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THE P INTER

A Student Publication

Recording Student
Voices Since
1895

UNIVERSITY OF WISCONSIN - STEVENS POINT

The Madness is here

Brianna Nelson
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For most college students, March is known for three things: St. Patrick's Day, Spring Break and the NCAA basketball tournament. In the upcoming weeks, March Madness will be linked with loss of money in tournament pools, parties, and skipping class.

One of the biggest signs that March Madness has arrived are the pools. From homemade to Facebook, the tournament pools and brackets have been growing for the past few weeks.

Facebook is home to a very large amount of student-created pools. Some pools are created just for certain groups such as 'UWSP Madness' or 'GO WISCONSIN' while others are just general such as 'Final Four Tourney.' Some of the pools aren't just for fun either; in one pool, a student can win \$25,000.

Sophomore Garrett Bloom thinks pools are a great way for students to get together and have fun. However, coming up with funds can be an issue.

"I have participated in pools in the past, but as a college student it's pretty tough. I have to save all the money I can, I can't be gambling it away," Bloom said.

Some others don't gamble money; it's just about seeing their luck. Senior Lindsay Bliemeister usually doesn't participate in pools, "but if I do, it is to see how good of a guesser I am."

Junior Scott Schreiber is participating in four pools this March. In terms of the pools distracting students from their studies, Schreiber disagrees and feels it doesn't make a difference - usually.

"[W]hen an important game for my bracket is on, I'm going to be watching it," he said.

Another concern is the possible decrease in attendance during March Madness. Bloom thinks students will definitely skip classes to watch games.

"If [people] have money on the games, they want to know if their teams are winning or losing," he said.

Schreiber agrees.

"I'd skip for a big game, especially if [the Wisconsin Badgers go] far," he said.



Stephen Kaiser
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The Stevens Point Brewery invites the community to help celebrate its 150th anniversary in true St. Patrick's Day-style with the 5th annual Beer and Blarney Celebration, on Thursday, March 15.

Festivities will kick off at 6 p.m. in the brewery warehouse, 2617 Water St., and the cost of admission is \$6.50.

Included in the cost is a brewery tour, which will run from 6 p.m. until 8:30 p.m. at half-hour intervals, ever-flowing samples of green

Celebrate St. Patty's Day at Beer and Blarney

Point beer and Celtic music from local band "Green Tea."

"I certainly believe that the community should come because it is always fun to celebrate St. Patrick's Day," Stevens Point Brewery's

hospitality and tour manager Matt Sabel said. "Of course, you get to walk through the brewery. You also get a chance to dance out to Green Tea next to pallets of Point Special in the warehouse. How many times do you get to do that in a year? Just once."

Green Tea consists of five members: Fritha Schedgick, Cathy Woodruff and Trevor Roark, and two professors at the University of Wisconsin-Stevens Point, English professor John Coletta and physics and astronomy professor David Tamres.

"We feel it is important to help celebrate cultural diver-

sity by sharing more than just the stereotypical icons of Irish culture," Coletta said. "We enjoy sharing the rich Irish musical tradition."

The band plays an eclectic mix of world music intended for everyone from grandparents to college students. Fusing Celtic world-beat with contemporary jazz improvisation, the band's sound is truly unique. The upcoming performance marks their third appearance at the Beer and Blarney Celebration.

"They've been a really good group for us," Sabel said. "They've been really helpful in drawing people to come as they have a huge following of people who listen to them. I can't think of a better band to have for a St. Patrick's Day celebration."

Also making a special visit to the Stevens Point area, former Green Bay Packer stars Santana Dotson and Gilbert Brown will join in on the fun. The Super Bowl XXXI champs will be signing

see Blarney pg. 2

C-Store may introduce reusable bags

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When students purchase items from the C-Store in lower Debot, the items are placed in a plastic bag which will ultimately be thrown away. Senior Nick Hyer is working on a new option: reusable bags.

Hyer is hoping to get canvas bags that students can purchase to use in the C-Store. If purchased, there may be an incentive to get a reduction on the total bill. The same incentive may be used if students bring back their plastic bags and use them.

The ultimate goal is to reduce the amount of waste caused by plastic bags. Hyer thought about having the C-Store switch to paper bags, but it would not have made a difference.

Hyer is working with many people in hopes of making his dream a reality. He proposed his idea

to Student Government Association (SGA) where it passed. Hyer is also working with the Environmental and Sustainability Committee headed by Justin Timmers.

Hyer is also working with Jerry Lineberger, associate director of the University

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POINTLIFE

CAMPUS BEAT

TRUE ACCOUNTS
FROM UW-SP'S
FINEST CAMPUS
SECURITY OFFICERS



UC Construction site
March 7, 2007 8:34 a.m.
Type: THEFT/VANDALISM

Miron Construction reported theft of some of their property and vandalism to a soda vending machine.

Steiner Hall
March 7, 2007 8:36 a.m.
Type: FIRE

Fire was set in a men's private bathroom.

Baldwin Hall
March 7, 2007 12:28 p.m.
Type: COMPLAINT/MISSING DOCUMENTS

Mother of student reported that she mailed an important document from Appleton, Wis. on March 4. The student had yet to receive the important piece of mail.

Lot Q
March 8, 2007 10:45 a.m.
Type: POTENTIAL MISSING VEHICLE

Father of student reported that his child was unable to locate his vehicle, parked in Lot Q. The vehicle was later recovered intact. According to authorities, all is now well.

The Circle (Near Steiner Hall)
March 13, 2007 12:04 a.m.
Type: FIGHT

Officers were called to break up a fight involving one female and two males. Officer arrived and found no one in the area.

from **C-Store** pg. 1

Centers, who has a similar program to Hyer's. The program dealt with purchasing UW-SP mugs. However, the program was not promoted enough.

Another idea was to have a plastic bag recycling program similar to the one County Market has. Since plastic bags are not supposed to be recycled with regular

plastics, County Market has bins for the bags to make it easier.

Hyer has tried to contact Larry Beck, facility services director, but Beck has not responded yet.

"Realistically, I'd like to have [the change] next year and have everything get put in place this semester and summer so that we're good to go," Hyer said.

Facts about Bags

Paper Bags:

Pros:

- Recyclable
- Fewer chemicals used to produce and recycle

Cons:

- Non-renewable source (made from a by-product of gasoline production)
- Not as many people recycle them

Paper Bags:

Pros:

- Renewable resource
- Recyclable

Cons:

- Takes many chemicals to make
- Takes many chemicals to recycle than for plastic (more polluting)

Canvas Bags:

Pros:

- Renewable source
- Reusable for long-term (durable)

Cons:

- Not enough people use them

from **Blarney** pg. 1

from autograph sales will be donated to the Gilbert Brown Foundation, which provides funding for the Make a Wish Foundation, the Children's Miracle Network, Camp Sunshine and other organizations.

"I support their cause 100 percent," Sabel said. "My mother actually had breast cancer, so this is something I stand for and support. I enjoy giving and standing by that type of foundation."

For more information, contact Sabel at (715) 344-9310 or msabel@pointbeer.com or Heather Wagner at heather@pointbeer.com.

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Letters to the editor and all other material submitted to *The Pointer* becomes the property of *The Pointer*.



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ASSOCIATED
COLLEGIATE
PRESS

Two-time Caldecott winner visits UW-SP

Stephen Kaiser
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Children's writer and illustrator Eric Rohmann gave valuable insights into the art of storytelling on Tuesday, March 13, in the Noel Fine Arts Center at the University of Wisconsin-Stevens Point.

Rohmann's audience,

like children. They are the glorious audience I get to write books for."

He also commented on the importance of his work to the children in the audience.

"Certainly writing children's literature comes with some level of responsibility," Rohmann said. "But the last thing you want to do is preach. As a writer you should be more involved in engaging the young reader, their imagination, and their sense of humor."

But perhaps the most telling part about Rohmann actually occurred after the lecture ended. The author sat down and signed books for each and every person that stepped forward, a courtesy uncharacteristic of many known authors.

Robert Erickson, professor of printmaking and drawing at UW-SP, has known Rohmann for over 25 years and worked with him

on a number of occasions. The one element that stood out for Erickson, after Rohmann's abilities as an author and illustrator, was his personality.

"What's fantastic about Eric is that he is such an approachable person," Erickson said. "He can have a conversation with kids, people in prison, the elderly, you name it. That contributes to his success, because people love to work with him."

