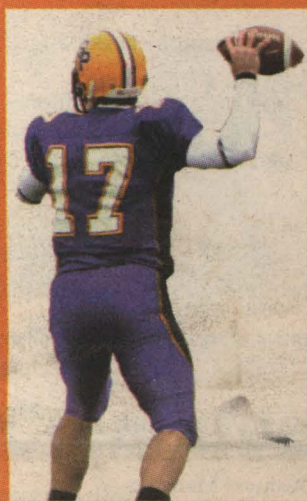


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Two-time Nobel Peace Prize nominee speaks on Thailand sex trafficking

Sara Suchy
THE POINTER
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"One person can make a difference," is a phrase pounded into the psyche of millions of children across America. They believe this and begin their college career with wide eyes and even wider ambitions and dreams of change. But real life soon gets the best of them. Soon there are bills to pay, tests to take and papers to write. All of this is done through a perpetual haze that seems to loom over everyday life.

Soon it is no longer "How can I change the world?" but "How can I make the most money and how will I provide for myself?" It is an all too familiar truth for all too many promising students.

Then someone like Sampop Jantraka comes to campus. Jantraka is a two-time Nobel Peace Prize nomi-

nee, but you would never guess that by looking at him. He is an extremely humble man. One of those people who is constantly saying, "thank you" to whomever he can for whatever he can.

Jantraka came to UW-SP on Tuesday, October 24 to talk to a filled Michelsen recital hall about his school in Thailand. Jantraka's school aims to save young children from being sold into the booming sex slave industry in Thailand.

The sex slave industry makes up a significant portion of Thailand's gross domestic product and is an institution so engrained in the culture that no one seems to know how to stop it or even care to stop it.

Children are viewed as unimportant in Thailand. Thailand is a country, like any other, plagued with many domestic problems. Many of the government officials don't

concern themselves with small matters such as children.

"They are just children. They are very small, so they don't mean much [to those in power]," explained Jantraka.

Jantraka told the story of how he attempted to

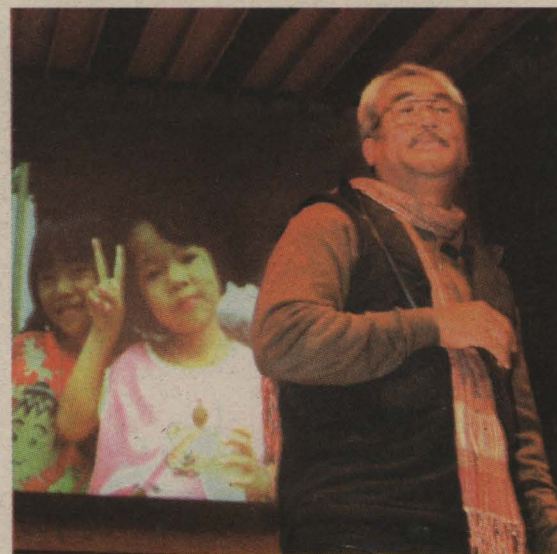
address the problem of selling young children into prostitution with a mayor of a local city. "He told me I had come to the wrong place; they're just kids," said Jantraka.

Jantraka explained that the children are taken from small poor villages on Thailand's border. "The poor people are not being considered," said Jantraka.

Not only are government officials not helping to alleviate the problem of sex trafficking, they themselves are involved in the business along with the aristocracy and mafia of Thailand.

Even amid these incredible odds, Jantraka knew he had to do something to help these children before they were sold into prostitution.

Jantraka created a school called Development Education Program for Daughters and Community. This school is meant to intercept young children before they are sold into



Jantraka speaks to students about his work in Thailand

Photo by Drew Smalley

prostitution and to give them an education.

Jantraka goes into each of these little villages and screens thousands of young at risk children for his school.

"It is very hard to decide who we should help," said Jantraka.

Once the screening is complete, the really hard part starts: convincing the parents that their son or daughter should be saved from prostitution.

"Parents of these children think that an education can't help their child," said Jantraka. Most of these families are poor and think that schooling is a waste of time and effort.

"What good will it do to educate my daughter?" said Jantraka explaining what many parents ask him.

Some parents even think that an education will exploit their child. What they don't

See Thailand see pg.3

ACT, MTV use Spring Break to help others

Justin Glodowski
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When you think of spring, you may think of getting a week off of school to party, drink, travel, or meet new people. Maybe even all of those combined. Your dream Spring Break may be to go down to Cancun, Mexico and be on MTV's Spring Break 2007.

Now, MTV is once again offering an alternative for those that want to have a good time and still make a difference in the world.

The University of Wisconsin-Stevens Point Association for Community Tasks (ACT) and the Volunteer Center of Portage County are offering young people

an opportunity to help with Gulf Coast recovery and relief efforts. MTV is leading this mission to bring young people from all walks of life and all ages together to make a difference and to help rejuvenated New Orleans and other suffering places.

MTV started the alternative Spring Break idea last spring after the affects of hurricanes ravaged the Gulf Coast regions. Hundreds of young people from all over the nation took part in this alternative and MTV plans to have many more volunteers this year as it will take many years to rebuild and rekindle the hopes and dreams of the Americans in those cities most affected.

Participants will be involved specifically with building houses. No prior experience is necessary and all are encouraged to do their part. All housing and food is paid for by United Way and MTV.

As previously stated in a press release, 30 individuals (students and non-students) from Portage County will be selected from the applicant pool to travel to the Gulf Coast during the week of UW-SP's Spring Break, March 16-26, 2007.

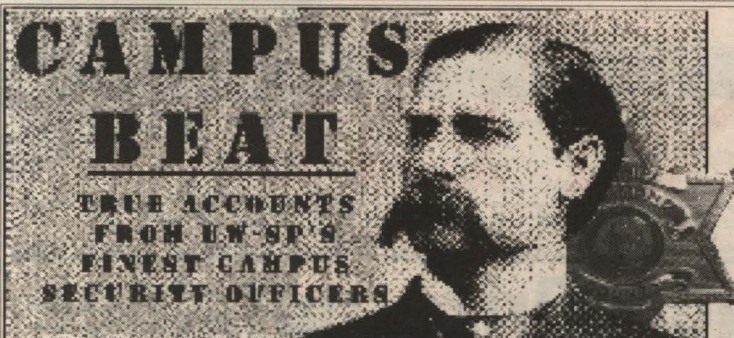
A participant in last year's Alternative Spring Break, Cameron Ziegenfuss, reflected on her trip.

"Life changing. That's all I can say about the trip," said

Ziegenfuss. "I could try to tell all of the stories and experiences I had, but it's almost something you had to be there for."

You can get more information about Alternative Spring Break 2007 at <http://www.mtv.com/thinkmtv/asb/2007/>. You can also contact Holly Erhardt at the ACT office, (715) 346-2260 if you have any questions.

If you can't join the many other young people for an alternative spring break in the Gulf Coast, there are many other ideas and opportunities to volunteer and make a difference through Think MTV and UWSP ACT as well.



Parking Lot Q
October 19, 2006 2:32 a.m.

Type: THEFT

A report that a blue Pontiac Sunbird was broken into in Lot Q and the stereo was stolen.

Pray-Sims Hall
October 19, 2006 11:10 p.m.

Type: COMPLAINT

Individual from Pray-Sims called to report a possible marijuana smell. Nothing was found.

Isadore Street
October 20, 2006 2:03 p.m.

Type: ACCIDENT

Director of Steiner Hall called to report a two-vehicle accident on Isadore St. in front of Steiner Hall.

Hansen Hall
October 21, 2006 1:24 a.m.

Type: COMPLAINT

Complaint of people being loud in the circle outside of Hansen Hall throwing things at the windows.

Health Enhancement Center
October 21, 2006 5:10 p.m.

Type: THEFT

Report that items were stolen from the men's locker room during the football game.

SGA Update

Upcoming Events:

~Living Options Fair – October 30 from 7 p.m. – 9 p.m. in the NFAC courtyard and balcony.

- o Local landlords, the Stevens Point Police Department, the Stevens Point Fire Department and the City Transit will be there giving information about living off campus.

~Breast Cancer Awareness Workshop – Women's: October 30, Men's: October 31. Both are at 7 p.m. in Studio B of the Allen Center

- o October is Breast Cancer Awareness Month! Awareness for both men and women is important!

~Senators needed from the College of Fine Arts and Communication and the College of Professional Studies! Contact sgaexec@uwsp.edu if interested!

- o Applications can be picked up at 014 Nelson Hall

~Senate meetings are held every Thursday at 6 p.m. in the Founder's Room of Old Main. Everyone is welcome!

~Remember to VOTE on Tuesday, November 7! For information, contact ajani810@uwsp.edu!



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PRESS

From Thailand pg. 1

realize is what sending their child to "work" will do.

"Prostitution exploits their dignity," said Jantraka.

Nevertheless, despite Jantraka's efforts, young children he tries to save are sold into prostitution, many times by their parents in order to make money.

"I fight very hard with the parents," said Jantraka who has had fathers shouting at him, doors slammed in his face and even his life threatened while trying to save these children.

"Many times I feel like giving up, but then I see their little faces through the window looking out at me and I know it's the right thing to do."

Despite the setbacks, Jantraka has managed to create a place where he can give the children of Thailand an education.

UW-SP became involved with Jantraka's cause when Joseph Quinnell, a photography student at UW-SP, went to Jantraka's school to capture the sex trafficking industry as part of a school project in July of 2005.

The project, now named "The Thailand Project," has grown by leaps and bounds in the last year and now offers

an opportunity for UW-SP students to volunteer at Jantraka's school in Thailand.

Having UW-SP students at Jantraka's school helps display what Jantraka calls, "model behavior of people who have choices," something Jantraka views as very valuable for his students.

Last year over winter break, with the help from International Programs, several art and drama students went to Thailand to teach classes to the students. One of the goals of the project was to allow the graduates of Jantraka's school to come to UW-SP and study.

This is a bit of a logistical nightmare because the children in many cases do not have passports, visas, or even identification. For all intents and purposes, they do not exist.

But Quinnell and UW-SP are working very hard to make this possible.

"We want to set a precedent for other universities to follow," said Quinnell.

Jantraka mentioned that he is becoming weary of his job saving all of these children, but it has all been worthwhile.

"These children move into your heart, there is no way I could leave them," said Jantraka.

UW-Madison professor to speak on ethics of modern-day torture

UW-SP News Release
UNIVERSITY RELATIONS
AND COMMUNICATIONS

Claudia Card, an Emma Goldman professor of Philosophy at the University of Wisconsin-Madison, will present a lecture at the University of Wisconsin-Stevens Point on Friday, October 27.

Card will present "Ticking Bombs and Interrogations" at 2 p.m. in Room 213 of the Collins Classroom Center. The lecture is free and the community is encouraged to attend.

The lecture will focus on today's interrogation techniques such as mock executions, isolation, stress positions, death threats, and sexual humiliation. She will discuss how these techniques, though effective, should count as torture, and whether a torture ban would make exceptions when information is des-



Card

perately needed. Even with this exception, Card says that no convincing moral excuse for torture has yet been produced.

Card received her Doctorate in Philosophy from Harvard University. She is the author of many papers and books and has presented her ideas through conferences, universities and radio programs throughout the nation.

Halloween Joke
Why couldn't the male ghost get the female ghost pregnant?
See page 2 for answer

THE POINTER

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Pointlife

Memories and hopes of Halloween festivities

Katie Leb
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KLEB524@UWSP.EDU

It is usually creepy, scary, and oh-so-delicious. That's right, Halloween is just around the tombstone and that means for one night you may see a peanut butter sandwich couple, a penguin and Jesus standing next to each other in more than one room around campus.

For most of us, October 31

has always been the day filled with dressing up in our new costume, finding the largest bag possible to fill with candy and repeating the phrase "trick-or-treat," what seemed like a thousand times. We would happily conclude the day with dumping all of our candy on the floor, seeing how we made out and devising a way to steal our brothers' and sisters' good candy.

