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THE POINTER

A Student Publication

Recording Student
Voices Since
1895

UNIVERSITY OF WISCONSIN-STEVENS POINT

Budget battle reaches compromise

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Four days shy of a record, Wisconsin's second longest state budget stalemate has ended. After 114 days of indecision from the Legislature, Wisconsin passed a two-year, \$58 billion budget Tuesday evening.

The budget passed the Assembly 60-39 and the Senate 18-15. Votes were not strictly party lines for the Assembly,

increase proposed by Gov. Jim Doyle and Democrats.

"A number of Republicans in the Assembly have taken a no tax pledge. That just set it all off," said University of Wisconsin-Stevens Point Political Science professor Dennis Riley. "There were two pretty big taxes, the one on oil companies and the one on hospitals."

A proposed \$1.25 increase on the cost of a pack of cigarettes was the third controversial tax.

"They [Republicans] couldn't have swallowed three of those taxes," said Riley. "I think it was a matter of two

"I think it was a matter of two really seriously clashing ideologies. It couldn't be the governor's budget, it couldn't be the assembly's budget."

with 23 Republicans and 37 Democrats voting in favor of the budget. However, in the Senate, all Democrats voted in favor and all Republicans opposed.

The state budget is now in Doyle's hands. He has indicated he will use his veto pen on a few items, but ultimately the budget in front of him is the best compromise. Doyle is expected to sign the budget by the end of this week.

The state budget was due on July 1, but Republicans argued that taxpayers could not afford the \$1 billion tax

really seriously clashing ideologies. It couldn't be the governor's budget, it couldn't be the assembly's budget."

Both sides needed to compromise to pass the budget, but neither side was willing to go against their position.

"No budget can be a perfect compromise," said Sen. Julie Lassa. "Everyone will need to give up some good and bad."

After months of debate and a threat from Doyle to close non-emergency government offices and the UW System, the Assembly and

Components of the budget that may affect you:

- The University of Wisconsin System will receive a funding increase of \$159 million.
- Lawmakers did not include the 4 percent tuition cap. This means the 5.5 percent tuition increase will stand for the school year.
- Wisconsin Higher Education Grant program has been given \$26 million more. This will free up money for awards of up to \$2,700 for many students.
- Applying to attend the University of Wisconsin System will cost \$9 more for freshmen and transfer students. Graduate and professional students will pay \$11 more.
- Veterans will still be able to attend universities and technical colleges for free.
- Annual vehicle registration will increase from \$55 to \$75; driver's license will cost \$10 more; titling a vehicle will be \$24.50 more.
- \$1 tax increase on every pack of cigarettes. Tax increase on other tobacco products.

Senate voted the budget out of committee and presented it to the full bodies on Tuesday.

The budget compromised the cigarette tax to \$1, effective Jan. 1, 2008. Republicans were successful in keeping a tax increase on hospitals and oil companies out of the final budget.

UW-SP students and staff were relieved at hearing the passage of the budget.

"I am happy to know that finally our politicians have come to some sort of agreement," said Resident Hall Director Alissa Garbisch. "I am pleased to

know...that our students are able to pay for their education."

Junior Kayla Schmidt said she was mostly relieved that Doyle's threat about closing the UW System did not have to be implemented.

"I am really glad to go to school next semester. I'm really just excited that they have a budget and that we'll have faculty that we can pay."

Junior Tyler Maas agreed that Doyle's threat was effective.

"It got attention, and I think it got the job done."

Empty Bowls provides soup for the soul

Laura Farahzad
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Hundreds of people gathered Saturday, Oct. 20 at Stevens Point Area Senior High (SPASH) to support a good cause.

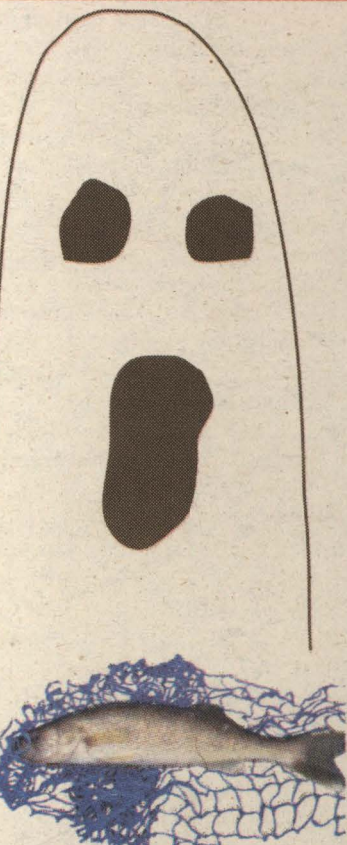
For the sixth year, Empty Bowls of Portage County host-

ed their annual fundraiser to raise money to help prevent hunger in Portage County. Many people are not aware that there is a hunger problem in places like Portage County, but events like Empty Bowls help to bring the issue to the forefront and raise money to fight the hunger.

See **Empty Bowls** on pg. 2



Photo by Laura Farahzad



Outdoors
Page 7



Sports
Page 9



Arts & Review
Page 11



CAMPUS BEAT

TRUE ACCOUNTS
FROM UW-SP'S
FINEST CAMPUS
SECURITY OFFICERS



NFAC

October 17, 2007 1:00 p.m.

Type: COMPLAINT

An individual complained of extremely loud "drumming" coming from the Sundial.

Smith Hall

October 19, 2007 2:06 a.m.

Type: PUBLIC INTOXICATION

Officers stopped a stumbling individual.

Parking Lot Q

October 20, 2007 1:16 a.m.

Type: SUSPICION

Individual took off running when saw officers in area.

Pray-Sims Hall

October 20, 2007 11:21 p.m.

Type: VANDALISM

An individual was seen in front of Pray-Sims Hall trying to smash the parking meters. No damage to the meters was found. Manhole cover was put back on manhole.

Pray-Sims Hall

October 21, 2007 1:53 a.m.

Type: VANDALISM

Cigarette receiver found damaged near southwest door of Pray-Sims Hall. Caller may have been referring to the individual damaging meters earlier in the evening.

Unknown off-campus location

October 23, 2007 1:50 p.m.

Type: THEFT

A report of theft of funds from credit card.

From Empty Bowls pg. 1

An estimated 1,000 people were expected to attend Empty Bowls this year, an increase from last year, according to Linda Eberhardt, a veteran volunteer. Empty Bowls in Portage County has seen an increase in people each year.

Participants pay a \$10 fee that buys them a delicious lunch including bread, dessert, a beverage and of course a warm bowl of soup. "The food is all donated from local businesses," said Eberhardt, "including Michelle's, Bernard's and there are also donations from area businesses like McDonald's."

While the food is to die for, the main attraction is quite possibly the bowl you get to keep. Each bowl is carefully crafted by local artists including kids, students and members of the community. Each bowl is unique and one-of-a-

kind; the fun part is selecting which bowl you want to take home with you.

This year over 900 bowls were prepared, 300 of which were made two days before. "We realized we were three hundred bowls short," recalled Eberhardt, "so they called for an emergency firing of the bowls and as many volunteers as they could find to finish the remaining 300 at Art Village this past Thursday."

While Empty Bowls can be a fulfilling experience for all ages with delicious food, entertainment for all, raffle drawings and beautiful bowls, the most rewarding part is seeing where the money goes. This year they hope to raise \$20,000 to fight hunger in the community, said Eberhardt.

On Saturday, people were able to satisfy their appetites and raise money for a good cause.

Marc Adams explains his story

Ashley Schlosser

THE POINTER
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The University of Wisconsin-Stevens Point Students For Freethought (SFF) and the UW-SP Gay-Straight Alliance (GSA) sponsored author of The Preacher's Son Chronicles and co-founder of Heartstrong, a support organization in religious schools, Marc Adams, Tuesday evening.

Adams shared his life's challenging journey of being the gay son of a fundamentalist Baptist minister.

Enduring physical, emotional and spiritual pain as a child, Adams rebelled after high school from his parents and hometown in order to eventually find personal peace.

Adams explained to the audience that he struggled with religion and self-acceptance.

"Your human side gets killed everyday when you get up, so you don't give into it and do bad things. By the time I was 19 and starting this process of self-acceptance, I was completely dead inside. I had committed emotional suicide so many times, that there was nothing human left inside of me."

Adams grew up in a family that believed God was always sending tests of faith.

"We learned that every time we exposed something about our personal selves... that exposure was always followed by judgment from our parents. So we learned not to talk about stuff going on in our lives as kids," said Adams.

Adams started to feel "different" in elementary school. The intensity and strictness of his reli-

gion did not accept homosexuals. In fact, the minister at the fundamentalist Baptist church saw homosexuality as a disease.

This depressed him to a point that everyday when he would get up for school, he just wanted to kill himself. But, he

found hope when a Neo-Evangelical Christian, Jerry Falwell, spoke in a sermon on television about homosexuality. Through Falwell, Adams thought he had found the way to change himself into what everyone else was—straight.

He decided he would go to

Jerry Falwell's Liberty University to change, but by the beginning of his senior year, he began questioning his religious beliefs.

"I started to question why I was attempting to change my behavior. I thought I had religious reasons for doing it, but the more honest I was with myself, I realized it was because I had a need to be accepted," said Adams.

When he wrote letters to his family saying he was homosexual, they said they considered him a sinner, so he walked away and built a family of his choice.

Eventually, people were looking for somebody to help them jumpstart their self-acceptance process, just as Adams had gone through.

"I realized pretty quickly that I had responsibility as someone who made it out of the burning building, that I needed to go back and try to rescue as many people as I could," said Adams.

"The only thing you can do about bad stuff that happens to you in your life is to take it, turn it around and use it to help other people," Adams closed with.



Adams

THE POINTER

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Letters to the editor can be mailed or delivered to *The Pointer*, 104 CAC, University of Wisconsin-Stevens Point, Stevens Point, WI 54481, or sent by e-mail to pointer@uwsp.edu. We reserve the right to deny publication for any letter for any reason. We also reserve the right to edit letters for inappropriate length or content. Names will be withheld from publication only if an appropriate reason is given.

Letters to the editor and all other material submitted to *The Pointer* becomes the property of *The Pointer*.



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ASSOCIATED
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Pointlife

Costume contest and free music at the Faux-core

Ashley Schlosser
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This Saturday Centertainment Productions will sponsor a free costume contest with two live bands at the Faux-core starting at 8:00 p.m. Canyons of Static will open with their "intense instrumental post-rock, layered with effects and artfully melodic bouts of aggression,"

according to Centertainment. An indie style rock band out of Denver called Fiancé, who has recently been nominated for best Denver band, will rock out the rest of the night.