Rohmann, a Riverside, Ill. native and regular visitor of the Stevens Point area, wrote and illustrated six books, and illustrated two books for other authors. Two of his books have received Caldecott awards. "Time Flies," his first children's book, received Caldecott Honors in 1995, and "My Friend Rabbit" won the Caldecott Medal in 2003 for his illustrations. The Caldecott Medal is the most prestigious award for American children's books.

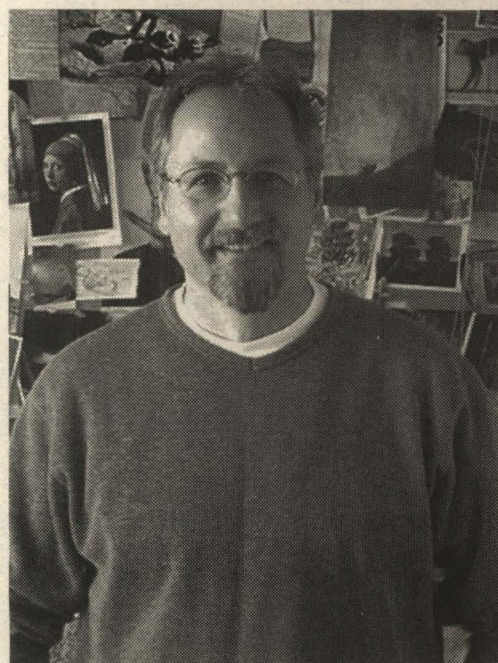


Photo courtesy of www.monm.edu

Children's author Eric Rohmann visited UW-SP to discuss his work and the importance of visual language.

which ranged from kindergarten students to the elderly, listened to him as he discussed the process of putting together a publishable children's story.

"Good children's literature has to be clear, and it has to engage the child in some way," Rohmann said. "The words and the pictures have to work together. Neither one can be better than the other."

The slideshow behind him revealed that his work is everything but easy. It showed hundreds of sketches over the span of his life, from childhood drawings to art from his latest book.

One slide Rohmann made sure to point out to the audience was a contrasting image of the amount of work that was good, and the amount of work that made its way into the garbage.

"Children behold. They don't see how you and I see," Rohmann said. "Even professionals in the field don't understand visual language

Pointlife Woodlands Church lends a helping hand to those in need

Linnea Weeden
POINTLIFE REPORTER

On Saturday, March 31, Woodlands Church will be hosting its second annual Free Healthcare Outreach program. The program is brought to Woodlands by Touched Twice Ministries, a nation-wide faith-based organization that connects those without insurance with healthcare providers in a triage-style clinic.

According to University of Wisconsin-Stevens Point senior and Outreach volunteer Charis Zmudzinski, "The Touched Twice Clinic is meant to help anyone in the community who is going through

financial challenges."

From 10 a.m.-2 p.m., the clinic will offer such services as basic medical care, eye exams and dental screening. Non-medical needs will be met too, with booths offering family portraits, makeovers, haircuts, clothing for spring and a warm meal.

Advertising has been done throughout Portage County using brochures and signs, but, says Zmudzinski, the most prominent way of spreading awareness has been through word of mouth by last year's volunteers and participants.

"Life changing experiences are hard not to talk about,"

said Zmudzinski.

Woodland's program in 2005 was met with much success, with over 350 volunteers and around 300 people being helped. Volunteers are needed to help set up and take down the booths, along with sorting donations. Donations of food and spring clothing are also much appreciated and will be accepted through March 28. The program is especially in need of Hmong and Spanish interpreters.

For more information, contact the outreach coordinator at ttwoodlands@yahoo.com, or check out www.touchedtwicepoco.com

STUDENT ORGANIZATION OF THE WEEK: FAA

Future Alumni Association

Melissa Hubbard
POINTLIFE REPORTER

Starting college can be a difficult transition. But by meeting the right people, you can make the best of it. As a part of the Future Alumni Association, I have gotten many great experiences that I can use in the real world that I wouldn't have learned in any classroom.

FAA's biggest asset is networking. What other organization lets you meet this university's alumni? I have had lunch with a famous trumpet player and dinner with John Noel. There are so many alumni that have very interesting stories to share about how they figured out what they wanted to do and how they got there.

Some of the events we host for the current students are a senior breakfast and an ice cream social. The senior breakfast is held at the end of each semester and is a free breakfast for all graduating seniors. Our ice cream social is held once a year and includes free ice cream with all the sundae toppings!



Photo courtesy of Melissa Hubbard

Members of the Future Alumni Association attended the ASAP conference in Madison this past February.

College students have very busy schedules, so FAA only has one meeting a month. It is very little time commitment with a big payback. With every meeting and event you go to, you earn points that can get you a cool polo shirt. And we always have food to eat, from pizza to Fazoli's and even Mexican night!

As a campus group, we also do community service. In the past, we have been a part of high-way clean-ups and we are looking into many new ideas at the moment.

One of the best experienc-

es I have had with FAA happened this past February. Five of us went to an Association of Student Advancement Programs (ASAP) conference in Madison. We got to meet students from other school that are in organizations similar to ours. The whole trip was paid for by FAA and it was a great experience. The workshops were about many different things from creating a better organization to leadership skills to how to make yourself more marketable in today's job market.

With this many benefits, FAA is a great organization to be in. Plus, the organization recently received new t-shirts and handed out the cool little Pointer tattoos. If you are interested in finding out more contact us at faa@uwsp.edu.

IRAQ FOR SALE
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Thursday, March 15
7:00 PM OTS Lower Debot

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Outdoors

The boys are back in town! Male red-winged blackbirds return home

Anne Frie
THE POINTER
AFRIE140@UWSP.EDU

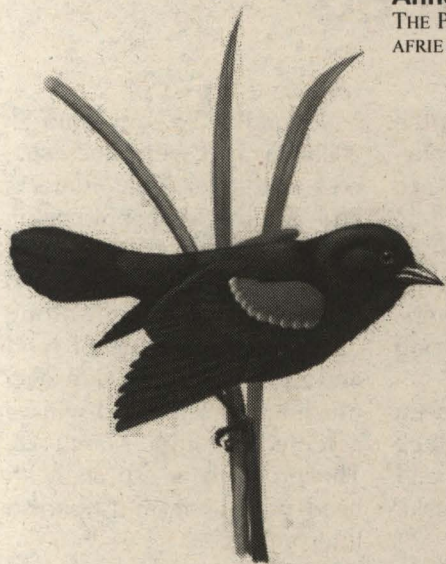


Image by www.identifywhatbird.com

They've been spotted along roadsides and ditches. In Schmeckle Reserve, their bright red shoulders reflect off their dark colored feathers perched on dried cat-tail stalks.

Along the Green Circle Trail, a gurgling "oak-a-lee" call can be heard in the early morning hours.

March marks the time when many, but

not all, red-winged blackbirds make their way back to Wisconsin.

"Males come back earlier than the females," said Bob Rosenfield, professor of Biology and instructor of bird ecology at the University of Wisconsin - Stevens Point.

"The males try and get here early enough to establish a territory before the females come. When the females show up there's a lot of fighting between the males," he said.

According to Rosenfield, red-winged blackbirds are highly polygynous, meaning that one male may breed with up to 15 different females.

"90 percent of the red-winged blackbird populations that have been studied reveal this type of mating system. It's very different. It's not normal for most bird species to have the males hoard and acquire a harem of females," said Rosenfield.

During the mating season, male red-winged blackbirds aggressively defend their territories. A male may spend almost half a day defending the many nests in his territory against other males.

Female red-winged blackbirds look very different than the males, often resembling a large dark sparrow with its

white and brown streaking appearance.

Red-winged blackbirds are perhaps one of the most abundant birds in North America.

Today, there are approximately over 200 million red-winged blackbirds in North America.

In the Stevens Point area, they can easily be found in wetlands, meadows, marshes and agricultural areas.

For more information, visit www.birds.cornell.edu/AllAboutBirds/BirdGuideRed-winged-Blackbird.html.

Federal delisting of wolf transfers management to state

Press Release

WISCONSIN DEPARTMENT OF NATURAL RESOURCES

Department of Natural Resources Secretary Scott Hassett joined officials from the U.S. Fish and Wildlife Service in a wolf spotting flight from Siren, Wis., to Ashland on Monday, March 12.

Following the flight, a press conference was held at the Sigurd Olson Environmental Institute at Northland College in Ashland to discuss the U.S. Fish and Wildlife Service's removal of the gray wolf from the federal list of threatened and endangered species to a regulation of a new state management plan.