Some of the most cherished childhood memories recall the

different costumes and events of the Halloween experience. In the case of senior Dana Rippier, a Halloween memory from over fifteen years ago still resonates with her.

"When I was in kindergarten I was a present. It had purple wrapping paper with stripes and purple bows. I would be in class and I could hide in my present," said Rippier.

Senior Jessica Ferlindes adds one of her favorite

memories. "I was Belle one year. Instead of being Belle in the really pretty dress, I had the plain dress and apron." Rippier added another memory from the beginning of her high school days.

"When I was a freshman, my friends and I went trick-or-treating. One of my friends was a Port-a-John. We would say 'trick-or-treat' and he would open his door."

But now that we are in college and considered to be adults, what about getting our sugar rush? Are we allowed to wear costumes and go bobbing for apples (or other objects)?

Although most of us will not be going trick-or-treating this year, events are planned for celebrating the spirit and traditions of Halloween. Whether it is for student organization fundraisers or just getting a group of people together for a Halloween costume party, students are and will continue to be out celebrating the holiday until next week.

Senior Melissa Hubbard explains, "This year I am going to be a fairy. My friends and I are dressing up and going bowling at Skipp's. We will have a fairy, a rock star, a

pumpkin and a male with an undecided costume thus far."

Of course, Halloween in Wisconsin means a road-trip to Madison for many college students. Madison is known for the chaos Halloween creates. Costume choices range across the spectrum from the classic princess and vampire to Trojan man and pregnant nun. Last year senior Eric Leb attended the festivities with some of his friends, dressed as Mario from the Mario Bros. He says, "In Madison there are thousands of people from across the Midwest. People come to get drunk and see everyone's costumes."

Halloween is the one time during the year that you truly can be anyone or anything you want to be. You are able to forget about the worries of life and just be a French maid if you desire. So fellow students, buy a costume, borrow a costume, or make a costume. Do whatever you have to, within reason, to celebrate the last day of October and the spirit of Halloween. Don't let being an adult prohibit you from having that one day of happiness in the chilly fall season. Happy Halloween!



Courtesy of Katie Leb

The Mario Bros. have a slammin' good time during the Halloween celebrations.

"Creatures of the night, what beautiful music they make"

Steven Apfel
POINTLIFE REPORTER

Hello, boils and ghouls. As soon as the calendar flips to that thirty-one day entry called October, the minds of fanatics turn to the tricks and treats of Halloween. Once the school supplies sections of department stores are packed away, out come the masks, candy, and annoying talking skeleton decorations.

However, Halloween is of course more than costumes and cavities; it's about just being creepy in general. As one who has been referred to as "creepy" on several occasions, generally by the fairer sex, I see myself fit to spew forth a few bits of advice to ensure your fears of appearing uncool are laid to rest.

I now present to you a touch of public service to point you in the direction of five ghastly cuts to provide a chilling soundtrack to your Halloween. And as another public service, I will not be including "Thriller" or "Monster Mash" on this list.

1. "I Put a Spell on You" - Screamin' Jay Hawkins
Album: "I Put a Spell On You" (Epic, 1956)

The original shock rocker, Screamin' Jay Hawkins, brought forth this unholy gem in 1956, becoming his first and only notable hit. Hawkins theatrical performances, which

often included being carried onstage in a coffin, and sinister songs paved the way for the Alice Coopers, Marilyn Mansons and GWARs of the future. This song is a must for any connoisseur of creepy simply for the fact that a man has rarely sounded so truly possessed by demons than Hawkins does on this track. Adding to the fright factor, this song has been covered by Bette Midler. That's enough to give anyone nightmares.

2. "I Love the Dead" - Alice Cooper

Album: "Billion Dollar Babies" (Warner Bros., 1973)

Having already been mentioned twice in this column, it is only appropriate to include Alice Cooper on this list. Taking Jay Hawkins' theatrics to new heights, the former Vincent Furnier could have any number of his works included on this list. However, the closing from the landmark "Billion Dollar Babies" is some of Cooper's most disturbing work. "I Love the Dead" is perhaps popular music's most hummable ode to necrophilia. However, no amount of shock writing could possibly prepare you for the terror of facing the late Bob Hope on the golf course.

3. "Werewolves of London" - Warren Zevon

Album: "Excitable Boy" (Asylum, 1978)

With its instantly recognizable chorus and repetitive melody, this song was the biggest hit Warren Zevon had, reaching No. 12 on the Billboard charts. A singer-songwriter noted for his inventive and scathing social criticism, Zevon most likely had an agenda on his mind for the song. However, any message has likely been lost beneath nearly three decades of drunken would-be singers shouting "ah-woo" at the top of their lungs. One can only hope that these revelers are besieged by the type of hangover that inspires nightmares.

4. Song: "Dead Man's Party" - Oingo Boingo

Album: "Dead Man's Party" (I.R.S., 1985)

Here's a fun little fact that scares people: I love '80s new wave. The quirkiest the song the better, and few groups of the Reagan era were quirkiest than Oingo Boingo. Boingo is generally recognized for two reasons: recording the theme song to the John Hughes' film "Weird Science" and Danny Elfman was their frontman. Yes, that's the same Danny Elfman who has scored nearly every Tim Burton film. Perhaps this tune was a harbinger of things to come, since the subject matter of a party full of dead people was re-explored by Elfman as the singing skeleton in "The Corpse Bride."

It's quirky and it's creepy, yet somehow this song disturbs me less than Elfman's theme for "Desperate Housewives."

5. Song: "Nightmare on My Street" - DJ Jazzy Jeff & the Fresh Prince

Album: "He's the DJ, I'm the Rapper" (Jive, 1988)

I have to include this kitschy hit from the early career of Will Smith not only because it's a song about Freddy Krueger, but also because while researching this column I found out a truly terrifying bit of information: DJ Jazzy Jeff & the Fresh Prince won the inaugural Grammy Award for Best Rap Performance in 1989. Now, I'm no rap aficionado and I was all of three years old when this occurred,

but weren't these guys about as important as Kid 'N Play? Of course, the very next year the aging, flute-sporting Jethro Tull won the very first Grammy for Best Hard Rock/Metal Performance. One shudders at the thought, and almost wishes Freddy would slash into their dreams to make it end.

There you are, musical chill seekers, these five tunes will make you shiver and shake as you dress up in outfits you'll live to regret. For best results, listen to these selections on the oldest sound system possible; that speaker crackle will do wonders not only for your street cred, but also for your scare tactics.

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Awareness shouldn't end with this month

Angela Frome
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The month of October may be almost over, but it is never too late to be reminded that it is Breast Cancer Awareness Month.

Breast cancer is the most common cancer among women in the U.S., "accounting for 1 in 3 cancers diagnosed," according to the American Cancer Society (ACS). Although rare, men can also be diagnosed with breast cancer. About 1 percent of breast cancer cases in 2005 were male patients.

There are several factors that can increase the risk of developing breast cancer, no matter the gender. One of the most important is family history. If a "first-degree" relative, like a mother, sister or daughter, has had the disease, there is more of a risk.

Age is another factor that can influence the chance of occurrence. As a woman ages, there is a higher chance that she might develop cancerous cells. The chance that a 20-year-old has of developing breast cancer is about 1 in 1,985; by age 40, that chance escalates to about 1 in 68.

Fluctuations in reproductive hormones can also affect the chances a woman has of developing breast cancer. The age she first menstruates, the time in which she has children, the amount of children carried to term and the age of menopause all affect the hormones that may be linked to the development and stimulation of breast cancer growth. Oral contraceptives have also been shown to slightly increase the risk of contracting the disease, because they affect a woman's natural hormones.

One of the main reasons attention is being called to breast cancer issues this month is to make women aware of the problem and help them lessen their risk. The ACS names several factors that can help decrease risks.

Obesity is one major contributor. One ACS study showed that "overweight women are 1.3 to 2.1 times more likely to die from breast cancer compared to women with normal weight." Controlling weight can decrease the risk of developing breast cancer as well as improve overall health.

Alcohol consumption is

another risk factor that contributes to breast cancer prevalence. The ACS suggests that "the equivalent of two drinks a day (or 24g of alcohol) may increase breast cancer risk by 21 percent." Limiting the amount of alcohol consumed can cut the risk of developing cancer for anyone, as well as numerous other health benefits.

Early detection and treatments are critical to the survival of women with breast cancer. Self-exams and mammograms can catch the cancer in early stages, when it is easier to treat. Clinical exams are suggested for all age groups, as early as the 20s. In addition to the examination, an appointment with a physician also allows for a woman to ask questions and learn about symptoms and early testing and treatment options.

October may be Breast Cancer Awareness Month, but this isn't the only time that this important issue should be discussed. Everyone should be informed about detection and prevention, for their own health and that of their loved ones.

Student organization: Women's Resource Center

Amy Cooper
POINTLIFE REPORTER

Looking for a cozy place to hang out? To share stories? To find information?

The Women's Resource Center (WRC) is a student-run campus resource dedicated to raising awareness of women's issues such as sexual assault, eating disorders, body image, and domestic violence.

Located in Nelson Hall room 207, the WRC provides the opportunity to volunteer, check out books and find brochures. The staff and volunteers of the WRC put on programs, social events, weekly meetings and informational booths.

There are three paid staff positions held by three amazing women: Melina Strohmman, the Executive Coordinator, Rachel Rucinski, the Volunteer Coordinator and

DeAnna Bublitz, the Outreach Coordinator.

While these women do a lot of work, the heart of the organization is the volunteers. The WRC is always looking for volunteers to hold office hours, or just to help at events. Volunteers don't have to be females, as the WRC is a resource for everyone.

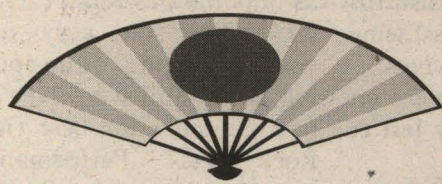
Every Monday night at 8 p.m., there are organizational meetings that are open to anyone interested. Or if you just want to stop by, the office is usually open. For more information check out the website www.uwsp.edu/stuorg/WRC/. Stop by some of the upcoming events like the Fall Design Series November 6-9 at 8 p.m., or Lunafest, a film festival of movies by and about women on November 30, 7 p.m., Debot 073.



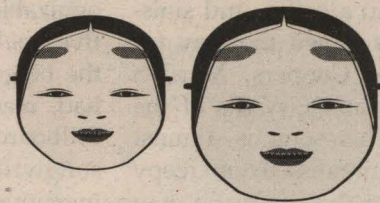
The Women's Resource Center provides a place to discuss women's issues.

Photo by Melina Strohmman

★ WAY CHEAP INTERNATIONAL EXPERIENCE



2007 USA SUMMER CAMP JAPAN



Work and live in Japan as part of the UWSP-USA Summer Camp program.

DATES: The period of stay in Japan will vary from team to team. Departures from the United States will range from late June to early July. Returning dates will range from mid to late August.

USA SUMMER CAMP: This is an English language program for Japanese students, elementary school age through college. During the summer, UWSP counselors take part in the camp program for approximately 27 days/22 nights. (The general pattern is 5 nights at camp followed by 4 nights with the host family) There will also be a five-night counselor orientation session that will take place at the camp facility upon arrival in Japan.

During the program the students from America will act as camp counselors, working with the Japanese students on a variety of English language drills and activities. Counselors will also participate with the Japanese students in recreation activities, meals and variety of social activities. This is a VERY rewarding program, but be prepared to work hard.

COST/COMPENSATION: UWSP students pay ONLY \$850-900 to cover costs such as UWSP tuition and mandatory health/travel insurance. **For the counselors selected, we will provide for the following:** Round-trip air transportation from Chicago or Minneapolis (Midwest applicants) and Fukuoka, Japan -- Round-trip ground transportation between arrival city and camp location -- All host family arrangements. (Counselors will not be required to pay any fee to host families for room and board.) -- Food and lodging during all assigned days at the camp program -- Transportation expenses between host family's home and the camp program -- Three UWSP undergraduate credits in International Studies -- Overseas health insurance policy for stay in Japan through the UW-System.



