Two-time Nobel Peace Prize nominee speaks on Thailand sex trafficking

Sara Suchy
THE POINTER
SUCH5080@UWSP.EDU

"One person can make a difference," is a phrase pounded into the psyche of millions of children across America. They believe this and begin their college career with wide eyes and even wider ambitions and dreams of change. But real life soon gets the best of them. Soon there are bills to pay, tests to take and papers to write. All of this is done through a perpetual haze that seems to loom over everyday life.

Soon it is no longer "How can I change the world?" but "How can I make the most money and how will I provide for myself?" It is an all too familiar truth for so many promising students. Then someone like Sompop Jantakra comes to campus. Jantakra is a two-time Nobel Peace Prize nominee, but you would never guess that by looking at him. He is an extremely humble man. One of those people who is constantly saying, "thank you" to whomever he can for whatever he can.

Jantakra came to UW-SP on Tuesday, October 24 to talk to a filled Michelsen recital hall about his school in Thailand. Jantakra's school aims to save young children from being sold into the booming sex slave industry in Thailand. The sex slave industry makes up a significant portion of Thailand's gross domestic product and is an institution so engrained in the culture that no one seems to know how to stop it or even care to stop it.

Children are viewed as unimportant in Thailand. Thailand is a country, like any other, plagued with many domestic problems. Many of the government officials don't concern themselves with small matters such as children.

"They are just children. They are very small, so they don't mean much [to those in power]," explained Jantakra.

Jantakra told the story of how he attempted to address the problem of selling young children into prostitution with a mayor of a local city. "He told me I had come to the wrong place, they're just kids," said Jantakra.

Jantakra explained that the children are taken from poor villages on Thailand's border. "The poor people are not being considered," said Jantakra.

Not only are government officials not helping to alleviate the problem of sex trafficking, they themselves are involved in the sex industry with the aristocracy and mafia of Thailand.

Even amid these incredible odds, Jantakra knew he had to do something to help these children before they were sold into prostitution.

Jantakra created a school called Development Education Program for Daughters and Community. This school is meant to intercept young children before they are sold into prostitution and to give them an education.

Jantakra goes into each of these little villages and screens thousands of young at risk children for his school. "It is very hard to decide who we should help," said Jantakra.

Once the screening is complete, the really hard part starts: convincing the parents that their son or daughter should be saved from prostitution.

"Parents of these children think that an education can't help their child," said Jantakra. Most of these families are poor and think that schooling is a waste of time and effort.

"What good will it do to educate my daughter?" said Jantakra explaining what many parents ask him.

Some parents even think that an education will exploit the children and they don't want to help their children.

See Thailand see pg.3

Ziegenfuss. "I could try to tell all of the stories and experiences I had, but it's almost something you had to be there for." You can get more information about Alternative Spring Break 2007 at http://www.mtv.com/thinkmtv/index.asp/2007/. You can also contact Holly Erhardt at the ACT office, (715) 346-2260 if you have any questions.

If you can't join the many other young people for an alternative spring break in the golf coast, there are many other ideas and opportunities to volunteer and make a difference through Think MTV and UWSP ACT as well.
From Thailand pg. 1
realize is what sending their child to "work" will do.
"Prostitution exploits their dignity," said Jantraka.
Nevertheless, despite Jantraka’s efforts, young chil-
dren he tries to save are sold into prostitution, many
times by their parents in order to make money.
"I fight very hard with the parents," said Jantraka who
has witnessed them doing at him, doors slammed in his
face and even his life threat-
ened while trying to save these children.
"Many times I feel like
giving up, but then I see their
little faces through the wind-
wow looking out at me and
I know it’s the right thing to
do." Despite the setbacks,
Jantraka has managed to cre-
ate a place where he can give
the children of Thailand an
education.
UW-SF became involved
with Jantraka’s cause when
Joseph Quinnell, a photogra-
phy student at UW-SF, went
to Jantraka’s school to capture
the sex trafficking industry as
part of a school project in July
of 2005.
"The project, now named
“The Thailand Project,” has
grown by leaps and bounds in
the last year and now offers
an opportunity for UW-SP stu-
dents to volunteer at Jantraka’s school in Thailand.
Having UW-SP students at
Jantraka’s school helps display
what Jantraka calls, "model behavior of people who have
choices," something Jantraka
views as very valuable for his
students.
Last year over winter break,
with the help from International Programs, sever-
alfar and drama students went
to Thailand to teach classes to
the students. One of the goals
of the project was to allow the
students of Jantraka’s school to
come to UW-SF and study.
This is a bit of a logistical
nightmare because the chil-
dren in many cases do not
have passports, visas, or even
identification. For all intents
and purposes, they do not exist.
But Quinnell and UW-
SF are working very hard to
make this possible.
"We want to set a prec-
edent for other universities to
follow," said Quinnell.
Jantraka mentioned that he
is becoming weary of his
nightmare because the chil-
dren, but it has all been worth-
while.
"These children move
into your heart, there is no
way I could leave them," said
Jantraka.

UW-Madison professor
to speak on ethics of modern-day torture

Claudia Card, an Emma
Goldman professor of
Philosophy at the University of
Wisconsin-Madison, will pres-
ent a lecture at the University
of Wisconsin-Stevens Point on
Friday, October 27.
Card will present "Ticking
Bombs and Interrogations" at
2 p.m. in Room 213 of the
Collins Classroom Center. The
lecture is free and the commu-
nity is encouraged to attend.
The lecture will focus on
today’s interrogation tech-
niques such as mock execu-
tions, isolation, stress posi-
tions, death threats and
sexual humiliation. She will
discuss how these techniques,
though effective, should count
as torture, and whether a tor-
ture ban would make excep-
tions when information is des-
ired.

Halloween Joke

Why couldn’t the male
ghost get the female
ghost pregnant?
See page 2 for answer
Memories and hopes of Halloween festivities

Katie Leb
THE POINTER KRUTZ@UWSP.EDU

It is usually creepy, scary, and oh-so-delicious. That’s right, Halloween is just around the tombstone and that means for one night you may see a peanut butter sandwich couple, a penguin and Jesus standing next to each other in more than one room around campus.

For most of us, October 31 has always been the day filled with dressing up in our new costume, finding the largest bag possible to fill with candy and repeating the phrase “trick-or-treat,” what seemed like a thousand times. We would happily conclude the day with dumping all of our candy on the floor, seeing how we had made out and deviating a way to steal our brothers’ and sisters’ good candy.

Some of the most cherished childhood memories recall the different costumes and events of the Halloween experience. In the case of Screamin’ Jay Hawkins, a Halloween memory from over fifteen years ago still resonates with her.

“When I was in kindergarten I was a present. I had purple wrapping paper with stripes and purple bows. I would be in class and I could hide in my present,” said Ripper.

Senior Jessica Erlendes adds one of her favorite memories: “I was Belle one year. Instead of being Belle in the really pretty dress, I had the plain dress and apron.” Ripper added another memory of the beginning of her high school days.

“When I was a freshman, my friends and I went trick-or-treating. One of my friends was a Port-a-John. We would say ‘trick-or-treat’ and he would open his door.

But now that we are in college and considered to be adults, what about getting our sugar rush? Are we allowed to wear costumes and go bobbing for apples (or other objects)?

Although most of us will not be going trick-or-treating this year, events are planned for celebrating the spirit and traditions of Halloween. Whether it is for student organization fundraisers or just getting a group of people together for a Halloween costume party, students are and will continue to be out celebrating the holiday until next week.

Senior Melissa Hubbard explains, “This year I am going to be a fairy. My friends and I are dressing up and going bowling at Skippi’s. We will have a fairy, a rock star, a pumpkin and a male with an undecided costume thus far.”

Of course, Halloween in Wisconsin means a road-trip to Madison for many college students. Madison is known for the chillest Halloween festivities. Costume choices range across the spectrum from the classic strips and vampire cape to Trojan man and pregnant nun. Last year senior Eric Leb attended the festivities with some of his friends, dressed as Mario from the Mario Bros.

He says, “In Madison there are thousands of people from across the Midwest. People come to get drunk and see everyone’s costumes.”

Halloween is the one time during the year that you truly can be anyone or anything you want to be. You are able to forget about the worries of life and just be a French maid if you desire. So fellow students, buy a costume, borrow a costume, or make a costume. Do whatever you have to, within reason, to celebrate the last day of October and the spirit of Halloween. Don’t let being an adult prohibit you from having that one day of happiness in the chilly fall season. Happy Halloween!

“Creatures of the night, what beautiful music they make”

Steven Apfel
POINTER REPORTER

Hello, boils and ghouls. As soon as the calendar flips to that thirty-one day entry called October, the minds of fanatics turn to the tricks and treats of Halloween. Once the school supplies sections of department stores are packed away, out come the masks, candy, and annoying talking skeleton decorations.