Canyons of Static "was formed with no singer and has for the time being decided to stay instrumental. The subtraction of words from the music has made it possible to reach a larger audience and to maintain a certain level of experimentation that has been

evolving in the music ever since day one. The sound is drenched in reverb and effects, with a mix of melody and aggression. The songs are in the realm of film score which goes well with the live projection films of madness and color," according to the actual band. For more information, check out their Web site at www.myspace.com/canyonsstatic.

Fiancé is made up of four distinct and creative songwrit-

ers all focused on putting their individual styles together to create their own unique genre of music. Each songwriter has his own separate musical influences. Together as a band, they sound like Ben Fold's Five style of music. For more information, check out their Web site at www.myspace.com/fiancemusic.

This is the first time Centertainment is sponsoring a concert with a costume contest. "The idea for the costume

contest just seemed logical; its Halloween weekend and it adds more excitement and fun to the event," said Seth Lenaerts, the concert coordinator for Centertainment. He expects more than a hundred people to attend this wicked event. The event is free to students with an ID. Stop on by to get down with the bands and freaky for a Halloween celebration.

Bloody Bride Bridge

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With Halloween creeping nearer, ghost stories are always a must to get into the spirit of this spookalicious holiday. The ghost stories get much better when they take place in your very own town of Stevens Point.

The Bloody Bride Bridge can be found on Highway 66, east of town. It spans over the Plover River. The legend has it that a bride died on her wedding day on this bridge. Various stories float around about how she died. Some people believe her car veered off into the river; others say she died in a head-on collision; others say that she was looking for help after car trouble and was hit by a passing by vehicle. Whichever story believed, her death was unpleasant and tragic.

It is said that her ghost was first encountered by an officer from the Stevens Point

Police Department. While driving across the bridge, the officer saw a young bride standing in the middle of the road. He was unable to stop in time and struck the woman. When he pulled over to help the woman, her body had vanished. He returned to his squad car, and was shocked to find her in his backseat. Shaken, he started to drive away to take the woman to the hospital. To his surprise, she vanished again. The Stevens Point Police Department does not have a record of a bride who died on this bridge, and they say this occurrence with the police officer never happened.

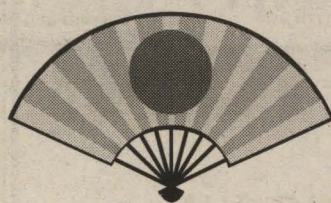
Some people have witnessed the "Bloody Bride" while crossing over the bridge at night. Her bloody eyes will appear in the rearview mirror. Others have witnessed her standing on the side Highway 66 wearing her bloody wedding gown. The best time to encounter the Bloody Bride is around midnight or before dawn.



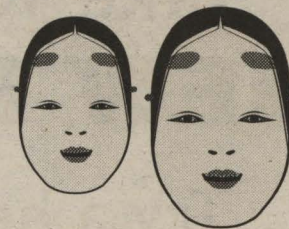
Photo courtesy of www.unexplainedresearch.com

Beware of the Bloody Bride Bridge this Halloween!

! WAY CHEAP INTERNATIONAL EXPERIENCE



2008 USA
SUMMER CAMP
JAPAN



Work and live in Japan as part of the UWSP-USA Summer Camp program.

USA SUMMER CAMP: This is an English language program for Japanese students, elementary school age through college. During the summer, UWSP counselors take part in the camp program for approximately 27 days/22 nights. (The general pattern is 5 nights at camp followed by 4 nights with the host family) There will also be a five-night counselor orientation session that will take place at the camp facility upon arrival in Japan.

During the program the students from America will act as camp counselors, working with the Japanese students on a variety of English language drills and activities. Counselors will also participate with the Japanese students in recreation activities, meals and variety of social activities. This is a VERY rewarding program, but be prepared to work hard.

COST/COMPENSATION: UWSP students pay ONLY \$850-900 to cover costs such as UWSP tuition and mandatory health/travel insurance. For the counselors selected, we will provide for the following: Round-trip air transportation from Chicago or Minneapolis (Midwest applicants) and Fukuoka, Japan -- Round-trip ground transportation between arrival city and camp location -- All host family arrangements. (Counselors will not be required to pay any fee to host families for room and board.) -- Food and lodging during all assigned days at the camp program -- Transportation expenses between host family's home and the camp program -- Three UWSP undergraduate credits in International Studies -- Overseas health insurance policy for stay in Japan through the UW-System.

DATES: The period of stay in Japan will vary from team to team. Departures from the United States will range from late June to early July. Returning dates will range from mid to late August.

Japanese language ability is not required to apply for this program.

Want to know more? Come see us,
International Programs, 108 Collins, 346-2717



WAY CHEAP INTERNATIONAL EXPERIENCE !

Do you want your
student organiza-
tion featured in the
Pointer?

Contact Angela at afrom244@uwsp.edu

Creepy characters and creatures haunt your Halloween

Steve Apfel
POINTLIFE REPORTER

Next week is Halloween, the night where one can celebrate all that is creepy and not be thought strange. All manner of ghosts, ghouls and goblins will abound both in the streets and on the TV and movie screens of many a fright seeker. Classic bogeymen such as Count Dracula, the Wolf Man, the Mummy and Frankenstein's monster will be resurrected once again in attempts to frighten the masses.

This ghoulish group has grown a bit tired over the years, leading to few scares. The late 1970s and '80s brought about a renaissance of sorts of new nightmarish characters. Horror movies are again starved for a true seemingly unstoppable force of evil to torture scare seekers, save for the "Saw" series' Jigsaw who reemerges in a fourth installment this week. Let's explore a few of the frightening favorites from this second breed.

1. Name: Jason Voorhees
First Appearance: "Friday

the 13th" (1980)

Trademark: Hockey mask, "ki, ki, ki, ma, ma, ma" sound effect

Bio: Jason Voorhees drowns in Camp Crystal Lake while the counselors weren't paying attention. His soul has been resurrected through 10 films in the form of a hulking, unstoppable, murderous brute. Often wielding a machete and typically preying on teenagers, Jason usually finds victims at Camp Crystal Lake but has also killed in Manhattan, in Space, and on Elm Street (see Freddy Krueger).

Essential viewing: "Friday the 13th Part 3," "Friday the 13th Part 8: Jason Takes Manhattan"

Pass on: "Friday the 13th," "Friday the 13th: The Final Chapter"

2. Freddy Krueger

First Appearance: "A Nightmare on Elm Street" (1984)

Trademarks: Striped sweater, burnt flesh, glove with blades protruding from fingers

Bio: Freddy Krueger was a child murderer who was freed on a technicality. The parents of the children exacted their

own revenge by burning him alive and hiding the remains. Freddy became a demonic soul able to infiltrate the dreams of the children of Elm Street. His power lies in his existence in the plane of dreams. "If you die in the dreams, you die for real."

Essential viewing: "A Nightmare on Elm Street," "A Nightmare on Elm Street 2: Freddy's Revenge," "A Nightmare on Elm Street 3: The Dream Warriors," "A Nightmare on Elm Street 4: The Dream Master"

Pass On: "A Nightmare on Elm Street 5: The Dream Child," "Freddy's Dead," "Wes Craven's A New Nightmare"

3. Chucky

First Appearance: "Child's Play" (1988)

Trademarks: Red hair, demonic smile

Bio: The story of Chucky begins with serial killer James Earl Ray who, upon being shot, transfers his soul into a Good Guy doll through a voodoo ritual. The murderous doll must transfer his soul into the first person he revealed himself to, Andy Barclay, or be stuck in the doll's body forever. Chucky kills many in his

quest to regain human form. In later films, Chucky even killed his former girlfriend in order to transfer into doll form as well, forming a toy terror team.

Essential viewing: "Child's Play," "Child's Play 2," "Bride of Chucky"

Pass On: "Child's Play 3," "Seed of Chucky"

4. Norman Bates & Patrick Bateman

First Appearance: "Psycho" (1960) & "American Psycho" (1999)

Trademarks: Appearance as normal citizens belying deeply troubling psyches

Bio: Norman Bates and Patrick Bateman share an affinity for murder with bizarre twists. While Norman kills only a few in the name of protecting himself, Patrick kills scores for thrill. Both are respected citizens of their communities with Norman running the Bates Motel and Patrick being a high powered Wall Street player for the firm of Pierce and Pierce. Both also hear voices and talk to themselves extensively.

Essential Viewing: "Psycho" (1960), "American Psycho"

Pass On: "Psycho II," "Psycho III," "Psycho IV," "Psycho" (1998), "American Psycho 2"

5. Patrick Swayze

First Appearance: "Skatetown, U.S.A." (1979)

Trademarks: Unnecessary dancing, demonic smile

Bio: Patrick Swayze is the star of such films as "Dirty Dancing," "Ghost" and "Roadhouse." He is also one of the creepiest men on the face of the planet. His facial features are not too different from those of the typical movie demon and incessant dancing only furthers the theory that he is in league with the devil, as his less than creative moves are hailed as innovative. His appearance as Pecos Bill in the film "Tall Tale" is also disturbing on many levels. This man puts baby in the corner, and most likely kills her there.

These unholy creatures can provide some relatively inexpensive ghastriness to your Halloween parties, just seek out their awful visages at your local video store. Happy Halloween, boils and ghouls!

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Pointer Poll

When you heard that the budget was passed, what was your first reaction?



Liz Fakazis
Assistant Professor

"Woo-hoo! We'll get paid!"



Maggie Farley
Senior

"Thank God I'm going to graduate on time!"



Laurie Simonis
Registration office staff member

"I'm not happy with all of it."



Dana Kahler
Senior

"I was really relieved because it was something that I was worried about. It was very relieving to know that it finally passed."

**Watch STV
Listen to 90 FM**

Science, Health & Tech.

Evening of Energy

Sara Jensen
THE POINTER
SJENS2362UWSP.EDU

On Thursday, Oct. 25 the Cardio Center will once again be holding its "Evening of Energy." From 7:30-9:30 p.m. workshops and classes will be held, highlighting the various holistic health options available at the Cardio Center.

For \$5, participants can attend any of the evening's classes or workshops as well as receive a free t-shirt. Also, if participants sign up that night for any of the Series II Holistic Health classes offered at the Cardio Center, they will receive \$5 off the cost of the class.

The three classes offered on the "Evening of Energy" include Beginning Yoga, Power Yoga and Belly Dancing.

Free paraffin hand dips and chair massages will also be offered by Mind and Body Connections. The Student Health and Promotion Office will be giving out free smoothies that night as well.

Holistic health coordinator Sara Suchy said the "Evening of Energy" is meant to give students, staff and faculty a taste of the programs offered by Holistic Health.

"It's also nice to have around this time of year because everyone is stressed from mid-terms," said Suchy. "It gives students a cheap opportunity to relax and have some fun."

Interested individuals can sign up at the Cardio Center front desk. For questions or more information, contact the Cardio Center at cardio.center@uwsp.edu or 715-346-4711.

