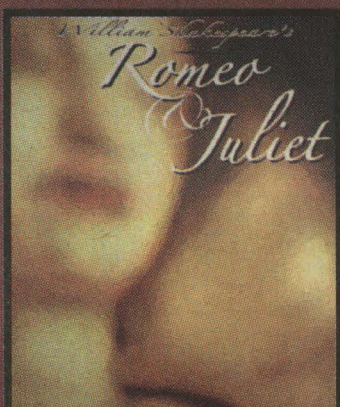


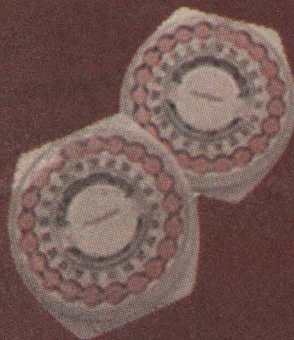
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Theater Time



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Birth Control...
you know you need it.



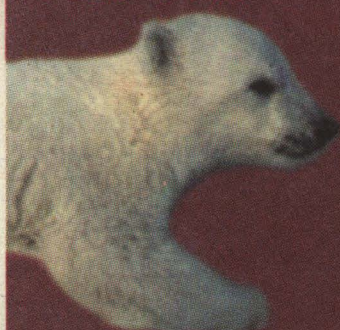
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Moves On



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Polar Bears



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SGA Elections: Presidential Debates

Brianna Nelson
THE POINTER
BNELS665@UWSP.EDU

On Wednesday, March 7, SGA presidential candidates faced off during a debate. The presidential/vice presidential candidates are Justin Glodowski/Adam Lehmann and Kyle Borkenhagen/Aaron Stieve. They answered questions on topics pertaining to tuition increases, getting students more involved, Doyle's energy plan for UW-SP and more.

Borkenhagen started the debate answering the question of "What is the most important responsibility as the student body leader." Borkenhagen feels the most important responsibility is representing the students. "That doesn't mean doing what the

students want. It's doing what is in the best interest of the students. Students are busy people and the president is paid by the students to know what the issues are and know what's best for the students."

Glodowski's answer was "the president should be one of an open-minded listener. They should clearly think through everything they are about to do. I feel the best way to learn is to always keep an open mind and bring the issues to all of the SGA representatives to create a more well-rounded SGA."



SGA presidential candidates during the debate on Wednesday, March 7
Photo by Brianna Nelson

How to manage the directors and make sure they accomplish their duties was the question for the vice presidential candidates. Lehmann responded that he would want to talk to the directors

weekly/bi-weekly. "I would want to be informed of what

see **SGA Elections** p. 3

Meet the Candidates



Adam Lehmann &
Justin Glodowski



Kyle Borkenhagen &
Aaron Stieve

Presidential Candidates:

Justin Glodowski
Year: Sophomore
Major: Broadfield Social
Science For Secondary
Education
Hometown: Stevens Point

Kyle Borkenhagen
Year: Junior
Major: Public
Administration Political
Science
Hometown: Baraboo

Vice Presidential Candidates:

Adam Lehman
Year: Junior
Major: Public
Administration Paper
Science
Hometown: Appleton

Aaron Stieve
Year: Junior
Major: Paper Science
Hometown: Baraboo

Rodney Gilfry to perform at UW-SP

Brianna Nelson
THE POINTER
BNELS665@UWSP.EDU

On Tuesday, March 13, internationally renowned opera singer Rodney Gilfry will perform at the University of Wisconsin-Stevens Point. The performance will begin at 7 p.m. in the Jenkins Theatre of the Noel Fine Arts Center.

Gilfry, a baritone, has sung for the Frankfurt Opera, Zurich Opera, Metropolitan Opera and with operas in Chicago, Los Angeles, Dallas and San Diego. He has had over 40 roles in major operas worldwide and is known as a

see **Gilfry** p. 3

UW-SP grad student receives national recognition

Brianna Nelson
THE POINTER
BNELS665@UWSP.EDU

Adam Freihoefer, a graduate student at the University of Wisconsin-Stevens Point, was named best student presenter for a talk he gave at the American Water Resource Association national conference. The conference was held in Baltimore, Maryland on Nov. 6-9, 2006.

Freihoefer is working on his master's degree in the College of Natural Resources (CNR). His research focuses on how land management influences the movement of nutrients, such as phosphorus, into lakes and streams. When there is excessive nutrient movement from land to

see **Grad Student** p. 3

CAMPUS BEAT

TRUE ACCOUNTS
FROM UW-SP'S
FINEST CAMPUS
SECURITY OFFICERS



Baldwin Hall
March 1, 2007 11:57 a.m.
Type: THEFT

A student stated that his wallet was stolen from his dorm room. The door was unlocked at the time while his roommate was sleeping.

Thompson Hall
March 1, 2007 7:33 a.m.
Type: COMPLAINT

A student from Thompson Hall called to complain about a male calling him and his roommate asking them to do an inappropriate survey. The man was very rude and we have had problems with him in the past.

Off Campus
March 2, 2007 12:12 a.m.
Type: TRAFFIC REPORT

Officers found a vehicle, investigated.

Lot P
March 2, 2007 1:00 a.m.
Type: DISORDERLY CONDUCT

Urinating in public suspect found.

Lot Q
March 6, 2007 2:26 p.m.
Type: TRAFFIC ACCIDENT

Parking Services van was struck by another vehicle in Lot Q.

Laser light program to be shown at UW-SP planetarium

Press Release
UNIVERSITY RELATIONS AND
COMMUNICATIONS

A series of laser light shows set to rock music will be shown at the Allen F. Blocher Planetarium at the University of Wisconsin-Stevens Point.

The special shows will be presented at 8, 9 and 10 p.m., Wednesday through Saturday, March 7-10. The 50-minute programs are open to the public. The shows are not recommended for children under 12. Admission is \$4 for adults, \$3 for students and \$2 for UWSP students with ID. Proceeds support educational activities at the planetarium.

The programs will be shown on a full sky multicolored laser system from Audio Visual Imagiengineering Inc. The

schedule is as follows:

- March 7: Pink Floyd- The Wall

- March 8: Classic Rock-assorted groups including Aerosmith, AC/DC, Kiss Queen and more

- March 9: Laser Zeppelin- the music of Led Zeppelin

- March 10: Pink Floyd- Dark Side of the Moon

The planetarium is located on the second floor of the UW-SP Science Building at the corner of Reserve Street and Fourth Avenue. Parking is available in Lot X near the building entrance. Parking is free in most university lots after 7 p.m. weekdays.

For more information, contact Randy Olson, planetarium director, at (715) 346-4876.

SGA Weekly Update!

SGA presidential/vice presidential and senatorial elections are coming up! They begin on Friday, March 9, at 8 a.m. and end on Thursday, March 15 at 4 p.m.

Congratulations to the two president/vice president teams:

- Kyle Borkenhagen and Aaron Stieve
- Justin Glodowski and Adam Lehmann

SGA encourages you all to get informed on the platforms of the candidates. There will be a radio debate on 90fm on Monday, March 5 at 6 p.m. and an open debate on Wednesday, March 7 at 12 p.m. in 073 Lower DeBot.

If there is any specific question you'd like answered, please email it to sfala691@uwsp.edu or bring it down to 014 Nelson Hall.

This is an important election for the campus because whoever is elected will be your student body leader.

Upcoming Events

- Living Options Fair on Wednesday, April 11: Come find out information about living off campus and talk to landlords about their properties!

- Annual budgets have been formalized and the approval process will begin this Thursday. If organizations wish to appeal, contact cryan@uwsp.edu.

- Senate meetings are at 6 p.m. in the Founder's Room of Old Main. Meetings are open to all students and faculty.

THE POINTER

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Managing Editor

.....Katie Gumtz

News Editor

.....Brianna Nelson

Outdoors Editor

.....Anne Frie

Co-Pointlife Editors

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.....Katie Leb

Sports Editor

.....Stephen Kaiser

Science Editor

.....Sara Suchy

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No article is available for inspection prior to publication. No article is available for further publication without expressed written permission of *The Pointer* staff.

The Pointer is printed Thursdays during the academic year with a circulation of 4,000 copies. The paper is free to all tuition-paying students. Non-student subscription price is \$10 per academic year.

Letters to the editor can be mailed or delivered to *The Pointer*, 104 CAC, University of Wisconsin - Stevens Point, Stevens Point, WI 54481, or sent by e-mail to pointer@uwsp.edu. We reserve the right to deny publication for any letter for any reason. We also reserve the right to edit letters for inappropriate length or content. Names will be withheld from publication only if an appropriate reason is given.

Letters to the editor and all other material submitted to *The Pointer* becomes the property of *The Pointer*.



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from **SGA Elections** pg. 1

they do, have semester goals, evaluations and keep on top of things."

Stieve said that he wanted to "give them priorities and check their agendas. I want to meet with them twice a week and give monthly evaluations."

One of the bigger issues debated was tuition increases. Borkenhagen commented that because of the rise in tuition, it is harder for students to support themselves and some end up dropping out due to the high cost. He wants to work with state government and lobby legislators to lower tuition. "Ultimately, to have students' voices heard in legislature, students need to vote. If students come out and vote, and show that they are involved in national and state government issues,

legislators who are elected are more likely to listen to their needs."

Glodowski is interested in student activism. He wants to lobby and show the representatives that they care. "Voting isn't enough to show that we have an opinion. I want to work towards more lobbying efforts and work with state and local governments to fight the rise in tuition. We want to make a difference, and we feel the best way to do that is through student activism."

Stieve wants to look into cutting down GDR's since that is taking a toll on the high cost of college, especially since "most students are graduating in 4.5 or 5 years."

Brendan Gifford, former executive director of SGA, inquired Governor Doyle's plan to make UW-SP more energy efficient.

Glodowski feels that Doyle should help UW-SP with his goal. "We are contributing possibly \$30,000 to promote sustainable energy, and, if elected, we want to provide more student activists to go out there and show Doyle that we need this funding. We can't do it ourselves." Glodowski and Lehmann would like to build a wind turbine on campus if elected.

Stieve compared Doyle's goal to wanting to lose 40lbs and not work out or have a plan. This summer, Stieve is going to work on a research project for converting pulp into ethanol. He feels that we need more ideas of how to achieve Doyle's goal, not just ask for money.

"You need a plan to make a goal," said Stieve.

Other issues debated were getting students more involved on cam-

pus, problems that prevent diversity, student organization funding, student committees and not allowing personal opinion to interfere with the position.

Elections for SGA president will start Friday, March 9, at 8 a.m. and run until Thursday, March 15, at 4 p.m. Emails will be sent to students with the link and encouraging them to vote.

Stieve referenced a quote from the movie "All the Kings Men."

"[I]f you don't vote, you don't matter," he said.

Editor's Note: Justin Glodowski, SGA presidential candidate, is a staff reporter for The Pointer. Glodowski's views and opinions do not necessarily reflect those of The Pointer. We do not endorse any candidate running for SGA president.

from **Gilfry** p. 1

cabaret and voice over artist.

Gilfry's 1995 album, "Don Giovanni" was nominated for a Grammy. His reputation grew when he pioneered the role of Stanley Kowalski in "A Streetcar Named Desire" with the San Francisco Opera in 1998.