However, Halloween is of course more than costumes and cavities; it’s about just being creepy in general. As one who has been referred to as “creepy” on several occasions, generally by the fairer sex, I see myself fit to spew forth a few bits of advice to ensure your fears of appearing uncool are laid to rest.

I now present to you a touch of public service to point you in the direction of five ghoulish cuts to provide a chilling soundtrack to your Halloween. And as another public service, I will not be including “Thriller” or “Monster Mash” on this list.

1. “I Put a Spell On You” - Screamin’ Jay Hawkins

Album: “I Put a Spell On You” ( Epic, 1956)

The original shock rocker, Screamin’ Jay Hawkins, brought forth this unholy gem in 1956, becoming his first and only notable hit. Hawkins theatrical performances, which often included being carried onstage in a coffin, and sinister songs paved the way for the Alice Coopers, Marilyn Mansons and GWARs of the future. This song is a must for any connoisseur of creepy simply for the fact that a man has rarely sounded so truly possessed by demons than Hawkins does on this track. Adding to the fright factor, this song has been covered by Bette Midler. That’s enough to give anyone nightmares.

2. “I Love the Dead” - Alice Cooper

Album: “ Billion Dollar Babies” (Warner Bros, 1973)

Having already been mentioned twice in this column, it is only appropriate to include Alice Cooper on this list. Taking Jay Hawkins’ theatrics to new heights, the former Virgin Furnier could have any number of his works included on this list. However, the closing from the landmark “Billion Dollar Babies” is some of Cooper’s most disturbing work.

“I Love the Dead” is perhaps popular music’s most hummable ode to necrophilia. However, no amount of shock writing could possibly prepare you for the terror of facing the late Bob Hope on the golf course.

3. “Wereswolves of London” - Warren Zevon

Album: “Excitable Boy” ( Asylum, 1978)

With it’s instantly recognizable chorus and repetitious melody, this song was the biggest hit Warren Zevon had, reaching No.12 on the Billboard charts. A singer-songwriter noted for his inventive and scathing social criticism, Zevon most likely had an agenda on his mind for the song. However, any message has likely been lost beneath nearly three decades of drunken would-be singers shouting “ah-woos” at the top of their lungs. One can only hope that these revelers are besieged by the type of hangover that inspires nightmares.

4. “Dead Man’s Party” - Oingo Boingo

Album: “Dead Man’s Party” (I.R.S., 1985)

It’s quirky and it’s creepy, yet somehow this song disturbs me less than Elman’s theme for ‘Desperate Housewives.’

5. Song: “Nightmare on My Street” - DJ Jazzly Jeff & the Fresh Prince

Album: “He’s the DJ, I’m the Rapper” (Jive, 1988)

I have to include this kitschy hit from the early career of Will Smith not only because it’s a song about Freddy Krueger, but also because while researching this column I found out a truly terrifying bit of information: DJ Jazzly Jeff & the Fresh Prince won the inaugural Grammy Award for Best Rap Performance in 1989. Now, I’m no rap aficionado and I was all of three years old when this year occurred, but weren’t these guys about as important as Kid ‘N’ Play? Of course, the very next year the aging, flab sportin’ Jethro Tull won the very first Grammy for Best Hard Rock/Metal Performance. One shudders at the thought, and almost wishes Freddy would slash into their dreams to make it end.

There you are, musical chil seekers, these five tunes will make you shiver and shake as you dress up in outfits you’ll live to regret. For best results, listen to these selections on the oldest sound system possible; that speaker crackle will do wonders not only for your street cred, but also for your scare tactics.

Happy Halloween!
Awareness shouldn't end with this month

Angela Frome
THE POINTER
AFF082446@UWSP.Edu

The month of October may be almost over, but it is never too late to be reminded that it is Breast Cancer Awareness Month.

Breast cancer is the most common cancer among women in the U.S., "accounting for 1 in 3 cancers diagnosed," according to the American Cancer Society (ACS). Although rare men can also be diagnosed with breast cancer. About 1 percent of breast cancer cases in 2005 were male patients.

There are several factors that can increase the risk of developing breast cancer, no matter the gender. One of the most important is family history. If a "first-degree" relative, like a mother, sister or daughter, has had the disease, there is more of a risk.

Age is another factor that can influence the chance of occurrence. As a woman ages, there is a higher chance that she might develop cancerous cells. The chance that a 20-year-old has of developing breast cancer is about 1 in 1,985; by age 40, that chance escalates to about 1 in 68.

Fluctuations in reproductive hormones can also affect the chances a woman has of developing breast cancer. The age she first menstruates, the time in which she has children, and the amount of children carried to term and the age of menopause all affect the hormones that may be linked to the development and stimulation of breast cancer growth. Oral contraceptives have also been shown to slightly increase the risk of contracting the disease, because they affect a woman's natural hormones.

One of the main reasons attention is being called to breast cancer issues this month is to make women aware of the problem and help them lessen their risk. The ACS names several factors that can help decrease risks.

Obesity is one major contributor. One ACS study showed that "overweight women are 1.31x2.1 times more likely to die from breast cancer compared to women with normal weight." Controlling weight can decrease the risk of developing breast cancer as well as improve overall health.

Alcohol consumption is another risk factor that contributes to breast cancer prevalence. The ACS suggests that "the equivalent of two drinks a day (or 26g of alcohol) may increase a woman's breast cancer risk by 21 percent." Limiting the amount of alcohol consumed can cut the risk of developing cancer for anyone, as well as numerous other health benefits.

Early detection and treatments are critical to the survival of women with breast cancer. Self-exams and mammograms can catch the cancer in early stages, when it is easier to treat. Clinical exams are suggested for all age groups, as early as the 20s. In addition to the examination, an appointment with a physician also allows for a woman to ask questions and learn about symptoms and early testing and treatment options.

October may be Breast Cancer Awareness Month, but this isn't the only time that this important issue should be discussed. Everyone should be informed about detection and prevention, for their own health and that of their loved ones.

*WAY CHEAP INTERNATIONAL EXPERIENCE*

2007 USA SUMMER CAMP JAPAN

Work and live in Japan as part of the UWSP-USA Summer Camp program.

DATES: The period of stay in Japan will vary from team to team. Departures from the United States will range from late June to early July. Returning dates will range from mid to late August.

USA SUMMER CAMP: This is an English language program for Japanese students, elementary school age through college. During the summer, UWSP counselors take part in the camp program for approximately 27 days/22 nights. (The general pattern is 5 nights at camp followed by 4 nights with the host family) There will also be a five-night counselor orientation session that will take place at the camp facility upon arrival in Japan.

During the program the students from America will act as camp counselors, working with the Japanese students on a variety of English language drills and activities. Counselors will also participate with the Japanese students in recreation activities, meals and variety of social activities. This is a VERY rewarding program, but be prepared to work hard.

COST/COMPENSATION: UWSP students pay ONLY $850-900 to cover costs such as UWSP tuition and mandatory health/travel insurance. For the counselors selected, we will provide for the following: Round-trip air transportation from Chicago or Minneapolis (Midwest applicants) and Fukuoka, Japan -- Round-trip ground transportation between arrival city and camp location -- All host family arrangements. (Counselors will not be required to pay any fee to host families for room and board during all assigned days at the camp program -- Transportation expenses between host family's home and the camp program -- Three UWSP undergraduate credits in International Studies -- Overseas health insurance policy for stay in Japan through the UW-System.

Japanese language ability is not required to apply for this program.

Want to know more? Come see us, International Programs, 108 Collins, 346-2717

WAY CHEAP INTERNATIONAL EXPERIENCE

---

Student organization: Women's Resource Center

Amy Cooper
PEANUTTER REPORTER

Looking for a cozy place to hang out? To share stories? To find information?

The Women's Resource Center (WRC) is a student-run campus resource dedicated to raising awareness of women's issues such as sexual assault, eating disorders, body image, and domestic violence.

Located in Nelson Hall room 207, the WRC provides the opportunity to volunteer, check out books and find brochures. The staff and volunteers of the WRC put on programs, social events, weekly meetings and informational booths.

There are three paid staff positions held by three amazing women: Melina Strohan, the Executive Coordinator, Rachel Racinski, the Volunteer Coordinator and DeAnna Bublitz, the Outreach Coordinator.

While these women do a lot of work, the heart of the organization is the volunteers. The WRC is always looking for volunteers to hold office hours, or just to help at events. Volunteers don't have to be females, as the WRC is a resource for everyone.