"Today celebrates the decades of partnership, hard work and dedication shown by the partners, organizations and individuals that made this event possible," Hassett said. "Perhaps more than any other mammal, the wolf symbolizes the wild and the free.

The wolves we saw from the air today don't know that they are special or different in any way from their ancestors who were removed from Wisconsin by bounty hunting and trapping earlier in the past century."

The press conference and flight recognized the success of gray wolf recovery in Wisconsin under the Endangered Species Act (ESA).

Since the gray wolf was first listed under the ESA in 1974, recovery programs have helped wolf populations rebound. Unregulated shooting and trapping, encouraged by a legislative state bounty, resulted in the extirpation of the wolf in Wisconsin by 1960. Wolves reentered the state on their own from Minnesota in the mid-1970s.

A late winter 2005-2006 estimate puts Wisconsin's gray wolf population at 465-502. This includes an estimated 16 to 17 wolves on Indian reservations for an estimated

449-485 outside of reservations.

Wisconsin's Wolf Management Plan guides wolf management actions in the state and calls for a population of 350 wolves outside of Indian reservations.

The final rule to delist the wolf in Wisconsin was published in the Federal Register on Feb. 8. The rule became effective March 12.

"Like our neighbor states, we have a management plan, forged in partnership with the citizens of Wisconsin, the tribal nations within our borders, scientists, wildlife managers and many, many stakeholder groups," Hassett said.

"It is a good plan. It is a framework for the existence and management of the wolf in Wisconsin and at the same time provides landowners protections and recourse for verified wolf depredations."

Schmeckle offers exciting programs for students

Program: The Spiraling Woodcock

When: Monday, March 26, at 6:30 p.m.

Where: Schmeckle Reserve Visitors Center

Cost: Free for students and public

Late March marks the prime breeding season for the woodcock. Discover the interesting circus habits and acrobatic mating ritual of the woodcock. Dress for the weather.

Program: Dream Weaver

When: Thursday, March 29, at 6:30 p.m.

Where: Schmeckle Reserve Visitors Center

Cost: \$2 per student

Reservations: Call (715) 346-4992 to reserve a spot.

How are your dreams? Would you like to catch some new ones? Explore the history, stories, and lore of dream catchers. Take control of sleepy time with your very own dream catcher. Feel free to bring some unique beads or feathers to decorate your dream catcher.

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Learning how to tie knots could save your life someday

People often underestimate the importance of tying knots.

At an early age, people are taught how to tie the most basic of all knots by tying their shoelaces together.

Knots are also used in everyday activities, such as boating, fishing and climbing. They are also very useful for those who enjoy spending time in wilderness areas, as they are important wilderness survival aides.

On Monday, March 15, Outdoor EdVentures invites students to attend a knot tying skills course 6 p.m. in Outdoor EdVentures, located in the lower level of the Allen Center.

By the end of the course, students will be able to tie eight different knots that will aid them in outdoor pursuits.

The cost is free for students and absolutely no experience is necessary. Slings will be provided for students to practice tying knots with.

For more information, contact Derek Miess by e-mail at dmies534@uwsp.edu.

Arts & Review

Do you wear what you mean? Exhibit explores the voice of clothing in art

Joy Ratchman
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JRATC567@UWSP.EDU

"It's the medium that I work with," said Eva Heule, student curator of the Clothing as Metaphor exhibit. The exhibit revolves around a collection of conceptual clothing art. Gallery director Caren Heft conceived the idea for the show. She asked Heule to be the student curator because of Heule's longstanding interest in fabric and clothing as a medium of expression.

Heule and Heft began planning for the show in May. Heft called upon a few familiar artists, but left most of the search for artwork to Heule. Heule's search took her to online sources, magazine articles, and art journals. She chose pieces by artists she personally admired. She also chose to display two of her own works and one other student work, "The Disposability of Marriage," by Courtney Stevens.

"[The dress] is my commentary on marriage. Plastic lasts for a long time, yet we only use it for a few minutes. A wedding dress lasts one day," said Stevens. Her piece is a commentary on the nature of marriage—how it is supposed to last a long time but is often thrown away like a plastic bag. As a metaphor, the piece functions on many levels. It is also a wearable dress, and was worn for the ArtsBash wearable sculpture fashion show.

In addition to the student pieces, the exhibit showcases the work of ten other artists, including Diana Savona, Kerri L. Cushman, and Danny Mansmith. Heule planned the layout of the gallery with the help of Chris Pfeiffer, who designed the lighting. Heule's displays emphasize the unique approach of each artist within the medium of clothing.

Featured artist Savona goes to estate sales and creates memory maps of peoples' lives in fabric. One of the gallery pieces is the cover of an ironing board into which religious treasures and bandages have been sewn. Another, "treasure hunting jacket," is a hunting jacket. Savona sewed assorted trinkets into the fabric of the jacket; each element is the kind of thing a person might find on the street and pick up. These everyday treasures provide a compelling commentary on the significance of ordinary, everyday objects.

"The Work Epic" was created by Cushman, an artist from Wisconsin who now teaches at Longwind University in Virginia. Cushman made the trip back to Wisconsin to install her rotating artwork in the Carlsten gallery, a process which took several hours. Each piece on the sculpture is made of paper pulp and shredded blue jeans. The articles of clothing represent the days of the week and different professions. The piece comes with a narrative card that tells each



Photo by Drew Smalley

Danny Mansmith's suit collage welcomes visitors to the "Clothing as Metaphor" exhibit.

garment's story.

Artist Mansmith uses a sewing machine to make multimedia collages. Heule chose to display a suit-structured collage in the Clothing as Metaphor exhibit. Another section of the gallery features recycled clothing by the Black Belt Design group of New York. Pieces from Dee Fontans' "Wearable Edibles" collection add the symbolism of food to the already symbolic medium of clothing. Heule's own pieces include a set of dolls constructed from meaning-

ful pieces of cloth, and a jacket onto which many brand-name labels have been sewn. With the jacket, Heule asks observers to think about the origins of their clothing.

"A common thread with the clothing is the memory and time that old clothing holds within it," said Heule.

Clothing as Metaphor runs from March 11-April 8 in the Carlsten Gallery. The gallery is free and open to the public.



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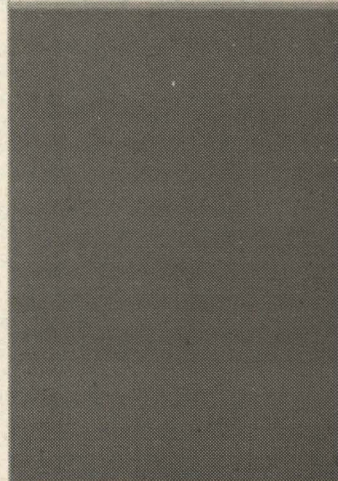
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Dance majors to spend spring break at Milwaukee festival

Matthew Gillespie
ARTS AND REVIEW REPORTER

While many college students will travel to warmer weather or visit family over Spring Break, dance majors from universities around the Midwest will attend the bi-annual American College Dance Festival Association's National Dance Festival. The festival will be held at the University of Wisconsin - Milwaukee's campus from March 16-20. The American College Dance Festival is a conference packed with dance master classes given by teachers all around the world and professional dance company performances. The event will also showcase judged concerts where dance majors can present their own works to professional dancers and receive feedback. The University of Wisconsin - Stevens Point is sending a handful of dance majors to this conference.

"I am looking forward to working and learning from as many artists and students as possible at this festival," said Lindsay Fischer, a sophomore dance major.

The master classes at ACDFA Festival not only encompass the common dance styles of ballet and modern dance but other styles, such as Warehouse Funk, Afro-Caribbean and Tennis Ball Massage. These classes are open to all participating students.

"I am particularly excited to be taking ballroom partnering and African dance classes. Taking classes in African dance or ballroom allows us to incorporate that into our teaching philosophies and even into our own understanding of our bodies," said senior Samantha Ewert. "I'm always looking for ways to improve as a dancer, and I think this is a particularly good opportunity to take classes that are not necessarily offered in UW-SP's course curriculum."

Simone Ferro, an associate dance professor at UW - Milwaukee, will present a site-specific improvisation workshop in an art gallery at the festival. This workshop will allow students to improvise movement using the space and various art works around the gallery. UW-SP associate dance professor Michael Estanich will be leading an advanced modern dance class at the festival.

The students look forward to learning from a variety of new instructors. "It's always great to take class from new teachers because it broadens my perspective on dance and it gives me a chance to see what other teachers are like," said junior Ally Kenison.

