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Recording Student
Voices Since
1895

UNIVERSITY OF WISCONSIN - STEVENS POINT

Security overhaul for the UW-SP residence halls

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If you are a returning student living in the residence halls, you've probably noticed a few changes in this semester.

Throughout the summer, Residential Living added new security features to the residential halls including making side doors "exit only" so students have to enter through the front entrances, putting alarms on doors in case students try to prop them open and extending front desk hours for student and guest check in.

The idea for the new safety features came up after the shooting incident last year at Virginia Tech, said Residential Living Director, Joe Totman. Security has always been a primary concern for Residential Living, but during the sensitive time after the Virginia Tech incident security on the Stevens Point campus came to the forefront.

"Everyone says that Stevens Point is a safe campus, a safe community, and that what happened at Virginia Tech could never happen here," said Totman. "We need to be prepared just in case the impossible happens."

The new security features have brought on an effort by Residential Living to increase student awareness of what's going on in the residential halls. The effort, dubbed "Be Smart, Do Your Part" by administrators, encourages students to keep an eye out for anything suspicious within the halls of their residence hall,

get to know their neighbors, check in with one another and report any strange incidents to authorities.

"We need student help to promote security. A whole budget could be spent on improvements but it won't make any difference without resident cooperation," said Totman.

Despite Residential

front door to check in. This can become frustrating.

"It's an inconvenience because I can no longer just go in the door on my wing; I have to walk around to the front," said sophomore Kris Gray, a resident of Hansen Hall.

Totman is not surprised that students are unhappy, but feels the need for security outweighs the inconvenience.

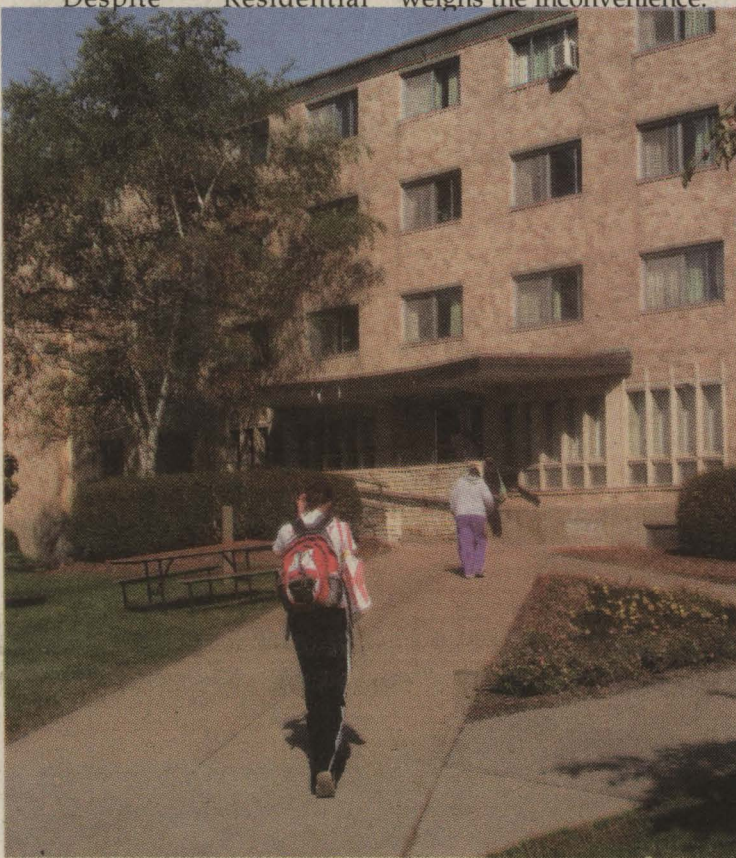


Photo by Alicia Mehre

Returning students on the UW-SP campus adjust to the new security measures in place for all residence halls. New alarms have been installed for the students' safety.

Living's best efforts, some students are unhappy with the change. Students with rooms further from the front door who formerly would have used a side entrance are now forced to walk around to the

"If students are walking around the building, it probably adds 40 to 50 more steps to their routine. This may be an inconvenience, but at any point, we have to choose safety over convenience."

Students are also concerned about whether the security system is needed or if it would protect them in a crisis.

"I don't think the security updates were needed. I don't see how they would ever keep anyone safer. I've heard that the new security is to help deter a possible 'gun man,'" said Gray. "I hope this would never happen, but if it did, what would coming in the front doors do? It wouldn't stop him if he was asked to sign in at the front desk."

Totman understands the reluctance students feel towards the new security. He agrees that the system may not be error-proof but believes that it is the best thing that could have been done for the safety of the students.

"Safety is our number one issue," Totman said. "We are doing our best to protect our residents. No matter what we do, it is always possible for something bad to happen, so we need to have the best possible system in place. The more student help that we have, the better the system will be."

And how can students help?

"The biggest part is common sense. If you see someone who doesn't belong, confront them. If you're not comfortable confronting them, let the authorities know," said Totman. "Be aware of who people are and if they belong on your floor. If they don't, send them to the front desk to check in. Check in with your roommate. Be smart, do your part!"

Habitat for Humanity houses families and saves the environment

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Central Wisconsin's chapter of Habitat for Humanity is not only helping families, but the environment too. In conjunction with Stevens Point's push towards becoming an eco-friendly municipality, the newest build, located at 2717 Minnesota Ave., will be a high efficiency/low energy home.

On Friday, Sept. 21 and Saturday, Sept. 22, members of Habitat for Humanity, including the chapter from the University of Wisconsin-Stevens Point, lent a hand at 2717.

To help make the home environmentally friendly, it will be built with double 2x4 walls, providing extra insulation, an energy conserving design as well as radiant heat in the floor and solar panels on the roof for heat.

Habitat will be breaking ground at this location during the week of September 27. The organization is still finishing up another home, just down the street at 2933 Minnesota Ave. Habitat believes the 2717 residence will be the first energy efficient home in the state built by a Habitat affiliate.

Professor Rhonda Sprague, a member of Habitat, said there tends to be a good turnout from UW-SP students

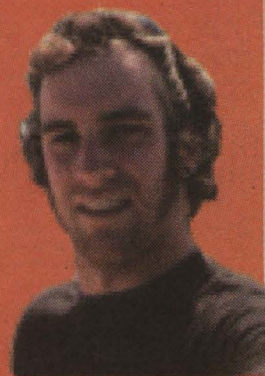


Photo by Sara Jensen

Volunteers spent this past Friday and Saturday helping work on a Stevens Point home sponsored by Habitat for Humanity.

see Habitat page 2

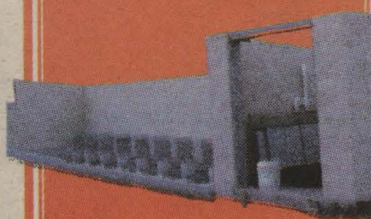
Inside This Week



OUTDOORS Page 5



ARTS & REVIEW Page 8



SPORTS Page 10

Newsroom • 346 - 2249
Business • 346 - 3800
Advertising • 346 - 3707

CAMPUS BEAT

TRUE ACCOUNTS
FROM UW-SP'S
FINEST CAMPUS
SECURITY OFFICERS



Debot
September 19, 2007 9:47 p.m.
Type: **DISORDERLY CONDUCT**

Individuals acting out of the ordinary, by running across street at dangerous times.

Pray-Sims Hall
September 20, 2007 11:59 p.m.
Type: **NOISE**

Anonymous caller complained about noise and drumming coming from nearby tent.

Pray-Sims Hall
September 21, 2007 1:15 a.m.
Type: **DESTRUCTION OF PROPERTY**

Individual seen tearing down a street sign.

Parking Lot P
September 22, 2007 12:56 a.m.
Type: **INDECENT EXPOSURE**

Individual urinating in Lot P.

University Center (UC)
September 22, 2007 5:19 p.m.
Type: **SUSPICION**

Individual on north side of the UC caught digging a hole. Later discovered he was part of the construction crew.

Parking Lot P
September 23, 2007 12:52 a.m.
Type: **VANDALISM**

Individuals seen tampering with bicycle in Lot V. Fled to Taco Bell. Unable to locate individuals.

