The Madness is here

Brianna Nelson
THE POINTER
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"I have participated in pools in the past, but as a college student it's pretty tough. I have to save all the money I can. I can't be gambling it away," Bloom said. Some others don’t gamble money; it’s just about seeing their luck. Senior Lindsay Bleimeister usually doesn’t participate in pools, "but if I do, it is to see how good of a guesser I am."

Junger Scott Schreiber is participating in four pools this March. In terms of the pools distracting students from their studies, Schreiber disagrees and feels it doesn’t make a difference - usually.

"[W]hen an important game for my bracket is on, I’m going to be watching it," he said.

Another concern is the possible decrease in attendance during March Madness. Bloom thinks students will definitely skip classes to watch games.

"[People] have money on the games, they want to know if their teams are winning or losing," said Schreiber. "I'd skip for a big game, especially if [the Wisconsin Badgers] go far," he said.

Celebrate St. Patty's Day at Beer and Blarney

Stephen Kaiser
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The Stevens Point Brewery invites the community to help celebrate its 150th anniversary in true St. Patrick's Day-style with a big game. The Gameday Party will be March 15.

Festivities will kick off at 6 p.m. in the brewery warehouse. How many times do you get to do that in a year? Just once.

Green Tea consists of five members: Fritha Schiedglick, Cathy Wooddruff and Trevor Roark, and two professors at the University of Wisconsin-Stevens Point, English professor John Coletta and physics and astronomy professor David Tamres.

"We feel it is important to help celebrate cultural diversity by sharing more than just the stereotypical icons of Irish culture," Coletta said. "We enjoy sharing the rich Irish musical tradition."

The band plays an eclectic mix of world music intended for everyone from grandparents to college students. Fusing Celtic world-beat with contemporary jazz improvisation, the band’s sound is truly unique. The upcoming performance marks their third appearance at the Beer and Blarney Celebration.

"They’ve been a really good group for us," Sabel said. "They’ve been really helpful in drawing people to come as they have a huge following of people who listen to them. I can’t think of a better band to have for a St. Patrick’s Day celebration."

Also making a special visit to the Stevens Point area, former Green Bay Packer stars Santana Dotson and Gilbert Brown will join in on the fun. The Super Bowl XXXI champs will be signing see Blarney pg. 2

C-Store may introduce reusable bags

Brianna Nelson
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When students purchase items from the C-Store in Lower Debot, the items are placed in a plastic bag which will ultimately be thrown away. Senior Nick Hyer is working on a new option: reusable bags.

Hyer is hoping to get canvas bags that students can purchase in the C-Store. If purchased, there may be an incentive to get a reduction on the total bill. The same incentive may be used if students bring back their plastic bags and use them.

The ultimate goal is to reduce the amount of waste caused by plastic bags. Hyer thought about having the C-Store switch to paper bags, but it would not have made a difference.

Hyer is working with many people in hopes of making his dream a reality. He proposed his idea to Student Government Association (SGA) where it passed. Hyer is also working with the Environmental and Sustainability Committee headed by Justin Timmers.

Hyer is also working with Jerry Lineberger, associate director of the University

See C-Store pg. 2

Inside This Week

Inside This Week

Newsroom • 346 - 2249
Business • 346 - 3600
Advertising • 346 - 3707
UC Construction site
March 7, 2007 8:34 a.m.
Type: THEFT/VANDALISM

Miron Construction reported theft of some of their property and vandalism to a soda vending machine.

Steiner Hall
March 7, 2007 8:36 a.m.
Type: FIRE

Fire was set in a men’s private bathroom.

Baldwin Hall
March 7, 2007 12:28 p.m.
Type: COMPLAINT/MISSING DOCUMENTS

Mother of student reported that she mailed an important document from Appleton, Wis. on March 4. The student had yet to receive the important piece of mail.

Lot Q
March 8, 2007 10:45 a.m.
Type: POTENTIAL MISSING VEHICLE

Father of student reported that his child was unable to locate his vehicle, parked in Lot Q. The vehicle was later recovered intact. According to authorities, all is now well.

The Circle (Near Steiner Hall)
March 13, 2007 12:04 a.m.
Type: FIGHT

Officers were called to break up a fight involving one female and two males. Officer arrived and found no one in the area.

from G-Store pg. 1

Centers, who has a similar program to Hyer’s. The program dealt with purchasing UW-SP mugs. However, the program was not promoted enough.

Another idea was to have a plastic bag recycling program similar to the one County Market has. Since plastic bags are not supposed to be recycled with regular plastics, County Market has bins for the bags to make it easier.

Hyer has tried to contact Larry Beck, facility services director, but Beck has not responded yet.

“Realistically, I’d like to have [the change] next year and have everything get put in place this semester and summer so that we’re good to go,” Hyer said.