The students will also have oppor-



Photo courtesy of Sarah Silver

The Stephen Petronio Dance Company will perform at the ACDFA National Dance Festival

tunities to learn from professional evening performances, including the dance film "The Cost of Living." This award-winning movie was filmed on location in England, and it features two street performers struggling to find work and romance. The story is told through dance and dialogue.

The Milwaukee-native Afro-cuban dance company, Ko-Thai Dance Company, will also perform live for the students. Some of the dancers from Ko-Thai will lead African dance workshops at the festival. Other performers include the New York city based modern-dance company, The Stephen Petronio Company. This company has previously showcased works performed to music by popular vocal and piano artist, Rufus Wainwright.

"I don't get to see professional companies perform often so any opportunities I get, I go for," said Ewert. "Seeing the athletics and artistry of professional dancers makes me want to get deeper into my work."

The festival also gives UW-SP students the opportunity to see other works of dance by students from other universities. These works are performed at the various judged concerts throughout the festival. Kenison, who attended the conference her freshman year in St. Louis, said it was inspiring to see performances by students at other universities in years past.

Three dance works have been chosen by the dance faculty to be adjudicated at the ACDFA festival. Kenison and Adam Sonnenberg will perform their work "Falling" which is a modern dance that expresses the ideas of two personalities fighting to be one.

"It will be interesting to hear the point of view, and [the adjudicators] feedback can be really helpful

for choreographing in the future," said Kenison.

Sonnenberg is looking for networking opportunities at the festival. Dancers who perform at ADCFA are often remembered by other dancers when they seek jobs in the field.

"I am most excited about receiving feedback from the panel of adjudicators," he added.

The UW-SP jazz dance trio Cogs will also perform at the festival. The piece features UW-SP dance students Clark Ausloos, Fischer and Sonnenberg dancing to the music of Bjork's "Beats and Beyond."

Ewert will perform the dance solo, "Upon My Shoulders" at the festival. The piece was choreographed by UW-SP senior dance major Tara Kremer.

"I'm very excited to perform Tara's choreog-

raphy for the festival. I think this is a good opportunity for us to both receive feedback," said Ewert.

For more information about the festival, visit <http://www3.uwm.edu/arts/programs/dance/acdfa/index.html>.

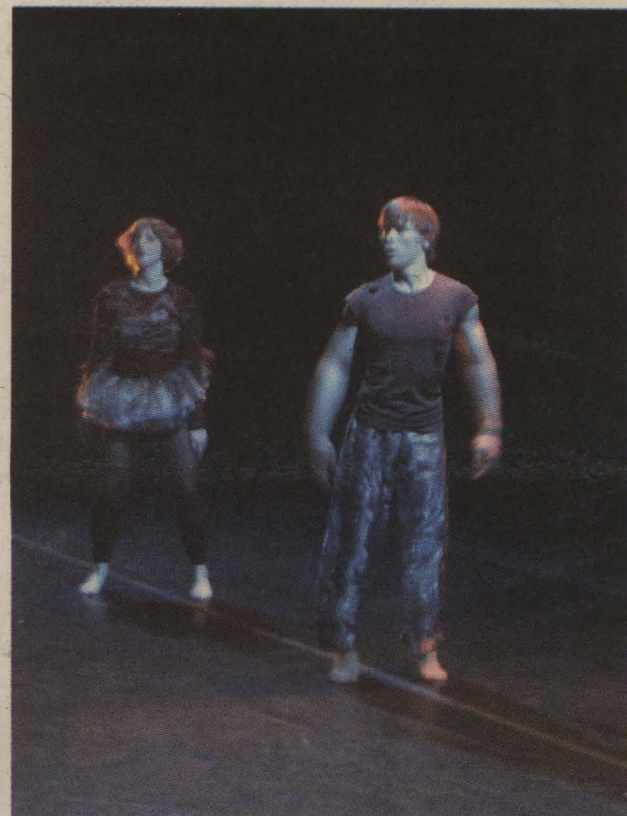


Photo courtesy of Matthew Gillespie

Lindsay Fischer and Clark Ausloos perform as part of Cogs at Afterimages 2006.

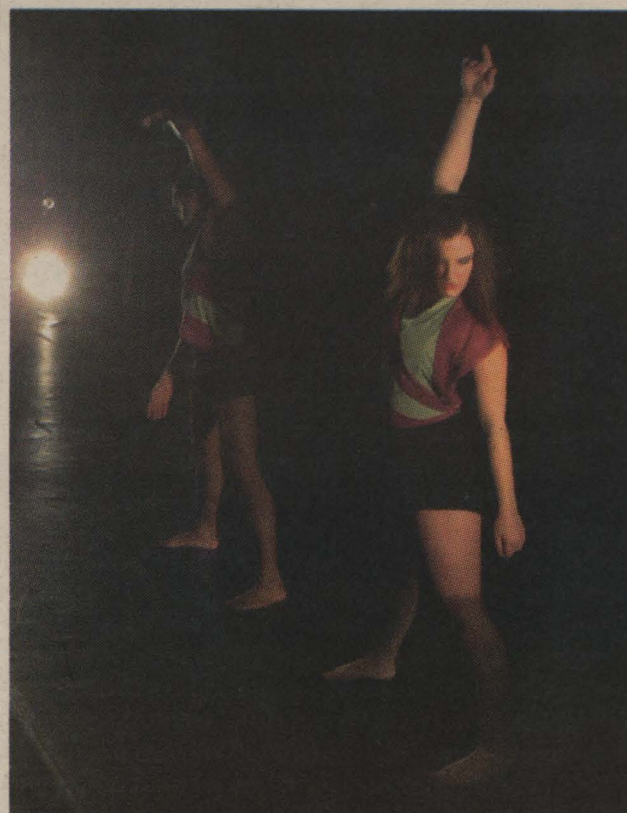


Photo courtesy of Matthew Gillespie

Ally Kenison and Adam Sonnenberg perform "Falling" at Afterimages 2006.

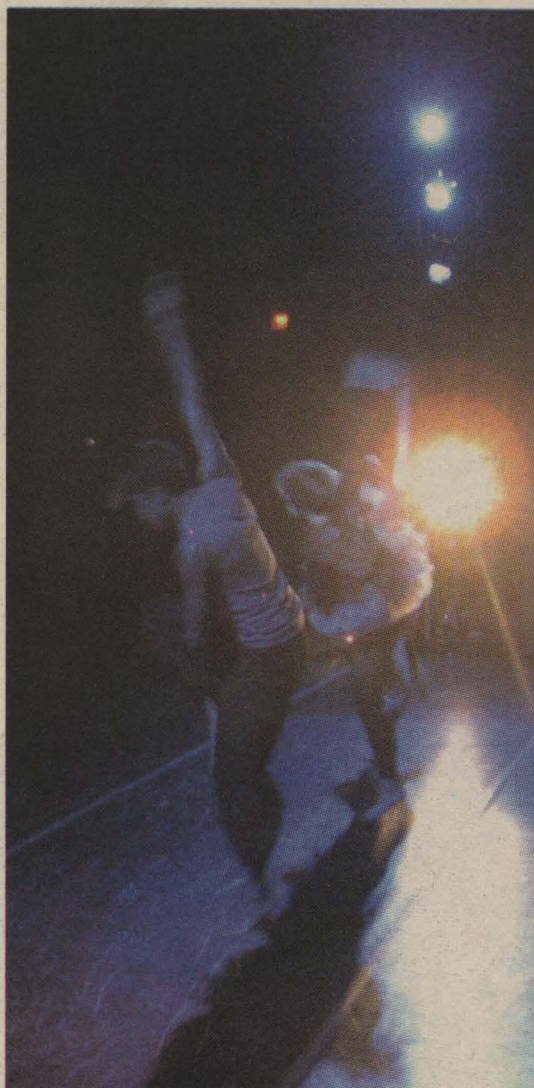


Photo courtesy of Matthew Gillespie

Adam Sonnenberg, Lindsay Fischer and Clark Ausloos execute flawless choreography as part of Cogs at Afterimages 2006.

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Facebook poses threats to college graduates

Sara Suchy
THE POINTER
SSUCH489@UWSP.EDU

It would be safe to assume that just about every college student on this campus has some general knowledge of the internet networking site, Facebook. If not...seriously where have you been? New studies have found that 85 percent of college students in the United States have an account on Facebook or a similar site such as MySpace or Friendster. That's 3.85 million members, 60 percent of who log in daily.

