UC renovation impresses

Nick Gerritsen
News Reporter

When the newly remodeled Dreyfus University Center opens next year, students will hardly recognize it. Although some of the building’s features may be pretty much the same, it is certain to impress all those who enter.

The first new part of the building that students will notice is the front concourse. Entrance to the front of the building will be on the north side, off of the parking lot, rather than the previous entrance facing Reserve Street.

The concourse consists of two levels, a ground floor and an above level, making it an open area in which students can interact with each other from both levels. At the front end of the building students will encounter wood and granite structures.

Also undergoing a major facelift is the food service department. The kitchen will be tucked away conveniently on the north end, and wrapped around it will be the dining area. Unlike the old UC, which featured separate places of dining such as The Wooden Spoon and Taco Bell, the new building will consist of six separate food venues all converging into one checkout. Although the venues are not finalized, there is a possibility of a food court consisting of various types of food such as Mexican, Asian and a deli.

Students will be able to pick and choose what they want from each venue and pay at one general checkout area.

The dining area will feature different zones including a cafeteria type large table section, a quiet study type area.

See UC pg. 2

Wispirg day of student action

SBDC offers sales training workshops

Press Release
University Relations and Communications

Two levels of sales training workshops will be offered in Wausau by the Small Business Development Center (SBDC) at the University of Wisconsin-Stevens Point.

Beginning Sales Training - Boosting Your Company’s Sales will be held Tuesday, Feb. 20, from 8 a.m. to 4:30 p.m. Topics covered include building an action plan, non-verbal and body language, customer-focused proposals, presentation skills, overcoming objections and closing sales.

Advanced Sales Training - Selling in Turbulent Times will be held Tuesday, March 13 and March 20 from 8 a.m. to 4:30 p.m. Topics covered in this two-day session include selling value versus price, branding and positioning, sales action plans, primary buying styles and customer relationships.

All sessions will be held at Cedar Creek Mall in the Community Room. Cost is $195 per person for the beginning session, $375 per person for the two-day advanced session, and $485 per person for the beginning and advanced training.

See SBDC page 2

SBDC offers training seminar for business owners

Press Release
University Relations and Communications

A ten-week training opportunity for improving business will be offered in Rhinelander by the Small Business Development Center (SBDC) at the University of Wisconsin-Stevens Point.

The Entrepreneurial Training Program (ETP) is for business owners and those thinking about starting their own business. Held weekly from 6-9 p.m. at the Nicolet Area Technical College, the seminar will begin on Thursday, March 1, and run through Thursday, May 3. The seminar includes sessions on management skills, business planning, marketing, financial records and controls, and financial planning and budgets. Each session will feature a guest speaker with expertise in a particular area of business.

See Seminar pg. 2

Secretary of Revenue discusses Governor Doyle’s budget proposal

Steven Heller
The Pointer
sh@uwsp.edu

Governor Jim Doyle delivered his biennial budget on Tuesday, Feb. 13. His Secretary of Revenue, Michael Morgan, visited campus on Wednesday, Feb. 14, discussing some of the points of the budget proposal.

According to Secretary Morgan, the budget will put more money into helping Wisconsin residents obtain a higher education. The budget calls for an increase of $44 million in financial aid over two years. It also calls for an increase in $150 million to the UW system.

He said that although tuition will likely continue to increase, this budget makes plans to slow the rate of increase. Here at the University of Wisconsin-Stevens Point, it will also provide for a new health science major which will be offered in the College of Professional Studies.

This budget also calls for an increase in tax deductions for college tuition and child care costs. The funds to provide these and other services are coming from within the budget, thanks to a new cigarette tax.

The money raised from the cigarette tax will only go towards health care costs; however, those costs are currently covered by the state budget, thereby allowing those funds to be redistributed on other areas of the budget, such as education.

The cigarette tax will provide enough funds to support a new program, Badger Care Plus, which will make health care available to 98 percent of Wisconsin residents. It will also cover adults without children, which is a new aspect to the coverage.

In closing, Secretary Morgan commented on both parties and their agreement on
Students and members of Congress announce reintroduction of Student Aid Reward Act

Press Release
University Relations and Communications

Four members of Congress joined students in the Capitol today to announce the reintroduction of the Student Aid Reward (STARD) Act. According to a 2006 CBO analysis, the STARD Act could increase student grant aid by $10 billion dollars over the next decade by cutting subsidies to private banks.

"The Student Aid Reward Act would allow colleges and universities choosing the less expensive Direct Loan programs to receive half of the savings that they generate and use this new money to provide additional financial aid to students already receiving Pell Grants," explained Matt Guidry, Vice-Chair of the Wisconsin-Stevens Point.

The federal government operates two major loan programs to help students pay for college: the Federal Family Education Loan (FFEL) and the Direct Loan (DL) programs. Under current law, individual colleges choose which program they will use to make loans to their students.

"This new Congress has taken action to make college more affordable by lowering interest rates on loans and introducing proposals to increase the Pell Grant in the House and Senate," said Gabriel Elnser, a student at the University of California Berkeley and a CALPIRG volunteer. "We’re excited by the priority that Congress has placed on this issue and believe the STARD Act provides an opportunity to pass comprehensive legislation to make college more affordable."

While the FFEL and DL programs deliver the same loans, interest rates and identical terms to students, the DL program is less costly to taxpayers because it eliminates the need for an intermediary, cuts out unnecessary subsidies for private lenders and raises loan capital at lower rates.

"The STARD Act will provide additional aid to students at no additional cost to taxpayers," explained Massachusetts Public Interest Research Group (MASSPIRG) student board member Michelle Ciruolo, a student at Salem State College in Massachusetts. "This is responsible education policy that benefits both students and the American public."

"Nearly 200 PIRG activists from across the country will be lobbying on Capitol Hill this week, and one of our top priorities is to build bipartisan support for the STARD Act," added Oregon Student PIRG Board Chair Katherine Coffee, a student at the University of Oregon.

"WISPIRG is a non-profit, non-partisan, non-ideological advocacy group. WISPIRG’s Higher Education Project was established in 1994 to secure more equitable financial aid, work on a focus on additional grants, reduced debt and better service to students in the federal financial aid system."

From UC pg. 1

Want to control what goes on the front page? Turn to page 12 to find out how!