Facts about Bags

Paper Bags:
Pros:
• Recyclable
• Fewer chemicals used to produce and recycle
Cons:
• Non-renewable source (made from a by-product of gasoline production)
• Not as many people recycle them

Paper Bags:
Pros:
• Renewable resource
• Recyclable

Canvas Bags:
Pros:
• Renewable source
• Reusable for long-term (durable)
Cons:
• Not enough people use them

from Blarney pg. 1

from autograph sales will be donated to the Gilbert Brown Foundation, which provides funding for the Make a Wish Foundation, the Children’s Miracle Network, Camp Sunshine and other organizations.

“I support their cause 100 percent,” Sabel said. “My mother actually had breast cancer, so this is something I stand for and support. I enjoy giving and standing by that type of foundation.”

For more information, contact Sabel at (715) 344-9310 or msabel@pointbeer.com or Heather Wagner at heather@pointbeer.com.

SUMMER IN MAINE

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Two-time Caldecott winner visits UW-SP

Stephen Kaiser

Children's writer and illustrator Eric Rohmann gave valuable insights into the art of storytelling on Tuesday, March 13, in the Noel Fine Arts Center at the University of Wisconsin-Stevens Point. Rohmann's audience, which ranged from kindergart­en students to the elderly, listened to him as he discussed the process of putting together a publishable children's story. "Good children's literature has to be clear, and it has to engage the child in some way," Rohmann said. "The words and the pictures have to work together. Neither one can be better than the other."

The slideshow behind him revealed that his work is like children. They are the glorious audience I get to write books for," he commented on the importance of his work to the children in the audience. "Certainly writing children's literature comes with some level of responsibility," Rohmann said. "But the last thing you want to do is preach. As a writer you should be more involved in engaging the young reader, their imagination, and their sense of humor."

But perhaps the most telling part about Rohmann actually occurred after the lecture ended. The author sat down and signed books for each and every person that stepped forward, a courtesy uncharacteristic of many known authors. Robert Erickson, professor of printmaking and drawing at UW-SP, has known Rohmann for over 25 years and worked with him on a number of occasions. The one element that stood out for Erickson, after Rohmann's abilities as an author and illustrator, was his personality.

"What's fantastic about Erick is that he is such an approachable person," Erickson said. "He can have a conversation with kids, people in prison, the elderly, you name it. That contributes to his success, because people love to work with him."

Rohmann, a Riverside, Ill. native and regular visitor of the Stevens Point area, wrote and illustrated six books, and illustrated two books for other authors. Two of his books have received Caldecott awards. "Time Flies," his first children's book, received Caldecott Honors in 1995, and "My Friend Rabbit" won the Caldecott Medal in 2003 for his illustrations. The Caldecott Medal is the most prestigious award for American children's books.

The Pointer tattoos. If you are interested in finding out more contact us at faa@uwsp.edu.

March 15, 2007 • 3

Woodlands Church lends a helping hand to those in need

Linnea Weeden

On Saturday, March 31, Woodlands Church will be hosting its second annual Free Healthcare Outreach program. The program is brought to Woodlands by TOUCHED Twice Ministries, a nation-wide faith-based organization that connects those without insurance with healthcare providers in a triage-style clinic.

According to University of Wisconsin-Stevens Point senior and Outreach volunteer Charis Zmudzinski, "The TOUCHED Twice Clinic is meant to help anyone in the community who is going through financial challenges."

From 10 a.m-2 p.m., the clinic will offer such services as basic medical care, eye exams and dental screening. Non-medical needs will be met too, with booths offering family portraits, makeovers, haircuts, clothing for spring and a warm meal.

Advertising has been done throughout Portage County using brochures and signs, but, says Zmudzinski, the most prominent way of spreading awareness has been through word of mouth by last year's volunteers and participants.

"Life changing experiences are hard not to talk about," said Zmudzinski.

Woodland's program in 2005 was met with much success, with over 350 volunteers and around 300 people being helped. Volunteers are needed to help set up and take down the booths, along with sorting donations. Donations of food and spring clothing are also much appreciated and will be accepted through March 28. The program is especially in need of Hmong and Spanish interpreters.

For more information, contact the outreach coordinator at twwoodlands@yahoo.com, or check out www.touchedtwicepoco.com

Students Organization of the Week: FAA

Melissa Hubbard

Starting college can be a difficult transition. But by meeting the right people, you can make the best of it. As a part of the Future Alumni Association, I have gotten many great experiences and I can use in the real world that I wouldn't have learned in any classroom.

FAA's biggest asset is networking. What other organization lets you meet this university's alumni? I have had lunch with a famous trumpet player and dinner with John Noel. There are so many alumni that have very interesting stories to share about how they figured out what they wanted to do and how they got there.

