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A Student Publication

Recording Student
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Doyle chooses UW-SP

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Governor Jim Doyle announced his "declaration of independence" Wednesday that would make the University of Wisconsin-Stevens Point energy independent by 2012.

The University of Wisconsin System and Doyle have selected UW-SP, UW-Green Bay, UW-River Falls, and UW-Oshkosh to be part of a pilot program that would bring those schools "off the grid." This means they would supply as much energy as they consume, making them independent of outside sources of energy.

This plan would theoretically save 260,000 tons of coal and cut green house gas emissions by 676,000 tons over 10 years, according to Doyle, as well as save the tax payers several billion dollars over time, according to "conservative estimates."

Doyle expressed concern for Wisconsin and the nation's dependence on foreign oil. "This is an important step towards energy independence for Wisconsin," said Doyle, that will "help our nation kick its addiction to fossil fuels."

UW-SP was chosen for this project because of national recognition in the natural

resources field and the steps the university has already taken towards energy independence recently.

Last spring, the students of UW-SP committed \$1.75 of their student fees to go towards a program that would bring 10 percent of the campus' energy from renewable sources.

Doyle said this program will "rely on ground-breaking research," which is already in motion at UW-SP. Doyle hopes that this project will build on what the university has already done.

UW-SP is being asked to

come up with new conservation strategies as well as use solar, wind, and biomass to offset its need for outside sources of fuel.

He also emphasized the importance for Wisconsin to be a leader in bio-medical research, including stem cell research.

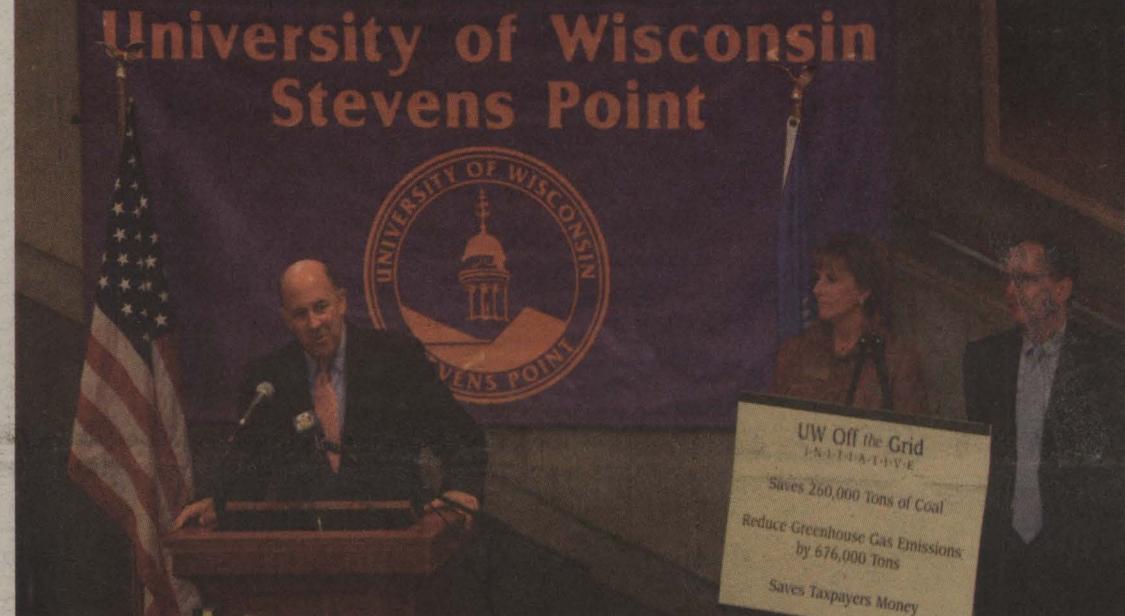
Doyle highlighted the unique position Wisconsin is in to provide renewable energy sources.

"We have fast agriculture production which can be used for biomass," as well as forests which can provide biomass

and "great research capacity in the UW system," said Doyle. "We should depend on the Midwest for fuel, not the Mideast."

Doyle is hoping the research put into this project will be applied across the state of Wisconsin and eventually across the country.

"Show the country and the world how we can be energy independent...and get to work quickly" said Doyle to the students of UW-SP, "the states that will be successful in the future will be the ones committed to renewable energy."



Governor Doyle during his speech at UW-SP.

Photo by Drew Smalley

Festival of India returns to Stevens Point

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For the 19th year in a row, a unique cultural experience returns to Stevens Point. The Festival of India brings people of all cultures together to learn and grow from the attributes of Indian culture. It is taking place on September 30 at Stevens Point Area

Senior High School (SPASH) from 3-9 p.m. and includes workshops, dinner, and various performances. SHAMA, Inc. and the UW-Stevens Point South Asia Society are two of the organizations presenting the festival.

The Festival of India tradition began in 1988. It

was organized by Women in Higher Education of UW-SP and the SPASH Peace Club to raise money for a women's scholarship in a Mumbai (Bombay) college and to bring the culture of India to the Stevens Point community. There were 12 performances including gypsy dances, violin performances, and fashion shows.

Since then, it has grown considerably. The festival features many new performers that come from all walks of life. The performances and workshops include Sitar playing, speeches, movies, dancing, Sanskrit writing, Yoga, cooking, and even palm reading.

Tarina Swanson

from the International Women Initiative Network (IWIN) will be the key speaker at the event, speaking on "Challenges of Struggling Women in Global Economy."

The main stage feature is free to all and takes place from 7-8:30 p.m. The Kalaanjali School of Dance from Madison will be performing an Indian classical dance from the Epic "Ramayana."

"There is wonderful participation of university, high school, faculty members, students, local community and Indians from all parts of the state of Wisconsin," said organizer Jyoti Chander. "We have guests and workshop presenters from Chicago, Milwaukee, Madison, Rhinelander, Green Bay, Oshkosh, and more. This event is very special in Stevens Point. There is a very relaxed and informal atmosphere to



Indian Dancers perform a routine on stage.

Photo from www.uwsp.edu/multicultural/SHAMA

See Festival pg. 2

CAMPUS BEAT

TRUE ACCOUNTS
FROM UW-SP'S
FINEST CAMPUS
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Stay Tuned for next week's UW-SP student antics

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ASSOCIATED
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PRESS

Students again face parking shortage

Megan Hablewitz

THE POINTER

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As students made their way back to campus a few weeks ago, they found themselves faced with a familiar problem, but with a new twist.

As any commuting student will tell you, trying to park on campus on a typical morning can feel like a major hassle. And with the construction surrounding the University Center (UC), an already difficult situation just became a little bit harder.

The renovation project for the UC, which got underway this past May, closed the parking lot next to the UC, and also part of Lot R across the street. Between these two lots, a total of 62 spaces were lost. These spaces were a combination of both faculty/staff and metered stalls.

The city is also doing utility work on College Avenue just west of campus, resulting in a loss of street parking on this road until the work is finished.

Many students seem to be most affected by the temporary removal of street parking on College Avenue. According to Bill Rowe, director of Parking Services, there

from Festival pg. 1

area. Ongoing activities provide an opportunity to play games for children and dance together with Indians. There is a feast of colors, sounds and movements from an ancient culture, that about 5,000 years old and the largest democracy of this planet."

The cost for the event is free with the exception of the Indian buffet dinner. Dinner costs are \$12 for adults, \$8 for students and free for children under five. Dinner tickets can be bought at the event (for \$2 more) or beforehand at Kindred Spirit Books, the Stevens Point Area CO-OP, or online at the www.uwsp.edu/multicultural/SHAMA.

All proceeds go towards SHAMA, Inc. projects. One of these is SHAMA WELL (Women Empowered Through Living Loans). This project provides money to women in India to get an education and training in fields that will help them become financially stable and independent. The loan of money is then repaid

are currently no student waiting lists for lot permits.

"All of the students who have a request in for a permit are able to park," said Rowe. "We haven't had any complaints of full lots yet this semester."

However, with the cost of a full-semester permit totaling \$116.90, many students cannot afford to park in permit-only lots and turn to metered spaces or street parking instead.

Parking Services, which is a self-sustained department and does not receive university funding, is continuously looking for land around campus to purchase for additional parking needs. They recently bought a parcel of land at 1933 Portage Ct., and have been discussing with the university the feasibility of building a parking structure on campus.

But in the meantime, students are left to find ways to deal with the parking situation, and are encouraged to find alternate methods of transportation.

"My advice to students is to simply not bring a car if it is not absolutely necessary," said Rowe. "Otherwise, you're just paying to store your vehicle on campus."

to the SHAMA WELL, where it is given to another woman in need. Also there is the SHAMA Kids program which funds women and girls to get an education in India. You can personally donate to these projects and more on the website and at the festival.

"Everyone is going to benefit from the Festival of India," said UW-SP South Asia Society representative Prakash Rai. "People will leave with a better understanding and appreciation of Indian culture. The community here in Point and communities near Point have given constant support to this through attendance, volunteering, and donations. We thank them for that, and hope they continue to support us."