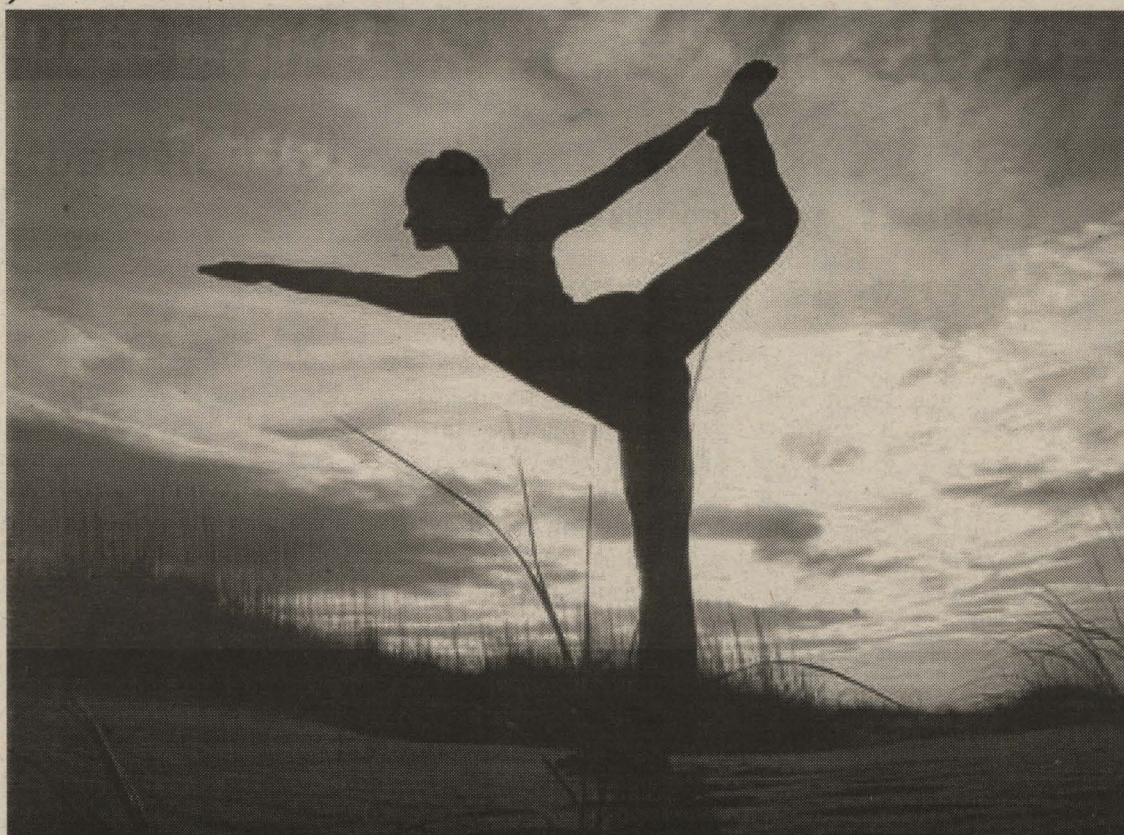


photo courtesy of <http://quietworld.worldpress.com>

The Cardio Center's Holistic Health program offers a variety of classes, such as yoga, to help you keep fit mind, body and soul.

The Millennium Development Goals

Briana Soroko
SCIENCE REPORTER

At the Millennium Summit of 2000, 189 countries dared to think that a world with less poverty, sickness, and pollution was not only possible, but also their duty. They signed a paper agreeing to strive for eight basic principles, which are known as the Millennium Development Goals:

- Halving extreme poverty and hunger
- Achieving universal primary education
- Achieving gender equality
- Reducing child mortality by two-thirds
- Reducing maternal mortality by three-quarters
- Reversing the spread of HIV/AIDS, malaria and other major diseases
- Ensuring environmental sustainability
- Creating a global partnership for development

What makes the Millennium Development Goals so revolutionary is that they set a specific numeric target to achieve by the year 2015.

Even the most ambitious, optimistic person has to ask- are these goals possible? Gonzalo Pizarro thinks so. On Tuesday Oct. 9, the UN Development Programmer spoke at the University of Wisconsin-Stevens Point on the progress the world has

already made, and what we need to do to continue.

In order for the Millennium Development Goals, or MDGs, to succeed, they need growth and investment. Developed countries agreed to contribute .7 percent of their Gross National Income to those in need of assistance. Unfortunately, the United States has not fulfilled that promise. When Americans were asked how much they think our government spends on direct foreign aid, the average thought we donated 25 percent of our income, and should lower it to 10. In reality, the U.S. spends .22 percent of our budget on foreign aid, which is less than half of what the average developing country gives, and considerably less than what we promised.

The percentage of poverty is measured by the child mortality rate. In general, most countries are stepping towards the goal of lowering infant death by two-thirds. Sweden, in particular, is thriving in all eight goals. Some countries, however, are still suffering. Latin America has



photo courtesy of www.fao.org

the most unequal distribution of income, due to its corrupt policies. Africa has the highest rate of disease and famine. For this reason, they need twice the amount of aid to achieve the Millennium Goals.

Although certain areas need work, the MDGs are in progress. Millennium Villages have been met with success, immunizations are distributed worldwide and ODA-backed agricultural programs can be found throughout the globe. You don't need to be an optimist to think that the planet will be a better place in eight years; we simply need to fulfill our promises that will pave the way to a brighter future.

CELEBRATING SAINTS & PRAYING FOR PEACE

All Saints' Day

Catholic Mass at 9 PM Wednesday Oct. 31

Pizza after Mass

6 PM Thursday Nov. 1

Newman Center (next to Pray-Sims)

All Souls' Day

Remembering those who have died

Catholic Mass at Noon Friday Nov. 2

Newman Center (next to Pray-Sims)



OVERNIGHT PEACE VIGIL

All are welcome to gather through the night to pray for peace in our world.

7 p.m. Nov. 1 - Noon Nov. 2
Newman Center

9 - Stations of the Cross | 10 - Rosary
11 - Taizé Prayer | 12 - Night Prayer
8:15 - Morning Prayer | 10 - Rosary
11:30 AM - Benediction | All night - Adoration of the Blessed Sacrament

Newman University Catholic Parish

Every Weekend: Catholic Mass for Students
5 PM Saturday, 10:15 AM Sunday, 6 PM Sunday
St. Joseph Convent Chapel, 1300 Maria Drive
www.NEWMANuwsp.org



What's happening at the Allen Center for Health and Wellness Programs...

Are you bored with your workout routine? Do you want to work out for free? Come check out the Allen Center's Group Fitness classes. Group Fitness offers a variety of classes ranging from spin class, boxercise, hip hop, step, power flex and more! There is a class for everyone and they offered during a variety of times throughout the week. Group Fitness classes are FREE for all students with

a valid student ID, check out the schedule at go2allen.com.

Group Fitness will be offering an incentive program for students that attend classes. For every eight classes you attend you will receive a free gift. Come to Group Fitness and stay active for free and get a great workout!

To see what's going on at the Allen Center check out <http://www.go2allen.com>

TECH TIDBIT

The Daiquiri Whacker

Ever wish you could make your outdoor gatherings more fun? Sick of running back and forth between the kitchen and patio, making and serving delicious frozen concoctions for your guests? Well my friends, then maybe it's time you invested in the "Daiquiri Whacker Gas Powered Blender."

This is not your average, everyday blender. This blender is run on gasoline, making it portable and convenient from anything from barbeques to tailgating at your next football game. Equipped with a twist throt-

tle for precise RPM control, an unbreakable blender jar and a Mountain Safety Research aluminum fuel bottle for gas mixing and fuel storage, you'll be ready to make the most delicious daiquiris, margaritas or smoothies out there.

The Daiquiri Whacker is available for purchase from The American Tailgater Company at www.americanailgator.com, under the heading The Big Chill. And at a measly \$299.00, who wouldn't want to invest in this great party accessory?

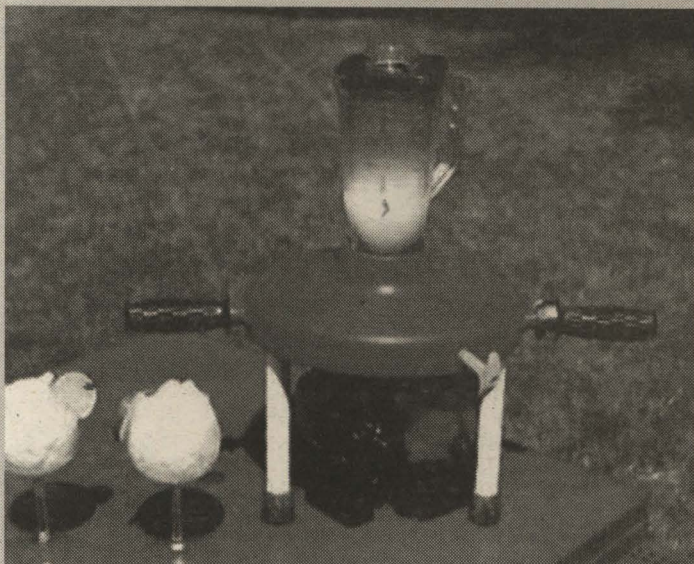


photo courtesy of www.americanailgator.com

The Science, Health and Tech Question of the Week...

Ever wonder why bees buzz, beer supposedly gives you a belly or the sky is blue? Well then send these or any other questions you have related to the fields of science,

health and technology to The Pointer and we'll answer at least one a week. Email your questions to Science, Health and Tech Editor Sara Jensen at sjens236@uwsp.edu to get

your mind-boggling question answered. All questions will remain anonymous and answers will be from as accurate and reliable a source as possible.

Stirring up health

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Living on a college student's budget is not easy. Eating healthy on a college student's budget is almost impossible. All the cheap stuff is terrible for you - even ramen, our cheap and yummy best friend, has 400 calories per serving - and all the healthy stuff is ridiculously overpriced. Add to that the lack of time to prepare a proper meal during the day, and *poof* you're 10 pounds heavier than you ever wanted to be.

I'm not here to offer you

a way to fix your problem. Hell, I'm in the same boat as all the rest of you, but I can give you some ideas on what you can eat that's quick, easy and relatively cheap. Here's how it goes. I give you a recipe, you cook it, try it out and then let me know if it was any good or if it made your life any easier. Sound good? Okay, let's get to the recipe, shall we? We'll start with an easy one.