Some of the events we host for the current students are a senior breakfast and an ice cream social. The senior breakfast is held at the end of each semester and is a free breakfast for all graduating seniors. Our ice cream social is held once a year and includes free ice cream with all the sundae toppings!

College students have very busy schedules, so FAA only has one meeting a month. It is very little time commitment with a big payback. With every meeting and event you go to, you earn points that can get you a cool polo shirt.

As a campus group, we also do community service. In the past, we have been a part of high-way clean-ups and we are looking into many new ideas at the moment.

One of the best experiences I have had with FAA happened this past February. Five of us went to an Association of Student Advancement Programs (ASAP) conference in Madison. We got to meet students from other school that are in organizations similar to ours. The whole trip was paid for by FAA and it was a great experience. The workshops were about many different things from creating a better organization to leadership skills to how to make yourself more marketable in today's job market.

With all these benefits, FAA is a great organization to be in. Plus, the organization recently received new t-shirts and handed out the cool little Pointer tattoos. If you are interested in finding out more contact us at faa@uwsp.edu.
The boys are back in town! Male red-winged blackbirds return home

Anne Frie
THE POINTER
AFTER 140-6363@UWSP.Edu

They've been spotted along roadside ditches. In Schmeeckle Reserve, their bright red shoulders reflect off their dark colored feathers perched on dried cat-tail stalks.

Along the Green Circle Trail, a gurgling “oak-a-lee” call can be heard in the early morning hours. March marks the time when many, but not all, red-winged blackbirds make their way back to Wisconsin.

"Males come back earlier than the females," said Bob Rosenfield, professor of Biology and instructor of bird ecology at the University of Wisconsin - Stevens Point.

"The males try and get here early enough to establish a territory before the females come. When the females show up there's a lot of fighting between the males," he said.

According to Rosenfield, red-winged blackbirds are highly polygynous, meaning that one male may breed with up to 15 different females.

Federal delisting of wolf transfers management to state

Press Release
WISCONSIN DEPARTMENT OF NATURAL RESOURCES

Department of Natural Resources Secretary Scott Hassett joined officials from the U.S. Fish and Wildlife Service in a wolf spotting flight from Siren, Wis., to Ashland on Monday, March 12.

Following the flight, a press conference was held at the Sigurd Olson Environmental Institute at Northland College in Ashland to discuss the U.S. Fish and Wildlife Service's removal of the gray wolf from the federal list of threatened and endangered species and its transfer to a new state management plan.

"Today celebrates the decades of partnership, hard work and dedication shown by the partners, organizations and individuals that made this event possible," Hassett said. "Perhaps more than any other mammal, the wolf symbolizes the wild and the free.

The wolves we saw from the air today don't know that they are special or different in any way from their ancestors who were removed from Wisconsin by bounty hunting and trapping earlier in the past century."

The press conference and flight recognized the success of gray wolf recovery in Wisconsin under the Endangered Species Act (ESA).

Since the gray wolf was first listed under the ESA in 1974, recovery programs have helped wolf populations rebound. Unregulated hunting and trapping, encouraged by a legislative state bounty, resulted in the extirpation of the wolf in Wisconsin by 1960. Wolves reentered the state on their own from Minnesota in the mid-1970s.

A late winter 2005-2006 estimate puts Wisconsin's gray wolf population at 465-502. This includes an estimated 16 to 17 wolves on Indian reservations for an estimated 449-485 outside of reservations.

Wisconsin's Wolf Management Plan guides wolf management actions in the state and calls for a population of 350 wolves outside of Indian reservations.

The final rule to delist the wolf in Wisconsin was published in the Federal Register on Feb. 8. The rule became effective March 12.

"Like our neighbor states, we have a management plan, forged in partnership with the citizens of Wisconsin, the tribal nations within our borders, scientists, wildlife managers and many, many stakeholder groups," Hassett said.

"It is a good plan. It is a framework for the existence and management of the wolf in Wisconsin and at the same time provides landowners protections and recourse for verified wolf depredations."

Outdoors

MONDAY
25% Discount
Present your UWSP student ID to receive a 25% discount on food purchases.*

THE SPORT PLATE
601 W. Michigan Ave., Stevens Point
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*Offer not valid with other discounts or specials.

Learning how to tie knots could save your life someday

People often underestimate the importance of tying knots. At an early age, people are taught how to tie the most basic of all knots by tying their shoelaces together.

Knots are also used in everyday activities, such as boating, fishing and climbing. They are also very useful for those who enjoy spending time in wilderness areas, as they are important wilderness survival aides.

On Monday, March 15, Outdoor EdVentures invites students to attend a knot tying skills course 6 p.m. in Outdoor EdVentures, located in the lower level of the Allen Center.