Knutzen Hall
September 23, 2007 3:34 a.m.
Type: **PUBLIC INTOXICATION**

CA from Knutzen Hall found individual passed out in locked bathroom stall.

from **Habitat** page 1

during the school year.

"The student chapter normally works one Saturday per month. We've also been really fortunate to get help from some of the classes who do service-learning projects," Sprague said.

Habitat for Humanity is an organization that builds homes for deserving families, called a Family Partner, in need. (See inset for requirements to become a Family Partner) Sprague explained that it's very important for the partner family to become involved in the build.

"Our chapter requires the partner family to put in 250 hours of work on the home. This requirement allows the partner family...to get to know the home and how it's constructed ... and gives them a strong sense of accomplishment and dedication to the process," said Sprague. "Even the children get involved when possible. By the time the house is ready to be occupied, the family really appreciates the work that everyone has put into their new home."

Habitat has built 17 other homes in the Stevens Point community as well. The most recent locations include 835 Third Street, 1008 Franklin

Street and 320 Fifth Avenue. Sprague said it usually takes about nine months to complete a home. The group has been working on the current home since last October.

The next build will be Friday Sept. 28 and Saturday Sept. 29. If there are enough volunteers, some may be sent to work at 2717 Minnesota Ave. For information about Habitat for Humanity or to join the weekly update email list, visit www.centralwisconsinhabitat.org. For other questions please contact Sprague at rsprague@uwsp.edu.

Criteria to become a Family Partner include:

- o Income between 30% and 50% of the Portage County Median Income
- o Overcrowded living conditions
- o Substandard living conditions
- o Paying more than a certain percentage of monthly income for housing.
- o Must be able to make minimum established payments on the house and not be in excessive debt.
- o Have to volunteer time to help with the build as well as attend homeowner workshops and promote Habitat for Humanity.

SGA weekly update

Looking for an organization to get involved with? Join the Student Government Association! We are still looking to fill several senator positions on SGA. If you are looking for a way to voice your opinion about happenings going on around campus, SGA is a great way to have your voice heard. We have senate meetings once a week, on Thursday at 6 p.m., in the Founder's Room of Old Main. Come check us out and have your voice heard on campus.

Here are a few upcoming SGA events:

Monday Oct. 8th from 5-8 p.m., SGA is sponsoring a living options fair. Local landlords will be on campus for a meet and greet to provide information about moving off campus. If you'll be in the market for a place next year, this will be an excellent opportunity to gain some very valuable information. Legislative Issues will also be on hand to inform you about your rights as a tenant. So come and get all your questions answered in Nelson 014.

Nov. 9-11 is the Women's Leadership Conference. The conference is brought to you by United Council and is being held at UW-Oshkosh. The key speaker for this event is Loretta Ross. Registration

Deadline is Oct. 9. Please visit XiXi Meng in the SGA office, 014 Nelson Hall, to pick up a registration form. If you want more information on the conference go to www.unitedcouncil.net/wlc or email XiXi at xmeng556@uwsp.edu.

SGA will also have its bike program up and running shortly. We are renting bikes to students for a semester for free! Look for more information soon.

**See news
happen-
ing? Let
us know.
Drop
by The
Pointer
office,
CAC 104.**

THE POINTER

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Letters to the editor and all other material submitted to *The Pointer* becomes the property of *The Pointer*.



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Pointlife

The road less traveled: a non-trad's detour

Kirsten Olson
POINTLIFE REPORTER

While most students chose to travel on the path towards college after high school graduation, University of Wisconsin-Stevens Point student Jessica Spengler decided to experience and create a

route of her own; the route of a non-traditional student.

After graduating from high school in Rhineland, Spengler moved to Marquette, Michigan.

"It was in Marquette that I had experiences as a person would in college, I guess," explained Spengler. "It was my first time away from home and my first time really being

myself."

After working as a secretary and bartender, Spengler chose to attend UW-SP in the spring of 2004. "Taking time off gave me an idea of what I wanted to do with my life and what programs I wanted to be involved in. I also think being in the real world gives you a perspective with your studies as well. You're more responsi-

ble with your homework, but it's not life and death."

When one follows an individual path it often creates a sense of loneliness. "There's often a generalization that professors have that all students in class are ages 18 to 22 and live on campus. I also feel left out at times because I didn't get to have a real college experience," said Spengler.

As Spengler continues to pursue her major in communication as a non-traditional student she rarely regrets her decision. "I'm one of those people who think that everyone should take a year or two off after high school before college. People change so much after high school that I can't imagine the added pressure of school being easy at all."

Student organization of the week: Le Bamboche Fencing Club

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Looking for a unique way to get a little exercise and have fun doing it? Le Bamboche Fencing Club, known to most as the Fencing Club, might be just the solution.

"We engage in the learning and execution of modern fencing," said Aaron McTavish, executive officer, coach and webweaver for the organization. Students, faculty and members of the community are invited to work on footwork and drills, as well as take part in one-on-one lessons.

There are also opportunities to participate in matches, which are called "bouts." Two individuals compete, and the first fencer to score five points wins.