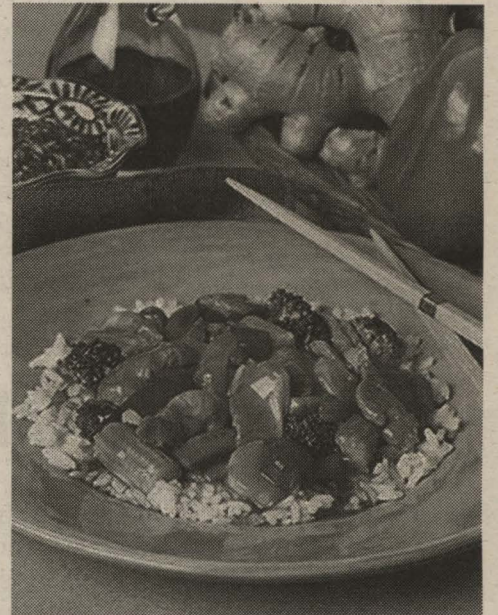


photo courtesy of www.homebistro.com

Chicken and Vegetable Stir-Fry

Bottled stir-fry or Thai sauce makes this a super-quick stir-fry.

2 tsp. vegetable oil

1 boneless, skinless, chicken breast (1 half), cut into bite sized pieces

2 cups thinly sliced vegetables, such as celery, carrots, zucchini, broccoli, onion, tomato, cabbage, etc.

2 Tbsp. apple juice OR chicken broth OR water

2-3 Tbsp. bottled stir-fry sauce

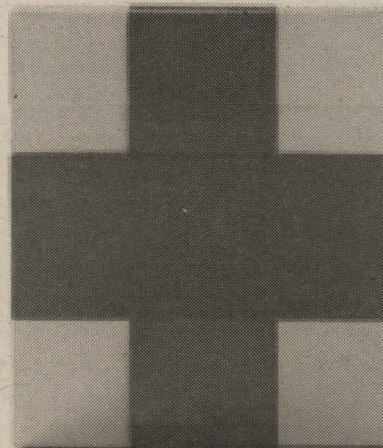
- Heat Oil in a medium non-stick skillet over medium-high heat. Add chicken pieces; stir and cook until chicken is no longer pink (4-5 minutes). Transfer chicken on to plate and cover.
- Increase heat slightly. Add vegetables. Stir and toss until tender crisp (2-3 minutes)
- Add chicken and juices, apple juice and stir-fry sauce. Cook and stir until heated through (2-3 minutes). Serve with noodles or rice.

*For you vegetarians out there, instead of chicken, just add 2-3 cups of vegetables, sprinkle with salt and pepper,

your choice of spice and a sprinkle of lemon juice.

Recipe is courtesy of Straight A's College Cookbook:

Quick Cooking for 1 or 2 by Karen Wokes



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Outdoors

Fall walleye run heats up around Stevens Point Area dams provide excellent angling opportunities

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It's not often you can find a hole, especially from the shore, that will consistently produce walleye. Many shore anglers complain about the "one and run" mentality of shore fishing; catch one fish, and usually it means that you have to run down to the next clearing for another chance. However, that's usually never the case at many points along the Wisconsin River.

Many of the dams and stoppages along the river, from Lake DuBay all the way south of Stevens Point, provide excellent feed bins for foraging fall walleye. Typically, anywhere there's a faster current or rushing waters will be a good holding place for walleye. Perhaps the premiere spot to slam walleyes is the hydroelectric dam on the south end of Lake DuBay. Come fall, it's difficult to come away from the DuBay dam without your hands smelling like fish. In fact, a local angler once told me that the walleye are, "there and biting all the time; someone's just got to feed 'em."

This guy wasn't lying. Earlier this week, conditions proved excellent. With daytime high temperatures lingering in the 50s and typically

calm conditions prevailing, anglers were certainly able to enjoy a few days of bait tossing. Tuesday was ideal for walleye; a slight breeze and skies that eventually became cloudier really had the fish moving on the river.

It seems as if jigs, or just plain hooks with a split shot about a foot up the line, tipped with minnows were key. Anglers have enjoyed sporadic success with artificial lures, although nothing seems to be producing nibbles as successfully and consistently as live bait has been. Worms on Lindy Rigs have also been pleasing the 'eyes.

One of the biggest tricks with walleye fishing is not only getting them to bite, but also setting the hook to complete the catch. Walleye are notorious for being finicky biters, and it's very common to miss a fish that you thought had already digested your bait. There are two things one can do to ensure more time reeling in the big one as opposed to rebaiting your hook.

The first is to count to 10. Yep, it works in more areas than anger management. A common mistake is to set the hook immediately after feeling that first few familiar "thumps" of a walleye bite. Reeling up the excess line and feeling for the fish (sometimes counting for as long as 10 seconds) before setting the hook

gives the angler a good indication of the bite. If your line is taut and you don't feel any movement, the fish could either be gone or simply holding the bait on one end. However, if you can feel or see your rod tugging back, or your line swimming across the water, the time is right. Eventually, you'll learn how quickly and hard fish are hitting and how long you'll have to wait before the hook-set.

Another method anglers can use to decrease lost walleye is a stinger hook, which is a secondary follow-up hook that can hook the walleye's mouth when the initial hook misses. Stinger hooks can be purchased on their own and added to any hook, or anglers can also find whole leader rigs already equipped with them. Depending on how the fish are biting, some anglers will hook the second stinger hook through the back part of their bait, and some let it dangle freely below the initial baited hook. Either way will work,

but stinger hooks can certainly increase your catch numbers on days when walleye don't seem to be sure about committing to a meal.

While the DuBay dam has, and apparently always will be holding walleye, there are a multitude of spots up and down the riverbanks south of Stevens Point/Highway 10. Find County Highway HH off Division Street (south of town, past Copp's and Family Video), hang a right to cross the river and then your first left (south). From this point, you'll see landings, parks and

other clearings with prime walleye-slaughtering holes.

And a big thanks to the kind folks at Northland Bait and Tackle for providing the best live bait selection that's also closest to campus. The minnows are always hoppin' out of the bucket and the staff is always ready to help you find your way to the lunkers. Northland Bait and Tackle is on the corner of Maria Drive and Prentice Street, a mere two blocks from campus! Pay them a visit, get some minnows and start hammering those walleye!

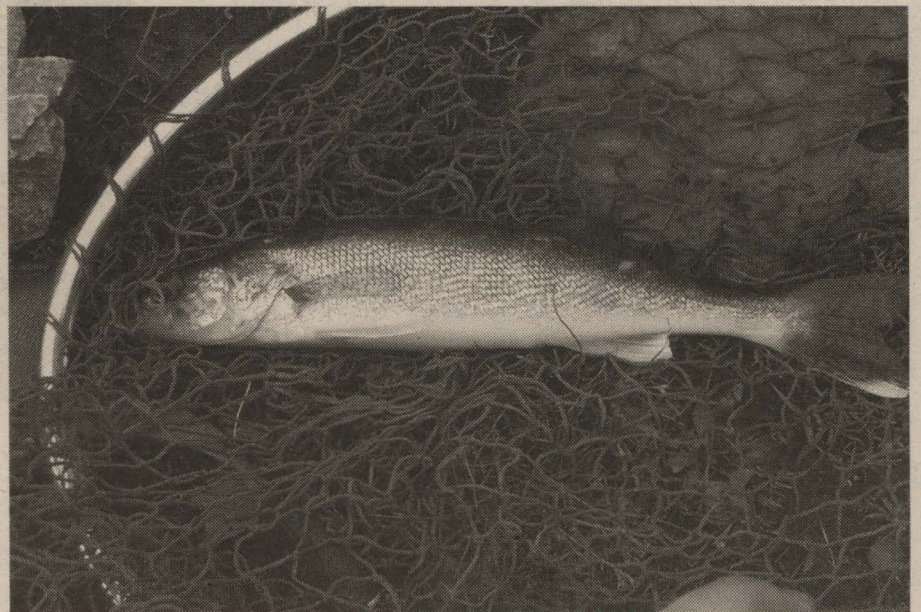


photo taken by author

Wisconsin River walleye are typically in the 12 - 14" range, but fish up to 10 lbs do also reside in the river in addition to northern pike, muskie, smallmouth and largemouth bass.

Chronic wasting disease still prevalent

By Heather Stetz
THE POINTER

Wisconsin had its first recorded outbreak of Chronic Wasting Disease (CWD) on Feb. 28, 2002, a threat to the deer population that is still going strong today.

Closely related to Mad Cow Disease, CWD is a fatal nervous system disease known to naturally infect white-tailed deer, mule deer, moose and elk.

The disease has been discovered in wild deer and elk herds in 11 states and two Canadian provinces. It has been confirmed that CWD is spread via the deer's saliva, which is why feeding and baiting have been banned or restricted throughout the southern part of the state. The disease can also "jump" between different species if infected meat from an animal is eaten.

Of the 19,953 samples col-

lected last season, 193 tested positive for CWD. This represents a significant threat to the state's deer population and economy. If the number of hunters and harvested deer declines, it could have a lasting impact to Wisconsin. Currently, deer hunting generates more than \$500 million dollars in annual retail sales for the state.

During the 2006-07 deer seasons, 56,593 deer were harvested from the CWD zones. This is a decline of more than 15 percent from the 2005-06 season. Antlerless harvest accounts for this drop, having decreased 31 percent from the year before. However, the buck harvest showed an increase of five percent.

Maintaining a healthy deer heard in Wisconsin will require continued support from landowners, hunters and agricultural agencies. Researchers say that if CWD is left alone, the disease will increase in frequency and effect more deer than it already has.

The state spends about \$4

million each year on CWD testing, with the bulk of the money going towards disease surveillance, testing of hunter-killed deer and disposal costs. Some of the money comes from state funds, while the rest comes from the U.S. Department of Agriculture.

Budget cuts this year mean that the DNR will only be able to test a total of 10,000 deer statewide. This will be a reduction of more than half of the previous four-year's average of 22,060 deer per year.

Hunters who shoot a CWD positive deer located in the Disease Eradication Zones will receive a check for \$200, and the owner of the land where the deer was shot will also receive \$200 as an incentive for people to shoot more deer in these zones.

For more information about CWD in Wisconsin, call the DNR operated toll free CWD information line 1-877-WISC CWD or email Jasmine.Batten@Wisconsin.gov.

Escape with Outdoor EdVentures

By Steve Seamandel
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If books and midterms have you down, you could actually benefit from reading the Message of the Day (MOD). That's right, benefit.

Outdoor EdVentures is sponsoring a few weekend-long trips that will enable students to escape the rigors of school for a few days and enjoy the beautiful Wisconsin autumn weather.

First, on Saturday, Oct. 27, Outdoor EdVentures is sponsoring a trip to Popp's Cave, near Richland Center. No experience in cave dwelling is necessary to creep and crawl through the cave's crannies, guided by Outdoor EdVentures experts. Some equipment will be made available to participants, and transportation is covered by Outdoor EdVentures.

If October is booked, Outdoor EdVentures is offering a canoeing trip down the

Trout River over the weekend of Friday, Nov. 2 through Sunday, Nov. 4. The Trout River plays host to several of Wisconsin's threatened species, including the longear sunfish (*Lepomis megalotis*), pugnose shiner (*Notropis anogenus*), and greater redhorse (*Moxostoma valenciennesi*). Trip-goers will be lodging in a rustic cabin alongside the Trout River.