Currently, the Festival of India is in need of volunteers in the areas of performing, stage management, stage design, and set-up. If you are interested in helping, you can email Jyoti Chander at j2chande@uwsp.edu or call 715-341-1538.

THE POINTER

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Letters & Opinion

Your College Survival Guide:

Getting to Know U

By Pat Rothfuss

WITH HELP FROM THE MISSION COFFEE BAR

Dear Pat,

I read your column last week, and I'm afraid you are sadly mistaken when you said that Punks and Hippies couldn't mix. The forbidden love child of Punks and Hippies is the Skater (or Sk8r).

Rather than overlapping the two genres, this bastard category is both at the same time. Witness the glory of baggy safety-pinned pants, retro metal band or tv show hoodies, hemp chokers with bone spikes, studded leather wristbands, and novelty shaven patterns in their hair.

Also, they have no drug preferences whatsoever, opting instead to ingest or inject anything that's handy, like engine coolant. They are both violent and nihilistic, angry and bored, as apt to start a fight as they are to waste a day watching *Ren and Stimpy* re-runs.

You know how you can breed a horse with a donkey and you get a mule? I think the same thing is going on here. You crossbreed a hippie and a punk, you don't get a half-and-half, you get a new kinda weird vaguely mutant-y freak thing. Mules, for example, are neuter. I wonder what's wrong with Skaters....

Just my two pennies.

Nate

You, Nate, are an inspiration to us all. I believe you are right, the Sk8r is a successful hybrid between hippie and the punk.

Incidentally, I did some research and I found out that not only are Sk8rs neuter, but they have no genitalia at all. They're Ken-doll smooth under their clothes. I expect this directly relates to their incessant desire to "grind" against everything: curbs, park benches, railings....

I used to be vaguely irritated by the Sk8rs and all the property damage they do around town. But now I feel sorry for them. They're just confused. They have all these urges and don't know how to act on them. It's kinda like when my aunt's little terrier got spayed and then kept trying to dry-hump all the plush toys in the house.

I think we should start a charity organization to raise awareness of the Sk8r's plight, and perhaps get them some help. I dunno, maybe we can raise money and buy them some Neuticles or something. (www.neuticles.com)

As a reward for your brilliant insight, Nate, allow me to give you a \$10 gift certificate to The Mission Coffee Bar. Enjoy a tasty beverage on me. Hopefully there won't be any Sk8rs there looking to kick your ass.

Since I didn't get any other letters asking for advice this week, I pretty much get to talk about whatever the hell I want. Oh delicious freedom, how I love you.

So this week I'm just going to give you a heads-up about some of the cool things Stevens Point has to offer. Not secrets really, just some things that you might not be aware of. Stuff you should know about early on in your college career.

University Stuff.

- You can check out movies from the IMC on the third floor of the library: DVD and VHS. True, you probably aren't going to find a lot of new releases there, but it's cheaper than going to the video store, and they have some really surprising things: like a video copy of the Kama Sutra. Seriously.

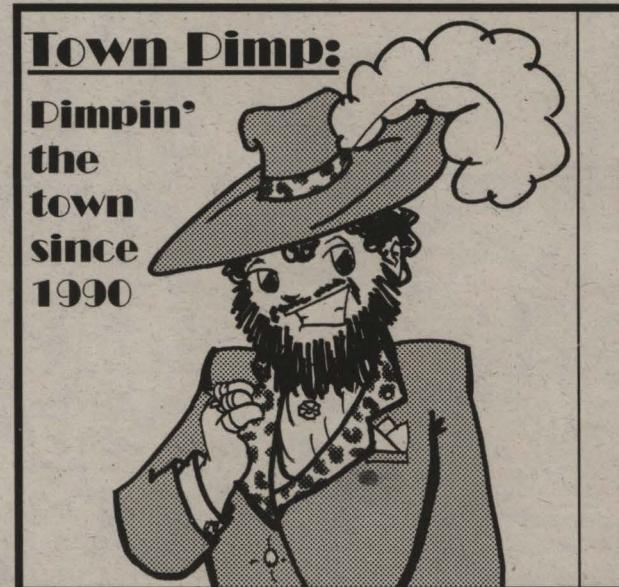
- There's a print shop in the basement of the Science building. Their rates are WAY cheaper than any of the copy centers in town.

- The Tutoring Learning Center in the basement of the library is awesome. I worked there for years and years, but don't hold that against them. They offer study groups and individual tutoring for most classes here at UW-SP. They also have writing tutors available to help you with papers. A lot of times you can just walk in and get help, but calling to make an appointment isn't a bad idea: 346-3568.

- Religious Studies 105 is a bitchin' cool class. Not only does it fulfill two different GDRs, but the material you cover is crazy cool stuff: shamans and Darth Vader and monkeys having sex. I'm not kidding. Or maybe I am. Sign up and find out.

- Healthy American is a waste of your time. There are other, cooler classes fill that same wellness credit. My favorite was Psyche 290: Psychopharmacology. It's a class about all sorts of drugs, legal and illegal. You get to learn all what their real effects are, not just the propaganda they stuff into you in high school.

- Did you know there's actually a Your College Survival Guide book? Yes there is. It has the first four years of columns, along with footnotes, amusing anecdotes, and the columns that were too crazy for the Pointer. You can buy it at the University Store. Hell, buy two.



- Did you know there's a fencing club here at the University? Yup. Learn how to swordfight. They have access to the University's equipment from when they used to teach fencing as a class here. If you're interested, e-mail them for details at fencing@uwsp.edu.

City Stuff.

- Next to the new University Store there's a cool game store called Jadeco Hobby (or Games People Play, depending on who you ask). It has awesome games. Games you've never heard of before. Games for breaking the ice at parties. Games for Christmas and birthday presents. Games that will help you score with the redhead in your biology class.

I'm serious. Fuck beer pong, quarters, and flip cup. I bought a game at Games People Play, and that very same night after playing it, people were stripping naked and dancing on the furniture. Then everyone started kissing each other. No lie. Go there. Buy games. Now.

- There's a great Mexican restaurant out on highway 10 called El Mezcal. For years Stevens Point didn't have a single decent Mexican place, and now not only do we have one with good food,

but the service is super fast. If their waiters were time-traveling ninjas they couldn't get you your order any faster.

- Blue Moon Books. Tucked away near Belts (2182 Strong Ave.) is an awesome little hole-in-the-wall used book store. One of Point's best kept secrets, it was four years before I found it. Not only do they have every type of book imaginable, but they sell the College Survival Guide book too. What's more, they actually sell it a little cheaper than the University Store....

- Stevens Point has a used CD store. I know a lot of you kids are getting all your music off the interweb these days, but back when I was in college we bought our music. With money. From a store. Wee Bee CDs is just such a store. They buy and sell used CD's, posters, DVDs, etc. They're cheap, have a great selection, and do special orders. They're downtown on Clark street, right across from the Brickhouse.

- And, last but not least, there's the Mission. I'd mention them even if they weren't my sponsor this semester. I tease them about being a safe house for hippies, but the Mission is a cool place. I've been going there for over a decade now. Features include:

1. A non-smoking room for those of you who aren't keen on cancer.
2. Cool all-ages shows featuring local bands and artists.
3. Angsty high-school girls smoking clove cigarettes.
4. Beer and wine, in addition to the more standard coffeehouse stuff.
5. Because of all the hippies there you have the opportunity for some patchouli-scented free love. Or, if not free love, at least very cheap love. Clearance bin love.

Face it, your life is a shambles and there's only one person who can help you pick up the pieces. E-mail Pat Rothfuss at proth@wsunix.wsu.edu.

This Saturday at 9 p.m. MWC is bringing their particular blend of funky reggae jazz to the Mission Coffee Bar. Cover charge is five bucks. Bring your ID and drink to your heart's content.

Or, if you're looking for a change of pace, the Mission is also hosting a play this weekend. Horse Country will be playing Thursday at 8 p.m., Friday at 8 & 11 p.m., and Saturday at 6 p.m. If you're a student, tickets are only three bucks, otherwise five. If you want more info you can check out their website at www.new-stage.org.

Want more College Survival Guide? Check out the Myspace page at www.myspace.com/ycsg

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Hungry? Check your watch...

Dear Editor

New students should know that the DeBot Dining Center is raided during its early operating hours, but they aren't told this vital piece of information during orientation and there aren't any little flyers posted on the walls of dorms; they learn this on their own when they encounter the disappointment of a very limited food supply at DeBot an hour

before the posted hours have the center closing.

The "real" hours of the DeBot Center that returning students know about are lunch until 12:30 p.m. and dinner until 5:30 p.m., with the exception of a few days within the week that they will keep their normal hours.

DeBot still serves food during this time, but the choices are fewer and there is no hot food

left. Students can choose from the salad bar, the fruit and dessert bar or the deli sandwich bar. If students want something warm, they are just out of luck because lower DeBot and the Grill do not start accepting meal equivalencies until 7 p.m.

There appear to be ill-intended reasons for DeBot to make this sacrifice and to add to students' anger. The staff must no longer

want students to be distracted by the thought of a hot lunch in their noon classes. Maybe they are taking extra time in preparing the next meal that they will serve until an hour before they close. The current way of doing things at DeBot does not allow enough time for all hungry students to be fed.

