Volume 51 Issue 25

WISCONSIN-STEVENS OF

Glodowski and Lehmann win SGA presidential election

Brianna Nelson

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On March 15, voting ended at the University of Wisconsin-Stevens Point for Student Government Association president and vice president for the 2007-08 academic year. The winners were Justin Glodowski, president, and Adam Lehmann, vice president. They will begin their term at the last senate meeting of this semester.

Glodowski and Lehmann have since been working with incumbents Ross Cohen and Rhea Owens to prepare for their upcoming positions in

forms during campaigning were to form a tighter bond with other student organizations and working to stop tuition increases.

"I want to work diligently at bringing student organization leaders together to discuss issues they have on campus and discuss ways to accomplish tasks together. Just SGA being active isn't enough. We need the student body to all be active and get involved. There are important things out there for us to fight for and against," Glodowski said.

With tuition costs rising yearly, Glodowski and Lehmann want to get students more involved in fighting to have them lowered.

Glodowski added, "We Two of their biggest plat- want to provide student activism opportunities to the students to protest the outrageous increases in tuition and go to Madison and speak our minds to the legislature we elected. Student activism is the key to many of our goals next year."

Glodowski said he wants to follow through with everything he promised to work on while campaigning.

Another issue Glodowski plans to work on is making UW-SP a more sustainable campus. The university has come a long way to make the campus more sustainable; they have spent thousands of dollars on solar panels, light bulbs and other things.

"We plan to continue this tradition with even more force. We plan to show Governor Doyle that he can't just tell us that we are going to get off the grid, he has to help us. We can't do it alone, but with the state's help we can!"

One issue Glodowski plans to work on relates to students: putting faculty evaluations online. He feels that students should have the opportunity to see which teachers have the best quality before signing up for their class. While students can look up professors at ratemyprofessor.com, this would be more official.

Along with putting evaluations online, Glodowski is working on a plan to have students involved with tenure decisions. Lehmann is working on placing students on a committee to give input from a student's perspective. They

want the plan to start sometime this semester.

Applications for executive positions are currently being accepted. They are available on the SGA website and in the

When asked about ideal candidates for the executive team, Lehmann said, "We want to get the best people for the job, both personality and work ethic. A dedication to the student body is the most important aspect in the people we are going to select."

For more information about the president and vice president-elect or the open executive positions, please contact the SGA office at sgaexec@uwsp.edu, call (715) 346-4592 or go to 014 Nelson



Adam Lehmann, vice president-elect (Right) and Justin Glodowski, president-elect (Left)

SGA Update

Student Government Association has a great opportunity for you to get involved on this campus? President and vice president-elect, Justin Glodowski and Adam Lehmann, are hiring a new executive staff for next year. Positions available are:

Academic Issues Director **Budget Director and Assistant Budget** Director Communication and Public Relations Director

Environmental Issues Director Executive Director Legislative Issues Director

Multicultural Issues Director Student Life Issues Director

These positions are all very important to the success of SGA. If you are interested in any of the positions, applications can be found at 014 Nelson or online at www.uwsp.edu/stuorg/sga.

SGA is going to observe a moment of silence to honor the students and faculty who lost their lives at Virginia Tech before the Senate Meeting on Thursday, April 19 in the Founders Room

Stair sculpture opens doors for future students

Adam Sprague

Jacob Brault is doing more for the University of Wisconsin-Stevens Point campus than adding his 20-foot-tall welded steel designed sculpture with a five-foot by five-foot base, entitled LineAB, to the outside of the UW-SP library. Brault is working, along with the Student Government Association to create a Student Art Selection Committee (SASC), which would allow future students to also find permanent homes for their art on the UW-SP campus.

Brault, a UW-SP senior planning to graduate in May, originally pitched the idea to Michael Veum, Associate Vice Chancellor.

According to Brault. Veum replied to the proposal by saying, "UW-SP needs to create a system for the future that provides other students with the same opportunity."

Brault would eventually be awarded a \$2,900 grant from the Carlsten Gallery Student Advisory Committee to create his sculpture after the SASC was approved.

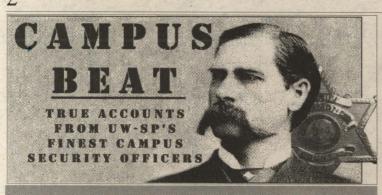
The SASC is still in its developmental state, but plans are to include Jeff Morin, dean of the College of Fine Arts & Communication, among others. Brault is hopeful that the committee will also feature many interested student representatives.

Credit for the creation of the SASC should also be given to Ross Cohen, SGA president, who among others presented on behalf of the SASC proposal to the university affairs committee of the Faculty Senate, which took place on Monday.

Brault will be constructing the piece himself, which will require the renting of

see Stairs pg. 2





Lot X April 12, 2007 3:15 p.m. Type: ACCIDENT

Two individuals had a minor collision in Lot X.

May Roach April 12, 2007 6:47 p.m. Type: THEFT

Individual reported theft of her shoes.

Allen Center April 13, 2007 2:16 a.m. Type: NOISE

CA from Smith called to report a disruptive group by the Allen Center that was being excessively loud, possibly causing problems.

C-Store April 13, 2007 1:51 p.m. Type: THEFT

Shoplifter at C-Store.

April 15, 2007 12:06 a.m. Type: **DRINKING**

Officers out with an individual on the football practice fields. Individual threw a beer when officers attempted to contact.

THE POINTER



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Bill Cosby to come to UW-SP

UNIVERSITY RELATIONS AND COMMUNICATIONS

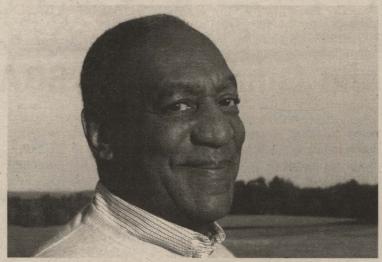


Photo courtesy of University Relastions and Communications

Bill Cosby will perform on the UW-SP campus this fall.

World-renowned comedian and television star Bill Cosby will perform at the University of Wisconsin-Stevens Point on Friday, Oct. 12. Cosby's two performances begin at 6:30 and 9:30 p.m. in the Quandt Fieldhouse.

Centertainment Production, tickets for these performances will go on sale Monday, April 23, at 8 a.m. All seats are reserved seating with individual tickets costing \$31, \$33, \$37 and \$41. There is a \$2 service charge for each ticket.

Tickets are available through the University Box Office, 200 Division Street. Tickets may also be ordered by phone at (800) 838-3378 or online at https://tickets. uwsp.edu.

Cosby's initial success began with stand-up comedy and a long string of successful comedy record albums beginning with "Bill Cosby Is A Very Funny Fellow, Right?"

from Stairs pg. 1

a crane to put the sculpture in place. The sculpture is expected to be finished within a couple of weeks and unveiled May 11 at the UW-SP Bachelor of Fine Arts show.

"The piece is a metaphor for life," Brault said. 'It is a metaphor for where you are now, what you have done, and to think about where you are going.

Brault plans to attend graduate school where he hopes to pursue a career teaching sculpture and 3-D

He has five Grammy Awards for best comedy album and also has released a number of jazz recordings. He also won three Emmy Awards in the 1960s for his breakthrough television role in "I Spy."

The Cosby Show ran on primetime television from 1984-92. He has written four books, "Fatherhood," "Time Flies," "Congratulations! Now What?" and "Cosbyology." In 1998 he was recognized with a Kennedy Center Honor and in 2002 received the Presidential Medal of Freedom. "Fat Albert," a cartoon created by Cosby in 1972, was developed into a live-action feature film in 2004.

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Letters to the editor and all other material submitted to The Pointer becomes the property of The Pointer.

Pointer softball takes two against Superior

Softball

Stephen Kaiser THE POINTER SKAIS309@UWSP.EDU

The University of Wisconsin-Stevens Point soft-ball team continued its hot streak on Sunday, sweeping UW-Superior 5-2 and 7-5 in a doubleheader at McCarty Memorial Field.

The pair of wins makes it nine straight for the Pointers and a perfect 4-0 against Wisconsin Intercollegiate Athletic Conference opponents.

"It was another two great games for us," UW-SP coach Ann Munzenmaier said. "Even in the second game, Superior was in it to the end. We had some lapses on defense, but thankfully our offense played today."

In the first game, the Pointers fell behind 1-0 in the fourth, only to respond with a five-run binge the Yellowjackets (10-10) couldn't bounce back from.

UW-SP continued its momentum from a win in the opener, straight into the second game, with clutch hitting from two seniors.