Every Monday night at 8 p.m., there are organizational meetings that are open to anyone interested. Or if you just want to stop by, the office is usually open. For more information check out the website www.uwsp.edu/stuorg/WRC/. Stop by some of the upcoming events like the Fall Design Series November 6-9 at 8 p.m., or Lunafest, a film festival of movies by and about women on November 30, 7 p.m., Debob 073. 

The Women's Resource Center provides a place to discuss women's issues.

DeAnna Bublitz, Outreach Coordinator

*photo by Melissa Prochazka*

---

Special CAMPUS 2007 Rental Housing Section

APARTMENT ConNeXTion Rental Guide

FREE at convenient, friendly retailers.

ONLINE www.apartmentsconnection.com

Retrieval Towing Services

Would like to help all students have a safe year. With student ID we will unlock your car, jump start, change your tire, or tow students anywhere in Stevens Point for $35.00

715-623-5995
877-623-5995

---
Science, Health & Tech.

iPod's popularity passes beer, university takes notice

Jeff Peters  
SCIENCE, HEALTH, AND TECHNOLOGY REPORTER

With its surging popularity, Apple's iPod claimed the top spot for most "in" on college campuses this past summer, dethroning beer for only the second time in the eighteen-year history of Student Monitor's biannual survey and leaving many universities scrambling to keep up with an increasingly technology-driven generation.

Of the 1.200 students surveyed, 73 percent said the iPod was "in," beating out both drinking beer and Facebook.com at 71 percent. The only other time beer fell from the number one spot was in 1997 due to another technological innovation - the Internet.

Universities across the nation are using the trend to their advantage, searching for creative ways to bring new technologies onto campuses. University of Wisconsin-Stevens Point has started a pilot program to get iPods and mp3 players into the curriculum and student hands.

"We're reaching the age now, whether it's an iPod or a PDA, or, for lack of a better word, a Blackberry wanna-be, where they are such vital tools now for the academic experience. I think as teachers if we don't consider that, we're going to be behind the eight ball really quickly, if we're not already," said Mark Tolstedt, professor of Communication and a member of the committee working to incorporate iPods and mp3 players into the curriculum at UW-SP.

They've already received a small grant, enough to purchase the 16 video iPods and thirty mp3 players currently being used by two professors on campus, said Tolstedt.

Professor Bryant Browne uses the video iPods in his Walter 480 class, giving each student a virtual professor at their fingertips. Every iPod contains dozens of tutorials incorporating text, audio and video from Browne that can be taken into the lab or onto the lake, providing a "safety net" for his students when doing tests or field work. "With the iPods, students can absorb the techniques in a very focused and personal space, which helps them to get past the initial frustration of learning the basics and onto the deeper issues in the class," said Browne.

"I'm the limiting node. Everything has to go through me. Just by putting an iPod in there, they can learn that stuff at their own pace, their own speed, and then I don't have to be standing up in the classroom. I can be in the field." Students appreciate having the knowledge within reach at all times.

"A lot of his equipment is made in the lab here. It's not something. Houghton-Mifflin has a textbook on it, so kind of helps to see how a random assortment of filters and tubes are all cobbled together to make something that's functional," said Steve Weiss, a student in Browne's class. "It could be very confusing and easy to leave something out, so it's a lot easier to see it in action. That's pretty helpful, I thought."

IPods are mainly used for field procedures according to Lee Zetter, another student in Browne's class who appreciated the way the iPod complemented the material. "Instead of just reading out of a book or manual, you get a visual representation of what's going on," said Zetter.

The foreign language department has found creative ways to teach as well. With the mp3 players, students in Professor Richard Ruppel's class can download content and immerse themselves in the German language outside of the classroom.

Next semester, with an even larger grant, three more professors will be incorporating the new technology into their curriculum. Tolstedt is working on converting his PowerPoint and class screenings for use on the video iPod, and Professor Michael Foray in the history department will have students download audio of important historical events and reenactments of famous speeches like the Gettysburg Address, supplementing class lecture with original source material.

As for the large percentage of students already flooding the campus with Apple's signature dangling white head- phone cords, Tolstedt said that they'll be able to download the content to their own iPods or mp3 players through a secure website. "When you go to the gym to work out, instead of listening to heavy metal you can listen to German," said Tolstedt with a laugh.

Hydrogen energy equals cleaner environment

Sara Suchy  
THE Pointer  
SCIENCE, TECHNOLOGY PROGRAM

University of Wisconsin-Stevens Point's own Dr. Ken Menningen presented a colloquium about his research on hydrogen power as a replacement for fossil fuels to CNR students on campus yesterday afternoon.

"We need to wean ourselves from depending on fossil fuels," said Menningen. "It's the most important problem we face."

Menningen recently took a sabbatical from his position as professor at UW-Whitewater to work in a national renewable energy lab in Colorado.

"We are obviously a very energy rich society," said Menningen. "25 percent of our energy consumption is just to turn the lights on in this country." This is why there is such a big push for research in creating more efficient light bulb. Even more startling is that 70% of U.S. energy consumption is for transportation.

"We power transportation with oil," said Menningen.

Unless you have been living under a rock for the last few years, you know that the supply of oil is dwindling fast. Scientists are working extremely hard across the globe to find a viable replacement for oil before it runs out completely.

The U.S. needs to be especially concerned because we use up to 25 percent of the world's oil supply. That is far more than any other country in the world. Plus we only produce about 3 percent of the world's oil.

There are many alternative and renewable sources of energy available in the U.S. but they are not equally available or reliable everywhere.

"There is no uniform availability," said Menningen. "Solar energy has great potential in the southwest, while wind energy is better suited for other areas."

Menningen's research has focused on using hydrogen power to alleviate the need for oil. Hydrogen is a very clean way of producing energy explained Menningen. What goes in is hydrogen and solar power and the only byproducts of the process are heat and water (water vapor).

Menningen showed a model of a hydrogen powered home which included photo voltaic panels on from Hydrogen pg. 5

World's first image of 3D atomic level structure of a hydrogen atom

Photo: National Research Council of Canada
Holistic health to host an evening of energy tonight

June Flick
THE POINTER
JFLICK@UWSP.EDU

The Cardio Center is hosting the Evening of Energy on Thursday, October 26 from 7:30 p.m. until 10 p.m.

Several programs including Fitness Yoga, Team Yoga, Tribal Fusion Belly Dance, and Nia classes will be offered. Cardio Center Personal Trainers will also be offering an X-Fit circuit and Mind and Body Connections will be providing chair massages and paraffin wax hand dips. The Student Health Promotion Office will be providing participants with smoothies and energy bars.

You can receive $5 off a class in Series II of the Holistic Health program, Deluxe Hand & Foot Treatment, an Herbal Class, a 60-minute massage, or a Hot Stone massage just by participating.

The Evening of Energy costs $5, and free t-shirts will be provided while supplies last. Don’t miss out on a night of free food and instruction that helps you take control of your health and well-being.

from Hydrogen pg. 5

The roof and explained that in some cases a home could actually produce more energy than it needed.

"They could sell the electricity back to the power plant and have a negative electricity bill," said Menningen.

There are, of course, problems to the system, such as how to store the hydrogen in cars. It needs a very big and heavy container to store it, thus creating a mobility problem. Hydrogen gas is also hard to pipe to power plants.

"You can’t pipe hydrogen gas through normal pipe lines," said Menningen. This presents an infrastructure problem.

Menningen is currently working on different ways to store hydrogen in a solid form.

Finally, there is the issue of finding the water to use for the process. The U.S. and the world is already experiencing a drought in drinking water in some areas, a problem which will only get worse.

“We will probably end up finding ways to desalinate coastal water for this process," said Menningen.

Despite the inherent problems with hydrogen energy, Menningen insists that it is a worthwhile field to explore and develop as a real solution to the dependency on oil.

“I personally think that we need to be more aggressive in finding a better way to power our country," said Menningen. "Oil has already cost us lives. I don’t think we would have messed with Iraq had they not had oil.”

The Franciscan Sisters of Christian Charity. Catholic women religious in service to the world. Our ministries include education, health care and community/parish services in a diversity of rewarding environments.


Check out our Retreats for young single Catholic women.

What’s happening at the Allen Center for Health and Wellness Programs...

Chelsey Ross
ALLEN CENTER

Come on in to the Cardio Center and warm up with a Pilates, Yoga, or dance class! On October 30, the second Holistic Health series will begin. Choose from several classes, including: Power Yoga, Morning Yoga, Fitness Yoga, or Yoga and Meditation! Pilates, Tribal Fusion Belly Dance, and Nia classes will be offered as well!