Ashley Edwardson

Pointer Poll

by Drew Smalley

...Do you think UWSP can be self-sufficient in five years?



Lisa Promersberger
Wildlife Major

"I don't see why not, and we're already on the way."



Touhmong Lor
Business Major

"I think it could work out, five years is a long time."



Alex Britzus
Art Major

"There's a lot of energy being used on campus, I love the idea, and I would like to hear their plan."



Emily Marti
Art Major

"I think it will take a lot of dedication and hard work, but I think it is possible and I look forward to it."

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Pointlife

Transfers in a class of their own

Katie Leb
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Three full weeks into the new school year, upperclassmen are falling back into the same patterns, sophomores are relishing the fact that they are no longer the "bottom of the barrel," and freshmen are finally finding their place in this new and exciting life known as college. There is another group of people, however, that often gets overlooked. These people, regardless of their years already logged behind a desk, are simply classified as transfers.

According to the University of Wisconsin System's Department of Policy Analysis and Research (OPAR), over the past eight years, an average of 9,842 students have transferred into the UW system each fall semester.

The University of Wisconsin - Stevens Point ranks fourth highest in the number of transfer students, with an average of 710 transfer students enrolling each fall. UW-Milwaukee is ranked first, followed by UW-Madison and UW-Oshkosh. These students may not have started their college education here, but their diploma will say that they graduated from UW-SP.

Of course the term transfer is not really thought of in any sense other than that of being foreign to the university and its inner workings. From both the university and the students' perspective, there are as many positives and negatives of being a transfer student as there are to almost any situation in life. That being said, it is safe to say that being a transfer student puts an individual

in a class completely different from the normal credit level determination of freshman, sophomore, and so on. However, within this class, transfer students find themselves very much like the previously noted class rankings.

Being a transfer student is comparable to being a freshman student. There are the new experiences of a fresh start while being completely lost in a different atmosphere.

"Just like freshmen, we are new to the campus and we have to adjust to living in the dorms in most cases, and deal with the adjustments to a new school and different situations," says Josh Koelsch, a sophomore who transferred from UW-Fox Valley.

Much like the freshmen, as Chad Skelton, a senior transfer student from UW-Madison says, "You can start your life over."

There are possibilities in sight for the freshmen, as with the transfer student who may have one up on the freshmen since they have some college experience already under their belt. For some transfer students, it is possible to reinvent their image many times over, as they have made several transfers in and out of the UW system.

One of the most common reasons for transferring universities is that students feel that the setting of their original school does not meet their needs. To solve this unfulfilled feeling, students seek out alternative universities more fitting to their needs. Actually finding the right university becomes very rewarding and worth the time and effort

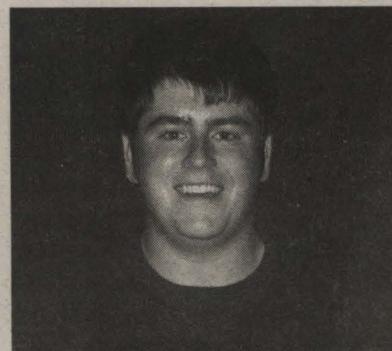
of researching other schools. As a recent graduate of UW-Fond du Lac, Jessica Pilger had the choice of selecting a college to complete her bachelor's degree. After looking and visiting quite a few universities around the state of Wisconsin, Pilger found her best fit to be UW-SP. She says that so far she is enjoying herself here, but admits that there are some negatives associated with being a transfer student.

"I have a growing list of electives," Pilger said.

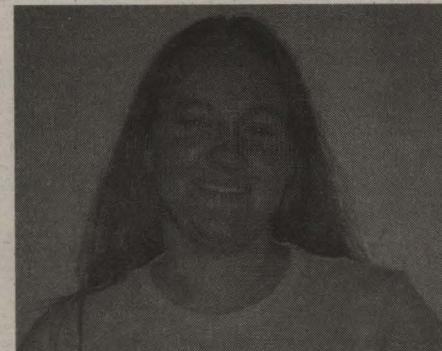
One of the major drawbacks of transferring universities, even transferring within the UW-System, is the possibility of increased time spent in school. Although the UW-System works to transfer credits for equal credit and class level, it does not always work out the way the student would like. Because of this, as in Skelton's experience, "you basically have years added on." While it may be a bonus for the institution, the student is burdened with extra tuition costs and hours of homework. The degree being sought becomes more of a marathon than a sprint.

If you think about it, transfer students are really the people to look to for comparisons of other universities. They are the only undergraduate students who can honestly say UW-SP is better than another institution; they are the only ones who have attended college somewhere other than Stevens Point. These students have come from across the state and country, with different backgrounds and reasons for coming here, but they have one thing in common: Stevens Point is the best (and hopefully final) choice for their college education.

What brought you to UW-SP?



Josh Koelsch (UW-Fox Valley)- What brought me from UW-Fox Valley were the major-oriented classes, more diverse selection of classes and the overall atmosphere of the campus.



Angela Frome (UW-Marshfield)-I came to UW-SP for the convenience. I felt that it was the best choice for what I wanted to do, and it is closer to home than many other schools.

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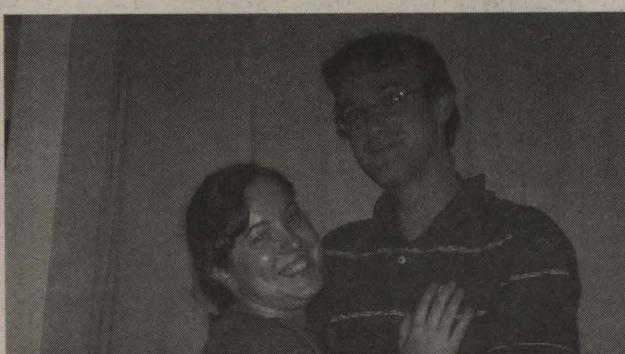
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Chad Skelton (UW-Madison)-I got drunk and woke up here. Jessica Pilger (UW-Fond du Lac)- I was piggybacking on the drunk guy...plus it is pretty here.

All photos are taken by Katie Leb

Make the most of your space

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As many students make the annual transition back into their school routines, they are often faced with hectic living situations as well as academic schedules. Limited space in dorm rooms and apartments can be a rude awakening for those who have accumulated endless childhood trinkets and mementos that are proudly displayed in their parents' homes. Bringing only items that are absolutely necessary and storing them in an orderly, organized fashion are both ways that can make the switch to the college lifestyle a little easier.

Paring down to only the essentials may take some time and careful consideration. Think to yourself: Will I really use that handprint ashtray/paperweight I made in third grade? Will there ever be an occasion when I can wear those four inch purple snakeskin stilettos? Chances are, probably not. Packing only what is truly necessary will mean less time unpacking, and there will be more space and opportunity for future decorating decisions.

Once the moving day comes and goes, the next project will be finding a place for everything. The key to successfully living in a dorm room or small apartment is being organized. For example, clear plastic containers that can be placed under loft beds provide tons of extra storage space for items that are not needed as often, such

as bedding, clothes that aren't in season, and extra towels.

Lack of closet space is another problem that trendy college students often face. Place clothing that is worn most often in the most accessible area. Pack away seasonal threads on higher shelves where they can still be reached when the weather changes. Use shoe organizers that can be hung vertically in the closet or over the top of a door to save floor space.

Dressers hold clothing, of course, but small sets of shelves can be placed on top of a dresser to hold CDs, videos, games, or books. Decorative sets of drawers can hold jewelry or makeup and add a personal touch.

Once everything has its proper place, the only way to stay happy with your living arrangement is to keep up the good work. Stay on top of the clutter-don't let things pile up until they get in the way. If something is no longer needed, put it back in its place. Creating a clean environment now will help make time for more important things, and it will be easier to concentrate on school work and other tasks if there isn't a mess to deal with first.

Organizing your space well will make the transition from home to college much easier. Without having to worry about clutter, you can be a better student and a better roommate. Good luck!

These and other tips can be found at www.myroommateisdrivingmecrazy.com/tips/DormRoomOrganizing.htm.

Scrapbooking: Making your college memories last one page at a time

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Pictures of friends, old receipts, and ticket stubs may not sound like objects that belong together in any way, shape or form, with the exception of a trash receptacle.

Ask any person who is into scrapbooking, however, and a completely different use for these objects, along with many other seemingly useless items collected over the years, will be found. What was once thought to be a pastime for housewives and grandmothers has now become a favorite hobby of high school and college students.

The scrapbook pages can be simple or complex, depending on how elaborate the individual wants the scrapbook to be. Many people have the misconception that scrapbooking is all consuming, leaving no time for making new memories. What really happens is that the time spent on taking pictures and putting them into an organized book saves a person from the future headaches of finding a picture of Grandpa Ed and little Billy at the fishing pond or the many photos of that one crazy, drunken Saturday

night from two years ago when aluminum foil, glue and many feathers were involved.