In July, Gilfry will appear with the Chicago Symphony as 'Joe' in Frank Loesser's musical "The Most Happy Fella" at the Ravinia Festival. In September he will create his sixth role in the world premiere of "The Fly," a new opera by composer Howard Shore and librettist David Henry Hwang.

Gilfry has been recognized as a Distinguished Alumnus of both Cal State Fullerton, where he earned a Bachelor's degree in 1981, and the University of

Southern California, where he earned a Master's degree in Vocal Performance in 1983.

On the following afternoon of his performance, Gilfry will also present a master's class for UW-SP students.

Tickets for the evening show are \$16 for adults and \$5.50 for UW-SP students and youth, or free for UW-SP students with I.D. the day of the show. Tickets may be purchased at the University Box Office, located at 200 Division Street, Stevens Point, between 10 a.m. and 4:30 p.m., Monday through Friday. Tickets may also be ordered by phone at (715) 346-4100 or (800) 838-3378 or online at <http://tickets.uwsp.edu>.

from **Grad Student** p. 1

water, algae is increased and water quality is reduced. Freihoefer is monitoring agricultural fields and streams. His data combined with computer modeling will predict how conservation practices influence water quality.

According to his graduate advisor, associate professor Paul McGinley, this work will allow conservation organizations to more efficiently target management efforts to improve water quality. Ultimately, Freihoefer's work may help predict how the conservation efforts of individual farmers can improve lake and stream water quality.

His research also focuses on spatial analysis tools, Web-based GIS design and computer modeling of contaminants.

The American Water Resources Association is a non-profit professional

association dedicated to the advancement of those in water resources management, research and education.

A native of Baraboo, Freihoefer earned a B.S. in hydrogeology from UW-SP in 2002. While an undergraduate he participated in the CNR's Student Research Symposium. He also competed on UW-SP's cross country and track teams.

Freihoefer is an active member in the UW-SP student chapter of AWRA and hopes to continue working to model nutrient and contaminant transport using spatial models after he completes his M.S.

Aside from McGinley, Freihoefer's graduate study committee consists of George Kraft, professor of water resources and director of the Center for Watershed Science and Education, and Katherine Clancy, assistant professor of water resources.

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Pointlife

"Romeo and Juliet" sweeps UW-SP off its feet

Sara Jensen
THE POINTER
SJENS236@UWSP.EDU

"Romeo and Juliet" opened to large crowds this past weekend, March 1-4, at the Jenkins Theater on the University of Wisconsin-Stevens Point campus. Audiences were treated to the romance, tragedy and even humor which make up one of William Shakespeare's most famous plays.

"Romeo and Juliet" is the story of two warring families of the Italian Renaissance. Romeo, son of the Montagues, falls in love with Juliet, the only daughter of the Capulet family. The two young lovers are forced to hide their affections amid their families' feuding. However, as most are aware, this love affair has a very tragic ending.

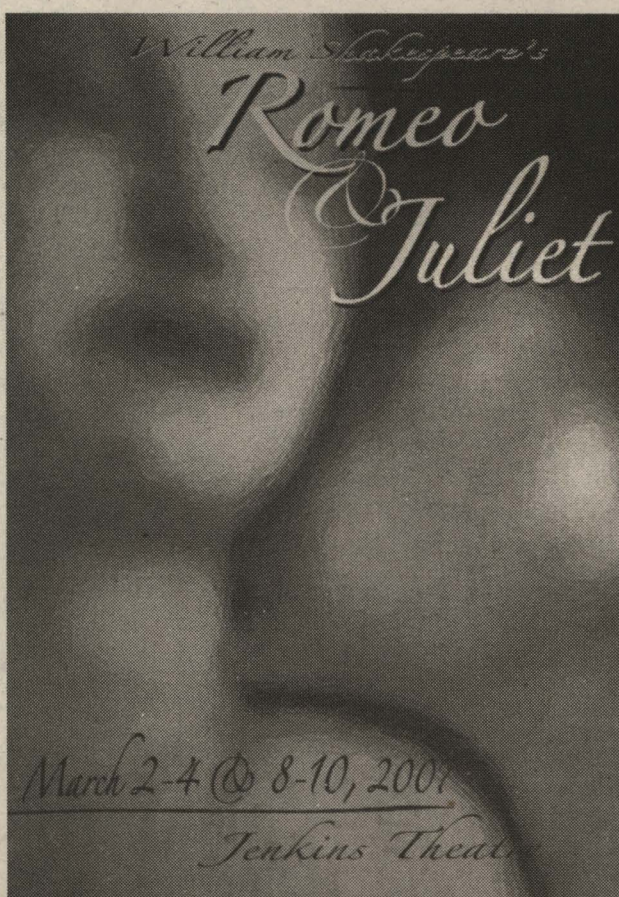
The action started quickly as the first scene brought about a rousing fight between members of the Capulet and Montague houses. What made the battle especially exciting

was the fact that it included a large number of cast members. It was clear that many hours were spent practicing this, as well as the various other fight sequences in the play.

"For every minute of stage violence there are three hours of rehearsal time," said James Freer, who plays Lord Capulet.

Humor was also an essential part of the play. The actors played out the many sexual innuendos and snippy remarks as well as if they were having an everyday conversation of their own.

One of the more humorous characters of the play was Juliet's nurse,



"Romeo and Juliet" is being performed by the Theatre and Dance Department on the UW-SP campus.

played by Melissa Pharr. Her ability to tell an endless story with no point to it kept the audience on their toes, wondering what her next appearance would bring. But her talent didn't end there. While making the audience laugh one minute she would suddenly become serious and an ever-caring mother figure to Juliet, helping the young lovers whenever she could.

The highlight of the show, besides the excellent acting done by all the performers, was the chemistry between Romeo, played by Anthony Kaehny, and Juliet, played by Amanda Ellis. Watching the two

actors on stage brought the romance to life. Even during the most difficult scenes the passion could be felt.

"I think it worked because there was a certain amount of comfortability between the actors," said Freer.

Freer thought the show went very well. He said he was proud of his fellow cast mates' ability to present the Shakespearean language to the audience.

"It's a difficult language and the cast did well with it," Freer said. He also added that "this was one of the best shows I've been in so far here at UW-SP."

"Romeo and Juliet" continues this weekend, March 8-10. Shows start at 7:30 p.m. each night. Tickets can be purchased at the University Box Office located at 200 Division Street, or by phone (715) 346-4100. UW-SP students pay \$4.50 with their student I.D. or free day of the show if tickets are still available.

STUDENT ORGANIZATION OF THE WEEK: SCEC

Shannon Vogel
Christine Morrow
POINTLIFE REPORTERS

The Student Council for Exceptional Children (SCEC) is a fairly new organization which began focusing their collaborative attention on current policies created for children with exceptional needs. This student chapter stems from the national organization Council for Exceptional Children (CEC). The overall purpose for this student organization is to promote professional development for future teachers of students with exceptional needs.

SCEC has participated in the Special

Olympics of Wisconsin, providing group assistance at the Area 2 bowling tournament. Currently, new visions have been raised for the SCEC future educators. "Adopt-A-Classroom" is a new concept to be implemented in the fall of 2007. This legendary concept is a service to be provided to one local special educator. Services provided to this local educator include but are not limited to: volunteering tutor time to individual students, creating materials and resources for the classroom, helping monitor academic success among classroom students, and offering unconditional support to that classroom. It is truly an exciting concept and the organization is anxious to get

it started.

Group members are also discussing designating one hour per month for sponsoring "Journal Talks." These talks will be reserved for journal enthusiasts who are interested in discussing the latest articles and research regarding special education. Dates and meeting times will be announced at a later date so please stay tuned.

Fundraising events for SCEC are currently in the works. The "one and only" School of Education t-shirts are sold annually and help fund this organization so watch for that great sale!

SCEC is always searching for

fresh, energetic faces to help further develop the student chapter of this nationally recognized organization. To get involved please visit the website, <http://www.uwsp.edu/stuorg/scec>, talk to a current member, or feel free to stop by CPS 473 for a member form.

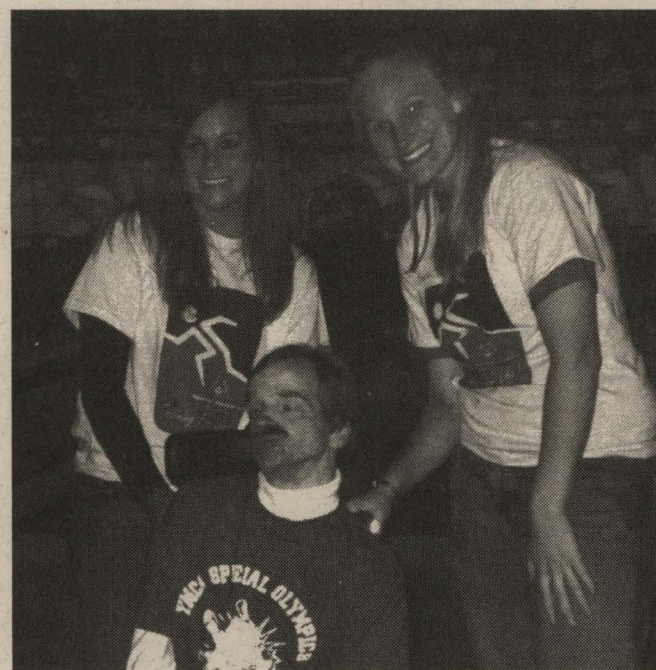


Photo courtesy of Christine Morrow
SCEC members pose with a Special Olympics medalist during a recent bowling tournament.

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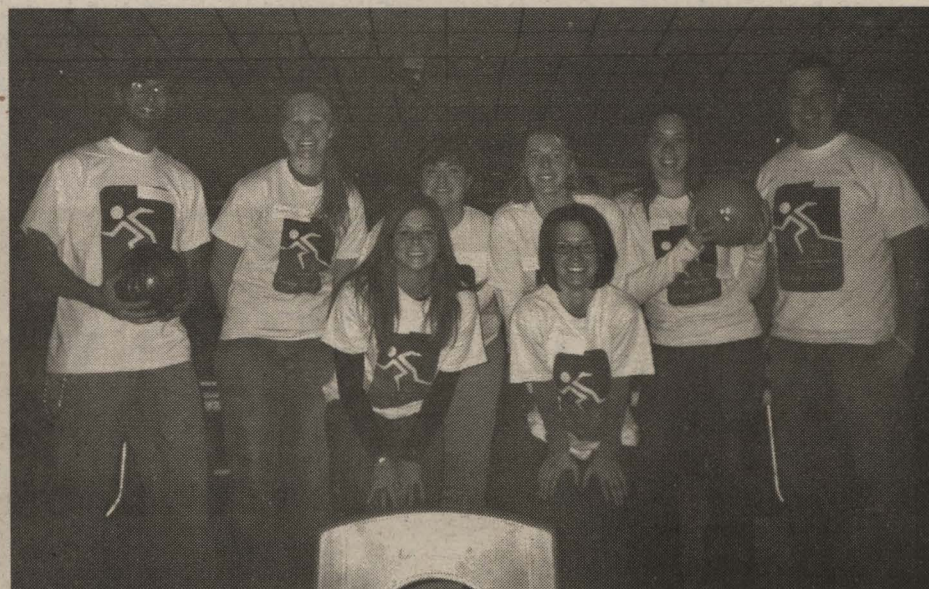


Photo courtesy of Christine Morrow

Off the Radar



Gyros and Kabob House

Katie Leb
THE POINTER
KLEB524@UWSP.EDU

Just over a year ago, Babak Vaezzadeh realized his dream when he opened Gyros and Kabob House in downtown Stevens Point. With a variety of authentic dishes from the Mediterranean area, customers are able to enjoy tastes from another culture.