Classes meet for six sessions between October 30 and December 14, and are taught by professional instructors. For students, an entire session costs only $20, or $8 per class. You can pay with cash, check, Point Cash, or student billing. For a complete schedule and detailed descriptions of each class, stop by the Cardio Center front desk. Space is limited for every class, so sign up now!

Don’t forget! The 4th annual Cold Turkey Trot is coming up on November 11 at 10 a.m. The first 175 students to sign up before November 3 at 12 p.m. will receive a free t-shirt! Registration is free and can be completed at the Student Health Promotion Office. SHPO is open 9 a.m. to 4 p.m. Monday through Friday, and is located at 004 Lower Allen Center. For more information, visit www.go2allen.com.
Sports

Pointers win homecoming thriller against Oshkosh

Football

Nick Gerritsen
THE POINTER
n Gerritsen@uwsp.edu

In what turned out to be their most exciting game of the season thus far, the University of Wisconsin-Stevens Point football team rallied in overtime to win their first conference game of the season. The 27-24 victory over UW-Oshkosh puts the Pointer's record at 3-4.

After falling behind 14-0 early in the game, the Pointer defense stepped up its play while the offense struggled. For the second consecutive week, the Pointer's running game struggled to get going. As a team, the Pointers tallied only 19 carries for just 24 yards. Leading rusher Cody Childs was given just seven carries all day, ending the game with 13 yards.

The passing game struggled as well. Point's quarterbacks were intercepted twice while completing just over 50 percent of their passes. After receiver Brad Kaslow left the game in the first half with an injury, senior Jacob Dickert stepped up and carried the offense with his best performance of the year. Dickert's efforts amounted to nearly half the team's total offense, finishing with 12 catches for 113 yards and the team's only offensive touchdown.

With the offense unable to find any rhythm, the defense became the story of the afternoon, coming up with big plays that put the Pointers in position to win. The first of those big plays occurred in the second quarter when Lincoln Berg came in untouched on a blitz, stealing the ball from Oshkosh quarterback Joe Peteke and returning it 25 yards to the end zone.

After Berg's TD, the defense forced a punt which was followed by the offense's only score, a four-yard Jacob Dickert TD reception that gave Point a 17-14 lead.

After the Titans tied the game with a field goal, Berg struck again with a blitz, forcing a fumble recovered by teammate Brandon Crzy, who returned it eight yards. "Every week Coach Olszewski has told us to focus on making big plays, and it's just a matter of us making them," Berg said afterward. "On the two fumbles for touchdowns we had blizzons on and everyone did what we were supposed to do. I happened to be the one to force the two fumbles, but only because the Titans offense picked up the other guys that were coming. If they would have blocked me and let someone else come free that person would have made those same plays for our team."

Oshkosh came back to tie the game and nearly won it when a 48-yard field goal attempt went wide with under a minute left. Point then went for the win in regulation but was picked off by Bryan Kent who returned it for a touchdown. But when Kent was called for pass interference, the play was nullified and the game went to overtime.

Pointers rout Stout on the way to record-setting day

Soccer

Nick Gerritsen
REPORTER
n Gerritsen@uwsp.edu

The University of Wisconsin-Stevens Point soccer team won its fourth game in five tries, blowing out UW-Stout with a 9-0 victory. As usual, Point was led by its two scoring stars, Amanda Prawat and Kaylee Weise, who combined for eight of the game's nine goals. Praw at set a school record for goals in a single game, scoring five times while adding an assist. Fellow sophomore Weise added three more goals and two assists. Their big days allowed Point to breeze by Stout, as they built a 7-0 halftime lead.

The two now stand atop nearly every offensive statistical category in the conference. Prawat is now first in the league in goals (16) while Weise stands third (14). Prawat and Weise also are first and second in the league in both points per game (Prawat-2.71, Weise-2.50) and goals per game (Prawat-1.4, Weise-1.00). They have combined for an amazing 73 points and 30 of the team's 43 goals.

The dominance started early as Weise put the Pointers up just over four minutes into the game. Megan Schmidt made it 2-0 shortly after with her first career goal. After two more goals gave Point a comfortable lead early, Prawat then took over, scoring the game's final four goals.

"It was a good confidence booster because going into the postseason it's good to know that you can win and we know we can win," Weise said afterward. "Hopefully we can play the rest of the way the way we did against Stout."

Both Pointer goalies, Meredith DeCaluwe and Pam Luckow (above), made big saves against Stout.

Senior on the Spot

Brett Borchart – Football

Major: General Studies with Business emphasis.
Hometown: Huntley, IL

Do you have any nicknames? - Elvis, Chart, Fat QB.

What are your plans after graduation? - Go back near the hometown, help run my dad’s business and watch in many games come and go. I want to get to watch them every once in a while up here.

What has helped you become such an accomplished athlete? - I would say that my parents have supported me the entire way and pushed me to the best I can be. Of course, without my friends and teammates I wouldn’t be where I am today.

What is your favorite Pointer sports memory? - The moment I transferred here will always be a great memory of mine. Another 1-0 victory against the Pointers basketball team with their second national championship. That was exciting to just be a part of, and enjoy it.

What’s your most embarrassing moment? - I try to avoid these moments, but when I was coming into the locker room after a game and I was trying to clean my face up and put on my jacket and it turned out I had left them on the locker. I was very embarrassed.

What CD is in your stereo right now? - Dance Hall. It never comes out either.

What DVD is currently in your DVD player? - One of the “Finals” seasons.

What will you remember most about UW-SP? - I’ll always remember going to college with one of my best friends from my hometown, Jason Kaslow, and playing with his little brother Brad. I’ll remember the friends I made and the best hangouts in Wisconsin, Page has a. Castle on the outskirts of the day.

What are the three biggest influences in your life? - My family, especially my baby girl Baisie. It really changes your life when you have a little girl to come home to. All the coaches that I have ever had from Pee-Wee football through college. My friends in Point and the ones at home that I never get to see.

October 26, 2006

Figs... Gifts in Good Taste


Positions Available: Phone Center – Customer Service Representatives

Must bring 2 forms of ID. No experience necessary. Apply today at the Stevens Point Figi’s facility, 4800 Industrial Park Rd. or Figi’s in the Center Point Mall, 1201 3rd Ct. or call 1-800-360-6542 for more information.

GIFT ASSEMBLY

PHONE CENTER

Figi’s works for me!

"There’s a variety of jobs at Figi’s, and the people are a fun bunch to work with!"

– Pat, Call Center


http://www.pointer.uwsp.edu/pointer.aspx

October 26, 2006 • 7
from Thriller pg. 7

Oshkosh got the ball first in overtime, but failed to score on third down when backup quarterback Dieter Juedes was intercepted by Kasey Morgan. Stevens Point was then stopped a yard short of the first down on their first overtime possession, setting up a game winning field goal attempt by Ryan Graboski. When Graboski’s attempt sailed through the uprights, the Pointers had won their first conference game of the year.

“It feels great to win any game, but to win a close, hard fought, intense game like this makes it feel like a great accomplishment,” Berg said. “It was nice to be able to play at home in front of a good crowd for homecoming.”

Next week the Pointers will head to Eau Claire to take on the Blugolds. The game is scheduled for 1 p.m.

Men place seventh and women ninth at Oshkosh

Cross Country

UW-SP Athletic Department

PRESS RELEASE

With six runners spread just 15 seconds apart, the University of Wisconsin-Stevens Point men’s cross country team placed seventh of 18 teams at the highly-competitive UW-Oshkosh Invitational on Saturday in Winneconne.

The Pointer women’s team was ninth of 11 teams in the meet, which featured nine ranked men’s teams and five ranked women’s participants. UW-SP’s men’s team entered the meet ranked 15th in the country and finished behind six other ranked foes.

Travis Nechuta led the tightly-grouped pack of Pointers with a 35th place finish in 25:38 over the 8,000-meter course. Mike Ormond was two seconds behind and placed 37th. Cory Towle posted a time of 25:48 and placed 42nd, while Phil Richert was 45th in 25:51 and Brad Seeley and Dominick Meyer were 49th and 50th, respectively, in 25:53.

Top-ranked Calvin (Mich.) easily won the meet with 37 points and five runners among the top 11. Eighth-ranked New York University was second with 69 points and UW-SP had 208 points.

Hannah Dieringer had a strong finish for the women’s team, passing several runners down the stretch to place 24th on the 6,000-meter course in 23:07. The Pointers’ other four scoring runners were separated by just 42 seconds with Allison Wolter leading the pack at 24:11 to place 53rd. Amy Haupt was 56th in 24:28 and Sara Rammer was one second back to place 57th. Ashley Woest was 61st in 24:53.