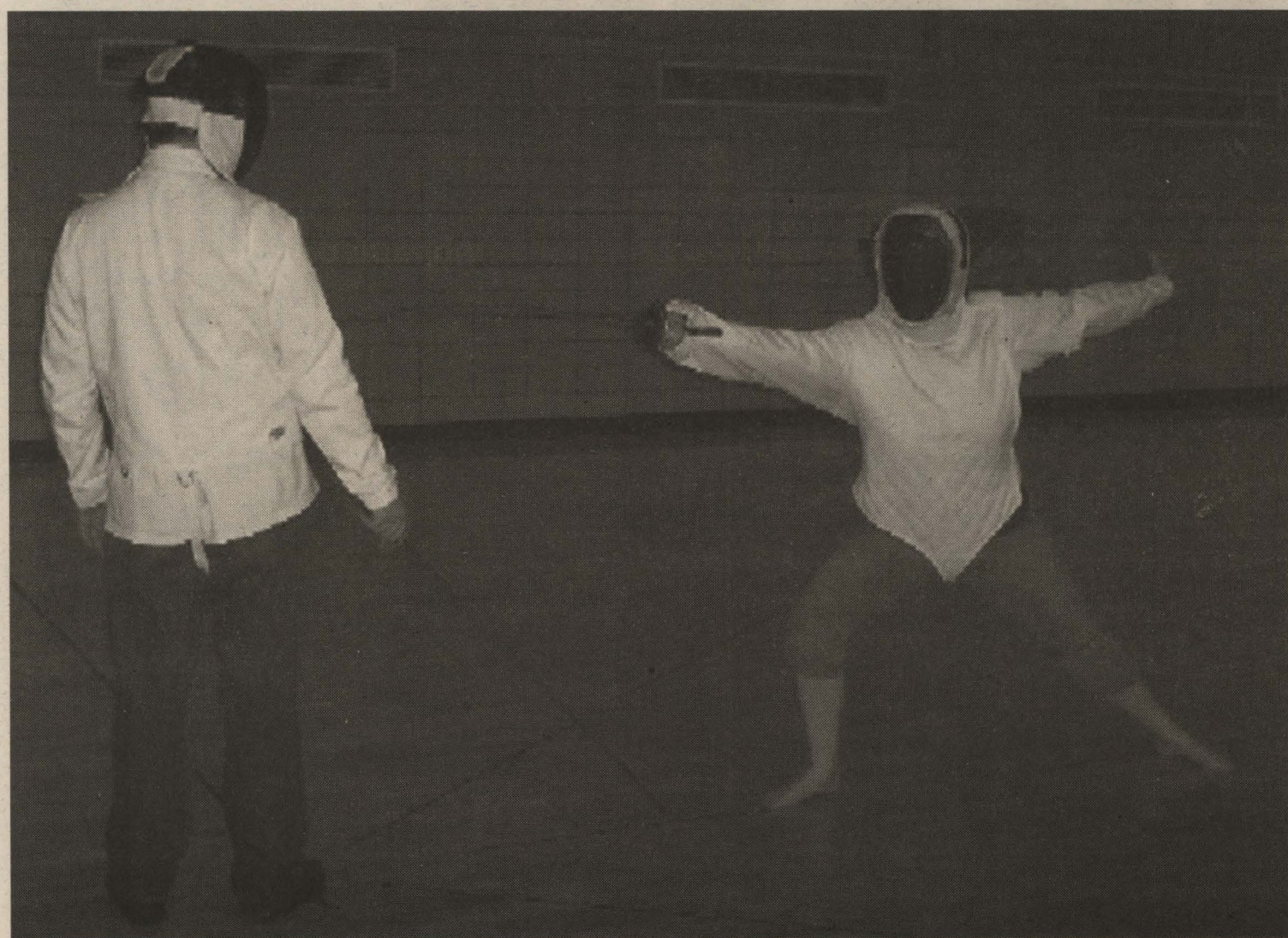
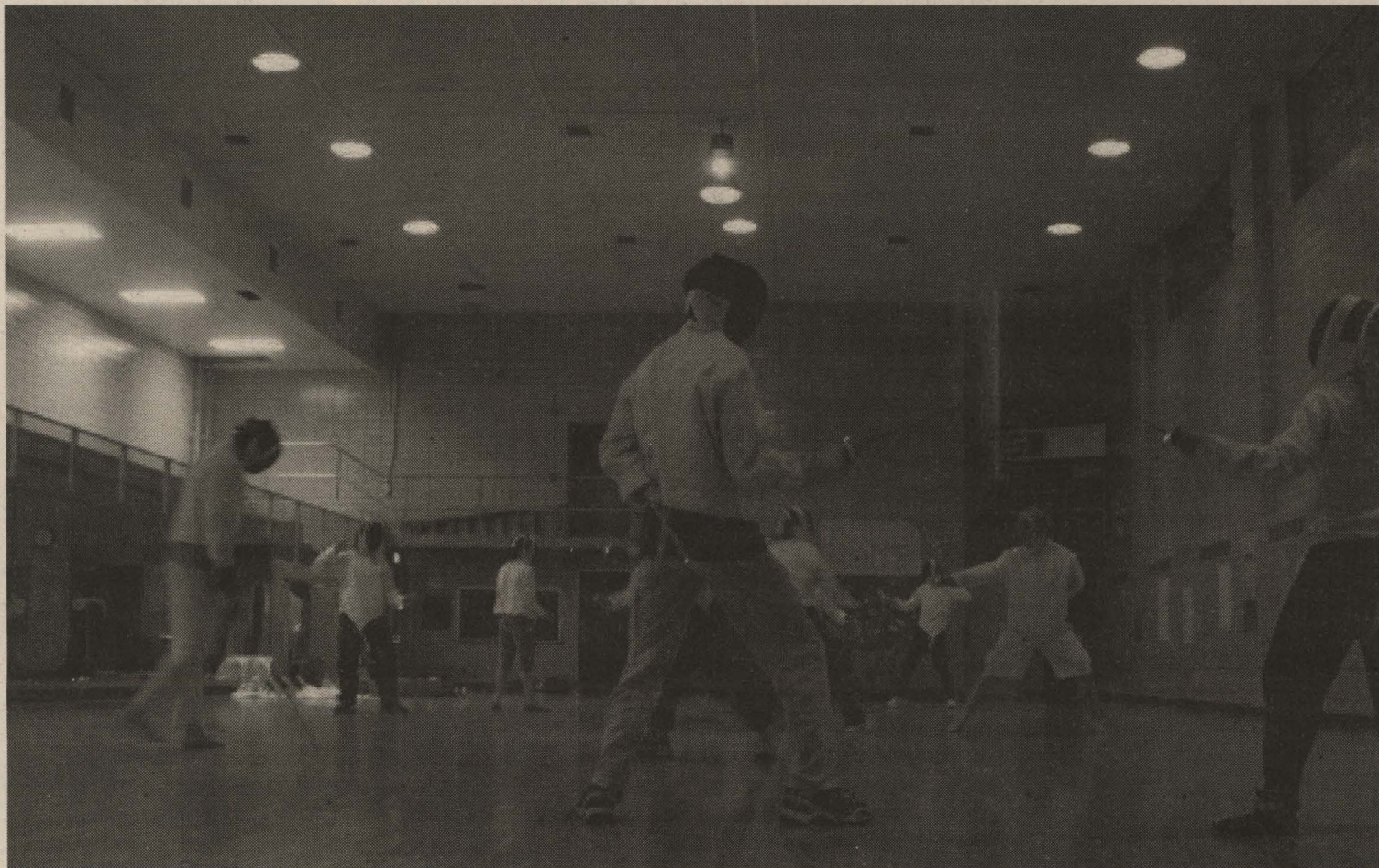
Members of the Fencing Club learn about the three weapons used in modern fencing, which is a descendant of medieval dueling. The three swords include the foil, the sabre and the épée, and each have their own specific regulations.

There is a membership fee to become part of the Fencing Club. After attending practices for a two-week trial period, student members can pay \$10 to officially join, and non-students pay \$25. The fees are put toward maintenance of the equipment, which is provided by the club.

The Fencing Club is planning on having an armory clinic sometime in the next month. "People will be able to learn how to assemble and disassemble fencing weapons, and [properly] care for them," said McTavish.

Practices take place on Tuesdays and Wednesdays from 6:00 to 8:00 p.m. in HEC 110. There are two practices a week to allow flexibility for members who may have late classes.

For more information, visit the Fencing Club website at <http://www.uwsp.edu/stuorg/fencing/>.



Photos courtesy of UW-SP Fencing Club website

Top: Le Bamboche Fencing Club practices their fancy footwork. Bottom: Two club members fight it out.

Folk-singing Songstress from Maine grooves campus crowd

Holly McKee-Clark
POINTLIFE REPORTER

With white paper covering the tables, crayons at each chair to leave your mark and candlelight to add a comforting glow, the atmosphere for singer/songstress Emilia Dahlin certainly had been set. Having just won "Best Song" at the Great Waters Folk Festival's Song Writing Competition and recently voted Portland, Maine's best female vocalist, Dahlin definitely lived up to her titles with her performance last Wednesday night in the Faux-Core.

Armed only with an

acoustic guitar and a tambourine cleverly attached to her foot to double as percussion, Dahlin and her string accompanist Adam

cool jazz tunes. Although she originally hails from Portland, Maine, she's traveled extensively throughout the Midwest and has found

"You can tell they just love what they're doing."

Frederick jived to a relaxed audience of about 50. Her musical repertoire ranged from revamped children's songs (such as a funky out "Itsy Bitsy Spider") to rootsy folk songs to smooth,

ample inspiration from this part of the country. "Big open skies and lots of driving make great muses," explained Dahlin.

"It's great how into it you can see she is,"

responded audience member, Julie Swarick, when asked how she would later best describe Dahlin to her roommate. "You can tell they just love what they're doing."