The following weekend, students will have the opportunity to backpack four of Wisconsin's most beautiful parks in Door County. From Friday, Nov. 9 through Sunday, Nov. 11, students can backpack and camp at Newport, Peninsula, Whitefish Dunes and Potawatomi State Parks.

All of these trips are open to UW-SP students, who can sign up at Outdoor EdVentures in the basement of the Allen Center. Outdoor EdVentures is open Monday - Thursday 3:00 p.m. to 6:00 p.m. and 12:00 p.m. to 4:00 p.m. on Fridays, or can be reached at (715)346-3848.

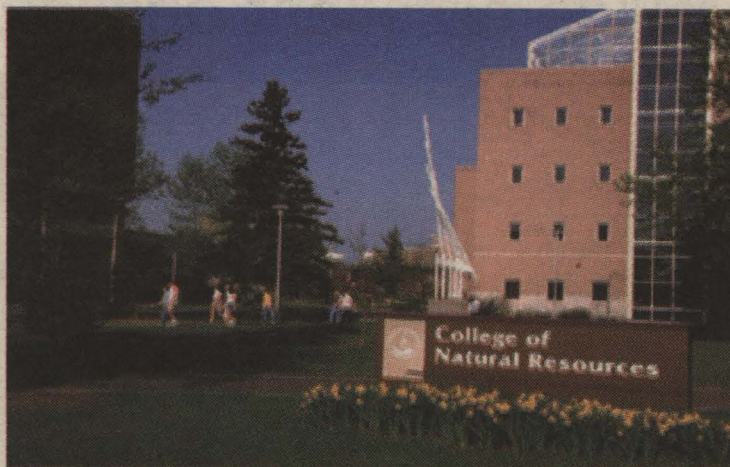
UW-SP plans to dedicate building to Dan Trainer

Press Release University Relations & Communications

One of Wisconsin's most recognized and respected educators and conservationists will soon have a university building named in his honor. The University of Wisconsin-Stevens Point will officially dedicate the Daniel O. Trainer Natural Resources Building during a campus ceremony planned for Saturday, Nov. 3.

Trainer served as dean of the UW-SP College of Natural Resources from 1971 to 1988 and is recognized for his impact in overseeing the education of over 5,000 professionals now working in natural resources management.

Under his leadership, the college became one of the premier institutions of its kind in the nation, promoting an integrated approach to the curriculum. He helped to establish hands-on field experiences for students and developed opportunities for students to



travel overseas to gain international experience.

Trainer, now retired at age 80, remains active in various outdoor causes, including development of the community Green Circle Trail in Stevens Point.

"The entire UW-SP community is thrilled to honor Dan in this special way. The naming of the Daniel O. Trainer Natural Resources Building provides the university with an important symbol of the legacy Dan has built - a legacy that includes thousands of changed lives around the nation and the world," said UW-SP Chancellor Linda Bunnell. "We appreciate so much Dan's continued presence in our community, and it is exciting to have him on hand to share in this wonderful celebration of his career," she added.

The dedication ceremony will be held at 3:00 p.m. on Nov. 3 in the west lobby of the College of Natural Resources (CNR) building, which will officially take on the new name following the event. Various local, state and UW-System representatives are expected to attend.

The dedication will be a prelude to the colleges annual CNR Fall Migration fundraising banquet and auction held the same evening. The banquet will begin at 5:00 p.m. at the Holiday Inn Hotel & Convention Center in Stevens Point. The public is invited to attend the dedication at no charge, but reservations are required.

Tickets are \$60 per person for the evening banquet, which will feature a cash bar, dinner, a program honoring Trainer and auctions and raffles for those who love the outdoors. Reservations for both the dedication and banquet events should be made by Oct. 19 by contacting the CNR at (715) 346-4617.

The afternoon dedication will include tributes to Dan Trainer by various leaders, colleagues, family members and friends, along with the unveiling of new exterior signage for the building. In addition, the college will announce plans for a proposed renovation of the buildings west lobby and officially launch a campaign to fund it.

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Sports

Tennis team turning corners with winning season

TENNIS

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The University of Wisconsin-Stevens Point team traveled to the Wisconsin Intercollegiate Athletic Conference to place three individual players and a double team in Madison. The Pointers placed fifth of seven teams.

"We finished the season with a winning record, and we finished a lot better than we have done in a long time," said Head Coach Karlyn Jakusz. "It may not sound like we did the best placing fifth of seven teams, but if you look at the teams ahead it was really close in point totals. We were right in the mix up until the last day."

Pointers Rachel Benn,

Emily Bouche and Kaylei Sorensen all placed third in their singles matches after defeating other competitors from UW-Stout, UW-LaCrosse and UW-Oshkosh respectively.

Two Pointer doubles teams placed in the top five during the tournament. Emily Bouche and Emily Oxtan took third after their match with UW-River Falls team Cassie Wood and Stacie Kozel. Doubles Kaitlyn King and Mashel VerBockel placed fifth in the tournament. VerBockel was named to the all-sportsmanship team.

With a 7-5 overall record this season, the Pointers did well against their opponents. They played hard and Jakusz expects the taste of success to inspire the players in the years to come.

"This program finally seems

to have turned the corner. We're hopeful we can just build on that this next year and the year after," says Jakusz. "Most of the

returning players we have for next year are all sophomores this year.

We hope for the next few

years we'll be doing bigger and better things."



Photo courtesy of the Athletic Department

The tennis team played well at the WIAC Championship.

Pointers plan on bringing back the Rowdy Crowd

HOCKEY

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The University of Wisconsin-Stevens Point hockey team will open their season next Friday with a new coach and an appeal to bring back the "Rowdy Crowd."

Head coach Wil Nichol, a former UW-SP hockey player, explained that when he was a player the student section at the Willett Arena was a force to be reckoned with.

"The fans created a very intimidating environment," said Nichol. "One of my goals this year is to get them back and to make our rink one of the toughest rinks to play on again."

To entice the students to come out and support the team, the team will be giving out free pizza, soda and a "Rowdy Crowd" t-shirt to the first 130

UW-SP students with a student ID at the November 2 season opener.

Nichol also said that the team is focusing a lot on giving back to the Stevens Point community. Earlier this fall, the team volunteered their time at the downtown Stevens Point Harvest Fest. They are also very involved in the youth hockey program.

So far, Nichol is very impressed with the chemistry of the team.

"We are trying to reinvent ourselves this year," said Nichol. "We need to reach out to the community because they do so much for us. The guys have really embraced it, they are already a very close knit bunch."

UW-SP's season opener is Nov. 2 at the K.B. Willett Arena.



The Pointers will be offering free stuff to the first 130 students and 104.9 FM will broadcast the game.

Senior on the Spot

Liz Kidd - Soccer



Major: Physical Education

Hometown: Milwaukee

Do you have any nicknames?
Kidd, Kiddo

What is your favorite Pointer sports memory? I kicked the ball at practice and it hit Sheila in the head. I have never seen anyone fall over the way she did!

What is your most embarrassing sports moment? We were running in Iverson when I was

a freshmen, there were no open bathrooms and good old debot got to me.

Have any gameday rituals or superstitions? I don't wear my captains band because Webber told me I couldn't.

Who is your sports hero? Brett Favre.

What is your sport philosophy? Go out and play every game like it's your last.

Kicking it with Ryan Graboski

FOOTBALL

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Kicking pigskin while hundreds of people stare at you is nerve-wrecking in itself, but to kick exceptionally well, including a once-broken femur bone, is pure talent and dedication. Ryan Graboski, number 15, has successfully put his skills toward helping the University of Wisconsin-Stevens Point football team dominate its victims.

Graboski started to play football in junior high in Woodbury, Minn. as a corner-back. During a kick return, Graboski was mistaken as the ball carrier by the opposing team. He took a massive hit from a helmet to his left thigh, resulting in a broken femur. It took him out of the rest of the season, but he recovered by the next season. But his speed was dramatically affected by the injury. Before practice one day, Graboski and a couple of his teammates were goofing around and trying to outdistance each other in field goal kicking. The team needed a kicker, and Graboski was the man for the job.

Although Graboski's injury was unfortunate, it paved a way into a new direction where he could shine for hundreds of fans. He has earned the Wisconsin Intercollegiate Athletic Conference (WIAC) Special Teams player of the week twice this season. He has tied UW-SP's record by kicking four field goals (against UW-Stout), which is held by Kim Drake, who made four field goals against UW-Oshkosh 23

to being a successful athlete, he believes in hard work and dedication. His tactic when kicking is to stay relaxed and to pretend he is at practice. "I look forward to practices. I enjoy kicking," he said, "I do my normal routine. I just go out to kick for fun." Perceiving himself in a relaxed environment enables him to rarely be nervous in games.

Graboski's favorite memory was the game against UW-Stout this year.

It was his best game he has had at UW-SP. His favorite team memory was beating UW-River Falls this year, which was UW-SP "getting back at them for last year," he said. He has a lot of respect for his teammates.

"Our snapper, holder and line have been doing

a great job," Graboski said.

Because of a great team effort, Graboski has averaged 81.8 percent in field goals and 58.2 yards per kickoff this year. He wants to win conference next year, which is his last year. His dream career after college consists of making more memories in football by continuing to kick for a professional or semi-professional league. No broken bone can stop this talented competitor from rising to the challenge and scoring.

years ago. Graboski also has UW-SP's record for kicking 14 points in a single game.

"It was more of a tribute to the team than for me," Graboski said referring to his record. He went on to credit the offense for getting him in field goal range.

If that is not impressive, Graboski has not had much coaching in kicking.

"I taught myself most of what I know about kicking," Graboski said. When it comes



Photo courtesy of Ryan Graboski

Graboski has been adding extra points for UW-SP this year.



ATHLETIC SHORTS

Football streak broken by Warhawks

The Pointers were cut short in their fourth conference game against UW-Whitewater. UW-SP had been riding on a 10 game winning streak coming into the game.

After playing an even game in the first quarter, UW-Whitewater pulled ahead with a field goal and then a touchdown with four minutes to go in the first half. The Pointers answered with a one-yard touchdown from Mike Ferron and added a point from kicker Ryan Graboski, but UW-SP could not catch the Warhawks. UW-Whitewater held the Pointers scoreless in the second half.

Pointer quarterback Jake Swank completed a pass to Brad Kaslow resulting in the first touchdown for the Pointers. Swank passed 236 yards during the game and has accumulated 1,126 passing yards this season.

Soccer

UW-SP won their fourth game in a row against UW-River falls on Oct. 20, bringing their overall record to 12-3-1. It was the Pointers' sixth conference win.