Another common misconception is that scrapbooking is very expensive. Indeed, this hobby can become a heavy burden on the wallet, especially for truly dedicated scrapbookers. Single pages can cost into the double digits, but they do not have to. The more items you have collected to use on your page, the less accent items such as stickers, ribbon and buttons you will have to purchase.

As time goes on and an individual becomes more advanced and needs extravagant supplies, scrapbook stores are ready and waiting for the business. A trip down the road to The Scrap Shack, located on Sunset Blvd. in Stevens Point, will be sufficient for the many accessories of scrapbooking.

Owned by Jennifer and Bill Hendrix, the store is open every day of the week for customers to get the latest accessories.

"New products are available all the time. Two national conventions are held each year to release much of the new products. The next one is next month in Las Vegas," says Hendrix.

Scrapbook stores are some of the friendliest stores a customer could walk into. With

employees who love to scrapbook and offer advice on their craft, customers tend to feel very comfortable. Some customers feel so comfortable they shop the afternoons away. It is very common for hours to pass looking at new and creative products available, without realizing it. For those looking for somewhere to pass the time, Hendrix encourages students to attend the free Friday night cropping sessions from 6 p.m. to midnight as an alternative to the very popular alcoholic activities associated with students of the University of Wisconsin-Stevens Point. Just call the store in advance to let them know how many people will attend and Friday night's activity will be set.

Too often people say how much they wish they had pictures of the activities they participated in. The people who do have pictures wish they could remember where the pictures they took ended up. Organizing and putting these pictures into a scrapbook will not only put all of these memories into a neat package, it will preserve some of the most exciting times of an individual's life.

To reserve a spot in the free cropping session call The Scrap Shack at (715) 254-0205.

6 tips for a more interesting scrapbook

- Make sure to cover the three bases: have a title, a picture and a journal entry for each topic.
- Try using scissors that cut different patterns or tearing the paper to give it a rough edge.
- Mix solid colored paper with patterned paper to add texture to your page.

- Framing a picture on top of colored paper will bring attention to the picture.
- Don't forget to write the date of the picture and event because eventually you will forget it!
- Don't throw away scraps of paper. They can be used to accent another page.

Below: View of The Scrap Shack, a local scrapbooking store owned by Jennifer and Bill Hendrix.

Photo by Katie Leb



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Sports

Pointer football team gets first win in Iowa

Nick Gerritsen

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Saturday's University of Wisconsin-Stevens Point football game started out much like the previous two, only this time it was the Pointers getting out to the fast start en route to their first victory of the season.

"Our football team was dedicated to getting off to a good start," head coach John Miech said. "The last two games we didn't get off to a good start in the first eight minutes."

The Pointers walloped Waldorf 45-7, due in large part to an offensive explosion. The game was the first this year for UW-SP that wasn't against a nationally ranked opponent.

The offense got things started almost immediately, scoring a touchdown on their 98-yard opening drive. Waldorf had no answer for the Pointer offense in the first half as UW-SP scored on its first six possessions. By halftime the Pointers had built a 38-0 lead and were able to cruise to an easy victory.

Brett Borchart had his finest game of the season by far, completing 12 of 17 passes for 344 yards and four touchdowns. Borchart was able to find open receivers throughout the first half, enabling the offense to make huge plays. All four of Borchart's touchdown passes covered lengthy distances, finding receivers for scores of 50, 47, 39, and 85 yards. Receiver Jacob Dickert caught five passes for 108 yards and two touchdowns. Success through the air gave the Pointers a great balance on offense that had been lacking in the first two games. The 361 passing yards were more than they had achieved in the first two games combined.

The running game was led by

senior Cody Childs, who rushed 16 times for 162 yards and one touchdown. Childs also caught two passes for 116 yards and another touchdown.

"Our offensive line gave Cody some really nice holes and gave our quarterback time to throw the football," Miech said.

It was Childs' second 100-yard game of the season and brought his season average to over 120 yards a game. Also contributing on the ground were running backs Eric Reible and Jack Marx, who combined for 59 yards. As a team, the Pointers combined for 226 rushing yards and 587 total yards.

Defensively, UW-SP also played its best game of the season, keeping a shutout late into the fourth quarter. Interceptions by Brett Hirsch, Ben Zimmerman, and Lincoln Berg ended three Waldorf drives. Stevens Point kept Waldorf off the scoreboard for much of the afternoon thanks to success against the run and pass.

The Pointer defense did a great job getting off the field. Waldorf was only able to muster 244 total yards, including just 66 yards on the ground. Waldorf struggled to put together a good drive throughout the game. Their only touchdown scoring drive, which occurred late in the fourth quarter, was the only trip Waldorf made inside the red zone all day.

"Defensively our kids are getting better every week," coach Miech added. "It was a very successful day for us."

Next week the Pointers will play the second of four straight road games when they head to Illinois to take on Trinity International University. Trinity comes into the game 2-2 as the Pointers try to get back to .500.



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Senior on the Spot

Women's Golf - Susie Lewis

Career Highlights

Major: Dietetics.

Hometown: Woodstock, Ill.

Do you have any nicknames?
No comment.

What are your plans after graduation? Not really sure yet, but hopefully have a job. Also, continue playing more tournaments.

What has helped you become such an accomplished athlete?
My dad. He is the one that got me into golf and really pushed me to practice. He is always behind me 100% and really keeps me motivated.

What is your favorite Pointer sports memory? When we won at Oshkosh this year. It was amazing and so exciting.

What's your most embarrassing moment? In a tournament I had too many golf clubs in my bag and I had to give myself a penalty. I still get reminded of that one all the time.

What CD is in your stereo right now? A Bob Marley reggae mix.

What DVD is currently in your DVD player? "The Benchwarmers."

What will you remember most about UW-SP? Team dinners, bus rides, hotel pools and definitely Sundays after a tough weekend.

What are the three biggest influences in your life? My parents, my brother Bill, and Coach.

Sports are fun to watch but don't forget to play

Stephen Kaiser

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Summer is gone and we are getting our winter coats ready for the next five months of hibernation. But don't put them on just yet. There is still time to enjoy your favorite outdoor sports while the temperature is above 30 degrees.

All those commercials they have on TV while you watch hours of Saturday morning cartoons are right. You need to get up and do something. No, going to the bathroom does not count. That is like saying that you are a sports fan when the only casual sports reading you do is in the Sports Illustrated swimsuit issue, though that activity could count for exercise in the right situation.

It was a great moment two weeks ago. I was on my way back from a long day of classes and decided to take the scenic route past the practice field and the dorms. There were some guys just tossing a football around, playing catch. They were shirtless, but that's not what got my attention.

A couple other guys, who I assumed to be complete strangers, approached the field on the other side of the fence and asked if they could play. They all got together, established teams, and started playing by the time I had completely walked past.

Not only is this a great example of school pride and male bonding, but it is also a great tie-in to my commentary. Some of these guys needed to get their minds off of the start of a new semester, some were trying to establish a base in this change of scenery, and some just had some energy to burn. What better way to pull off all three of these than through the power of sports?

As we enter week four of the semester, when classes finally pull away from all the introductory nonsense, we can't forget our sports. Ignore the nine hours of reading you have to do, put off that paper, and wing the quiz. You have more important things to do. Continue throwing around the Frisbee. Continue playing catch with whichever ball you prefer. You really can't lose.

Women's soccer ties Platteville

Nick Gerritsen

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Sunday's women's soccer game against University of Wisconsin-Platteville continued a series in which one team has dominated the other. UW-Stevens Point came into the meeting 20-0 all-time against the Pioneers, hoping to continue the streak. The Pointers did manage to stay unbeaten, but with a 1-1 tie. Even two overtimes couldn't help Point continue its four-game winning streak.

UW-SP was unable to capitalize on its overwhelming advantage in the shots department. They out-shot Platteville by a 37-5 margin, but were able to put just 11 of their 37 shots on goal.

"It was really frustrating during the game because I felt that we really outplayed them, and out-shot them," forward Amanda Prawat said. "But a lot of our shots just weren't going in the back of the net."

The Pointers lone goal came at 28:05 in the first half from Prawat. The first half tally lifted Prawat's season total to seven, tied for the most on the Pointer squad and second in the conference. So far this season Prawat and fellow sophomore forward Kaylee Weise have formed one of the most dynamic duos in the Wisconsin Intercollegiate Athletic Conference. Weise is second in the league in points per game, averaging 2.12 points, while Prawat is tied for third.

Although Prawat and Weise are the ones scoring most of the goals, Prawat insists that the success is a team effort.

"My teammates do a really great job getting the ball to Kaylee and I, or playing through balls for us to run onto. In practice we work a lot on making good runs so that the midfield can get us the ball more."