Japanese language ability is not required to apply for this program.

Want to know more? Come see us, International Programs, 108 Collins, 346-2717

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Science, Health & Tech.

iPod's popularity passes beer, university takes notice

Jeff Peters
SCIENCE, HEALTH, AND
TECH. REPORTER

With its surging popularity, Apple's iPod claimed the top spot for most "in" on college campuses this past summer, dethroning beer for only the second time in the eighteen-year history of Student Monitor's biannual survey and leaving many universities scrambling to keep up with an increasingly technology-driven generation.

Of the 1,200 students surveyed, 73 percent said the iPod was "in," beating out both drinking beer and Facebook.com at 71 percent. The only other time beer fell from the number one spot was in 1997 due to another technological innovation - the Internet.

Universities across the nation are using the trend to their advantage, searching for creative ways to bring new technologies onto campuses. University of Wisconsin-Stevens Point has started a pilot program to get iPods and mp3s into the classroom and student hands.

"We're reaching the age now, whether it's an iPod or a PDA, or, for lack of a better word, a Blackberry wanna-be, where they are such vital tools now for the academic experience. I think as teachers if we don't consider that, we're going to be behind the eight ball really quickly, if we're not already," said Mark Tolstedt, professor of Communication and a member of the committee working to incorporate iPods and mp3

players into the curriculum at UW-SP.

They've already received a small grant, enough to purchase the 16 video iPods and thirty mp3 players currently being used by two professors on campus, said Tolstedt.

Professor Bryant Browne uses the video iPods in his Water 480 class, giving each student a virtual professor at their fingertips. Every iPod contains dozens of tutorials incorporating text, audio and video from Browne that can be taken into the lab or onto the lake, providing a "safety net" for his students when doing tests or field work.

"With the iPods, students can absorb the techniques in a very focused and personal space, which helps them to get past the initial frustration of learning the basics and onto the deeper issues in the class," said Browne.

"I'm the limiting node. Everything has to go through me. Just by putting an iPod in there, they can learn that stuff at their own pace, their own speed, and then I don't have to be standing up in the classroom. I can be in the field."

Students appreciate having the knowledge within reach at all times.

"A lot of his equipment is made in the lab here. It's not something Houghton-Mifflin has a textbook on, so it kind of helps to see how a random assortment of filters and tubes are all cobbled together to make something that's functional," said Steve Weiss, a



photo by Drew Smalley

iPods: their not just for music anymore.

student in Browne's class. "It could be very confusing and easy to leave something out, so it's a lot easier to see it in action. That's pretty helpful, I thought."

iPods are mainly used for field procedures according to Lee Zettler, another student in Browne's class who appreciated the way the iPod complimented the material. "Instead of just reading out of a book or manual, you get a visual representation of what's going on," said Zettler.

The foreign language department has found creative ways to teach as well. With

the mp3 players, students in Professor Richard Ruppel's class can download content and immerse themselves in the German language outside of the classroom.

Next semester, with an even larger grant, three more professors will be incorporating the new technology into their curriculum. Tolstedt is working on converting his PowerPoint and class screenings for use on the video iPod, and Professor Michael Foray in the history department will have students download audio of significant historical events and reenactments of famous

speeches like the Gettysburg Address, supplementing class lecture with original source material.

As for the large percentage of students already flooding the campus with Apple's signature dangling white headphone cords, Tolstedt said that they'll be able to download the content to their own iPods or mp3 players through a secure website.

"When you go to the gym to work out, instead of listening to heavy metal you can listen to German," said Tolstedt with a laugh.

Hydrogen energy equals cleaner environment

Sara Suchy
THE POINTER
SSUCH489@UWSP.EDU

University of Wisconsin-Stevens Point alum Dr. Ken Menningen presented a colloquium about his research on hydrogen power as a replacement to fossil fuels to CNR students on campus yesterday afternoon.

"We need to wean ourselves from depending on fossil fuels," said Menningen. "It's the most important problem we face."

Menningen recently took a sabbatical from his position as professor at UW-Whitewater to work in a national renewable energy lab in Colorado.

"We are obviously a very energy rich society," said Menningen. "25 percent of our energy consumption is just to turn the lights on in this country." This is why there is such a big push for research in creating more efficient light bulb. Even more startling is that 70% of U.S. energy consumption is for transportation.

"We power transportation with oil," said Menningen.

Unless you have been living under a rock for the last few years, you know that the supply of oil is dwindling fast. Scientists are working extremely

hard across the globe to find a viable replacement for oil before it runs out completely.

The U.S. needs to be especially concerned because we use up to 25 percent of the world's oil supply. That is far more than any other country in the world. Plus we only produce about 3 percent of the world's oil.

There are many alternative and renewable sources of energy available in the U.S. but they are not equally available or reliable everywhere.

"There is no uniform availability," said Menningen. "Solar energy has great potential in the southwest, while wind energy is better suited for other areas."

Menningen's research has focused on using hydrogen power to alleviate the need for oil.

Hydrogen is a very clean way of producing energy explained Menningen. What goes in is hydrogen and solar power and the only byproducts of the process are heat and water (water vapor).

Menningen showed a model of a hydrogen powered home which included photo voltaic panels on

from **Hydrogen** pg. 5

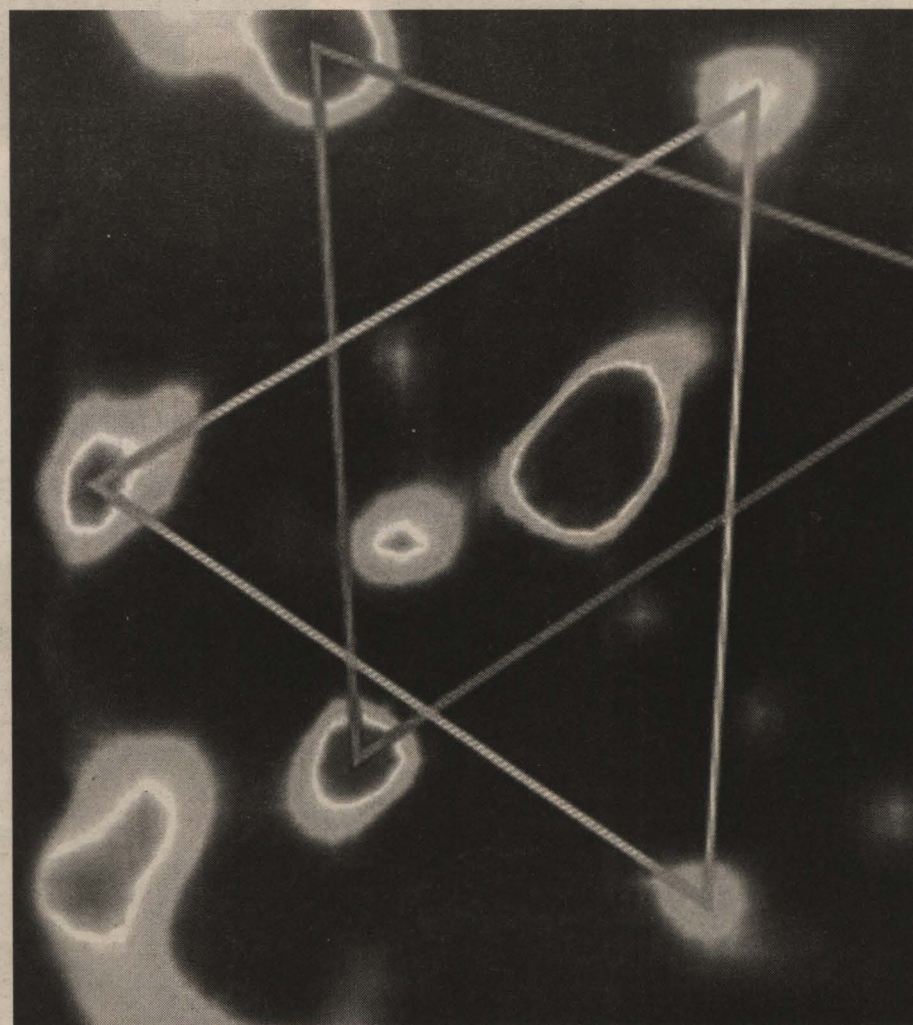


Photo: National Research Council of Canada

World's first image of 3D atomic level structure of a hydrogen atom

Holistic health to host an evening of energy tonight

June Flick
THE POINTER
JFLIC713@UWSP.EDU

The Cardio Center is hosting the Evening of Energy on Thursday, October 26 from 7:30 p.m. until 10 p.m.

Several programs including Fitness Yoga, Team Yoga, Tribal Fusion Belly Dance, and Nia classes will be offered. Cardio Center Personal Trainers will also be offering an X-Fit circuit and Mind and Body Connections will be providing chair massages and paraffin wax hand dips. The Student Health Promotion Office will be providing participants with smoothies and energy bars.

You can receive \$5 off a class in Series II of the Holistic Health program, Deluxe Hand & Foot Treatment, an Herbal Class, a 60-minute massage, or a Hot Stone massage just by participating.

The Evening of Energy costs \$5, and free t-shirts will be provided while supplies last. Don't miss out on a night of free food and instruction that helps you take control of your health and well-being.

from **Hydrogen** pg. 5

the roof and explained that in some cases a home could actually produce more energy than it needed.

"They could sell the electricity back to the power plant and have a negative electricity bill," said Menningen.

There are, of course, problems to the system, such as how to store the hydrogen in cars. It needs a very big and heavy container to store it, thus creating a mobility problem. Hydrogen gas is also hard to pipe to power plants.

"You can't pipe hydrogen gas through normal pipe lines," said Menningen. This presents an infrastructure problem.

Menningen is currently working on different ways to store hydrogen in a solid

form.

Finally, there is the issue of finding the water to use for the process. The U.S. and the world is already experiencing a drought in drinking water in some areas, a problem which will only get worse.

"We will probably end up finding ways to desalinate coastal water for this process," said Menningen.

Despite the inherent problems with hydrogen energy, Menningen insists that it is a worthwhile field to explore and develop as a real solution to the dependency on oil.

"I personally think that we need to be more aggressive in finding a better way to power our country," said Menningen. "Oil has already cost us lives. I don't think we would have messed with Iraq had they not had oil."

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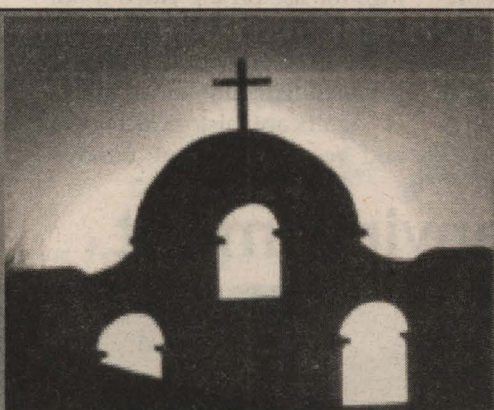
What's happening at the Allen Center for Health and Wellness Programs...

Chelsey Ross
ALLEN CENTER

Come on in to the Cardio Center and warm up with a Pilates, Yoga, or dance class! On October 30, the second Holistic Health series will begin. Choose from several classes, including: Power Yoga, Morning Yoga, Fitness Yoga, or Yoga and Meditation! Pilates, Tribal Fusion Belly Dance, and Nia classes will be offered as well!

Classes meet for six sessions between October 30 and December 14, and are taught by professional instructors. For students, an entire session costs only \$20, or \$8 per class. You can pay with cash, check, Point Cash, or student billing. For a complete schedule and detailed descriptions of each class, stop by the Cardio Center front desk. Space is limited for every class, so sign up now!

Don't forget! The 4th annual Cold Turkey Trot is coming up on November 11 at 10 a.m. The first 175 students to sign up before November 3 at 12 p.m. will receive a free t-shirt! Registration is free and can be completed at the Student Health Promotion Office. SHPO is open 9 a.m. to 4 p.m. Monday through Friday, and is located at 004 Lower Allen Center. For more information, visit www.go2allen.com.