Stephanie Anderson started off the scoring with a two-run homer in the second inning, while Jackie Berger drove in a pair of runs on two singles in the second and fourth innings.

"Point is a bit better this year than they were last year," Superior coach Roger Plachta said. "Their pitching is outstanding, and the top five batters in their lineup are hard to get out."

Munzenmaier attributes her team's success thus far to some excellent team play.

The Pointers are the only remaining undefeated team in the WIAC at 4-0, while raising their overall record to an

attention-grabbing 19-3.

"It is hard to point out one player on our team and say, 'She's our standout player,'" Munzenmaier said. "It is the team that's been performing well."

Senior on the Spot Stephanie Anderson – Softball – Pitcher/1B

Major - Elementary Education.

Hometown - Milwaukee.

Do you have any nicknames? - Anderson, Steph, Andy

What are your plans after graduation? - To hopefully get a job teaching.

What has helped you become such an accomplished athlete? - All of the support from my family. My dad and mom have played a big role in my success, as well as my pitching coach, Dan Bantin. What is your favorite Pointer sports memory?

- Well, I wouldn't say this is my favorite memory exactly, but spring break of '04 was pretty memorable. Instead of playing in Florida, we drove around

the Midwest in vans, played games in 30 degree weather and stayed at a campground. It was pretty interesting.

What's your most embarrassing moment? - Hmm. It's hard to think of one spe-

cifically, but I get pretty embarrassed whenever I give up a homerun or strike out. But hey, it happens.

What CD is in your stereo right now? - A mix of Akon, T-Pain, Nelly, Cartel, Carrie Underwood, and All American Rejects. I listen to everything!

What DVD is currently in your DVD player? – Anything with Will Ferrell in it! What will you remember most about UW-SP? – I will remember my teammates and friends and all of the fun times we all had. :)

What are the three biggest influences in your life? - My mom, my dad and my twin sister, who always motivates me to play the best I can.



The Pointers cleaned house against Superior over the week-



end







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Pointer baseball swats Yellowjackets

Baseball

Nick Gerritsen THE POINTER NGERR519@UWSP.EDU

The University Wisconsin-Stevens Point baseball team swept a pair of doubleheaders last weekend against UW-Superior to stay within striking distance of the conference frontrunners, UW-Oshkosh.

With the four wins against the Yellowjackets, the Pointers have now won nine of 11 games since returning from their trip to Florida.

Point earned the weekend sweep thanks to an impressive offensive performance all weekend long. In each of the four games the Pointers scored in the double digits, scoring 56 runs in the four games.

In the opening game the two teams battled back and forth until the Pointers recorded a three run inning in the bottom of the eighth to break an 8-8 tie. Sophomore Jeff Zielke started for the Pointers, going five innings and giving up four runs on three hits. Jordan Zimmerman went the final 3.2 innings to record the victory, his third of the year.

Offensively the Pointers were led by designated hitter Brad Archambeau, who went 5-5 with a home run, three RBI and two runs scored. Ryan Byrnes and Adam Evanoff

> each recorded two hits for the Pointers, who banged out 13 hits as a team.

> In the second game Saturday, the Pointers found themselves down 8-6 headed into the home half of the eighth. In that frame the Pointer offense took over, scoring 12 runs on ten hits to secure an 18-8 victory. Brandon Scheidler went 2-5 with two home runs and five RBI, including a three-run homer in the decisive eighth inning. Byrnes homered as well, his team-high fifth of the season.

Sunday, On Pointers continued to do what they had done Saturday to earn a series sweep. After the offense built a 5-0 lead in the top of the first, the Pointers gave away the lead giving up six runs in the bottom half, only one of which was earned. The six first inning runs by the Yellowjackets would be the final runs they would tally for the

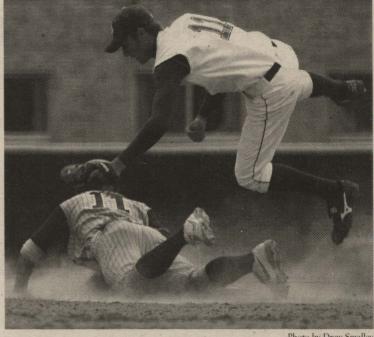


Photo by Drew Smalle

The Pointers took four straight against Superior.

(ages 5-14). The ages vary, but she still tries her best to be their

role model.

"The girls come to the gym and tell stories, ask questions, and many of the girls I see around the community," Borgen said. "I want to set a good example for them, and I think they notice."

She tries to encourage her athletes the best she can. If the girls are struggling with a move, she finds a way to break it down into parts that they already know, and after they work on the different parts, they start piecing it back together.

"I find at times they just need a confidence booster," Borgen said.

The girls perform in front of a gym full of parents when they master a skill. Borgen said it's a great feeling of accomplishment to finally master a skill that you've worked very

"I guess it makes me feel really good because they feel really good about themselves, which they should," Borgen

Borgen hopes the girls come away with knowledge of gymnastics, but she also hopes they learn something more, something beyond being an athlete.

'As a future educator, I always want to make a positive impact on my athletes," Borgen said. "The girls learn to work together. They also learn dedication, team spirit and selfconfidence."

When Borgen has a rough day, she knows she can go to the gym and be comforted by girls that are not only her students, but by girls that have also become her friends.

"No matter what kind of day I am having the girls remind me that I don't have to worry about it; it will all work out," Borgen said. "They have a positive outlook and can tell when something is bothering you. They've taught me to smile and to keep my chin up. I love my gymnasts."

The Pointers, meanwhile, scored a combined 12 runs in innings 4-6 to earn a ten-run rule victory in seven innings. Joel Hojnacki hit his fifth home run of the year and drove in two runs. Archambeau, Byrnes, Evanoff and Scheidler shined again, going a combined 8-13 with seven RBI and 10 runs scored

Starter Brandon Hemstead went six strong innings, surrendering just one earned run on six hits to improve his record to 4-0. Jeremy Dunnihoo pitched a scoreless seventh to finish the game.

In the series finale, the Pointers got a strong pitching performance from starter Mike Thrun who went seven innings, giving up two runs (one earned) on just four hits. Matt Mehne pitched a scoreless eighth and Lucas Hoeschele pitched a scoreless ninth to finish off the Pointer's best game of the weekend from a pitching standpoint.

Evanoff led the offense, going 4-6 with three RBI. Scheidler hit his third homer of the series while Hojnacki and Archambeau added two hits each.

For the weekend, the Pointer offense totaled 56 runs on 52 hits, including eight home runs.

On the mound, the Pointers improved from Saturday's performance, in which they gave up eight earned runs in both games, to give up just one earned run in each of Sunday's games.

UW-SP is now 15-8 overall and 9-2 in league play, a game and a half behind first place UW-O. They host a doubleheader against UW-Stout on Wednesday before hosting a non-conference doubleheader against Ripon College on

Gymnastics coach impacts community

Gymnastics

What is more important in

life, a gold medal or a smile? Just

ask Margo Borgen, a gymnastics

coach at Carousel Gymnastics

Falan Shulfer SPORTS REPORTER

just outside of Plover. A 21-year-old skin cancer survivor majoring in Natural with Secondary Science Education, Borgen has learned to enjoy life and to take it all day-by-day. She likes to spend her free time hanging out with friends, being outdoors, fishing, cutting wood, and play-

ing sports. But she also enjoys helping the kids at Carousel Gymnastics. "I love working with the

girls," Borgen said. "We have a great relationship, and I find being at the gym a relaxing time. I don't worry about school or how little groceries I have. It's just tumbling, dancing and

having fun."

Borgen started working at the gym in January 2006, but she was a fan of the sport many years prior.

"It all started when I saw my cousin in a leotard one night at a family function," Borgen said. "She showed us a forward roll or something, and I decided that night that I was going to be in gymnastics. I think I was about eight, but it took me until I was 10 to convince my parents."

Borgen became a gymnast at Carousel Gymnastics. When her old coach, Chris Barden, heard she was transferring from University of Wisconsin-La Crosse to UW-Stevens Point, she was offered the coaching

"I hadn't been in a gymnastics gym for over eight years," Borgen said. "It was hard to just pick it up again, but I really enjoy it."

She coaches three different classes on Monday nights from 4:30 to 8:30 p.m.: a preschool class (ages 2-4), a developmental class (ages 5-12) and team





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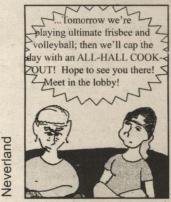




Shim











Phishing and hoaxes:

Identity theft is the fastest growing crime in the world. According to the National Cyber Security Alliance, one in four Internet users have received "phishing" scams and 70% were fooled by them.

