Glodowski and Lehmann win SGA presidential election

SGA Update

Student Government Association has a great opportunity for you to get involved on this campus? President and vice president-elect, Justin Glodowski and Adam Lehmann, are hiring a new executive staff for next year. Positions available are:

- Academic Issues Director
- Budget Director and Assistant Budget Director
- Communication and Public Relations Director
- Environmental Issues Director
- Executive Director
- Legislative Issues Director
- Multicultural Issues Director
- Student Life Issues Director

These positions are all very important to the success of SGA. If you are interested in any of the positions, applications can be found at 014 Nelson or online at www.uwsp.edu/stuorg/sga.

SGA is going to observe a moment of silence to honor the students and faculty who lost their lives at Virginia Tech while campaigning. According to Brault, Veum replied to the proposal by saying, "UW-SP needs to create a system for the future that provides other students with the same opportunity."
Bill Cosby to come to UW-SP

Press Release
UNIVERSITY RELATIONS AND COMMUNICATIONS

Bill Cosby will perform on the UW-SP campus this fall.

World-renowned comedian and television star Bill Cosby will perform at the University of Wisconsin-Stevens Point on Friday, Oct. 12. Cosby’s two performances begin at 6:30 and 9:30 p.m. in the Quandt Fieldhouse.

A Centertainment Production, tickets for these performances will go on sale Monday, April 23, at 8 a.m. All seats are reserved seating with individual tickets costing $31, $33, $37 and $41. There is a $2 service charge for each ticket.

Tickets are available through the University Box Office, 200 Division Street. Tickets may also be ordered by phone at (800) 838-3378 or online at https://tickets.uwsp.edu.

Cosby’s initial success began with stand-up comedy and a long string of successful comedy record albums beginning with “Bill Cosby Is A Very Funny Fellow, Right?” from Stairs pg. 1

He has five Grammy Awards for best comedy album and also has released a number of jazz recordings. He also won three Emmy Awards in the 1960s for his breakthrough television role in “I Spy.”

The Cosby Show ran on primetime television from 1984-92. He has written four books, “Fatherhood,” “Time Flies,” “Congratulations! Now What?” and “Cosbyology.” In 1998 he was recognized with a Kennedy Center Honor and in 2002 received the Presidential Medal of Freedom. “Fat Albert,” a cartoon created by Cosby in 1972, was developed into a live-action feature film in 2004.

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THE POINTER

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Letters to the editor and all other material submitted to The Pointer becomes the property of The Pointer.
Sports

** Pointer softball takes two against Superior **

**Softball**

**Stephen Kaiser**

**THE POINTER SKAIS309@UWSP.EDU**

The University of Wisconsin-Stevens Point softball team continued its hot streak on Sunday, sweeping UW-Superior 5-2 and 7-5 in a doubleheader at McCarty Memorial Field.

The pair of wins makes it nine straight for the Pointers and a perfect 4-0 against Wisconsin Intercollegiate Athletic Conference opponents.

"It was another two great games for us," UW-SP coach Ann Munzenmaier said. "Even in the second game, Superior was in it to the end. We had some lapses on defense, but thankfully our offense played today."

In the first game, the Pointers fell behind 1-0 in the fourth, only to respond with a five-run binge the Yellowjackets (10-10) couldn't bounce back from.

UW-SP continued its momentum from a win in the opener, straight into the second game, with clutch hitting from two seniors.

Stephanie Anderson started off the scoring with a two-run homer in the second inning, while Jackie Berger drove in a pair of runs on two singles in the second and fourth innings.

"Point is a bit better this year than they were last year," Superior coach Roger Plachta said. "Their pitching is outstanding, and the top five batters in their lineup are hard to get out."

Munzenmaier attributes her team's success thus far to some excellent team play.

"It is hard to point out one player on our team and say, 'She's our standout player;'" Munzenmaier said. "It is the team that's been performing well."

**Senior on the Spot**

**Stephanie Anderson – Softball – Pitcher/1B**

**Major** – Elementary Education.

**Hometown** – Milwaukee.

**Do you have any nicknames?** – Anderson, Steph.

**What are your plans after graduation?** – To hopefully get a job teaching.

**What has helped you become such an accomplished athlete?** – All of the support from my family. My dad and mom have played a big role in my success, as well as my pitching coach, Dan Bantin.

**What is your favorite Pointer sports memory?** – Well, I wouldn't say this is my favorite memory exactly, but spring break of '04 was pretty memorable. Instead of playing in Florida, we drove around the Midwest in vans, played games in 30 degree weather and stayed at a campground. It was pretty interesting.

**What's your most embarrassing moment?** – Hmm. It's hard to think of one specifically, but I get pretty embarrassed whenever I give up a homerun or strike out. But hey, it happens.

**What CD is in your stereo right now?** – A mix of Akon, T-Pain, Nelly, Cartel, Carrie Underwood, and All American Rejects. I listen to everything!