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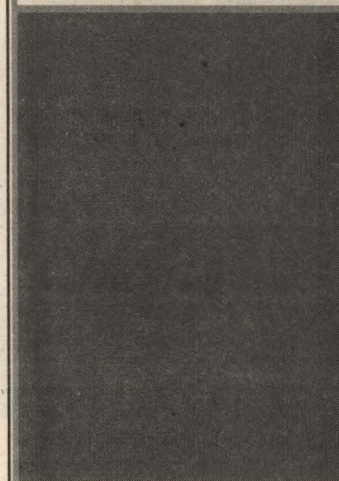
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Sports

Pointers win homecoming thriller against Oshkosh

Football

Nick Gerritsen
THE POINTER
NGERR519@UWSP.EDU

In what turned out to be their most exciting game of the season thus far, the University of Wisconsin-Stevens Point football team rallied in overtime to win their first conference game of the season. The 27-24 victory over UW-Oshkosh puts the Pointer's record at 3-4.

After falling behind 14-0 early in the game, the Pointer defense stepped up its play while the offense struggled. For the second consecutive week, the Pointer's running game struggled to get going. As a team, the Pointers tallied only 19 carries for just 24 yards. Leading rusher Cody Childs was given just seven carries all day, ending the game with 13 yards.

The passing game struggled as well. Point's quarterbacks were intercepted twice while completing just over 50 percent of their passes. After receiver Brad Kalsow left the game in the first half with an injury, senior Jacob Dickert stepped up and carried the offense with his best performance of the year. Dickert's efforts amounted to nearly half the team's total offense, finishing with 12 catches for 113

yards and the team's only offensive touchdown.

With the offense unable to find any rhythm, the defense became the story of the afternoon, coming up with big plays that put the Pointers in position to win. The first of those big plays occurred in the second quarter when Lincoln Berg came in untouched on a blitz, stealing the ball from Oshkosh quarterback Joe Patek and returning it 25 yards to the end zone.

After Berg's TD, the defense forced a punt which was followed by the offense's only score, a four-yard Jacob Dickert TD reception that gave Point a 17-14 lead.

After the Titans tied the game with a field goal, Berg struck again with a blitz, forcing a fumble recovered by teammate Brandon Czyns, who returned it eight yards for a 24-17 lead.

"Every week Coach Olszewski has a great game plan ready for the defense. He puts us in situations to make plays and it's just a matter of us making them," Berg said afterward. "On the two fumbles for touchdowns we had blitzes on and everyone did what they were supposed to do. I happened to be the one to force the two fumbles, but only because

the Titans offense picked up the other guys that were coming. If they would have blocked me and let someone else come free that person would have made those same plays for our team."

Oshkosh came back to tie the game and nearly won it when a 48-yard field goal attempt went wide with under a minute left. Point then went for the win in regulation but was picked off by Bryan Kent who returned it for a touchdown. But when Kent was called for pass interference, the play was nullified and the game went to overtime.

see Thriller pg. 8

Pointers rout Stout on the way to record-setting day

Soccer

Nick Gerritsen
REPORTER
NGERR519@UWSP.EDU

The University of Wisconsin-Stevens Point soccer team won its fourth game in five tries, blowing out UW-Stout with a 9-0 victory. As usual, Point was led by its two scoring stars, Amanda Prawat and Kaylee Weise, who combined for eight of the team's nine goals. Prawat set a school record for goals in a single game, scoring five times while adding an assist. Fellow sophomore Weise added three more goals and two assists. Their big days allowed Point to breeze by Stout, as they built a 7-0 halftime lead.

The two now stand atop nearly every offensive statistical category in the conference. Prawat is now first in the league in goals (16) while Weise stands third (14). Prawat and Weise are also first and second in the league in both points per game (Prawat-2.71, Weise-2.50) and goals per game (Prawat-1.14, Weise-1.00). They have combined

for an amazing 73 points and 30 of the team's 43 goals.

The dominance started early as Weise put the Pointers up just over four minutes into the game. Megan Schmidt made it 2-0 shortly after with her first career goal. After two more goals gave Point a comfortable lead early, Prawat then took over, scoring the game's final four goals.

The Pointers dominated the scoreboard thanks to an enormous advantage in shots. For the game, the Pointers out-shot the Blue Devils 30-6 and 17-2 in the first half. Point's final goal was scored with 27 minutes left as they then coasted to the victory.

The big win Saturday was a big step toward preparation and confidence for the Pointers as they get ready for the conference tournament.

"It was a good confidence booster because going into the postseason it's good to know that you can win and we know we can win," Weise said afterward. "Hopefully we can play the rest of the way like we did against Stout."



Photo by Drew Smalley

Both Pointer goalies, Meredith DeCaluwe and Pam Luckow (above), made big saves against Stout.

Senior on the Spot

Brett Borchart - Football

Major - General Studies with Business emphasis.

Hometown - Huntley, Ill.

Do you have any nicknames? - Elvis, Chart, Fat QB.

What are your plans after graduation? - Go back near the hometown, help run my dad's business and watch as many Bears games as I can since I only get to watch them every once in a while up here.

What has helped you become such an accomplished athlete? - I would say that my parents have supported me the most as well as pushed me the hardest. Of course, without my friends and teammates I wouldn't be where I am today.

What is your favorite Pointer sports memory? - The moment I transferred here will always be a great memory of mine. Another is watching the Pointers basketball team win their second national championship. That was exciting to just be a fan and enjoy it.

What's your most embarrassing moment? - I try to avoid these moments, but when I first came here my locker was next to Steve Garvoille's. I was trying to talk to him one day and he wouldn't say anything back to me. I thought he was stuck up and asked somebody what was up with him. Steve is partially deaf. Oops!

What CD is in your stereo right now? - James Blunt. It never comes out either.

What DVD is currently in your DVD player? - One of the "Friends" seasons.

What will you remember most about UW-SP? - I'll always remember going to college with one of my best friends from my hometown, Jason Kalsow, and playing with his little brother Brad. I'll remember the friends I made and the best hang-out in Wisconsin, Papa Joe's. Gotta do the shake of the day.

What are the three biggest influences in your life? - My family, especially my baby girl Bailee. It really changes your life when you have a little girl to come home to. All the coaches that I have ever had from Pee-Wee football through college. My friends in Point and the ones at home that I never get to see.



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EOE

from **Thriller** pg. 7

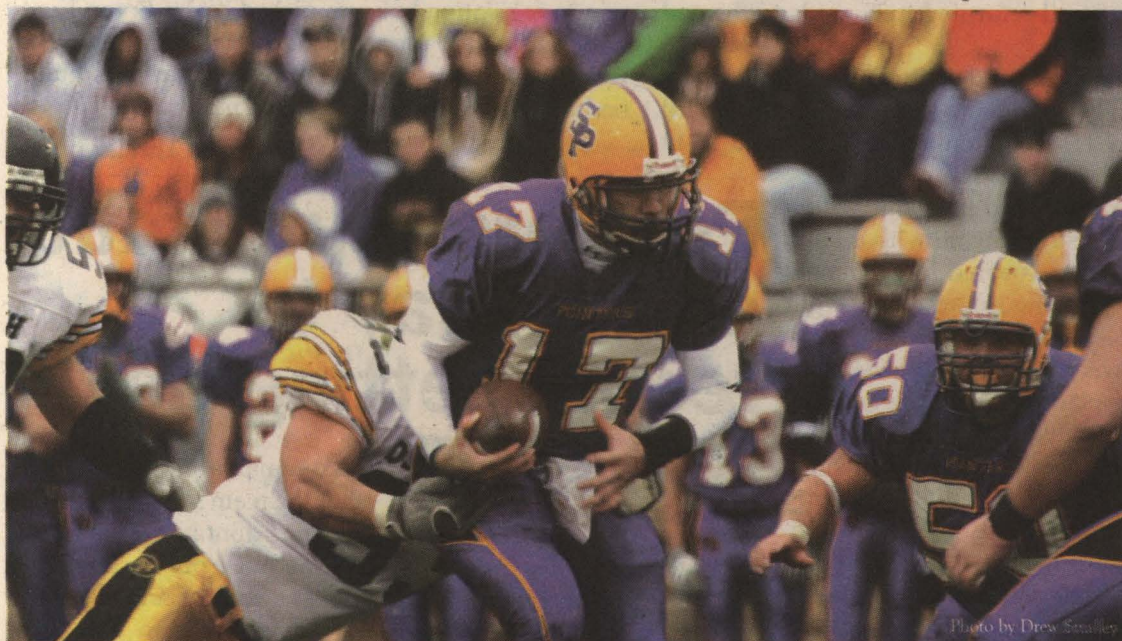
Oshkosh got the ball first in overtime, but failed to score on third down when backup quarterback Dieter Juedes was intercepted by Kasey Morgan. Stevens Point was then stopped a yard short of the first down on their first

overtime possession, setting up a game winning field goal attempt by Ryan Graboski. When Graboski's attempt sailed through the uprights, the Pointers had won their first conference game of the year.

"It feels great to win any game, but to win a close, hard

fought, intense game like this makes it feel like a great accomplishment," Berg said. "It was nice to be able to play at home in front of a good crowd for homecoming."

Next week the Pointers will head to Eau Claire to take on the Blugolds. The game is scheduled for 1 p.m.



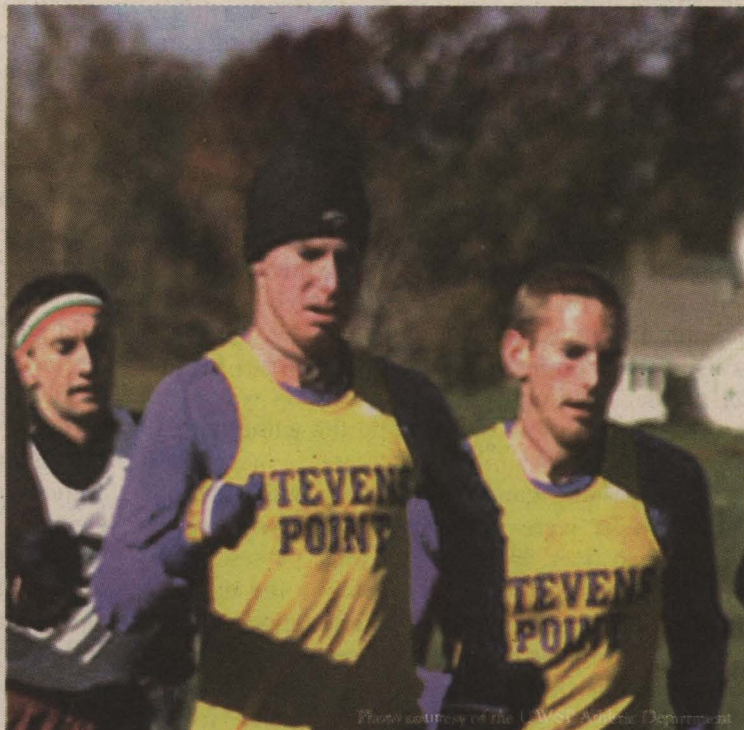
Borchart left the game with an injury in the fourth quarter.

Men place seventh and women ninth at Oshkosh

Cross Country

UW-SP Athletic Department

PRESS RELEASE



Cross country looks to finish the season strong.

With six runners spread just 15 seconds apart, the University of Wisconsin-Stevens Point men's cross country team placed seventh of 18 teams at the highly-competitive UW-Oshkosh Invitational on Saturday in Winneconne.

The Pointer women's team was ninth of 11 teams in the meet, which featured nine ranked men's teams and five ranked women's participants. UW-SP's men's team entered the meet ranked 15th in the country and finished behind six other ranked foes.

Travis Nechuta led the tightly-grouped pack of Pointers with a 35th place finish in 25:38 over the 8,000-meter course. Mike Ormond was two seconds behind and placed 37th. Cory Towle posted a time of 25:48 and placed 42nd, while Phil Richert was 45th in 25:51 and Brad Seeley and Dominick Meyer were 49th and 50th, respectively, in 25:53.