By the end of the course, students will be able to tie eight different knots that will aid them in outdoor pursuits.

The cost is free for students and absolutely no experience is necessary. Slings will be provided for students to practice tying knots with.

For more information, contact Derek Miess by e-mail at dmies534@uwsp.edu.

Schmeeckle offers exciting programs for students

Program: The Spiraling Woodcock
When: Monday, March 26, at 6:30 p.m.
Where: Schmeeckle Reserve Visitors Center
Cost: Free for students and public

Late March marks the prime breeding season for the woodcock. Discover the interesting c ircus habits and acrobatic mating ritual of the woodcock. Dress for the weather.

Program: Dream Weaver
When: Thursday, March 29, at 6:30 p.m.
Where: Schmeeckle Reserve Visitors Center
Cost: $2 per student
Reservations: Call (715) 346-4992 to reserve a spot.

How are your dreams? Would you like to catch some new ones? Explore the history, stories, and lore of dream catchers. Take control of your dream time with your very own dream catcher. Feel free to bring some unique beads or feathers to decorate your dream catcher.

*

*Offer not valid with other discounts or specials.
Do you wear what you mean? Exhibit explores the voice of clothing in art

Joy Ratchman
The Pointer
jratc567@uwsp.edu

"It's the medium that I work with," said Eva Heule, student curator of the Clothing as Metaphor exhibit. The exhibit revolves around a collection of conceptual clothing art. Gallery director Caren Heft conceived the idea for the show. She asked Heule to be the student curator because of Heule's longstanding interest in fabric and clothing as a medium of expression.

Heule and Heft began planning for the show in May. Heft called upon a few familiar artists, but left most of the search for artwork to Heule. Heule's search took her to online sources, magazine articles, and art journals. She chose pieces by artists she personally admired. She also chose to display two of her own works and one other student work, "The Disposability of Marriage," by Courtney Stevens.

"[The dress] is my commentary on marriage. Plastic lasts for a long time, yet we only use it for a few minutes. A wedding dress lasts one day," said Stevens. Her piece is a commentary on the nature of marriage—how it is supposed to last a long time but is often thrown away like a plastic bag. As a metaphor, the piece functions on many levels. It is also a wearable dress, and was worn for the ArtsBash wearable sculpture fashion show.

In addition to the student pieces, the exhibit showcases the work of ten other artists, including Diana Savona, Kerri L. Cusman, and Danny Mansmith. Heule planned the layout of the gallery with the help of Chris Pheiffer, who designed the lighting. Heule's displays emphasize the unique approach of each artist within the medium of clothing.

Featured artist Savona goes to estate sales and creates memory maps of peoples' lives in fabric. One of the gallery pieces is the cover of an ironing board into which religious treasures and bandages have been sewn. Another, "treasure hunting jacket," is a hunting jacket. Savona sewed assorted trinkets into the fabric of the jacket; each element is the kind of thing a person might find on the street and pick up. These everyday treasures provide a compelling commentary on the significance of ordinary, everyday objects.

"The Work Epic" was created by Cushman, an artist from Wisconsin who now teaches at Longwood University in Virginia. Cushman made the trip back to Wisconsin to install her rotating artwork in the Carlsten gallery, a process which took several hours. Each piece on the sculpture is made of paper pulp and shredded blue jeans. The articles of clothing represent the days of the week and different professions. The piece comes with a narrative card that tells each garment's story.

Artist Mansmith, uses a sewing machine to make multimedia collages. Heule chose to display a suit-structured collage in the Clothing as Metaphor exhibit. Another section of the gallery features recycled clothing by the Black Belt Design group of New York. Pieces from Dee Fontans' "Wearable Edibles" collection add the symbolism of food to the already symbolic medium of clothing. Heule's own pieces include a set of dolls constructed from meaningful pieces of cloth, and a jacket onto which many brand-name labels have been sewn. With the jacket, Heule asks observers to think about the origins of their clothing.

"A common thread with the clothing is the memory and time that old clothing holds within it," said Heule. Clothing as Metaphor runs from March 11-April 8 in the Carlsten Gallery. The gallery is free and open to the public.
Dance majors to spend spring break at Milwaukee festival

Matthew Gillespie
ARTS AND REVIEW REPORTER

While many college students will travel to warmer weather or visit family over Spring Break, dance majors from universities around the Midwest will attend the bi-annual American College Dance Festival Association's National Dance Festival. The festival will be held at the University of Wisconsin - Milwaukee's campus from March 16-20. The American College Dance Festival is a conference packed with dance master classes given by teachers all around the world and professional dance company performances. The event will also showcase judged concerts where dance majors can present their own works to professional dancers and receive feedback. The University of Wisconsin – Stevens Point is sending a handful of dance majors to this conference.