**What DVD is currently in your DVD player?** – Anything with Will Ferrell in it!

**What will you remember most about UW-SP?** – I will remember my teammates and friends and all of the fun times we all had. :)

**What are the three biggest influences in your life?** – My mom, my dad and my twin sister, who always motivates me to play the best I can.

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**FRANCISCAN SISTERS of Christian Charity**
Baseball

The University of Wisconsin-Stevens Point Pointer baseball team swept a pair of doubleheaders last weekend against UW-Superior to stay within striking distance of the conference frontrunners, UW-Oshkosh.

With the four wins against the Yellowjackets, the Pointers have now won nine of 11 games since returning from their trip to Florida.

Point earned the weekend sweep thanks to an impressive offensive performance all weekend long. In each of the four games the Pointers scored in the double digits, scoring 56 runs in the four games.

In the opening game the two teams battled back and forth until the Pointers record-
ed a three run inning in the bottom of the eighth to break an 8-8 tie. Sophomore Jeff Ziolkowski started for the Pointers, going five innings and giving up four runs on three hits. Jordan Zimmerman went the final 3.2 innings to record the victory, his third of the year.

Offensively the Pointers were led by designated hitter Brad Archambeau, who went 5-5 with a home run, three RBI and two runs scored. Ryan Byrnes and Adam Evonoff each recorded two hits for the Pointers, who banged out 13 hits as a team.

In the second game Saturday, the Pointers found themselves down 8-6 headed into the home half of the eighth. In that frame the Pointer offense took over, scoring 12 runs on ten hits to secure an 18-8 victory. Brandon Scheidler went 2-5 with two home runs and five RBI, including a three-run homer in the decisive eighth inning. Byrnes homered as well, his team-high fifth of the season.

On Sunday, the Pointers continued to do what they had done Saturday to earn a series sweep. After the offense built a 5-0 lead in the top of the first, the Pointers gave away the lead giving up six runs in the bottom half, only one of which was earned. The six first inning runs by the Yellowjackets would be the final runs they would tally for the game.

The Pointers took four straight against Superior.

The Pointers, meanwhile, scored a combined 12 runs in innings 4-6 to earn a ten-run rule victory in seven innings. Joel Hojnacki hit his fifth home run of the year and drove in two runs. Archambeau, Byrnes, Evonoff and Scheidler all homered as well, giving the Pointers 15 long balls on the season.

Game of the Weekend from a pitching standpoint

Evonoff led the offense, going 4-4 with three RBI. Scheidler hit his third homer of the series while Hojnacki and Archambeau added two hits each.

For the weekend, the Pointer offense tallied 36 runs on 52 hits, including eight home runs.

On the mound, the Pointers improved from Saturday’s performance, in which they gave up eight earned runs in both games, to give up just one earned run in each of Sunday’s games.

UW-SP is now 15-8 overall and 9-2 in league play, a game and a half behind first place UW-Oshkosh, who is 5-5 with a home run, three RBI and two runs scored. Ryan Byrnes and Adam Evonoff each recorded two hits for the Pointers, who banged out 13 hits as a team.

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Resident’s Evil

What did you think of my Junior Recital?

My singing was awesome!

Grateful, I didn’t understand a word she sang, but when she’s wearing a dress like that, it doesn’t really matter.

I saw the movie!

Mistress Nine

That’s it...

Try poking me now.

Phishing and hoaxes:

Identity theft is the fastest growing crime in the world. According to the National Cyber Security Alliance, one in four Internet users have received "phishing" scams and 70% were fooled by them.

Some things you can do to protect yourself:

1) Don’t believe everything you read. If it sounds too good to be true, it is. If in doubt, first check www.TruthOrFiction.com or www.snopes.com. If you still have questions, contact the Postmaster (postmaster@uwsp.edu) or the IT Helpdesk (helpdesk@uwsp.edu).

Be very wary of clicking on links inside emails, especially if the resulting page asks for personal information or to “log in”. It is better to open a web browser and manually type in the site’s root address (like www.uwsp.edu)

For more information on how to protect yourself from Phishing and hoaxes, visit http://www.uwsp.edu/InfoSecurity/awareness
Press Release
UNIVERSITY RELATIONS AND COMMUNICATIONS

In April of 1997, Toppers Pizza opened for business in Stevens Point, Wis. Ten years later, and one less Papa Johns, they are still there and a local favorite. To celebrate their 10-year anniversary, Toppers is offering, for 10 days only, April 20th-29th, any large pizza at the regular price, get a second large 1-topping pizza for 10¢ or buy two triple orders of Toppersstix™ for $10.00.

“The people of Stevens Point have been so supportive of our business, so we wanted to give something back. We are so grateful for all of our customers and we are looking forward to 10 more years of providing the World's Greatest Pizza to the community,” said president and founder Scott Gulbrand.

To stand out in a restaurant category where every other business looks and acts the same, Toppers Pizza recently revitalized every point of contact that consumers have with the brand, infusing a sense of fun and play into a category. Toppers initially is the only pizza chain targeting 16-24 year olds and doing so in an irreverent way that totally separates them in a category that is a sea of sameness.