Vaezzadeh explained that customers' meal options are quite diverse.

"Our menu is growing to include even more choices in vegetarian, vegan and ethnic selections," said Vaezzadeh. "We are very proud to use mostly fresh and organic food in our unique home made recipes."

But Gyros and Kabob House has proven that it does more than just provide delectable dishes. The atmosphere in the restaurant is themed around styles of the Mediterranean area and offers customers an eating experience not traditional to the American setting. For customers willing to try something new, a three-table section of the restaurant is allotted so

shoes may be taken off as dinner is enjoyed sitting on the floor, under a canopy.

"The canopy is provided to give a more ethnic flare and a unique dining experience," stated Vaezzadeh. "It also resembles the type of restaurants in North Africa and parts of Mediterranean area."

Students at the University of Wisconsin-Stevens Point have taken notice of the unique experience available at Gyros and Kabob House. Vaezzadeh believes his restaurant is the most student friendly restaurant in town and enjoys knowing that most employees are students at UW-SP.

"I believe the casual, unique and friendly atmosphere of our restaurant is very appealing with UW-SP students, whether on a date or enjoying the variety of healthy choices we offer," said Vaezzadeh.

Even within the community, the restaurant has enjoyed a very warm welcome.

"I always felt that people in Stevens Point enjoy exploring different tastes in food, as the town is getting more and more

diverse," said Vaezzadeh.

Mediterranean food, a welcoming atmosphere and friendly staff have helped make Vaezzadeh's dream come true for the past year. As long as customers keep coming, Vaezzadeh and his staff will continue making the dining experience one-of-a-kind.

For menu options and hours of business check out Gyros and Kabob House's website www.gyrosandkabobhouse.com.



Photo by Drew Smalley

Gyros and Kabob House offers customers a variety of Mediterranean cuisine and a unique cultural atmosphere.

Snow and cold temperatures cannot keep away the customers

Katie Leb
THE POINTER
KLEB524@UWSP.EDU

Ice cream is meant to be eaten on hot summer days as a way to cool down from the heat. But ask anyone who has eaten ice cream from Belt's Soft Serve and they may say that anytime is the best time. Belt's Soft Serve, which opened March 2 welcomed lines of people anxiously waiting to have their first taste of ice cream for the season.

University of Wisconsin-Stevens Point freshman Tanya Skrzeczkoski worked opening

weekend. She explained that although only two tents were camped out this year, mostly thought due to the inclement weather, plenty of customers were present by the time the windows opened.

"By the time we opened, we had about 30 people in each line. It still turned out to be a really good day," said Skrzeczkoski.

UW-SP junior Shawn Connelly was one of the customers Skrzeczkoski and her co-workers served on opening day.

"I had to miss the [actual] opening, but I got there at 12 and there was a line like it was a beautiful summer day," said Connelly. "Everyone was enjoying their Belt's."

Although the weather proved it was still winter in Wisconsin, most people did not seem to mind.

Skrzeczkoski believes that not much will stop customers from coming.

"It's Wisconsin," stated Skrzeczkoski. "Belt's is the first sign of spring for a lot of people."

The weather certainly did not prove to be the first sign

see Belts pg. 6



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Pointer Poll

...Artistic ability aside, if you could sculpt anything out of snow, what would it be and why?



"I think a snowy owl would be cool because snow and snowy owls go together."

Elizabeth Rundquist
Super Senior



"Snow is not really my medium; I primarily work in sand. But if I had to build something out of snow, I'd build... a giant snow castle, with a working drawbridge."

Jacky Esqueda
Senior



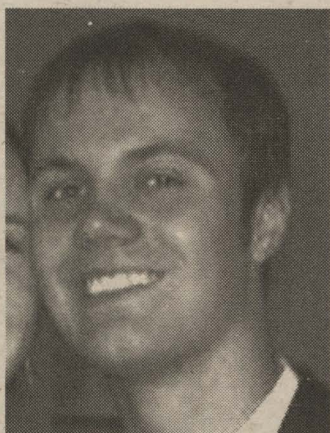
"A grammar book because I think a lot of people think grammar is not fun, but think snow is fun, so by making a grammar book out of snow I'll be making grammar fun."

Donnie King
Senior



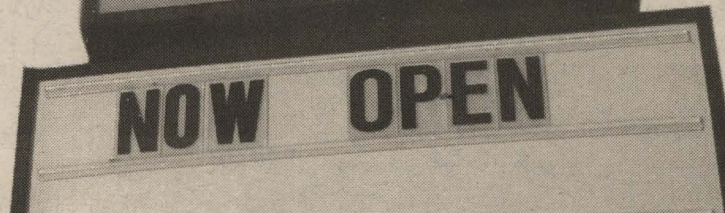
"I would say a dog because they are so friendly and cheerful. It could be a good role model... snowman's best friend."

Martha Fullmer
Sophomore



"I would sculpt a ninja slashing through a block of ice because who can possibly say that a ninja decimating a block of ice wouldn't be the coolest thing ever."

Daniel Henke
Senior



from Belts pg. 5

of spring. Although the conditions may not have been ideal for eating ice cream, Connelly observed otherwise.

"Most people were just extremely happy and the cold didn't seem to bother a soul," added Connelly.

For the first time customer of Belt's, trying to decide what to have may seem harder than taking a chemistry final exam. Saying they have a lot of options for customers would be an understatement.

"We have around 32 different kinds of flurries and really you can put whatever you want into a flurry and that's what makes it so special," said Skrzeczkoski.

However, for those customers having too much trouble deciding

what they would like, Skrzeczkoski suggests getting a Whatsit.

"We decide and we just put random stuff in. It's not a flurry that we have up here, but a lot of people just throw some stuff in," said Skrzeczkoski.

However, Connelly suggests picking one of the many flurries listed on the menu.

"I suggest the dirt and worms because when I eat my ice cream I like fruity with chocolatey," said Connelly.

With lines of people wanting ice cream in the frigid temperatures, Belt's Soft Serve can only grow in business as the weather warms up. Hopefully the temperatures increase soon so students at UW-SP can take time between classes to take a walk and get some ice cream.

Photo by Drew Smalley

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Resident's Evil



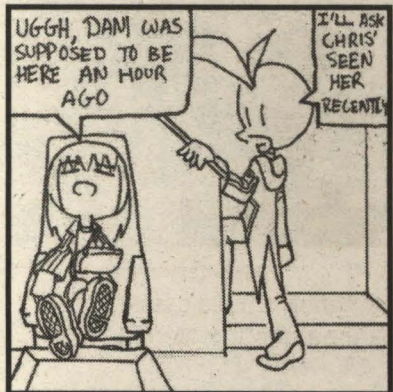
Joy Ratchman

Mistress Nine

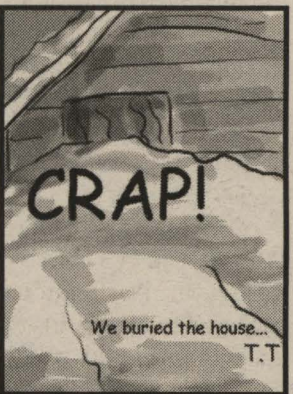
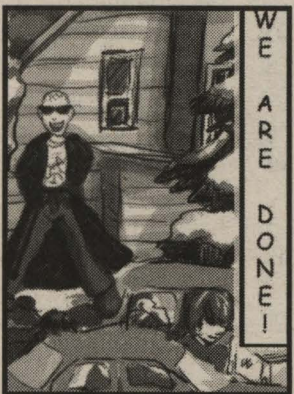


Angela Kau

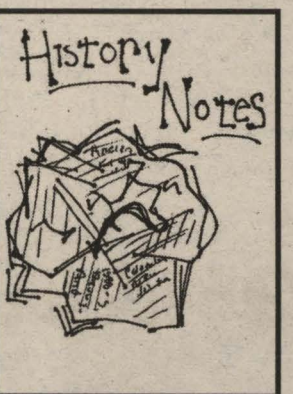
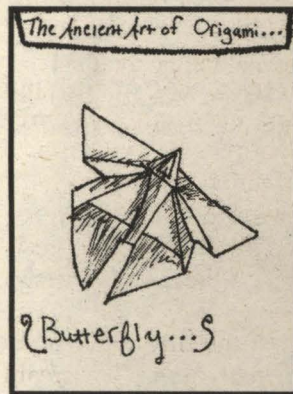
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WORD SEARCH: VEGETABLES

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T I H O R W G K R O R V E Z L P L T D M
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R M B H O Z E I E N E E G G P L A N T S
P T H O N I M R W O E E O P X I N Y O A

asparagus kohlrabi
zucchini artichoke
peas beans potato
lettuce eggplant
broccoli carrot

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Polar bears may be listed on Endangered Species Act

Press Release
U.S. Fish & Wildlife Service

On February 16, 2005, the Center for Biological Diversity (CBD) filed a scientific petition with the U.S. Fish and Wildlife Service to list the polar bear as a threatened species under the Endangered Species Act.

In response to the CBD's petition and lawsuit, the U.S. Fish and Wildlife Service (USFWS) has proposed to list the polar bear as a threatened species.

On Monday, March 5, 2007, the USFWS held a public hearing in Washington, D.C. on the 12-month petition finding and proposed rule to list the polar bear as "threatened" throughout its range under the Endangered Species Act.

A species can be listed under the Endangered Species Act under one of two categories, endangered or threatened. An endangered species is likely to go extinct within all or a

significant portion of its range in the foreseeable future.

The polar bear was petitioned to be listed as a threatened species, defined as a species likely to become endangered in the foreseeable future.

The proposed rule to list the polar bear as threatened does not include a proposal for designating critical habitat.

As part of the request for comments on the proposal to list the species, the USFWS is also seeking reasons why any habitat should or should not be determined to be critical habitat for the polar bear if the listing becomes final.

Polar bears are threatened with extinction as global warming melts away their Arctic sea ice habitat. Receding sea ice poses a threat to populations as it eliminates ice platforms on which bears hunt for their prey.

In recommending a proposed listing, the Fish and Wildlife Service used scientific models to predict the impact

of the loss of ice on bear populations over the next few decades.

Since 1978, scientific researchers have revealed a decline in late summer Arctic sea ice to the extent of 7.7 percent per decade.

Observations have likewise shown a thinning of the Arctic sea ice of 32 percent from the 1960s and 1970s to the 1990s in some local areas.

Several other USFWS hearings were previously scheduled in Anchorage, Alaska, on Thursday, March 1, and in Barrow on Wednesday, March 7.

Written comments can be sent by April 9, 2007, to Supervisor, U.S. Fish & Wildlife Service, Marine Mammals



Photo by Scott Schliebe, courtesy of the USFWS

The U.S. Fish & Wildlife Service has held a series of public hearings in response to a proposed rule to list the polar bear as "threatened."