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Be very wary of clicking on links inside emails, especially if the resulting page asks for personal information or to "log in". It is better to open a web browser and manually type in the site's root address (like www.uwsp.edu

For more information on how to protect yourself from Phishing and hoaxes, visit http://www.uwsp.edu/InfoSecurity/ awareness

UW-SP sophomore cheers on the "Pack" while selling programs

Kate Beardmore

Brats can be heard sizzling on the grill as joyful voices cry "Go Pack Go!" But Ben Gulbrand, a sophomore at the University of Wisconsin – Stevens Point, is not joining in the festivities. He's getting ready to sell programs to the thousands of Packer fans arriving at Lambeau Field for the big game.

Selling programs for three years has changed his motives from money to passion.

"I started to do it for the money, but I love Brett Favre and it gives me a reason to see him on the field," said Gulbrand.

It may seem that selling programs involves only yelling out and walking with a wagon, but there is much more done behind the scenes

"I wake up really early, and I don't want to," said Gulbrand. "We park about a mile from the stadium, go through security and then we wait for programs."

Generally, Gulbrand and his stepdad get about 300 to 900 programs per game, depending on the type of game, playoff or regular season, and who the Packers are playing, Gulbrand said.

Making around \$100 a game and handling about \$400 during the game, Gulbrand says dealing with large amounts of money is the least of his worries.

"It's alright as long as you don't drop any money. Drunk people don't ask for change a lot, so that's good I guess," said Gulbrand.

Along with tips, extra change and getting into the game for free, there are other perks to selling programs.

"People offer me free tickets, brats and beer. I usually take them. It's the best three things in life," Gulbrand said, a smile coming across his face.

Being a people person,

able to yell loudly, pull a wagon and count money are only a few of the skills one needs to sell programs. It seems strong legs help most of all when all the programs are not sold before the start of the game.

"When the game starts we want to go, but we have to walk up and down the stands about 60 steps one way until they are all sold. And the beer guy always gets in the way," said Gulbrand.

And the worst part of selling programs?

"Any time the Vikings come to town," said Gulbrand with a laugh.

Still working with people and being outside makes time go by faster. Selling by the gates where the players arrive helps too. Sometimes when players pull into the stadium they will buy a program, Gulbrand said.

The best part of his job is, and will always be, being able to see his beloved Packers on the field.

SALSA hosts sixth Celebracion Hispana

Press Release

STUDENT ALLIANCE FOR LATINO STUDIES AND ADVANCEMENT

The Student Alliance for Latino Studies and Advancement (SALSA) will host their sixth annual Celebracion Hispana at the Stevens Point Area High School (SPASH) on Saturday, April 21 from 5 to 9:30 p.m. The event is also sponsored by Multicultural Affairs

Celebracion Hispana is an evening dedicated to celebrating Hispanic and Latino culture. The evening will start with music and a Latin-American dinner.

At 7 p.m. in the South Commons, the play, "Help Wanted by the Albino Sisters" will be performed. The play is about some impoverished immigrants who came to the U.S. to seek a better life and to help their family in Mexico. Three actors playing multiple roles present scenes depicting life in Mexico, a dangerous border crossing, unionizing efforts,

detention by the INS, and demonstrations in support of hotel workers

This satirical piece demonstrates the plight of workers whose labor is needed in the U.S., but who risk harsh treatment and inequities when trying to fill this need. The original production is loosely based upon real events surrounding the Albino sisters. The script has recently been updated to reflect the ever-changing immigrant experiences. This play is presented in English with Spanish intermingling. Dancing will follow at 8 pm.

Advance tickets for the meal are available at the University Box Office, 200 Division Street and are \$5 for the general public and \$3 for students with a student ID. If available, tickets will also be sold at the doors. The rest of the event is open to the public free of charge.

For more information contact Melissa Wilson at mwils218@uwsp.edu.

Toppers Pizza celebrates 10 years in Stevens Point

Press Release

University Relations and Communications

In April of 1997, Toppers Pizza opened for business in Stevens Point, Wis. Ten years

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later, and one less Papa Johns, they are still there and a local favorite. To celebrate their 10-year anniversary, Toppers is offering, for 10 days only -- April 20th-29th, 10¢ pizzas. Buy any large pizza at the regular

price, get a second large 1-topping pizza for 10¢ or buy two triple orders of Topperstix[™] for \$10.00.

"The people of Stevens Point have been so supportive of our business, so we

wanted to give something back. We are so grateful for all of our customers and we are looking forward to 10 more years of providing the World's Greatest Pizza to the community," said president and founder Scott Gittrich.

To stand out in a restaurant category where every other business looks and acts the same, Toppers Pizza recently revitalized every point of contact that consumers have with the brand, infusing a sense of, fun and



Photo by Katie Lel-

First time Topper's orderer enjoys the deliciousness of Topperstix™ with marinara sauce.

play into a category. Toppers initially is the only pizza chain targeting 18-24 year olds and doing so in an irreverent way that totally separates them in a category that is a sea of sameness.

The repositioning included a redesigned logo coupled with a new tagline "Feed the Need" and print advertising featuring daring tongue-in-cheek headlines and uniforms. Untucked mechanic shirts, jeans, skullcaps and baseball hats with the new logo replaced the traditional Khaki pants and knit shirts. The new style makes the uniform fashionable and comfortable.

Toppers Pizza has 21 stores open or under development in the states of North Carolina, Wisconsin, Minnesota, Michigan and Illinois, with goals to build to 100 stores by 2013. Toppers' menu includes 17 gourmet pizzas; the franchise's signature product TopperstixTM, oven-toasted Grinders, Buffalo wings, Quesadillas and cold drinks round out the offerings. A complete menu and coupons are available for each store online at www.toppers.com.



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Two GCB's a day keeps the doctor away, maybe

Rick LaRoche POINTLIFE REPORTER

Marvin's is a low key restaurant on the east end of the University of Wisconsin-Stevens Point campus. Its internal appearance screams to college kids. Pictures garnish the walls from locations all over the world including Las Vegas, Istanbul, The Great Wall of China and the Outback of Australia. But the real value of the restaurant is

that it is one of the only late night delivery option for all of the food college kids crave during cramming sessions or coming home from the bars.

"I geared my business plan toward college kids from the beginning," said owner and manager Fred Williston. Showing bank after bank his plan to feed the UW-SP campus after midnight, Williston's Marvin's opened to the students and general public on April 5, 2004. "I have been

eating two GCB's (Marvin's world-famous Garlic Cheese Burger) everyday since," he

Even though he claims the entire menu was his baby, "if this was your only chance to eat (at Marvin's) you have to

Sara Wolfgram, a visiting student from the University of Wisconsin-Madison said it was her first time eating at Marvin's. "We were just up here visiting some friends for the weekend and asked where we could get some local food and this is where everyone sent us. (The GCB) is really good and I even recognized one of my friends in the pictures on the wall. It's a fun place!"

Over 30 years ago the original Marvin's opened in Green Castle, Ind. to serve the DePauw campus. Original owner Marvin Long put everything he had into opening the college hangout in 1971. It was the original Marvin's that is renowned as "The World's only 12 Star Restaurant!" An honor bestowed on it from one of its loyal customers in the form of a hand crafted, wooden sign that still hangs proudly over the door of the Green Castle hallow.



Owner and manager Fred Williston has eaten two GCB's everday since opening Marvin's Restaurant in 2004.

The unique pictures that decorate the walls started with one very personable delivery guy. "We had a delivery guy that was easy to pick out. He would go around town and people would say 'Hey Marvin's Man!' He went overseas one time and took his picture. From there people have been sending us pictures from everywhere saying Marvin's delivered," said Williston.

His personal favorites are when soldiers are able to send him pictures from combat. "I really respect them for what they are doing, so they go up

Take a look at Guu's on Main St.

right away when I get them."

Williston, a Hoosier at heart who worked at the original Marvin's, said the decision was simple to open the second Marvin's here in Stevens Point. "I always wanted to open another one. It just took some time to find a place that was close enough to family that had a good college atmosphere too."

Marvin's can be found at 2824 Stanley St. in Stevens Point. You can reach Marvin's seven days a week at (715)-342-3663 after 5 p.m. and delivering food late, of course.