With such a huge population of college students using sites like Facebook to chronicle their lives, there have been a slew of articles discussing its purpose and how it is used and misused. While most Facebook profiles are inherently harmless, there have been incidents of harm coming to students with accounts in the public domain.

A March 9, 2006 article in USA

Today by Janet Kronblum told the story of Michael Guinn, a student at John Brown University in Siloam Springs, Ark., who was kicked out of the school for post pictures of himself on his Facebook account along with other virtual documentation which suggested that he was homosexual. According to the article, "Guinn's activities were in violation of campus conduct codes stating that behavior must 'affirm and honor the scripture.'"

Another incident documented in the same article said two swimmers at Louisiana State were kicked off the team for criticizing their coaches on their Facebook accounts.

But Facebook is of course not all bad. Kelly Ballard, a junior at UW-SP, stated that, "Facebook helps me keep in touch with people from high school I may not have kept in touch with otherwise." It is an easy way to start,

maintain, and build relationships with others completely online.

The popularity of Facebook speaks for itself. It's something that students enjoy and must benefit from in some way. But students should be careful with the information they put out into cyber space. Many students feel a false sense of security when using Facebook because it requires a valid .edu e-mail address to create a profile. Most students feel that it is their private web page which can only be accessed by the people they designate. Lorry Walters of Career Services commented that, "It doesn't take a rocket scientist to hack into [Facebook]."

In an interview with Walters, she discussed some of the dangers of having an incriminating Facebook account when students are job hunting. "Many companies use recruiters who are younger and may have active Facebook

accounts themselves," said Walters.

It would not be hard for these future employers to go online and see that picture of you taking body shots off a girl at a bar. Walters also knows of a junior high computer technology teacher who was able to get a Facebook account because he had taken classes with the university and had a valid campus email.

"He was able to see the profiles of all his students," said Walters.

"[Through Facebook] employers are getting access to information about their applicants that they are not suppose to have," said Walters. Information such as a picture, race, sexual orientation, political views, etc. is being put out there that could put the applicants at an unfair disadvantage.

UW-SP and UW-Extension hire three aquaculture extension specialists

Press Release
UNIVERSITY RELATIONS AND COMMUNICATIONS

The University of Wisconsin-Stevens Point Northern Aquaculture Demonstration Facility (NADF), in partnership with the University of Wisconsin-Extension, has hired three aquaculture extension specialists to help serve Wisconsin fish farmers, county extension agents, and state and tribal fish hatcheries.

"These hires will allow UW-SP to better serve communities and busi-

nesses throughout Wisconsin who have an interest in aquaculture," said Chris Hartleb, co-director for the NADF and associate professor of fisheries biology at UW-SP. "All three will bring additional staffing expertise, and will help the NADF meet growing demands and challenges as the state seeks to expand aquaculture opportunities."

A native of Merrill, Sarah Kaatz earned a biology degree at UW-SP in 2001. As an undergraduate she worked with Hartleb and participated in a work study initiative at UW-SP, and has been named aquaculture outreach specialist for central Wisconsin. Her studies at UW-SP had an emphasis on water chemistry, aging fish and the study of tilapia. Kaatz

then went on to receive her master's degree in fisheries biology and aquaculture at Iowa State University. Kaatz will focus her duties throughout central Wisconsin. Part of her responsibilities will be to lead an effort in developing an aquaculture minor at UW-SP and help to organize workshops for area fish farmers.

Ron Johnson, a native of Iron River, will oversee NADF efforts for northern Wisconsin. He will work out of the NADF offices in Bayfield. He will lead regional efforts, coordinating all available resources to augment and expand fish farms. Johnson received his bachelor's degree in wildlife biology from the University of Minnesota. He and his wife, Cindy, owned a trout farm in Iron River from 1993 - 2004. Currently he is the Midwest representative to the National Association of State Aquaculture Coordinators.

Jim Held has been in aquaculture research for 17 years. Much of

his research has been directed toward developing strains of walleye and yellow perch that are more suitable to aquaculture. A native of Milwaukee, he earned his bachelor's degree in zoology from the University of Wisconsin-Milwaukee. Held now resides in Madison and will oversee southern Wisconsin's aquaculture needs.

The facility is a partnership among the UW-SP College of Letters and Science, UW-Extension, the Wisconsin Department of Agriculture, Trade and Consumer Protection, and the Red Cliff Band of the Lake Superior Chippewa. The College of Letters and Science brings expertise in fisheries and fish biology, strength in applied research, and a commitment to statewide partnerships and to community economic development. The NADF was begun in 1996 and is now fully constructed and operational. Its mission is to "promote and advance the development of aquaculture in a northern climate."

What's happening at the Allen Center for Health and Wellness Programs...

Spring Break has finally arrived, but don't use that as an excuse to slack on your health and wellness. This is why access to the Cardio Center will be FREE for all students and staff during the whole week of Spring Break.

Keep active and stay safe by working out at the Cardio Center during their Spring Break hours (March 16 thru March 25):

Friday- 5:45 a.m. to 7 p.m.
Saturday- 9 a.m. to 1:30 p.m.
Sunday- 3 p.m. to 9 p.m.
Monday thru Thursday- 5:45 a.m. to 9 p.m.
Saturday- 9 a.m. to 1:30 p.m.
Sunday- 3 p.m. to 9 p.m.

Remember, the Cardio Center will be FREE for all students and staff for the week of Spring Break.

For those of you who plan ahead, make sure to mark you calendars for the Allen Center's Evening of Energy on March 29. Join Holistic Health programs for a night of wellness which includes free yoga, Nia, and belly dance classes followed by a belly dance performance. Mind and Body Connections will be offering free paraffin hand dips and chair massages while SHPO provides free energy bars and smoothies. And the best part is all participants will also be given a free T-shirt. Cost of participation will be five dollars.

Well, break is upon us so everyone have fun, stay safe and be healthy!

UW-SP grad student receives national recognition for water quality research

Press Release
UNIVERSITY RELATIONS AND COMMUNICATIONS

A native of Baraboo, Adam Freihoefer was named the best student presenter for a talk he gave at the American Water Resources Association national conference in Baltimore.

He was competing against students from across the United States. Currently, Freihoefer is working on his master's degree in the College of Natural Resources at the University of Wisconsin-Stevens Point.

Freihoefer's research focuses on how land management influences the movement of nutrients, such as phosphorus, into lakes and streams. Excessive nutrient movement from land to water leads to increased algae and reduced water quality. Freihoefer is combining monitoring from agricultural fields and streams with computer modeling to predict how conservation practices influence water quality. According to his graduate adviser, Associate Professor Paul McGinley, this work will allow conservation organizations

to more efficiently target management efforts to improve water quality. Ultimately, Freihoefer's work may help predict how the conservation efforts of individual farmers can improve lake and stream water quality.

Adam earned his bachelor's degree in water resources from UW-SP in 2002. As an undergraduate, he participated in the CNR's Student Research Symposium. In addition, he competed on UW-SP's cross country and track teams. Prior to returning to UW-SP, he worked for an international environmental engineering consulting firm assisting clients in the U.S. and the Pacific Rim.

His master's research focuses on spatial analysis tools, Web-based GIS design, and computer modeling of contaminants. In addition to McGinley, Freihoefer's graduate study committee consists of George Kraft, professor of water resources and director of the Center for Watershed Science and Education, and Katherine Clancy, assistant professor of water resources.

Sports

Bears' second half run snaps Pointers' streak

Men's Basketball

Press Release
UW-SP ATHLETIC DEPARTMENT

Washington University pulled away from the nation's top-ranked team in the second half and stunned University of Wisconsin-Stevens Point 78-66 in an NCAA Division III men's basketball sectional semifinal on Friday, March 9 in Stevens Point.

The Bears used a 16-2 run midway through the half and advanced to their first sectional championship since 1995. Washington, ranked 10th in Division III, is now 23-

4 and will face Hope College on Saturday at 7 p.m. with a berth in its first-ever final four at stake.

UW-SP had a 10-game winning streak snapped and finished the year 26-3. The Pointers, who won national titles in 2004 and 2005, had the second-longest NCAA tournament win streak in Division III history snapped at 12 games.

"By the time you get this far into the season, you didn't get here without being able to win on the road," Washington coach Mark Edwards said. "I think it's just a matter of the kids believing in themselves."

