film, such as changes
 in the script that enhance the
 original screenplay, and the
 inclusion of an anecdotal refer-
 ence to Conrad's "Heart of
 Darkness." The great quotes
 are still present as well. For
 example: "His unfailing abili-
 ty to destroy the things he
 loves," said by Driscoll in refer-
 ence to Denham. There are
 many more that serve as meta-
 phors and add to the film's
 themes. Listen for them, and
 pay attention to their messag-
 es—for the point of the film
 lies there.

Jackson may go overboard
 a few times, but that's the
 price the audience pays for his
 good sense of pride.

This Kong is king—in its
 own right.

From **Zombie** page 14

guitar and hilarious quip-y
 songs about the yokels. The
 phraseology and music style
 incorporate rock, country and
 rap in surprisingly fun fash-
 ion.

To pass the time, the group
 hangs out at Lovelock's hoe-
 down, dancing the two-step
 with the toothless natives. The
 story behind the curse unfolds
 now, as a group of uber-zom-
 bies descend upon the barn,
 ripping body parts from who-
 ever they come across. The
 hair, skin and blood are placed
 inside a mysterious Buddhist
 box, and suddenly, that per-
 son becomes a zombie them-
 selves.

Believe me, I know what
 you're thinking.

This movie should be
 horrible. The artsy camera
 angles, acting, directing and
 soundtrack are simply too
 good for this slick flick.

The zombies' goal, beyond
 that of recruitment, is never
 made clear, they just holler
 and foam at the mouth, and
 on occasion, perform "Thriller-
 esque" group dances.

Including "Carrie," I've
 never seen a movie with
 more blood. With lyrics like
 "Johnny stay away from that
 box/pretend it's a girl under
 eighteen/if you touch the box,
 it's trouble, if you know what
 I mean..." this is absolutely
 a must-see flick for anyone with
 a funny bone that needs a fan-
 tastic tickle.

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