Off the Radar **Charcoal Grill**

Sara Jensen and Katie Leb THE POINTER

SJENS236@UWSP.EDU KLEB524@UWSP.EDU

Off the Radar traveled down Highway 39 this past week to visit the newly built Charcoal Grill. Plover welcomed the restaurant to central Wisconsin three weeks ago. Charcoal Grill, a southeastern Wisconsin chain, is expanding its businesses, with the Plover location being the farthest northwest.

After being welcomed by a plethora of smokey scents, customers of all ages travel down a scenic lane before being greeted by the host or hostess. Since the business is new to town, many locals are seeing what they have to offer. Charcoal Grill claims to offer "hometown convenience and all-American who like to make millions of favorite dishes."

Indeed, what they claim is what they provide. Every level of appetite will be satisfied after visiting Charcoal Grill. From the children's menu to the dinner combos, no one will go away hungry from the restaurant. There's even a condiment bar available so customers can create the perfect meal.

Daniel Henke, a senior at tips," said Henke.

the University of Wisconsin-Stevens Point, is one of the many students who works at the Plover location.

He said the most popular is "the Charcoal Burger. Buy one get one burger on Mondays!"

If burgers aren't your preferred choice, there are plenty of other options on the menu to tickle your fancy. Everything from baby back ribs to woodstone pizza is available to order, as well as a variety of vegetarian dishes to please every guest.

Both college students and the general community have been frequenting the Charcoal Grill since it opened. Henke said it has also attracted many UW-SP students looking to "strike

"A lot of college students dollars a week work there," joked Henke. But, he added, "the crowd is relatively a variety of people."

So if you're looking for a new place to have your dining experience, head to the Charcoal Grill for delicious food, a good atmosphere and plenty of friendly service.

Oh, and be sure to "sit in my section and give me big



Steven Heller

THE POINTER

It's a weekend and you're hungry. There's no need for a fancy dinner, yet cooking at home doesn't seem like an option. You're simply looking for an affordable meal that is worth the drive and time. Luckily, you've found it at Guu's on Main.

At first it looks like any other typical college bar except with extra space and a few tables and benches reserved for the true regulars. However, after a visit or two you find it is a great place for an evening meal for just about

Guu's is known as a downtown bar, yet it boasts one of the best "bar" menus in town. The menu is rather similar to most family-style restaurants in Stevens Point, and yet it does stand out. The sandwiches are some of the best in Point, and at the lowest prices. Sandwiches vary from a meaty 1/3 pound burger/ with all of the fixings to a lighter chicken cordon bleu on white or wheat to a traditional turkey club. They also feature daily wrap specials, with a side of your choice. Fresh salads served with a breadstick are a great option for a lighter fare, or for a quick lunch.

Of course, what's a night out without appetizers? Guu's the appetizers can make the moment Saturday night traditional Wisconsin cheese curds to a hearty bread bowl spinach dip, waiting for the meal can be just as enjoyable as the main course.

Not only does Guu's offer a wide variety of food, but drinks as well. Over 25 beers are on tap. Wisconsin microbrews, served in a frosted pint glass (or any other of the many possibilities on the full drink menu), can be a great addition to the meal of your choice.

Perhaps what separates Guu's isn't the food or drinks,

it's the service. The servers are always attentive and friendly, looking to see if they can get you one more round before the pight is through.

The building and interior design is rooted in historic design. From the sprawling wooden bar, to high-backed, all-wood benches and tables, the interior has a comfortable historic charm Wood benches, bar-height tables and chairs are scattered throughout the restaurant as well. The entire place is spacious and the booths provide just enough privacy for a dinner with close friends.

The setting is quaint to say the least, and yet the perfect atmosphere for a spur of a meal of themselves. From out for dinner. Although odds and ends, including signs of yesteryear, are hung on the walls, the decorations are not overly done and add to the historic décor of the building. The high-rise ceiling adds charm, painted tin from the turn of the century

The overall look is distinctly unique to Guu's on Main, found only in Stevens Point. It provides good food at a low price in a comfortable environment.



Daniel Henke serves up a deliciuos meal to eager customers at the Charcoal Grill in Plover.

Students prepare for Earth Week festivities

Anne Frie THE POINTER AFRIE 140@UWSP.EDU

All around campus this week, University of Wisconsin - Stevens Point students are busy getting the campus ready for Earth Week beginning on Sunday, April 22.

lar and well-respected speakers this year - Mike Dombeck, the former chief of the Forest Service, and Doug LaFollette,

"We have two very popu-

Wisconsin's Secretary of State,"

Theresa Ford and Paul Huber prepare the campus garden for tours, held on April 26.

said Cassie Bauer, president spring of 1970 there would be of the UW-SP Environmental Educators and Naturalist Association (EENA/NAI), an organization that is helping plan Earth Week.

April 22 marks the 37th anniversary of Earth Day, which was created by U.S. Sen. Gaylord Nelson of Wisconsin in 1970.

Anti-Vietnam War demonstrations, called "teach-ins," were frequent in the late 1960s and spread to college campuses all across the nation.

> While on conservation speaking tour in the summer 1969, Nelson thought of an idea of a masgrassroots protest where students take their anti-war energy and use it to bring attention to the state of nation's environment.

At a conference Seattle in September 1969, Nelson announced that in the a nationwide grassroots demonstration on behalf of the environment.

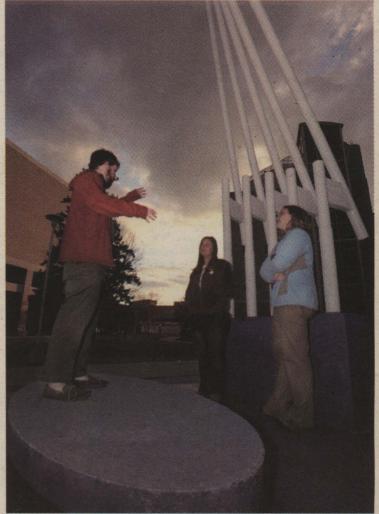
Over 20 million demonstrators and thousands of schools and local communities participated on the first Earth Day.

A variety of events are scheduled throughout next week's Earth Week, including a drum and jam circle, a public community forum on global warming and oil use, t-shirt tie-dyeing, a campus-wide clean up and a free showing of "Crude Impact," a film on global environmental challenges.

"The overall theme of this year's Earth Week is making students better aware of what they can do to decrease harmful emissions and reduce oil dependence," said Bauer. "There have been numerous questions floating around campus about what it means to be 'off the grid,' so we want to address these issues."

Traditionally, one of the most popular events has been Eco-Fair, an exhibition of booths, food and music. This year's Eco-Fair will be held on the east lawn between the library and the CNR from 10 a.m. to 4 p.m. on Friday, April

"We have a lot of diversity at the booths this year that will touch on a variety



EENA/NAI members Brandon Caley, Cassie Bauer and Beth Beimel discuss the layout for the Eco-Fair, held on April 27.

of environmental issues and actions," said Brandon Caley, a UW-SP student and member of EENA.

"In the past we've tended to attract a lot of CNR majors. We want to let students know

Earth Week is for all university students," added Caley.

A schedule of Earth Week events can be found in the Science, Health and Technology section of this week's issue of The Pointer.

Bands, prizes, food and fun at Eco-Fair on April 27

Paul Frater OUTDOORS REPORTER

With the winter weather finally breaking and with spring around the corner, a new life cycle is starting out in the world. Trees are budding, birds are nesting and students are gearing up for the long-awaited Earth Week beginning on Sunday, April 22.

As part of the Earth Week tradition, Eco-Fair returns from 10 a.m. to 4 p.m. on Friday, April 26, and is a must-see event.

Eco-Fair is set up to facilitate awareness about environmental food and raffle prizes (including tickissues while providing great music and good food.

This year's entertainment will

be taking place on the east lawn of the College of Natural Resources (more specifically, the area between the CNR, the library and the science building).

Over 30 booths will be set up to raise awareness about environmental issues that concern them.

There will also be an environmental bike where people can see the difference in energy that is needed to power incandescent light bulbs versus compact fluorescent bulbs.

Aside from the environmental booths, there will be sales for t-shirts, ets to win a bike) and music will be playing from popular local bands all

Solo guitar player Clinton Miller is scheduled to play at 11 a.m. Shawn Wolfe and Paul Frater will be playing original music on the guitar and violin from 12:30 to 2 p.m.

The ever-popular Reverend Eddie Danger will be playing at 2 p.m. and the Celtic fusion sounds of Green Tea will be playing from 4 to 6 p.m.

If you are interested in joining the fun and celebrating the earth, stop by Eco-Fair. Don't forget to bring your environmental spirit, your love for great music and a few bucks for good food and a t-shirt.