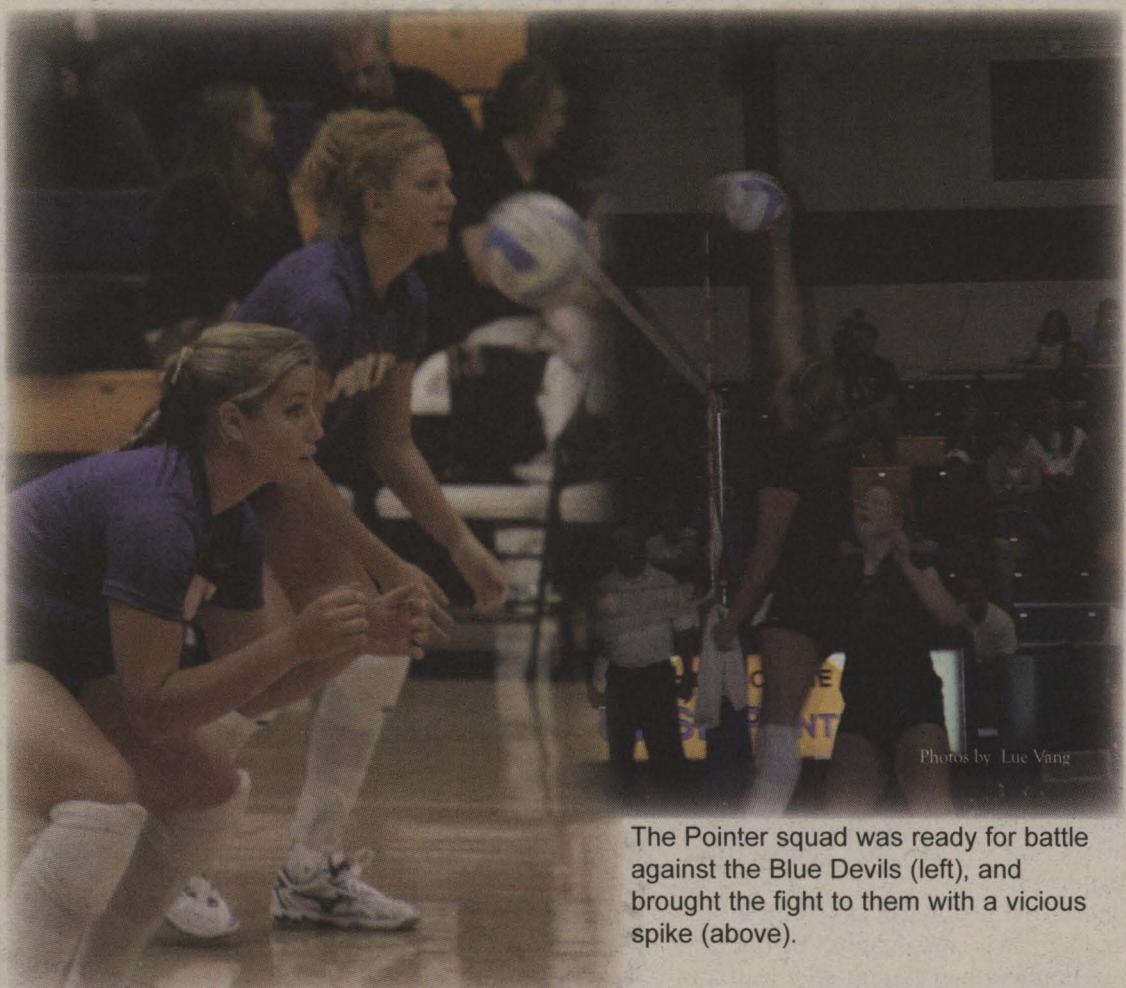
Point survived a scare in double overtime when an apparent Platteville goal was called back for an offside penalty. Point threatened a couple of times in overtime as well, but was unable to capitalize thanks to big saves by Pioneer goalie Laurie Trifone. Though they didn't win the game, UW-SP was able to stay unbeaten in the conference and extend its unbeaten streak to six games.

Next Saturday the Pointers will head to UW-Eau Claire for a huge matchup with the conference front running Blugolds. The Pointers will be out to prove that they are still the top dogs in the conference despite UW-EC ending Point's dominant reign as conference champions last year. But to do that the Pointers know it will take hard work.

"We are going to work really hard this week so that we can be ready to play them on Saturday," Prawat said. "This is probably one of the biggest games for us this season. We have to go in confident and ready to play, and I know we can do that."



Waterman and Kirchdoerfer put up a strong defensive effort to hold the Pioneers to one goal.



Photos by Lue Vang

The Pointer squad was ready for battle against the Blue Devils (left), and brought the fight to them with a vicious spike (above).

Smashing weekend for the women's volleyball team

Pointers rally past UW-Stout in WIAC opener

Press Release
UW-SP ATHLETIC DEPARTMENT

After having an apparent victory denied moments earlier, the University of Wisconsin-Stevens Point volleyball team came through on match point a second time to rally for a five-game win over UW-Stout on Friday at Berg Gym.

Gina Guell, who had missed the last eight matches due to an injury, returned to the lineup and delivered the game-winning kill as the Pointers pulled out a gripping 23-30, 30-21, 24-30, 30-24, 15-13 win over the Blue Devils in both teams' conference opener.

Moments before the winning point, UW-Stout's Casey Huntoon was serving with the Blue Devils trailing 14-13. As she contacted the ball, the scoreboard buzzer sounded from a preceding timeout. Huntoon's serve sailed long and UW-SP celebrated the victory. However, the officials huddled and determined to replay the point that eventually ended on Guell's game-winner.

UW-S opened the match on fire with 16 kills and only one error in the opening game, but cooled off from that point. Linda Meyer had a big night for the Blue Devils with 20 kills and 13 digs.

Callie Kunde and Beth Richter both posted career-high kill totals for the Pointers as Kunde totaled a triple-double with 18 kills, 36 assists and 15 digs. Richter added 16 kills in the victory.

Shelly Maus also had a solid night for UW-SP with 13 kills and eight blocks, including five solo blocks. Maus had back-to-back solo blocks to give the Pointers a 29-23 lead in the fourth game and then posted another in the fifth game that put the Pointers ahead 14-11.

UW-SP won its conference opener for the first time since 2002 and is now 11-6 overall, while UW-S fell to 11-4 overall.

Pointers topple Falcons for first time since 1994

Press Release
UW-SP ATHLETIC DEPARTMENT

It had been a long time coming, but the University of Wisconsin-Stevens Point volleyball team finally got past UW-River Falls.

The Pointers snapped an 18-match losing streak to the Falcons and improved to 2-0 in the Wisconsin Intercollegiate Athletic Conference for the first time since 1998 with a 30-22, 30-26, 24-30, 30-23 victory on Saturday at Berg Gym.

The win was the Pointers' first over UW-RF since a win in the Falcons' regular season tournament on October 28, 1994. In fact, UW-SP's sixth-year coach Stacey White was a member of that UW-RF team in 1994 and posted her first career win over her former team. The Pointers had won a total of eight games over the 18-match losing streak and hadn't beaten the Falcons in a league match since 1988.

UW-SP used a strong defensive effort for the victory, rarely giving the Falcons an open hitting lane and amassing 90 digs in the four games. UW-RF hit for just a .102 percentage in the match and had 33 hitting errors. Senior libero Lori Marten totaled 33 digs, including 13 in the fourth game to lead the effort.

Callie Kunde had another solid all-around match for the Pointers, nearly achieving a triple-double for the second straight day with nine kills, 26 assists and 14 digs. Shelly Maus led the offensive attack with 14 kills and just one hitting error in 27 attempts. Katie O'Brien contributed nine kills.

UW-RF was led by Molly Thompson with 14 kills. Kat Krtnick had 42 assists and 23 digs, while Tressa Gustafson totaled 87 digs.

Arts & Review

Students' inspiration produces "Humble" exhibit

Joy Ratchman
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"Humble: Marked by meekness, or modesty in behavior, attitude, or spirit; not arrogant or prideful. Showing deferential or submissive respect: a humble apology. Low in rank, quality, or station; unpretentious or lowly: a humble cottage."

This quote is found on the notes from the creators of the Edna Carlsten Gallery's current exhibit, "Humble." This exciting, innovative exhibit is student-created, student-run, and definitely worth a trip to the gallery. It showcases everyday objects from the early part of the 20th century and asks the viewer to consider the artistic merits of these simple, humble objects.

The idea for "Humble" was conceived when SGA granted money to the Edna Carlsten Gallery for student exhibitions. Because student money was going toward the exhibitions, the Carlsten Gallery Student Advisory Committee decided to allow student curators to run exhibits as part of the exhibition schedule. Senior Brandon Martz came forward, saying that he would like to curate an exhibit of domestic design. He collaborated with Christie Boivin, a student exhibition designer, and student lighting designer Christopher Pheiffer to create an exhibit that explores domestic design from 1900 to the 1950s.

Inspired by his grandmother's ancient washing machine, Martz visualized an exhibit that showcases a unique assortment of items from the early stages of modern industrial design. They are, says Gallery Director Caren Heft, "ordinary objects that people don't necessarily think of as having artistic merit. By putting the objects in an art gallery, we are forced

to deal with how they look... forms follow function." This isn't to say that the objects don't have their own unique beauty. Heft finds delight in the smooth, rounded form of an early mixer and the green nickel plating on an early washer.

Also in love with the washing machines is Pheiffer, the exhibit's lighting designer.

"The old tumbling washing machine, it's just too much fun!" says Pheiffer. Like many of the appliances, this old machine with its oaken tub still runs if you plug it in.