Top-ranked Calvin (Mich.) easily won the meet with 37 points and five runners among the top 11. Eighth-ranked New York University was second with 69 points and UW-SP had 208 points.

Hannah Dieringer had a strong finish for the women's team, passing several runners down the stretch to place 24th on the 6,000-meter course in 23:07. The Pointers' other four scoring runners were separated by just 42 seconds with Allison Wolter leading the pack at 24:11 to place 53rd. Amy Haupt was 56th in 24:28 and Sara Rammer was one second back to place 57th. Ashley Woest was 61st in 24:53.

Third-ranked Washington (Mo.) won the women's title with 38 points, edging seventh-ranked Calvin by four points. UW-SP totaled 251 points.

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If you are unable to assist in raking and still want to make a difference, you can help by bringing non-perishable food items to SPASH on October 28 between 8 a.m.-12 p.m.!

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Outdoors

Bringing hunting heritage back to Wisconsin

Ben Mott hopes to start at least 25 DNR Learn to Hunt programs in Wisconsin by next spring

Anne Frie
THE POINTER
AFRIE140@UWSP.EDU

Ben Mott sat in his first duck blind when he was three years old. Sitting beside his father and uncle, he watched closely as they taught him to hold a gun, the art and skill of calling in waterfowl, and the virtue of patience.

Eighteen years later, Mott worries that kids today are becoming less interested in hunting because of a lack of mentors. Fortunately, he has been given the opportunity to do something about it.

Mott, a junior at the University of Wisconsin - Stevens Point was hired by the Wisconsin Bureau of Law Enforcement to coordinate the Department of Natural Resources Learn to Hunt program.

Using a \$13,000 grant provided by the National Shooting Sports Foundation (NSSF), Mott hopes to start at least 25 new hunting programs by next spring and recruit at least 20 new organizations to sponsor events.

The Learn to Hunt program was started in 1998 to help youth and adult novice hunters experience a first-time quality hunt under the guidance of an experienced hunting mentor.

According to the NSSF, for every 100 hunters lost, approximately 53 new hunters are recruited in Wisconsin each year.

"Hunters can become so enthralled in the killing aspect of hunting that they teach others about the culture and traditions of hunting. Kids are more interested in sports,

computers and television," he said. Mott also noted that many people are reluctant to enroll in hunter safety because their family does not hunt.



Mott

A minimum of four hours of classroom and field instruction must be conducted prior to the hunting activity. In the

Learn to Pheasant Hunt program, for example, instructors may review the safe handling of shotguns, discuss the kinds of chokes normally used and recommend an appropriate range of shot size.

"Not having hunters as a management tool in Wisconsin is detrimental to the state. It is part of my job to try and reverse this trend of fewer and fewer hunters each year."

Since Mott started his job four months ago, he has begun to see some positive impacts stem from all of his efforts.

"Learn to Bear Hunt numbers have gone up from two hunts last year to 15 hunts this year," he said. "We had 13 hunters last year and this year we had 53 kids involved in the bear hunt."

The extra hours Mott puts in traveling and promoting

the Learn to Hunt program can be challenging, especially since Mott is also a full-time student at UW-SP. But Mott is thankful for the duties he has been assigned.

"This job will certainly help me to become a better conservation warden after I graduate from college," he said. "But more than that, I want to extend to others the same outdoor opportunities that made a positive impact in my life. We need more mentors to help bring the heritage of hunting back into Wisconsin."

If students are interested in the Learn to Hunt program or would like to become a hunting mentor, e-mail Mott at Benjamin.Mott@Wisconsin.gov. Mentors are required to have at least five years of hunting experience.

Cranes' 2000-mile migration puts student problems into perspective

Amy Dubruiel
OUTDOORS REPORTER

Studying for tests, searching for jobs and meeting the demands of a busy schedule makes my head spin. But a recent trip to see thousands of Sandhill cranes en route to Florida gave me insight and perspective on how to keep a straight head.

On Wednesday, October 18, I tagged along with a class of West Salem High School students, from West Salem, Wis., to a Sandhill crane count at the Sandhill Wildlife Area in Babcock, Wis.

I imagined that seeing thousands of cranes migrating through central Wisconsin would be a privilege and a great experience, but I never expected that I would also learn a valuable life lesson as well.

During the two hours I spent that evening on the marsh, I observed almost 2,000 sandhill cranes fly over my head on their way to land and rest for the night.

Every year, an army of up to 4,000 cranes at one time will take over these marshes in the fall during their migration southward to the warm southern states of Florida and Texas.

Motivated by colder weather, the cranes leave the marshes during the day to forage in nearby farm fields, storing fat and muscle used to make the long migration. At night, the cranes return to the marshes to rest.

After witnessing such tremendous survival techniques, my life problems as a student were suddenly put into perspective.

During the school week, any place I need to go is usually only

about a block away. My food is stocked on several kitchen shelves and the only threat to my mortality is walking across Highway 10.

Cranes face the daunting challenge of finding enough food to eat to survive the long 2000-mile journey. And they have to keep flying until they find a wetland large enough to provide safety from predators.

I would encourage anyone interested in cranes to make the trip out to the Sandhill Wildlife Area to watch the Sandhill cranes fly in at dusk.

The Sandhill Wildlife Area Outdoor Skills Center is hosting a crane watching event on Saturday, October 28. Space is limited, so call in advance. For more information, visit <http://dnr.wi.gov/org/land/wildlife/reclands/sandhill/>.



Photo by Drew Smalley

Sandhill cranes are migrating through Wisconsin.

Wildlife rescue mission a smelly job even for a wildlife student

Matt Schuler
OUTDOORS REPORTER

I walked into my house the morning of Sunday, October 7, to find my roommates, Alex Anderson and Josh Spice, bustling about like madmen. In a flash, two blankets were thrown into my arms and I was immediately told to get in the car.

"What are we doing?" I asked. "We gotta pick up a bird, a pelican," my roommate replied.

"Wow, really?" I thought to myself. "A pelican? And we get to pick it up? No way!"

We jumped into Alex's Saturn, and drove towards the Eau Plaine Flowage Campground near Mosinee.

While on Interstate 39, I noticed an atrocious smell. "Agh, what is that awful smell?" I asked. Alex casually looked at me, pulled the collar of his shirt forward and replied, "Hey, it's not me."

As I sat in the car, I thought of how little my roommates and I washed the hunting clothes we were wearing. After the thought passed, the awful smell continued to reek.

When we pulled into the park, the only thing we knew was that the pelican was sick and was spotted between campsites 44 and 45 at the time of the call.

While driving through the park looking for the bird, a large bug zoomed through the open window and smacked me right in the head.

"What the...?" I looked down and there crawled an orange and black bug. What the bug was, I'll probably never know, but the instant I squashed it with my cell phone I knew I had made a mistake.

A foul odor, far worse than the musty smell of

OUTDOOR EDVENTURES TIP OF THE WEEK

Lucas Scharmer
TRIP LEADER/RENTAL TECHNICIAN

Sleeping while winter camping can sometimes be a problem. While you sleep, water vapor starts to form inside the tent. Tent walls can freeze from the condensation forming on the sides.

To prevent damp and icy tent walls, wear a thin polyester face mask - the same kind that dentists wear. This way, your face stays warm and the polyester allows the moisture to evaporate quickly. No more dripping tent walls.

For more information and tips on winter camping, attend the winter camping skills program on Wednesday, November 1, at 6 p.m. Outdoor EdVentures is located in the Allen Center.



see Smelly pg. 10

from Smelly pg. 9

Steve's hunting tips of the week

Steve Kaufman
OUTDOORS REPORTER

our hunting clothes, suddenly hit my nostrils like a freight train hitting a hummingbird.

Instantaneously gagging, I jolted open the door and jumped out of the car. Both my roommates agreed the phone smelled like bad vomit. Little did we know, our sense of what "smelled like vomit" was about to change forever.

We continued through the park and eventually found the bird. The pelican was in the water by the beach, enjoying the beautiful day.

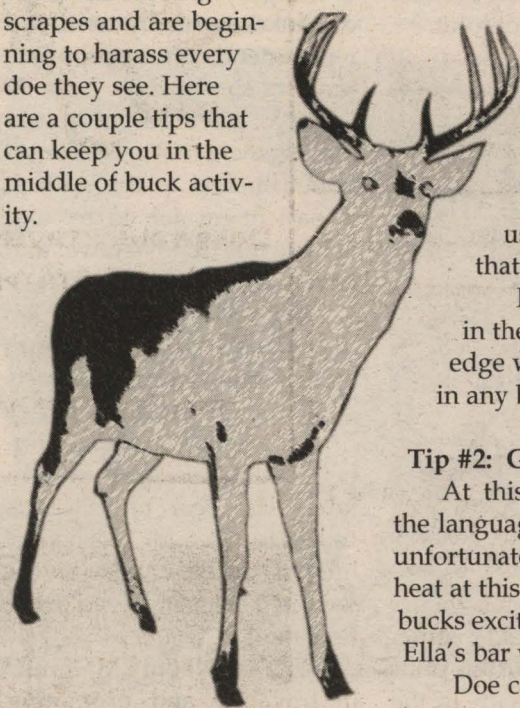
After chasing it through the water, Josh finally grabbed its bill and picked it up. We covered the bird with a blanket and agreed the rescue was a success. That was, until and we began to smell something again.

"Holy crap!" yelled Josh, with a funny look on his face. The smell of the pelican seemed at the time equivalent to the smell of an animal throwing up rotten fish. The bird smelled unpleasant, to say the least.

Regardless, we put it in Alex's car, in a box with a blanket on its top. We drove the bird to Wausau, gagging the entire way, even with the windows rolled down.

I am sure that at one point during the drive to Wausau the bird threw-up in Alex's car, as if the smell of the car in its original state wasn't bad enough.

Halloween weekend is always one of the most exciting times of the year to hunt. Bucks are making scrapes and are beginning to harass every doe they see. Here are a couple tips that can keep you in the middle of buck activity.



Tip #1: Hunt near recently combined corn fields.

Bucks are still trying to put on weight for the rut so they will be searching for foods high in fat and energy, such as corn. But more importantly than hunger, bucks are going to check out every doe that is flocking to the corn field to eat.

Hunting a rubline leading to the field is usually your best bet, or hunting over trails just inside the woods that parallel fields also works well. Bucks will use these trails to scent check does that went to the field.

If hunting pressure is relatively low in the area, try hunting right on the field edge where you have a good view to call in any bucks you see.

Tip #2: Grunt, Grunt, Grunt

At this time of the year I try to "speak the language." Bucks are looking for love, but unfortunately for them, very few does are in heat at this time. Any hint of doe scent will get bucks excited (very similar to what happens in Ella's bar when a girl actually walks in).

Doe calls and scents can be effective, but

my favorite and most successful method is to simply use a buck grunt. My goal while calling is to piss the buck off.

I use the "True Talker" grunt call, since it allows me to make a realistic grunt call by varying the grunt tones.

Mature bucks are especially vulnerable to calling since they absolutely despise new bucks in their territory. As bucks get more dominant, they get more confident in confronting other bucks. However, they are also quick to circle downwind, so hang up some buck urine.

One of the keys of calling in wary bucks is to fool more than one of their senses. If a buck hears a grunt and then smells a buck, he will be more likely to move into bow range. Although I don't use them often, decoys can also help close the distance.

Grunting will allow you to see bucks that would have otherwise kept out of sight or simply out of range. Nothing is more exciting than seeing a buck with his ears laid back thrashing a tree, trying to intimidate the "buck" he just heard invade his territory.

Check in next week for tips on hunting funnels during the rut.

It was later found that the pelican had a slight case of avian botulism. It is currently being held at the Raptor Education Group Inc. in Antigo, Wis. Alex, Josh, and I laugh about the trip every now and again, though Alex's car still smells like pelican vomit after nearly three weeks.

When dealing with wildlife, you never know what you will encounter. But maybe next time I'll bring a facemask or a Glade plug-in.

