Evening of entertainment to celebrate Hmong culture

Megan Hablewitz
THE POINTER
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Over several decades, Hmong refugees have been forced to flee from their native lands in places such as Laos, Thailand and Vietnam. Many have found homes in the United States, and have adapted to American life and culture. But that does not mean they have forgotten their heritage.

On Saturday, December 2, students from the University of Wisconsin-Stevens Point's Hmong and South East Asian American Club (HaSEAAC) will host "Taste of Toj Rooh," their annual evening of dinner and entertainment to celebrate their cultures. The dinner will be held at Stevens Point Area Senior High School.

This year's event, which is named for the mountainous area of Thailand from which Hmong culture originated, will feature a traditional Southeast Asian dinner, a presentation by University of Wisconsin-La Crosse modern language professor Bee Lo, performances, a raffle, silent auction and telling of folktales.

"The event has been going on for six years now," said Chee Xiong, HaSEAAC president. "It started simply because Southeast Asians have a high value for dining together.

"Eventually, the dinner evolved into dinner and entertainment. We then incorporated the educational value to our dinner by adding a speaker and themes, which educated the audience about Southeast Asian and Hmong cultures.

"We had a wonderful show last year, and I believe that this year will be even bigger," said Xiong. "The numbers are already showing with ticket purchases and reservations; we have already sold more than half the event's capacity."

Proceeds from the dinner will go to the Fact Finding Commission, an organization which helps protect Hmong human rights in Laos and Thailand.

Professor Lo was a Hmong refugee from Laos who spent time in refugee camps in Thailand as a child. He received his bachelor's degree from UW-La Crosse and his doctorate from Bastyr University in Seattle. In addition to his teaching work at UW-La Crosse, Lo also has practiced natural medicine for the past nine years.

The dinner starts at 4:30 p.m. Tickets are $8 in advance and $12 at the door. UW-SP students pay $5 with a UW-SP ID, and children 12 and under are admitted free.

To order tickets contact Sue Clark Kubley at (715) 346-3820 or at skuble@uwsp.edu, or Chee Xiong at cxion833@uwsp.edu.

Editor to speak on civil rights for non-religious

Press Release
UNIVERSITY RELATIONS AND COMMUNICATIONS

Tom Flynn, editor of the "Free Inquiry" magazine, will discuss "Civil Rights of the Non-Religious" at the University of Wisconsin-Stevens Point on Wednesday, December 6.

Hosted by the Students for Free Thought, a UWSP student organization, the lecture will be held at 6 p.m. in Room 221 of the Noel Fine Arts Center. The event, sponsored by the Center for Inquiry-On Campus, is open to the public free of charge.

Flynn believes that Christian Americans have received numerous historical privileges that have been unfair and discriminatory towards atheists, humanists and non-Christian believers. Flynn also believes that these groups should forge their own civil rights movement. He will talk about fair treatment for non-Christians in today's society.

In addition to being editor of "Free Inquiry" magazine, Flynn is special projects director at the Center for Inquiry Transnational, a senior director of Inquiry Media Productions and director of the Robert Green Ingersoll Birthplace Museum. He was a founding co-editor of Secular Humanist Bulletin and founded the Council for Secular Humanism's First Amendment Task Force.

The Pointer cuts distribution by 500 copies to save on paper

Steven Heller
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Nearly a ton of paper was conserved by cutting distribution of the weekly paper The Pointer on campus. At the beginning of the school year, the distribution was reduced from 4,000 copies a week to 3,500. This was in a combined effort for a more sustainable campus community, and also to reduce waste in an effort to help the "Dirty Dawg" campaign.

This issue was first addressed during the 05-06 school year. During that time, Pointer staff had noticed an address during the 05-06 school year. During that time, Pointer staff had noticed an abundance of leftover newspapers every week. The staff monitored the distribution locations and found where the most papers were left every week. After this was addressed, the distribution was reorganized, and total distribution per week was cut by 500.

According to an Environmental Defense Fund paper calculator, approximately 1,862 pounds of paper will have been saved throughout the school year. That is nearly 15 trees and over 13,000 gallons of wastewater needed to produce that paper.

Not only does it help in reduction of paper used, but also in the amount of wasted paper left on campus and later thrown out. As part of the "Dirty Dawg" campaign, fewer papers means helping to keep the campus clean.

This also has direct fiscal significance for students, as nearly 30 percent of the Pointer's operating budget comes from Student Government Association. Because of this reduction, there could be a savings of almost $5,000 for the school year in printing costs.

Throughout this school year the Pointer staff has continued to evaluate where further reductions could be made to serve the campus better and create less waste. With the help of the Pointer's website, distribution could fall as low as 3,000 next semester, while still serving the campus community in its current capacity.
SGA Update

What is shared governance?