Third-ranked Washington (Mo.) won the women’s title with 38 points, edging seventh-ranked Calvin by four points. UW-SP totaled 251 points.
Outdoors

Bringing hunting heritage back to Wisconsin

Ben Mott hopes to start at least 25 DNR Learn to Hunt programs in Wisconsin by next spring

Anne Frie
	THE PONDER

Ben Mott sat in his first duck blind when he was three years old. Sitting beside his father and uncle, he watched closely as they taught him to hold a gun, the art and skill of calling in waterfowl, and the virtue of patience.

Eighteen years later, Mott worries that kids today are becoming less interested in hunting because of a lack of mentors. Fortunately, he has been given the opportunity to do something about it.

Mott, a junior at the University of Wisconsin - Stevens Point was hired by the Wisconsin Bureau of Law Enforcement to coordinate the Department of Natural Resources Learn to Hunt program.

Using a $13,000 grant provided by the National Shooting Sports Foundation (NSSF), Mott hopes to start at least 25 new hunting programs by next spring and recruit at least 20 new organizations to sponsor events.

The Learn to Hunt program was started in 1998 to help youth and adult novice hunters experience a first-time quality hunt under the guidance of an experienced hunting mentor.

According to the NSSF, for every 100 hunters lost, approximately 53 new hunters are recruited in Wisconsin each year.

"Hunters can become so entranced in the killing aspect of hunting that they teach others about the culture and traditions of hunting. Kids are more interested in sports, computers and television," he said. Mott also noted that many people are reluctant to enroll in hunter safety because their family does not hunt.

In 1998, the Learn to Hunt program was started to reverse this trend of fewer and fewer hunters each year.

Since Mott started his job four months ago, he has begun to see some positive impacts from all of his efforts.

"Learn to Bear Hunt programs have gone up from two hunts last year to 15 hunts this year," he said. "We had 13 hunters last year and this year we had 53 kids involved in the bear hunt."

The extra hours Mott puts in traveling and promoting the Learn to Hunt program can be challenging, especially since Mott is also a full-time student at UW-SP. But Mott is thankful for the duties he has been assigned.

"This job will certainly help me to become a better conservation warden after I graduate from college," he said. "But more than that, I want to extend to others the same outdoor opportunities that made a positive impact in my life. We need more mentors to help bring the heritage of hunting back into Wisconsin.

If students are interested in the Learn to Hunt program or would like to become a hunting mentor, e-mail Mott at Benjamin.Mott@wisconsin.gov. Mentors are required to have at least five years of hunting experience.

Crane's 2000-mile migration puts student problems into perspective

Amy Dubueli
	OUTDOORS REPORTER

Studying for tests, searching for jobs and meeting the demands of a busy schedule makes my head spin. But a recent trip to see thousands of Sandhill cranes en route to Florida gave me sight and perspective on how to keep a straight head.

On Wednesday, October 18, I tagged along with a class of West Salem High School students, from West Salem, Wis., to a Sandhill crane count at the Sandhill Wildlife Area in Babcock, Wis.

I imagined that seeing thousands of cranes migrating through central Wisconsin would be a privilege of the experience, but I never expected that I would also learn a valuable life lesson as well.

During the two hours I spent that evening on the marsh, I observed almost 2,000 sandhill cranes fly over my head on their way to land and rest for the night.

Every year, an army of up to 4,000 cranes at one time will take over the marshes in the fall during their migration southward to the warm southern states of Florida and Texas.

Motivated by colder weather, the cranes leave the marshes during the day to forage in nearby farm fields, storing fat and muscle used to make the long migration.

At night, the cranes return to the marshes to rest.

After watching such tremendous survival techniques, my life problems as a student were suddenly put into perspective.

During the school week, any place I need to go is usually only about a block away. My food is stocked on several kitchen shelves and the only threat to my mortality is walking across Highway 10.

One night, sandhill cranes face the daunting challenge of finding enough food to eat to survive the long 2000-mile journey. And they have to keep flying until they find a wetland large enough to provide safety from predators.

I would encourage anyone interested in cranes to make the trip out to the Sandhill Wildlife Area to watch the Sandhill cranes fly in at dusk.

The Sandhill Wildlife Area Outdoor Skills Center is hosting a crane watching event on Saturday, October 28. Space is limited, so call in advance. For more information, visit http://dnr.wi.gov/org/land/wildlife/reclands/sandhill/.

Wildlife rescue mission

Wildlife rescue mission

Wildlife rescue mission a smelly job even for a wildlife student

Matt Schuler
	OUTDOORS REPORTER

I walked into my house the morning of Sunday, October 7, to find my roommates, Alex Anderson and Josh Spice, bustling about like madmen. In a flash, two blankets were thrown into my arms and I was immediately told to get in the car.

"What are we doing?" I asked. "We gotta pick up a bird, a pelican," my roommate replied.

"Wow, really?" I thought to myself. "A pelican? And we get to pick it up? No way!"

We jumped into Alex's Saturn, and drove towards the Eau Plaine Flowage Campground near Mosinee.

While on Interstate 39, I noticed an atrocious smell. "Agh, what is that awful smell?" I asked. Alex casually looked at me, pulled the collar of his shirt forward and replied, "Hey, it's not me."

As I sat in the car, I thought of how little my roommates and I washed the hunting clothes we were wearing. After the thought passed, the awful smell continued to reek.

When we pulled into the park, the only thing we knew was that the pelican was sick and was spotted between campsites 44 and 45 at the time of the call.

While driving through the park looking for the bird, a large bug zoomed through the open window and smacked me right in the head.

"What the...?" I looked down and there crawled an orange and black bug. What the bug was, I'll probably never know, but the instant I squashed it with my cell phone I knew I had made a mistake.

A foul odor, far worse than the musty smell of

see Smelly pg. 10
It was later found that the pelican had a slight case of avian botulism. It is currently being held at the Raptor Education Group Inc. in Antigo, Wis. Alex, Josh, and I laugh about the trip every now and again, though Alex’s car still smells like pelican vomit after nearly three weeks.

When dealing with wildlife, you never know what you will encounter. But may be next time I’ll bring a facemask or a Glade plug-in.

**Tip #1:** Hunt near recently combined corn fields.

Bucks are still trying to put on weight for the rut so they will be searching for foods high in fat and energy, such as corn. But more importantly than hunger, bucks are going to check out every doe that is flocking to the corn field to eat. Using a rutting funnel leading to the field is usually your best bet, or hunting over trails just inside the woods that parallel fields also work well. Bucks will use these trails to scent check doves that went to the field.

If hunting pressure is relatively low in the area, try hunting right on the field edge where you have a good view to call in any bucks you see.

**Tip #2:** Grunt, Grunt, Grunt

At this time of the year I try to “speak the language.” Bucks are looking for love, but unfortunately for them, very few doves are in heat at this time. Any hint of doe scent will get Bucks excited (very similar to what happens in Ella’s bar when a girl actually walks in).

Doe calls and scents can be effective, but

**legality notice**

**Wisconsin consumers and businesses may claim Microsoft settlement benefits.**

A settlement has been reached in class action lawsuits brought against Microsoft by Wisconsin consumers and businesses that acquired Microsoft software on or before December 7, 1993, to pay up to five copies of qualifying Microsoft products up to $100, you can use a Standard Claim Form to ask for benefits, and you do not have to provide any additional documents or proof for your software. If your claim is large, you can also complete a Volume License Claim Form. If you are a business, this may provide additional information. If you are a volume license holder, you may need a Volume License Claim Form. All the claim forms are available at www.microsoft.comsettlement or by calling 1-800-506-3050 toll-free. Claims may be audited and penalties apply for false claims.

**Transfer your benefits.**

You may transfer—sell, donate or gift—up to 350 of your settlement vouchers to a public, tribal, or BIA school or charity of your choice. Vouchers may be transferred to anyone who does not intend to resell them. Transferred vouchers may be redeemed up to $10,000. Vouchers can be transferred only once.
Resident's Evil

Awk, crap! You're the same guy at last time, aren't you!

Oh, um... But considering that you keep hugging on me, we should really go out somewhere...

Muse

It's... okay.

But consider that you keep hitting on me, we should really...

Neverland

Are you saying you've NEVER been to a party?

Why must I want to get so disoriented that I take off my shoe, tie on my tocs, and feel like hell all day tomorrow?

Lo Shim

Because it's so much FUN!!

WORD SEARCH: Mid-Semester Crunch

does your heaven have beer volcanoes and stripper factories?

Do you have a wickedly funny sense of humor?

Send your comics, political comics, and fun features to Joy at jratc567@uwsp.edu

Germany:

Munich

in English!

No language prerequisites!

Find out more, Sept. 26, 5-6 PM, CCC 224!

Cost: $9400-9900 (anticipated)

8-Week Academic Program.