All five of the Pointer goals were tallied in the first half. Amanda Prewat had another eventful game, scoring two points and an assist. Liz Kidd added her contribution of a goal and assist, while Emily Walsh and Mary Jean Cornelius scored singles of their own. Kaylee Weise assisted twice during the game. The only Falcon goal came late in the game off a scramble.

The Pointers are nearing the end of their season, with only one conference game remaining. UW-SP has outscored their opponents 21-2 in the last four games and will take on UW-Stout next in their last regular season game.

Volleyball

The Pointer volleyball team defeated all four teams they faced in the Pointer Invitational this past weekend in Stevens Point. That brings the team 21-10 overall, with a 4-3 Wisconsin Intercollegiate Athletic Conference record.

UW-SP won three of four games against Carroll College and Viterbo University on Saturday and against Viterbo once again on Sunday. Luther College was a little harder to crush. The match ran into five matches, leading to a close-played Pointer victory with a 16-14 ending score.

Senior Shelly Maus was named the tournament Most Valuable Player after accumulating 70 kills, 19.5 blocks, and 19 digs in the invite. Maus leads the Pointers with 434 kills this season. Senior Jill Wittmann was also recognized for her performance and named to the all-tournament team.

UW-La Crosse is up next on the Pointer schedule. This last conference match-up for UW-SP will take place in La Crosse at 7:00 p.m. on Oct. 24. The Pointers will also host UW-Stout and the Milwaukee School of Engineering Oct. 27 for their last home matches at 11:00 a.m. and 3:00 p.m. in the Berg gym.

Cross Country

Both the women and men runners competed at the UW-Oshkosh Invite Oct. 19.

Senior Hannah Dieringer led the women's team in 14th place, with 22:13 in the 6,000 meter run. The Pointers also placed Allison Wolter in 36th, Eric Claas and Ashley Woest tied in a 22:22 time, and Kim Multerer finished 39th.

Leading the men's team in the open, was Dominick Meyer placed 14th with a 24:47 time. Cory Towle settled into 17th, Phil Reichert placed 19th, while Pointers George Carlson took 40th and Cory Baumann ran 25:34



INTRAMURAL NEWS

Block 1 numbers are in for 2007-2008 and is continuing to grow! Last year Intramurals Block 1 totaled 2410 players. This year we had an increase of almost 200 participants, ending at 2593 contestants. Block 2 sign-ups are underway and filling up fast, so if you or your team want to play, log on to our Web site www.uwsp.edu/centers/intramurals and join in the fun.

We are highlighting a new sport this Block called Bag Toss (also known as Bags or Cornhole). According to the American Cornhole Association's Website (www.playcornhole.org):

"It has been called many things, Corn Toss, Bean Bag, Bean Toss, Soft Horseshoes, Indiana Horseshoes, but to many of us born and raised in Kentucky and the southern part of Ohio, the game is passionately referred to as Cornhole.

It has been said that the game

originated in Germany in the 14th century, and then was rediscovered in the hills of Kentucky over 100 years ago.

Cornhole or Corn Toss is similar to horseshoes, except you use wooden boxes called cornhole platforms and corn bags instead of horseshoes and metal stakes. Contestants take turns pitching their corn bags at the cornhole platform until a contestant reaches the score of 21 points. A corn bag in the hole scores three points, while one on the platform scores 1 point."

There have been many requests for this new sport by Intramural Participants, so we are happy to offer it during this.

Arts & Review

"Urinetown" potty humor is social commentary

Jessica Spengler
THE POINTER
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"Phantom of the Opera." "Cats." "Rent." These are all names that come to mind when people think of musical theater. What about "Urinetown"? What comes to your mind when you think about that?

If you're like most people, you're definitely not thinking



of a Broadway musical. But that's exactly what it is, and in November, the University of Wisconsin-Stevens Point Theatre and Dance department will be putting on their own rendition of this off-kilter musical comedy.

The play, a satirical look at selfish big business, capitalism and political corruption in a small town, takes place at a time when water is limited and the use of private toilets is unheard of. A large corporation is formed to regulate the people's "personal business," forcing people to pay to use public facilities or face the punishment. The play follows the story of a young man and his rebellion against the corporate control of these public toilets.

"There is a very fatalistic view of the environment [in the play]," said director Stephen Sherwin. "People don't think there is a way out or that there is anything they can do."

Sherwin draws a parallel to an issue to which many of us can relate.

"What comes to my mind when I think of big business control is oil companies who seem to do whatever they want, and who we suspect are making huge profits," said Sherwin. "Our only solution is not to drive cars, but that isn't reasonable."

Even though the underlying message of "Urinetown" is serious, the musical is a satire. The musical numbers, composed by Greg Kotis and Mark Hallmann, make fun of a handful of classic musicals, such as "Fiddler on the Roof," "West Side Story" and "Evita." The musical also mocks itself by laughing at its title and underlying messages, all in the characters' dialogue. And, of course, there's the inevitable bathroom joke.

"There is a lot of potty humor in the play," said Sherwin, "but no more than you would see on TV or in a

movie."

The addition of "Urinetown" to the UW-SP theatre and dance lineup came after the Stevens Point Area High School (SPASH) production of the play was cancelled in 2006. SPASH cancelled the show because school administrators felt that the content was not age-appropriate for the students.

The addition, though, was not a calculated move on UW-SP's part. Prior to the SPASH decision to produce "Urinetown," it was on the list of future shows for the Theatre and Dance Department. When SPASH decided to produce the musical, UW-SP took it off the lineup.

"After SPASH decided to do 'Urinetown,' we decided we wouldn't. We didn't want to take that away from them by forcing comparisons. As a whole, we will not do a show that has been recently done, by SPASH, or even Community Theater," said Sherwin.

When the cancellation happened, though, discussions about "Urinetown" were opened again.

"When SPASH said no, I absolutely wanted to do it, but not everyone wanted to," said Sherwin. "It takes a long time to make decisions about seasons, and we have a lot of different voices on the staff. Not everyone is going to want the same things."

Sherwin was happy when the show was added back onto the lineup and that he was chosen to direct it.

"I've wanted to direct 'Urinetown' since the first time I heard the CD. As luck would have it, I got to," said Sherwin. "It's been grand fun."

Performances will be held in the Jenkins Theatre in the Noel Fine Arts Center on Friday and Saturday, Nov. 2-3 at 7:30 p.m.; Sunday, Nov. 4 at 2:00 p.m. and Wednesday through Saturday, Nov. 7-10 at 7:30 p.m.

Transformers; from toys to DVD

Rick LaRoche
ARTS & REVIEW REPORTER

Last week, the blockbuster surprise of the summer hit store shelves in both DVD and HDDVD versions. "Transformers" is a pleasant blend of nostalgia and special effects populated by strangely lovable robots that stand up for the rights of all sentient beings.

Transformers first appeared as a Japanese toy line before Hasbro brought the robot vehicles to the United States in 1984. As was the trend in the 1980s, the toys quickly jumped from store shelf success to Saturday morning cartoons, comic books and other merchandising efforts.

The franchise released a big screen version of the cartoon in 1986, but it was considered a failure by fans and critics alike. Transformers soon faded into our childhood memories, but a strong cult following kept the story alive, culminating in its feature release this past summer. The movie was co-written by Roberto Orci and Alex Kurtzman.

Director Michael Bay manages to control his habit of camera attention deficit disorder long enough to piece together some very concrete scenes. It is, by far, his best directing effort in a shoot-'em-up array that includes "Bad Boys" (1995), "Pearl Harbor" (2001), "Armageddon" (1998) and "The Rock" (1996). "Transformers" is far more coherent and, oddly enough, more down-to-earth than Bay's previous action-packed ventures.

Bay caters to the ultra-male audience that most likely owned the toys when they were tykes. There are fast-paced car chases, military-intelligence-themed

plotlines and, of course, 30-foot robots crashing through buildings as they fight for their survival.

The movie follows a teen-aged boy, Sam Witwicky (Shia LaBeouf), and his car, Bumblebee (voiced by Mark Ryan), as Witwicky discovers that humans are not the only intelligent beings on Earth. From that point on, Witwicky and his girl, Mikaela (Megan Fox), find themselves in the middle of an interplanetary battle between good and evil.

The "good" race of robots, referred to as "Autobots," are led by the noble Optimus Prime, who is voiced by the original actor from the cartoon series, Peter Cullen. The power hungry "Decepticons," led by Megatron (voiced by Hugo Weaving), make up the dark side of a battle that has been raging long before humans set foot on Earth.

While the human actors can be a little over the top, or seemingly above their circumstance, the cast of CGI robots more than helps keep the dialog flowing and allows non-stop action for a majority of the two hour, 20 min. run time.

The installment is the first of a likely trilogy, of which the second installment is already in production by Bay.

If you had Transformers as a kid, like action/comedy movies, special effects, robots or Bay (doubtful), the DVD is worth your \$20. It comes with plenty of extras including commentary by Bay, cast and crew interviews, stunt training footage, exclusive access to on-set locations, production design, military advisors and a "The Making of" featurette, including concept boards.

Dancers and students tell "Other Stories"

Kristine LeMere
ARTS & REVIEW REPORTER

Susan Marshall and Company, a dance company which has received 10 New York Dance and performance awards, will be hosting a free public showing of "Other Stories" this Thursday, Oct. 25 at 7:00 p.m. in dance studio 130 at the Noel Fine Arts Center. Marshall has received the Dance Magazine Award, a Guggenheim Fellowship, a Brandeis University Creative Arts Citation and was one of the first artists to receive the

American Choreographer Award.

The performance is a wrap-up of a two-week teaching residency made possible by Sentry Insurance's Invitation to the Arts program. During the week of Oct. 22, two dancers from New the company taught daily master classes.

Kristen Hollinsworth and Luke Miller will stage Marshall's "Other Stories" with a cast of University of Wisconsin-Stevens Point Department of Theatre & Dance students. There will be an opportunity for two different casts of seven performers to

participate in the project. After "Other Stories," Hollinsworth and Miller will hold a question and answer session.

"Other Stories" will also be performed during "Afterimages 2007," December 6-8, in the Jenkins Theater in the Noel Fine Arts Center. Susan Marshall and Company will also be returning Jan. 16-26 and will give a full performance of "Cloudless" on Friday, Jan. 25 at 7:30 p.m. in Sentry Theater. More information can be found at www.susanmarshallandcompany.org/ob/marshall/pages/home.shtml.

Vinny Bex Dae's music waxes eclectic

Sarah Isaacson
ARTS & REVIEW REPORTER

The Wisconsin-bred Vinny Bex Dae delivered red-smooth sound in front of an intimate crowd at the Faux-core on Thursday night. I was skeptical after reading a blog entry on their MySpace page that said "VINNY BEX DAE WILL CONTINUE TO BRING ALL ORIGINAL MUSIC TO A WORLD WITH LITTLE TO NO ORIGINALITY LEFT!!" I had to go and see if this was true.