Under state statute 36.09(5), it states that, "the students of each institution or campus, subject to the responsibilities of the board of regents, the UW System president, the chancellor and the faculty shall be active participants in the immediate governance and policy development for such institutions. As such, students shall have primary responsibility for the formulation and review of policies concerning student life, services, and interests. Students in consultation with the chancellor and subject to the final confirmation of the board shall have the responsibility for the disposition of those student fees, which constitute substantial support for campus student activities. The students of each organization shall have the right to organize themselves in a manner they determine and to select their representatives to participate in institutional governance."

36.09(5) gives students power to participate in decisions that directly affect them on campus. Because of 36.09(5), student representatives have their voices heard on nearly every university committee on campus. There are over 35 university committees and subcommittees with multiple students present on them. Examples of these committees include: the Academic Affairs Committee, the International Affairs Committee, the University Sustainability Committee, and the Technology Committee. Having student input on these committees ensures that shared governance is practiced and students' rights and voices are recognized.

The vice president of the Student Government Association, Rhea Owens, oversees the student portion of shared governance pertaining to UWSP. She appoints students to all university committees, sees that committee reports are taken by the student representatives, and assigns students to all hoc committees and subcommittees as they arise throughout the year.

It is important to take advantage of shared governance. Feel free to contact Rhea Owens if you are interested in becoming involved with a university committee and practice shared governance.

"Senate meetings are held every Thursday at 6 p.m. in the Founder's Room of Old Main, everyone is welcome."

By Sarah Falat and Rhea Owens

Student-run press publishes two book manuscripts

Press Release

University Relations and Communications

Cornerstone Press, a student-run publishing company at the University of Wisconsin-Stevens Point, will introduce its two newest books next week with chapter readings, book signings and sales on campus.

On Monday, December 4, UW-SP Associate Professor of Forestry Michael Demchik will give readings and signings of his book, "The Soul of a Place," at 7:30 p.m. in Room 120 of the College of Natural Resources. On Tuesday, December 5, UW-SP 1985 alumna Lisa Greyhill will read and sign copies of her book, "Miss Adventures," at 7:30 p.m. in the Founders Room of Old Main.

The students of Cornerstone Press will also hold a book sale in the lobby of the Albertson Learning Resource Center Monday, December 4, through Thursday, December 7, from 10 a.m. to 2 p.m. Both books are $5 each and will also be available for purchase in Stevens Point at the University Store at 200 Division St., Book Finders and Book World, Worzalla Publishing, of Stevens Point donated the printing and binding of the books.

Inspired by his love for the environment and culture, Demchik has written poems and observations in "The Soul of a Place" that compare Central Wisconsin to his native West Virginia. Prior to coming to UWSP in 2004, Demchik was an associate professor extension educator with the University of Minnesota, serving as the state specialist for farm forestry.

"This book is a collection of stories based on Greyhill's experiences as the founder of the Adventure Travelers Society and her travels to exotic lands such as Chile and Mongolia."

"This book is a collection of humorous short stories based on some real life adventures 'gone sideways,'" said Greyhill.

Cornerstone Press is a publication of the Student Government Association and is solely responsible for content and editorial policy.

The Pointer is a student-run newspaper published weekly for the University of Wisconsin Stevens Point. The Pointer staff is solely responsible for content and editorial policy.

No article is available for inspection prior to publication. No article is available for further publication without expressed written permission of The Pointer staff.

Letters to the editor can be mailed or delivered to The Pointer, 104 CAC, University of Wisconsin-Stevens Point, Stevens Point, WI 54481, or sent by e-mail to pointer@uwsp.edu. We reserve the right to deny publication for any letter for any reason.

Letters to the editor and all other material submitted to The Pointer becomes the property of The Pointer.
Aaron Tubbs  
Pointlife Reporter

With less than three weeks remaining in the fall 2006 semester in Munich, Germany, the pressure is on among group members to stay focused on education and still take advantage of all the opportunities this cosmopolitan Bavarian capital has to offer. These are not few.

The group, consisting of seven students and one professor from the University of Wisconsin-Stevens Point, has already had a multiplicity of experiences, ranging from far-flung adventures across Europe to excursions into Munich’s historic center, but there is a lot yet to be done. Still on the agenda for some of the students are weekend travels to Rome, London, and Innsbruck, as well as deeper explorations of the city itself, its museums, architecture, and people. The central location of Munich on the continent and its rich cultural deposits make these experiences possible.

Finding places and events in the city to suit individual tastes is not a discouraging task. Numerous museums make it possible to take in everything from Egyptian tomb art to sophisticated satellite technological developments all in one day. Highlights include the Lenbach Haus collection of German Expressionist art, an early 20th century movement centered in the region, and the Deutsches Museum’s aeronautical wing. In addition to the museums, some have checked out Munich’s jazz scene, full of artists in their own right, as well as investigated the city’s centuries-old beer brewing tradition at the Erdinger Brewery. And of course, a walk in nearly any direction will reward the curious with fantastic architectural and otherwise historical sights, including Gothic churches and famous National Socialist sites.