Classes: 13-17 credits, upper division classes concentrating on the Humanities and Social Sciences

English, History, Political Science, Art History (taught at the world famous Museums of Munich - including the world-renowned Alte and Neue Pinakothek, German Culture and Civilization, and intensive German Language. For Fall 2006 you can also take: Math 376 (Elementary Statistics and Math 371 (Game Theory).

Most classes are taught in English at the University of Munich by German Professors.

Eligibility: Sophomores, Juniors, and Seniors from all disciplines. No prior knowledge of German is required. Financial aid available.

International Programs: Room and most board in central Munich. www.euro-youth-hotel.de

International Advisors: Room 108 Collins Classroom Center - 545-3777

E-mail: int/prog@uwsp.edu -- www.uwsp.edu/studyabroad
By: Pat "Zero Lactose Intolerance" Rothfuss

BEHOLD THE POWER OF CHEESE.

It's not a pleasant thing to think about, but it's true. Think of every joke you've ever laughed at. 99 percent of the time what makes you laugh is something horrible. If a joke begins "An American, a German, and a Norwegian go fishing....." You already know the end. We end up laughing at the Norwegian because of his stupidity, or because something horrible happens to him. Or both.

Don't believe me? Think about every "Looney Tunes" cartoon you've ever watched, or any episode of 'America's Funniest Home Videos.'

Still, don't believe me? http://tinyurl.com/467t6

Case closed.

2) An element of the ridiculous.

Ridiculous things are funny. Like a monkey wearing a dress, or a clown having sex, or an English major with a job. In this letter, the ridiculous element is a girl kicking a guy's ass with a chunk of cheese: pure comedy gold.

I mention all of this because the humor of this letter really obscures the issue. So let me present a different, humor-free scenario:

There's a guy and a girl. They hang out, flirt, and remember folks, try to keep them short. Shoot for 60 words or so.

Send your entries in to protlz@wsunix.wsu.edu and remember folks, try to keep them short. Shoot for 60 words or so.

Well, gee Kelly, it's always nice to hear from someone who's kinda a fan. Yup. That sure stokes the old ego.

I've always kept my appearance a closely guarded secret. Not everyone appreciates my brand of humor, and I'm always concerned that a boodle of kinda fans might run up to me like the bloodthirsty Bacchae they are, tear me to bloody bits, and throw my body into the river.

But you're not the first person to have formed a strong pre-conceived notion of what I look like. As a matter of fact I've been introduced to several people in the last year only to have them look me over and say, "You're Pat Rothsff?" As if my appearance somehow disappointed them. I've always wondered to what the hell everyone thinks I'm supposed to look like.

So let's have a contest. Sharpen up your pencils and pull out your therassus kids, it's "The Eye of the Beholder" contest. All you have to do is send in a brief description of what you think I look like. Something like this:

I imagine Pat Rothfuss as short, with well-muscled shoulders and unnaturally white, pointed teeth. He smells like peppermint and sweet, sweet methadone. He wears crude clothes sewn from bearhide and the skins of his defeated enemies. When he looks at you, it's like he's undressing you with his eyes, then re-dressing you as a clown, then undressing you again, but more slowly this time, sensually.

The best descriptions will be printed here in the "Survival Guide" and awarded fabulous prizes along with the vast envy of their peers. This contest is open to everyone. Winners will be chosen based primarily on how much the description amuses me. That means you don't have to be correct about my appearance to win. It also means that if you actually know what I look like, you can still send in an entry.

Sincerely,
Kristin

Royal Wisconsin could we have a problem like this cheese-related domestic abuse. Come to think of it, I wouldn't be surprised if there were a few Wisconsin laws on the books relating to cheese-specific crime. Wouldn't that make a great CSI spin-off? "This week on CSI -- Dairyland: our heroes struggle to unravel a baffling second-degree lacticide..."

First, I have to say that this letter cracked me up, Kristin. The funniest one I've gotten in a long while. This is because it contains the two fundamental elements necessary for comedy:

1) Something horrible happening to someone else.

Mel Brooks said it best when he said, "Tragedy is when I cut my finger. Comedy is when you fall into an open sewer and die." There's something buried deep in our brains that makes us enjoy the traumatic suffering of strangers.

2) An element of the ridiculous.

I recently had a rough relationship with a friend. Actually, I was punch-drunk in love with the guy. We were on the verge of dating wanted to ask if the rumors were true, but I never did.

Anyway, the next time we hung out I desperately went on, I kept thinking about all the lies this guy had told me and couldn't imagine how anyone could be so heartless. Well, he kept making fun of me about one thing or another.

So now that the story is out, I can ask you my question. Should I feel bad? Because, when all's said and done, you took something nondescript and made it violent. Someone hurt your feelings and you hurt their body. And ultimately, it doesn't matter that he's a guy and you're a girl. It doesn't matter if you use a wedge of gouda or a baseball bat. It doesn't matter that he seems to be, on all accounts, a total prick. That's just not a good thing. Feel bad. Apologize.

Now I'm not saying that what he did was any better. He abused your trust, and, in my opinion, that warrants him a severe, figurative, ass-kicking of some sort.

Unfortunately, you've forfeited your right to creative revenge by opening up the can of whoop-ass on him. Too bad, I could have written a great how-to get revenge column for all the jaded losers out there. Oh well.

Dear Pat,

I've been reading your column for years, and while people say that they're all over campus, I've never seen you. I have a mental image of you, but I don't know how accurate it is. What do you actually look like? I'm curious.

Kinda a fan.
Kelly
Habeas corpus: two Latin words that may pass over the heads of many American citizens. However, the phrase's meaning is one of the most disturbing facts about this whole "habeas corpus-in-the-news" issue is that stories about Katie Holmes and Tom Cruise can be found more abundantly than those dealing with unlawful detention. Want to know about Madonna and her newly adopted child? Search Google for "Madonna baby adoption" and you'll find over 3 million results. Search "loss of habeas corpus" and you get under 900,000.

When members of society look for information, they turn to several places: network news, local news, online resources and newspapers, to name a few. But when 2 million more sites on the Internet are displaying information on Madonna than on the loss of habeas corpus, we need to evaluate our mainstream news media. Granted, many of the sites with Madonna information are blogs or rehashing of already-known facts. Still, how much of the information on the loss of habeas corpus comes from the same kind of unverified sources?

This goes to show that today's society is more interested with celebrities, while failing to evaluate responsible journalism. Along with losing habeas corpus, our society may be losing responsible journalism.

Steve Roeland
The Pointer
MOE 065\www.uwsp.edu

Habeas corpus means "you [should] have the right of habeas corpus" (M-W). It wasn't until I looked up MSNBC's coverage that I found coverage and analysis by former ESPN sportscaster and liberal pundit Keith Olbermann that actually involved intense discussion of the loss of habeas corpus.

Habeas corpus was essentially eliminated by the president's signing of the Military Commissions Act (MCA) last week.

On September 29, the U.S. House and Senate approved the MCA, a bill which would suspend habeas corpus for any noncitizen determined to be an "unlawful enemy combatant engaged in hostilities or having supported hostilities against the United States" by a vote of 65-34. President George W. Bush signed the MCA into law on October 7.

Politics aside, news coverage of the MCA's signing into law came with little fanfare. I readily checked news Websites, such as CNN, Yahoo, and MSNBC, and came up with little mention of the momentous occasion. I was first enlightened on the subject this past Monday, October 23, almost a week after the MCA became a law.

A look back at CNN's coverage revealed a story that was posted the day of the signing. Yahoo! News ran a story that echoed the one posted on CNN's site. Both of these sites ran the stories under headlines such as "Bush signs bill on terror prosecution" and "Bush signs bill to interrogate, prosecute terror suspects." There was no mention of habeas corpus but some mention of opposition to the law, including U.S. Senator Russ Feingold (D-Wis.).

It wasn't until I looked up MSNBC's coverage that I found coverage and analysis by former ESPN sportscaster and liberal pundit Keith Olbermann that actually need to relay the information that is important to people in society. Even though I missed the initial report on the MCA's signing into law, our news media should be extensively covering the situation for days to come. Losing the writ of habeas corpus is a big deal, especially with the upcoming elections and the ongoing war on terror. News sources covering celebrities, while failing to fully report vital stories, eliminate the watchdog responsibility of the media.

If news outlets are the fourth estate of our government, they should satisfy their role and inform the public. Along with losing habeas corpus, our society may be losing responsible journalism.

### Why Wait?

### Study Technician Career Fair — Covance Labs

**Friday, October 27th, 2006 2:00-5:00pm**

3301 Kinsman Blvd., Madison, WI

Covance is a leading supplier of drug development services to the biotechnology and pharmaceutical industries. Our Study Technicians perform an important role in bringing the miracles of medicine to market sooner.