The repositioning included a redesigned logo coupled with a new tagline “Feed the Need” and print advertising featuring daring tongue-in-cheek headlines and uniforms. Untucked mechanic shirts, jeans, skullcaps and baseball hats with the new logo replace the traditional Khaki pants and knit shirts. The new style makes the uniform fashionable and comfortable.

Toppers Pizza now has 21 stores open or under development in the states of North Carolina, Wisconsin, Minnesota, Michigan and Illinois, with goals to build to 100 stores by 2013. Toppers' menu includes 17 gourmet pizzas, the franchise's signature product Toppersstix™, oven-toasted Grinders, Buffalo wings, Quesadillas and cold drinks round out the offerings. A complete menu and coupons are available for each store online at www.toppers.com.
Rick LaRoche  
**POINTLIFE REPORTER**

Great Wall of China and the U.S.A., Waseda University in Japan and the Charcoal Grill in Plover. Its wall of food is also all over the world including Las Vegas, Istanbul, The Great Wall of China and the Outback of Australia. But the real value of the restaurant is Daniel Henke serves up a delicious meal to eager customers at the Charcoal Grill in Plover.

Off the Radar

Charcoal Grill

Sara Jensen and Katie Leb

**THE POINTER**

Off the Radar traveled down Highway 39 this past week to visit the newly built Charcoal Grill. Plover welcomed the restaurant to central Wisconsin three weeks ago. Charcoal Grill, a southeastern Wisconsin chain, is expanding its businesses, with the Plover location being the farthest northwest. After being welcomed by a plethora of smoke signals, customers of all ages file down a scenic lane before being greeted by the host or hostess. Since the business is new to town, many locals are seeing what they have to offer. Charcoal Grill claims to offer "hands-on convenience and all-American favorite dishes." Indeed, what they claim is what they provide. Every level of appetite will be satisfied after visiting Charcoal Grill. From the children's menu to the dinner menu, no one will go away hungry from the restaurant. There's even a condiment bar available so customers can create the perfect meal.

Daniel Henke, a senior at the University of Wisconsin-Stevens Point, is one of the many students who works at the Plover location. He said the most popular is "the Charcoal Burger. Buy one get one burger on Mondays!" If burgers aren't your preferred choice, there are plenty of other options on the menu to tickle your fancy. Everything from baby back ribs to woodstone pizza is available to order, as well as a variety of vegetarian dishes

The unique pictures that decorate the walls started with one very personal delivery guy. "We had a delivery guy that was easy to pick out. He would go around town and people would say 'Hey! Marvin's Man!' He went overseas one time and took his picture. From there people have been sending us pictures from everywhere saying Marvin's delivered," said Williston. His personal favorites are being solders are able to send him pictures from combat. "I really respect them for what they are doing, so they go up right away when I get them." Williston, a Hoosier at heart who worked at the original Marvin's, said the decision was simple to open the second Marvin's here in Stevens Point. "I always wanted to open another one. It just took some time to find that place that was close enough to family that had a good college atmosphere too." Marvin's can be found at 2824 Stanley St. in Stevens Point. You can reach Marvin's seven days a week at (715)-342-3663 after 5 p.m. and delivering food later, of course.

Sara Wolfgram, a visiting student of Wisconsin-Madison said it was her first time eating at Marvin's. "We were just up here visiting some friends for the weekend and asked where we could get some local food and this is where everyone sent us. (The GCB) is really good and I even recognized one of my friends in the pictures on the wall. It's a fun place!" Over 30 years ago the original Marvin's opened in Green Castle, Ind. to serve the DePauw campus. Original owner Marvin Long put everything he had into opening the college hangout in 1971. It was the original Marvin's that is renowned as "The World's Only 12 Star Restaurant!" An honor bestowed on it from one of its loyal customers in the form of a hand crafted, wooden sign that still hangs proudly over the door of the Green Castle hallow.

The GCB's are known as a downtown bar, yet it boasts one of the best "bar" menus in town. The menu is rather similar to most family-style restaurants in Stevens Point, and yet it does stand out. The sandwiches are some of the best in Point, and at the lowest prices. Sandwiches vary from a meaty 1/3 pound burger with all the fixings to a lighter chicken cordon bleu white or wheat and a traditional turkey club. They also feature daily wrap specials, with a side of your choice. Fresh salads served with a breadstick are a great option for a lighter fare, or for a quick lunch.

Owner and manager Fred Williston has eaten two GCB's every day since opening Marvin's Restaurant in 2004. Gunu's is known as a downtown bar, yet it boasts one of the best "bar" menus in town. The menu is rather similar to most family-style restaurants in Stevens Point, and yet it does stand out. The sandwiches are some of the best in Point, and at the lowest prices. Sandwiches vary from a meaty 1/3 pound burger with all the fixings to a lighter chicken cordon bleu white or wheat and a traditional turkey club. They also feature daily wrap specials, with a side of your choice. Fresh salads served with a breadstick are a great option for a lighter fare, or for a quick lunch.