Munich has also proven to be a boon for wider travels. Students and professors alike have used it as a base to explore a variety of locations, including London, Dublin, France and Spain, Italy, Greece, Croatia, and naturally, Deutschland itself. In keeping in line with the philosophy of International Programs, trips like these have served to bring to each group member deeper understandings of self and others, of home and the larger world outside it. This will surely prove to be a core life experience that will continue to shape all of us, and will provide an expansion of consciousness outside that which can be gained by remaining sedentary in Wisconsin.

This expansion is no less due to the educational program here. UW-SP political science professor David Williams has gone to great lengths to elucidate German political thought in the modern and contemporary eras, granting the students a firm foundation in philosophies that have had and continue to have profound impacts. Dr. Monika Klein, a native of Austria, has likewise proved invaluable in the uncovering of the political and cultural history of Munich and beyond, as has professor “Willie,” a true Bavarian, in terms of the current European political landscape. In addition, an intensive course in the German language has provided the group with an excellent starting point for either further training, or simply practice within Germany itself.

The fullness of all that has transpired this semester will no doubt take a significant period of reflection to grasp, if not a lifetime. Though a challenge in some respects (the feeling of being an outsider among the inhabitants here has not eluded any of the group members), Munich has not failed in being a transformative experience, and will no doubt in time be considered a crucial period in each of our lives.

Auf Wiedersehen!

Student organization: Chi Alpha fosters friendships

Amanda Franzen  
Pointlife Reporter

Everyone is looking for something. After all, we’re all slaving away here at college, right? We pull the late nights, try to get the grade and additionally work to be socially savvy to get the girl. For what? What’s the point? What’s your point?

We’re Chi Alpha, we’ve been around in one form or another since the 1960s, and our point is to help you find your point. It’s not about finding where you fit, but discovering who you are. College is filled with plenty of busy work to avoid facing these realities, and Chi Alpha is a refuge away from that. We’re a student-run ministry partnering with neighboring pastors that is based on Jesus Christ and a community unlike anything you’ve ever seen: we’re real. We’re real with each other, with life and with Christ.

“Real” people naturally develop a genuine community centered on love, no competitiveness included. This is love redefined: simple fun, support, care and accountability that makes you more aware of yourself and your surroundings. Love such as this is colorful in its community of Christ-like people. We’re confident that the Bible sells itself, so we’re not afraid of diving into it headfirst. Its stories tell the raw truth about Jesus that were meant to captivate us with the drama, humor and heartbreak we all long for in a good story. We live out what we read to enhance who we are and seek each other out.

Chi Alpha eats out; we enjoy flour fights and singing random songs, out of key, at the top of our lungs. We have our 3 a.m. breakdown calls and celebrate birthdays with too much cake. We’re not weird, crazy or hyper-religious. We’re honest. If you’d like a taste of this, our blog is open to you: http://uwspxa.blogspot.com/. Check out the links if you’d like, or get a hold of us via e-mail: chialpha@uwsp.edu.

So, who are you looking for?
Over the river, through the woods...

donw a zipline - not exactly Grandma's house for UW-SP adventure racing

4

Teri Collier
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Stevens Point.

September and we were parzagged our canoe down the river. My partner, Justin, and I zigzagged our canoe down the Flambeau River. It was late September and we were participating in the Timberwolf Adventure Race, sponsored by the Adventure Racing Club of the University of Wisconsin-Stevens Point.

It was my first full-length adventure race, and Justin and I had just spent two hours pushing our way down the shallow river. My arms burned, I was getting tired and I just wanted to be done. A negative attitude began to tug at me, and it took all the mental strength I had left to tell myself, "Keep going, you're going to finish this." I didn't start the race with a bad attitude. In fact, I was excited to embark on this adventure, and I felt like a little kid again as we ran through the red-orange-yellow blaze of autumn in the woods and spatters of mud splashed up as we biked to our next check point. It wasn't until my body was tired and our canoe was seemingly motionless on the water that I realized how tough I'd need to be to finish the rest of the race.

We made our way to-to-last in the canoe segment and we still had a team challenge and three miles of orienteering to finish within the remaining half hour of our allotted time. I made up my mind that we were going to run across the finish line. When we finished our team challenge, Justin and I headed down the road toward the park where the final check point and a huge buffet of spaghetti were waiting for us. We made our way up a big hill and were home free.

As I began my post-race recovery, I reflected on the race and also on my involvement with the club. I thought about how much I pushed myself when it got tough and was amazed that I actually did it.

When I joined the Adventure Racing Club three years ago, it was out of support for my friends' "lofty" ideas. I thought they were insane. I was so used to willingly putting myself through that kind of bodily torture, and I had no intention of doing a race. The ideas of forcing my body to expend high amounts of energy for eight hours, being cold (or hot), and possibly getting lost in the middle of the woods definitely did not appeal to me.

But then I heard stories about how much fun the club members had and the challenges they overcame. Suddenly, I wanted to be one of those insane people who put themselves through that kind of bodily torture. So far, I have completed two races, and I now have a deeper awareness of and appreciation for what the human body can do once that stubborn mental barrier is overcome.