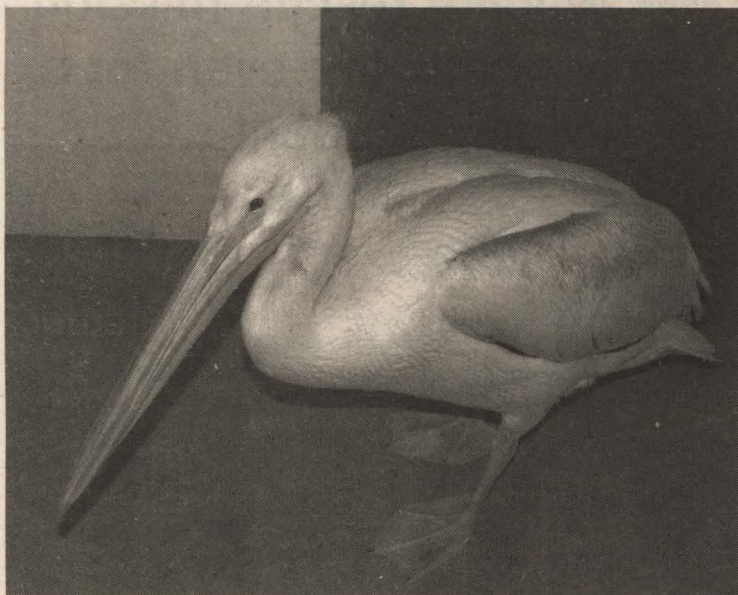


Photo by Gina Javurek

A now healthy pelican after being rescued by students.

Did You Know?

As windy weather strips the remaining leaves off of tree branches this week, deciduous trees are not the only species to lose their leaves in the fall.

Tamarack trees lose their needles too. Almost all pine trees are evergreens and hold on to their needles all year long, but tamarack trees, also called American or Eastern Larch, are very unusual pine trees because they change color in the fall and lose their needles in the winter.

Tamaracks have one of the widest ranges of all North American conifers. They are

shade-intolerant trees that can grow up to 80 feet tall and 18 inches in diameter. These trees are often the first trees to invade open bogs, and are usually found in cold, wet, poorly drained places. In the fall, tamaracks turn a beautiful shade of yellow.

The wood of a tamarack is durable and resistant to decay, and is also used for posts, poles and railroad ties. Long ago, the Ojibwa tribes in Minnesota used the roots of the Tamarack to sew together pieces of birch bark to make their canoes.

LEGAL NOTICE

Wisconsin consumers and businesses may claim Microsoft settlement benefits.

Settlement to provide up to \$223,896,000 in benefits

A settlement has been reached in class action lawsuits against Microsoft on behalf of Wisconsin consumers and businesses that acquired Microsoft software from December 7, 1993 through April 30, 2003, for use in Wisconsin, and not for resale. Shortly after "final" court approval of the settlement, Microsoft will distribute up to \$223,896,000 in vouchers that eligible consumers and businesses can redeem to buy computers, peripheral computer hardware, or computer software made by any manufacturer. Eligible Microsoft software users may now request a claim form for the vouchers.

WHAT ARE THESE CASES ABOUT?

The Plaintiffs in the lawsuits claim that Microsoft violated Wisconsin's antitrust and unfair competition laws and thereby overcharged consumers for some of its software. Microsoft denies these claims and contends that it developed and sold high quality and innovative software at fair and reasonable prices. The Court did not decide in favor of the Plaintiffs or Microsoft. Instead, both sides agreed to a settlement.

WHAT DOES THE SETTLEMENT PROVIDE?

You are eligible for vouchers if you resided in or were located in Wisconsin and you acquired the Microsoft software listed below, or a computer on which the software was already installed, for use in Wisconsin. The vouchers are worth \$23 for each Microsoft "Office" and Microsoft "Excel" license; \$15 for each Microsoft "Windows" and "MS-DOS" license; and \$10 for each Microsoft "Word" (including "Home Essentials" and "Works Suite") license. You are entitled to claim the specified amounts for each computer on which you were lawfully entitled to use the Microsoft software in Wisconsin. Also, if you acquired multiple versions of the same product (or separately acquired upgrades), you're entitled to the specified amounts for each version or upgrade. More information is in a detailed notice at the Web site below.

If the total value of vouchers issued to Class members is less than \$223,896,000, one-half of the remaining amount will be distributed as vouchers for hardware, software and technology services to certain Wisconsin public, tribal, and BIA schools that serve students from low-income households. The total value of vouchers issued but not redeemed will also be distributed to Wisconsin public, tribal, and BIA schools. Any of these vouchers that remain unused by the schools may be given to these schools or other needy organizations in Wisconsin.

HOW DO YOU GET BENEFITS?

Simply call or go to the Web site to get a claim form. To get benefits you need to fill out and send in a claim form postmarked no later than June 30, 2007

or 30 days after the Court grants "final approval" to the settlement, whichever comes later. You may also fill one out and submit it online for up to five licenses. If you acquired up to five copies of qualifying Microsoft products up to \$100, you can use a Standard Claim Form to ask for benefits, and you do not have to provide any additional documents or proof for your software. If your claim is larger, you can also use a Standard Claim Form, but you will need to provide additional information. If you are a volume licensee (e.g., "Open," "Select," or "Enterprise"), you need a Volume License Claim Form. All the claim forms are available at www.microsoftWlsuit.com or by calling 1-800-598-3050 toll-free. Claims may be audited and penalties apply for false claims.

TRANSFERRING YOUR BENEFITS.

You may transfer—sell, donate or gift—up to \$650 of your settlement vouchers to a public, tribal, and BIA school or charity of your choice. Vouchers may be transferred to anyone who does not intend to resell them. Transferred vouchers may be redeemed up to \$10,000. Vouchers can be transferred only once.

WHAT ARE YOUR OTHER OPTIONS?

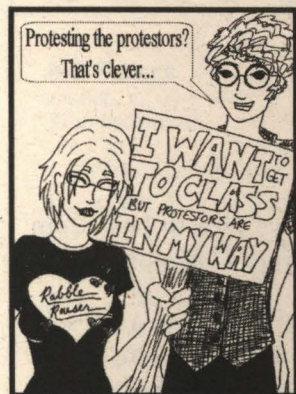
If you don't want vouchers and you don't want to be legally bound by the settlement, you must exclude yourself by **February 13, 2007**, or you won't be able to sue Microsoft about the claims in these lawsuits ever again. If you exclude yourself, you can't get any vouchers. If you don't exclude yourself, you may object in writing no later than **February 13, 2007**, to any part of the settlement. Attorneys' fees, costs, and expenses, and incentive awards, will be paid separately by Microsoft and will not reduce the settlement benefits you get. The lawyers representing you will request \$33 million in attorneys' fees, plus reasonable costs, and expenses, plus \$5,000 as an incentive award for each Class Representative who helped the lawyers on behalf of the whole Class. The detailed notice explains how to object or ask to be excluded. The Circuit Court of Wisconsin, Milwaukee County, will hold a hearing in these cases, called *Spence v. Microsoft Corp.* (No. 00-CV-003042), *Capp v. Microsoft Corp.* (No. 05-CV-011127), and *Bettendorf v. Microsoft Corp.* (No. 05-CV-010927), on **March 30, 2007**, to decide whether to give final approval to the settlement, and to consider the lawyers' request for fees, costs, expenses, and incentive awards. You or your lawyer may appear at the hearing, at your own cost. If the settlement is approved, Microsoft will be released from liability for claims in these cases as stated in the Settlement Agreement. For more details, call toll-free or go to the Web site below.

1-800-598-3050

www.microsoftWlsuit.com

Comics

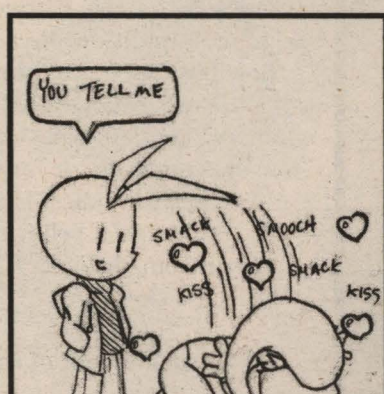
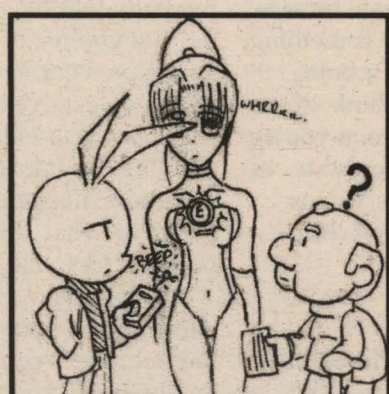
Resident's Evil



Joy Ratchman It's Contagious

David Capito II

Muse

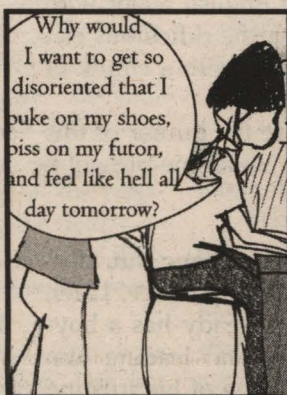
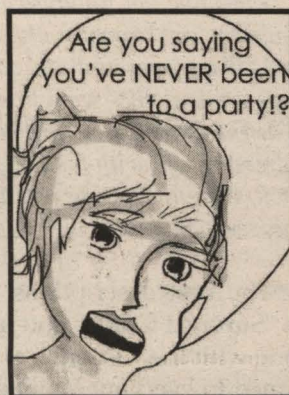


Ryan Tidball

DOES YOUR HEAVEN HAVE BEER VOLCANOES AND STRIPPER FACTORIES?

[HTTP://EN.WIKIPEDIA.ORG/WIKI/PASTAFARIANISM](http://en.wikipedia.org/wiki/Pastafarianism)

Neverland

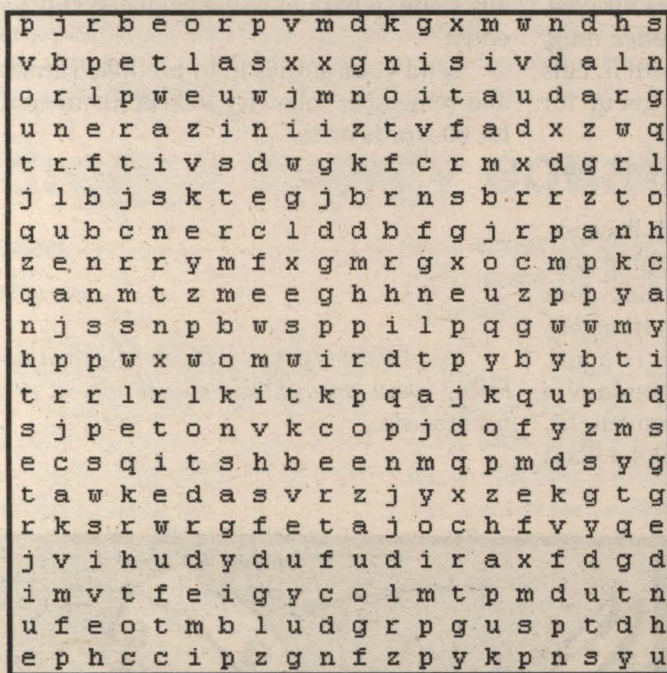


Lo Shim

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Letters & Opinion

Your College Survival Guide:
Fromage a Trois

By: Pat "Zero Lactose Intolerance" Rothfuss
BEHOLD THE POWER OF CHEESE.



Dear Pat,

I recently had a rough relationship with a friend. Actually, I was punch-drunk in love with the guy. We were on the verge of dating and did typical things like talking for hours on the phone, hanging out together, flirting, and beyond.

Everything was going great, but no one was making the first move even though we had talked about dating. When he finally asked me out, I later found out that he already had a girlfriend and was playing me the whole time. As you can imagine, I was angry with the fiery passion of a thousand burning suns.