Neither team held bigger than a five-point lead in the first half with the brief exception of a six-point margin UW-SP owned for 10 seconds at

19-13 on a three-point play by Jon Krull with 6:19 left. Krull later hit three straight three-pointers for a 28-24 lead with 2:32 left in the half. UW-SP's Khalifa El-Amin drove the length of the court for a layup and a four-point lead with six seconds left, but Washington's Phil Syvertsen followed with his only basket of the game, barely beating the buzzer with a three-pointer from the right corner that cut the lead to 30-29 at halftime.

Washington used a five-point spurt early in the second half as Tyler Nading made a pair of free throws and Nick Nikitas followed with a three-pointer for a 40-36 lead with 15:02 remaining. The Bears never relinquished the lead from that point as UW-SP struggled all night from three-point range, hitting just eight-for-36 from behind the arc.

"We thought they were a very good shooting team and that was the focus of our preparation," Edwards said. "We tried to limit the outside shooting, and we've played against quite a few teams in our conference that are that way."

Nikitas hit another big three-pointer to give Washington a 53-46 lead with 10:11 left. After Steve Hicklin hit a short turnaround jumper to pull the Pointers within five one minute later, the Bears went on their decisive run. Washington outscored the Pointers 16-2 over the next five minutes as UW-SP missed all six shot attempts and had three turnovers.

"I think they just caught a really good rhythm," Krull said of the Bears. "We got away from them a couple times early, but their shooters caught a rhythm."

"My impression is that we had periods of time where everybody stepped up for two or three possessions,"

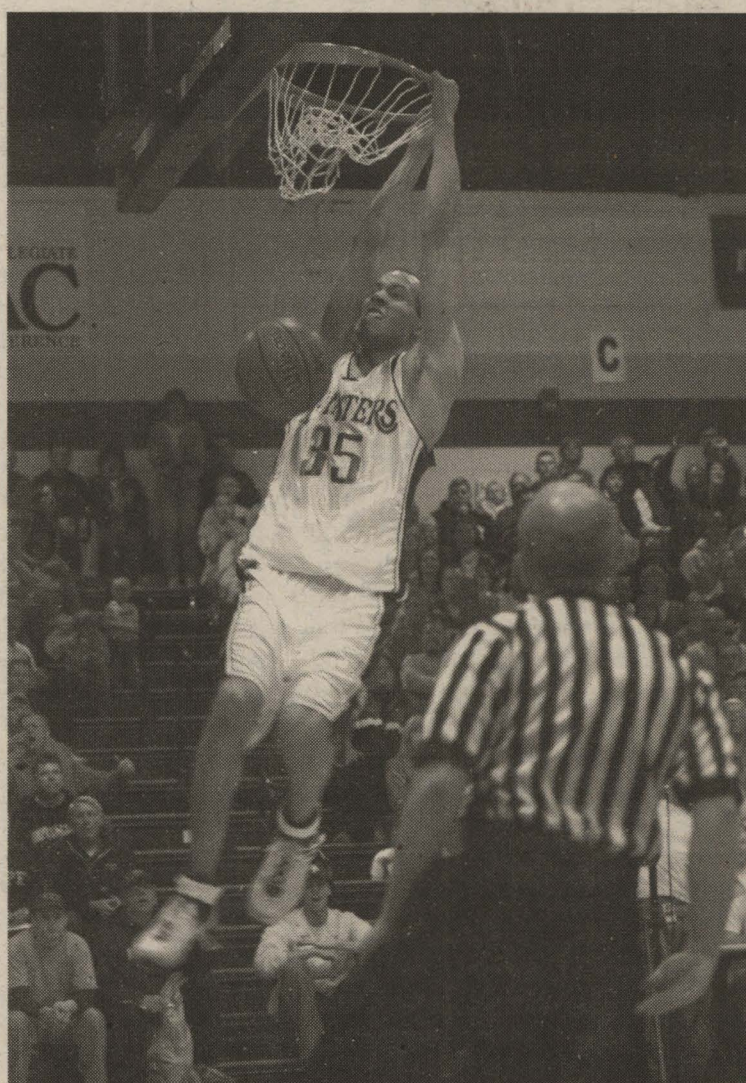


Photo by Drew Smalley

Drew Jackson dunks, and keeps the crowd in it in the first half.

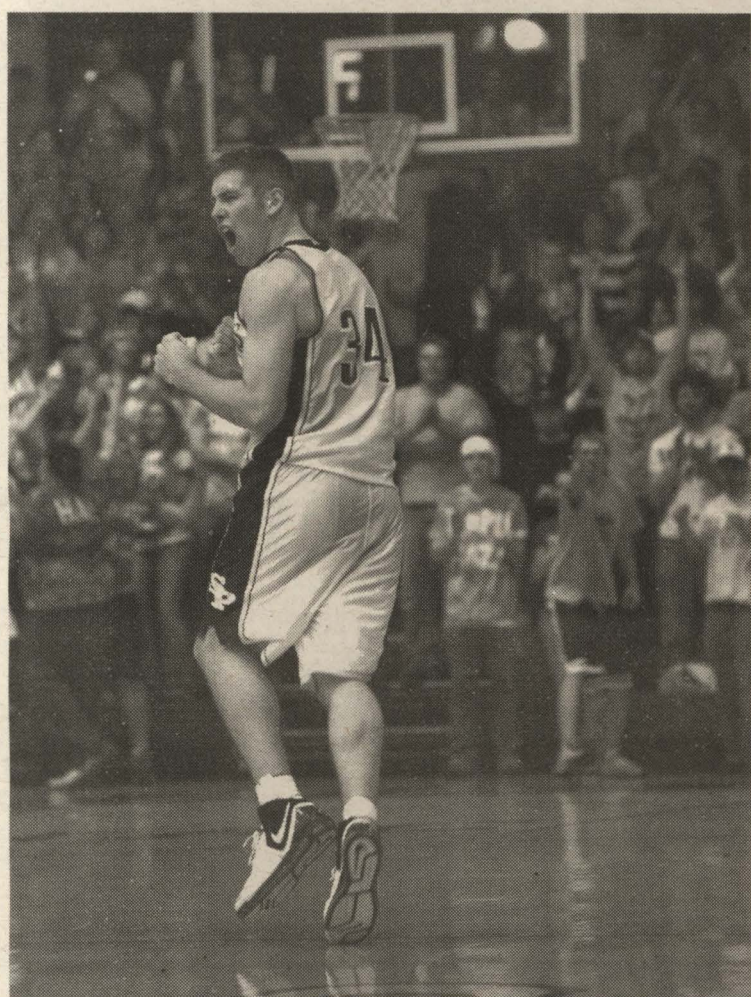


Photo by Drew Smalley

Jon Krull keeps the score close in the first half with three straight three-pointers.

Edwards said. "I think that's our basketball. That's the way we play and I think we were effective with it tonight."

The Bears had a big night at the free throw line, making 24 of their first 25 attempts. They missed their final five tries to finish 24-for-30 for the game. UW-SP, meanwhile, was 12-for-12 from the line. The Pointers finished the season with a new Division III single-season record at 82.3 percent, eclipsing UW-Oshkosh's record of 81.8 percent set in 1998.

Nading had 21 points and Troy Ruths added 19 points and 10 rebounds for the Bears, who shot 56.0 percent in the

second half and 50.0 percent for the game. Krull had a team-high 17 for the Pointers, who shot just 34.3 percent in the second half and 37.1 percent for the game. UW-SP was four-for-21 on three-pointers in the second half, hitting three in the final three minutes.

"If you would have told me we would have shot 34 percent from the field, and 19 percent from the three in the second half I would have said it's just not possible," Pointers' coach Bob Semling said. "This team, it's never happened. It hasn't happened all year. We just didn't play our best."

Pointers skate into Frozen Four

Women's Hockey

Julianne LaClair
SPORTS REPORTER

The University of Wisconsin-Stevens Point women's hockey team earned their right into the Frozen Four this past Saturday, March 10, and this time they didn't need overtime to do it. The Pointers beat Gustavus Adolphus College in decisive fashion, 4-1.

The Pointers dominated the play right from the get go. Nicole Grossmann sparked the offense scoring with five minutes left to play in the first period on a centering pass that found its way in the back of the net. Not even two minutes later, it was

Kellye Nelson who added another, beating two Gustavus defenders to a loose puck for a breakaway.

Trish Piskula added some insurance halfway through the second as she slapped a rebound past the Gusties goaltender. The Pointers were penalized with less than two minutes to go in regulation, and Gustavus pulled their goaltender for an extra attacker. Katy Lankey sealed the deal for the team scoring as she poked the puck away and from a Gustie defender coming around the front of the net.