THE POINTER

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EDITORIAL POLICIES

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Letters to the editor and all other material submitted to The Pointer becomes the property of The Pointer.
Katie Leb  
The Pointer  
kleb524@uwsp.edu

It is near impossible to find 47 businesses in one central location willing to discuss jobs and internships with students. For students in the Central Wisconsin region, particularly from the University of Wisconsin-Stevens Point campus, Feb. 20 will provide such an opportunity.

This year's job fair will take place next week at SentryWorld Sports Center from 12:45 p.m. Lorry Walters, Associate Director of Career Services, has been preparing the job fair with great anticipation.

"I'm really hoping that students come out to this event," said Walters. "I have pulled out all the stops this year and am trying to make sure that I am letting the population know as best I can that this event is taking place."

This incredible opportunity is welcome to all students, with special emphasis for seniors preparing for graduation. However, "even underclass students I think can gain something by seeing what this arena is and how this process works before it's their turn," said Walters. "Hopefully they get some good information."

All students attending the job fair should be prepared before coming. Walters suggested bringing along copies of your resume to distribute and some questions for the employers, along with what she called an "elevator introduction." Basically be prepared to offer the employers a mini-pitch about yourself and what you have to offer. Also, don't forget that your appearance is the first impression to the potential employers. Walters very strongly recommended business casual dress considered being the bare minimum for appropriate dress. It definitely will not hurt to put on a business suit or dress.

A very diverse ensemble of employers will be present. The job fair is expected to have forty-seven businesses present ready and waiting for students to ask them questions. Some names that people might recognize include Sentry Insurance, Noel Group, Target, Liberty Mutual, Enterprise Rent-A-Car, Best Buy and Associated Bank.

Students need not worry about finding a way to get to the job fair. "We do provide a shuttle service that will pick-up in front of the Health Enhancement Center," stated Walters. "We are anticipating no later than every thirty minutes but it might be sooner."

The shuttle service will begin around 11:30 a.m. and run until 4:30 p.m. Walters assures "we'll get people out there, we'll bring them back."

In Walters' own words, this job fair is all about "connecting students and employers. It may be that positions are acquired by the students, but even if it doesn't it is a wonderful opportunity for students to practice talking with employers, ask questions, do some networking, get information about what options are."

Ultimately, students attending the job fair will know more when they leave than when they first came. Hopefully more when you're done than when you came in. For more information visit the website at www.mstc.edu/jobfair.htm.
When you were a kid what did you want to do when you grew up? Why?

"I wanted to work in graphic design. I loved art!"
Lorry Walters
Associate Director of Career Services

"I wanted to be an astronomist. When I was young I realized that stars and space were really interesting."
Chun Yee Wong
Senior

"When I was little I wanted to be a veterinarian. I liked helping animals and I liked helping kittens."
Holly LeClair
Senior

"I wanted to be a banker because I liked the idea of handling money and because my dad also worked there and I admired what he did."
Ryan Santkuyl
Freshman

This week's featured student organization: Wisconsin Camps

Stacie Simpson
Pointlife Reporter

Have you worked at a summer camp? Did you attend summer camp when you were younger and enjoy every minute of it? You can still get that summer camp feeling, even during the school year. Wisconsin Camps Student Organization brings together students that share a love of camp, whether they are former campers or camp counselors. Wisconsin Camps projects and activities focus on a variety of camps and youth organizations, from outdoor/adventure based to inner city youth groups.

Wisconsin Camps has formed a close relationship with camp professionals in the Wisconsin Section of the American Camp Association. These connections have provided opportunities for professional development, service projects at camps, volunteering for programs, summer jobs and fun events like ropes course challenges.

Each year, Wisconsin Camps facilitates a Director's Social with area camp directors and students, and co-sponsors the Summer Camp and Recreation Job Fair on campus. In the spring, members have the chance to present a session at the Mid-States Camping Conference in St. Charles, Illinois. The Mid-States conference provides students with a chance to meet camp professionals from all over the country and to learn new skills, activities and ideas for camp.

Other activities include campfire meetings, volunteer experiences at local camps and with youth agencies, outdoor recreation trips, day trips to local camps, camp games and activities, presentations from camp directors and other speakers and other random fun. Most importantly, Wisconsin Camps Student Organization serves as a circle of storytellers, sharing ideas and experiences.

Wisconsin Camps members meet on the second and fourth Tuesday of each month. The next regular meeting will be Tuesday, Feb. 27. Meetings start at 8:00 p.m. in CNR Room 122. Feel free to explore the Wisconsin Camps website at www.uwsp.edu/stuorg/wicamps or email questions to wicamps@uwsp.edu.

(A note on Mid-States: if you are interested in attending the Mid-States Camping Conference, April 12-14, you must register by Friday, Feb. 16. To register, contact Stacie L.Simpson@gmail.com.)

HAPPY CAMPING!

Feature your student organization. Contact Katie Leb (kleb524@uwsp.edu) or Angela Frome (afrom244@uwsp.edu).

Wisconsin Camps members take time out for some fun at the Director's Social.

Members of Wisconsin Camps take time out for some fun at the Director's Social.

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*Offer not valid with other discounts or specials.
On Saturday, Feb. 24, the University of Wisconsin-Stevens Point Adventure Racing Club is sponsoring the first-ever Husky Blast Adventure Race starting at 11 a.m. in Stevens Point. The event will include snowshoeing, winter orienteering and rock climbing and is free for all students.

"We wanted to have a race in Stevens Point that would be fairly simple, open to a variety of skill levels, and a way for people to meet each other and stay active throughout the winter," said Brian Powers, co-president of the UW-SP Adventure Racing Club.

Participants will begin the race by snowshoeing (or running depending on the weather) a five-mile stretch of the Green Circle Trail, which leads to Schneekelse Reserve. Once the participants reach Schneekelse Reserve, they will use winter orienteering skills to navigate their way to several destinations on a map using a compass. Before the race, participants may attend a brief training session on compass orienteering. After participants complete the winter orienteering mission, participants will head to the rock climbing wall to complete a climbing route to finish the race.

Now in its third year, the UW-SP Adventure Racing Club continues to focus its mission on leadership, teamwork, physical and mental growth, friendship and a passion for the outdoors. Club members participate in various physically demanding outdoor activities year-round, such as backpacking, mountain biking, canoeing, kayaking and rock climbing.

Powers hopes the Husky Blast Adventure Race will introduce students to other club members and to the sport of adventure racing.