Anyway, the next time we hung out I desperately wanted to ask if the rumors were true, but I never did. As the day went on, I kept thinking about all the lies this guy had told me and couldn't imagine how anyone could be so heartless. Well, he kept making fun of me about one thing or another and I finally snapped. At the time, I was holding a one pound block of Colby cheese and this guy wasn't quick enough to take cover. I had no intention of severely hurting him, but I've never seen someone go down that hard! I nailed him right in the kidney so it took him a few minutes to recover. I felt pretty bad afterwards, but he was feeling better the next day.

So now that the story is out of the way, I can ask you my question. Should I feel bad now that this guy has a giant bruise and will probably be peeing blood for the next month?

Sincerely,
Kristin

Only in Wisconsin could we have a problem like this: cheese-related domestic abuse. Come to think of it, I wouldn't be surprised if there were a few Wisconsin laws on the books relating to cheese-specific crime. Wouldn't that make a great CSI spin-off? "This week on CSI - Dairyland: our heroes struggle to unravel a baffling second-degree lacticide...."

First, I have to say that this letter cracked me up, Kristin. The funniest one I've gotten in a long while. This is because it contains the two fundamental elements necessary for comedy:

1) Something horrible happening to someone else.

Mel Brooks said it best when he said, "Tragedy is when I cut my finger. Comedy is when you fall into an open sewer and die." There's something buried deep in our brains that makes us enjoy the traumatic suffering of strangers.

It's not a pleasant thing to think about, but it's true. Think of every joke you've ever laughed at. 99 percent of the time what makes you laugh is something horrible. If a joke begins "An American, a German, and a Norwegian go fishing...." You already know the end. We end up laughing at the Norwegian because of his stupidity, or because something horrible happens to him. Or both.

Don't believe me? Think about every "Looney Tunes" cartoon you've ever watched, or any episode of "America's Funniest Home Videos."

Still, don't believe me? <http://tinyurl.com/467c6>

Case closed.

2) An element of the ridiculous.

Ridiculous things are funny. Like a monkey wearing a dress, or a clown having sex, or an English major with a job. In this letter, the ridiculous element is a girl kicking a guy's ass with a chunk of cheese: pure comedy gold.

I mention all of this because the humor of this letter really obscures the issue. So let me present a different, humor-free scenario:

There's a guy and a girl. They hang out, flirt, "and beyond" doing the relationship dance. Later, the guy finds out that the girl already has a boyfriend. She's been lying to him and leading him on, and generally taking advantage of his trusting nature.

So the next time they're together, the guy is seething mad. He keeps it under control for a while, but eventually a comment makes him lose his cool. So he takes whatever is in his hand: a coffee mug, a wrench... whatever. Then he hits her with it. Hits her so hard that she falls down and can't get up for several minutes.

Now the question: should the guy feel bad? Seems pretty straightforward to me.

So yeah, Kristin, you should feel bad. Because, when all's said and done, you took something non-violent and made it violent. Someone hurt your feelings and you hurt their body. And ultimately, it doesn't matter that he's a guy and you're a girl. It doesn't matter if you use a wedge of gouda or a baseball bat. It doesn't matter that he seems to be, on all accounts, a total prick. That's just not a good thing. Feel bad. Apologize.

Now I'm not saying that what he did was any better. He abused your trust, and, in my opinion, that warrants him a severe, figurative, ass-kicking of some sort.

Unfortunately, you've forfeited your right to creative revenge by opening up the can of whoop-ass on him. Too bad, I could have written a great how-to get revenge column for all the jaded lovers out there. Oh well.

Dear Pat,

I've been reading your column for years, and while people say that they you're all over campus I've never seen you. I have a mental image of you, but I don't know how accurate it is. What do you actually look like? I'm curious.

Kinda a fan,
Kelly

Well, gee Kelly. It's always nice to hear from someone who's kinda a fan. Yup. That sure strokes the old ego.

I've always kept my appearance a closely guarded secret. Not everyone appreciates my brand of humor, and I'm always concerned that a horde of kinda fans might run up to me like the bloodthirsty Bacchae they are, tear me to bloody bits, and throw my body into the river.

But you're not the first person to have formed a strong pre-conceived notion of what I look like. As a matter of fact I've been introduced to several people in the last year only to have them look me over and say, "You're Pat Rothfuss?" As if my appearance somehow disappointed them. I've always wondered to what the hell everyone thinks I'm supposed to look like.

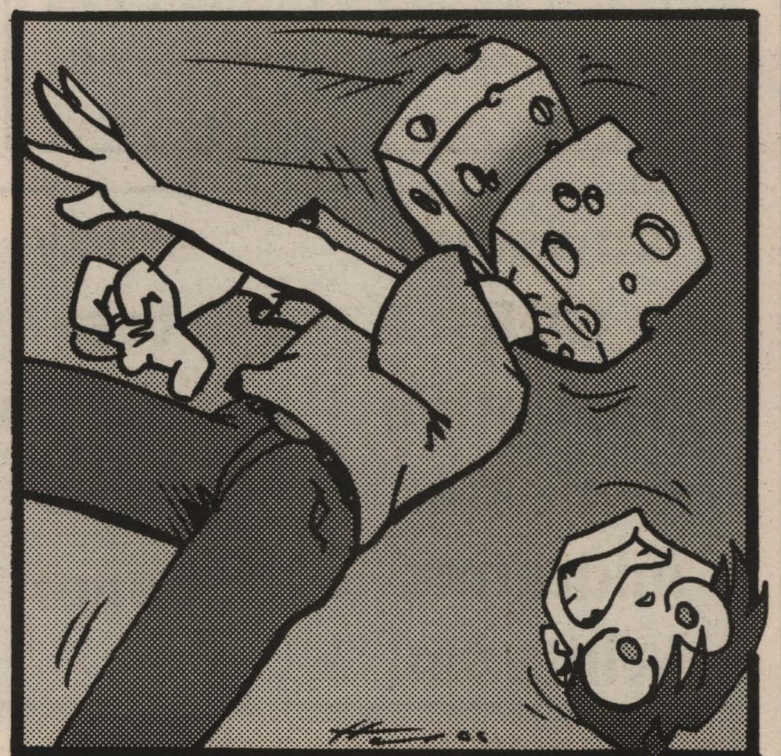
So let's have a contest. Sharpen up your pencils and pull out your thesaurus kids, it's "The Eye of the Beholder" contest. All you have to do is send in a brief description of what you think I look like. Something like this:

I imagine Pat Rothfuss as short, with well-muscled shoulders and unnaturally white, pointed teeth. He smells like peppermint and sweet, sweet methadone. He wears crude clothes sewn from bearhide and the skins of his defeated enemies. When he looks at you, it's like he's undressing you with his eyes, then re-dressing you as a clown, then undressing you again, but more slowly this time, sensually.

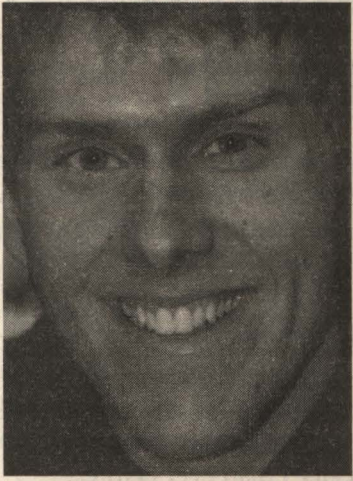
The best descriptions will be printed here in the "Survival Guide" and awarded fabulous prizes along with the vast envy of their peers. This contest is open to everyone. Winners will be chosen based primarily on how much the description amuses me. That means you don't have to be correct about my appearance to win. It also means that if you actually know what I look like, you can still send in an entry.

Send your entries in to proth@wsunix.wsu.edu and remember folks, try to keep them short. Shoot for 60 words or so.

Want Pat to take your funny letter and turn it into boring social commentary? E-mail him at proth@wsunix.wsu.edu.



Point of View: What's happened to news that matters?



Steve Roeland
THE POINTER
SROEL908@UWSP.EDU

Habeas corpus: two Latin words that may pass way over the heads of many American citizens. However, the phrase's meaning is one of the principles that this country is based on.

In English, habeas corpus means "you [should] have the body." In layman's terms, it means that detainees in criminal cases can seek release from unlawful imprisonment. The real hot button issue with habeas corpus is not the number of those who do not know what it means, but how many people realize that habeas corpus has been essentially eliminated by the president's signing of the Military Commissions Act (MCA) last week.

On September 29, the U.S. House and Senate approved the MCA, a bill which would

suspend habeas corpus for any noncitizen determined to be an "unlawful enemy combatant engaged in hostilities or having supported hostilities against the United States" by a vote of 65-34. President George W. Bush signed the MCA into law on October 17.

Politics aside, news coverage of the MCA's signing into law came with little fanfare. I readily checked news Websites, such as CNN, Yahoo! and MSNBC, and came up with little mention of the momentous occasion. I was first enlightened on the subject this past Monday, October 23, almost a week after the MCA became a law.

A look back at CNN's coverage revealed a story that was posted the day of the signing. Yahoo! News ran a story that echoed the one posted on CNN's site. Both of these sites ran the stories under headlines such as "Bush signs bill on terror prosecution" and "Bush signs bill to interrogate, prosecute terror suspects." There was no mention of habeas corpus but some mention of opposition to the law, including U.S. Senator Russ Feingold (D-Wis.).

It wasn't until I looked up MSNBC's coverage that I found coverage and analysis by former ESPN sportscaster and liberal pundit Keith Olbermann that actually

involved intense discussion of the loss of habeas corpus.

The most disturbing fact about this whole "habeas corpus-in-the-news" issue is that stories about Katie Holmes and Tom Cruise can be found more abundantly than those dealing with unlawful detention. Want to know about Madonna and her newly adopted child? Search Google for "Madonna baby adoption" and you'll find over 3 million results. Search "loss of habeas corpus" and you get under 900,000.

When members of society look for information, they turn to several places: network news, local news, online resources and newspapers, to name a few. But when 2 million more sites on the Internet are displaying information on Madonna than on the loss of habeas corpus, we need to evaluate our mainstream news media. Granted, many of the sites with Madonna information are blogs or rehashing of already-known facts. Still, how much of the information on the loss of habeas corpus comes from the same kind of unverified sources?

This goes to show that today's society is more interested with celebrities. Therefore, the media plays on this and capitalizes by supplying stories on the stars.

Our trusted news outlets

need to relay the information that is important to people in society. Even though I missed the initial report on the MCA's signing into law, our news media should be extensively covering the situation for days to come. Losing the writ of habeas corpus is a big deal, especially with the upcoming elections and the ongoing war on terror. News sources cover-

ing celebrities, while failing to fully report vital stories, eliminate the watchdog responsibility of the media.

If news outlets are the fourth estate of our government, they should satisfy their role and inform the public. Along with losing habeas corpus, our society may be losing responsible journalism.

Pointer Poll

by Drew Smalley

by Katie Guntz

...should the U.S. Government be able to suspend your right of Habeas Corpus (right to a trial) if suspected a terrorist?



Rob Turner
Philosophy Environmental Ethics

"I think Habeas Corpus is a fundamental right by the U.S. constitution, and to revoke it would be unconstitutional."



Sarah Deitz
Business Administration, So.

"No, I don't. You should be proven guilty in a trial, because your innocent until proven guilty."



Macy Forman
Fine Arts - 3D, SR.

"I think its dangerous for that type of legislation to happen, someone could be perceived as a terrorist even if they're not."



Cory Brent
Fishery/Biology, SR.

"No."

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Arts & Review

Dynamic "duo" to appear at Sentry Theater

Joy Ratchman
THE POINTER
JRATC567@UWSP.EDU

Young Dr. Jekyll is trying to find a cure for his father's mental maladies. He goes before the board of London hospital governors to show them his research and ask for their approval. They turn him down, shut down his research, and won't allow him to experiment with the human mind because it's too fragile.

Poor Dr. Jekyll is lost. His research has been stopped, he's got a fiancée who will need support if they get married, and he's still got an insane father on his hands. What is he to do? He goes to a whorehouse and meets Lucy, and she turns around his ideas of good and evil. He decides to try his experiments on himself, and all of the evil inside him comes alive as the nefarious Mr. Hyde. The rest of the musical has him battling himself and others in a fight of good versus evil.