Management Office, 1011 East Tudor Road - MS 341, Anchorage, AK 99503.

Comments can also be sent by e-mail to Polar_Bear_Finding@fws.gov; or through the federal rulemaking portal

at <http://www.regulations.gov/fdmspublic/component/main>.

Details will be available at <http://alaska.fws.gov/fisheries/mmm/polarbear/issues.htm>.

More about polar bears...

Where do polar bears live?

Polar bears are widely dispersed in Canada, extending from the northern arctic islands south to the Hudson Bay area.

They are also found in Greenland, on the islands off the coast of Norway, on the northern coast of the former Soviet Union and on the northern and northwestern coasts of Alaska in the U.S.

What do they eat?

Because the polar bear rarely eats vegetation, it is considered a carnivore, or meat-eater. The ringed seal is the polar bear's primary prey.

A polar bear may stalk a seal by waiting quietly for it to emerge from its blow hole or "atluk," an opening seals make in the ice allowing them to breathe or climb out of the water to rest.

The polar bear will often have to wait for hours for a seal to emerge. Polar bears typically eat only the seal's skin and blubber, or fat, and the remaining meat is an important food source for other animals of the Arctic.

How many is there?

Today it is estimated that there are 20,000 to 25,000 polar bears worldwide. In the United States, polar bears are a federally protected species under

the Marine Mammal Protection Act of 1972.

This protection prohibits hunting of polar bears by non-Natives and establishes special conditions for the importation of polar bears or their parts and products into the United States.

Eskimos and other Alaska Natives are allowed to harvest some polar bears for subsistence and handicraft purposes.

The U.S. Fish and Wildlife Service is the federal agency responsible for managing polar bears under the Marine Mammal Protection Act.

In Alaska, demands for oil, natural gas and other resources have led to some conflicts between polar bears and humans.

Information courtesy of the U.S. Fish & Wildlife Service



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It's never to late to learn to deer hunt in Wisconsin

Press Release

WISCONSIN DEPARTMENT OF NATURAL
RESOURCES

Youth and beginner adult hunters interested in learning how to hunt deer can start applying in April to participate in the 2007 "Learn to Hunt" workshop at the Sandhill Outdoor Skills Center, located in Babcock, Wis.

The one-day workshop includes information on deer biology and management, orienteering, scouting for deer signs, firearm safety, hunting rules and regulations and hunter ethics.

Completion of the workshop will allow participants to return for a special hunt on Nov. 4 and 5 at the Sandhill Wildlife Area.

A one-day beginner adult workshop is offered to people ages 16 or older who have never hunted deer with a gun before.

Beginner adults must also be accompanied by an adult chaperon. The Beginner Adult workshop will be held on Saturday, Sept. 22.

To qualify for the program, all participants must either be enrolled in a Hunter Safety course or must possess a valid Hunter Safety Certificate.

Students will be required to have a license by the time of the hunt. Previous participants are ineligible.

Chaperons should have some deer hunting experience and are expected to attend the workshop as well as the hunt with the student.

Their primary role is to assist the beginner in developing the skills necessary to become a responsible hunter. The chaperon will not be allowed to carry a firearm during the hunt.

Applications for the Learn to Hunt Workshops will be available throughout April and May at Department of Natural Resources (DNR) service centers or on the Sandhill Wildlife Area pages of the DNR Web site.

Applications must be postmarked on or before May 31, 2007. Enrollment is limited to 180 students. Applicants will be randomly selected and successful applicants will be notified by June 30.

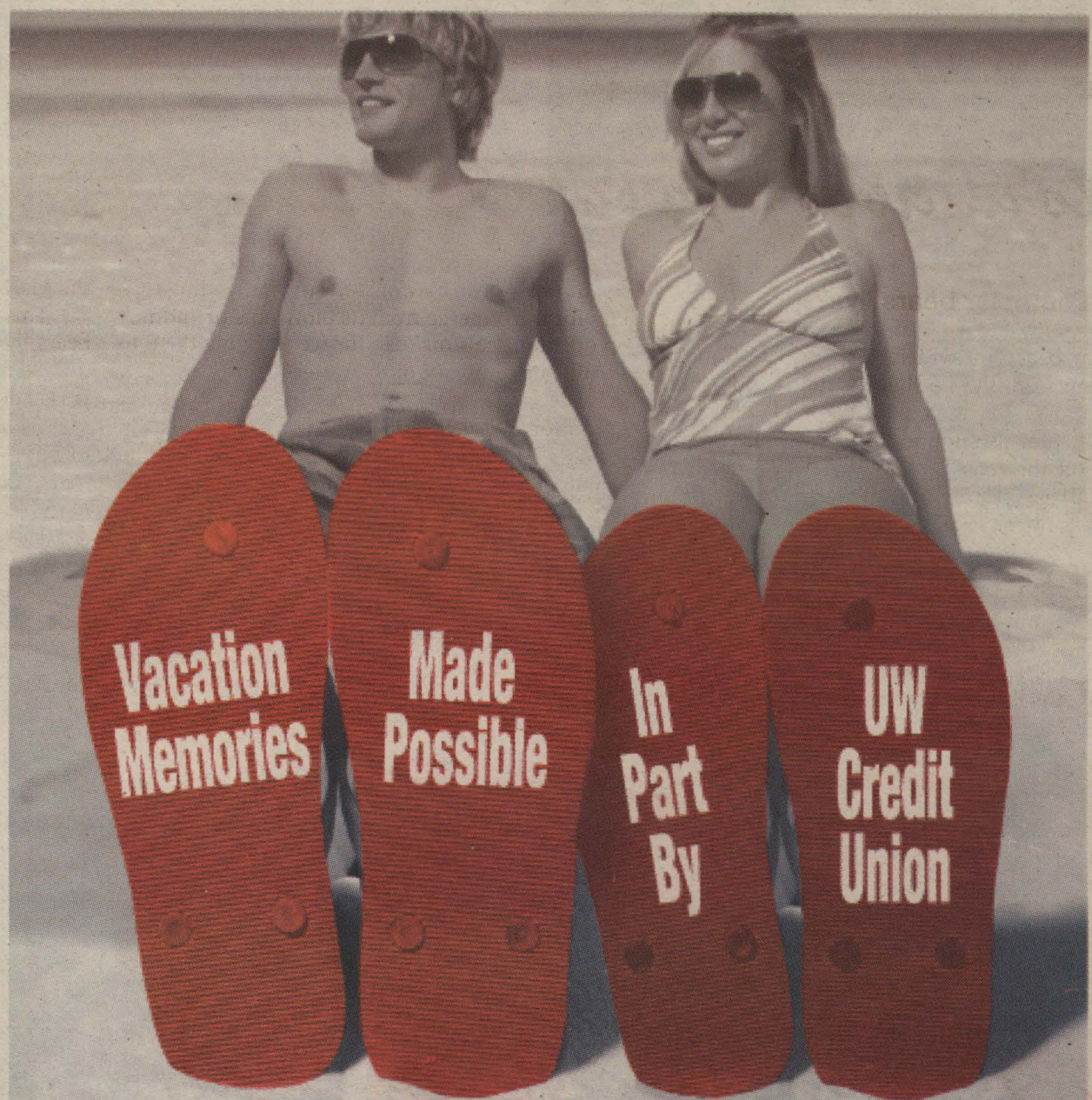
A fee of \$35 will be charged to enroll program. Fee waivers are available for those unable to afford the fee.

For more information, contact Sandhill Outdoor Skills Center at (715) 884-6333.



Photo by Drew Smalley

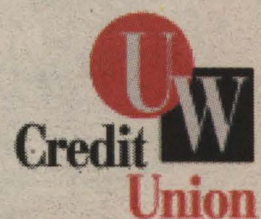
Trail into an afternoon of sunlight in Schmeeckle Reserve.



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Sports

Pointer men advance to Sweet Sixteen

Men's Basketball

Stephen Kaiser
THE POINTER
SKAIS309@UWSP.EDU

The University of Wisconsin-Stevens Point men's basketball team moved on to the NCAA Division III Sectional Tournament after a 93-76 victory over St. John's on Saturday, March 3, at the Quandt Fieldhouse.

Though the Pointers won with a comfortable 17-point margin, the game was everything but a blow-out. It was a defensive struggle for the Pointers against the fast

Johnnies.

"We know that teams may start fast against us because of the excitement at the beginning of the game," Jon Krull said. "We knew they were a fast team and shot well in transition, but we didn't really get rattled."

After a 21-21 tie just over ten minutes into the first half, the Pointers came to life and lit up the Johnnies, outscoring their opponents 28-8 heading into halftime. Steve Hicklin, who started off the surge with a three pointer, sees offensive flurries such as these as commonplace for his team.

"I thought we played pretty well in stretches," Hicklin said. "We didn't shoot the ball

very well in the beginning, but we were able to keep them from separating from us so that when our shots began to fall, we were able to build a nice lead."

All five of the Pointer starters scored in double digits, the second game in a row for the team. Leading the way for the Pointers was Hicklin and Khalifa El-Amin with 18 points each.

The component of the Pointer squad that everyone overlooks is the defense, which was hot and cold against St. John's. They let a 25-point second half lead dwindle down to 12, but were able to tighten up at crucial times during the game when the Johnnies were looking for a comeback.

"Our objective on defense is to make the offense earn everything they get," Semling said. "We allowed a few easy baskets which is not acceptable no matter what the score

or situation is."

Semling hopes his defense can maintain a higher level of play going into sectionals and continue improving.

"Earlier in the season we were winning games with our offense. However, we've become a very solid defensive and rebounding team for our size," Semling said. "This has helped us get to the next level. We're still getting better in March, which says a lot about these young men."

The Pointers move on to

play Washington University on Friday, March 9, at 8 p.m. following the match-up between Carroll College and Hope to be hosted by UW-SP at 6 p.m.

Whether or not the Pointers can continue to play at this level and dominate its opponents remains to be seen. But numbers don't lie; the UW-SP men's basketball team hasn't had a single-digit point margin in the final score of its last six games, dating all the way back to February 10.



Photo by Drew Smalley

Drew Jackson is a crucial element to the improvement on defense.



Photo by Drew Smalley

The Pointers has come together to dominate opponents in the last month of play, beating their last six with double digit leads.

Pointers 93, Johnnies 76

ST JOHN'S (76) -- Scott Schafer 1-4 0-0 2, Craig Schafer 4-10 1-2 9, Ryan Lieser 6-13 2-4 19, Matt Ohme 9-14 0-0 20, Tyler Westman 4-9 4-4 14, Chase Lenz 0-2 0-0 0, Brady Brink 1-4 4-4 7, Tim Veurink 1-2 0-0 3, Jason Fogt 0-1 2-2 2. Totals 26-59 13-16 76.

UW-STEVENS POINT (93)

-- Bryan Beamish 4-7 3-3 12, Jon Krull 6-14 2-2 15, Pete Rortvedt 7-15 0-0 17, Khalifa El-Amin 6-10 3-3 18, Steve Hicklin 7-10 0-0 18, Ross Rortvedt 0-0 2-3 2, Drew Jackson 2-3 4-6 8, Jerome Wotachek 0-0 3-4 3. Totals 32-59 17-21 93.