"This race is fairly simple and is not emphasized as a competition. We have a really friendly club and welcome all people to attend," Powers added.

Event participants are urged to attend the Adventure Racing Club meeting at 10 a.m. on race day at Outdoor EdVentures, located in the lower level of the Allen Center.

All who register will be sent race information before participating in the event. Race participants may also receive information at the club meeting on Saturday morning.

"Students should definitely get out and do this - it's just a great way to meet other people and a means to stay active throughout the winter," said Powers.

The Adventure Racing Club asks participants to bring a treat, such as cookies, chips or fruit to share with other participants at the end of the race. Snowshoes can be rented at Outdoor EdVentures at a discounted rate.

To sign up for the Husky Blast Adventure Race, e-mail Brian Powers at bpowe051@uwsp.edu or e-mail Kathie Stratton at ketra.570@uwsp.edu. An sign-up sheet is also located in Nelson Hall.

Powers hopes the Husky Blast Adventure Race will be the first ever Husky Racing Club event to take place in Stevens Point.
2006 third highest deer harvest on record for Wisconsin

Press Release
WISCONSIN DEPARTMENT OF NATURAL RESOURCES

With nearly all registration stubs from the 2006 season compiled, hunters harvested just under 500,000 white-tailed deer. According to state wildlife officials, this would make 2006 the third highest year on record in the number of deer harvested in Wisconsin.

Based on the nearly final harvest numbers for all 2006 deer hunting seasons, a moratorium of the October antlerless deer hunt will continue into its second year, according to Keith Warnke, deer and bear ecologist for the state Department of Natural Resources.

Harvest numbers, which are still considered preliminary, put the antlered harvest at 175,355 and antlerless harvest at 321,280, with 3,344 unknowns (usually reflecting incomplete registration forms) for a total of 499,979.

Registration numbers will not be final until completion of the 2006 Wisconsin Big Game Hunting Summary this spring.

In deer management units, designated as "herd control units," hunters harvested about 1.7 antlerless deer for each antlered deer. This is above the 1.4 to 1 ratio needed to continue the moratorium into a second year, but "well short" of the 2 to 1 ratio needed over the two-year trial period to discontinue the October antlerless hunt in the future.

"We hope to work with hunters to make a real concerted effort on antlerless deer next year, or the October hunt will return in 2008," Warnke said.

The moratorium on October gun deer hunting was implemented on a two-year trial basis, following more than a year-long effort involving wildlife managers and stakeholder groups to develop a new strategy to control Wisconsin's escalating deer herd.

Many hunters, especially archery hunters, did not like the October antlerless hunt, referred to in past years as a "Zone T" hunt.

Although it was effective at reducing deer populations, hunters felt that the October hunt interfered with archery deer hunting and caused behavioral changes in deer that made hunting more difficult.

The state Natural Resources Board approved the new season structure on a trial basis with an option to reinstate October gun deer hunting after one year if deer harvests in herd control units drop below a 1.4 to 1 antlerless to buck ratio and if the antlerless to antlered ratio was below 2 to 1 over the two-year trial.

The trial was established in Wisconsin Administrative Code, which passed legislative review to become law. The October hunt will return in 2008 if the harvest goals are not met.

Other provisions of the trial deer season framework include providing hunters with one free antlerless tag for use in herd control and Earn-a-Buck units, making unlimited additional herd control antlerless tags available for $2 each, eliminating the Hunter's Choice permit program, providing archers with an additional archery antlerless deer carcass tags, and expanding the youth hunt to two days.

Each deer management region will be evaluated separately," Warnke says. "If the 2 to 1 harvest ratio is met in any of the regions, there will not be an October hunt in that entire region."

A complete list of the meetings can be found on the DNR website (http://dnr.wi.gov/) or by contacting Keith Warnke at (608) 264-6023.

Area Skating Schedule

Friday, February 16
- Georce Park outdoor rink warming house open 6 to 9 p.m.
- Iverson Park winter warming lodge open 6 to 9 p.m.

Saturday, February 17
- Public skating at K.B. Willet Ice Arena - 1 to 2:50 p.m.
- Georce Park outdoor rink warming house open 12 to 8 p.m. (lights on until 9 p.m.)
- Iverson Park winter warming lodge open 12 to 8 p.m.

Sunday, February 18
- Public skating at K.B. Willet Ice Arena - 1 to 2:50 p.m.
- Georce Park outdoor rink warming house open 12 to 5 p.m. (lights on until 9 p.m.)
- Iverson Park winter warming lodge open 12 to 5 p.m.

Other ice skating rinks (no staff support):
- Emerson School Lot
- Pfiffner Pioneer Park
- McKinley School

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Pointers Claim Share of WIAC Title

Nick Gerritsen
THE POINTER
ngerriz@uwsp.edu

With wins at the University of Wisconsin-Whitewater and at home against UW-Stout, the Pointer men’s basketball team claimed at least a share of their sixth league title in the last eight years and the 24th in school history. A win against either Platteville or Stout would give UW-SP the outright title.

The win at Whitewater was the third straight for Point and the fifth straight on the road. Pete Rortvedt led the way with a career-high 35 points while Steve Hicklin also impressed, dropping in 21 points of his own. The game was close until a mid-second half run by the Pointers stretched their lead to ten points. Whitewater was unable to catch the Pointers and the last eight years and the conference play, WIAC title. Stout would give the first place Pointers all they could handle, keeping the game close down to the final seconds. Point was uncharacteristically cold from outside, missing 11 straight three-point attempts at one point in the game. But a late 14-4 run led by Rortvedt, who finished with 27 points, erased a small deficit and sealed the victory.

With the win, Point secures the top spot in the upcoming conference tournament because of the edge in a tiebreaker with second place Oshkosh. Also, thanks to top-ranked Amherst’s (Mass.) loss, the Pointers also regained the top spot in the national Division III rankings. With his 35 and 27 point efforts in the two games, Rortvedt earned conference Player of the Week honors for the third time this season. The Pointers have now had a player named conference Player of the Week for the sixth time in twelve chances. This week the Pointers will host UW-Platteville before heading to UW-Superior to close out the regular season. A win in either game and Stevens Point will take on UW-Stout in a two game run.

The games will determine who makes it to the semifinals on Feb. 24. UW-Stout is the third seed in the NCHA conference, while UW-SP is currently ranked 6th.