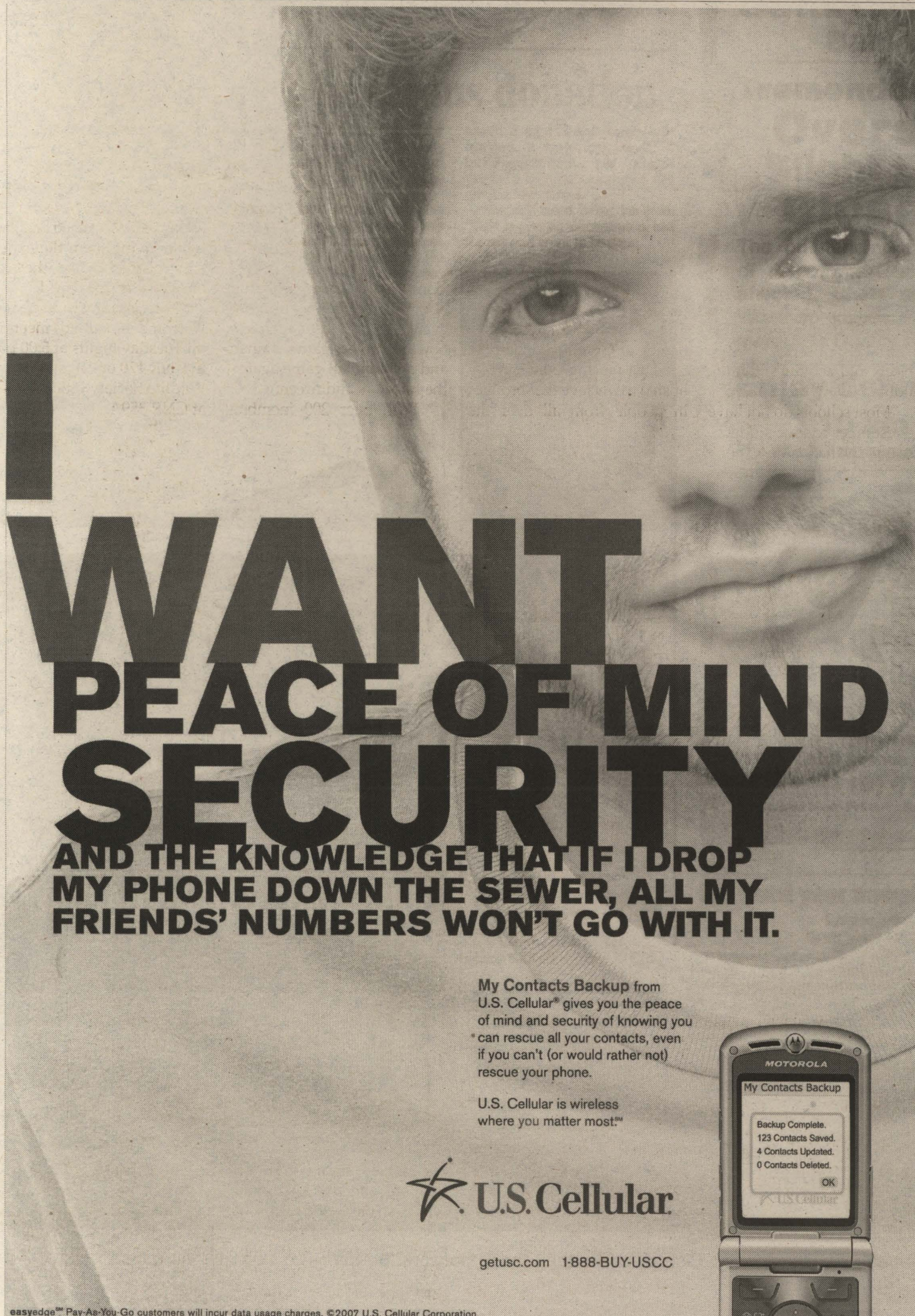
Dahlin did provide a very interactive performance, interrupting herself at regular intervals to provide the story and meaning behind songs, to give the audience a clearer idea from where she was coming. Her stage presence enhanced the evening as well, emanating energy not only with dynamic vocals but with her every movement, as well.

Although all of her piec-

es offered another tiny puzzle piece of the life of this enthralling woman, I found a certain song, "Cast," to be particularly moving, for she also shared with the audience a sobering story of a depressed friend in need, for whom the song had been written. Dahlin later expressed that she felt closer to this song than any other.

"It came from a very personal place, for it was a reaction to a situation," shared Dahlin. "It was kinda like therapy."

Dahlin was sponsored by the Women's Resource Center.




I WANT PEACE OF MIND SECURITY

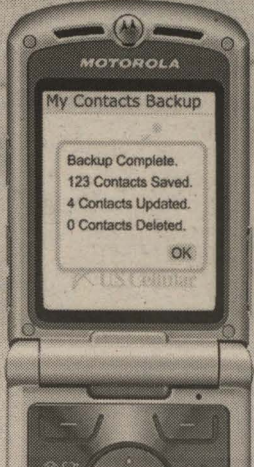
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Outdoors

Fall equinox sends summer into hibernation

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The autumn equinox, or fall equinox, happened on Sunday, Sept. 23 at 5:51 a.m. EDT. Heading from north to south, the sun appeared to cross the celestial equator and day and night was approximately the same length. This marks the start of autumn in the Northern Hemisphere.

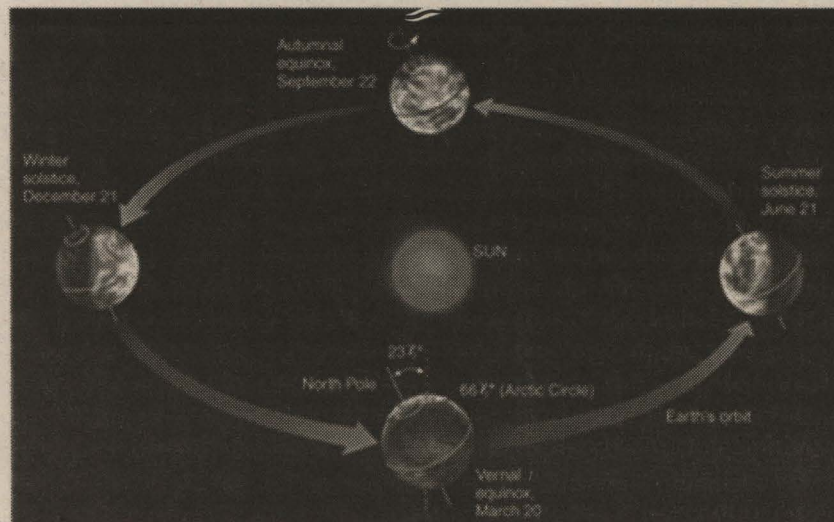
In scientific terms, an equinox is either of two points on the celestial sphere where the ecliptic and the celestial equator cross each other. This happens twice a year with the other equinox happening at the beginning of spring.

Seasons are caused by the 23.5 degree tilt of the earth's axis. The Earth points towards a point in space near the North Star constantly. But since the Earth is revolving around the sun, the Southern Hemisphere is more exposed to the sun than the Northern Hemisphere is during half of the year, and vice versa is true during the other half of the year.

During summertime, the sun appears high in the sky in the Northern Hemisphere at noon and low in the sky during winter. The sun is highest at the summer solstice and the lowest at the winter solstice. The half-way points in the year are called the equinoxes.

During these times, the sun rises exactly in the east, travels through the sky for 12 hours and sets exactly in the west. The Earth experiences about 12 hours of daylight and 12 hours of nighttime everywhere.

The Fall Equinox has a multitude of names, including Alban Elfed, Cornucopia, Feast of Ailon, Festival of Dionysus, Harvest Home, Harvest Tide, Mabon, Night of the Hunter, Second Harvest Festival, Wine Harvest, Witch's Thanksgiving



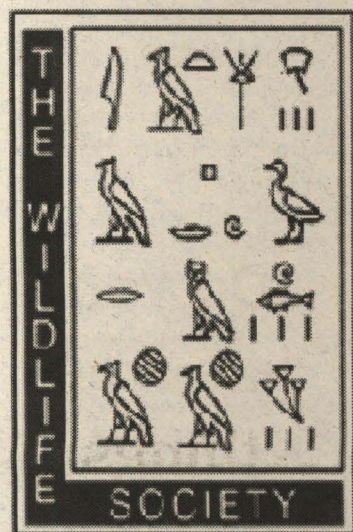
Picture courtesy of <http://apollo.lsc.vsc.edu>

and of course the first day of autumn.

Fall is officially here, be

sure to get out and enjoy one of the most beautiful seasons in Wisconsin.

Get involved by getting wild: The Wildlife Society



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Interested in wildlife? Want fun, hands-on experience to add to what you're learning in classes? Just want to get outside and enjoy nature? Then the Wildlife Society may be right for you.

The Wildlife Society is a student run organization that focuses on actively promoting intelligent use of the environment, proper management of wildlife habitats, and increased awareness of wildlife issues throughout Stevens Point. Students learn proper handling of animals, how to set traps and are able to partake in a series of other projects and activities that the Wildlife Society has to offer.

"Most schools do not have the resources to give students this type of hands-on experience," said Wildlife Society President Jeremiah Heise. "It gives students the opportunity to take what they've learned and really apply it."

Members of the Wildlife society are also able to participate in conferences and symposiums throughout the United States. In the past, students have been to Alaska and

California, and this semester 10 students traveled to the Wildlife Society National Conference in Arizona. They had the opportunity to network with other students and environmental leaders from throughout the country.

"The conference gives people the chance to get their foot in the door and get their name out there," said Heise.

Last spring, the society hosted a conclave that brought in people from all over the

U.S. to take workshops, participate in projects and hear lectures given by several speakers including professors from the UW-SP College of Natural Resources and the CEO of the National Wildlife Society.