St. John's 29 47 -- 76

UW-Stevens Point 48 45 -- 93

3-point goals: St. John's 11-22 (S. Schafer 0-1, Lieser 5-9, Ohme 2-2, Westman 2-5, Lenz 0-1, Brink 1-2, Veurink 1-2), Stevens Point 12-24 (Beamish 1-2, Krull 1-4, P., Rortvedt 3-7, El-Amin 3-6, Hicklin 4-5). **Total fouls:** St. John's 19, Stevens Point 15. **Fouled out:** C. Schafer. **Rebounds:** St. John's 31 (C. Schafer, Ohme, Westman and Brink 5), Stevens Point 33 (P. Rortvedt 8).



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Women's Hockey

On Sunday, March 4, the Pointers were selected to advance to the Division III National Tournament for the

"Our goal going in the National Tournament is to play the best hockey we can each period," Ninnemann said. "We have worked very hard since day one to get to this point and we don't want to see it end a week premature."



Hey babe - I burned your disc - me

I'm running late.
I'll meet you at Bears.

You're not bailing are you?

No, work's just a mess. I'm swamped here.

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Thanks hun.

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All-American Bath takes third at nationals

Wrestling

Stephen Kaiser
THE POINTER
SKAIS309@UWSP.EDU

Junior Eric Bath wrestled back from a first round loss to a third place finish at the NCAA Division III National Tournament in Dubuque, Iowa, to receive All-American honors on Friday, March 2, and Saturday, March 3.

The University of Wisconsin-Stevens Point sent four wrestlers to the NCAA Division III National Tournament due to strong performances at the Wisconsin Intercollegiate Athletic Conference tournament. Tyler Wozniak and Jake Calhoun dominated their opponents to come away conference champions, and Craig Bollig and Bath came on as at-large quali-

fiers.

But all four Pointer wrestlers ran into a wall on Friday with first-round losses. Bollig lost his second match for a quick elimination, while Wozniak and Calhoun were both eliminated after third-round losses, also on Friday.

UW-SP coach Johnny Johnson saw this as bad luck on the formation of the tournament brackets.

"I think in a couple of cases we just had bad draws," Johnson said. "Wozniak was seeded sixth, but drew a returning All-American who didn't get seeded first round. That kid went on to finish second place. His next loss came to the third seed who got upset earlier in the tournament, and he went on to take third."

Only Bath finished his journey on a positive note,

and in very dramatic fashion against a number of familiar opponents.

After losing to Augsburg's Robbie Gotreau for the second time this season in the opening round, Bath defeated his second round opponent to move on to Saturday's competition. There he faced UW-Oshkosh's Adam Dorner for the fourth time this season and eighth time in his career. On the season, Dorner held two wins over Bath.

"I've beaten Dorner four of seven times going into that match, so I still knew I had the upper hand," Bath said. "It was a matter of executing what I did, and not letting him dictate how the match would go."

Bath defeated Dorner 5-2, only to have another go at Gotreau. This time, however, Bath came out the victor with

a score of 6-4, then pinned his opponent in the third-place match in 5:19.

UW-SP coach Johnny Johnson was extremely proud of Bath's performance.

"He wrestled like a man

on a mission and wasn't going to be stopped," Johnson said. "Eric has made great strides this year, and I think he has positioned himself as a very legitimate National Champion threat for next year."

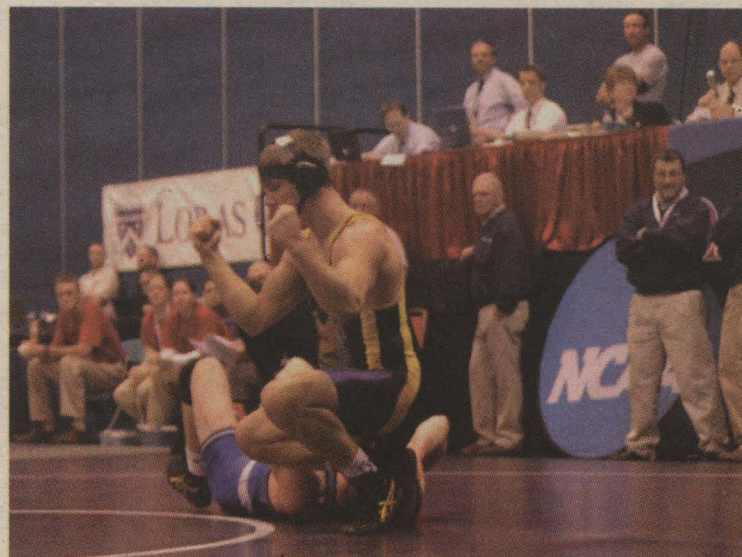


Photo by Michael Hayes

Eric Bath earned All-American honors in his junior year.

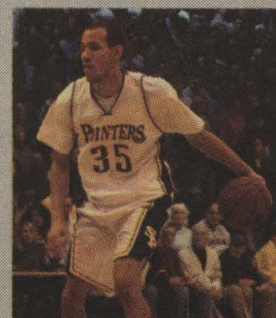


Photo by Drew Smalley

Both the men's and women's track and field teams have placed in the top four in every indoor meet in the first half of the season. The Pointers send many to the NCAA Indoor Championship on Friday, March 9 and Saturday, March 10.

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Science, Health & Tech.

GEM department to offer Permaculture Certification Course

Sara Suchy
THE POINTER
SSUCH489@UWSP.EDU

The Global Environmental Management (GEM) education center within the CNR at the University of Wisconsin-Stevens Point will be offering a Permaculture design certificate course starting in April. The course will be taught over several weekends spanning from April-October of next semester.

Permaculture is much too complex to explain within the confines of a newspaper article, but its basic concept is to design and maintain an agricultural productive ecosystem. It can be a method of creating a garden to provide food, landscaping or even building a house, but the overall idea is

to work with the elements of nature not against them.

"Permaculture encompasses many areas, but the overall goal is to use energy in a sustainable way," said Rhea Martinez, a graduate student at UW-SP who is organizing the course.

Students who complete the course will be certified to apply permaculture to their daily lives as well as teach the concept to others.

The permaculture design course is a 72-hour course and will cover several areas of permaculture including theory and principles of design, methods of design, climatic factor strategies for humid tropic, dry lands and temperature zones, soil rehabilitation and erosion control, livestock, wildlife, drought-proofing

property, earth worms, water harvesting and management, windbreak and bush fire control, aquatic plants and fisheries, energy efficient housing, site selection recycling and waste management among many other topics.

The certification in permaculture can also look great on a resume

"It depends on the job, but students with experience in permaculture can reap many benefits from their knowledge, and not just students in the natural resources," said Martinez.

Martinez explained that a background in permaculture can affect how many people live their daily lives.

Students within the GEM department have had the opportunity to apply their

permaculture skills in areas of the world where it is needed most.

Last year, the GEM ambassadorship program sent students to Kenya to teach HIV patients how to grow sustainable gardens for food.

"The villagers were very enthusiastic about the project," said Martinez, who participated in the project.

Martinez is now working on a project in Ashland Wis., which teaches Native American communities how to grow sustainable gardens with the goal of improving their nutrition, as well as preserve their cultural traditions.

"The Native Americans in this area have a high rate of type two diabetes and obesity," said Martinez.

Both of these projects used permaculture principles to create the gardens.

In this year's permaculture course, there will be several instructors teaching. They are Dr. Mai Phillips, Dr. Victor Phillips, John Scheffy, Rhonda Ambuehl and Darren

Doherty, an Australian based permaculture consultant.

"In the past we have only had one or two instructors, but this year we have a bunch of professors and professionals helping us out," said Martinez.

The course will take place April 21-22, May 12-13, June 16-17, July 21-22, Aug. 18-19, Sept. 22-23 and Oct. 13-14.

"We spaced the classes out to make it easier for people to attend," said Martinez. In the past the course was held over a few weeks.

Tuition is \$1,000 which includes lunch and morning and afternoon tea or coffee breaks.

The course is open to anyone, not just UW-SP affiliates, who have an interest in sustainable energy and living in harmony with the environment.

For more information on the permaculture design course or the GEM department, visit gem.uwsp.edu.



Photo courtesy of gem.uwsp.edu

Permaculture design promotes sustainable agriculture and working in harmony with nature

NYC dancer leads Pilates class

Jong Won Lee
SCIENCE REPORTER

On every Monday, Thursday and Saturday evenings, Patrick Strong, who has been giving Pilates classes since 1978, gives Pilates classes from six to half past seven in the evening in the Allen Center in Studio B. The students who take his classes range from students to faculty members.

If you don't know anything about Pilates, at first glance it appears to be a series of stretching exercises. People barely stood still during the time that they were exercising as most of the time the students, with Strong in the lead, were either lying down or sitting down in what can only be described as very uncomfortable looking positions.

Strong later said that Pilates is a rigorous exercise that deals mostly with stretching and strength, strength in the sense that the different stretching movements focus on strengthening a person's core - abdominal area. Due to the fact that people's strength mostly comes from the core, Pilates actually strengthens a person's body. For instance, strengthening

the abdominal area, and consequently the backbone as well, a person can lower his or her risk of hurting him or herself when lifting heavy objects. Pilates also provides a person with the extra bonus of sculpting one's body. Remember that old shirt that you used to be able to fit into? That's right. Pilates can sculpt you into fitting back into some of those old clothes and, who knows, maybe you could look even better than you did before.

Strong also mentioned that Pilates is a form of rigorous physical exercise that people of any age can do. However, due to the fact that different people have different sets of abilities, there are varying levels of Pilates that cater to people from beginners to more hardened veterans. Now if you think that Pilates seems easy since it is just a series of stretching exercises, you might want to rethink your position. After all, one of his students half jokingly said that Pilates was synonymous to pain.

If you are a student who would like to take a Pilates class from Patrick Strong, it costs \$20 for every six sessions. There is an alternative payment plan of \$8 per session.

What's happening at the Allen Center for Health and Wellness Programs...

Instead of hiding from the cold and snow, why not get outside and enjoy it? At Outdoor EdVentures there are many opportunities available that can make your outside excursions exciting and worthwhile.

They offer a Cross Country Ski package which includes skis, poles and boots. You could also rent a pair of Northern Lites or Crescent Moon snow shoes and trek through Schmeekle Reserve. If skiing or snowshoeing isn't your thing, Outdoor EdVentures also has ice skates and sleds available for rent.

If you want to get outside, stop by Outdoor EdVentures, 002 lower Allen Center, to rent their equipment. Provided with all rentals are maps, articles and suggestions that can make your experiences more memorable. Please remember to always bring your student ID so you can take advantage of student rental rates or start a tab.

If being outside just doesn't do it for you, come work out at the Cardio Center or try out a Group Fitness class, taught by trained professionals. With spring break on its way, you'll want to look your best. The personal trainers at the Cardio Center will help you learn what the best workout is for you so you'll be in the best shape possible for your spring vacation.

For those of you staying around campus for spring break, access to the Cardio Center will be free of charge for students, faculty and staff. Spring break hours are as follows:

Friday - 5:45 am to 7 pm
Saturday - 9 am to 1:30 pm
Sunday - 3 pm to 9 pm
Monday through Thursday - 5:45 am to 9 pm

If you need more information about the Allen Center and what it has to offer, please visit our website at www.go2allen.com.