Lighting the exhibit was a unique challenge. Martz decided that everything in the exhibit should be custom created, and this extended to lighting. The gallery space had some pre-existing

lighting, but the rest was designed and set up by Pheiffer. He worked closely with the exhibit designs of Boivin, who designed displays to "honor these objects and show their evolution in design." In the end, Pheiffer decided on industrial-style lighting that "harks back to the time when not everyone had lighting, and lights were wired in wherever they were needed." In tandem with Boivin's bright and colorful displays, the result is bold and exciting.

Each item has an interesting history. I was surprised to see that the 1900 Eagle High Wheeler, an early racing bicycle, did not have a seat. Another bicycle, this one from 1918, had a kerosene lantern attached to its front. An iron circa 1910 was deliberately

made with asbestos. A 1936 gasoline-powered iron was equally dangerous. Heft informed me that this iron was problematic: it emitted carbon-dioxide fumes and often caused the deaths of its owners.

One of the special collections on loan for the exhibit consists of electric fans owned by Russel A. Huber. The wide variety of experimentation leading to the modern fan was easily apparent. The wiring around the blades of early fans was decorative rather than safety oriented. The cages of these fans complemented the shape of the blades with a variety of pleasing lines and aesthetic touches. If you look closely at fan #2 (each fan is labeled with a number and corresponding description), you can see that it was made to screw into a light bulb socket. This, the gallery director informed me, was because early electric companies charged by the socket, and plugging an appliance into a light bulb socket was cheapest.

The exhibit also showcases a typewriter used by Martz's great aunt to write and sell patriotic poetry, adding machines, a progression of cameras, a vacuum pumped by hand, and even a Braille typewriter. In addition to the displays, a pamphlet of essays by the exhibit's creators, special information about the automobile exhibit and the electric fan collection, and fun buttons based on the exhibit are available to visitors.

I highly advise you to visit this unique and exciting presentation. It provides us with a fascinating snapshot of our industrial and cultural origins. The bright retro displays highlight the objects to make this exhibit, to quote Pheiffer, "just too much fun." The exhibit will be open until October 15.



Exhibit highlights the origins of modern design in everyday objects.

The Student Arts Alliance Film Series

Joseph D. Quinnell
ARTS AND REVIEW REPORTER

Extreme Poverty. War. Rape. Slavery. Child Abuse. Film leads the charge within art when voicing injustices and magnifying severe social issues.

The Student Art League Film Series returns this Sunday, October 1, with a new name (The Student Arts Alliance Film Series) and a new line-up of thought-provoking cinema from around the globe. All movies are FREE and shown in The Noel Fine Arts Center, room 221 on scheduled Sundays at 2, 5, & 8 pm. Large screen (New!), surround sound (New!), and plush seating make your viewing experience state-of-the-art.

SPECIAL LECTURE EVENT: Two time Nobel Peace Prize nominee and named by TIME magazine as "One of Asia's greatest heroes." Sompot Jantraka, will be speaking in conjunction with the film series on Tuesday, October 24 at 7 p.m. in Michelson Hall.

THE SCHEDULE:

Sunday, October 1:

"The Girl in the Café" (United Kingdom - 2005): A thought-provok-

ing drama from the writer of "Love Actually," Richard Curtis, & British director David Yates. Beautifully shot, "The Girl in the Café" is a politically charged romance with remarkable performances from Bill Nighy & Kelly MacDonald. This movie is absolutely perfect.

Sunday, October 15:

"Daughters & Sons" (Thailand - 2005): A poignant documentary that chronicles the efforts of Sompot Jantraka in his combat against the plague of child sex slavery.

"Children for Sale" (Cambodia - 2005): They are children born into poverty & sold for sex. Thousands of men who flock to South East Asia every year, many of them Americans, may think that they are involved in nothing more than prostitution, by any definition it is rape. A covert investigation.

(These two documentaries serve as the lead-in to Sompot Jantraka's lecture.)

Tuesday, October 24th:

Jantraka will be speaking at UW-SP on Tuesday, October 24 at 7 p.m. in the Noel Fine Arts Center - Michelson Concert Hall. Jantraka is the founder of The Development Education Program

for Daughters & Community (DEPDC), has been twice nominated for the Nobel Peace Prize, & was named by TIME magazine as one of Asia's greatest heroes.

Sunday, October 29:

"Two Days in October" (Vietnam / Madison, WI - 2005) Some stayed, some went, but all fought. "Two Days in October," based on the book "They Marched Into Sunlight" by Pulitzer Prize-winning journalist David Maraniss. This moving film examines the critical events that took place in the turbulent fall of 1967 in both Vietnam & Madison, Wis.

Sunday, November 5:

"Grave of the Fireflies" (Japan - 1988): A true story. Set amid the atrocities of war, brother and sister, Seita and Setsuko, ages 14 and 4, flee their disheveled home and deceased parents to make their bid for a new life in an abandoned bomb shelter. Based on the book: "A Grave of Fireflies" by Akiyuki Nosaka.

Sunday, November 19:

"City of God" (Brazil - 2002): Director Fernando Meirelles combines visual flashiness with dark history in his telling of the story of three decades

of unrest when youth gangs ran the slums of underground Rio de Janeiro. Technically flawless, the film uses a rapid-cutting style to flash back and forth in time. Cinematographer Cesar Charlone shoots with an overexposed glow in a film that may seem numb to violence, but reveres photography. Director Meirelles was assisted by Katia Lund, a filmmaker who had previously shot in the Rio ghettos.

Sunday, December 3:

"Irreversible" (France - 2003): "Irreversible" is demanding and audacious, but a thoroughly rewarding cinematic experience. Even for a director that has been known to invite controversy, Gaspar Noé's "Irreversible" can be considered the ultimate in brava filmmaking. "Irreversible" is an emotional odyssey that uncoils in reverse from gut-wrenching violence to sweetly observed moments of sublime tenderness. WARNING: This film contains graphic scenes of violence that are extremely difficult to watch. This is a movie that does not pull any punches. Viewers of "Irreversible" become the characters of the film along the way and are never able to return to the warm safety from whence they came.

"Black Dahlia" murders Ellroy's novel

Maggie Marie Gall Hanson
ARTS AND REVIEW REPORTER

"The Black Dahlia," directed by much-loved or much-hated director Brian De Palma, is based on the real-life murder of 22 year-old Elizabeth Short. Short was found brutally murdered and mutilated in a vacant lot in 1947. Her murder is one of the most famous in Los Angeles history not only because of its horrific nature, but also because it remains unsolved to this day.

De Palma's film is based on the 1987 novel by James Ellroy, a famous crime writer who also wrote the fabulous "L.A. Confidential." This fact alone was enough to get me excited about "The Black Dahlia." Then I read Joe Morgenstern's review in The Wall Street Journal. In it, Morgenstern went on and on about how the movie was overdone and the actors were seriously out of their league. He ridiculed almost everything and I found him hopelessly pretentious. I was determined to make my own opinion and let The Wall Street Journal review go unnoticed. Sadly, I ended up agreeing with almost everything he said.

The acting was so overdone I literally had to force myself to stay in the theater. Every time Scarlett Johansson got all breathy and upset and starting flinging her long Cruella DeVille cigarette holder around or Josh Hartnett got that pained "I am constipated," look on his face, I was ready to bolt. At one point, there was a technical problem that lasted for about five minutes, and for the first time in my life I actually considered leaving before the film was over. Josh Hartnett, while well-placed in other films like "Lucky

Number Slevin," is lost in "The Black Dahlia." He struggles to be the main character in this story and he ultimately fails. He can't pull off the role of lead character and narrator. You end up trying to listen to him and not paying attention to what's happening onscreen or vice-versa. I'm not even going to get started on Aaron Eckhart. You know what they say: if you can't say anything nice...

Because the plot was so convoluted and confusing, I won't even begin to try to summarize it. There are subplots galore and they take away from, rather than add to, the main story. The only thing I found mildly enjoyable in the film was the wardrobe and setting. This stylized 1940s effect was somewhat charming, but I was so distracted by the things I hated that it was hard to find and focus on the things I liked.

In an effort to be more even-sided, I will say that "The Black Dahlia" had a horror movie feel and effect and this could have contributed to my dislike of it. It unnecessarily concentrated on the blood and gore of the crime and its after-effects. That said, people who are fans of that sort of thing might enjoy a little scare and intrigue before Halloween gets in full swing and we're deluged with the usual lackluster horror films.

The real-life story of this murder is very interesting and I'm definitely going to give Ellroy's novel a try, but this movie will hopefully never cross my path again. Try it if you're really interested, but otherwise I'd suggest saving the eight bucks for the paperback edition. Morgenstern may be pretentious, but his review is dead-on.

In the Limelight: Jess Fenner

Hometown: Washburn, Wis.

What led you to major in Art?

An interest in photography that I wanted to explore.

Who do you consider to be your greatest artistic role model?

My best friend. She is incredibly gifted, and she finds art and beauty in every aspect of her life.

What do you plan to do after graduation?