Steven Heller  
**THE POINTER**

GUU'S

Guu's is a low key restaurant on the east end of the University of Wisconsin-Stevens Point campus. Its internal appearance screams to college kids. Pictures gar­nish the walls from locations all over the world including Las Vegas, Istanbul, The Great Wall of China and the Outback of Australia. But the real value of the restaurant is that it is one of the only late night delivery option for all of the food college kids crave during cramping sessions or coming home from the bars.

"I geared my business plan toward college kids from the beginning," said owner and manager Fred Williston. Showing bank after bank his plan to feed the UW-SF campus after midnight, Williston's Marvin's opened to the students and general public on April 5, 2004. "I have been coming home from the bars. Marvin's opened to the students after midnight, Williston's Marvin's Man!" He went overseas one time and took his picture. From there people have been sending us pictures from everywhere saying Marvin's delivered," said Williston. His personal favorites are being solders are able to send him pictures from combat. "I really respect them for what they are doing, so they go up right away when I get them." Williston, a Hoosier at heart who worked at the original Marvin's, said the decision was simple to open the second Marvin's here in Stevens Point. "I always wanted to open another one. It just took some time to find that place that was close enough to family that had a good college atmosphere too." Marvin's can be found at 2824 Stanley St. in Stevens Point. You can reach Marvin's seven days a week at (715)-342-3663 after 5 p.m. and delivering food later, of course.
Students prepare for Earth Week festivities

Anne Frie

All around campus this week, University of Wisconsin-Stevens Point students are busy getting the campus ready for Earth Week beginning on Sunday, April 22.

"We have two very popular and well-respected speakers this year - Mike Dombeck, the former chief of the Forest Service, and Doug LaFollette, Wisconsin’s Secretary of State," said Cassie Bauer, president of the UW-SP Environmental Educators and Naturalist Association (EENA/NAI), an organization that is helping plan Earth Week.

April 22 marks the 37th anniversary of Earth Day, which was created by U.S. Sen. Gaylord Nelson of Wisconsin in 1970.

Anti-Vietnam War demonstrations, called "teach-ins," were frequent in the late 1960s and spread to college campuses all across the nation.

While on a conservation speaking tour in the summer of 1969, Nelson thought of an idea of a massive grassroots protest day where students could take their anti-war energy and use it to bring attention to the state of the nation’s environment.

At a conference in Seattle in September 1969, Nelson announced that in the spring of 1970 there would be a nationwide grass-roots demonstration on behalf of the environment.

Over 20 million demonstrators and thousands of schools and local communities participated on the first Earth Day.

A variety of events are scheduled throughout next week’s Earth Week, including a drum and jam circle, a public community forum on global environmental challenges.

"The overall theme of this year’s Earth Week is making students better aware of what they can do to decrease harmful emissions and reduce oil dependence," said Bauer. "There have been numerous questions floating around campus about what it means to 'be off the grid,' so we want to address these issues.

Traditionally, one of the most popular events has been Eco-Fair, an exhibition of booths, food and music. This year’s Eco-Fair will be held on the east lawn between the library and the CNR from 10 a.m. to 4 p.m. on Friday, April 27.

"We have a lot of diversity at the booths this year that will touch on a variety of environmental issues and actions," said Brandon Caley, a UW-SP student and member of EENA.

"In the past we’ve tended to attract a lot of CNR majors. We want to let students know Earth Week is for all university students," added Caley.

A schedule of Earth Week events can be found in the Science, Health and Technology section of this week’s issue of The Pointer.

Bands, prizes, food and fun

Michael Dombeck to speak at Eco-Fair on April 27

Paul Frater

With the winter weather finally breaking and with spring around the corner, a new life cycle is starting out in the world. Trees are budding, birds are nesting and students are gearing up for the long-awaited Earth Week beginning on Sunday, April 22.

As part of the Earth Week tradition, Eco-Fair returns from 10 a.m. to 4 p.m. on Friday, April 26, and is a must-see event.

Eco-Fair is set up to facilitate awareness about environmental issues while providing great music and good food.

This year’s entertainment will be taking place on the east lawn of the College of Natural Resources (more specifically, the area between the CNR, the library and the science building).

Over 30 booths will be set up to raise awareness about environmental issues that concern them.

There will also be an environmental bike where people can see the difference in energy that is needed to power incandescent light bulbs versus compact fluorescent bulbs.

Aside from the environmental booths, there will be sales for t-shirts, food and raffle prizes (including tickets to win a bike) and music will be playing from popular local bands all day.

Solo guitar player Clinton Miller is scheduled to play at 11 a.m. Shawn Wolfe and Paul Frater will be playing original music on the guitar and violin from 12:30 to 2 p.m.

The ever-popular Reverend Eddie Danger will be playing at 2 p.m. and the Celtic fusion sounds of Green Tea will be playing from 4 to 6 p.m.

If you are interested in joining the fun and celebrating the earth, stop by Eco-Fair. Don’t forget to bring your environmental spirit, your love for great music and a few bucks for good food and a t-shirt.