Michael Dombeck to speak on quality of life

Rick LaRoche **OUTDOORS REPORTER**

Respected conservationist and professor Michael Dombeck will be giving a presentation titled "Where do we go from here?" on Tuesday, April 24, in room 170 in the College of Natural Resources.

Dombeck, a University of Wisconsin - Stevens Point alumni, was on campus on the very first Earth Day, founded by Sen. Gaylord Nelson

Known as one of the most influential persons in the history of conservation, Wisconsin-native Nelson played a key role in the enactment of the Clean Air Act, the Land and Water Conservation Fund and the Wilderness Act. He served as governor of Wisconsin and later as a senator from 1958 to 1981.

"I had the honor of introducing Sen. Nelson for the Roadless Area Conservation Act, which kept 58 million acres of U.S. forests without roads," said Dombeck.

According to Dombeck, Earth Day has changed a lot since he was a student at UW-SP. "The first [Earth Days] were during the [Vietnam] war, so rallies and protests were much more common place. Then there was a lull

for a long time. But now with global warming there has been a reawakening of public concern," he said.

Earth Day means something different to everyone, but according to Dombeck, Earth Day serves as a reminder of three things.

"We need to understand the importance of getting the facts and understanding the science behind environmental issues as well as be aware of our long term quality of life."

In his talk, Dombeck will offer advice as to how people can avoid the most serious problems now facing the world, including climate shift and urban sprawl.

He will also address the history of the conservation movement that includes leaders such as President Roosevelt and Sen. Nelson.

Dombeck hopes that the solutions he proposes to environmental change will have a positive effect on how people go about preserving their lifestyle.

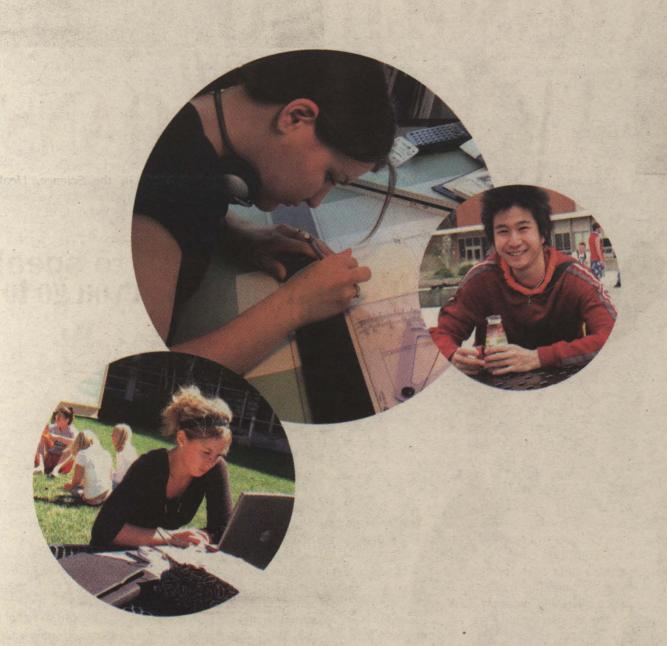
"Earth Week ought to be a reminder to some and a rude awakening to others of our dependence on the land. Our quality of life still flows directly from the land," said Dombeck. "Our food, water, air and all the other basic components of life come from our earth."



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Earth Day Memories

"When I was a student at UW-SP, I remember..."



Rick Wilke, professor of environmental education

the first Earth Day here on campus in in rallies, and very active in a variety of student organiza- that in every class

of unrest. Rallies what we could do to and public protest protect the environwere common. We, ment and make the as students, didn't Earth a better place.

I was involved in like what was going on at the time in Vietnam or with the 1970, along with environment and felt hundreds of other it was our responsistudents involved bility to tell the rest of the world.

I distinctly recall on that first very It was the Earth Day there was Vietnam era, an era a discussion about



Mike Dombeck, UW system fellow and professor of global conservation

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I have many fond memories of over 35 University of Wisconsin - Stevens Point Earth Days. I was fortunate to have had Sen. Gaylord Nelson, Earth Day's founder, as a personal friend.

I remember hearing Sen. Nelson speak on campus as a student and then years later I hosted him on campus when he returned again as an Earth Day speaker.

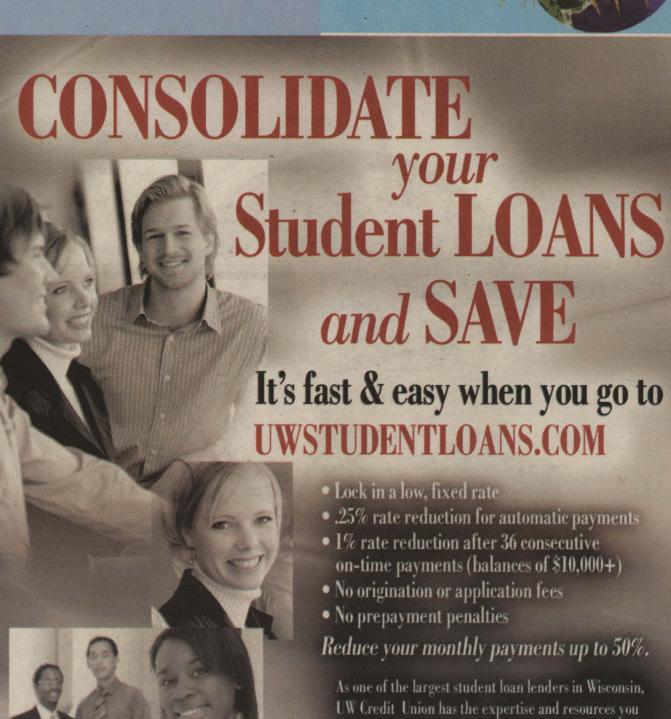
After the speech, Sen. Nelson invited members of the Environmental Educators and Naturalists student organization to a local pub where he entertained us all with stories of environmental and political action and with his great sense of humor.

Gaylord Nelson passed away in 2006 and is missed by many. He left a great legacy including the Gaylord Nelson Earth Day Fellowships, which have supported our students for over 15 years.

The interest on money raised from a dinner honoring Sen. Nelson is used each year to provide fellowships to UW-SP environmental education graduate students.

This year five UW-SP students will each receive \$2,000 Gaylord Nelson Earth day Fellowships.

> See more Earth Day memories next week!



Science, Health & Tech.

Behind the scenes of "Trivia Returns" 2007

Sara Suchy THE POINTER SSUCH489@UWSP.EDU

It's Trivia time at 90 FM, and the halls of the Communication Building here at The University of Wisconsin-Stevens Point were full of Trivia enthusiasts waiting to sign up their team for the 38th annual Trivia competition this weekend.

For the average Trivia player, the Trivia experience simply involves lots of food and sleepless nights by the radio. For the staff of 90 FM it is a very long process.

"Preparation for Trivia begins in January," said Shawn Connelly, the production manager at 90 FM

Typically the entire staff of 90 FM is involved in the process, and Connelly said there is much more that happens during Trivia week than simply questions being asked and

"We have a parade on Friday a 4 p.m., we run hits week on 90 FM where we play all the top music tracks we have and we run registration all week," said Connelly.

The logistics of having hundreds of people calling into a small student-run radio station. to answer 400-plus questions over 54 hours seems like a

> daunting undertaking. But the staff at 90 FM have it down to a science.

"We have anywhere from 18 to 24 operators answering phones throughout the 52 hours of Trivia," Connelly. said "Each team has a different identification number, which is given to them when they register, along with a phone number to call in their answers."

There are eight questions asked every hour. The DJ reads the question twice, then plays



One Trivia player camps out under a tree to be the first in line to sign up for Trivia 2007.

question one more time and plays another song.

"Once the second song ends that question is closed,' said Connelly.

Each team gets one chance to answer each question. If a team tries to answer more than once they may be disqualified.

Connelly also explained that each question is worth a different amount of points depending on how many people get it right.

"If a lot of people get the

tion is worth less than if only a few people get it right," said Connelly.

Connelly added that the answer to the first question of trivia is always "Robert Redford."

"It's been that way forever. It's kind of a freebee for everyone," said Connelly.

90 FM is still running reg-

This year's Trivia contest starts Friday April, 20.



Trivia enthusist line up outside the Communication Arts Center to sign up for this year's Trivia Contest.

Earth Week Schedule of Events: April 22-27

Sunday, April 22

Documentary on Gaylord Nelson - 7 p.m. in CNR 122. Snacks will be provided.