"I am looking forward to working and learning from as many artists and students as possible at this festival," said Lindsay Fischer, a sophomore dance major.

The master classes at ACDFA Festival not only encompass the common dance styles of ballet and modern dance but other styles, such as Warehouse Funk, Afro-Caribbean and Tennis Ball Massage. These classes are open to all participating students.

"I am particularly excited to be taking ballroom partnering and African dance classes. Taking classes in African dance and ballroom allows us to incorporate that into our teaching philosophies and even into our own understanding of our bodies," said senior Samantha Ewert. "I'm always looking for ways to improve as a dancer, and I think this is a particularly good opportunity to take classes that are not necessarily offered in UW-SP's course curriculum."

Simone Ferro, an associate dance professor at UW - Milwaukee, will present a site-specific improvisation workshop in an art gallery at the festival. This workshop will allow students to improve movement using the space and various art works around the gallery. UW-SP associate dance professor Michael Estanich will be leading an advanced modern dance class at the festival.

The students look forward to learning from a variety of new instructors. "It's always great to take class from new teachers because it broadens my perspective on dance and it gives me a chance to see what other teachers are like," said junior Ally Kenison.

The students will also have opportunities to learn from professional evening performances, including the dance film "The Cost of Living." This award-winning movie was filmed on location in England, and it features two street performers struggling to find work and romance. The story is told through dance and dialogue.

The Milwaukee-native Afro-Cuban dance company, Ko-Thai Dance Company, will also perform live for the students. Some of the dancers from Ko-Thai will lead African dance workshops at the festival. Other performers include the New York city based modern-dance company, The Stephen Petronio Company. This company has previously showcased works performed to music by popular vocal and piano artist, Rufus Wainwright.

"I don't get to see professional companies perform often so any opportunities I get, I go for," said Ewert. "Seeing the athleticism and artistry of professional dancers makes me want to get deeper into my work."

The festival also gives UW-SP students the opportunity to see other works of dance by students from other universities. These works are adjudicated at the various judged concerts throughout the festival. Kenison, who attended the conference her freshman year in St. Louis, said it was inspiring to see performances by students at other universities in years past.

Three dance works have been chosen by the dance faculty to be adjudicated at the ACDFA festival. Kenison and Adam Sonnenberg will perform a piece with the idea of two personalities fighting to be one. "It will be interesting to hear the point of view, and the adjudicators' feedback can be really helpful for choreographing in the future," said Kenison.

Sonnenberg is looking for networking opportunities at the festival. Dancers who perform at ACDFA are often remembered by other dancers when they seek jobs in the field.

"I am most excited about receiving feedback from the panel of adjudicators," he added.

The UW-SP jazz dance trio Cogs will also perform at the festival. The piece features UW-SP dance students Clark Ausloos, Fischer and Sonnenberg dancing to the music of Bjork's "Boats and Beyond."

Ewert will perform the dance solo, "Upon My Shoulders" at the festival. The piece was choreographed by UW-SP senior dance major Tara Kremer.

"I'm very excited to perform Tara's choreography for the festival. I think this is a good opportunity for us to both receive feedback," said Ewert.

For more information about the festival, visit http://www3.uwm.edu/arts/programs/dance/acdfa/index.html.
sciences throughout Wisconsin who have an interest in aquaculture," said Chris Hartleb, co-director for the NADF and aquaculture extension specialists to campus has some general knowledge of fish hatcheries.

The facility is a partnership among the UW-SP College of Letters and Science, UW-Extension, the Wisconsin Department of Agriculture, Trade and Consumer Protection, and the Red Cliff Band of the Lake Superior Chippewa. The College of Letters and Science brings expertise in fisheries and fish biology, strength in applied research, and a commitment to statewide partnerships and to community economic development. The NADF was begun in 1996 and is now fully constructed with the university and had a valid documentation which suggested that he was homosexual. According to the article, "Guinn's activities were in violation of campus conduct codes and that state seeks to expand aquaculture opportunities." Johnson received his bachelor's degree in wildlife biology from the University of Minnesota. Ron Johnson, a native of Iron River, will oversee southern Wisconsin. He will work out of the NADF offices in Bayfield. He will lead regional efforts, coordinating all available resources to augment and expand fish farms. Johnson received his bachelor's degree in wildlife biology from the University of Minnesota.

A native of Baraboo, Adam Freihoefer was named the best student presenter for a talk he gave at the American Water Resources Association national conference in Baltimore. He was competing against students from across the United States. Currently, Freihoefer is working on his master's degree in the College of Natural Resources at the University of Wisconsin-Stevens Point.

His research focuses on how land management influences the movement of nutrients, such as phosphorus, into lakes and streams. Excessive nutrient movement from land to water leads to increased algae and reduced water quality.