Adventure racing is a sport that tests your stamina, your mental strength and your limits. And it forces you to stretch those limits until you are no longer setbacks, but merely water under your canoe.

Bow in hand, CNR student finds passion in music and outdoors

Ben Vondra
OUTDOORS REPORTER

CNR student Paul Frater's plays his violin as a member of the Allegro String Quartet.

Three courtes of Paul Frater

The smell of deer urine and the sight of students dressed in camouflage are commonplace in the College of Natural Resources (CNR), but one student has added something a little different to the mix.

Instead of hauling around a new Winchester SX3 Camo Field shotgun, he wields a different kind of weapon - the formidable violin. Paul Frater, a University of Wisconsin - Stevens Point student, has an interesting mix of love for the outdoors and a passion for music.

Frater attributes much of who he is to his parents and the way in which he was raised.

"Music's always been a huge part of my life," said Frater, 22, who grew up in Algoma, Wis. Frater's mother played violin and began having him take private lessons at an early age.

"It was my mom with the music and my dad with hunting. They came together and formed me." Frater works hard to balance music and schoolwork, but sometimes he has the occasional misstep. Last summer, during a weekend away from Treehaven, a residential natural resources education facility located between Rhinelander and Tomahawk, Wis., Frater had to perform for a wedding on an especially hot day.

"That same week I got Lyme's disease while I was at Treehaven. I had gotten a fever and I was stuck wearing a tweed coat while the temperature outside just kept getting hotter and hotter," Frater said, remembering the sweaty challenge. "That's what you get when you're a violin playing CNR major."

Frater recalls another embarrassing occasion at the end of a wedding when he missed the very first note of the closing song.

"Everyone heard it," he said. "I wouldn't play that song for a year, just because I thought there was a curse on it."

But it's all worth it, according to Frater.

Although he doesn't bag any deer with the musical instrument, Frater makes $100 per wedding and about $2,000 a summer as a member of the Allegro String Quartet. The Quartet consists of two violinists, a viola and a cello, and plays at a variety of events such as weddings, holidays, funerals and winery openings.

Frater came to UW-SP because of his desire to work in the open air of the woods, fields and waterways. But aside from being a student in the CNR, he is also a member of the UW-SP Orchestra, which performs two concerts each semester.

Frater plans on using his musical talents to propel him into a career in natural resources.

"I have my music experience in the background of my resume," he said. "We have to take care of what we have because it will be gone if we don't."
"Stranger Than Fiction" speaks to life's truths

Nelson Carvajal ARTS & REVIEW REPORTER

"You have a voice speaking to you?" Dr. Mittag-Leffler (Linda Hunt) asks Harold Crick. Crick, played by Golden Globe Nominee and much-celebrated "Saturday Night Live" veteran Will Ferrell, slightly arches his head: "About me. Accurately. And with a better vocabulary." In Marc Forster's "Stranger Than Fiction," Crick has found himself in a world without the "tax man" who lives a "life of solitude" in the unaccredited city of Chicago. When the audience meets the character for the first time, they see just how lonely and mundane Crick's existence really is. He lives alone. He walks home alone. He eats alone. He goes to bed alone. These attributes are vocally described by an unseen narrator. Then we're introduced to Karen Eiffel (played by Oscar Winner Emma Thompson), who is working on her latest book, "Death and Taxes." It quickly becomes apparent that it is Ms. Eiffel's voice that we've been hearing all along while watching Mr. Crick live his life. In other standard Hollywood formulaic screenplays, that's where the connection would end; Harold would just be the live-action illustration of Eiffel's book. But "Stranger Than Fiction"'s screenwriter Zach Helm ups the ante by creating a massive coincidence: Crick is not some two-dimensional character acting out the pages from the book. Rather, Crick lives in the very same city and at the very same time as Eiffel. It is the typewriter and rhythmic fingers of Eiffel that are acting like the invisible hands of God for Crick. Whatever twists and turns Eiffel creates for her book will be experienced by Crick. Perhaps even his "ominous death."

And that's why the film works. There's actually something at stake here. This is no comedy of gross-out humor. There's actually something at stake here.

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Associate forestry professor's book has "Soul"

Jennifer White
ARTS AND REVIEW REPORTER

We've all read travel guides, biology and life science textbooks, and autobiographies. We've skimmed through these genres. Michael C. Demchik, associate professor of forestry, has done exactly that. Demchik's literary debut, "The Soul of a Place," explores the places he's lived by looking at their physical environments and the way in which these environments shape the people who live there.

Demchik begins his explorations with an in-depth look at West Virginia, where he grew up. He introduces readers to the "hills and hollows" through his descriptions of the sunsets, the roads, the mountain streams, and the local foods. The foods—cornbread, beans, and buckwheat cakes—especially resonate with mountain culture. "In the mountains, beans and cornbread are a part of the culture. If you leave the mountains, you miss them like a relative you haven't seen for a while," he said.