Amy Statz was solid in nets for the Pointers, and came up big on several occasions, stopping 37 of the 38 shots she faced with several coming while the team was killing a penalty. The Pointers shut down the Gusties power play, which came into the game ranked No. 1 in the nation.

The Pointers now advance to the Frozen Four Women's Ice Hockey Tournament to be held in Plattsburgh, NY. The team is set to face Middlebury College of Vermont the three-time defending champion in the semifinals, Friday, March 16th at 3:30 p.m. (ET). The National Championship will be held at 7 p.m. (ET) on Saturday, March 17, with the third place game at 3:30 p.m. (ET).

"It is always an honor to be a part of the Final Four," head coach Ann Ninnemann said, "But our job is definitely not over. We have worked very



Photo by Sheila Micch

The women's hockey team is in the Frozen Four!

hard throughout the season and these last three games to get where we are today."

This marks the third time in four years for seniors Statz and Chris Hanson. The team finished second place in 2004 to Middlebury, and third in 2006, beating Gustavus 2-0 and now hold a 3-1 record against the Gusties in NCAA tournament play.

Pointer baseball team looking forward to a strong season

Baseball

Nick Gerritsen
THE POINTER
NGERR519@UWSP.EDU

Coming off their first Division College World Series berth in nine years, the Pointer baseball team is looking for a return trip to the series this season. But this time, fifth place won't satisfy them. University of Wisconsin-Stevens Point enters the 2007 season ranked fourth nationally, returning six position player starters and 10 of 11 pitchers.

This year's squad features a roster with the necessary balance of pitching and hitting needed to compete for the national title. Like most teams in the WIAC conference, the Pointers will score their share of runs. But their depth on the mound is what fourth year head coach Pat Bloom hopes is what will separate his team from the rest.

"We pride ourselves on pitching depth," Bloom said. "Depth on the mound is what you need if you want to compete for championships."

Playing back-to-back double headers one week after another proves his case. Without at least three solid starting pitchers, such a scheduling format would make it nearly impossible to compete.

"Offensively, depth isn't questioned in our conference," Bloom says. "It's the teams with depth on the mound that separates themselves."

And Bloom believes he has the starting pitching to do just that, led by pre-season All-American Jordan Zimmerman. The Auburndale native was a second-team All-American last year and has been named one of the nation's top fifty baseball prospects by Baseball America magazine. With a blazing fastball that can reach into the mid-90s,

scouts believe Zimmerman has the stuff to be drafted within the top five rounds of the June free agent draft. The 6'2" junior was named WIAC Pitcher of the Year last year as a sophomore.

Others being counted on to make big contributions on the mound are right-handers Travis Kempf, Brandon Hemstead, Ryan Hopkins, and left-hander Mike Thrun.

Offensively, the Pointers feature a balanced lineup capable of scoring bunches of runs. Leading the team offensively will be seniors Ryan Byrnes, Doug Coe, and Adam Evanoff. Byrnes led the Pointers last year in both batting average and runs batted in, while catcher Doug Coe provided pop to the lineup, hitting 13 home runs. Evanoff, a Stevens Point native, received first team all-conference honors last year.

Despite their high national ranking, the Pointers figure to be in an intense battle for

WIAC supremacy. Four-time defending regular-season champion UW-Whitewater figures to be in the mix, having been selected to repeat as champion for a fifth straight time. The Pointers, two-time defending conference tournament champions, were picked to finish second while perennial power UW-Oshkosh looks to compete as well, hoping to win their first league title since 1999. UW-La Crosse and UW-Stout also feature offensively talented clubs who can make a run for the title as well.

With all the expectations for his team, Bloom realizes that his team isn't perfect.

"We need better execution in every aspect of the game," he says. "Offensively, we need to move runners and not wait for the big power hit. Our pitchers need to focus with runners on, and our defense needs to make big plays with the game on the line."

Bloom's Pointers will get

a chance to work on these aspects this weekend when they head to Port Charlotte, Fla. to take part in a ten game invitational, competing against Division III teams from throughout the Midwest and east coast. They head to Florida already 2-0, having swept a pair of one run games against the University of St. Thomas and the College of St. Scholastica at the Metrodome in Minneapolis, Minn.

First three baseball home games

April 5 vs. Whitewater

April 6 vs. Whitewater

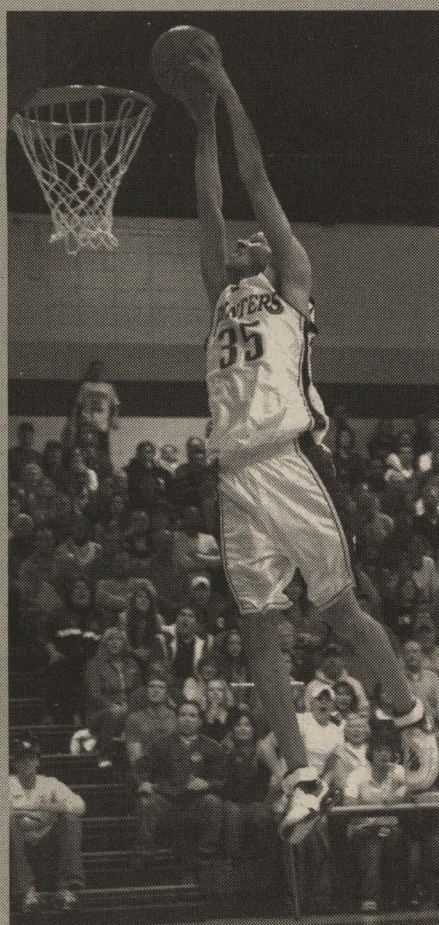
April 11 vs. Stout

April 28 vs. Oshkosh

April 29 vs. Oshkosh

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and Australia -- with entry and exit tours to New Zealand and Fiji.



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Deadline Extended Still Time to Apply!

Letters & Opinion

Your College Survival Guide

Mistress Raven and Studing.

By Pat Rothfuss

WITH HELP FROM THE NEW MISSION CAFE.

Pat,

Do you miss us when we're all gone for spring break?

*All my best,
Tiffany Raven*

I'll admit, Tiffany, at first I thought you'd given me a fake name in your e-mail. Imagine my delight when I did some fact checking and found out that Tiffany Raven was, in fact, your real name.

I mean, how lucky are you? Tiffany Raven. Damn. You can't **buy** a name like that. It reeks of coolness. That's the sort of name you have if you're some sort of ultra sexy deadly British secret agent. Or an international jewel thief. Or a prostitute.

Not some ordinary prostitute, though. You'd be one of those really high-class artistic prostitutes where you make rich businessmen dress up in zipper-mouth gimp masks, leather chaps, and leashes. And when they show up for their appointments you force them to clean your apartment while you smoke cigarillos, curse them in French, and occasionally lash them with a riding crop. Then, after they'd finished drying the dishes and putting them away, they'd say "Thank you Mistress Raven," give you thousands of dollars, and go home.

Ooo! Ooo! Or you could start your own band, something new and edgy like gypsy lounge funk. You'd play bass guitar; do vocals in a slow, husky alto; and occasionally double on bari sax. But that would just be the secret identity you use to hide the fact that you were actually a superhero: The She-Raven. You grew up tough, raised on the streets. Trained by monks in Tibet. You have a heart of gold, but you're driven to get revenge on El Mordo, the evil warlock who sent devil clown assassins to kill your parents. You'd have really cool mutant powers too, like laser-feet, and the ability to guess what number I'm thinking. Wow. Yeah.

I guess what I'm trying to say is that no matter what career path you choose, Tiffany, you're pretty

much obliged to have some sort of tight-fitting leather costume. I think we can all agree on that.

What? Oh, your question. Of course I miss y'all over spring break. Stevens Point is really empty when all the students are gone. There's no one for me to play with.



Heya Pat!

After reading this weeks collum i was wondering what are the best coffee flavors to keep a person up late nights while studing for that all important, but dreaded exam at 8 am the following morning?

Amanda

First off, Amanda, you should thank your lucky stars that I'm a gentleman.

Why? Well, if I weren't a gentleman and possessed of the highest moral character, I would feel obliged to make some sort of hilarious joke at your

expense. Something about how good girls shouldn't be "studing" all night. I would probably also zing you with some clever but nevertheless crude double-entendre centering around your wanting to keep someone "up" late at night.