Delzell hall promotes safer sex among UW-SP students

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According to a study done by the U.S. Department of Health and Human Services 48.8 percent of college age females and 58.9 percent of college age males are sexually active and 50 percent of college age women are on birth control pills. It's no secret that college students tend to have an active libido, so it is very important that students are educated about the risks of sex and go about it in a safe and responsible manner. University of Wisconsin-Stevens Point Health Services has all the resources any student could need to practice safer sex.

Sandra Ruston, a Women's Health Nurse Practitioner at Delzell Hall, explained some of the options UW-SP students have as far as birth control, "All of our staff members are committed to providing students with safe, confidential access to birth control. We are respectful of our patient's wishes and never judgmental...we want to make sure that students are comfortable coming to us."

The Student Health Service offers all major types of contraceptive methods that are on the market. If a student, male or female, wishes to obtain or inquire about birth control, the student simply needs to make

that request by calling or visiting the reception desk on first floor Delzell Hall. An appointment with a nurse practitioner, physician assistant, or physician will be scheduled to discuss options in detail. For a female student requesting a contraceptive method, the decision is based on her own medical history as well as her family's medical history and her personal wishes.

"We are always respectful of a student's birth control preferences including complete abstinence" Ruston explained.

With the patient's request in mind, she and her provider decide, based on her present and past health status, her personal preference and lifestyle what method is right for her.

"If she wants to be put on the pill but won't be able to remember to take them every-day, then she might consider another option," said Ruston.

And at Health Service, the options are plentiful; aside from complete abstinence they offer condoms, diaphragms, hormonal contraceptives including the pill, Ortho Evra patch, vaginal Nuvaring, Depo-Provera shot and intra-uterine devices (IUD).

One of the newer pills on the market is Seasonale®. It is a pill packet which allows women to have only 4 periods a year. A current trend is for a woman to take one pill daily for as long as 3 consecutive months. This continuous

option is especially popular amongst athletes and with women who experience lots of pain and cramping, menstrual migraines, acne, or heavy bleeding associated with their period.

"Seasonale® improves their overall menstrual related quality of life," said Ruston, adding that "other brands of pills can be used in the same manner".

"We are always respectful of a student's birth control preferences including complete abstinence..."

A government sponsored program is now being offered at Student Health Services called the Family Planning Waiver Program. The purpose is to provide contraceptive services and related reproductive health care to eligible low income women at no cost. If a single woman's monthly income (not including her family's income) is less than \$1,435 a month, she is eligible (\$1,926/month for a married student). The program is limited to citizens of

the United States.

The services include but are not limited to routine reproductive health exams and tests, pregnancy testing and counseling, emergency contraceptives, and screening and treatment for sexually transmitted infections and urinary tract infections. In the past, Health Services had to charge at least \$20 a month for birth control pills.

"Some students would get their prescriptions written through us and then go over to Family Planning to get the pills because they were free, now we can provide both," said Ruston.

There are two new government warnings out which women should be aware of when choosing contraceptives. According to a new label on the Ortho Evra® birth control patch, "[the user] will be exposed to about 60 percent more estrogen...than a typical birth control pill containing 35 micrograms of estrogen." So all women currently using Ortho Evra® are advised to discuss the warning with their prescribing practitioner to determine if the method is safe for her to continue.

The other warning is that women who use the birth control shot Depo-Provera® according to Pfizer Inc., "may lose significant bone mineral density."

"Since women up to age 25 are building up to their

maximum bone density, this may not be the best choice for them," said Ruston. All these matters of personal safety can be discussed with a woman's health provider in determining which method is safe for her.

Finally, let's say you're using your birth control method and it fails (i.e. condom breaks, diaphragm slips, forgot to take that damn pill). The Health Service offers, free of charge, "Plan B" emergency contraceptives for just such an emergency. According to Planned Parenthood, if taken within 72 hours of unprotected sexual intercourse, it reduces the risk of pregnancy by 75-89 percent depending on how long the woman waits after unprotected sexual contact before she takes it. "We offer 'Plan B' in the case of an emergency and we also give it out to women as a stand by if she should ever need it," said Ruston. If a student needs "Plan B", all she needs to do is come to or call the Health Service and an appointment will be made for her to get a prescription. "Plan B" is available at the Health Service Pharmacy; "Plan B" is not available over the counter without a prescription.

For more information on the services Student Health provides, contraceptive related or otherwise (such as cholesterol, blood sugar, thyroid screening and acute illness/injury care) or to make an appointment, call 346-4646.

Lane receives Aldo Leopold Award for her energy education leadership

Press Release
UNIVERSITY RELATIONS AND
COMMUNICATIONS

For a dozen years Jennie Lane has been helping teachers develop energy concepts in their curriculums, first as an energy education specialist, and today as program director for the Wisconsin K-12 Energy Education Program (KEEP) headquartered at the University of Wisconsin-Stevens Point's College of Natural Resources.

This past fall Lane received the Aldo Leopold Award for exemplary service in the field of energy education and on behalf of the Wisconsin Association of Energy Education (WAE). This is the association's most prestigious award and Lane is the most recent University of Wisconsin-Stevens Point faculty and/or staff Leopold nominee. WAE, located on the UW-SP campus, promotes responsible environmental action through education in the classroom and community.

Previous CNR faculty and

staff Aldo Leopold Award winners include Dennis Yockers, Mike Gross, Randy Champeau, Joe Passineau, Dan Sivek and Meta Reigel.

"It is an honor to have my name listed among many of my peers and mentors here at the College of Natural Resources," said Lane. "Energy education has evolved into mainstream common sense curriculum with real world applications. Young people are especially receptive toward new energy efficiency strategies for their schools and their families."

Lane's extensive list of accomplishments include co-author of the KEEP Activity Guide, designing and implementing KEEP in-service K-12 courses throughout Wisconsin, and co-author of Project WET curriculum and activity guide, a nationally distributed guide on water education. Over 3,000 teachers have participated in KEEP courses. A board member of the Midwest Renewable Energy Association, she co-chairs the Wisconsin Environmental Education Board's environmental edu-

cation in schools committee.

In 2003 she was the recipient of UW-SP's Academic Staff Excellence Award for her work and advocacy on behalf of energy education. Lane has also been instrumental in

bringing financial support to KEEP, including more than \$3 million in grant money.

Lane holds a bachelor's degree from Florida Southern College, a master's degree from Columbia University,

and a doctorate from UW-Madison.

More information can be found on KEEP at www.uwsp.edu/cnr/wcee/keep.



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Arts & Review

Upcoming recitals showcase students' musical talents

Joy Ratchman

THE POINTER
JRATC567@UWSP.EDU

The students of the University of Wisconsin - Stevens Point's music department have prepared a smorgasbord of individual and group recitals for the months of March and April. All music students are required to take studio classes in order to perfect their skills on their respective instruments. Recitals offer the students performance opportunities in both group and individual performance scenarios.

The university's voice students have prepared a departmental recital for Thursday, March 8. The Voice Area Recital occurs twice each semester, and all voice students are required to perform in one of the recitals as part of their studio classes. The event provides them with a performance outlet for all of their hard work.

The March 8 voice recital features pieces by composers Mozart, Verdi, Catalani, Rorem and Barber. Susan Bender, assistant professor of voice, will direct the show. The Voice Area Recital, which is free and open to the public, is a unique opportunity to see the progress of students at all stages of their operatic training. The show starts at 7:30 p.m. in Michelsen Hall.

Voice and instrumental students will also offer a variety of junior and senior recitals in the coming months. These personal recitals allow upper-level music students the opportunity to showcase what they have learned at UW-SP and their own unique tastes and styles.

Students Jaime Boarman (trumpet) and Melissa Davis (trombone) will present a

joint recital on Friday, March 8. Boarman and Davis will perform two pieces for brass quintet, as well as solo pieces. Boarman will perform "Andante et Allegro" by Guy Ropartz and Oscar Böhme's "Ballet Scene." She is an instrumental music education major. Davis' solo performance will consist of "Extase" by Emmet Yoshioka and "Concertino" by Lars-Erik Larsson. Davis' majors are instrumental and general music education. This concert will be held in Michelsen Hall.

UW-SP's horn quartet has planned their final show for Friday, March 10. These upper-level instrumentalists will perform pieces by Bernard Heiden, Kerry Turner and UW-SP's own Dr. Charles Rochester Young. Also performing pieces by Dr. Young is Adam Rappel, who will present his senior percussion recital at 7:30 p.m. on April 10. In addition to works by Dr. Young, his performance will feature works by Nebojsa Zivkovic, Keiko Abe and David Hollinden.

Voice students Megan Younkle and Caity Last will present their joint Junior recital on Thursday, April 15, at 6 p.m. Their

show will feature solos from an assortment of composers including Bach, Strauss, Purcell and Donaudy, as well as duets by Faure. Their recital will take place in room 221 of the Noel Fine Arts Center. Another voice student, John Becker, will be hosting his senior recital at the Frame Memorial Presbyterian Church in Stevens Point on Sunday, April 15, at 2 p.m.

These are just a few of the many upcoming student recitals. For a complete listing of recitals, check out the cal-

endar at <http://www.uwsp.edu/cofac/calendar/index.htm>.



John Becker, Caity Last and Megan Younkle perform with accompanist Abbey Davis.

Photo courtesy of Caity Last

NEXT FALL???

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CLASSES:

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Human aesthetic response reflected in the architecture, sculpture, and painting of the western cultures. GDR: HU1

GERMAN 101 - First Year German. 4 cr. For students with no previous training in the language. GDR: FL BA/BM/BFA

GERMAN 102 - First Year German. 4 cr. For students with no previous training in the language. Prereq: 101, GDR: FL BA/BM/BFA

GERMAN 211 - Second Year German. 4 cr. Intensive grammar review. Prereq: 102, or by placement examination.

GERMAN 212 - Second Year German. 4 cr. Intensive grammar review cont.. Prereq: 211, or by placement examination.

HISTORY 312 - Regional History: Germany. 3 cr. Focus on "Democracy" as a general concept, the history of specific, major European Movements and Historic Events and end with a look at the recent tempestuous movements in the German Democratic Republic. GDR: HU4

INTERNATIONAL STUDIES 381 - Culture and Civilization: Germany. 3 cr.

Advanced survey with a specific country or region. Course deals with contemporary German culture (with emphasis on Bavaria, specifically Munich.) This class is also an integral part of the study tour. May repeat with different subtitle. GDR: HU4

MATH 355: Elementary Statistical Methods. 4 cr. Prereq: Math 100 or suitable placement score. This course is required for many majors, and fulfills the GDR Math requirement. GDR: MATH BS BM/BFA

MATH 367: Mathematics of Decision and Choice. 3 cr. Prereq: Math 121 or 109. Game theory. This is a fun course for anyone at any level. It has applications in economics, political science, biology, and business.

POLITICAL SCIENCE 361 - Western European Politics. 3 cr. Comparison of governments and politics of the United Kingdom, France and Germany. The course offering is timely considering the tremendous importance of recent and actual developments in the political, social and economic structures of selected Western (Germany, France, Great Britain) and Eastern (specifically Russia) European countries. As Europe (European Union) plays an increasing role in the political and economic global sphere these developments must necessarily be seen in an international context (e.g. relations with the USA). GDR: SS1

WELLNESS 199 A/A - Independent Study. 1 cr. Obtain standardized forms from the International Programs Office. GDR: WL

INDEPENDENT STUDY: Detailed Independent Study forms are available in the International Programs Office.