**MAJORS OF INTEREST:**

- Animal Science
- Biology
- Zoology
- Laboratory Animal Technology
- Veterinary Technology, or related field

**EXPERIENCE IN:**

- Farming
- Pet Stores
- Animal Labs
- Veterinary Clinics
- Kennels, is a PLUS!!!

**PRIOR TO OCTOBER 27th:**

- Go to www.covance.com/careers, post your resume, and you will receive a free gift at the fair. Be sure to use College/University visit as your referral source.
- Stop in with your resume and hear how Covance offers a great environment in which to build your career - while making a difference in the lives of millions. Opportunities for Career Advancement, Relocation Assistance, and Tuition Reimbursement are provided.

**www.covance.com/careers**

Covance is committed to diversity in the workplace and is an Equal Opportunity Employer, M/F/D/V.

### Covance

**The Development Services Company**

**Helping to bring miracles to market sooner:**

### I am so out-of-here!

Where will you be next fall? Be original! Think:

- Australia, Germany, Poland, Ireland, England or ....??

Apply NOW for FALL 2007 Trips

Need to know more? Call us:

- International Programs Office
- 100 Collins Classroom Center
- University of Wisconsin - Stevens Point
- WI 54481 U.S.A. — 346-2717
- www.uwsp.edu/studyabroad

### Point of View: What's happened to news that matters?

Steve Roeland
The Pointer
MOE 065\www.uwsp.edu

Letters & Opinion • October 26, 2006 • 13
Young Dr. Jekyll is trying to find a cure for his father’s mental maladies. He goes before the board of London hospital governors and ask for their approval. They turn him down, shut down his research, and won’t allow him to experiment with the human mind because it’s too fragile.

Poor Dr. Jekyll is lost. His research has been stopped, he’s got a fiancee who will need support if he get married, and he’s still got an insane father on his hands. What is he to do? He goes to a whorehouse and meets Lucy, and she turns around his ideas of good and evil. He decides to try his experiments on himself, and all of the evil inside him comes alive as the nefarious Mr. Hyde. The rest of the musical has him battling himself and others in a light of good versus evil.

Wait a minute! The... musical?

Many people are familiar with Robert Louis Stevenson’s “Dr. Jekyll and Mr. Hyde.” This horrific fantasy of one man’s struggle between his good and evil sides has been the inspiration for countless cartoons, TV shows, and term papers.

Now it’s a musical and the Central Wisconsin Area Community Theater will be presenting the show from October 26 through October 29.

Several University of Wisconsin-Stevens Point students are involved in the production, including Rob Kroes, Jessi Neet and Alli Daniels. Kroes stars as the multi-faceted Dr. Jekyll/Mr. Hyde. Neet plays Emma, Jekyll’s fiancée and Daniels plays Lucy, the prostitute who has a relationship with both Jekyll and Hyde but has no idea that they’re the same person.

“The story is fantastic,” said Kroes. “It draws you in and keeps you there the whole night. The music is fantastic; it’s modern musical theater: it’s fun, it’s romantic, it’s scary, it’s just amazing.” Kroes is very excited to be playing the lead in this unique musical. “It’s dark and drama and it’s exciting. You never know what’s going to pop up and when he’s [Jekyll/Hyde] going to switch back and forth. It does have its funny moments, but it’s mainly a drama and horror piece,” he said.

Acting with the cwACT has been a unique experience for Kroes. Anyone can audition, so the show’s actors range from high school students up through senior citizens. Kroes especially enjoys his role as Mr. Hyde.

“I really like being Hyde a lot, I guess. I’m not the person I would normally see myself, I’m normally a Jekyll, so it’s nice to be able to unleash that craziness and be someone who I’m normally not,” said Kroes.

This unique show begins at 7:30 p.m. and October 26 through October 28. It will begin at 4 p.m. on October 29. Tickets are $15 for adults, and $12 for students.

In the Limelight: Rob Kroes

Major: Choral Music Education

Hometown: Racine, Wis.

What led you to major in music? I knew that there was nothing in my life that I would rather be doing than making music and performing. The only logical choice was to become a music major.

What do you consider to be your greatest musical role model? Not to sound like a suck-up, but I’d have to say my dad, Gary Mosb, because of his talent, drive, and personality. What do you plan to do after you graduate? I plan on teaching choral music at the high school level and performing on the side.

What has been your most memorable moment as a UW-SP musician?

Last year when we performed Carmen Burana. There were so many people in Michie Hall and on stage I couldn’t believe it. The music being performed and the energy was awesome. What still inspires you the most in your music? All of the performers and music teachers out there who are doing what they love to do and sharing their love of music.

What is your favorite part of being a UW-SP music major? My favorite part would have to be working with the amazing faculty and everyone else in the music department. Everyone was so supportive of one another, so you’re constantly being pushed and motivated to be the best you can be, because you know that everyone’s got your back.

What’s in your CD Player? Jekyll & Hyde - the musical. Do you have a favorite choral work? “No good opera plot can be sensible... people don’t sing when they being sensible.” - W.H. Auden

Mikhail Salienko

Art & Review Reporter

“Michael Jordan plays ball. Charles Manson kills people. I talk.” So says Nick Naylor, the protagonist (he’s not exactly a “hero”) of Jason Reitman’s scathing comedy “Thank You For Smoking” which is now on DVD. The film follows Naylor (indubitably played by Aaron Eckhart), a lobbyist for Big Tobacco and the Chief Spokesperson for the Academy of Tobacco Studies. In the opening scene of the film, Naylor is pitted against an advocate from the Human Health Services, Mothers Against Teen Smoking and a terminally ill teen labeled “Cancer Boy” on the Joan London TV talkshow. Right off the bat, Naylor’s bitting narration makes it known that he is “truly despised” by the public. He also makes it known that he is territorially great at saving cigarette companies from crumbling by honestly promoting them in a positive image. So how does Naylor recover from the audience boos on the Joan London show? He accuses the Health Advocate of wanting “Cancer Boy” to die because health organizations profit off of the higher death tolls offered by the abuses of Big Tobacco. “It’s human trafficking and you sir, should be ashamed of yourself,” Naylor gloats. The tables have turned.

Writer/Director Jason Reitman is no stranger to comedy. His father, Ivan Reitman, is the director of “Stripes” and “Ghostbusters” and the producer of such films as “Animal House” and “Road Trip.” “Thank You For Smoking” is Jason Reitman’s directorial debut and was sold for $2.5 million— as compared to the other films in competition— at last year’s Sundance Film Festival. The reason the film, as utterly controversial as it is, works is largely due to Eckhart’s sinfully pleasurable performance.

Current UW-SP Art Student Wins a Logo Contest

Mikhail Salienko

Art & Review Reporter

“Thank You For Smoking” thought-provoking, timely, and full of clever lines.

We like this guy. Eckhart has proven before that he can play an anti-hero who can carry a film and still connect with the audience when he played sexist Chad in Neil LaBute’s “In The Company of Men.” Where “Company” angered a lot of feminists, “Smoking” is targeted at a more critical mass market. Everyone knows the effects of smoking and the health issue is more prevalent today (seen enough “Truth” commercials?) than ever before. The film makes it known that he is territorially great at saving cigarette companies from crumbling by honestly promoting them in a positive image. So how does Naylor recover from the audience boos on the Joan London show? He accuses the Health Advocate of wanting “Cancer Boy” to die because health organizations profit off of the higher death tolls offered by the abuses of Big Tobacco. “It’s human trafficking and you sir, should be ashamed of yourself,” Naylor gloats. The tables have turned.

Writer/Director Jason Reitman is no stranger to comedy. His father, Ivan Reitman, is the director of “Stripes” and “Ghostbusters” and the producer of such films as “Animal House” and “Road Trip.” “Thank You For Smoking” is Jason Reitman’s directorial debut and was sold for $2.5 million— as compared to the other films in competition— at last year’s Sundance Film Festival. The reason the film, as utterly controversial as it is, works is largely due to Eckhart’s sinfully pleasurable performance.

Current UW-SP Art Student Wins a Logo Contest

Mikhail Salienko

Art & Review Reporter

“Thank You For Smoking” is sort of a release from all the seriousness of tobacco. It wants to have fun with a topic we all know is somber and morose. Surprisingly, it doesn’t do that. Eckhart’s supporting players in the film help add weight to the clever lines of dialogue. Maria Bello (“A History of Violence”) and David Koechner (“Anchorman”) play lobbyists for the Alcohol Administration and Firearms Association, respectively, and they meet with Naylor on a weekly basis to discuss matters of persuasion. These guys are like Communication Public Relations students gone haywire. Academy Award nominee William H. Macy plays Senator Oregon Finistirre, who although on paper appears to be a good guy, becomes a contestant in the film as a sinister figure who intends to undermine Naylor. When Naylor accuses the Senator of “clogging the nation’s arteries with Vermont cheese,” Finistirre fires back: “The great state of Vermont will not apologize for its cheese.”