Wait a minute! The... musical?

Many people are familiar with Robert Louis Stevenson's "Dr. Jekyll and Mr. Hyde." This horrific fantasy of one man's struggle between his good and evil sides has been the inspiration for countless cartoons, TV shows, and term papers. Now it's a musical and the Central Wisconsin Area Community Theater will be presenting the show from October 26 through October 29.

Several University of Wisconsin-Stevens Point students are involved in the

production, including Rob Kroes, Jessi Neet and Alli Daniels. Kroes stars as the multi-faceted Dr. Jekyll/Mr. Hyde, Neet plays Emma, Jekyll's fiancée and Daniels plays Lucy, the prostitute who has a relationship with both Jekyll and Hyde but has no idea that they're the same person.

"The story is fantastic," said Kroes. "It draws you in and keeps you there the whole night. The music is fantastic; it's modern musical theater: it's fun, it's romantic, it's scary, it's just amazing." Kroes is very excited to be playing the lead in this unique musical. "It's dark and drama and it's exciting. You never know what's going to pop up and when he's [Jekyll/Hyde] going to switch back and forth. It does have its funny moments, but it's mainly a drama and horror piece," he said.

Acting with the cWACT has been a unique experience for Kroes. Anyone can audition, so the show's actors range from high school students up through senior citizens. Kroes especially enjoys his role as Mr. Hyde.

"I really like being Hyde a lot, I guess. I'm not the person I would normally see myself, I'm normally a Jekyll, so it's nice to be able to unleash that craziness and be someone who I'm normally not," said Kroes.

This unique show begins at 7:30 p.m. and October 26 through October 28. It will begin at 4 p.m. on October 29. Tickets are \$15 for adults, and \$12 for students.

"Thank You for Smoking" a thought-provoking comedy

Nelson Carvajal
ARTS AND REVIEW REPORTER

"Michael Jordan plays ball. Charles Manson kills people. I talk." So says Nick Naylor, the protagonist (he's not exactly a "hero") of Jason Reitman's scathing comedy "Thank You For Smoking" which is now on DVD. The film follows Naylor (indelibly played by Aaron Eckhart), a lobbyist for Big Tobacco and the Chief Spokesperson for the Academy of Tobacco Studies. In the opening scene of the film, Naylor is pitted against an advocate from the Human Health Services, Mothers Against Teen Smoking and a terminally ill teen labeled "Cancer Boy" on the Joan London TV talkshow. Right off the bat, Naylor's biting narration makes it known that he is "truly despised" by the public. He also makes it known that he is terrifically great at saving cigarette companies from crumbling by constantly promoting them in a positive image. So how does Naylor recover from the audience boos on the Joan London show? He accuses the Health Advocate of wanting "Cancer Boy" to die because health organizations profit off of the higher death tolls offered by the abuses of Big Tobacco. "It's human trafficking and you sir, should be ashamed of yourself," Naylor gloats. The tables have turned.

Writer/Director Jason Reitman is no stranger to comedy. His father, Ivan Reitman, is the director of "Stripes" and "Ghostbusters" and the producer of such films as "Animal House" and "Road Trip." "Thank You For Smoking" is Jason Reitman's directorial debut and was sold for the highest amount—as compared to the other films in competition—at last year's Sundance Film Festival. The reason the film, as utterly controversial as it is, works is largely due to Eckhart's sinfully pleasing performance.

We like this guy. Eckhart has proven before that he can play an anti-hero who can carry a film and still connect with the audience when he played sexist Chad in Neil LaBute's "In The Company of Men." Where "Company" angered a lot of feminists, "Smoking" is targeted at a more critical mass market. Everyone knows the effects of smoking and the health issue is more prevalent today (seen enough "Truth" commercials?) than ever before.

Yet, "Thank You For Smoking" is sort of a release from all the seriousness of tobacco. It wants to have fun with a topic we all know is somber and morose. Surprisingly, it does just that. Eckhart's supporting players in the film help add weight to the clever lines of dialogue. Maria Bello ("A History of Violence") and David Koechner ("Anchorman") play lobbyists for the Alcohol Administration and Firearms Association, respectively, and they meet with Naylor on a weekly basis to discuss matters of persuasion. These guys are like Communication Public Relations students gone haywire. Academy Award nominee William H. Macy plays Senator Ortolan Finistire, who he although on paper appears to be a good guy, comes across in the film as a sinister figure who intends to undermine Naylor. When Naylor accuses the Senator of "clogging the nation's arteries with Vermont cheese," Finistire fires back: "The great state of Vermont will not apologize for its cheese."

Miraculously, the film also serves as a mid-life coming-of-age story as Naylor tries to reconnect with his son and takes a second look at his line of work. This isn't a comedy of gags, but a comedy of wit and intelligence. By the end of the film, we feel like we've been given a backstage pass to the world of communication and influence. And it sure is a lot of fun.

Current UW-SP Art Student Wins a Logo Contest

Mikhail Salienko
PRESS RELEASE
FSBOCENTRALWISCONSIN.COM

FSBOCENTRALWISCONSIN.COM, a locally owned real estate database of Homes For Sale By Owner, is proud to announce the winner of its recent logo design contest. Chao Yang, a Sophomore University of Wisconsin-Stevens Point art student, was chosen among a large pool of applicants who entered to

compete for a \$50 University Book Store gift certificate and a chance to see their artwork in print.

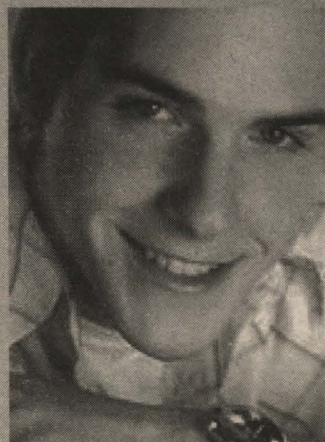
"Chao's idea was exactly what our business was looking for. Her creative logo design will be easy to remember and recognize by our current and future customers. We are planning to begin using the logo in all of our future mailings, which will include brochures, business cards, letters as well as placement on yard signs and other marketing material," said Mikhail Salienko.

Yang first learned about the contest when one of her art professors informed the class that a local business was seeking talented and creative students to take part in a logo design contest. The 19-year old Stevens Point resident proceeded to exercise her daily experience in graphic design classes and submitted her design just a few days later. Yang's design was selected as the winning piece.

"I'm glad that I had a chance to showcase my creative touch this way. I also would like to thank FSBO Central Wisconsin for giving students an opportunity to build their art portfolio as well as gain a monetary benefit. I'm most certain the gift certificate will go towards my art supplies," said Yang.

FSBO Central Wisconsin would like to thank all applicants for their design ideas and efforts. The owners of the company, who also graduated from UW-SP, plan to create and offer additional opportunities for students to be a part of their fast-growing community business.

In the Limelight: Rob Kroes



say Dr. Gary Moss because of his talent, professionalism, drive, and personality.

What do you plan to do after you graduate?

I plan on teaching choral music at the high school level and performing on the side.

Major: Choral Music Education

Hometown: Racine, Wis.

What led you to major in music? I knew that there was nothing in my life that I would rather be doing than making music and performing. The only logical choice was to become a music major.

Who do you consider to be your greatest musical role model?

Not to sound like a suck-up, but I'd have to

What has been your most memorable moment as a UW-SP musician?

Last year when we performed Carmina Burana. There were so many people in Michelson Hall and on stage I couldn't believe it. The music being performed and the energy was awesome.

Who or what inspires you the most in your music?

All of the performers and music teachers out there who are doing what they love to do and sharing their love of music.

What is your favorite part of being a UW-SP music major?

My favorite part would have to be working with the amazing faculty and everyone else in the music department. Everyone wants to see each other succeed, and you therefore are constantly being pushed and motivated to be the best you can be, because you know that everyone's got your back.

What's in your CD Player? Jekyll & Hyde - the musical.

Do you have a favorite quote?

"No good opera plot can be sensible... people do not sing when they are feeling sensible." ~W.H. Auden

Staff picks: here's our music

Joy Ratchman

JRATC567@UWSP.EDU

Stuck in a song rut? Need something new and interesting to download? Check out the Pointer editors' favorite albums!

Steve Roeland: Editor in Chief

Album: "Release Therapy"

Band: Ludacris

Luda's fifth album showcases his new look (no more dreads?) with the same good

ol' hip-hop we love from the ATL. The first single off the album, "Money Maker," is a collaboration with Pharell of the Neptunes that has a catchy hook along with Ludacris' signature style. My favorite track on the album is "Girls Gone Wild," a particularly catchy song with a memorable chorus. It reminds me a lot of something Eminem would release, but still allows Luda to separate himself from the rest of the hip-hop pack. If

you are a hip-hop fan of any kind, "Release Therapy" is a solid entry into the genre and is worth checking out.

Katie Guntz: Managing Editor

Album: "When I look into your eyes"

Band: Firehouse

The reason why I like this particular album is because it is a band that I was introduced to about a year ago. They have been around for awhile, but I usually listen to country

so I never heard them. The reason why I like this album, and especially this song, is because it starts out slow and steady and then it begins to, I guess you can say, pick up the beat. It is very unexpected and I like the music to it. The CD has plenty of emotion and characteristics to it that could please everyone's taste buds. Give it a shot.

Angela Frome: Pointlife

Album: "Mad Season"

Band: Matchbox Twenty

This is one of my favorite CDs because the songs are easy to sing along to, and there is a good balance of ballads and up-tempo tracks. The lyrics are great; several of the songs, such as "Last Beautiful Girl" and "Rest Stop," tell a story. There is also a humorous side, as shown in the title track. Overall, I think "Mad Season" is a great album and everyone could potentially find something they like about it, because it has a little bit of everything.

Katie Leb: Pointlife

Album: "Tales from the Brothers Gibb"

Band: Bee Gees

Most people only know the Bee Gees as the disco group who wore skintight white suits. However, the Bee Gees, or Brothers Gibb, have five decades worth of music. This album is actually a chronological journey of the songs the brothers wrote, sang, and made history with, beginning in 1967 until the release of the album in 1990. As always with the Bee Gees, the harmonizing is almost too perfect and the melodies are unforgettable.

Joy Ratchman: Arts and Review, Comics

Album: "Dizzy Up the Girl"

Band: Goo Goo Dolls

The best part of the album is the variety. Some songs are acoustic, some are harder rock. Each song has a different sound and describes a different emotion or situation. Songs like "Dizzy" (not the politest song ever, but a lot of fun) and "Broadway" paint definite character pictures. The sweet, upbeat "Slide," the longing of "Iris," and the bittersweet "Acoustic #3" round out the album. This album's been out for a while, but it's very much worth a listen.

Anne Frie: Outdoors

Album: "Never Gone"

Band: Backstreet Boys

I just can't get enough of these guys! On June 14, 2005, the Backstreet Boys released their latest album, "Never Gone." I can hear it already--the "cha-ching" of money in my pocket as I sell my copy of "Never Gone" on E-Bay, the last album to include all of the 5 original Backstreet Boys, now that Kevin's a big fat quitter.

Don't be too sad to see Kevin leave - he's just opening a door to new experiences, similar to what Lance Bass of N'Sync did this year. Now with Al, "rehab-boy," sober again, and Nick Carter finally off his Hilton high horse, who can resist listening to this "revamped" adult boy band singing to a delighted underage audience? I sure can't!

Sara Suchy: Science, Health and Technology

Album: "Abbey Road"

Band: The Beatles

I like the string of songs at the end and the last thought: "And in the end, the love you take is equal to the love you make."

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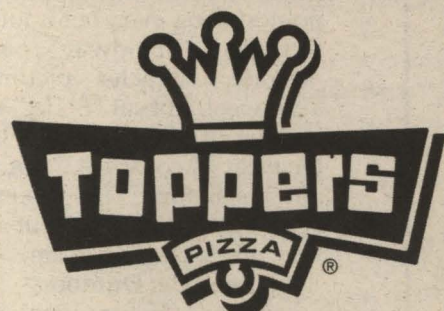
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