The last regular-season games saw multiple goals from Pointers Ross Johnson, Reed Lally and Pat Lee, while Point Brett Beckfeld also tallied a goal. Player goals Marcus Paulson played both

Robinson 2-0 off bench, Pointers finish week strong

Stephen Kaiser
THE POINTER
skaiser@uwsp.edu

The University of Wisconsin-Stevens Point wrestling team split their duals last week, starting with a major loss to number-one ranked Augsburg College on Wednesday, Feb. 7 and an important victory over UW-Eau Claire on Saturday, Feb. 10.

Wednesday night’s contest against the Auggies proved deadly, as eight of their ten individual wrestlers came into the dual with top ten national rankings. The Pointers’ lone ranked wrestler, Craig Bollig, started the night at the 165-pound weight class. In his first official varsity match, came off the bench to replace Tyler Wozniak, who was sidelined with a medical condition.

Unfortunately for UW-SP, it was all downhill from there. The Pointers went on to lose the next eight matches in a very unsatisfactory fashion, dropping the dual with a score of 38-6.

On Saturday the Pointers took on the Blugolds in Wisconsin Intercollegiate Athletic Conference action and the last dual of the season for UW-SP. With UW-EC giving up a forfeit at the 125-pound weight class, the Pointers still struggled against a fiery 26th ranked conference opponent. The final match of the night, a stunning 4-3 victory for Pointer Kyle Mueller, clinched the team win with a score of 24-18.

Coach Johnny Johnson will save his enthusiasm for both the conference and national tournaments.

“lt was a win, but we have definitely wrestled better,” Johnson said.

The story of the week for the Pointers is Robinson’s excellent performance in place of the sidelined Wozniak, with two wins against nationally ranked teams. His accomplishments earned him a WIAC Athlete of the Week award.

Robinson will return to the bench come the WIAC Conference Tournament on Sunday, Feb. 18. Whatever the case, he is just happy to have the experience.

As far as the team, Johnson is gearing up for having his first full starting line-up in 2006-2007.

“We’re hoping to be as healthy as possible,” Johnson said. “A couple guys will still be hurt, but I’m still confident we’ll do well when everyone is in the right spot.”

UW-EC games. He made 29 saves in Friday’s game and 30 saves Saturday.

The Pointers tied with Eau Claire 1-1 after the first period in the game Friday, but UW-EC pulled ahead when they scored early in the second. There was a trio of goals from UW-SP, but in the third period UW-EC answered with a power play goal. Lee scored his second goal of the game and to end the game UW-EC scored when they pulled their goalie for an extra player. The goal wasn’t enough to pull ahead of the Pointers and the game ended 5-4 in favor of UW-SP.

Saturday night’s game in Menomonie was a different story. Johnson scored the first goal of the game for the Pointers, but the Blugolds held the Pointers and rallied to tally three in the first and second periods. Lally put one on the board for UW-SP in an attempt to tie up the game, but UW-EC stalled UW-SP for a 3-2 win.

Both playoff games this weekend will be aired at 7:30 p.m. on UW-SP’s student radio station, 90FM.

Photo by Nick Gergitsen

Men’s Basketball

Men’s Hockey

Rochelle Nechuta
SPORTS REPORTER

This past weekend (Feb. 9-10) marked the final regular season games for the Pointers. They finished with split games against University of Wisconsin-Eau Claire for a record of 7-16-2 and a league record of 3-10-0.

Quarterfinals take place this coming weekend (Feb. 16-17) in Menomonie, and University of Wisconsin-Stevens Point will take on UW-Stout in a two game run. The games will determine who makes it to the semifinals on Feb. 24. UW-Stout is the third seed in the NCHA conference, while UW-SP is currently ranked 6th.

The last regular-season games saw multiple goals from Pointers Ross Johnson, Reed Lally and Pat Lee, while Pointer Brett Beckfeld also tallied a goal. Player goals Marcus Paulson played both

Photo by Nick Gergitsen

Sports

Pointers end regular season with a win and loss

Photo by Stephen Kaiser

Robinson 2-0 off bench, Pointers finish week strong

Jake Calhoun whips around his Augsburg opponent, but wasn’t able to come close to victory, losing 9-0.

Robinson 2-0 off bench, Pointers finish week strong

The Pointers continued their dominance to secure a share of the conference crown.

Photo by Nick Gergitsen

Wrestling

The Pointers, but the Blugolds held the Pointers and rallied to tally three in the first and second periods. Lally put one on the board for UW-SP in an attempt to tie up the game, but UW-EC stalled UW-SP for a 3-2 win.

Both playoff games this weekend will be aired at 7:30 p.m. on UW-SP’s student radio station, 90FM.
**Men's Hockey**

Adam Great team! - Mo

Saturday, Feb. 10. - Friday, Feb. 9, and 5-1 on Wisconsin-Stevens Point sweep of the UW-Eau Claire especially as a line to connect with one another,“ sophomore Trish Piskula said.

The Pointers used a balanced attack in the scoring department in both games, as five different players came through with goals in each of the games.

"We've been working really hard as a team and especially as a line to concentrate on doing all the little things right and communicate with one another," sophomore Trish Piskula said. "This weekend we succeeded by doing these things which impacted not just the score of the game, but the intensity of the team."

Friday's game was back and forth through two periods. Madison Darud slipped a goal past the Blugolds goaltender and Jenna Daggit rifled a slapshot in the net to get the Pointers on the board. The Blugolds tied the game up early in the third.

The Pointers broke the tie with three unanswered goals. Leading the charge were line mates Kellye Nelson and Piskula with a goal each. Piskula also had an assist on mates Kellye Nelson and Lankey shelved a shot past the Blugolds goaltender in the first period.

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**Women's Basketball**

Julianne LaClair

The University of Wisconsin-Stevens Point women came away from their tough two-game home-stand with a split, falling to Whitewater and then beating Stout. The games pitted the Pointers against the first and second place teams in the Wisconsin Intercollegiate Athletic Conference.

Against Whitewater, Pointers trailed for much of the game, but was determined not to let the Warhawks come away with an easy victory on their home court. A 12-2 second half run put the Pointers up six with just under 10 minutes to play. But once again the Pointers went cold shooting-wise, making just one of their final ten field goal attempts.