While promoting professionalism, the organization also holds comradery building events for members such as a bowling night, game dinners and a broomball game against the foresters and firecrew.

With over 200 members

on the UW-SP campus, the society is open to all majors and minors and has one goal, to give students something on campus that will be fun, interesting and educational, all while giving them the experience needed when they get out into the real world.

Interested students are welcome to attend meetings on Tuesday nights at 5:00 p.m. in CNR 170 or can stop by the Wildlife Society office, located at CNR 359A.

Outdoor•EdVentures Tip of the Week

The "super portable port-a-potty"

Brought to you by Jeremy
of Outdoor EdVentures

We are fast approaching the winter camping months (well, I guess we have already been there).

My worst fear, when camping in cold weather, is whether or not I will have to use the bathroom in the middle of the night. Your sleeping bag is nice and warm; you hopefully have found that one comfortable spot on your sleeping mat that is between the massive rock and tree root you smartly placed your tent upon, and to top it off IT'S COLD outside your tent flap!

One way to combat this problem is to have a bottle, nalgene-like, dedicated to



Photo courtesy of Jeremy from Outdoors

pee. Make sure you mark the bottle clearly. X's drawn with sharpie work well, but my favorite is either glow-in-the-dark paint on the top, Yuk stickers, and glowing duct tape (along with the X's

or Yuk stickers).

After you pee, seal it up, and put it in your sleeping bag by your feet. Now you have your own hot water bottle without heating any water!

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Science, Health & Tech.

Biobus: An engine that smells like french friesAdam Lehmann
SCIENCE REPORTER

On Thursday, Sept. 20, the Biobus, a blue 1989 International Blue Bird school bus, made its home in the Sundial. The Biobus is a 100% renewable energy powered bus using vegetable oil, biodiesel fuel, and solar panels.

Co-directors of BioTour Alan Palm and Ethan Burke spent the day educating students about how the bus worked and the importance of using our everyday waste to our advantage.

"We need to start rethinking how we use our waste. Biofuels are a source of energy that people from all across the political spectrum agree on," Palm said. "We in the U.S. use millions of barrels of petroleum like barrels on the back of our bus."

The barrels Palm is referring to are the three barrels in the rear of the bus, placed behind the rear axle. These barrels hold waste vegetable oil. The waste vegetable oil is used to power the Biobus.

Waste vegetable oil usually comes from grease dumpsters found outside Chinese restauror vegetarian restaurants. The three barrels in the back can hold up to 180 gallons of waste vegetable oil. Since the bus gets about 10 miles to the gallon, it can travel up to 1800 miles until it has to fuel up again.

shut down, it switches back to biodiesel for about eight minutes to make sure there is no vegetable oil left in the fuel lines or the engine. If the vegetable oil was allowed to sit in the engine and cool, it could be potentially damaging to the engine, possibly causing it not to restart.

Palm concluded the tour

Some Facts about the Processes Involved in Running the Bus from Biotour.org

Biodiesel: Biodiesel is vegetable oil that has been chemically altered using methanol (or ethanol) and lye (KOH or NaOH) to decrease the viscosity so that it can fuel an unaltered diesel engine. Biodiesel is

of fuel to pennies per gallon.

Vegetable oil provides great lubricity protecting and adding greater life to an engine. At lower speeds, the added lubricity provides better fuel mileage. There is a slight reduction in mileage at higher speeds because vegetable oil contains less energy than petro-diesel. There is reported to be a slight reduction in power, which is unnoticeable in our experience. In addition, vegetable oil is much cleaner for your health and for the environment.

"We need to start rethinking how we use our waste."

How does the process work? First off, the bus has two ways of running the specially assembled engine. One way is to heat up the vegetable oil and filter it as it travels through the fuel line. The second way the bus can operate is to convert the vegetable oil to biodiesel. Before the vegetable oil is allowed to flow through the engine and fuel lines, the biodiesel is used to heat up the engine and vegetable oil. Once the fuel reaches about 120 degrees Fahrenheit, it is good to use. Before the engine is

stating, "everyone should live on a bus."

"The engine is quieter and it smells like french fries!" exclaimed Ethan Burke.

The Biobus is an important step in discovering new ways for energy independence. The directors of BioTour wanted everyone to leave with the thought that we need to start today to change the way we live our lives before it's too late and the problem is too great. In this case, change is for the best.

For more information on the Biobus, you can visit its Web site at Biotour.org.

often mixed withleum diesel and the percentage of Biodiesel is indicated by the number (B20 is twenty percent biodiesel and eighty percent petrodiesel, B100 is one-hundred percent biodiesel, etc.).

Straight vegetable oil (SVO): Vegetable oil for fuel can come from farms or from fryers at restaurants. BioTour recycles waste vegetable oil (WVO) that was used to deep fry food in most restaurants. SVO can be used to power a conventional diesel engine if the oil is clean and heated to the appropriate temperature. Properly filtering waste vegetable oil is crucial for extending fuel filter life and lowering the price

Photovoltaic system: Photovoltaic power systems convert photons from the sun into electricity. The BioTour Bus has array of photovoltaic (or solar) panels mounted on the roof that transfer electricity through wires into two deep-cell batteries. The batteries power the bus stereo and lights. Electricity is also converted from 12v DC (direct current) to 110v AC (alternating current) by passing through an inverter. The inverter is connected to typical electrical outlets in your home that allow our crew to power cell phones, laptop computers, our vegetable oil transfer pump, and various electronic devices.

Can you impersonate Bill Cosby?

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- Content/Voice Similarity

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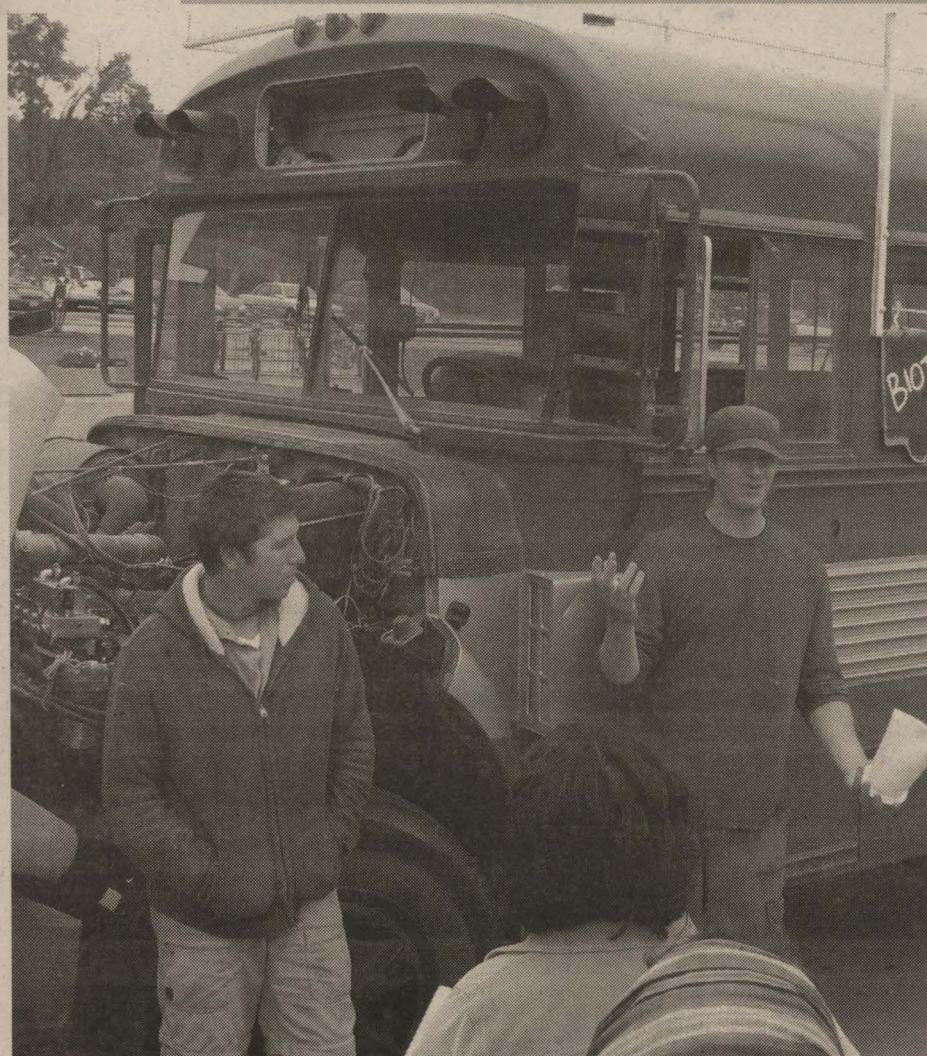


Photo By: Adam Lehmann

Alan Palmo (left) and Ethan Burke explain the Biobus to inquisitive UW-SP students.