Freihoefer is combining monitoring from agricultural fields and streams with computer modeling to predict how conservation practices influence water quality. According to his graduate advisor, Associate Professor Paul McGinley, this work will allow conservation organizations to more efficiently target management efforts to improve water quality. Ultimately, Freihoefer's work may help predict how the conservation efforts of individual farmers can improve lake and stream water quality.

Adam earned his bachelor's degree in water resources from UW-SP in 2002. As an undergraduate, he participated in a work study initiative at UW-SP, and has been named aquaculture outreach specialist for central Wisconsin. Her studies at UW-SP had an emphasis on water chemistry, aging fish, and the study of tilapia. Kaatz then went on to receive her master's degree in fisheries biology and aquaculture at Iowa State University. Kaatz will focus her duties throughout central Wisconsin. Part of her responsibilities will be to lead an effort in developing an aquaculture minor at UW-SP and help to organize workshops for area fish farmers.

Ron Johnson, a native of Iron River, will oversee northern Wisconsin. He will work out of the NADF offices in Bayfield. He will lead regional efforts, coordinating all available resources to augment and expand fish farms. Johnson received his bachelor's degree in wildlife biology from the University of Minnesota. Ron Johnson, a native of Iron River, will oversee northern Wisconsin. He will work out of the NADF offices in Bayfield. He will lead regional efforts, coordinating all available resources to augment and expand fish farms. Johnson received his bachelor's degree in wildlife biology from the University of Minnesota.

A native of Milwaukee, he earned his bachelor's degree in zoology from the University of Wisconsin-Milwaukee. He now lives in Madison and will oversee southern Wisconsin's aquaculture needs.

The facility is a partnership among the UW-SP College of Letters and Science, UW-Extension, the Wisconsin Department of Agriculture, Trade and Consumer Protection, and the Red Cliff Band of the Lake Superior Chippewa. The College of Letters and Science brings expertise in fisheries and fish biology, strength in applied research, and a commitment to statewide partnerships and to community economic development. The NADF was begun in 1996 and is now fully constructed with the university and had a valid documentation which suggested that he was homosexual. According to the article, "Guinn's activities were in violation of campus conduct codes and that state seeks to expand aquaculture opportunities." Johnson received his bachelor's degree in wildlife biology from the University of Minnesota.

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Adam earned his bachelor's degree in water resources from UW-SP in 2002. As an undergraduate, he participated in the CNR's Student Research Symposium. In addition, he competed on UW-SP's cross country and track teams. Prior to returning to UW-SP, he worked for an international environmental engineering consulting firm assisting clients in the U.S. and the Pacific Rim.

His master's research focuses on spatial analysis tools, Web-based GIS design, and computer modeling of contaminants. In addition to McGinley, Freihoefer's graduate study committee consists of George Kraft, professor of water resources and director of the Center for Watershed Science and Education, and Katherine Clancy, assistant professor of water resources.
Sports

Bears' second half run snaps Pointers' streak

Press Release
UW-SP ATHLETIC DEPARTMENT

Washington University pulled away from the nation's top-ranked team in the second half and stunned University of Wisconsin-Stevens Point 78-66 in an NCAA Division III men's basketball sectional semifinal on Friday, March 9 in Stevens Point.

The Bears used a 16-2 run midway through the half and advanced to their first sectional championship since 1995. Washington, ranked 10th in Division III, is now 22-10 in the nation.

4 and will face Hope College on Saturday at 7 p.m. with a berth in its first-ever final four at stake.

UW-SP had a 10-game winning streak snapped and finished the year 26-3. The Pointers, who won national titles in 2004 and 2005, had the second-longest NCAA tournament win streak in Division III history snapped at 12 games.

"By the time you get this far into the season, you didn't get here without being able to win on the road," Washington coach Mark Edwards said. "I think it's just a matter of the kids believing in themselves."

Neither team held bigger than a five-point lead in the first half with the brief exception of a six-point margin UW-SP owned for 10 seconds at 19:13 on a three-point play by Jon Krull with 6:19 left. Krull later hit three straight three-pointers for a 28-24 lead with 2:22 left in the half. UW-SP's Khalifa El-Amin drove the length of the court for a layup and a four-point lead with six seconds left, but Washington's Phil Syvertsen followed with his only basket of the game, barely beating the buzzer with a three-pointer from the right corner that cut the lead to 30-29 at halftime.

Washington used a five-point spurt early in the second half as Tyler Nading made a pair of free throws and Nick Nikitas followed with a three-pointer for a 40-36 lead with 15:02 remaining. The Bears never relinquished the lead from that point as UW-SP struggled all night from three-point range, hitting just eight-of-26 from behind the arc.