The loss put a serious damper on their league title hopes and was also their second straight home loss after winning their previous 22 home games. Nathalie Lechault led the Pointers with 18 points while Laura Neuenfeldt chipped in 11.

"We didn't score for the last five minutes of the game," UWSP coach Shirley Egner said. "That was a significant factor at the end of the game."

Pointers got rebounds from their tough loss Wednesday to defeat first place Stout 74-71. The game was the final home game of the regular season for Point, capping off their home schedule with an 11-2 record.

The Pointers got off to a quick start, jumping ahead of Stout 13-5 in the opening minutes. Stout then responded, and the teams went back and forth from there. The Pointers regained momentum, building a ten-point second-half lead, only to see Stout take back the momentum with a 16-0 run for a six point lead.

With the game tied in the final seconds, Lechault missed a go-ahead basket but got the rebound and was fouled on the put back. She made one of two free throws for a one point lead. Stout's last second shot failed, giving UWSP the narrow victory. Laura Neuenfeld and Chelsea Kranz led the way with 18 points each.

After I got the rebound everyone came and jumped on me," Neuenfeldt said. "It was a pretty exciting feeling."

Egner feels her team has been on a wild rollercoaster ride, and attributes these wild swings to the team's inconsistency.

"Our peaks have been very high, and our valleys have been very low," Egner said. "We hope to rectify that with the two games coming up."

The win now puts the Pointers at 8-6 in league play, good enough for fourth place. The Pointers finish out the schedule, heading to Platteville before going to Superior for the regular season finale.
Hip-Hop puts the "hip" back into your workout

Sara Suchy
THE POINTER
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Running on a treadmill or biking may be a great workout, but it can get awfully boring after a while. And since we are in the midst of a frigid winter, hitting the Schmeekle trails are out of the question unless you don't mind losing a few fingers to frostbite.

Sticking with a workout routine can be extremely challenging in the winter months, but that doesn't seem to be the case for Pilar Martinez's Group Fitness Hip Hop class. Martinez, a junior at the University of Wisconsin-Stevens Point, has been teaching Hip Hop classes through Group Fitness for three semesters. "I love to dance. As a kid I always wanted to take lessons and begged my parents until they gave in," said Martinez. Martinez said she applied for the job because she likes just working your legs the whole hour or you abs for the whole hour, which is beneficial, but dance works your whole body. Most cardio classes focus on leg and cardio vascular strength, but dance can work just about every muscle imaginable in different and creative ways.

Dancing can also be a great stress reliever, explained Martinez. "Dancing is very carefree and expressive. The participants can do whatever they want or need to do to get a workout," said Martinez.

Martinez's class is one of the more popular classes in the Group Fitness program. She attributes her success to her choice of music. "I try to use music that participants in Hip Hop classes get a rockin' workout.

Participants in Hip Hop classes get a rockin’ workout.

"I always remind them that this is a workout not a dance class. The moves don't have to be perfect, you just have to keep moving," said Martinez.

Martinez also explained that dance as a workout can be extremely beneficial no matter what your body type or ability. "It's not your typical workout," said Martinez. "With other classes you are just working your legs the whole hour or you abs for the whole hour, which is beneficial, but dance works your whole body."

"Everyone should try it at least once," said Martinez. "The worst that can happen is you laugh at yourself after class. Even I do that after classes."

More information on Martinez's class and other Group Fitness Classes can be found at go2allen.com.
Mind and Body Connections offers affordable massage therapy

Sara Suchy
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Receiving a regular massage is probably not penciled in most University of Wisconsin-Stevens Point students' planners. But Ann Cisewski, a certified massage therapist and owner of Mind and Body Connections on campus, argues that it should be.

"Many people view massage as a luxury," said Cisewski. "But massage is actually therapy and maintenance for the body."

Cisewski explained that approximately 86 percent of illnesses or ailments doctors treat are caused primarily by stress.

"You know the saying, 'an ounce of prevention is worth a pound of cure'? Massage is part of that prevention," said Cisewski.

During a massage the therapist in essence works the muscles and soft tissue for the client.

"Massage is a passive way of working the muscle. Our bodies are meant to move, and here in America we live a very sedentary lifestyle. We're always at our desk or sitting in class," said Cisewski.

Massage stimulates blood flow, helps alleviate tension held in the muscles and releases toxins from the body. Many people associate massage with stress relief and feeling good, but the benefits stretch far beyond physical well-being.

People who receive regular massages are able to manage stress better, are more productive, can deal with problems at work and at home better and tend to just be happier people.

"Regularly can mean once a week, once a month or once a semester depending on the client's needs. The important thing is to make it a routine and a priority, like you would schedule a doctor's or dentist's appointment," said Cisewski.

Massage also brings out a key connection between the body and emotions.

"Muscles have memory," explained Cisewski. "When we carry stress or emotional trauma the muscles tighten." Cisewski explained that when those muscles are finally relaxed and worked on during a massage session, the client might get very emotional because they may arbitrarily remember that stress or trauma.

"We are taught to hold everything in. We are such a fight or flight society. I have had people start to cry during a session because they are holding all this emotional stress that is finally alleviated," said Cisewski.

Cisewski says that clients should not feel ashamed or afraid of any emotions they may display during a session.

"We are not therapists, but anything that happens in the session stays in the room. We offer a safe and confidential place to let those emotions out for our clients," said Cisewski.

Cisewski commented on how important it is for students especially to take care of themselves during busy times of the semester such as midterms and finals.

"So many students deal with stress in unhealthy ways like drinking and partying. These activities really create more problems than they solve," said Cisewski.

Cisewski said that college is a great time to start making massage a part of overall wellness.

"You're still young and it will pay huge dividends to start now rather than starting later in life," said Cisewski.

Mind and Body Connections, located in the Allen Center on campus, offers special massage rates for students to make massage more affordable. All of the massage therapists are state certified.

They also sell a variety of natural products including scented oils, soaps, candles and lotions.

Cisewski also stressed the importance of drinking lots of water after a massage session.

"All those toxins are released into the body and they need to be flushed out right away," said Cisewski.

To schedule an appointment at Mind and Body Connections call 346-4161 or stop by the Cardio Center front desk.
Letters & Opinion

By Pat Rothfuss

WITH HELP FROM THE MISSION COFFEE BAR

Last week we got a letter from a lovelorn lesbian who had hooked up with her straight ladyfriend. She wanted advice on 1) revenge 2) how to get over the jealousy she feels toward the new “nice guy” in her friend’s life.