Monday, April 23

Douglas LaFollette (Secretary of State of Wisconsin) - Speaks at 6:30 p.m. in the Sundial (Rain location in CCC 101). Drum circle/jam session - 8 p.m. at the fire pit located outside the Allen Center.

Tuesday, April 24

Michael Dombeck (GEM pioneer professor and UW system fellow of global conservation) - "Where do we go from here?" at 7 p.m. in CNR 170.

Wednesday, April 25

Public community forum-6:30 p.m. at the Portage County Library. Discuss issues on global warming and peak oil use.

Thursday, April 26

Campus Clean Up -(Contact Chelsey Ross at cross029@uwsp.edu for

more information). Campus Garden Tour-

5:15 p.m. at the campus garden, located on Franklin Street, across from the Fire Station. Workshop on gardening to follow. Free food included.

Crude Impact - Free campus film screening at 7 p.m. in CNR 170. Explores the timely connections between oil dependence and global environmental challenges.

Friday, April 27

Eco Fair - 10 a.m. to 4 p.m. on east lawn between the library and CNR. Event includes music, booths and

Brought to you by UWSP Environmental Education and Naturalist Association (EENA), **UWSP Student Planning** Association (SPA), UWSP WISPIRG, UWSP Sustainable Agriculture band Communities Society (SACS), Circle K, UWSP Roots and Shoots, **UWSP** College of Natural Resources, and the Earth Week

Committee.



See 'Into the Universe' at UW-SP

Press Release
University Relations and

COMMUNICATIONS

A University of Wisconsin-Stevens Point student has written and produced a show on space exploration methods that will be shown at the Allen F. Blocher Planetarium beginning Sunday, April 15.

Amy Wilder, a senior physics major from Elm Grove, will be on hand to present her show, "Into the Universe," at 2 p.m. on April 15 at the planetarium.

Additional shows will be offered at 2 p.m. on the Sundays of April 22 and 29, and May 6, 13 and 20. Planetarium doors open one-half hour before scheduled programs.

During "Into the Universe," view the history of the Mercury, Gemini and Apollo astronauts and the successes and failures that have gone along with the space program. Explore the planets Jupiter, Saturn and Mars, and take a look into the future of NASA and the space program as the missions to the outer edge of the solar system and the possibility of permanent bases on the moon and Mars are discussed.

Each Monday at 8 p.m., the Night Sky program looks in detail at objects in the current night sky. If skies are clear, there is an optional observatory visit for sky viewing through the telescope. A forecast of viewing conditions and a statement about whether the observatory is open is available by calling (715) 346-2208.

2007 Spring Candlelight Hike scheduled for Sat., April 21

Schmeeckle Reserve invites students to attend a candle-light hike from 7 to 10 p.m. on Saturday, April 21. Hike a one-mile path lit by torches through the woods, wetlands and the lake in Schmeeckle Reserve.

A special program, "Stories from the past: namesakes of Central Wisconsin," will be presented at 7:30 p.m. and 8:30 p.m. at the campfire ring.

Meet George Stevens, Jean Baptiste Dubay, George Whiting, Alexander McDill and other historic personalities who shaped the city of Stevens Point.

Students are also invited to tour the Schmeeckle Reserve technology lab and Cedar Sign worship, make a pinecone bird feeder to take home and sign up for door prizes worth up to \$100.

Snack and drinks are available (donations are appreciated).

Both the Sunday and Monday shows are open to the public free of charge. Designed for a general audience, planetarium programs appeal to all age groups. Seating is first-come, first-served for up to 70 people. Groups of 15 or more may schedule a special showing of any planetarium program by calling (715) 346-2208. There is a cost of \$15 for these presentations.

The planetarium is located on the second floor of the UW-SP Science Building at the corner of Reserve Street and Fourth Avenue. Parking is available in Lot X near the building entrance and is free in all university lots after 7 p.m.

What's happening at the Allen Center for Sealth and Wellness Programs...

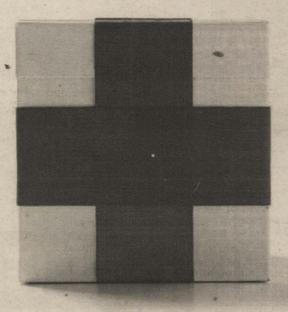
Is walking to class the best idea you've had to get outside? Why not shake it up and go on some upcoming trips that Outdoor EdVentures is sponsoring. Spend this weekend with Outdoor EdVentures while you backpack and canoe at Wyalusing, one of the best parks for hikers and sightseers. Spend all of Saturday canoeing the east bank of the Mississippi River watching for wildlife, exploring caves and Indian mounds. Come Sunday to hike to lookout points over the convergence of the Wisconsin and the Mississippi Rivers before you head back to Point.

Don't worry about having enough experience in camping and hiking because you'll learn along the way about the basics of camping and other outdoor recreation. For more information on trips and a complete list of prices and Outdoor EdVenture events, visit

Is walking to class the best idea you've our website at go2allen.com or stop in at their to get outside? Why not shake it up and on some upcoming trips that Outdoor Center.

For the less adventurous, come to the Allen Center to get pampered by Mind & Body Connections with a massage. It's a great way to relax your mind and body before we enter finals. With student rates beginning at \$25, there is hardly any other option for a better massage. Just go to the Cardio Center front desk for more information and rates and a complete list of what Mind & Body Connections can do for you or visit go2allen. com.

If you're looking for an adventure or indulgence, the Allen Center is surely able to offer both and then some. Check out our website, go2allen.com, or visit our building located right behind May-Roach Hall on campus!



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To learn more about the need for blood and the impact of your donation, visit our website: givebloodgivelife.org

Portage County celebrates Arts Week

Joy Ratchman THE POINTER JRATC567@UWSP.EDU

On Sunday, April 15, University of Wisconsin-Stevens Point students, faculty and patrons celebrated the 35th annual Festival of the Arts at the Noel Fine Arts Center. Billed as "an exhibition of fine arts to own," the event featured displays by 47 artists, children's art activities and a silent auction to benefit student scholarships. Student works were also featured in the Carlsten Art Gallery as part of the Art department's annual juried show.

The Festival of the Arts coincided with Arts Week, the Portage County Arts Alliance's week of recognition and celebration of the arts. The PCAA is a county-wide arts advocacy agency. In addition to Arts

Week, the PCAA sponsors "Emerging Poets of Portage County," a student anthology of poetry, and the Central Wisconsin Film Festival.

Many events listed on the PCAA's Arts Week itinerary scheduled to take place on campus at UW-SP. These include the production of "Songs for a New World" as staged the department of Theater and Dance (April 18-21 at 7:30 p.m. and April 22 at 2 p.m.), opera performances of "The Zoo" by students from the UW-SP Music department (April 20-21 at 7:30 p.m.) and a string chamber music concert, also performed by UW-SP students (April 22 at 1 p.m.). This year's Arts Week also features special guest appearances by the Tokyo Strings Quartet and legendary documentarist Ken Burns, both of whom will appear at the Sentry Theater over the course of the week.

Another exciting part of Arts Week is the Arts Walk, which takes place downtown on Friday, April 20 from 6-9 p.m. During the Arts Walk, 24 retail shops in downtown Stevens Point will display the works of over 65 local artists in their stores. One of these businesses, Art Village, will host a painting party for the Empty Bowls project on Thursday, April 19, in addition to showcasing works of its talented customers on Friday.

For more information about Arts Week, Arts Walk, or the Portage County Arts Alliance, visit www.artsportagecounty.org.

"Drive" kicks TV into high gear

Dan Richter
ARTS AND REVIEW REPORTER

With the 2006-07 television season drawing to a close, most networks and their programs take the opportunity to wrap up the storylines that have gripped viewers throughout the past year, shock them with that ever-so clever cliffhanger and bombard them with reruns until fall. FOX, however, has taken a different approach by debuting its latest creation, the high-octane, action-thriller "Drive."

By the looks of the program, it's going to be one exciting summer. It's fitting that the network chose to pair this midseason replacement with "24" on Monday nights at 7 p.m.

The show is built on the premise of a large group of unsuspecting strangers being assembled by an unknown host. These strangers will participate in an illegal cross-country road race that will lead the winning team to a \$32 million prize. Given only a cell phone containing cryptic text messages as clues, the teams must drive and only drive (thus the title) to each pit stop, fighting and sabotaging each other along the way. Think of it as "The Amazing Race" on drugs.