Readers soon come to see how much Demchik's mountain heritage has shaped his life. He writes of his camping trips where he would literally take in a piece of the mountain. "A trout per person, a bandana full of wild apples, and the hard-cured bacon make a meal of no comparison; you are eating part of the mountains." Even those not from West Virginia can relate to moments where they've been so much a part of their homes.

As much as Demchik describes the beauty of the mountains, he also touches on the economic devastation to his home state. At one time he considered his mountains a "garden of Eden" due to the rich supply of natural resources such as "coal, oil, gas, metallic ores, and salt." However, poor mining practices have made these resources practically obsolete.

Not only have resources all but disappeared, but so have the state's youth. According to Demchik, "West Virginia's highest export is its youth. And I am one of them." He explains that he's part of a family of economic refugees. Few jobs exist for natural resource specialists and even fewer exist for his children. "I want [my son] to have to beg an auto shop to let him fix cars because working in the local convenience store or on the grade line at the sawmill are his only available options."

Thus, we see a shift in Demchik's narrative. His arrival in the Midwest introduced him to freezing Minnesota winters, friendly people, and typical Midwestern foods. His accounts of cheese curds, lutefisk, lefse, and Friday fish fries should ring a bell with any Wisconsinite. When he describes eating his first fresh cheese curd, you can almost hear it squeak.

As in his descriptions of the natural history of West Virginia, Demchik also looks to the Midwest's economic and environmental devastation. He pays special attention to Wisconsin farming practices. He focuses on the landscape he sees while driving along country roads. "As often as not you will miss cattle that eat in confinement facilities with all of their feed brought in to them. This presents a very different picture than the one on the label on your block of cheese." Thus, Demchik suggests Wisconsin is shifting to larger, less sustainable factory farming techniques. He goes on to provide examples of sustainable farming practices. His narrative blends personal memoir seamlessly with environmentalism, ecology, and so much more.

Demchik's "Soul of a Place" is a wonderful work of parallelism. Not only do we see parallels between the environments of West Virginia and the Midwest, but readers from any state could draw parallels between Demchik's vignettes and their own lives. We've all experienced a connection to a place, whether through its food, its landscape, or its people. Many of us can also understand the economic hardships that have befallen countless states due to irresponsible practices on the part of those who don't understand the land.

"The Soul of a Place" is a book for anyone who has fallen in love with a place and called it home. Cornerstone Press, the University of Wisconsin-Stevens Point's student-run publishing company, will be selling books December 4 through December 7 from 10 a.m. to 2 p.m. in the library lobby. Demchik will also be present at a book signing and chapter reading on Monday, December 4 at 7:30 p.m. in room 120 of the College of Natural Resources.

The cover of "The Soul of Place" features photos of Demchik's daughter and grandfather.

Senior film student has cinematic debut

Press Release
UNIVERSITY RELATIONS AND COMMUNICATION

University of Wisconsin-Stevens Point senior film student Scott Swingle will be debuting his first short film, "Hometown Heroes," on December 2 at The Place in downtown Stevens Point. Doors open at 6:00 p.m. and the 20-minute film begins at 7:00 p.m. The film is rated for all audiences. The event is free, and live music and free appetizers will be provided.

For the past 14 months, Swingle and the Stevens Point Fire Department have been working together to create a documentary showing how Med One operates. Med One is the ambulance that services Portage County. This is the community opportunity to see the finished project.

Swingle's business, Swingle Films, is looking for sponsors and volunteers to help make his debut a success. Swingle can be contacted at scott.swingle@comcast.net, or by calling 715-670-2673.
Men's hoops off to hot start

Nick Gerritsen
The Pointer
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The University of Wisconsin-Stevens Point's basketball team came into the 2006-2007 season ranked 25th nationally. But after a pair of impressive road wins against nationally ranked teams and a home opening victory, they now find themselves ranked ninth nationally.

The season started with two tough road games against Carroll College and Lawrence University, ranked 17th and 13th respectively. The Pointers came out of the road trip 2-0, thanks in part to Jon Krull who averaged 28.5 points over the first two games.

Friday, the Pointers prepared for their first home game of the season against Ripon College. Both teams played well throughout the game but a Pointer surge of three-pointers to open the second half extended their halftime lead to over twenty points. The game was pretty even in all aspects except three-point shooting. Solid team passing allowed the Pointers many open three-point opportunities, and they cashed in. For the game, Point sank 14 of 26 three-point attempts, compared to Ripon making just one of 11 long range attempts.

Unlike their first two games, the Ripon game featured a balanced scoring attack in which six players reached double figures. Pete Rortvedt and Drew Jackson led the way with 15 points each while Krull, Khalifa El-Amin, Steve Hicklin and Matt Moses each added at least a dozen. The Pointers played a very team-oriented game with unselfish passing, good shooting decisions and solid defense.

In the first half both teams went back and forth with the Pointers draining threes while Ripon looked inside. The Red Hawks' Brian Schmitting led all scorers with 29 points, 21 of which came in the first half. Heading into the second half, Point held an 11-point lead and extended it with a 13-2 run thanks to hot three-point shooting. After a timeout, Ripon began chipping away at a 22-point deficit but was unable to get it much lower than 12 despite the Pointers cooling down from long range.