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Photo courtesy of Caity Last

Megan Younkle and Caity Last's recital will highlight their singing talents.

"Casino Royale" takes 007 to a whole new level

Steve Roeland
THE POINTER
SROEL908@UWSP.EDU

When British actor Daniel Craig ("Layer Cake," "Munich") was announced as the sixth thespian to portray super spy James Bond in October of 2005, skeptics came out in droves to denounce the producers' decision. Most criticism was targeted at Craig's hair color, which resulted in a new nickname for this 007: James Blonde.

Despite all the detractors and negative feelings from some fans of the series, Craig's first movie as James Bond, "Casino Royale," was released on Nov. 17, 2006, to overwhelmingly positive reviews. Next week, this well-received 2006 hit makes its way into retail stores everywhere.

The Web site RottenTomatoes.com, which tracks reviews of films, rates "Casino Royale" as 94 percent "fresh." Of the 196 total reviews collected by the site, the 184 positive reviews easily trump the 12 "rotten" ones.

The strength of "Casino Royale" lies in its character development. The film tracks Bond's early career, from how the agent earns his 007 status to how he transforms into the wry and witty gentleman spy we all know and love. The solid acting in the film enables the successful character development. Craig is at the top of his game and is able to pull off a (gasp!) 1960's Sean Connery-esque performance as 007. French actress Eva Green ("Kingdom of Heaven," "The Dreamers") serves as Bond's intellectual equal, trading punch-for-punch and never giving ground.

Green's character, Vesper Lynd, is called on by MI6 to stake Bond in a high-stakes poker game at Casino Royale in Montenegro. The game is hosted by

the evil accountant Le Chiffre (Mads Mikkelsen), who lost millions of dollars on the stock market. The money belonged to Le Chiffre's clients, who are some of the world's most notorious terrorists. Needless to say, Le Chiffre's partners are not happy that their cash has disappeared.

If you missed "Casino Royale" in theaters this winter, there is no need to worry. The newest Bond adventure will be available on DVD on Tuesday, March 13. The two-disc special edition DVD will be available in both full and wide-screen formats, as well as a high-definition Blu-Ray disc and a UMD version, playable on Sony's PlayStation Portable video game system.

The take-home versions of "Casino Royale" will showcase some special features, including several half-hour documentaries looking at Craig's transformation into Bond, a look at the movie's special effects and a retrospective piece on the history of Bond Girls.

Along with the standard DVD versions of the film, Wal-Mart will be selling an exclusive "Casino Royale" limited edition package, which includes the two-disc special edition widescreen DVD, two sets of playing cards and a collector's edition poker chip.

Whichever edition people choose when purchasing "Casino Royale," they will not be disappointed. An excellent film and solid special features make "Casino Royale" a must-own for Bond followers or any fan of action/adventure films. If you have been put off by the over-the-top, bloated and CGI-heavy Bond films of the late 1990s, "Casino Royale" will leave you shaken and stirred.

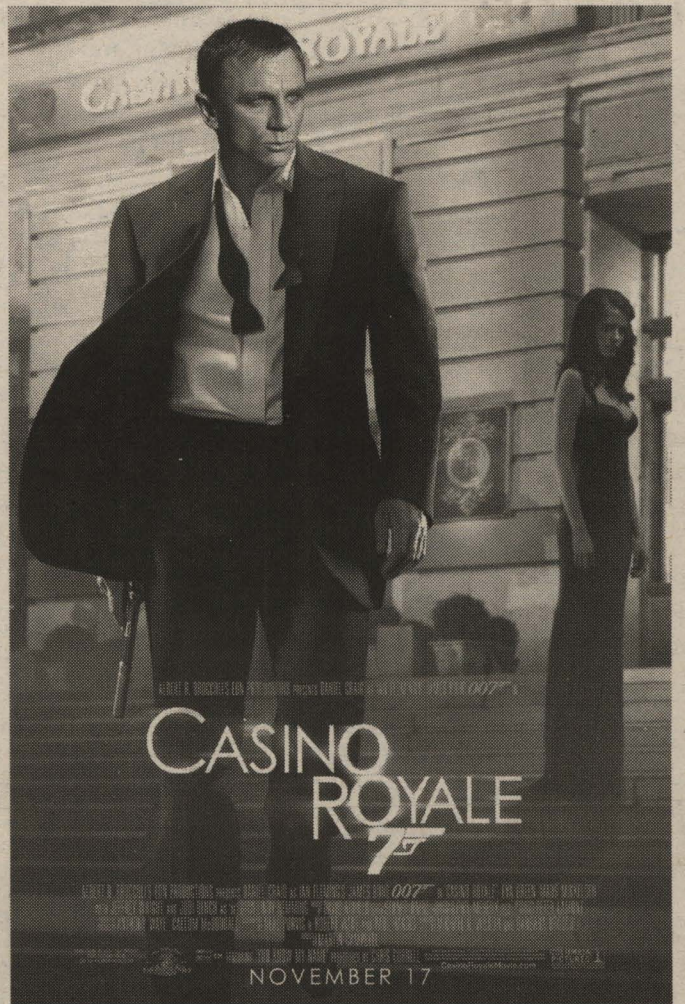
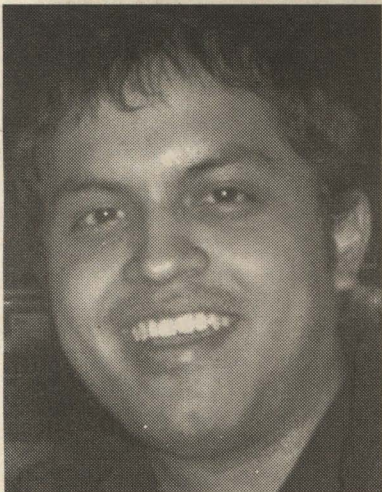


Photo courtesy of www.sonypictures.com

Although most people thought British actor Daniel Craig was the wrong choice to play Bond, he received positive reviews when the movie was released Nov. 17, 2006.

CINEMA CRITIQUE CORNER with NELSON CARVAJAL: Zodiac



Nelson Carvajal
Arts and Review Columnist

Visionary director David Fincher shot "Zodiac" in the uncompressed digital video format on a Thomson Viper FilmStream camera and edited it on Final Cut Pro. He was the first director in America to use this technology. Fincher has always been on the forefront of filmmaking wizardry and gad-

getry; just look back at his plane crash sequence in "Fight Club" or his fluid movement of the camera in between kitchen appliances in "Panic Room."

There are scenes of impressive technical achievements all throughout "Zodiac" (most notably an overhead shot of a taxi cab en route), yet Fincher doesn't solely rely on these visual tricks to carry his narrative along. Fincher has reached a point in his career where he has found equilibrium between technical skill and powerhouse directing. "Zodiac" is Fincher's most complete and compelling work.

The film is the most comprehensive and meticulously detailed opus since Oliver Stone's Oscar-winning "JFK." This is no surprise. Fincher has been obsessed with the folklore surrounding the elusive killer who terrified several counties in the state of California during the 1960s and 1970s. The film begins with a cold-blooded murder of a young

couple in a car. Fincher—who has been a master of building stomach-churning suspense ever since "Seven"—stages the scene with such patience and bleakness that members of the audience may find it hard to look at the screen.

Many of the film's murders happen within the first act of the film, and this is because "Zodiac" isn't the standard Hollywood boogeyman flick. Instead, the film is an exercise in studying the heavy toll that such a horrific era can have on the human condition.

The film has three leads. Each sheds a different light on the effect the Zodiac killer had on the residents of California. First is Inspector David Toschi (Mark Ruffalo) who, along with his partner Inspector William Armstrong (Anthony Edwards), is assigned to the task of unmasking the Zodiac killer. The problem is that the Zodiac killer is extremely talented at not leaving any traceable—or useful—evidence at a crime scene. He leaves gloves that don't match the fingerprints on the corpses. He leaves bullet shells, but no gun. The Zodiac killer even sends in letters to a San Francisco newspaper outlining how many times he shot a victim or the date and location of a murder. It's as if the Zodiac killer is taunting the federal officers of California. Over the next decade, Toschi grows weary and is eventually belittled into becoming the detective who never solved the Zodiac case.

Then there's reporter Paul Avery (Robert Downey Jr.) who dismisses the inconsistency of the Zodiac's methods of communication with the newspaper editors. After being frowned upon and disregarded by his colleagues, Avery eventually spirals down a doomed fate of alcoholism and drug abuse. Downey Jr.'s Avery is perhaps the most heartbreaking character to emerge from the film. There's an Oscar nomination here for him.

Finally, there is newspaper cartoonist Robert

Excellent!



Good



Okay



Poor



Forget it



Graysmith (Academy Award nominee Jake Gyllenhaal), who makes it his quest to solve the mystery of the Zodiac killer after everyone else has given up. The film's closing chapters follow Graysmith as he jeopardizes his marriage and job by dedicating all of his time to revisiting all of the case files that have been collecting dust over the years. Graysmith's books on this personal investigation served as the basis for Fincher's film. As everyone knows, the identity of the Zodiac killer has never officially been confirmed.

By the time the houselights came up, I thought of two things: a) Whoever the Zodiac killer may have been, I hope he's dead and long gone and b) Fincher's "Zodiac" is the first great film of 2007. I give it four paws.

Arts management students and professors to visit Madison for Arts Day

Maggie Christians
ARTS AND REVIEW REPORTER

Arts Day will be held on Wednesday, March 7, in Madison, Wis. Arts Management students and professors from the University of Wisconsin-Stevens Point will be among those in attendance this year.

Arts Wisconsin and partners from around the state organize arts advocates, like those from UW-SP, to come to the state capitol for Arts Day. During Arts Day, they are given the opportunity to talk about the arts, network and visit with their legislators.

"Working in teams, we ask legislators to support the arts in their districts and across the state," says the Arts Wisconsin website. The main focus of the event is to educate legislators about the importance of investing in the arts. According to Arts Wisconsin, the arts help

to strengthen Wisconsin's economy, educational system and social infrastructure.

The day begins at Monona Terrace Community and Convention Center with breakfast and a welcome by Lt. Gov. Barbara Lawton. Breakfast will be followed by an address entitled "New Research on Wisconsin's Creative Economy." Matt Kures of UW-Extension Center for Community Economic Development will present this address.

Arts day will also feature a poetry reading by Wisconsin Poet Laureate, Denise Sweet. "Youth Speaks Wisconsin," a group of spoken word artists comprised of Dan Bunn, DJ Clarke and Krystal Gartley, will also be on hand to perform. The legislative visits will take place at the State Capitol following the morning festivities.

For more information on Arts Day and Arts Wisconsin, visit the Arts Wisconsin website at <http://artswisconsin.org/>.

Field Music's "Tones of Town" offers catchy complexity

Zachary Krogman
ARTS AND REVIEW REPORTER

Catchy effective music doesn't have to be complicated. Part of the awesomeness of The Ramones' "I Wanna Be Sedated" is its simplicity. The song has no ego to it, just heart, and that connects on a deep level with the listener. Sometimes though, the idea for a song is so complicated that it needs complexity to blow the listener out of the water.