Rick LaRoche

Respected conservationist and professor Michael Dombeck will be giving a presentation titled "Where do we go from here?" on Tuesday, April 24, in room 170 in the College of Natural Resources.

Dombeck, a University of Wisconsin-Stevens Point alum, was on campus on the very first Earth Day, founded by Sen. Gaylord Nelson in 1970.

Known as one of the most influential persons in the history of conservation, Wisconsin-native Nelson played a key role in the enactment of the Clean Air Act, the Land and Water Conservation Fund and the Wilderness Act. He served as governor of Wisconsin and later as a senator from 1955 to 1981.

"I had the honor of introducing Sen. Nelson for the Roadless Area Conservation Act, which kept 58 million acres of U.S. forests without roads," said Dombeck.

According to Dombeck, Earth Day has changed a lot since he was a student at UW-SP. "The first [Earth Days] were during the [Vietnam] war, so rallies and protests were much more common. Then there was a lull for a long time. But now with global warming there has been a reawakening of public concern," he said.

Earth Day means something different to everyone, but according to Dombeck, Earth Day serves as a reminder of three things.

“We need to understand the importance of getting the facts and understanding the science behind environmental issues as well as be aware of our long term quality of life." In his talk, Dombeck will offer advice as to how people can avoid the most serious problems now facing the world, including climate shift and urban sprawl.

He will also address the history of the conservation movement that includes leaders such as President Roosevelt and Sen. Nelson.

Dombeck hopes that the solutions he proposes to environmental change will have a positive effect on how people go about preserving their lifestyle.

"Earth Week ought to be a reminder to some and a rude awakening to others of our dependence on the land. Our quality of life still flows directly from the land," said Dombeck. "Our food, water, air and all the other basic components of life come from our earth."
Summer programs led by expert faculty. Courses you need, want, or didn’t even know about. Offered at all hours of the day or night.

Earn credits this summer at UWM.

All students are welcome to get ahead right here in your back yard. Whether you need to catch up, want a jump on fall, or just feel like something new...classes fit around your work and travel plans. Visit summer.uwm.edu to view the full course schedule and sign up for summer school at UWM. For details, call 414-229-5932 or email oarss@uwm.edu.
I have many fond memories of over 35 University of Wisconsin - Stevens Point Earth Days. I was fortunate to have had Sen. Gaylord Nelson, Earth Day’s founder, as a personal friend.

I remember hearing Sen. Nelson speak on campus as a student and then years later I hosted him on campus when he returned again as an Earth Day speaker.

After the speech, Sen. Nelson invited members of the Environmental Educators and Naturalists student organization to a local pub where he entertained us all with stories of environmental and political action and with his great sense of humor.

Gaylord Nelson passed away in 2006 and is missed by many. He left a great legacy including the Gaylord Nelson Earth Day Fellowships, which have supported our students for over 15 years.

The interest on money raised from a dinner honoring Sen. Nelson is used each year to provide fellowships to UW-SP environmental education graduate students.

This year five UW-SP students will each receive $2,000 Gaylord Nelson Earth Day Fellowships.

See more Earth Day memories next week!
Behind the scenes of "Trivia Returns" 2007

Sara Suchy
The Pointer
ssuch489@uwsp.edu

It's Trivia time at 90 FM, and the halls of the Communication Building here at The University of Wisconsin-Stevens Point were full of Trivia enthusiasts waiting to sign up their team for the 38th annual Trivia competition this weekend.

For the average Trivia player, the Trivia experience simply involves lots of food and sleepless nights by the radio. For the staff of 90 FM it is a very long process.

"Preparation for Trivia begins in January," said Shawn Connelly, the production manager at 90 FM. Typically the entire staff of 90 FM is involved in the process, and Connelly said there is much more that happens during Trivia week than simply questions being asked and answered.

"We have a parade on Friday a 4 p.m., we run hits week on 90 FM where we play all the top music tracks we have and we run registration all week," said Connelly. The logistics of having hundreds of people calling into a small student-run radio station to answer 400-plus questions over 54 hours seems like a daunting undertaking. But the staff at 90 FM have it down to a science.

"We have anywhere from 18 to 24 operators answering phones throughout the 52 hours of Trivia," said Connelly. Each team has a different identification number, which is given to them when they register, along with a phone number to call in their answers.

There are eight questions asked every hour. The DJ reads the question twice, then plays a song, reads the question one more time and plays another song.

"Once the second song ends that question is closed," said Connelly. Each team gets one chance to answer each question. If a team tries to answer more than once they may be disqualified. Connelly also explained that each question is worth a different amount of points depending on how many people get it right.

"If a lot of people get the answer right then the question is worth less than if only a few people get it right," said Connelly. Connelly added that the answer to the first question of trivia is always "Robert Redford."

"It's been that way forever. It's kind of a freebee for everyone," said Connelly. 90 FM is still running registration. This year's Trivia contest starts Friday April, 20.