The Pointers now head on the road this week to face 19th ranked UW-Oshkosh and UW-River Falls before heading home for a showdown with conference favorite, 8th ranked UW-Whitewater on December 6.

Men's hockey slips through last four

Rochelle Nechuta
Sports Reporter

The men's hockey team has a 3-1-0 record after losing three and tying one Northern Collegiate Hockey Association games in the past two weeks. The Pointers came close in the Lake Forest game last Saturday, but the team is currently without a victory in the NCHA standings and has a 0-3-1 record in the league.

The Pointers traveled to Menomonie and took on UW-Stout on November 17. UW-SP scored the first goal of the game, but Stout went on to have a six-goal run with an answer from the Pointers until nine minutes left in the third period. The end score was 6-2 in favor of the Blue Devils.

UW-SP granted a victory to UW-River Falls in the second game of the weekend, marking the second loss for the Pointers in the NCHA. UW-SP battled from behind the entire game, but fell short by one goal. The game ended 4-3 in favor of UW-RF.

The Pointer men have had a hard time keeping the puck out of their goal.

During the weekend of Thanksgiving break the Pointers traveled on Friday night to face an undefeated St. Norbert College (SNC). SNC held a six-point lead until the Pointers scored their first goal. Another UW-SP goal was gained and the score was brought to 2-6, but SNC rallied back with three. UW-SP had the final goal of the game with less than three minutes left and the score at the end of the game was 3-9, resulting in a loss for UW-SP.

Saturday, the Pointers traveled to Lake Forest, Ill. to take on the team that beat them twice in NCHA playoffs last season. Lake Forest College (LFC) took advantage of the first power play and scored the first goal of the game, but UW-SP managed to tie the score at the end of the first period. UW-SP scored a goal that brought them to lead the game, but with only a minute left, LFC put another point on the scoreboard and tied the game once again. The teams played five minutes of overtime, but the score remained 2-2.

This coming weekend the Pointers will host games against the College of St. Scholastica on Friday and UW-Superior Saturday. UW-SP won and tied a game against St. Scholastica last season, and the Saints currently have a 6-2 record. The Pointers defeated the UW-Superior Yellowjackets twice in the 2005-2006 season. Both games this coming weekend count toward NCHA standings, but the next NCHA opponent the Pointers will face will not come until mid-January.

Women's hockey slips through last four

Women's Basketball

Nick Gerritsen
The Pointer
nickgerris@uwsp.edu

The Pointer women on a roll

Haley Houghton, and sophomore Katie Webber, all of whom are averaging at least ten points per game. The Pointers are also a very young team with only two seniors and are getting contributions from numerous underclassmen.

Thanks to the hot start the Pointers now find themselves in the national polls for the first time this season. They are the highest ranked new team in the polls, jumping from no ranking all the way to the 16th position.

The Pointers play host to UW-Oshkosh this week before heading to UW-River Falls on Saturday.
Wrestling team moves to 5-0

Wrestling

Stephen Kaiser
THE POINTER
skaiser309@uwsp.edu

Before Thanksgiving break, the University of Wisconsin-Stevens Point wrestling team was already feasting on opponents. In its first four duals at Olivet College in Michigan on Saturday, November 18, the Pointers came away victorious despite giving up two forfeits at the 125 and 141 pound weight classes due to injuries. Their dual match against Lakeland College on Tuesday, November 21 was just more of the same.

Starting off the match was the 174-pound weight class, as junior Eric Bath squared off against Lakeland's J.D. Sylvanus. Bath pinned his opponent in the first period with just 1:07 off the clock. His quick six team points set the tone early for the Pointer wrestlers.

"He went out with fire," head coach Johnny Johnson said. "That kind of energy and leadership is important for the team in a dual meet."

At the 184-pound weight class, senior Tyler Wozniak wrestled Lakeland's Paul Hartt and managed to hold on to his 1-0 lead for the victory in what was undoubtedly one of the best matches of the night.

Freshman Chad Gregory of the 197-pound weight class, in his first varsity start for the Pointers, pinned his opponent in the second period.

"I came out wrestling hard, and by the second period my opponent had no energy left," Gregory said. "I took control after that."

In the 165-pound weight class and in the last match of the night, freshman Chris Karl was also starting in his first varsity match. He came through with a huge win against Lakeland's Cody Flopp with a score of 7-0. His win sealed the victory over Lakeland College with a final score of 27-21.

"The score was pretty close, and I was pumped," Karl said. "I was happy that I could come through for the team when it mattered."

With their strong start, the Pointer wrestling squad is ranked 15th in the nation despite the fact that they do not have one individually ranked wrestler on the team.

Senior on the Spot

Rebecca Pepper - Women's Basketball

Major - Sociology with an emphasis in Adult Life and Aging.
Hometown - Medford, Wis.
Do you have any nicknames? - Pep, Stretch, B.S.