Field Music blows some popular songs out of the water with "Tones of Town," their sophomore effort. "Tones of Town" accomplishes this with a meaty sound that bounces in a complicated sort of way. The difficult guitar riffs meld with studio wizardry and skilled harmonization for a whole new kind of complexity. Nonetheless, "Tones of Town" doesn't come across as overbearing and arrogant.

Instead, the members of Field Music use all of their talents to fill the albums with short, poppy songs that remember to

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The members of Field Music use all of their talents to fill the albums with short, poppy songs that remember to stay catchy.

stay catchy. The key to it all is the bass. It bounces with the excitement of a teenager who just passed the driving test. Coupled with a bright piano and spot on perfect vocals, its an irresistible mix. This music needs those perfect vocals and deep base-ment to keep it alive.

"Tones of Town's" only big weakness is the homogeneity of its songs. It's tough to remember which song is which. A lack of lyrical depth hurts the album as well. Field Music often relies on clichés, most obvious in the song "Working to Work." However, the lackluster lyrics are delivered with enough skill and surprising variety to makes up for these shortcomings. The vocal pyrotechnics on "Sit Tight" are its most effective weapon.

Field Music uses "Tones of Town" to prove that they can channel their skills into a concise and catchy package.

Letters & Opinion

Your College Survival Guide
Sexual revolution

By Pat Rothfuss

WITH HELP FROM THE NEW MISSION COFFEE CAFE

WARNING: DUE TO ASSISTANCE PROVIDED BY THE NEW MISSION CAFE, PAT ROTHFUSS WAS HIGHLY CAFFEINATED WHILE WRITING THIS COLUMN. THE STRESS THIS EXERTS ON HIS FRAGILE PSYKE IS CONSIDERABLE, AND THEREFORE WE WISH TO ANNOUNCE THAT ANY OPINIONS EXPRESSED IN THE FOLLOWING COLUMN DO NOT NECESSARILY REFLECT THOSE OF THE POINTER, THE UNIVERSITY WISCONSIN STEVENS POINT OR EVEN THE AUTHOR HIMSELF.

Hey Pat,

I know everybody says this, but your column is seriously the only reason I even pick up a Pointer on Thursday afternoons. Clearly, I really value your opinion, so I've got a question I hope you can help me with. I'm sure you must get about a thousand letters asking for advice, but please pick MINE!!

Here goes: I am graduating soon and moving out East. I've got a place picked out to live, I've got a job that seems cool, I like the city I'm going to be staying in. All in all, the outlook is good.

I've only got one problem though: I've got a sinking suspicion I'm undate-able. I've been here in Point for four years and I've been asked out once. ONCE!! And I'm pretty sure the guy was too drunk to know what he was doing. I'm not saying I'm the greatest catch ever, but I am at least worthy of more than one date. I mean, I'm fairly attractive, in good shape, I think I'm pretty smart, I'm ambitious, fun, light hearted. In other words, I think I'd be a good date. I've been asked out once--what's going on here? I lived in Chicago this past summer and I could tell that some guys seemed interested, but I never actually got asked out.

As far as I can tell, I'm not repulsive--at least that's what my mom tells me. So, what should I do to ensure that I have more luck out East? I've got great friends and family, so my life is essentially rolling along nicely, but I think having a cool boyfriend would be great. What do you think, Pat?

Dateless in Point

Well DIP, in honor of March being women's history month, I heartily suggest that you get off your leaden ass and find yourself a date. Quit waiting for some guy to come through and woo you. You can woo too. Who knew?

Alright. Enough of that. My point is that you as an educated, intelligent young woman have every right to spot a young man (or woman) that you find attractive, approach them in a public place and politely ask if they want to go have a coffee sometime.

Shocking! What will society say about a woman bold enough to take initiative in this way? What would Miss Manners say?

I say to you: Fuck Miss Manners. Right. In. The. Ear.

I mean, come on. You're living in America, the year is 2007. You don't have to wear a burka for fear of being stoned to death. Our society no longer demands that you sit quietly in the corner and sew until your father arranges a marriage for you. Also, just in case you didn't know, you're able to vote now, too.

I mean come on, we've been to the moon and back. I have faith in your ability to make it across the room to where that skinny hipster boy with the artfully tousled hair is sitting. I know you can form the words, "You want to go have lunch?" Do it. Take a giant leap for womankind.

And if he says no, remember: You are an adventurer. You are an explorer. When things went wrong with the Apollo mission, did they just resign themselves to the inevitable crash and burn? No. Never surrender. Just as those brave astronauts did,



so you too must adjust your trajectory and modify your mission objectives. Just shrug and turn to the hipster's bookish looking friend and say, "You want to go make out in the alley?"

Woo Hoo! Parachutes deployed! Splashdown! Mission accomplished!

P.S. As thanks for your lovely letter, I've got a Mission Gift certificate to ease you into the dating world.

Pat,

I was just looking at your facebook profile and I saw something in there where you were talking about your book. I'm kinda drunk at the time, so I couldn't be sure what the book is you were talking about.

I've read your College Survival Guide book, which I've laughed my ass off at. Do you have another book too? A real one? Like a novel book?

I'm pretty sure that's what's going on. If it is, can I ask you some writing questions? I'd love to get some writing advice from someone who managed to get his shit published.

A fan,

I've removed this fellow's name to save him from unnecessary mocking. Let's just call him, Chip, shall we?

To the casual observer, this might look like a simple letter asking a simple, if somewhat poorly worded question. But my near-godlike caffiene-enhanced powers of observation reveal this letter for what it really is: a desperate cry for help.

Imagine if you will, a guy surfing facebook, drunk. If this alone does not paint a sad picture, let me include that this e-mail was sent to me at 3:46 in the morning... a Tuesday morning.

Picture poor Chip sitting in his underwear in front of the computer. Not only has reckless laughing cost this poor fellow his precious ass, but he is boozed up to the point where he can no longer effectively use a comma or distinguish one book from another. Friendless and alone, he lacks the meager motivation required to play a videogame or surf up internet pornography. Three AM drunken facebook browsing, truly this must be the low ebb of a person's soul...

For this, Chip, I will give you a gift certificate to the New Mission Cafe. Clean yourself up and go there. If you look halfway decent, there might be a young woman there looking for a brief but intense romantic entanglement. No matter how badly that ends, it will be better than what I know you've already been through.

In regard to your question. Yes. I have written a "real" book. It's called the "Name of the Wind," and it will be hitting the shelves at the end of the month. If you really want to, you can ask me some writing questions if you want.

Actually, I'll throw this open to everyone. If I get enough writing-type questions, I'll do a column devoted to the wild world of professional writing and publishing.

Remember, e-mail to proth@wsu.edu. Fire away.

This Friday at the new Mission Cafe there's an acoustic rock show featuring Shawn Wolfe & The Reverend Eddie Danger. Starts at 9:00. Good times had by all. On Saturday there's a hip-hop show starting at 10:00. Only seven bucks at the door.

Also, for you trendsetters reading the Pointer fresh off the presses on Thursday, there's an open mic poetry reading at the Mission this evening. We'll be starting at 7:00 but it wouldn't hurt to show up early to get a good seat. I'll be there, and I'll be reading. Why not stop on by? Lord knows you don't have anything better to do...

Reader's gears grinded

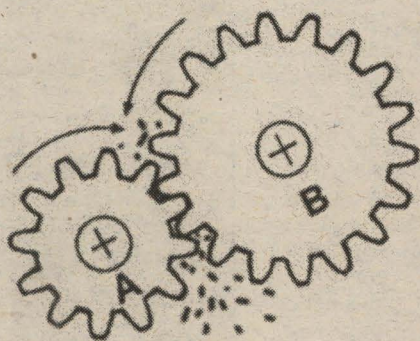
Dear Editor,

Something, or someone, that really grinds my gears is someone who steals from other people. I know someone who was at a class function on campus and put his backpack on one of the benches in the building. After a little while, he went to pick his backpack up and it was gone. The worst of it is that there was nothing valuable in the backpack. It was only full of notes for all of his classes. No money, no CD player, nothing of value, unless you think number two pencils are valuable. So, not only was I upset when I heard that someone stole his backpack, but after a week, no one has returned it. Even if someone stole it, they should have returned it to the building where they stole it from when they found out there was nothing valuable in it. They don't even have to admit they stole it, just return it!

A second thing that grinds my gears are people who have cars, but don't know how to park in the parking lots on campus. It is not that hard to put a vehicle in between two yellow lines, yet there are those people. Those people can't take the extra two seconds to back up and realign their vehicles in between the lines. Instead, they just

park their vehicle and don't even care if it is obviously past one of the lines. The main reason this grinds my gears is because then if I try to park next to them, I have less room. There is also the greater risk that my car will get hit or scratched when they come back to their vehicle to leave. Please people, take an extra two seconds, back up and realign your vehicle to fit in between the two yellow lines. It's really not that hard to do!

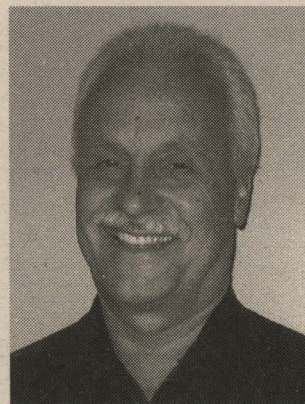
Rachel Clark



Meet Your Comm Professor

By Lambda Pi Eta

CY Allen



- Has taught at Stevens Point since 1969
- Hobbies include reading, everything from detective novels to biographies.
- Favorite music: 50's rock, classical, sacred choral and some opera.
- Favorite place to travel: London and Paris. "No place on the planet is boring to me. We are on a small planet flying around a small star, in a small galaxy, in a gigantic universe. To get a chance to 'be' and 'see' is pretty good whether in one spot or another."
- Very active in politics, consulting, public speaking and business training.
- CY is the internship coordinator for the Division of Communication, member of Phi Kappa Phi, started the Student Toastmasters, and has received the Chancellor's, Vice-Chancellor's and Dean's Merit Awards.

POINTER NEWSPAPER APPLICATION:

If you are interested in working for the Pointer, please fill out the application below and return it to room 104 CAC. All positions need to be filled for the 2007-08 school year. These positions include Editor-in-Chief, Managing Editor, Section Editors (News, Pointlife, Sports, Science, Health & Technology, Outdoors and Arts & Review), Copy Editors, Advertising Manager, Advertising Assistant, Public Relation Specialist, Page Designers, Comics Editor. Applications are due Friday, April 6.

Pointer Application for the 2007-08 school year

Name, Major(s), Minor(s): _____

E-mail and Phone Number: _____

What Position are you applying for? _____

How many years do you have left? _____

Expand of classes, involvement in co-curricular activities, positions held, skills, trainings or interests that you feel helps you qualify for this position:

What do you think of the Pointer?

How does this job help contribute to your professional goals and your future in general?

Provide any information or comments you feel will help explain how your interests and abilities relate to this position.

What is your dream job?

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A nice place to live.
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Large living room, kitchen, 1
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5 bedroom apts. for 2007/2008.
\$1325 per semester per student.
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mark_korger@hotmail.com
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HOUSING

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