Lastly she wanted to know how to ease the ache of a broken heart. To that purpose, she wanted to know how she could find other “not-so-straight” girls to have random make-outs with.

While I pride myself on a wide range of talents, I’m also willing to admit when something is well outside my realm of expertise. Picking up lesbians is one of those areas where I’m a little in the dark.

So I decided to ask you, my intelligent, sexually progressive readership for advice about how a Lesbianism is the new black. It’s so common now it’s almost cliche. You should not have any difficulty whatsoever finding cute girls with rather lax gender identities as long as you bear in mind one thing.

One of the hardest things for me and my girlfriend is not being jealous every time one of us turns around because we are both interested in men as well as each other. It doesn’t sound like you have the male interest aspect of the complicated issue of jealousy, but it does illustrate how common it is in any type of relationship.

Leatherism makes my skin crawl. It’s so common now it’s almost cliche. You should not have any difficulty whatsoever finding cute girls with rather lax gender identities as long as you bear in mind one thing.

First of all, being jealous of anyone is one of the hardest things to become immune to. As has been previously stated, I recommend avoiding your ex and her boyfriend. At least until you feel better about the whole situation and a little less in love with her.

Leatherism is the new black. It’s so common now it’s almost cliche. You should not have any difficulty whatsoever finding cute girls with rather lax gender identities as long as you bear in mind one thing.

Feeling for the straight chick used to be my thing. I’m pretty sure that every lesbo goes through it at one time or another. You are best off distancing yourself from your friend/ex until you get your feelings under control. And as far as how to find ladies that wanna make-out... Let’s see. What do lesbians do? Kayak... Listen to Melissa Etheridge while washing their Jeep Wranglers... So yeah.

Just scan the parking lots for ladies with kayaks fastened to their Jeeps and see if they need a hand washing it to the tune of “Come to my Window.” I don’t know. I don’t do any of those things actually, and I’m as queer as you get. I think trying to find a somewhat queer group of people will get you close to what you want. Befriend them. Then just be yourself.

Jealousy is completely normal. And it’s not something that you can just get rid of.

If it’s part of your temperament, which is controlled by nature & your genes.

My girlfriend gets jealous because I tend to have crushes on guys. And then I get mad when she gets mad if I say some guy is attractive.

I finally pointed out to her today, “I know you think other girls are hot or attractive. It’s the same thing.”

“No it’s not because I don’t tell you.” And she realized she lost that argument.

I’m getting off topic. Don’t be yourself up over your jealousy. To get a little zen on your let it fill you, and then release it when it’s time.

Leatherism is the new black. It’s so common now it’s almost cliche. You should not have any difficulty whatsoever finding cute girls with rather lax gender identities as long as you bear in mind one thing.

Leatherism is the new black. It’s so common now it’s almost cliche. You should not have any difficulty whatsoever finding cute girls with rather lax gender identities as long as you bear in mind one thing.

So there you have it: a quick primer on jealousy, revenge, and hooking up. Everything you need to know to get yourself mellowed out, sexed up, or thrown in jail, depending on how smart you are. Remember, the advice in this column should be used sparingly, if at all. Do not attempt to operate heavy machinery while reading this column. Women who are pregnant, nursing, or republican should avoid contact with this column. Do not apply it directly to your mucus membranes. Contact your doctor if you experience an erection lasting more than four hours. You sneak.

Feel free to send your letters to Pat Rothfuss at prof@wssu.edu. It may not be the best advice, but it’s certainly cheap. As an added bonus, if I base a column on your letter, you’ll get some free stuff from our generous sponsor, The New Mission Cafe. How cool is that?

Speaking of The Mission, I feel obliged to mention that they have some awesome cool shows this weekend. Rumor has it that a few of your local professors will have formed a band for the express purpose of rocking out this Saturday at the Mission. For more details on this show and others, check out the Mission’s online event calendar at mymissioncafe.com.

Go. Do it. Do it ten times.

Does the idea of making the front page of The Pointer excite you?

If so, pick up an application for News Editor outside room 104 CAC. This paid position needs to be filled immediately and no experience is necessary!

Applications are due back to the office Monday, February 19th.
Global warming: a real threat

Dear Editor,

According to the Earth Day Ecological Footprint quiz, if everyone lived as I do, we all would need 3.2 Earths to survive. Essentially, the only way that Americans can live as we do today is because there are so many people living in poverty (or less than 1/10) in other countries. As human population increases and we work to reduce the amount of poverty in the world, the developed nations must realize that how we live is not sustainable. We must change our ways. This means more than walking to work or school, more than eating locally or recycling, it means a cultural shift of ideals and how we express them. Al Gore brought the threat of global warming to the nation's attention. I fear that his documentary had no lasting effect and was nothing more than an emotional crash course in air pollution. We are aware of environmental degradation and close our eyes to it every day. Americans want political leaders to address these problems but not succeed in solving them. Globalization and capitalism are the two main culprits endangering our stay on this planet. Are we ready to stop eating pineapple on our pizza because it doesn't grow in Wisconsin? Can you go without a keyboard because it's made from petroleum? Or less extreme, can you ride the bus instead of driving your car 6 blocks to the grocery store? Do you buy Fair Trade coffee, even though it's slightly more expensive? Most of us don't even pick up a piece of trash on the ground if we walk right by it. The environment isn't a priority. If we have two things in this world - nature and each other - how can we take care of one without taking care of the other? The greed and lust of the early European immigrants remains in us today and without shifting our ideals and how we express them New Orleans will be under water within our lifetime, much of Africa will become a desert, and those in poverty will stay in poverty; until we break our mother's back.

Ben Vondra
Student Life Issues Director
Student Government Association

Points of View: Wanna know the truth?