What are your plans after graduation? - After I graduate, I'm marrying Nick Bennett in July, and then I will start searching for a job at a nursing home or an assisted living facility.

What has helped you become such an accomplished athlete? - Hard work, dedication, passion, my faith, family, and my coaches.

What is your favorite Pointer sports memory? - My favorite memories are spending time with my teammates/friends. They are my second family.

What's your most embarrassing moment? - When I peed my pants on the way to the store one time.

What CD is in your stereo right now? - Usher.

What DVD is currently in your DVD player? - The Notebook.

What will you remember most about UW-SP? - I will remember how much fun I had with my friends and all the memories we've created together.

What are the three biggest influences in your life? - God, my family, and Nick.

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Resident's Evil

Joy Ratchman

YEAH, about the comic this week...
I just turned 21
and because of that I've spent the last few nights...

Muse

Ryan Tidball

MAYBE, KELLY, ABOUT

Oh, I'm really sorry it's

SERIOUSLY?

Hi, this comic class was

SERIOUSLY?

Next time, but it's really

SERIOUSLY?

Next time, you need me

SERIOUSLY?

Next time...

Mistress Nine

Angela Kau

Did you have a
good weekend?
Lo?

Heck yes.
It was exactly
what I needed!

Stephen's Special Sports Sayings: WRESTLING

POINTER

WRESTLING:

We put the
"SP"
in
"Spandex!"

Neverland

Lo Shim

Do you have a
new weekend.
Lo?

I'm so relaxed
and refreshed...

Let's do this.

Hey Cotter

Hey Brady

Are these
 supposed
to do that?

Meh

Word Search: Breakfast

Eggs fruit sausage cereal muffin
milk orange juice pancakes
toast biscuit bacon omelet

It's Contagious!

David Capito II

Holiday
 Candles

You can't keep putting this off or
you will be very sorry some day!

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Science, Health & Tech

UW-SP graduate joins the Allen Center staff

June Flick

THE POINTER JFLICK@UWSP.EDU

Chris Rice, 26, is living proof that University of Wisconsin-Stevens Point graduates can get jobs. Rice is a 2003 graduate of UW-SP and was recently hired as the fitness and recreation coordinator at UW-SP. Rice definitely has the experience for the job as he has a master’s degree in science and is also a Certified Strength and Conditioning Specialist.

Rice is originally from Plymouth. He graduated from UW-SP in May 2003, and is one of the 42 people who actually lost weight in college, as opposed to gaining it. “I was Mr. Chunky Guy before school. Sophomore year I lost nearly 60 pounds,” Rice said. Most UW-SP students are looking for ways to lose weight. Rice had his own unique strategies.

“I didn’t drink for a semester and I stayed away from the pizza bar at DeBot. At DeBot there is a pizza bar and a salad bar, you choose your own fate,” he said.

Rice also started running and said that he was really out of shape at first. This health kick furthered his interest in the health promotion fields. While he was a student at UW-SP, Rice was a student manager at the Cardio Center and worked under Sheryl Poirier, whom he just replaced. “Even though I had worked here before, I didn’t know how Sheryl had to do,” Rice said.

After graduation, Rice participated in a summer internship at the University of Washington - Seattle. He was a strength and conditioning coach while he was there.

In the fall of 2003, Rice attended the University of Wisconsin - La Crosse. He studied sports administration and I stayed away from the pizza bar at DeBot. At DeBot there is a pizza bar and a salad bar, you choose your own fate,” he said.

One Thursday night in January 2004, a friend called Rice and said he was going to a graduate assistant opening at the University of Texas - El Paso. “My friend called Thursday and said be here by Monday, so I quit my crappy job at Kwik Trip and went,” he said.

Rice was a grad assistant in athletic training for a year. He trained for many different sports at UT-EP.

“We somers, tennis, men’s and women’s basketball, football, everything but golf,” Rice said.

In January 2005, Rice became a teaching assistant in kinesiology. He also taught anatomy and physical therapy.

Rice began his duties at the Allen Center last month.

UW-SP Planetarium offers holiday programs

Press Release
UNIVERSITY RELATIONS AND COMMUNICATIONS

The Allen F. Blocher Planetarium at the University of Wisconsin-Stevens Point will offer two holiday programs on the Sundays of November 20, December 3, 10 and 17.

The programs, “Winter Wonders” and “Season of Light,” will be shown at 2 and 3 p.m. respectively each Sunday. All programs will be open to the public free of charge.

“Winter Wonders” looks at Christian and Jewish religious events during the winter season as well as rituals of cultures that originate from solstice observances. The program also explores the customs of Native Americans, Inuit, Incans and the people of central Africa and China. It closes with a look at monuments built by prehistoric people to celebrate the winter solstice.

“Season of Light” traces the development of many well-known holiday customs including the burning of yule logs, Christmas lights and the lighting of the Menorah and luminaries.