I plan to take some time off and travel around Europe for awhile doing odd jobs and taking pictures. I am not positive what career path I am headed for, but I think it would be fun to do something in the production aspect of films or documentaries. I also really enjoy art history, so I may end up going back to school to study that a little more.

What has been your most memorable moment as a UW-SP artist?

Taking a really intense digital motion class for Winterim. I put a lot into it, and got so much out of it.

Who or what inspires you the most in your art?

My peers. I get really driven when I see the amazing stuff people all around me are doing.



It makes me want to work harder to be better. That is the great thing about art, is that you get inspired by art all around you.

What is your favorite part of being a UW-SP Art Major?

The professors. Every professor I have had so far has been really interesting to work with. They do a really great job giving you the individual attention you need to live up to your full potential.

What will you remember most about UW-SP?

Late and stressful/therapeutic nights in the art building. Also the eclectic group of friends I have made and the people I've met.

What's in your CD Player?

Currently, Neko Case.

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Outdoors

A-maze-ing fun found at Altenburg's

June Flick
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Have you ever tried flinging a pumpkin off a giant pumpkin-flinger, or tried to find your way through a 3-acre corn maze using only a map of Wood County as your guide?

After a visit to Altenburg's Country Gardens on the afternoon of Sunday, September 24, as silly as those activities sound, I am convinced you haven't lived until you've tried either one.

Altenburg's Country Gardens, located in Wisconsin Rapids, is a "one-stop-shop" for just about everything you need this fall. If you're looking for pumpkins (to keep or to fling), gourds, squash, caramel apples or a variety of Halloween and Thanksgiving decorations, Altenburg's has it all.

Take a tractor-pulled wagon ride out to the pumpkin patch to pick out your own pumpkin, or simply choose one that has been pre-picked and placed on

a wagon near the entrance. There's even a corn maze in the shape of Wood County and a spooky graveyard to add to Altenburg's spectacular fall holiday ensemble.

Altenburg's may be new to a lot of students, but owners Harold and Jean Altenburg have been farming their 40-acres since 1964.

The Altenburg name extends from a long line of family members who started farming in the late 1800s. In modern times, the Altenburgs have upheld a strong reputation for their succulent strawberries in the summer and plump pumpkins in the fall.

This year, Harold Altenburg is going all out, as Wood County celebrates its 150th anniversary. In celebration of the county's birthday, Altenburg has transformed his 3-acre corn maze into a lifelike maze of Wood County.

Highways and town markers are placed in the corn maze and act as a mini-replica of an actual map of Wood County. If you



Students are all ears as they find their way through the corn

make it through the maze to "Pittsville," there is even a viewing deck you can climb up to see the entire corn maze.

As for me, finding my way in the corn maze to Vesper, Marshfield and Pittsville took about 20 minutes without getting lost. Even after getting a bird's eye view of the maze in Pittsville, making my way back to the maze's entrance proved to be a lot trickier than I originally thought. Despite my confusion, I made it out alive.

Altenburg's also offers other fun things to do such

as watching a giant pumpkin catapult contest, horse-drawn hayrides and walking through the Spook House and Boot Hill Graveyard. Certain weekends also include a petting zoo, horseback rides, and face painting.

Altenburg's Country Gardens is located 10 miles west of Plover on Highway 54. For more information or to make reservations, call (715) 421-2943. Altenburg's is open until October 31, Monday through Saturday from 9 a.m. to 6 p.m. and on Sundays from 11 a.m. to 5 p.m.

Campus garden rich in giving to UW-SP

Justin Glodowski
THE POINTER
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In May, the Sustainable Agriculture in Communities Society (SACS) constructed the first University of Wisconsin - Stevens Point campus garden.

The garden is located on Franklin Street, across from the fire station and near the Noel Fine Arts Center, in a fenced-in area. A variety of fruits and vegetables such as squash, cabbage, melons, beans, peppers, corn, tomatoes and pumpkins are available for the taking.

Because the garden lies on sandy soil, (soil that normally has low water retention), most of the beds in the garden are elevated on boards and bricks to keep them above the sandy ground.

SACS has experimented with many of the plants by growing different plant varieties next to each other, incorporating worm bins and using special fertilizers and mulch on several plant species. There is also a wheelchair accessible double-raised bed for students with disabilities.

Because of the garden's close location on campus, students have easy access to learn about composting and gardening. Students from a variety of classes are able to gain first-hand experience on how sustainable agriculture works.

UW-SP student Courtney Ryan was part of a class that took a field trip to the garden to learn more about it.

"It seems very beneficial," said Ryan. "A lot of world conflicts have been caused by diminishing resources, land and agriculture, and this goes well with those kinds of subjects."

SACS encourages students to come out and try some of the produce from the garden. "It's a great thing," said UW-SP student Andy Janicki. "It's amazing how productive the garden is and how much SACS has gotten done. With all the composting and the raised beds, it really is amazing."

SACS President Paul Huber agreed. "I think that the garden is the best thing to happen to UW-SP since I've been here, and maybe even ever. It provides not only fresh food but a great environment for learning. A lot of students don't have space to build a garden, being in dorms or apartments, and this allows them to. It's educational, economically sustainable, and a good way for us to reach out to the community through workshops, donations, and other projects," he said.

Even with winter around the corner, SACS is planning to keep the garden operational. They will be constructing a hoop house, which is a type of greenhouse, on October 8.

The group hopes this will allow them to be active year round and become more noticeable to students. The hoop house will even allow them to grow "safe" spinach.

For more information about the campus garden, e-mail Paul Huber at phube397@uwsp.edu. The garden is open on Wednesdays from 11 a.m. to 1 p.m. and on Sundays from 5 to 7:30 p.m. Cost is free to students, but donations are welcome.

Upcoming Meetings and Events:

Anne Frie
THE POINTER
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Monday, October 2
Waste Management Society - 5:30 p.m. in CNR 255
Student Law Enforcement Association meeting - 6 p.m. in CNR 170
Herpetology Society - 6 p.m. in CNR 354

Tuesday, October 3
The Wildlife Society meeting - 5 p.m. in CNR 170
American Water Resources Association - 5 p.m. in CNR 240
Sustainable Agriculture in Communities Society meeting - 7 p.m. in CPS 116
Environmental Educators and Naturalists Association meeting - 7 p.m. in CNR 122

Wednesday, October 4
Roots & Shoots meeting - 5 p.m. in Food for Thought Café (room subject to change)
UW-SP Parks & Recreation Association meeting - 5 p.m. in CNR 361
American Fisheries Society meeting - 5:30 p.m. in CNR 122

Thursday, October 5
Society of American Foresters meeting - 5 p.m. in CNR 170
Soil & Water Conservation Society meeting - 5:30 p.m. in CNR 255
UW-SP Fire Crew meeting - 6 p.m. in CNR 170
Wildlife Student Hunter Awareness Class - e-mail Diane Lueck (dlueck@uwsp.edu) if interested.

Friday, October 6
Outdoor EdVentures Devil's Lake State Park trip - Students must sign up by Sept. 28.

Saturday, October 7
Women in Natural Resources Harvest Fest - Downtown, Main Street, Stevens Point. For more information visit www.stevenspoint.biz.



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OUTDOOR EDVENTURES' TIP OF THE WEEK

Lucas Scharmer
TRIP LEADER

When canoe camping, it is always nice to have a table for eating and preparing food on. Take a canoe up on land by the campfire, flip it bottom-up on two logs or some level rocks. There you have it - a nice flat area for doing all your desk work or just setting out food. For more tips on canoe camping or the outdoors, stop by Outdoor EdVentures in the Allen Center.

Science, Health & Tech.

WDMD major struggles to define its identity amidst both excitement and uncertainty

Jeff Peters
SCIENCE REPORTER

This past summer, as freshmen and transfer students flocked to the campus for orientation, nearly fifty students visited with the Web and Digital Media Development faculty and, in the words of Professor Anthony Ellertson, "They asked a lot of questions."

"We're not even really advertising, you know, they're just seeing it in the catalogue and they're thinking, 'That's maybe what I want to do,'" said Ellertson.

The growing popularity is a mixed blessing for the program, now entering its fourth year. Ellertson is the lone tenure-track professor in a major which, amidst faculty shakeups, is trying to navigate the murky waters of new adjunct professors and waves of uncertainty about its future.

Despite a situation that might leave some disillusioned, Ellertson and his students are blazing ahead, creating a program unique in the nation and helping to define what it means to be a web developer in the ever-changing future. As static web pages have rapidly evolved to include dynamic video, audio, and interactivity, the curriculum has evolved with it in an attempt to stay ahead of the curve.

"What that means is we have a new individual, a new profession, which is emerging called web developer. Sometimes it's called interactive developer," said Ellertson. "That really is what we are."

"There are really very few programs teaching web development, and there really are no outcomes for what a web development education should be."

The lack of guideposts, long established in the traditional majors, can be frustrating when trying to define the curriculum, but it has advantages as well.

"That's actually an exciting opportunity. What that means, of course, is that we are on the ground floor of something," said Ellertson. "I mean, you just don't get the combination of things that students get here in a lot of other places."

Determining the guideposts necessary for a Web Development major is a key component to the program's future, and a pending National Science Foundation grant is allowing them to do just that.