Earth Week Schedule of Events: April 22-27

Sunday, April 22
Documentary on Gaylord Nelson - 7 p.m. in CNR 122. Snacks will be provided.

Monday, April 23
Douglas LaFollette (Secretary of State of Wisconsin) - Speaks at 6:30 p.m. in the Sundial (Rain location in CCC 101).
Drum circle/jam session - 8 p.m. at the fire pit located outside the Allen Center.

Tuesday, April 24
Michael Dombeck (GEM pioneer professor and UW system fellow of global conservation) - "Where do we go from here?" at 7 p.m. in CNR 170.

Wednesday, April 25
Public community forum - 6:30 p.m. at the Portage County Library. Discuss issues on global warming and peak oil use.

Thursday, April 26
Campus Clean Up - (Contact Chelsey Ross at cross029@uwsp.edu for more information).
Campus Garden Tour - 5:15 p.m. at the campus garden, located on Franklin Street, across from the Fire Station. Workshop on gardening to follow. Free food included.
Crude Impact - Free campus film screening at 7 p.m. in CNR 170. Explores the timely connections between oil dependence and global environmental challenges.

Friday, April 27
Eco Fair - 10 a.m. to 4 p.m. on east lawn between the library and CNR. Event includes music, booths and food.

Brought to you by UWSP Environmental Education and Naturalist Association (EENA), UWSP Student Planning Association (SPA), LWSP SUST by University of Wisconsin-Stevens Point, UWSP Sustainable Agriculture band Communities Society (SACS), Circle K, UWSP Roots and Shoots, UWSP College of Natural Resources, and the Earth Week Committee.
See 'Into the Universe' at UW-SP

Press Release
UNIVERSITY RELATIONS AND COMMUNICATIONS

A University of Wisconsin-Stevens Point student has written and produced a show on space exploration methods that will be shown at the Allen F. Blocher Planetarium beginning Sunday, April 15.

Amy Wilder, a senior physics major from Elm Grove, will be on hand to present her show, "Into the Universe," at 2 p.m. on April 15 at the planetarium.

Additional shows will be offered at 2 p.m. on the Sundays of April 22 and 29, and May 6, 13 and 20. Planetarium doors open one-half hour before scheduled programs.

During "Into the Universe," view the history of the Mercury, Gemini and Apollo astronauts and the successes and failures that have gone along with the space program. Explore the planets Jupiter, Saturn and Mars, and take a look into the future of NASA and the space program as the missions to the outer edge of the solar system and the possibility of permanent bases on the moon and Mars are discussed.

Each Monday at 8 p.m., the Night Sky program looks in detail at objects in the current night sky. If skies are clear, there is an optional observatory visit for sky viewing through the telescope. A forecast of viewing conditions and a statement about whether the observatory is open is available by calling (715) 346-2208.

2007 Spring Candlelight Hike scheduled for Sat., April 21

Schmeeckle Reserve invites students to attend a candlelight hike from 7 to 10 p.m. on Saturday, April 21. Hike a one-mile path lit by torches through the woods, wetlands and the lake in Schmeeckle Reserve.

A special program, "Stories from the past: namesakes of Central Wisconsin," will be presented at 7:30 p.m. and 8:30 p.m. at the campfire ring.

Meet George Stevens, Jean Baptiste Dubay, George Whiting, Alexander McDill and other historic personalities who shaped the city of Stevens Point.

Students are also invited to tour the Schmeeckle Reserve technology lab and Cedar Sign worship; make a pinecone bird feeder to take home and sign up for door prizes worth up to $100.

Snack and drinks are available (donations are appreciated).

Both the Sunday and Monday shows are open to the public free of charge. Designed for a general audience, planetarium programs appeal to all age groups. Seating is first-come, first-served for up to 70 people. Groups of 15 or more may schedule a special showing of any planetarium program by calling (715) 346-2208. There is a cost of $15 for these presentations.

The planetarium is located on the second floor of the UW-SP Science Building at the corner of Reserve Street and Fourth Avenue. Parking is available in Lot X near the building entrance and is free in all university lots.

Science, Health & Tech • UWSP The Pointer
Senior hip-hop dance artist audit...stars' tours

Matthew Gillespie
ARTS AND REVIEW REPORTER

Gerald Avery, University of Wisconsin-Stevens Point senior dance major began his hip-hop dancing career in 7th grade in his hometown of Oshkosh, Wis., when his older brother first taught him how to play hip-hop beats on the drums in their family's garage. His brother taught him how to feel the different rhythms in his hands and feet as he played along. Later on, his brother taught him the music to various rhythms and Avery freestyled along to the beat.

Avery has come a long way from his days of playing his brothers' beats. Today, Avery audits to turns with big name artists such as Beyonce and Janet Jackson. The audition for Beyoncé was the turning point in Avery's life, and it was one of the most intense experiences of his life.

"There were hundreds of people and it was loud and there were many hours of dancing and then waiting. They taught the combinations really fast in the audition and the judges would watch," said Avery. "Later in the audition, you would wait in a room and then dance freestyle. The judges then cut more and more people until the final round." He heard about the audition for Beyonce's tour through "Monsters of Hip Hop," a hip-hop dance competition which he attends annually in Chicago.