The program also deals with holiday customs from other cultures and parts of the world. The show features appearances by St. Nicholas, Sinterklaas, Kris Kringle, Father Christmas and Santa Claus as the lighter side of holiday gift giving, mistletoe and decorations are explored. Finally, “Season of Light” will present possible astronomical explanations for the appearance of the Christmas Star.

Each Monday evening at 8 p.m., the Night Sky program looks in detail at objects in the current night sky. If skies are clear, there is an optional observatory visit for sky viewing through the telescope. A forecast of viewing conditions and a statement about whether the observatory is open is available by calling (715) 346-2208. There is a cost of $15 per group for these presentations.

The planetarium is located on the second floor of the UWSP Science Building at the corner of Reserve Street and Fourth Avenue. Parking is available in Lot X near the building entrance and is free in all university lots after 7 p.m.
By Pat Rothfuss

Recently I published the following letter:

Dear Pat,

I've been reading your column for years, and while people say that you're all over campus, I've never seen you. I have a mental image of you, but I don't know how accurate it is. What do you actually look like?

Kelly

I sent out a call to all my readers, asking them what they thought I looked like. I promised valuable prizes to the best descriptions. Here's what I got...

Short and Sweet

Pat looks like a scary Jesus. He's got black hair and a terrific beard of the "mountain man" variety. Instead of sandals, his trademark clothing item is a black trenchcoat. I used to work at the campus Info center and saw him all the time, cashing bad checks.

Angie Senarighi

Pat Rothfuss is like an elusive silverback gorilla in the morning fog. He is a cross between Paul Bunyan and James Bond; yet he carries a croquet mallet to offset his rugged Paul Bunyan qualities for even more sophistication.

Jeff

Most Likely to Help a Police Sketch Artist

Hair color: Dark
Eye color: Light
Height: 6'1"
Weight: Average (not skinny or fat, but in-between)
Facial hair: Mustache and beard
Face accessories: Glasses
Face shape: Roundish
Hair length: Short
Dress: Pants that actually fit (jeans, cargo, etc)
Shirts outside of pants (flannel, t-shirts, button up shirts)
Overall look of clothing: Comfortable Alicia

This one was surprisingly accurate, considering that the author has never met me. However, I have never, to the best of my knowledge, worn a flannel shirt.

Most Likely to Be Misspelled by a Police Sketch Artist

Hair color: Brown
Eye color: Light
Height: 6'3"
Weight: Average
Facial hair: Mustache and beard
Face accessories: Glasses
Face shape: Roundish
Hair length: Short
Dress: Pants that actually fit (jeans, cargo, etc)
Shirts outside of pants (flannel, t-shirts, button up shirts)
Overall look of clothing: Comfortable Angie (Not-Senarighi)

Pat looks like a scary Jesus. He's got black hair and a terrific beard of the "mountain man" variety. Instead of sandals, his trademark clothing item is a black trenchcoat. I used to work at the campus Info center and saw him all the time, cashing bad checks.

Angie Senarighi

This entry is surprisingly accurate. Not only am I pretty bushy, but this is actually how I answer my door most of the time...

However, I'm pretty sure I also spoke something to him along the lines of, "Lo, where the fuck are my breadsticks? Deliver them unto me or I'll get all Revelations on you. Seriously." Luckily for everyone concerned, it turns out he'd just left the breadsticks in the car.

Best Word Usements

Ambiguously charismatic. Pat retains the cartilaginous intelligence visible in his cerulian portals. His dermatitis and adjust complexion are masked by patches of an insubordinate sliver of maggoy tenacious. Withering in stature, comparative to an unyielding god of Greek origin. Mr. Rothfuss is a mesomorphic phenomenon of empirical masculinity. With the voice of an afflicted crook, he is a creature of concupiscence.

Angie (Not-Senarighi)

+8 points for use of the words "mesomorphic" and "concupiscence." If not for the fact that she misspelled my name, (-7 points) she might have won hands down.

Most Best

I imagine Pat to be about 6'3", clad in a colour track suit and smelling of coffee and freshly dug earth. Bloody wrench in hand at all times, it is hard for him to type, but that is the genius that is Pat Rothfuss. Clever and dexterous. Bold and saucy. Beardly and lovely. These are the things that make him the most beautiful of men, the writer of funny, the father of my child.

Spain

Honestly, this description has everything: it's flattering, accurate, and tangy. But the real deal closer is the bloody wrench. Kudos, Spain.

Spain. Angie #2, and Nate come out of this with a three-way tie and therefore all receive the same prize: their very own copy of the "College Survival Guide Anthology." Everyone else who didn't win, sorry. Your consolation prize is that if you ever see me out in the real world, I'll buy you a cup of coffee to soothe the bitter sting of your defeat.

If you're filled with rage and despair over the fact that you don't have a copy of the book to call your own, why not just walk your lazy ass over to the UW-SP bookstore and buy one? Go on. You need the exercise. Seriously.

Need advice to get you through the end of the semester? Of course you do. E-mail Pat at proth@wsunix.wesu.edu. You might not get what you want from him. But if you try, sometimes you just might find, you get what you need.

November 30, 2006
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