Vinny Bex Dae consists of Benny Z. on lead electric and vocals, K.B. on acoustic rhythm vocals and the occasional conga drum and J Wolf on drums and vocals. Wolf doesn't play the traditional drum set. He has traded snare drums and tambourines for a drum box, congas and bongos. Their unusual combination of instruments and unique harmonies brought something new to the Faux-core.

As the lights dimmed and the red, pink and green stage

lights shone, the band came onstage. Before breaking into "Mile in His Moccasins," K.B. announced, "Aliens are coming to this planet. They're coming. So we all better stop fighting and shit and get along. Band together."

After losing their saxophone player about six months ago, Vinny Bex Dae has been coming up with all-new material inspired by everything from their gig-to-gig road-trips across Wisconsin to the Beatles. Their spin on "Eleanor Rigby" gives the 1966 classic a jagged, soulful resonance.

K.B. offered advice between each song. Before their song "Night Mare," K.B. told the audience, "Pray. I don't care who to what deity; that doesn't matter. It will make you feel better talking to a higher power. Point Beer helps with that."

Their two-hour set featured a brilliant spectrum of emotion, including everything from slow-as-melting-ice melodic "Memoirs of Memory," to mol-

ten, mind-quenching "I'm Not Fire Proof" and the feel-good boogie "Brother I've Got Your Back."

The band played a fresh-out-of-the-thought-box number for the finale, "Monster." The song describes a ruler named King Naughton, who rides on a horse of gold. While some listeners thought the song might be about President Bush, K.B. told them otherwise. The song is about bad people in power. These, according to the song, are not necessarily people who are bad down to the soul, but people who are bad at being in power.

Vinny Bex Dae have existed as a band for only about a year and a half, so the evolution of their sound has just begun. They plan to perform at venues across Wisconsin, specifically at next year's SummerFest in their hometown, Milwaukee. They have no recorded albums as of yet, but can be heard on Myspace (www.Myspace.com/vinnybexdae) or contacted through refugeestage.com.

Katie's Curiosities: Cathouses of Point's past exposed

Katie Adams
ARTS & REVIEW REPORTER



Photo courtesy of Katie Adams

As students here, we are incredibly lucky. Stevens Point is a city interwoven with fascinating pieces of history. If you've ever walked down the path along the river you'll notice signs describing important historical aspects of river life, including logging stories, tales of button manufacturing, and one sunken island. If you check the National Register of Historic Places, there are at least 16 here, including the Fox Theater downtown and Nelson Hall. Everywhere you look there is documentation of the remarkable history of Stevens Point. However, one of the most interesting pieces of history in our area has not been recorded—that is, until now. On Tuesday,

Oct. 16, the Portage County Historical Society hosted historian Wendell Nelson as he presented information about his newest project, a book he plans to call "The Harlot's House."

According to Nelson's research, which is mainly based upon meticulously scanned newspaper articles, Stevens Point has a history rife

Stevens Point's historic Red Light District

Many of the apartments in town (including some student housing) have risqué pasts. The following are among the most famous:

206 Portage Street: Run by Nellie Calhoun
115 S. First Street (across from the old Point Bakery): Run by Amelia Berg
824 W. River Drive: Run by Ed and Nellie Clarke
Corner of Monroe and Church Streets: Run by John "Snowball" Dominick
902 Minnesota Avenue: Run by Cecil Carr
Patch Street: Numerous houses called only "The White House" or "The Green House"
This was one of the most notorious and more recent areas of prostitution.
The Platwood on Hwy 10 W: The most recent recorded occurrence of prostitution.

with prostitution. The city's location on the Wisconsin River, where young woodsmen with raging libidos were abundant, made prostitution a very profitable business. The first public record of a brothel in Portage County comes from a Nov. 11, 1858 newspaper:

Joel Beadle was charged for "keeping and maintaining a nuisance in Stanton [early name for Plover]." Now, you or I might read that phrase and think nothing of it. However, back in the day it was not unusual for reporters to speak of such things as whorehouses

with euphemisms such as "nuisances." Certainly, the letter to the police department stating that a man had overheard Sarah Fargo and Martha Lord offer to "diddle" men was much more appropriate at the time than writing more explicit words regarding the sexual advances of these women. It is precisely this fact that makes Mr. Nelson's research so intriguing. He had to first comb through ancient newspapers and then take the time to interpret each article based on the language of the times.

During the two hour presentation, Nelson showed us numerous images of articles he'd found. Some of the more interesting were "FIRE-NO LOSS" regarding a brothel arson case, in which the reporters stated that they hoped the arson would "continue on [his] good work," or that, "In a city such as this, where there are as many men as women, such houses are not necessary."

One Stevens Point man, Constantine Woital, accused his wife, Tilly, of working as a prostitute in the evenings. After she pleaded guilty and returned home, he shot her. Interestingly enough, the Catholic Church would not bury her, so the Madame at her brothel had her buried in an Episcopal cemetery. A year later, Constantine (who had been convicted of murder and was spending time in jail) died and was buried by the Catholic Church.

Throughout the whole presentation I was absolutely transfixed. Prostitutes were charged what, in today's terms, would be around \$225 each time they were caught, yet they still kept the business going. Nelson showed photos and gave several addresses of several of the brothels whose buildings still exist today. None are currently being operated in such a fashion. Check them out—some of you may be living in these buildings!

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- ❖ Investigate the ecology and conservation of one of the most threatened environments on Earth.

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Credits: Participants enroll for two credits of Biology 498/698: *Biodiversity and Tropical Field Biology in Costa Rica*, with an audit option. **No prerequisites.**

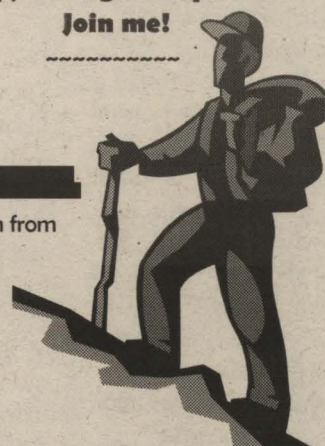
Leaders: Professor Christopher Yahnke, Biology será tu guía en el país (si Uds. tienen ganas a viajar!)