"One of the things that we're particularly interested in is trying to understand what it means

to be a web developer," said Ellertson. "Part of the grant is to bring in industry leaders to help define what it means and what are the skills necessary."

The uniqueness of the program and what it's trying to accomplish has piqued the interest of big players like Adobe, who along with Sentry Insurance, Noel Insurance Group, and General Electric's Consumer Finance Division, have agreed to be part of an industrial board.

"Other companies have shown definite interest, though have not committed," said Ellertson.

The school is also in the process of buying a Flex Data server and Flash Media server, allowing students to create online games, web radio and

independent contractors to create an online case study that they're getting ready to market to universities across the U.S. Geared for freshmen composition classes, the case study is designed to help students learn how to write in a new educational environment, one that is interactive and better suited for a technological generation.

"The reason we have this project is because of the uniqueness of our program and the ability for us to deliver multimedia websites that are interactive," said Ellertson.

Ellertson is also taking the first tentative steps towards a partnership with the City University of London, hopefully allowing our students to do development work for the university.

University of Wisconsin-Stevens Point students' access to professional tools allows Ellertson to shoot for big goals. "Only a few programs in the United States give their students access to a professional Flash Media Server."

Last summer there was a meeting where the chief information officers of the Fortune 100 companies came together with Adobe, searching for a consensus in need for web developers.

"They couldn't find enough and when they found them they couldn't keep them. And so that bodes really well for the job market," said Ellertson. "I see the potential for the major as being quite large. I think we are definitely offering a set of skills that are in need to a wide variety of employers."

"The advantage for UW-SP is because we were one of the first, we can also be a significant leader in the web development profession. We can help set the tone for how higher education approaches this field."

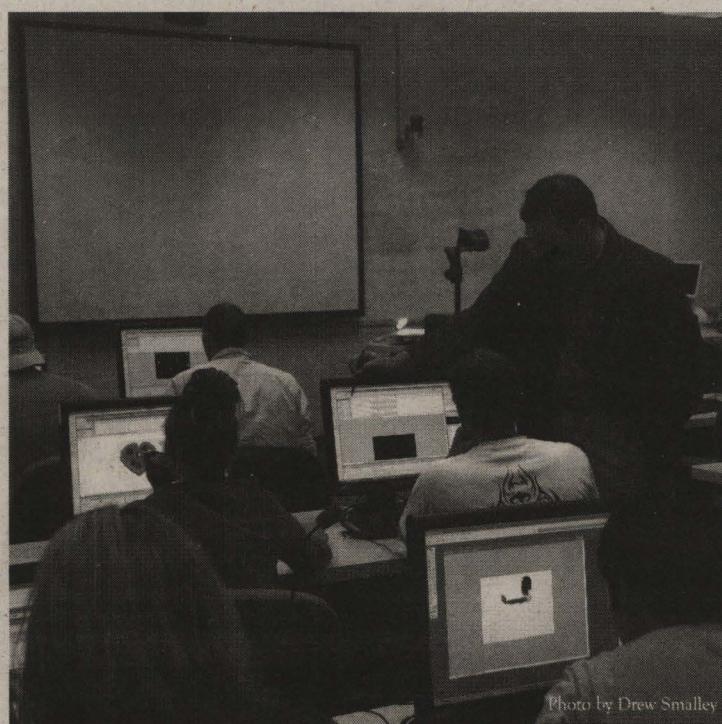
That excitement for the future is tempered by the undercurrent of instability in the present, and Ellertson's words turned quiet and reflective.

"I think it would be sad if things didn't work out. It would be sad. This program has a lot of great students and great talent."

"To be honest, if we had full faculty, I have no doubt that we'd be at 200 majors. Or more."

Does he see that happening anytime soon?

He paused for a moment, trying to quote "The Shawshank Redemption." "I would hope. That's a good thing, right?"



A WDMD professor works with students on a project.

YouTube-like applications.

"Flex is going to end up being a very powerful development tool," said Ellertson. "Adobe basically said 'you are the only program we know of that will be rolling this into your curriculum.' Adobe, I think, was impressed with that and with what that kind of meant, and they're kind of interested to see how Flex will work into the classroom and how it will be developed as a curriculum."

Other companies are jumping into the fray as well. WDMD 307 students are working with representatives of BedFord/St.Martins and subsidiary

will revolutionize mankind's understanding of the creation of the universe, the formation and evolution of primitive galaxies, the genesis of stars and planets, and the chemical evolution of the universe. The Spitzer Telescope has a sensitivity that is orders of magnitude higher than that of any previous ground-based and space-based infrared observatories.

The Spitzer telescope was launched from the Kennedy Spaceflight Center in August 2003 and is the fourth and final facility in NASA's Great Observatories Program. It joins the Hubble Space Telescope, the Compton Gamma-Ray Observatory and the Chandra X-Ray Observatory.

Gehrz received his bachelor's and doctorate in physics from the University of Minnesota. From 1972 until 1985 he was a faculty member at the University of Wyoming

where he helped build the Wyoming Infrared Telescope, the largest infrared telescope in the world at the time of its completion in 1977. A professor of physics and astronomy at the University of Minnesota since 1985, he is a Fellow of the American Association for the Advancement of Science and of the American Physical Society. He served as the president of the American Astronomical Society from 1999-2000.

The Harlow Shapley Lecture is co-sponsored by the College of Letters and Science and the Department of Physics and Astronomy at UW-SP, the American Astronomical Society, and the Shapley Endowment Fund. It is named in honor of the American astronomer, Harlow Shapley (1885-1972). Shapley was the director of the Harvard University Observatory and a pioneer in galactic astronomy.

Renowned expert in infrared astronomy to give lecture

Press Release
UNIVERSITY RELATIONS AND COMMUNICATIONS

Robert Gehrz, a renowned observational astronomer and former president of the American Astronomical Society, will deliver the Harlow Shapley Lecture at the University of Wisconsin-Stevens Point on Thursday, October 5, at 7:30 p.m. in the Collins Classroom Center, Room 213. The lecture is free and open to the campus and the community.

Gehrz' lecture, "Infrared Astronomy with NASA's New Spitzer Space Telescope," will be a brief overview of infrared astronomy and NASA's planned role for the Spitzer telescope. In addition, he will discuss its construction, launch and highlights from the first two and a half years of observations.

According to Gehrz, the Spitzer Telescope

TECH TIDBIT

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You know those mornings when you wake up with a bad hair day, nothing to wear and no time to get that much needed cup of coffee? Before you start to despair too much, take a moment to acknowledge the plight of a man with a 10-year erection.

No you didn't hear wrong, poor Mr. Charles Lennon, a handyman from North Providence, RI, was stuck with a 10-year erection after he received an allegedly faulty penile implant, according to the Associated Press.

Now guys, before you start thinking, "Awesome! I could have sex all the time and never get tired," think about it for a second; a constant erection, in class, in the gym, at the bars, everywhere, with no way of bringing it down, ever.

AND YOU THOUGHT YOU HAD PROBLEMS...

Although, one anonymous worker at the Pointer commented, "Hey, 10 years is better than nothing at all."

**"It never stops.
It's like a constant
headache."**

the implant, which means that Lennon will not get the \$400,000 he won in an initial law suite against the company.

Lennon had his implant back in 1994 before impotence drugs like Viagra hit the market. This makes the disclaimer, "if you have an erection lasting longer than four hours, consult your doctor immediately," seem like child's play.

Now let's hear from the man himself. Lennon, who is 68 years old, says his faulty device is causing him, "pain and embarrassment," according to the Associated Press.

"It never stops. It's like a constant headache," says Lennon.

So the next time you find yourself mopping around campus with mustard on your shirt and mismatched shoes, remember things could always be worse. You could be walking around with a raging boner drawing attention from the crowd.

What's happening at the Allen Center for Health and Wellness Programs...

Chelsea Ross
ALLEN CENTER

Enjoy the beautiful fall weather with Outdoor EdVentures (OE) on any of our trips in October. Bring a friend and join OE staff for camping and outdoor recreation at Devil's Lake October 6-8, or try slack lining on October 11 to improve your balance and body awareness (no experience necessary). Outdoor EdVentures will also be backpacking in Kettle Moraine October 20-22. Enjoy beautiful scenic views and abounding wildlife. Finally, develop your own survival kit on October 25 to be sure you have what you need each and every time you are out on your own adventures. Some trips require a small fee; visit www.go2allen.com for prices and more information.

Also, throughout the month of October stop by Outdoor EdVentures to rent one piece of equipment and get another free! Take a bike ride or camping trip with a friend for the price of one! Choose from bikes, canoes, tents, sleeping bags, and much more. And don't forget about "Thirsty Thursdays!" Buy one Nalgene and get one at half price every Thursday at Outdoor EdVentures. Regular hours are Monday-Thursday 3-6 p.m. and Friday 12-4 p.m. in 002 Lower Allen.

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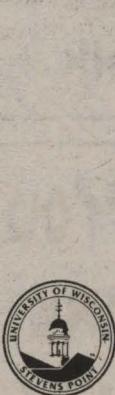
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