There's a catch. Each person has been chosen for the race because of turmoil or drastic changes that have upset his or her everyday life. Wendy (played by "Two and a Half Men's" Melanie Lynskey) is a mother who gave birth to her first child at the start of the race and is on the run from her abusive husband. Tully's ("Firefly's" Nathan Fillion) wife has presumabely been kidnapped by the race's host in order to get the man to enagage in the competition. More than just the jackpot is at stake.

The series offers an interesting narrative combining the modern-day competition with "Lost"-esque flash-backs by various characters to better show their former lives and how they became involved in the competition. Episodic cliffhangers and twists, such as when one contestants learn they must assasinate another player or become "eliminated" themselves, make the game far more complicated than anyone thought.

Guys will love the show for the violence and intense, edge-of-your-seat car chases, while women will enjoy it for the storylines, and, well, man meat. These, and not the wannabe "Fast and the Furious" race scenes, make the show as gripping and addictive as it is.

"Drive" is a fast-paced way to spend Monday nights. The two hour premiere is available at www.fox. com/drive.

Senior hip-hop dance artist auditions for stars' tours

Matthew Gillespie Arts and Review Reporter

Gerald Avery, University of Wisconsin - Stevens Point senior dance major began his hip-hop dancing career in 7th grade in his hometown of Oshkosh, Wis., when his older brother first taught him how to play hip-hop beats on the drums in their family's garage. His brother taught him how to feel the different rhythms in his hands and feet as he played along. Later on, his brother drummed the music to various rhythms and Avery freestyled along to the beat.

Avery has come a long way from his days of dancing to his brothers' beats. Today, Avery auditions to tour with big name artists such as Beyonce and Janet Jackson. The audition for Beyonce's tour took place in January, and it was one of the most intense experiences of his life.

"There were hundreds of people and it was a long process, many hours of dancing and then waiting. They taught the combinations really fast in the audition and the judges would watch," said Avery. "Later in the audition, you would wait in a room and then dance freestyle. The judges then cut more and more people until the final round."

Avery heard about the audition for Beyonce's tour through "Monsters of Hip Hop," a hip-hop dance convention which he attends annually in Chicago

"It is really fun and crazy," he said. "It's a two-day clinic on a weekend of hip-hop classes from 8 a.m.

to midnight. You have auditioning opportunities, stylized dance classes and they educate you on the history of hip-hop."

Avery made it into the final round. The judges told him that he would receive a phone call if he was accepted. Avery did not receive a call, but was unfazed by the rejection.

"It was still an awesome experience for me that I won't forget for future auditions," he said.

Avery has struggled to stay in touch with the hip-hop dance scene while attending college at the UW - SP. While large cities like Atlanta and Houston have growing hip-hop scenes, the closest local equivalent is Chicago. Nonetheless, he believes that his UW-SP education has been beneficial for him as a dancer.

"I've always looked up to my brother, and when I began hip-hop dancing, I just followed along in his footsteps. I knew UW-SP would be a good school for me," he said. Avery's older brother studied music at UW-SP.

Avery still looks to his brother for musical inspiration. By visiting his brother in Chicago, he maintains his connections with the hip-hop scene.

"I just keep listening to all the latest trends in music and travel a lot to Chicago. My brother lives there and a lot of my friends and contacts are down there. They keep in knowledge of what is hot for the moment. I just keep my head in it and keep listening to the music to keep myself moti-

vated," he said.

Avery freestyles to songs by Music Soulchild, Omarion and The Game. He also enjoys mainstream rhythm and blues, such as Usher and Beyonce, but his favorites are underground artists. In his opinion, these are the real hiphop artists.

Avery's future plans include audi-

tions for everything hip-hop dance.

"I have some hip-hop dance companies waiting for me in Chicago and I stay in contact with them all the time," he said. He looks forward to living out the rest of his life to the beat.



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CINEMA CRITIQUE CORNER with NELSON CARVAJAL: "DISTURBIA"



Nelson Carvajal ARTS AND REVIEW REPORTER

Daniel Brecht (Matt Craven) and his son Kale (Shia LaBeouf) are fishing in the great outdoors as "Disturbia" opens. The film then cuts to some forgetful exchanges of standard cinematic father-son dialogue, mixed along with catalogue inspirational music. Then director D.J. Caruso ("Taking Lives") places the camera on the dashboard of the car during the pair's ride home. Suddenly, the audience is reminded that they are not watching a happy family

Ever since the film's teaser trailers began playing back in January, much talk of the film's similarities to Alfred Hitchcock's "Rear Window" surfaced. The protagonists of both films find themselves stranded in the confinement of their homes, only to realize that they live next to a killer.

That's where the similarities end. I'll be honest. I walked into "Disturbia" convinced that I was about to watch 80 minutes of brainless fake scares. I haven't written a zero-paw review yet, and thought this might be it. Instead, I was surprised to view 104 minutes of clever writing and authentic excitement. Thankfully, Hitchcock is not rolling in his grave.

The film is far from perfect, but it shows some genuine acting range from its star, LeBeouf, who up until now has had forgettable roles in films like "Holes"

and "Constantine." Having just seen him in "A Guide to Recognizing Your Saints," and considering his work in this film, I look forward to seeing what he brings to the table in this summer's live-action "Transformers" film. Under Michael Bay's typically terrible direction, "Transformers" will need all the help it can

Back to "Disturbia": After a run-in with his high school Spanish teacher, Kale is sentenced to three months house arrest-and it just so happens that these three months are June, July and August. Bummer. To make matters worse, he is armed with an ankle-bracelet that is set to notify the police if he happens to step farther than 100 feet from the kitchen of his home.

The first act of the screenplay is what saves this film. Rather than resorting to a story where dumb teens are chased around the block for two hours, screenwriters Christopher B. Landon and Carl Ellsworth stage entertaining and thoughtful scenes that dramatize the heavy toll of imprisonment. Of course, the film doesn't leave out the sexy, new girl next door, the token Asian friend who'd rather spend the summer with his confined friend or even a burning bag of dog poop-after all, the film is rated PG-13, so it has a builtin younger teen audience. Yet, none of these elements take away from the authenticity of the character development.

That's why, when creepy new neighbor Mr. Turner (David Morse, in a thankless role) begins dragging duffel bags into his garage after chasing around screaming women in his home, it is no surprise Kale takes alarming noticeand so do we. After the first hour, we are so infested with the idea of life under house arrest that once the notion of

Excellent! Forget it

a serial killer living next door kicks in, it really does feel like we have something at stake.

Caruso stages these closing chapters with such patience and control that I have to wonder how much better the film could have been if it had been rated R-thus losing the teenie-bopper crowd. Still in a spring season where disappointing Hollywood thrillers ("Premonition" and "Perfect Strangers" comes to mind) pop up like weeds, "Disturbia" is a pleasant sur-

"Year Zero" gives listeners a different kind of Reznor

Scott D. Hintz ARTS AND REVIEW REPORTER Inch Nails' Trent Reznor

PASSWOR

Giving your password to someone means

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that person could do anything as you. This

includes downloading illegal mp3 files, sending

harassing email, or trying to access somebody

Can you Guess who would be dealing

with the consequences?

Your password is your

Don't share your

By the mid-90s, Nine Machine," "Broken" and ."The Downward Spiral." had released "Pretty Hate His self-indulgent masterpieces brought listeners grooving porn beats the accompaniment

> of abrasive guitars, catchy synthesizer progressions and pure inner turmoil. After ten years of repetition, his formula wore off like any other drug, as shown when he released "The Fragile" in 1999. This two-disc documentation of his self-destruction redefined self-indulgence in the music industry. Strung-out Reznor was falling apart.

Sober, soulful Reznor returned five years later and delivered "With Teeth" to a legion of fans, all ready to devour. He has supported "With Teeth" with constant touring and hasn't stopped. In fact, he completed "Year Zero"betweenshows in Europe, Asia and the U.S. "Year Zero" represents another transformation from the discothèque soundtrack "With Teeth." With sobriety, Reznor has gained the ability to shift his attention from inward conflict to outward observa-

The album's opener is the instrumental,

bass-and-drum heavy "HYPERPOWER!" that trumpets the impending onslaught. From there the album moves into "This is the Beginning," which feels like it could be part two of "The Hand That Feeds," Reznor's only song prior to "Year Zero" that was clearly political. Next, "Survivalism" signals the entrance of the synthesizers that always help drive NIN's songs, and they are most definitely welcome. By the end of "Survivalism," it is clear that the rest of the album will be a verbal assault on a war-mongering regime.