"We thought they were a very good shooting team and that was the focus of our preparation," Edwards said. "We tried to limit the outside shooting, and we've played against quite a few teams in our conference that are that way."

Nikitas hit another big three-pointer to give Washington a 53-46 lead with 10:11 left. After Steve Hicklin hit a short turnaround jumper to pull the Pointers within five one minute later, the Bears went on their decisive run. Washington outscored the Pointers 16-2 over the next five minutes as UW-SP missed all six shot attempts and had three turnovers.

"I think they just caught a really good rhythm," Krull said of the Bears. "We got away from them a couple times early, but their shooters caught a rhythm."

"My impression is that we had periods of time where everybody stepped up for two or three possessions," Edwards said. "I think that's our basketball. That's the way we play and I think we were effective with it tonight."

The Bears had a big night at the free throw line, making 24 of their first 25 attempts. They missed their final five tries to finish 24-for-30 for the game. UW-SP, meanwhile, was 12-for-12 from the line. The Pointers finished the season with a new Division III single-season record at 82.3 percent, eclipsing UW-Oshkosh's record of 81.8 percent set in 1998.

Nading had 21 points and Troy Ruths added 19 points and 10 rebounds for the Bears, who shot 56.0 percent in the second half and 50.0 percent for the game. Krull had a team-high 17 for the Pointers, who shot just 34.3 percent in the second half and 37.1 percent for the game. UW-SP was four-for-21 on three-pointers in the second half, hitting three in the final three minutes.

"If you would have told me we would have shot 34 percent from the field, and 19 percent from the three in the second half I would have said it's just not possible," Pointers' coach Bob Semling said. "This team, it's never happened. It hasn't happened all year. We just didn't play our best."

Pointers skate into Frozen Four

Women's Hockey
Julianne LaClair
SPORTS REPORTER

The University of Wisconsin-Stevens Point women's hockey team earned their right into the Frozen Four this past Saturday, March 10, and this time they didn't need overtime to do it. The Pointers beat Gustavus Adolphus College in decisive fashion, 4-1.

"It's a very good win," said head coach Ann Ninnemann of the win. "It was really an honor to be a part of the Final Four," head coach Ann Ninnemann said. "But our job is definitely not over. We have worked very hard throughout the season and these last three games to get where we are today."

This marks the third time in four years for seniors Statz and Chris Hanson. The team finished second place in 2004 to Middlebury, and third in 2006, beating Gustavus 2-0 and now hold a 3-1 record against the Gusties in NCAA tournament play.
Russian, Italian, French, Switzerland, Austria and Germany. International Programs still has openings for
Germany:
Munich -- with a tour to Prague (CZ), Vienna (A) and Berlin.
Magdeburg -- with a tour to Berlin. (The only Fall 2007 program with language prerequisite.)
and .... Australia -- with entry and exit tours to New Zealand and Fiji.

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By Pat Rothfuss

WITH HELP FROM THE NEW MISSION CAFÉ.

Pat,

Do you miss us when we’re all gone for spring break?

All my best,

Tiffany Raven

I’ll admit, Tiffany, at first I thought you’d given me a fake name in your e-mail. Imagine my delight when I did some fact checking and found out that Tiffany Raven was, in fact, your real name.

I mean, how lucky are you? Tiffany Raven. Damn. You can’t make up a name like that. It reeks of coolness. That’s the sort of name you have if you’re some sort of ultra sexy deadly British secret agent. Or an international jewel thief. Or a prostitute.

Not some ordinary prostitute, though. You’d be one of those really high-class artistic prostitutes where you make rich businessmen dress up in zipper-mouth gimp masks, leather chaps, and leashes. And when they show up for their appointments you force them to clean your apartment while you smoke cigarillos, curse them in French, and occasionally lash them with a riding crop. Then, after they’d finished drying the dishes and putting them away, they’d say “Thank you Mistress Raven,” give you thousands of dollars, and go home.

Ooo! Ooo! Or you could start your own band, something new and edgy like gypsy lounge funk. You’d play bass guitar; do vocals in a slow, husky alto; and occasionallydouble on baritone. But that would just be the secret identity you use to hide the fact that you were actually a superhero: The She-Raven. You grew up tough, raised on the streets. Trained by monks in Tibet. You have a heart of gold, but you’re driven to get revenge on El Mordo, the evil warlock who sent devil clown assassins to kill your parents. You’d have really cool mutant powers too, like laser-feet, and the ability to guess what number I’m thinking. Wow. Yeah.

I guess what I’m trying to say is that no matter what career path you choose, Tiffany, you’re pretty much obliged to have some sort of tight-fitting leather costume. I think we can all agree on that.

What? Oh, your question. Of course I miss y’all over spring break. Stevens Point is really empty when all the students are gone. There’s no one for me to play with.