THE POINTER
Letters & Opinion • February 15, 2007 • 13

Dear Editor,

A couple weeks back, during one of my ice cream cravings, I decided to frequent my reliable source of entertainment, Cold Stone Creamery. After purchasing my small ‘like’ creation, I was approached by a middle-aged woman who proceeded to thank me for being so patient with the volunteer workers behind the counter. I extended the courtesy and inquired as to what organization was volunteering for that evening. I learned that the group was raising money for a Pregnancy “Resource” Center that encouraged teenage girls to see their pregnancies to term. Upon reading their literature that they provided, I was very quick to discover that they were anti-choice (against abortion). First off, I was extremely upset that I, as a member of the community, was not made aware of whom I was funding by purchasing ice cream that evening. I am also questioning as to why Cold Stone would allow such controversial issues into their store when many people visit it to relax and treat themselves. More importantly, however, I am troubled by young ladies, who are generally uninformed about pregnancy options, may visit this center under the impression that it is in fact a “Resource” center and will be coerced into making a choice that they don’t want to make.

Thank you,
Jackie Munsch

Point of View: Wanna know what grinds my gears?

Steve Roeland
THE POINTER
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For my column this week, I looked to the immortal words of Peter Griffin from Fox’s animated television show “Family Guy” for inspiration. Lacking any ideas of what to write about, I chose to go on a rant of supposed “news-worthy” items that our media outlets placed front and center in the last week. First of all, I see no reason why Anna Nicole Smith’s death should warrant wall-to-wall coverage on cable news networks like CNN or MSNBC. It seems as if Larry King has yet to stop talking about this phenomena, and not only is it annoying, but a great many of the people who claim to be the father of Smith’s five-month-old baby girl. The 1993 “Amos’ Mother” Amos Brown did nothing to contribute to society, other than starring in several direct-to-video movies and a reality show behind her life. Instead, news networks are covering her death like she was a dignitary or leader of a nation.

Another thing that grinds my gears is that Wrigley Field, one of the most hallowed baseball stadiums in America, will now feature advertisements on the outfield wall. Under Armour ads will join the famous ivy covering the wall at Wrigley for the first time in 2007. The advertisements will cover the doors that occupy the wall in right and left field, as well as behind home plate.

While sports are entirely money-driven nowadays, Wrigley held out as long as it could and didn’t give in to the greed. Since the Chicago Cubs, residents of Wrigley Field, spent nearly $300 million in off season on expensive talent, they needed a way to recoup their losses. To a die-hard Cubs fan, this wasn’t the best way to do it.

The next item on the list is Facebook. The now-infamous online social network has decided to add a new feature, which allows users to send and receive “gifts,” just in time for Valentine’s Day. These tokens are essentially small pictures or graphics that depict everything from a pink rose to a pair of thong underwear. Why would someone send the thong underwear? Who knows? But the most annoying aspect of the whole gift-giving idea is that, after one sends their first gift (which is free), the gifts cost one dollar each.

One dollar? For a clip art graphic? That really grinds my gears.

The final thing that really lit my fuse happened on Monday night. As I was getting ready to go to 10:30 and quickly turned on CBS for the greatest game show of all time, “The Price is Right.” However, I was shocked to see that a meeting was held to the Presidental press conference and missed the whole Bob Barker experience. My day was partially ruined. Thanks, President Bush and CBS. You really grind my gears.

And there you have it. All the hot button issues that push my buttons. If you have anything that grinds your gears, e-mail me at pointer@uwsp.edu with your rant and it may be published in the paper.
Students and teachers explore their artistic heritage

Joy Ratchman
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"Art isn't about anything if it doesn't embrace the multiplicity of experience," said Harold Boyd.

Boyd, Bob Erickson, Eric Rohmann, Steve Seely, Molly Mann and Lea Friesen represent three generations of artists with connections to the University of Wisconsin-Stevens Point. They have teamed up to present a show in the Edna Carsten Gallery as well as provide workshops for students who are interested in art and art-related careers.

The idea for the exhibit came from Erickson, professor of art at UW-SP. He was interested in the roles of the teacher and student, as well as what gets passed on from teacher to student, or student to teacher.

Boyd, Professor Emeritus at Illinois State University, was the instructor and mentor of Rohmann and Erickson. Boyd's rough artistic beginnings gave him a unique insight, which he passed on to his students.

"I have ancestry and I want to pay homage to that," said Boyd. "I came from a very non-art background."

When he began his college education, Boyd followed himself into a Commercial Art program (the early form of a Graphic Arts program). He took his first classes in basic drawing as a requirement for the Commercial Arts program. Eventually, he abandoned Commercial Arts altogether for his newfound interests.

"That," said Boyd, "started the process of my art education".

Although the exhibit is titled "Lineage," many of the artists stressed that their artistic ancestors were not always the artists who came before them.

"It can come sideways as well," said Boyd. He cited a roommate who knew "of a much wider world than mine" as a strong influence in his artistic career.

Eventually, however, Boyd came to a point where he needed to define himself as an artist and create his own profile. It was at this point that he realized he wanted to become a figure artist. Boyd's reputation as a figure artist eventually drew in Rohmann and Erickson, who were both interested in figure art.

Like Boyd, Erickson started off as a Commercial Art major and realized quickly that it wasn't what he wanted to do. In addition to Boyd, Erickson drew inspiration from an instructor at the University of Wisconsin-Oshkosh, Tom Brady. Brady told Erickson that he had the makings of an artist, but probably not of a designer. Beth Harrington, another instructor, and four of his mentors at Iowa State University led him to the idea of becoming a teacher.

Erickson had his reservations, but his instructors showed him that careers as teachers did not hinder their careers as artists. "They were studio artists, working when not teaching. I saw that it was doable," Erickson has made a point of passing this lesson on to his own students.

Seyel, one of Erickson's students, found an especially strong influence in Erickson's narrative direction. Erickson encouraged Seyel to explore his ancestry and heritage, both artistic and otherwise. "Having Bob as a professor made me focus, especially on what is important in my background, but not necessarily to the rest of the art world."

Erickson's encouragement led Seyel to explore the influence of comics on his art, and from those beginnings Seyel has developed a unique expressive style.

Mann, another student of Erickson's and contemporary of Seyel, cites both artists as influences. Although she is now a professional graphic designer, she came to know the importance of art for an artist through Erickson's example.

"The lessons that Bob taught me as an artist really are true," said Mann. "He made it seem like being an artist, just for myself, is a valid choice."

Friesen likewise profited from Erickson's encouragement. She had not considered the possibility of graduate school, but Erickson drove the idea home for her. While in graduate school, she studied under Boyd.

"Bob is my father figure, Jim is my grandpa," said Friesen.

The unique relationship of these artists is apparent in their works, which showcase a particularly strong interest in depicting the human figure.