Holistic health classes at Cardio Center: not your average exercise routine

Sara Jensen
THE POINTER
SJENS236@UWSP.EDU

Belly dancing, yoga, Nia and pilates are just a few of the classes being offered at the Cardio Center. These holistic health courses are engineered to enhance the average workout routine.

Holistic health is a philosophy of medical care which sees the physical, mental and spiritual aspects of life as being very closely interconnected. All three aspects should receive equal focus when treating health problems or maintaining a healthy lifestyle.

Each of the classes offered under the holistic health rubric incorporate both the physical and the emotional. Many in the medical profession now believe equally focusing on these two aspects is important to maintaining a balanced state of well being.

With the variety of classes available, there's sure to be something to suit every person's wants or needs.

Nia combines dance movements and martial arts moves with subtle therapeutic techniques. Its goal is to heighten body awareness as well as sensory IQ. Most Nia workouts are done barefoot, using music and movements to calm and invigorate the body. Conditioning of the

mind, body and spirit can be achieved through Nia, as well as provide a healthy cardiovascular workout.

At the belly dancing class, participants will learn how to deepen awareness of their bodies. This is done by exploring movement isolations and basic steps of belly dancing. Posture and core strengthening are the main advantages to this workout routine.

Pilates and a variety of yoga classes are also offered. The pilates course is intended for those who already have a grasp on the basic maneuvers involved. It focuses on a specific muscle or group of muscles, conditioning them in a safe, controlled manner. The yoga classes include Morning Yoga, Meditation and Yoga, Basic Yoga and Power Yoga. Yoga uses stretches, postures, proper alignment and breath to enhance strength, flexibility and balance.

Holistic health as a medical practice has been around for a long time. But it's only been within the last few decades that medical professionals have begun to accept its credibility. Within the medical world, holistic health looks to do more than just prescribe a drug and hope for the best. More emphasis is put on the patient's total well being and the patient is encouraged to learn how choices, actions and attitudes affect their current condition. Being an active par-

ticipant in their healing process is important in holistic health.

The first session of holistic health classes runs sporadically from Sept. 11-Oct. 18. Students, staff, faculty and community members can sign up for any of the sessions, or just one class at a time. Early sign up is encouraged as classes tend to fill quickly. Sign-up takes place at the Cardio Center information desk, located in the Allen Center. Participants can pay via cash, check, student billing or PointCash.

For information on these or other classes offered at the Cardio Center, check out their Web site <http://www.uwsp.edu/centers/health-wellness/cardiocenter/holistic.asp>, email cardio.center@uwsp.edu or call 346-4711.

Schedule of Classes

Monday

Yoga	5-6 p.m.	Sept. 10 - Oct. 15
Pilates	6-7:30 p.m.	TBA

Tuesday

Morning Yoga	9-10:15 a.m.	Sept. 11 - Oct. 16
Yoga	6-7 p.m.	Sept. 11 - Oct. 16
Meditation & Yoga	7-8:15 p.m.	Sept. 11 - Oct. 16

Wednesday

Yoga Basics	5-6 p.m.	Sept. 12 - Oct. 17
Belly Dancing	6-7 p.m.	Sept. 12 - Oct. 17

Thursday

Nia	5-6 p.m.	Sept. 13 - Oct. 18
Pilates	6-7:30 p.m.	TBA

Prices

Per Session

Student	\$20
Staff/Faculty	\$40
Community	\$60

Per Class

Student	\$8
Staff/Faculty	\$10
Community	\$12

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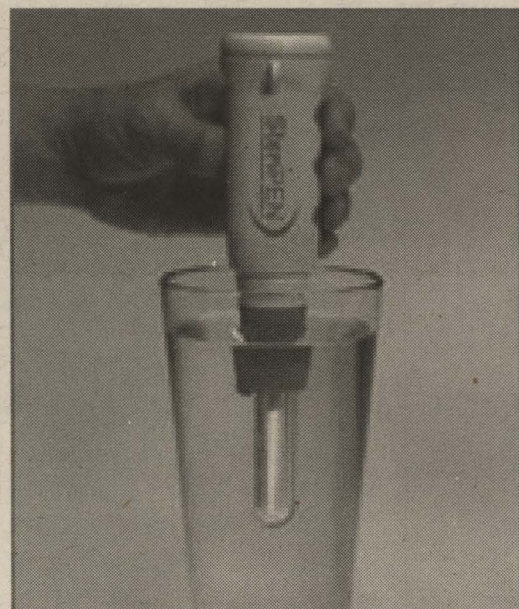
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The SteriPen can be used up to 8,000 times, 8,000 liters or 2,000 gallons, per UV lamp. It's lightweight, at only 8 ounces, and cleans any clear water. However, it's not as effective on cloudy or sediment-laden water.



Sara Jensen
THE POINTER
SJENS236@UWSP.EDU

Are you scared to drink your tap water? Sick of buying filters and other water-softening equipment to keep your water tasty and disease free?

Well, look no further than the SteriPen. This nifty little device uses ultraviolet light to purify any glass of water. Simply place the indicator into a glass of clear water and within 48 seconds, for a 16 ounce glass, the viruses, bacteria and protozoa are destroyed. Even *Cryptosporidium* doesn't stand a chance.

Even the most technically challenged can use the SteriPen. Simply push the button on the pen once for a liter (or quart) of water or twice for a half liter (or pint), then place the indicator into the water. The only step left is to wait for the indicator to turn green, meaning all the icky stuff has been

What's happening at the Allen Center for Health and Wellness Programs...

Have you signed up for a Cardio Center membership yet? UW-SP students only pay \$105 for a membership for the academic year! If you'd rather purchase a membership for just one semester, it's only \$75. All memberships are billed to your student account, so you don't have to pay today. Take advantage of this great deal now! Visit www.go2allen.com to sign up!

Don't forget...every Thursday, from 8 p.m. till 11 p.m. and every Friday from 5 p.m. till 10 p.m. all students can workout at the Cardio Center for FREE! Just bring a photo ID! The Cardio Center is located in upper Allen Center, at 401 Reserve Street, behind May Roach and Smith residence halls.

Cardio Center Hours

5:45 a.m. - 11:00 p.m.	Monday-Thursday
5:45 a.m. - 10:00 p.m.	Friday
8:00 a.m. - 6:00 p.m.	Saturday
10:00 a.m. - 10:00 p.m.	Sunday

Sports

UW-SP baseball field becoming a "field of dreams"

Micah SchroederSPORTS REPORTER
MSCHR395@UWSP.EDU

The recent success and hard work of the University of Wisconsin-Stevens Point baseball team is getting a well-deserved reward this fall. Years of planning, hours of fundraising and generous donations from team supporters have come together in the form of impressive upgrades to the campus field located on the corner of Maria Drive and Reserve Street.

There were several upgrades made around the diamond including new sod on the infield, filled-in first and third baselines, a fresh crushed clay warning track and brand new dugouts.

These upgrades did not come without a hefty price tag though. Since the plan started in the fall of 2005, the baseball team, as well as head coach Pat Bloom, have been actively raising funds for the renovations. "We raised \$55,000 for this project and earned every

penny," Bloom said. "The donors will be recognized on plaques inside each dugout."

Speaking of dugouts, the team also received help from contractor Tom Ludwig. Ludwig, a contractor from Ludwig Enterprises, is heading the dugout construction. According to coach Bloom, Ludwig is a longtime UW-SP baseball supporter, and is helping with construction of the dugouts at a friendly rate.

The players have also put in a lot of time toward this plan. They have done a lot of fundraising, and also put some of their own sweat and blood into the work.