Lodging and Travel Information: Overnight lodging will include cabins, tent cottages, and one overnight hotel stay in the country's capital, San Jose. Participants should be prepared to travel and live closely with a group of 15 other students (of all ages), adjust to a busy pace, be travel flexible, and enjoy scores of wonderful experiences. Participants will in Costa Rica by small plane, 4-wheel drive truck, and on foot. The trails on this trip vary in length from less than a kilometer to 10 kilometers. Some of the trails are hilly, muddy and/or rocky, and at times we may be wading through flat to steep forest streams. It is recommended that participants make an effort to be in reasonably good physical condition prior to departure for Costa Rica.

~~~~~  
**Spring Break in Costa Rica?**  
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~~~~~



Applications: Deadline for application is **December 1, 2007**. Request an application form from UWSP International Programs or from Christopher Yahnke (CNR 167) directly. **Enrollment is limited.**

Details can be had:

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University of Wisconsin-Stevens Point, Stevens Point, WI 54481 USA
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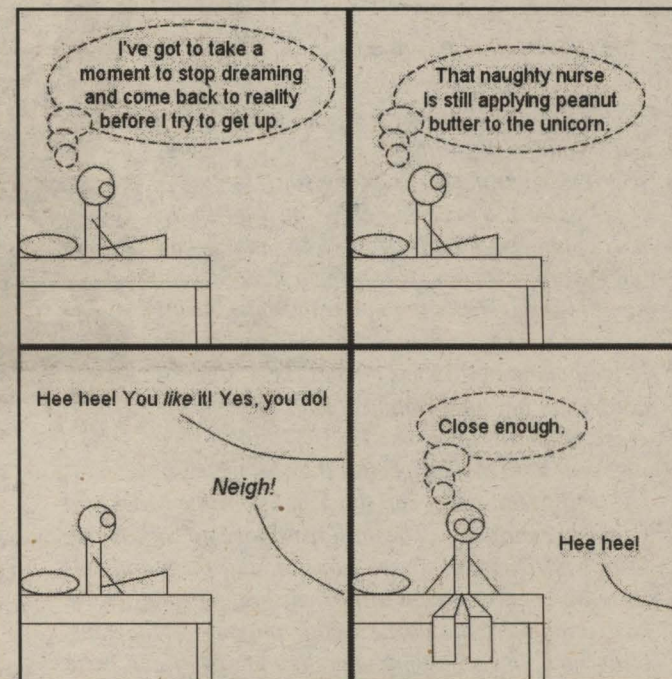
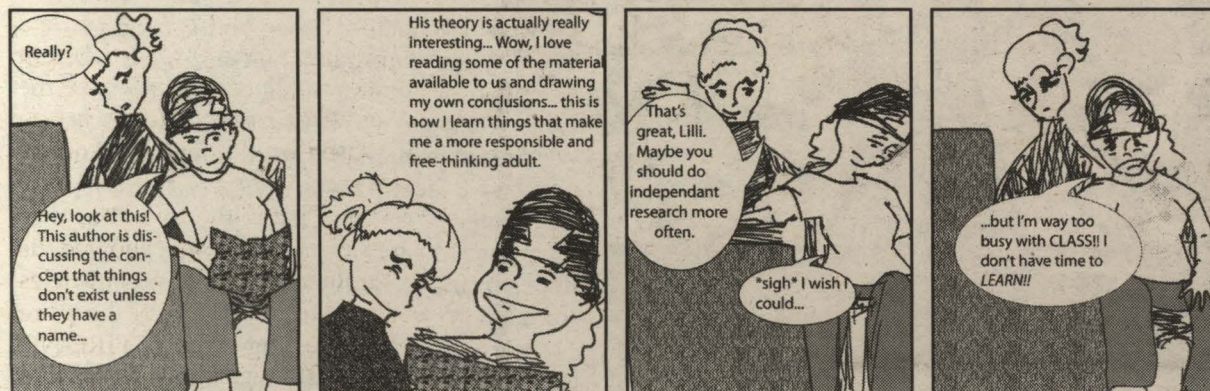
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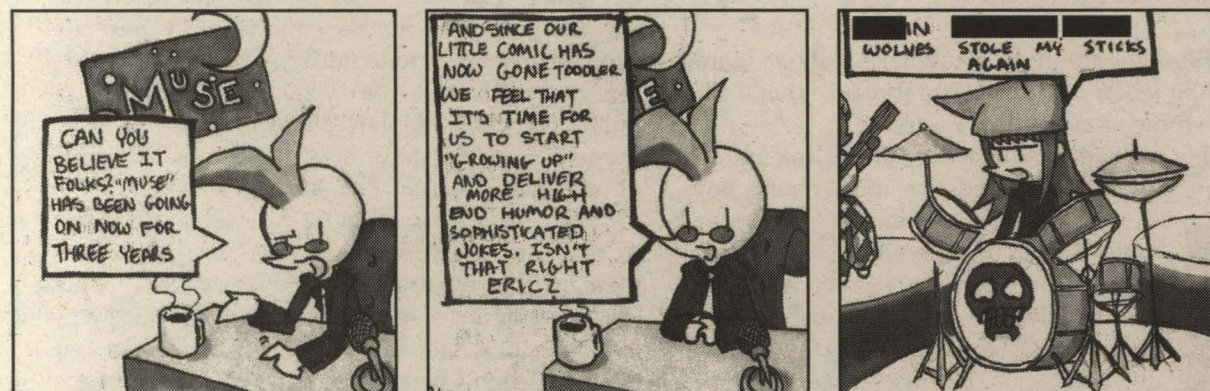
Lo Shim Funny When Drunk

Scott Allen



Muse

Ryan Tidball



Count James

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WHO SAID THAT?

Match the quote to the person who said it.

1. Every closed eye is not sleeping, and every open eye is not seeing.

Bill Cosby Albert Einstein Gandhi

2. Privacy and security are those things you give up when you show the world what makes you extraordinary.

Lillian Hellman George W. Bush Margaret Cho

2. I'm still a geek on the inside, that's the important thing.

Al Yankovic Ozzy Osbourne Margaret Cho

1. Bill Cosby, 2. Margaret Cho, 3. Al Yankovic

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Letters & Opinion

Your College Survival Guide

Monkey Love

Pat Rothfuss

WITH HELP FROM: GALAXY COMICS.

Hey there folks, I just got back from New York. Crazy place.

The good news is that I managed to not make an ass of myself when I gave my acceptance speech at the Quill Awards. As an added bonus, I got to see Steven Colbert. He's actually as funny in person as he is on TV. You should make a point of watching the Quill awards this Saturday on NBC if only to catch his speech that opened the ceremony.

The bad news is that I haven't had the chance to answer a new letter for this week. That means that for this week we're going to get another treat from the College Survival Guide Archives. This is one of my favorite columns from a couple years ago, accompanied by one of my favorite illustrations that Brett has ever drawn for the column.

Enjoy.

Hello Young Rothfuss,

How you do amuse me from time to time with your silly column... it really is the best read I've come across in a long time.

I've been wondering about men lately. In particular, boyfriends. I've been asking my gaggle of girlfriends why women have attachment issues. (That's not your question) I want to know why most males in a relationship like to play games with their bitches (i.e. "I'm not gonna call her for a couple of days to see if she cracks and calls me first... A HA!") OR if they just deal with distance better than us women.

My friend and I call our condition, the "Kiss and Cuddle" syndrome. The only reason we go back to our loser boyfriends is cuz we want to hold them and kiss them and squeeze them until their heads pop off "wike kwazy widdle cutie pootie wootie puppies!" I'm rambling now, but why why why does my boyfriend (who

lives in Minneapolis) NOT CALL ME, GODDAMN IT!!!!???

— Anitra H.

Well Anitra, I have a good answer to your letter. Actually, I have two good answers. Luckily, due to psychotic break brought about by midterm stress, I have two fully-formed personalities willing to give you their opinions on this issue.



Evil Pat's Response.

So, why are guys thoughtless, callous, game-playing jerks? Simple, Anitra, because that's what you women have trained us to be.

Let me explain this with a story. Imagine that you're a young boy, and like most young boys, you're a nice guy: innocent, polite, and considerate. You meet Julie. She's smart, funny, and pretty. You become friends and slowly but surely you realize you're in love with her.

So you join forensics because she's on the team. You cheer her on when she tries out for the swim team. Soon you're talking on the phone for hours at a stretch, really getting to know her.

But while you're investing time and energy into building an emotional and intellectual bond with Julie, some basketball player asks her to the prom. She says yes, because he's a junior, and he has his own car. Plus he's got an ass you can bounce a quarter from. Let's call him Chad.

Then Chad proceeds to treat Julie like crap, because he doesn't know the first thing about her. But for some reason she clings to him like he's the last life preserver on the Titanic. And all the while, there you are, her friend and confidante. Every night you're on the phone, listening while she cries about how obnoxious and thoughtless he is. But she forgives him because she's in love, right?

Then it slowly dawns on you. Julie will never be your girlfriend. Why? Well, given the overwhelming evidence, Julie doesn't want a boy who listens to her thoughts and feelings. Julie wants a cretin

with a nice ass. Guys like Chad get all the lovin'. Guys like you are the equivalent of an emotional tampon. End of story.

Now if you're a Really Nice Guy you move on with your innocence intact. Then you meet a girl called Erica. Lather, rinse, repeat. Repeat. Repeat.

And after you slide down this emotional razorblade about a dozen times, you know what you get? You get me. I'm not nice anymore. Over the years I've molded myself into an arrogant bastard of such vast proportions that women find me irresistible. And you know what? It works great. You can get radiation burns from the amount of raw animal magnetism I throw off.

And now you're complaining that your guy doesn't call you? Get bent, chick. You women have made your collective bed, and now you have to lie in it. Alone.

Nice Pat's Response.

Anitra, your letter reminded me of a conversation I had with a friend about a week ago. She told me that she liked getting massages. More than that, she considered them essential for her emotional well-being, especially when she was between boyfriends. She went on to explain that she thought touching and being touched was a vital part of being a primate.

Which means, in a nutshell, that she feels like her inner monkey occasionally needs some lovin'.

Personally, I couldn't agree more. I think that deep down we all have basic monkey urges. Do you remember that experiment we all learned about in Psychology 101? The one where the baby monkey that had to choose between two fake mommy monkeys? Given the choice between a non-cuddly chicken wire mom that had milk, and a furry fake-mom that didn't nurse, the baby monkey always chose the furry mom. It goes to show how important this cuddling impulse is to us primate types.

So to answer your question, Anitra, I decided to perform an expanded version of this experiment. I added a balsa-wood monkey with a cookie and a handgun; a sheet-metal monkey that gives out bong hits; and a monkey made entirely out of Cool-Ranch Doritos that gets drunk and burns you with cigarettes.

Anyway to make a long story short, I never got around to finding a baby monkey to experiment on. Apparently you need a permit or something for that. But I CAN tell you that my favorite was the razorwire monkey with a tazer that dispensed sweet, sweet, methadone. I still sleep with it at night.

So what's the moral to the story? Shit. I have no idea. Scientists hate monkeys, I guess. There's your moral. I'm outta here.

Send in your pitiful, mewling cries for help to proth@wsu.wsu.edu. Who knows what madness your letter might encourage?

And if not madness, good advice, or some manner of hilarity, remember that if I use your letter you'll get free stuff provided by Galaxy Comics, the column's beloved sponsor. If you're some kind of freak who doesn't like comics, then odds are the shop still holds something to your liking: They also sell darts, disc golf equipment, games... Check them out at 925 Clark Street, or give them a ring at 544-0857. Do it. Do it now.



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SGA Weekly Update

Student Life Issues Director Lindsey Morehouse is continuing to look into security issues with the residence halls. If you have comments or concerns you would like to make her aware of, please e-mail her at lmore206@uwsp.edu. She is also planning a campus safety week the first week of December. Watch for more information coming soon.

Details for Student Activism week will be finalized this week. SGA is planning a lot of fun activities for students involvement.

Helpful Hints for Advising

1. If you don't know who your advisor is, check with your department's main office.

2. Bring at least two copies of your DPR to your advising session.

3. Create a tentative schedule or at least select the courses you would like to take. If you have questions about what classes you need to take or what you should be thinking about for after

graduation, be sure to ask your advisor.

4. If one of the courses you select is marked PR in the timetable, this means that you must get the electronic authorization from the department prior to registering. Courses are generally marked PR because enrollment will be limited, so it makes good sense to register for those as soon as you can.

Are you having problems trying to pick a major or maybe thinking of switching majors? Come to the Majors Fair Oct. 31 in 073 lower Debot from 4:00-7:00 pm. Departments will be there to answer questions you have about a certain major and to hand out information on that major. This is a great way to find out what type of careers you could go into with certain majors.

We are still looking for senators to fill positions in the following colleges; COFAC, CPS, CNR and L&S.

Senate meets Thursdays at 6:00 p.m. in the Founder's Room of Old Main.

A Woman's Intuition: Keep on a' rockin' me baby

Sara Suchy
THE POINTER
ssuch489@uwsp.edu



Over the weekend, I had the distinct pleasure of seeing the University of Wisconsin-Stevens Point Theater Department's production of "Lend me a Tenor." Being a former thespian whose greatest achievement was playing Mama Rose in a high school

production of "Gypsy," it is always fun to see what the pros or soon-to-be-pros are doing.

It was a wonderful show. The production was so tight and well-paced and freakin' hilarious; I was never for a moment uninterested in what was happening on stage.

This, of course, wasn't my first date with the UW-SP Theater Department. In my time as a student, I've seen "Seussical", "Romeo and Juliet", "Pirates of Penzance", "Songs for a New World" and "Anton in Show Business." All of them were wonderful and I am very much looking forward to seeing "Urinetown" which is opening next weekend. Hurry and get your tickets; they're going to go quick.

But the performance quality aside, the coolest thing about sitting in the studio theater last Friday night watching a fabulous performance, was watching my fab-

ulous roommate perform in that fabulous play. There is something so cool and almost humbling about watching a friend do something amazing like that. And it's not just on stage that fellow students show off their mad skills, it's on the playing field, in student government, in a lecture hall, overseas... Literally everywhere you look, there are amazing students doing amazing things. It makes what we do a little bit sweeter. And even at the risk of sounding corny, it makes me really excited to see where all of us will go and all the amazing things we will do. Every once in a while we should take a moment and be humbled by what the people around us are doing. Then we should get over it, get out there and continue to kick ass and take names.

Oh yeah, and way to go Wisconsin...we finally have a budget!!

PUZZLE HUNT

Your Mission:

Solve the puzzle below. When you think that you have the answer, e-mail your answers along with your mailing address to puzzlehunt@yahoo.com. The first five people to send in the correct answer will receive a free large 2-topping pizza or triple order of Toppersticks. Winners will be at the judges discretion. Answers are due Tuesday at midnight the week following publication.

Your Puzzle:

What comes next in this sequence?

1
11
21
1211
111221
312211
13112221

Last Weeks Answers:

What comes next in the sequence?
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CAPTION THIS...



What is this person thinking? Create your own caption for this photo and send it to us at pointer@uwsp.edu by Tuesday night. Catch the winning caption in next week's issue of The Pointer. Winning submission will receive a prize!

Last week's winner...



Perhaps if they shifted out of park....
—Jacob Mathias

**Don't be a
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