The methods of each artist are diverse and unique, and the pieces range from sculpture to print, painting, and even film. Despite this diversity, the "lineage" of these artists is apparent, and it continues to grow.

Deerhoof's quirky album worth playing again and again

Zachary Krogman
ARTS AND REVIEW REPORTER

Some songs just lend themselves to being played over and over. Usually, these songs are catchy and short. If described in two words, Deerhoof's album "Friend Opportunity" is exactly that. "Friend Opportunity" is catchy in a quirky way, and it doesn't take much effort to fall into this album's trap. It may be unconventional, but it is loaded with attention hooks. It abounds with quirky little vocals that keep the listener humming along, no matter how absurd the melody may sound. The lyrics of the songs are equally offbeat and entertaining. For example, the silly lyrics of "Kidz Are So Small" include the bizarre thought-provoking line, "If I were man and you a dog I'd throw a stick for you."

"Friend Opportunity" lingers for only a short period. The album is just over 36 minutes long, and the majority of its songs around the three-minute mark. Despite its brevity, "Friend Opportunity" makes the most of the listener's attention span. The album's final track, "Look Away," closes the album for an unwelcome 11.45 seconds. To those who don't pay attention, it's as if the track doesn't even exist.

"Friend Opportunity" is unlikely to reorient everything people believe about music, but it's catchy, memorable and songs are sure to produce a smile.

Suggested Tracks:
"Galaxist," "81" and "Matchbook Seeks Maniacs."

LINES Ballet to perform contemporary dance

Press Release
UNIVERSITY RELATIONS AND COMMUNICATIONS

LINES Ballet will showcase its unique contemporary performance at Sentry Theatre in Stevens Point on Tuesday, Feb. 20, as part of the University of Wisconsin-Stevens Point's Performing Arts Series. LINES Ballet, an international touring company based in San Francisco, performs unique contemporary ballets created by renowned choreographer Alonzo King. Now marking 25 years as a company, LINES Ballet continues to receive critical acclaim for King's visionary choreography and the quality of its dancers. The company appears in San Francisco in the spring and fall when not touring the U.S. or abroad.

The New York Sun called the company "a troupe full of gorgeous, lithe dancers. Mr. King has a dazzling gift for inventive movement."

King founded LINES Ballet in 1982 and inaugurated the San Francisco Dance Center, one of the largest facilities on the West Coast. In 2001 he started the LINES Ballet School and Pre-profession­ al Program, which has grown to include a joint bachelor of fine arts program with the Dominican University of California. He has worked and taught with dance companies throughout the world and for opera, television and film.

The performance will begin at 7:30 p.m. Tickets are $18 for adults, $14 for senior citizens and $6 for youth. UW-SP students with ID may buy tickets in advance for $4.50 or be admitted free the day of the show if seats remain.

Tickets may be purchased at the University Box Office, located at 200 Division Street, Stevens Point, between 10 a.m. and 4:30 p.m. Monday through Friday. Tickets may also be ordered by phone at (715) 346-4100 or (800) 838-3378 or online at http://ticket­box.uwsp.edu. Visa, MasterCard and Discover are accepted.

For more on LINES Ballet, see http://www.linesballet.org/.
It's been six years since I have seen a Guillermo Del Toro film that I would consider a "masterpiece." That film was 2001's "The Devil's Backbone," a Spanish film which told the story of a ghost that haunted an orphanage during the last years of the Spanish Civil War. Since then, Del Toro has made two Hollywood blockbusters - "Blade 2" and "Hellboy" - that sufficiently used his talent for convincing recreations of gory creatures. However, these lacked the strong, passionate narrative he displayed in "Backbone."

For his most recent film, Del Toro returns to his roots and comes out in top form with the Spanish film "Pan's Labyrinth." "Pan’s Labyrinth" received a 22-minute ovation at last year’s Cannes Film Festival. Now, with its wide release in America, the film has proven much critical support and walked away with an impressive six Academy Award nominations, including one for the "Best Foreign Film" Oscar.

Once again, Del Toro places his story amidst the backdrop of the final moments of the Spanish Civil War. One has to wonder if this moment in history strikes a special chord with Del Toro, since his two most passionate films both take place during this era. "Labyrinth" stars Ivana Baquero as Ofelia, the imaginative daughter of a much impregnated- and very ill- Carmen (played here by Ariadna Gil). As the film opens, a narrator informs us of a mythical legend which speaks of a long-lost princess and a vast underworld where the soul of that late princess is said to have reincarnated itself into a human in the "real" world.

Although Ofelia shows herself with the wondrous writings found in her fairy tale books, her mother Carmen insists that she grow up and start acting like a young adult. Much of that reasoning is fueled by the fact that Carmen is remarrying. Her intended is Capt. Vidal (Sergi Lopez, in a memorable villainous performance), who rules over his rural military mill in Northern Spain with a stern hand. Vidal is pro-Franco and is assigned to catch refugees who have resorted to hiding in the woods around the mill.

Ofelia's world is a treacherous one. Her mother is essentially dying, her stepfather is a mad militaristic murdering machine and all around her is the prospect of a doomed fate in a country torn apart by conflicting political views.

When Ofelia discovers a dilapidated labyrinth in the woods, she meets an unnamed Pan (played by Spanish mime Doug Jones) who tells her that she is indeed the long lost princess of the underworld and that she must complete three fantastic tasks before the next full moon.

Ofelia is a strong character, and the performance by Baquero is nothing short of astonishing. She doesn't overact or simply revert to making cute child faces in order to win the audience's affection. Rather, she plays the role straight, never striking a false chord.

Ofelia is placed in situations that are truly dangerous-both in the "real" and "fantasy" world-and never does Del Toro shy away from that awful fact. The film is a wonder to behold. The best comparison is an allusion to a sort of "Alice in Wonderland" except that in this world, there is also a real, horrible war all around.

Usually with films that star child protagonists, everything for the climax has a nice pretty bow on top and all elements magically work out. In "Pan's Labyrinth," nobody is safe, nothing is what it seems, and the ending is unclear. I believe it's intentional. Is the fantasy world actually real? Were there scenes in the film that never actually happened?

Throw logic out the window. Come in with an open imagination. Don't look for answers. Look for the emotions that are stirred up, and you will be satisfied when the house lights come on. "Pan's Labyrinth" is one of the best films of the year.
Your search could be over! Call or Email for complete information.

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