After nervous claustrophobia in "Me, I'm Not," "Capital G" provides one of two standout lyrics on the album. The chorus shouts, "Well I used to stand for something / Now I'm on my hands and knees / Iraded in my god for this one / He signs his name with a Capital G." Reznor leaves listeners to determine the identity of "Capital G" for themselves.

"My Violent Heart" has jaw-dropping angular guitars and power on the drums. "The Warning" reflects the album's cover art and extremely intricate concepts. "God Given" is a more obvious throwback to "Downward Spiral's" religious

themes while it

pushes listeners toward the end of the album.

"The Great Destroyer" and "The Greater Good are two very different songs paired together as a perfect example of why so many love NIN. "The Greater Good" has an awesomely unpredictable drum fill that remains constant while Reznor and his piano whisper sweet-and-sour nothings over sound glitches. "The Great Destroyer" showcases Reznor's vocals for the first half of the song until it crescendos into an all-out instrumental explosion from equipment far out of the average aspiring musician's price range.

The album's swan song is "Zero-Sum," a piano-driven song that lets no one off the hook for the government's actions. The chorus echoes instrumentation and triple-tracked vocals that harmonize the lines, "Shame on us / Doomed from the start / May God have mercy / On our dirty little hearts." It's a powerful song that lets everyone know thatl Reznor is here to guide them.

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Letters & Opinion

Your College Survival Guide

By Pat Rothfuss

WITH HELP FROM THE MISSION COFFEE BAR

Pat,

I've got some questions for you as an author. Wait, that's not right. I'm not an author. I want

to ask questions of you that you will answer in your capacity as an author. Does that make sense?

1 - Did you begin with short stories and build up to a novel, or did you start out with the idea of a full book from the start?

2. Do you get any perks? Free coffee at book signings? Gift cards at stores? Oscar tickets?

Thanks,

CH

Good questions. Let's dive right in.

1. I started with this book as a book. No shortstory warm up.

In fact, things went the opposite way. I got a short story published in Volume 18 of the "Writers of the Future" anthology, but it was really just a section of my book cleverly disguised as a short

That was my first real publication, and helped me get my foot into the door of the publishing world. But that, as they say, is another story entirely.

2. Hmmmm...perks. I don't know if I've gotten much along those lines yet. I got a pro invite to a convention out in Seattle a couple weeks ago. Free membership, but I still had to foot the bill for my own hotel and plane ticket

A couple weeks ago a young woman bought me a cup of coffee because I agreed to meet with her and talk about the publishing world. But that's about it so far...

Oh wait. I did have a perk a while back, when my lovely publisher (Daw) flew me out to New York in October so I could have lunch with book buyers from Borders and meet with publicity

I was down there for the entire weekend and my editor, Betsy Wollheim, showed me around New York. We saw Madison Square Garden and the Metropolitan and ate at a bunch of really good food. It was the best working vacation ever.

Hey Pat,

What's the deal with having an agent? I know an editor edits you, but I'm fuzzy on agents.

More specifically, I suppose, I'm wondering if you have one, or if you just deal directly with your publisher?

Emmie.

I do have an agent, Emmie, but I also deal directly with the publishers.

The agent's main job is finding the right publisher for your book and working out the financial details.

But there's more to it than just bargaining. The agent is also your navigator. Your trusty native guide in a strange land. Their job is to know the publishing landscape. They know who is looking for what, how much they're willing to pay, how good the editors are, how good the marketing is, etc etc etc.

Once the agent finds you a publisher, then you start a new relationship with the editor there. The editor's main job is to work with you on your book. But they also act as your liaison with the publisher, that includes sales and marketing.

But sometimes an agent will help with the marketing too, helping you get author blurbs, etc. It's not like your agent doesn't care about you after they make the sale, they still want you to sell as many copies as possible. The more money you make, the more they make. The better your current book sells, the more they can sell your next

My agent gives me advice on editing my novel. I trust him because he knows the genre and because he's given me good advice in the past. But that's MY agent. Your agent might be a shark when it comes to bargaining, but know precisely dick about how to tell a story.

Honestly, each editor and agent is different. Some work well together, some don't. Some will go to bat for you, some won't. It's a strange, chaotic thing, and it entirely depends on the indi-

vidual people you're talking about.

This I will say. I'm glad I got an agent first. Not only did he help me get my first offer, he also gave me advice so felt comfortable turning that first offer down. (And that was a little hard, I tell you.) I'm much happier where I am now (with Daw) than I would have been with that other

Also, it's good to remember that:

1) Your agent bargains for a living, so no matter how much of a dealmaker you are, they're probably better. They'll more than make up for the 15 percent they take out of your advance. Don't begrudge them their cut.

2) By handling the money end of your business, the agent also helps keep your relationship with your editor friendly. Your agent is a pushy dick on your behalf, so you can come in later and just talk about the book.

Think how awful it would be to go into negotiations hoping for a \$10,000 advance, only to have the editor argue you down to half that. So you sign a contract for \$5,000 and spend the next six months working with them, editing, promoting, all the while you're seething about the fact that they screwed you out of the money you thought you were worth.

Just as bad, what if you pushed your editor up to \$12,000 and then they carried a grudge against you? What if they decided to skimp on your promotion budget because of that? That's not a good foundation for an editor/writer rela-

All in all I really recommend getting an agent. But make sure you get a good one. Tim Powers once said to me, "Who you pick for an agent is just as important as who you decide to marry."

It's really true. That person will be representing you to the entire publishing world. If they're like my wonderful agent, they'll make you look good. But if you get a bad agent, you'll look like an idiot by association.

The worst part is that it's really hard for a new author to tell if their agent is bad. If your publisher screws up, your agent will tell you. If your publicist screws up, your agent will tell you. But if your agent screws up ... well ... they probably aren't going to be very forthcoming about

So do some research before settling on an agent. It's exciting to get your first offer, but remember, this is going to be a long term relationship. A first kiss is exciting, but you don't necessarily want to get married because of it.

There are a couple good websites out there with advice about picking agents and editors. So I won't repeat what they say, I'll just point you in their direction.

Writers beware. www.sfwa.org/beware/ Editors and predators. www.anotherealm. com/prededitors/

While I was writing this, my agent sent me the following e-mail:

"We're getting a review in the Friday's Entertainment Weekly!!!!!! They gave your book

This reminds me of another important role that agents play. They help dispose of unwanted exclamation points.

I kid. What I really mean to say is that in the best of situations, your agent ends up being more than just a colleague or a co-worker. They make pretty good friends too.

This Saturday at the Mission you've got some serious rock options. Come 10 p.m. The Final Departure, The Scarlet Escape & The Way Rider will be playing. With that many superlatives, you know the show has got to be good.

As always, the Mission's shows are all-ages, and you can drink with ID. You can also drink with your ego or superego, but what's the fun in that?



Point of

targeted freedom

Steve Roeland THE POINTER SROEL908@UWSP.EDU

SAVE THE DATE: Sat. April 21, 2007 - 7:00 p.m.-2:00 a.m.

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students look forward to that university life entails.

The very nature of a colenvironment. Open to learning, open to discussion and open to all.

This nature of colleges came under attack last Monday in Blacksburg, Va.

The 32 Virginia Tech students and staff members who lost their lives most likely enjoyed the same freedom all college students and staff do. Classroom doors were probably open and welcoming, just like most of the doors here at the University of Wisconsin -Stevens Point. Students headed to class, just like any other day. The students in class at Virginia Tech's Norris Hall

One of the things that on that fateful morning were possibly taking notes, answerheaded their way.

lege campus is to be an open Monday's massacre change adults and massacred educathe atmosphere on college campuses nationwide. Being open is a hallmark of our country's higher education system. Individuals are in a place where they can finally make their own decisions.

Unfortunately, ChoSeung-Hui decided that this freedom should be taken advantage of. Cho made the choice to terrorize the building, scouring the halls and shooting at everyone in his path. His choice was nowhere near as innocent as the choice of what movie to catch on Friday night. But it was his choice nonetheless.

He paid for that choice

with his life.

The most heinous part of upon entering college is the ing professor's questions and Cho's attack was that he took increased amount of freedom were unaware of the terror away people's potential. He eliminated lives, threw away In no way should futures of promising young tors who were eager to spread their knowledge to those willing to learn.

One of the tactics Cho used to ensure his destruction would be successful was to chain the doors in the building so that no one could escape. Those held captive had their freedom taken away when those doors were barricaded. They had nowhere to run; nowhere to hide.

But each time the trigger was pulled and an innocent life ended, one can hope that the victim discovered what it was like to be truly free.

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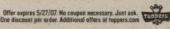
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