"It is really fun and crazy," he said. "It's a two-day clinic on a weekend of hip-hop classes from 8 a.m. to midnight. You have auditioning opportunities, stylized dance classes and they educate you on the history of hip-hop."

Avery made it into the final round. The judges told him that he would receive a phone call if he was accepted. Avery did not receive a call, but was unfazed by the rejection.

"It was still an awesome experience for me that I won't forget for future auditions," he said. Avery has struggled to stay in touch with the hip-hop dance scene while attending college at the UW-SP. While large cities like Atlanta and Houston have growing hip-hop scenes, the closest equivalent is Chicago. Nonetheless, he believes that his UW-SP education has been beneficial for him as a dancer.

"I've always looked up to my brother, and when I began hip-hop dancing, I just followed along in his footsteps. I knew UW-SP would be a good school for me," he said. Avery's older brother studied music at UW-SP.

Avery still looks to his brother for musical inspiration. By visiting his brother in Chicago, he maintains his connections with the hip-hop scene.

"I just keep listening to all the latest trends in music and travel a lot to Chicago. My brother lives there and a lot of my friends and contacts are down there. They keep in knowledge of what is hot for the moment. I just keep my head in it and keep listening to the music to keep myself motivated," he said.

Avery freelances to songs by Music Soulchild, Omariion and The Game. He also enjoys mainstream rhythm and blues, such as Usher and Beyonce, but his favorites are underground artists.

In his opinion, these are the real hip-hop artists.

Avery's future plans include auditioning for everything hip-hop dance.

"I have some hip-hop dance companies waiting for me in Chicago and I stay in contact with them all the time," he said. He looks forward to living out the rest of his life to the beat.

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Daniel Brecht (Matt Craven) and his son Kai (Shia LaBeouf) are fishing in the great outdoors as "Disturbia" opens. The film then cuts to "Transformers" on the dashboard of the car during the pair's ride home. Suddenly, the audience is reminded that they are not watching a happy family movie.

Ever since the film's teaser trailers began playing back in January, much talk of the film's similarities to Alfred Hitchcock's "Rear Window" surfaced. The protagonists of both films find themselves stranded in the confinement of their homes, only to realize that they live next to a killer.

That's where the similarities end. I'll be honest. I walked into "Disturbia" convinced that I was about to watch 80 minutes of brainless horror fare. I haven't written a zero-paw review yet, and I thought this might be it. Instead, I was surprised to view 104 minutes of clever writing and authentic excitement. Thankfully, Hitchcock is not rolling in his grave.

The film is far from perfect, but it shows some genuine acting range from its star, LaBeouf, who up until now has hadforgettable roles in films like "Holes" and "Constantine." Having just seen him in "A Guide to Recognizing Your Saints," and considering his work in this film, I look forward to seeing what he brings to the table in this summer's live-action "Transformers" film. Under Michael Bay's typically terrible direction, "Transformers" will need all the help it can get.

Back to "Disturbia": After a run-in with his high school Spanish teacher, Kale is sentenced to three months house arrest—and it just so happens that these three months are June, July, and August. Bummer. To make matters worse, he is armed with an ankle-bracelet that is set to notify the police if he begins to step farther than 100 feet from the kitchen of his home.

The first act of the running play is what saves this film. Rather than resorting to a story where dumb teens are turned into "Disturbia" con-men, director D.J. Caruso stages these closing chapters with such patience and control that I have to wonder how much better the film could have been if it had been rated R—thus losing the teenie-bopper crowd still in a state of mind when disappointing Hollywood thrillers ("Premonition" and "Perfect Getaway" come to mind) pop up like weeds.

"Disturbia" is a pleasant surprise.

"Year Zero" gives listeners a different kind of Reznor

Scott D. Hintz
ARTS AND REVIEW REPORTER

By the mid-90's, Nine Inch Nails' Trent Reznor had released "Pretty Hate Machine," "Broken" and "The Downward Spiral." His self-indulgent masterpieces brought listeners growing porn beats to the accompaniment of abrasive guitars, catchy synthesizer progressions, and pure inner turmoil. After ten years of repetition, his formula was like any other drug, as shown when he released "The Fragile" in 1999. This two-disc documentation of his self-destruction redefined self-indulgence in the music industry. Strung-out Reznor was falling apart. Sober, soulful Reznor returned five years later and delivered "With Teeth." His self-destructive tendencies brought breaking porn beats to a legion of fans, all ready to devour. He has supported "With Teeth" with constant touring and hasn't stopped. In fact, he completed "Year Zero" beforehand in Europe, Asia, and the U.S. "Year Zero" represents another transformation from the discography soundtrack "With Teeth." With sobriety, Reznor has gained the ability to shift his attention from inward conflict to outward observation.