So let us move beyond such puerile humor and get to the heart of your question: coffee.

First off, I feel I should tell you that late nights do not lead to good grades on early tests. Trust me. I learned the hard way.

It's a much better idea to do a moderate amount of studying and get a good night's sleep. Then, in the morning, caffeinate yourself **before** you take your tests.

Need I mention that this column's sponsor, The New Mission Cafe, would be the perfect place to get this miraculous coffee-type substance? (God I'm such a whore.)

What flavor coffee? Well...that's not really an issue for me. You see, early in the morning, daddy just needs his medicine. Flavor is irrelevant. Still, I usually like a large mocha with about eight sugars, some cinnamon, and a shot of sweet, sweet, methadone. Wait. I mean Vanilla. Yeah. Vanilla.

Vanilla.

This Saturday, in honor of the holiday that bears my name, The New Mission Cafe is having a St. Patty's day musical thinger. Sullen Riot, Effect The Cause, The Daleks, The Queue & Bootz and Captain Moonlight will all be playing. Well, most of those bands will be playing. I made up one of the bands because I was bored and like making up fake band names.

For those of you who won't be here on Saturday because you're fleeing Point like rats leaving a sinking ship, Ice cream socialist is playing on Thursday alongside Toybar and The Bilderberg Group. That show starts at 9:00 and is seven bucks at the door.

Have problems? Questions? Smart-ass remarks? Feel free to send them to the College Survival Guide at proth@wsunix.wsu.edu.

Pointer Poll What would be your ideal spring break...



"My ideal spring break would be to travel with Bono and we would take a trip to Africa. I would be a part of his "One" campaign or any of the other AIDS campaigns he is working on."

Katie Stenz
Freshman
Communication



"My ideal spring break would probably be lots and lots of rest and a gaming conversation."

Cat Gross
Sophomore
English



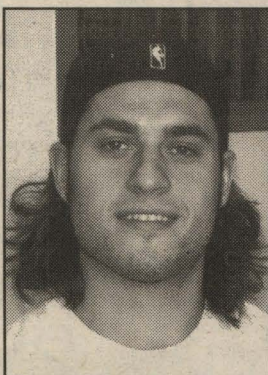
"I'd say Mexico where it's hot and on the beach"

Nick Bydal
Sophomore
Sociology



"One that would extend right into the summer so I wouldn't have to worry about doing homework over the break."

Aidan Arnold
Senior
Philosophy



"My ideal spring break vacation would be Cancun, Mexico which I can't go because Adam Setten took my ticket."

Shane Foster
Sophomore
Undecided



"My ideal spring break would be probably going to a musical festival in Florida, someplace sunny like that."

Peter Clegg
Junior
Communication

Pointer Application for the 2007-08 school year

Name, Major(s), Minor(s): _____

E-mail and Phone Number: _____

What Position are you applying for? _____

How many years do you have left? _____

Expand on classes, involvement in co-curricular activities, positions held, skills, trainings or interests that you feel helps you qualify for this position:

What do you think of The Pointer?

How does this job help contribute to your professional goals and your future in general?

Provide any information or comments you feel will help explain how your interests and abilities relate to this position.

What is your dream job?

All positions at The Pointer are open to applicants. These positions include: Editor in Chief, Managing Editor, Section Editors, Copy Editors, Advertising Manager, Advertising Assistant, Public Relations Specialist, Page Designers, and Comics Editor. Completed applications are due to The Pointer office (room 104 CAC) by Friday, April 6, 2007.



SAVE THE DATE:

Sat. April 21, 2007 - 7:00 p.m.-2:00 a.m.

Earth Day Benefit

@ Renee's Red Rooster 2339 Hwy P, Point
tickets: \$7, \$5 w/student I.D. featuring:

Matt Alchemist-Cactus Jam Records, Chicago- the whole trance spectrum

Durban vs. Dominus-Flight, Madison - hard pumpin' house

Hypnoassassin- Illuminatus, Madison: breakbeat, glitch, DnB

Q23 - Cactus Jam, Madison - original house, techno

JB- Cactus Jam Records, Flight, Chicago-hip hop as it should be...

Steve Glitch- Independent, Stevens Point: glitch, IDM, dNb

Benefit for BioDiverseCity Land Cooperative, Central WI

Employment Opportunity

Part-Time Package Center Supervisor

Supervised daily activities of drivers and package handlers to ensure that all assigned duties are accomplished safely and timely. Supervisors typically work Monday through Friday however; weekend work may be required on occasion. Part-time management employees are generally expected to work 5 ½ hours per day and are paid semi-monthly. Medical, dental, and vision benefits are offered to employees and their eligible dependents. Additional benefits include educational assistance, 401K, discounted stock, and paid vacation/holidays.

Job Requirements:

Customer service skills (internal and external)

Phone etiquette

Ability to work additional hours and/or overtime depending on service needs

Multi-tasking skills

Perform general office tasks such as paperwork, typing, and/or use of a computer, filling, calculating and use of telephone.

Good cognitive reasoning skills

Self motivation

Microsoft Office knowledge (i.e., excel, word, WordPerfect)

Work cooperatively in a diverse work environment

Ability to direct to work of the other employees effectively

Perform other functions that may be assigned

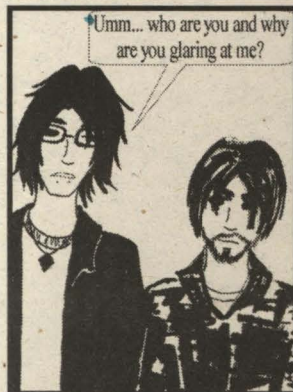
Please send a Resume and Cover letter to mkelamp@ups.com for consideration.

UPS is an Equal Opportunity Employer, 3/6/07

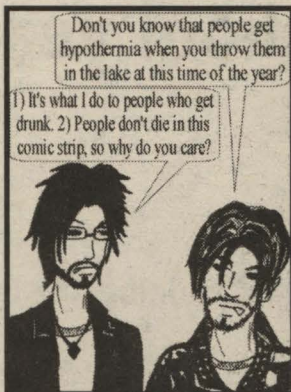
TM

Comics

Resident's Evil



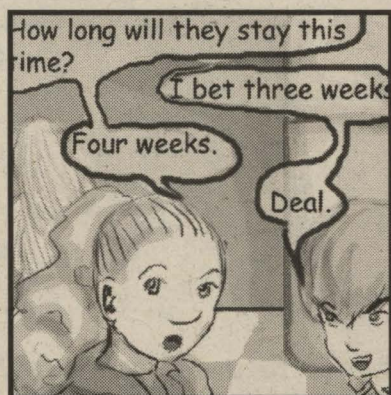
Mistress Nine



Joy Ratchman



Angela Kau



Neverland



Lo Shim



I Q X A F T R D T N S T A K A H P P F F
H E T Y F H A O A X E L S K I A S M N O
L R F R C E U R R Y U K A D N P U T M M
A Z E E N C D S N P U S O S I N S B T F
I E R J N P O C A L C I U F R M G O I E
S S L A P R A C L S A L L E T A P S Y S
S C P D E P S H U O T L T M L W T E E S
P S W N Y Q G D B A W S E U D L H C O C
O E F I O Y Y S I N R T T R A T A C J Y
S P W C I O E B F O C E V J J O X M A E
C L E R I D I N R T Y E S S C A U I N H
F K E P Y T A V C R O H M F U R A D T E
S D O H I I N O Y F Y N R O T M W E I I
T L P S F L N E G J B S V O U T T E E E
O S C E F N E X E A T E R O M H E H C T
D R I C D E T A M O E C T R D P S U Q E
S R Q B N V A C T F N N N E Z G Q E R R
M R A R X N A F S L A X N U H Q P V I T
P P H R S S J T P Y C A D E E H F R O Q
R G Y F E C S O D I Z R H E N I S O G N

WORD SEARCH:
BONES

femur	tibia
scapula	fibula
tarsals	carpals
skull	malleus
sternum	hyoid
patella	coccyx

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2 blocks away...1709 Clark St. Large living room, kitchen, 1 and a half baths. Six private bedrooms + washer & dryer. \$2900 per student, includes utilities. Summers are free. Call 344-0637 ask for Jeff.

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5 bedroom apts. for 2007/2008.
\$1325 per semester per student.
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for more information or
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Bright, spacious single bedroom,
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Female only. Share very energy
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Dead bolt locks; TB & internet
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UWSP Party Domes.
Drinks: Dirt Cheap!
Sundays:
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All Ages