"Our players have put in a lot of their own hours moving dirt, cleaning and helping out with the dugout project," Bloom said.

There has been a lot of progress made over the last couple weeks and the project is being finished up. The field work started in early July and is nearly complete. The groundbreaking for the dugouts happened on Aug. 13, and although there have been some minor setbacks, they should be completed by Sept. 29. The completion of the project



photo by Rochelle Nechuta

UW-SP baseball players are putting their own hard work into the new field improvements.

will come just in time for the annual Fall Classic for the baseball team, which will be played on the upgraded field Sept. 29 at 1:00 p.m.

It should also be mentioned that the baseball team isn't the only ball team on campus getting a dugout

improvement. The softball diamond dugouts are also getting a makeover courtesy of Mr. Ludwig.

With the new field work and dugouts nearing completion, the baseball team is already planning ahead. The next step will include making

seating from dugout to dugout and possibly raising the fence lines to create a more enclosed feeling. But for now the coaches, players and fans can see that UW-SP baseball field is one step closer to becoming a true "field of dreams."



photo by Rochelle Nechuta

The improvements have cost up to \$55,000 that were raised by the team

Senior on the Spot Katie Kautz - Golf

Major: Business

Hometown: Des Plaines, IL

Nickname: Kautzie

Plans after graduating: Working at my family business

Favorite Memory: Driving to our hotel at Ill. Wesleyan "Please Keep Driving" and winning our first tournament last year and dog piling after

Embarrassing: Pearl Woods

Rituals: Always warm up with my pitching wedge, then 7, 5, 3 wood, and driver

Sports Hero: My brothers

Philosophy: Hard work gets you what you want



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Robinsons: bash brothers on the field

Ashley Schlosser
THE POINTER
ASCHL336@UWSP.EDU

Dustin Robinson (#22) and Dan Robinson (#44) have shared a competitive brotherly bond ever since they participated in school sports. This season, they are both playing for the University of Wisconsin-Stevens Point football team on the same line.

"We both wanted to play college sports, so we figured we'd be on the same level somewhere, but we didn't know we'd be playing for the same team," said Dustin regarding their positions on the team.

Dan, the eldest of the two, transferred from UW-Platteville to UW-SP. Dustin chose UW-SP over Minnesota State because he believed UW-SP had a better football program. He also wanted to be closer to home. The brothers would be playing against each other if Dan hadn't made the transfer from UW-Platteville.

Not only did the brothers play football in high school together, but they also participated in wrestling, soccer and baseball. The brothers would also be competing at UW-SP in wrestling if Dan did not have back surgery. Dustin is

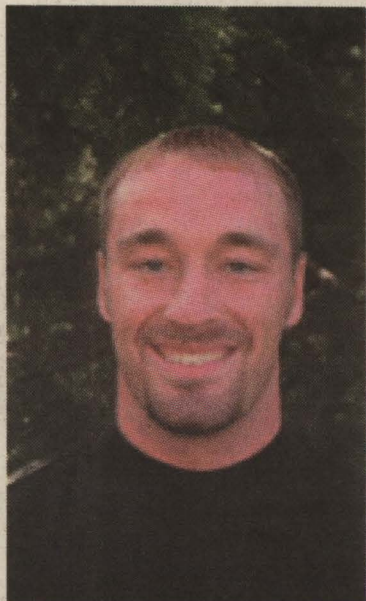


Photo courtesy of Athletic Department

#44 Dan Robinson

wrestling this year, but Dan jokes, "I didn't want to take his spot, so I let him have it."

The two said they were always really competitive. In their high school, a mesh cage separated the weight room from the wrestling mat. Dustin said his brother "would never leave the cage, because that way, when he was trying to take me out, he'd just throw me into the cage."

In high school football, they had to meet in the pit and face each other as ball carrier against tackler. Dustin carried the ball over the pit only to be laid out by Dan with a gruesome tackle. "You may have dazed me, but I

got up. I didn't let anybody know I was hurting. I had a headache for two days. It was really bad," Dan said to his older brother with a smile.

Though competitive against each other throughout high school, Dan admits "We're starting to settle down this year." But that does not mean they have settled down on the verbal competitive-

ness. Each brother has his own personality. Dan is the quieter one who "just gets the job done," whereas Dustin is more vocal in game situations and is "the motivator."

"Actions speak louder than words," Dan said, jokingly. "He [Dustin] has the words... because he has no actions."

Needless to say, both men have the "actions" to be playing in competitive college football. The brothers play on the defensive line, and which sadly will be Dan's last year playing here. Dustin used to be a running back, but this year he has been moved to a linebacker.

"I guess probably the main reason they moved him from offense to defense because he couldn't cut it. So they had to hide him behind me," Dan said to antagonize Dustin.

Starting the season 3-0 with the Pointers is a good feeling for the brothers.

"Every game is really

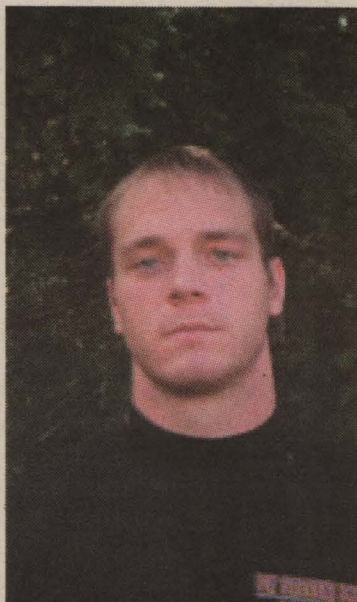


Photo courtesy of Athletic Department

#22 Dustin Robinson

tough. You can't take any team lightly. On any given day they can be good," Dustin said. He emphasizes that he is out on the field to "Play hard and have a good time. When you go out there, that's when the fun starts."

"I enjoy playing in the stadiums and around the fans. I have a blast looking up there and all the stands are full of people," Dan said.

In their last year the brothers will play hard, have a good time and love the fans. So check out these bash brothers on the defensive line at the next UW-SP football game.



Women's soccer

The soccer team traveled to Chicago last week and tallied a 2-1 victory against the University of Chicago Maroons. That leaves the Pointers 6-2-1 overall so far in 2007.

Pointer Kaylee Weise scored the first goal off a long pass from Katie Waterman and put UW-SP on the board 8:13 into the game. Weise also had an assist for Amanda Prawat's goal in the second half after Prawat ran to score on a breakaway.

The Wisconsin Intercollegiate Athletic Conference named Meghan Vanden Heuvel the conference Defensive Athlete of the Week last week for playing well in the UW-La Crosse and Carroll College.

The next women's soccer game takes place Saturday in Platteville for their third conference game.

Pointers put the moves on Warriors

Rochelle Nechuta
THE POINTER
RNECH142@UWSP.EDU

The Pointers shut out the Waldorf Warriors in their third win of the season with a 55-0 victory. It was a great day for football, and University of Wisconsin-Stevens Point capped off the sunny, Spud Bowl, Saturday with a resounding victory that will lead them into conference play next week.

It was the second week in a row that UW-SP outscored their opponents in first half of both games, placing 79 points on the scoreboard compared to Illinois Wesleyan and Waldorf who scored none. The team has also beaten their opponents thus far in yardage with 1,213 yards compared to 747 opponent yards.

Scoring four touchdowns for the Pointers, Mike Ferron

had an impressive game as leading rusher with 125 yards. Quarterback Jake Swank also played well, accumulating 173 yards and completing 15 of his 16 passing attempts. Waldorf gave up five interceptions during the game.

Pointer player Ryan Graboski made Wisconsin Intercollegiate Special Teams Athlete of the Week on Monday. He has had some powerful performances this season including 13 points that he earned for UW-SP during the Waldorf game. He also tied a record for the most points by a kicker against the Warriors.

This week the Pointers will take on UW-River Falls in their first conference match-up. The Falcons are currently 1-2 in non-conference play. They had an overall record of 3-7 last season and tied for sixth place in the Wisconsin Intercollegiate Athletic Conference. The game will take place at Goerke field at 1:00 p.m. on Saturday.

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NFL news & notes:

Steve Apfel
SPORTS REPORTER

I can't say anything awful or strange happened this past weekend that I need to blame any supernatural forces. Far from the bizarre sci-fi/fantasy world we've seen in the past two weeks, the NFL had more in common with an old-time western, with the top gun-slingers all bringing out their A games.