The album's opener is the instrumental, bass-and-drums heavy "HYPERPOWER!" that trumpets the impending onslaught. From there the album moves into "This is the Beginning," which feels like it could be part two of "The Hand That Feeds." Reznor's only song prior to "Year Zero" that was clearly political. Next, "Survivalism" signals the entrance of the synthesizers that always help drive NIN's songs, and they are most definitely welcome. By the end of "Survivalism," it is clear that the rest of the album will be a verbal assault on a war-mongering regime. After nervous claustrophobia in "Me, I'm Not," "Capital G" provides one of two stand-out lyrics on the album. The chorus shouts, "Well I used to stand for something / Now I'm on my hands and knees / Traded in my god for this one / He signed his name with a Capital G / Let 'em know the listen to the identity of 'Capital G' for themselves.

"My Violent Heart" is a jobbing-down anguishing guitar and power on the drums. "The Warning" reflects the album's cover art and extremely intricate concepts. "God Knows" is a more obvious throwback to "Downward Spiral's" religious themes while it pushes listeners toward the end of the album. "The Great Destroyer" and "The Greater Good" are two very different songs paired together as a perfect example of why so many love NIN.

"The Greater Good" has an awesomely unpredictable drum fill that remains constant while Reznor and his piano whisper sweet-and-sour nothing over sound glitches. "The Great Destroyer" showcases Reznor's vocals for the first half of the song until it crescendos into an all-out instrumental explosion from equipment far out of the average aspiring musician's price range.

The album's swan song, "Zero-Sum," is a piano-driven song that lets everyone know that Reznor is here to guide them.

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Not sharing your password is good protection. But the best protection is to keep your password to yourself.

You will need all the help you can get.

A serial killer living next door kicks in, it really does feel like we have someone watching us. Caruso stages these closing chapters with such patience and control that I have to wonder how much better the film could have been if it had been rated R—thus losing the teenie-bopper crowd still in a state of mind when disappointing Hollywood thrillers ("Premonition" and "Perfect Getaway" come to mind) pop up like weeds. "Disturbia" is a pleasant surprise.
Letters & Opinion

Your College Survival Guide

By Pat Rothfuss

Pat,

I've got some questions for you as an author.

Wait, that's not right. I'm not an author, I want to ask questions of you that you will answer in your capacity as an author. Does that make sense?

1. Did you begin with short stories and build up to a novel, or did you start out with the idea of a full book from the start?

Thanks,

CH

Good questions. Let's dive right in.

I started with this book as a book. No short story warm up.

In fact, things went the opposite way. I got a short story published in Volume 18 of the "Writers of the Future" anthology, but it was really just a section of my book cleverly disguised as a short story.

That was my first real publication, and helped me get my foot in the door of the publishing world. But that, as they say, is another story entirely.

2. Hmmmm... perks. I don't know if I've gotten much along those lines yet. I got a pro invite to a convention out in Seattle a couple weeks ago. Free membership, but I still had to foot the bill for my own hotel and plane ticket.

A couple weeks ago a young woman bought me a cup of coffee because I agreed to meet with her and talk about the publishing world. But that's about it so far.

Oh wait. I did have a perk a while back. When my lovely publisher (Daw) flew me out to New York in October so I could have lunch with book buyers from Borders and meet with publicity people.

I was down there for the entire weekend and my editor, Betsy Wollheim, showed me around New York. We saw Madison Square Garden and the Metropolitan and ate at a bunch of really good food. It was the best working vacation ever.

Hey Pat,

What's the deal with having an agent? I know an editor edits you, but I'm fuzzy on agents.

More specifically, suppose I'm wondering if you have one, or if you just deal directly with your publisher?

Emmie

One of the things that students look forward to is entering college. The increased amount of freedom that university life entails.

The nature of a college campus is to be an open environment. Open to learning, open to discussion and open to all.

This nature of collegians comes under attack last Monday in Blacksburg, Va.

The 32 Virginia Tech students and staff members who lost their lives most likely enjoyed their time in college. Like many college students and staff do.

Classroom doors were probably open and welcoming, just like many college campuses were at the University of Wisconsin - Stevens Point. Students headed to class, just like any other day.

The students in class at Virginia Tech's Norris Hall on that fateful morning were possibly taking notes, answering professor's questions and were unaware of the terror headed their way.

In no way should Monday's massacre change the atmosphere on college campuses anywhere. This is a hallmark of our higher education system. Individuals are in a place where they can finally make their own decisions.

Unfortunately, ChySeung-Hui Cho decided that this freedom should be taken away. Cho made the choice to terrorize the building, scaring the halls and shooting at everyone in his path. His choice was nowhere near as innocent as the choice of what movie to catch on Friday night. But it was his choice nonetheless.

He paid for that choice with his life.

The most heinous part of Cho's attack was that he took away people's potential. He eliminated lives, threw away futures of promising young adults and massacred educators who were eager to spread knowledge to those willing to learn.

One of the tactics Cho used to ensure his destruction would be successful was to chain the doors in the building so that no one could escape. Those held captive were both educated and supplied with weapons to those willing to learn.
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