Heya Pat!

After reading this weeks column i was wondering what are the best coffee flavors to keep a person up late nights while studying for that all important, but dreaded exam at 8 am the following morning?

Amanda

First off, Amanda, you should thank your lucky stars that I’m a gentleman. Why? Well, if I weren’t a gentleman and possessed of the highest moral character, I would feel obliged to make some sort of hilarious joke at your expense. Something about how good girls shouldn’t be “staying” all night. I would probably also zing you with some clever but nevertheless crude double-entendre centering around your wanting to keep someone “up” late at night.

So let us move beyond such puerile humor and get to the heart of your question: coffee.

First off, I feel I should tell you that late nights do not lead to good grades on early tests. Trust me. I learned the hard way.

It’s a much better idea to do a moderate amount of studying and get a good night’s sleep. Then, in the morning, caffeinate yourself before you take your tests.

Need I mention that this column’s sponsor, The New Mission Café, would be the perfect place to get this miraculous coffee-type substance? (God I’m such a whore.)

What flavor coffee? Well…that’s not really an issue for me. You see, early in the morning, daddy just needs his medicine. Flavor is irrelevant. Still, I usually like a large mocha with about eight sugars, some cinnamon, and a shot of sweet, sweet, methadone. Wait. I mean Vanilla. Yeah. Vanilla.

Vanilla.

This Saturday, in honor of the holiday that bears my name, The New Mission Café is having a St. Patty’s day musical thriller. Sullen Riot, Effect The Cause, The Daleks, The Queue & Bootz and Captain Moonlight will all be playing. Well, most of those bands will be playing. I made up one of the bands because I was bored and like making up fake band names.

For those of you who won’t be here on Saturday because you’re fleeing Point like rats leaving a sinking ship, ice cream socialist is playing on Thursday along­side Toybar and The Bilderberg Group. That show starts at 9:00 and is seven bucks at the door.

Have problems? Questions? Smart-ass remarks? Feel free to send them to the College Survival Guide at prothwa@uwstout.edu.

Letters & Opinion

Your College Survival Guide

Mistress Raven and Studing.

"My ideal spring break would be to travel with Bono and we would take a trip to Africa. I would be a part of his "One" campaign or any of the other AIDS campaigns he is working on."

Aidan Arnold
Seniors
Philosophy

"One that would extend right into the summer so I wouldn’t have to worry about doing homework over the break."

Kate Steen
Freshman
Communication

"My ideal spring break would probably be lots and lots of rest and a gaming conversation."

Cat Gross
Sophomore
English

"My ideal spring break vacation would be Cancun, Mexico which I can’t go because Adam Setten took my ticket."

Shane Foster
Sophomore
Undecided

"My ideal spring break would be probably going to a musical festival in Florida, someplace sunny like that."

Peter Clegg
Junior
Communication

"I’d say Mexico where it’s hot and on the beach"

Nick Bydal
Sophomore
Sociology

"My ideal spring break would probably be lots of rest and a gaming conversation."

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Communication
Pointer Application for the 2007-08 school year

Name, Major(s), Minor(s):

E-mail and Phone Number:

What Position are you applying for?

How many years do you have left?

Expand on classes, involvement in co-curricular activities, positions held, skills, trainings or interests that you feel helps you qualify for this position:

What do you think of The Pointer?

How does this job help contribute to your professional goals and your future in general?

Provide any information or comments you feel will help explain how your interests and abilities relate to this position.

What is your dream job?

All positions at The Pointer are open to applicants. These positions include: Editor in Chief, Managing Editor, Section Editors, Copy Editors, Advertising Manager, Advertising Assistant, Public Relations Specialist, Page Designers, and Comics Editor. Completed applications are due to The Pointer office (room 104 CAC) by Friday, April 6, 2007.

SAVE THE DATE:
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Part-Time Package Center Supervisor

Supervised daily activities of drivers and package handlers to ensure that all assigned duties are accomplished safely and timely. Supervisors typically work Monday through Friday however, weekend work may be required on occasion. Part-time management employees are generally expected to work 5 1/2 hours per day and are paid semi-monthly. Medical, dental, and vision benefits are offered to employees and their eligible dependents. Additional benefits include educational assistance, 401K, discounted stock, and paid vacations/holidays.

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Ability to work additional hours and/or overtime depending on service needs
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Perform general office tasks such as paperwork, typing, and/or use of a computer, filling, calculating and use of telephone.
Good cognitive reasoning skills
Self motivation
Microsoft Office knowledge (i.e., excel, word, WordPerfect)
Work cooperatively in a diverse work environment
Ability to direct to work of the other employees effectively
Perform other functions that may be assigned

Please send a Resume and Cover letter to mkel@ups.com for consideration.

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