Miraculously, the film also serves as a mid-life coming-of-age story as Naylor tries to reconnect with his son and takes a second look at his line of work. This is not a comedy of gags but a comedy of wit and intelligence. By the end of the film, we feel like we’ve been given a back stage pass to the world of communication and influence. And it sure is a lot of fun.

Current UW-SP Art Student Wins a Logo Contest

Mikhail Salienko

Art & Review Reporter

“Thank You For Smoking” thought-provoking, timely, and full of clever lines.

We like this guy. Eckhart has proven before that he can play an anti-hero who can carry a film and still connect with the audience when he played sexist Chad in Neil LaBute’s “In The Company of Men.” Where “Company” angered a lot of feminists, “Smoking” is targeted at a more critical mass market. Everyone knows the effects of smoking and the health issue is more prevalent today (seen enough “Truth” commercials?) than ever before. The film makes it known that he is territorially great at saving cigarette companies from crumbling by honestly promoting them in a positive image. So how does Naylor recover from the audience boos on the Joan London show? He accuses the Health Advocate of wanting “Cancer Boy” to die because health organizations profit off of the higher death tolls offered by the abuses of Big Tobacco. “It’s human trafficking and you sir, should be ashamed of yourself,” Naylor gloats. The tables have turned.

Writer/Director Jason Reitman is no stranger to comedy. His father, Ivan Reitman, is the director of “Stripes” and “Ghostbusters” and the producer of such films as “Animal House” and “Road Trip.” “Thank You For Smoking” is Jason Reitman’s directorial debut and was sold for $2.5 million— as compared to the other films in competition— at last year’s Sundance Film Festival. The reason the film, as utterly controversial as it is, works is largely due to Eckhart’s sinfully pleasurable performance.
Staff picks: here's our music

Joy Ratchman
jrc4567@uwsp.edu

Stack in a song rut? Need something new and interesting to download? Check out the Pointer editors' favorite albums!

Steve Roeland: Editor in Chief
Album: "Release Therapy"
Band: Ludacris
Luda's fifth album showcases his new look (no dreadlocks?) with the same good ol' hip-hop we love from the ATL. The first single off the album, "Money Maker," is a collaboration with Pharrell of the Neptunes that has a catchy hook along with Ludacris' signature style. My favorite track on the album is "Girls Gone Wild," a particularly catchy song with a memorable chorus. It reminds me a lot of something Eminem would release, but still allows Ludacris to separate himself from the rest of the hip-hop pack. If you are a hip-hop fan of any kind, "Release Therapy" is a solid entry into the genre and is worth checking out.

Katie Gunter: Managing Editor
Album: "When I look into your eyes"
Band: Firehouse
The reason why I like this particular album is because it is a band that I was introduced to about a year ago. They have been around for awhile, but I usually listen to country so I never heard them. The reason why I like this album, and especially this song, is because it starts out slow and steady and then it begins to get you. I guess you can say, pick up the beat. It is very unexpected and I like the music to it. The CD has plenty of emotion and characteristics to it that could please everyone's taste buds. Give it a shot.

Angela Frome: Pointlife
Album: "Mad Season"
Band: Matchbox Twenty

This is one of my favorite CDs because the songs are easy to sing along to, and there is a good balance of ballads and up-tempo tracks. The lyrics are great; several of the songs, such as "Last Beautiful Girl" and "Sugar High" tell a story. There is also a humorous side, as shown in the title track. Overall, I think "Mad Season" is a great album and everyone could potentially find something they like about it, because it has a little bit of everything.

Katie Lee: Pointlife
Album: "Tales from the Brothers Gibb"
Band: Bee Gees
Most people only know the Bee Gees as the disco group who wore skintight white suits. However, the Bee Gees, or Brothers Gibb, have five decades worth of music. This album is actually a chronological journey of the songs the brothers wrote, sang, and made history with, beginning in 1967 until the release of the album in 1990. As always with the Bee Gees, the harmonizing is almost too perfect and the melodies are unforgettable.

Joy Ratchman: Arts and Review, Comics
Album: "Dizzy Up the Girl"
Band: Goo Goo Dolls
The best part of the album is the variety. Some songs are acoustic, some are hard rock. Each song has a different sound and describes a different emotion or situation. Songs like "Dizzy" (not the polest song ever, but a lot of fun) and "Broadway" paint definite character pictures. The sweet, upbeat "Silo," the songs of "Iris" and the bittersweet "Acoustic #3" round out the album. This album's been out for a while, but it's very much worth a listen.

Anne Frie: Outdoors
Album: "Never Gone"
Band: Backstreet Boys
I just can't get enough of these guys! On June 14, 2005, the Backstreet Boys released their latest album, "Never Gone." I can hear it already—the "cha-ching" of money in my pocket as I sell my copy of "Never Gone" on eBay, the last album to include all of the original Backstreet Boys, now that Kevin's a big fat quitter.

Don't be too sad to see Kevin leave—he's just opening a door to new experiences, similar to what Lance Bass of NSYNC did this year. Now with AL and "rehab-boy" sober again, and Nick Carter finally off his Hilton high horse, who can resist listening to this "revamped" adult boy band singing to a delighted underage audience? I sure can't.

Sara Suchy: Science, Health and Technology
Album: "Abbey Road"
Band: The Beatles
I like the string of songs at the end and the last thought: "And in the end, the love you take is equal to the love you make."
16 • October 26, 2006

Classifieds

Toppers PIZZA

FUN JOBS!

FUN PEOPLE!

Delivery Drivers – Earn about $12 to $15 an hour. Take home cash nightly! Fun atmosphere and flexible schedule! You must have a reliable vehicle, good driving record, and insurance.

Asst. Mgrs. / Pizza Makers - We train you to make the best pizza in the world! Flexible schedule and fun work environment!

Benefits – health insurance, 401k, discounted meals, & more.

APPLY IN PERSON
(After 11:00am)

249 Division St.
715-342-4242

Have a Spooky Safe Halloween from your ghoul's at the pointer!

A: Because he has a hollow-weeny!

Classifieds

OFFICE

Office Manager - Over see office operations, manage a team of 8
departments. Experience in office management and sales
preferred. Position requires excellent communication and
organizational skills. Must be able to handle multiple
tasks and meet deadlines. Experience with Microsoft
Office productivity tools a plus, some travel required.

APPLY IN PERSON
(8 a.m. – 4 p.m.)

100 Division St.
715-342-4242

Have a Spooky Safe Halloween from your ghoul’s at the pointer!

A: Because he has a hollow-weeny!

Classifieds

Toppers PIZZA

FUN JOBS!

FUN PEOPLE!

Delivery Drivers – Earn about $12 to $15 an hour. Take home cash nightly! Fun atmosphere and flexible schedule! You must have a reliable vehicle, good driving record, and insurance.

Asst. Mgrs. / Pizza Makers - We train you to make the best pizza in the world! Flexible schedule and fun work environment!

Benefits – health insurance, 401k, discounted meals, & more.

APPLY IN PERSON
(After 11:00am)

249 Division St.
715-342-4242

Have a Spooky Safe Halloween from your ghoul’s at the pointer!

A: Because he has a hollow-weeny!

Classifieds

OFFICE

Office Manager - Over see office operations, manage a team of 8
departments. Experience in office management and sales
preferred. Position requires excellent communication and
organizational skills. Must be able to handle multiple
tasks and meet deadlines. Experience with Microsoft
Office productivity tools a plus, some travel required.

APPLY IN PERSON
(8 a.m. – 4 p.m.)

100 Division St.
715-342-4242

Have a Spooky Safe Halloween from your ghoul’s at the pointer!

A: Because he has a hollow-weeny!

Classifieds

Toppers PIZZA

FUN JOBS!

FUN PEOPLE!

Delivery Drivers – Earn about $12 to $15 an hour. Take home cash nightly! Fun atmosphere and flexible schedule! You must have a reliable vehicle, good driving record, and insurance.

Asst. Mgrs. / Pizza Makers - We train you to make the best pizza in the world! Flexible schedule and fun work environment!

Benefits – health insurance, 401k, discounted meals, & more.

APPLY IN PERSON
(After 11:00am)

249 Division St.
715-342-4242

Have a Spooky Safe Halloween from your ghoul’s at the pointer!

A: Because he has a hollow-weeny!