Quick-draw Brett Favre added another NFL milestone to his collection by tossing his 420th touchdown pass to tie record holder Dan Marino. Favre's Packers were the latest team to benefit from the Norv Turner curse, as they beat the

still-disappointing San Diego Chargers.

Another A team failing to live up to their supposed potential is the Chicago Bears. Four Pro-Bowl caliber Bear defenders went down with injuries as the team was smacked around by the Dallas Cowboys. While Dallas quarterback Tony Romo showed why he's the new sheriff in town, Bears' quarterback Rex Grossman may have seen his last gunfight, as he is rumored to be replaced by Brian Griese in the Bears' starting lineup.

Speaking of pitiful souls, the Atlanta Falcons were embarrassed by one of their player's disgraceful behavior. No, I'm not talking about the new charges against Michael Vick, but cornerback

DeAngelo Hall. The Falcons were close to beating the Carolina Panthers until Hall accounted for 67 yards worth of penalties on the Panthers' winning drive. If that wasn't bad enough, Hall then tried picking a fight with his own coach. It looks like this desperado really shot himself in both feet.

Being called yellow in the NFL these days may not necessarily be the worst thing in the world. In the past two weeks, the Pittsburgh Steelers and Philadelphia Eagles both won while donning extremely ugly, mostly yellow "throw-back" uniforms, perhaps showing that you can't shoot what you can't bear to look at. However, dressing like Big Bird didn't pay off for the

Washington Redskins, as they fell to the rejuvenated New York Giants.

Finally, three quarterbacks proved that you don't need to be the top gun in town to make a difference. Backup David Carr engineered the winning drive for the Panthers, while the contest between the Arizona Cardinals and Baltimore Ravens became the Shootout at the Second String Coral. Second bananas Kurt Warner and Kyle Boller shot back and forth. When the dust cleared, only Boller's Ravens were left standing.

Week four will hopefully maintain these relatively tranquil times in the league, but I get the feeling that darkness could be lurking behind any corner.



Golf

The Pointers continued their successful run and won the UW-Whitewater Invite. They placed first of 14 teams, with a school-low round of 312 points in their second day on Sunday. The team came back after trailing six points to Illinois Wesleyan the first day to take the victory with 638 points.

UW-SP Jessica Urban topped the invite with 151 points. Michelle Pascavis also placed in the top five, with 155 points that put her in third. Pointers Sarah Mosher, Amy Stiloski and Katie Kautz placed within the top 25 to aid in the UW-SP victory.

Volleyball

The Pointers won their 13th game against Lawrence University Tuesday, bringing their overall record to 13-5.

Pointer Pam Nora had nine kills during the game, Beth Richter accumulated eight kills and Jill Wittmann tallied 32 assists.

The next game the Pointers play will be against UW-Whitewater in the team's third conference match. The game takes place at 7:00 p.m. next Wednesday at home.

Cross Country

The women's cross country team took first of seven teams at the Concordia Invitational in Mequon this past week. Pointer Hannah Dieringer topped the meet with 23:13 in her first personal win after her 14th place finish last week at the Calvin International. UW-SP's Ashley Woest, Allison Wolter, Kimberly Multerer, Erica Claas, Sara Rammer and Kelly Haen all finished within the top ten.

The male harriers took sixth place at the Eau Claire Invitational this past week. Competing with 20 teams, Mark Mitchell led the Pointers in the 8,000 meter with 27:07 for 23rd place, while Ryan Stephens took 27th, Sean Hasenstein was 33rd, and Cory Baumann placed 36th.

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Arts & Review

HALO 3, Finishing the fight in style

Rick LaRoche
THE POINTER

After 13 hours of coverage on G4, at 12:01 a.m. EST on Sept. 25, 2007, the first copy of Halo 3 was sold in grand fashion at a New York City Best Buy outlet. The streets were shut down for a stunt show featuring dozens of four wheelers, Ludacris and the hero of the Halo series, Master Chief. Master Chief hand-delivered the first copies to fans that had been waiting on the streets for two days, despite the fact their predecessors were safely in stock.

The Halo series, exclusive to Microsoft's X-box and X-box 360 consoles, are some of the most in-depth and revolutionary games of their genre.

Created by Bungie Game Studios, the game follows Master Chief as he saves the world from invading aliens in dramatic first-person-shooter (FPS) fashion. The series is credited for anchoring the Xbox and Microsoft in a gaming market previously owned by Sony and Nintendo.

More than just a game, Halo has become a cultural phenomenon. Consumers can now find Halo soft drinks in the form of "Game Fuel," a new Mountain Dew spin-off, bed sheets, action figures, comic books, a series of novels by Eric Nylund and a big screen adaptation by Peter Jackson, who is now working on a secret Halo project. The series has many cartoon, spin-offs, most notably "Red vs. Blue," a comedic routine based on Halo's innovative

multiplayer mode, as well as countless other trinkets and stocking stuffers.

Halo 2 broke every sales record ever set in the gaming industry and out-grossed the movie "Pirates of the Caribbean II: Dead Man's Chest," to become the top grossing entertainment release in its first 24 hours. With pre-orders reported to be somewhere in the millions for Halo 3, industry experts have predicted this edition of the series to out-gross "Spiderman 3," one of this summer's biggest blockbusters.

Halo 3, last of the series and the first on the 360 console, takes the first-person shooter genre to heights never before witnessed on a home-gaming system. The graphics, now in high definition format thanks to the 360's powerful

processor, are crisp, detailed and relatively flawless. The amount of background detail from the clouds, shadows, passing aircraft, weather and surrounding terrain and foliage makes for the most complete gaming environment created to date.

For what will most likely be the first time in many gamer's lives, they will be tempted to stop what they are doing and listen to the game. Ricochets, echoes and battle cries ring true to the setting and help suck players into the drama of every reload.

The game offers several different modes to play: the usual two modes fans of the series have come to know: Campaign mode and Multiplayer mode. Halo 3 also adds full online support to the Campaign mode. A new

mode, "The Forge," allows players to edit maps in multiplayer scenarios to keep the game fresh every time.

The storyline wraps up adequately for a tale that has taken almost six years and three games to tell. After gamers beat the Campaign, they will want to play it over again with their friends to see what they missed the first time.

Although first-person shooter titles never make a console worth purchasing on their own. This one is as close as it gets. It is recommended that gamers have the first two installments under your belt first for a more thorough game experience, but it isn't necessary. Halo 3 will give weeks, if not months, of fresh and provocative game play.

Watch it "Once," but listen again and again

Katie Adams
ARTS AND REVIEW REPORTER

I'm quite lucky to have great connections to the world of art and culture. Or rather, I have a friend who has a friend with great connections. As a result of the trickle-down effect, I was fortunate enough to view a screener copy of the 2006 independent Irish film, "Once."

"Once" is a story about a guy and a girl (and indeed, they are only called "The Guy" and "The Girl" in the film). They meet while The Guy is playing his guitar on the streets and they continue to see each other because they have a shared interest in creating music. Most of the film consists of following The Guy as he produces a demo CD of his songs. While I found it very interesting to see how a demo CD is recorded, I must admit that for someone like myself, with no ambitions of ever creating my own band, the movie did get a bit dull at times. The plot moved very slowly, and there wasn't really much to it. The heavily accented actors were also hard to understand. The one thing that kept me interested was the fleeting hope that

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Belize and Mexico - Explore the Yucatan Peninsula, biological reserves, national parks, rainforests, pine forests, a bat cave (over 10 million, 7 different species), Belize Zoo and Education Center, snorkel in the second largest barrier reef in the world and climb breathtaking Mayan temples

Costa Rica - Explore banana plantations and coffee fields, national parks, volcanoes and hot springs cloud, rain and dry forests, biological reserves, participate in a canopy walk, raft on the Sararapiqui River, stay and interact with a Costa Rican host family and camp on the beach of Santa Rosa while looking for sea turtles

Tanzania, Africa - Challenge yourself to hike to the top of Kilimanjaro Mountain, be mesmerized while participating in an African safari in the wild Serengeti, meet tribal people and study forest and resource management issues. Trip limited to 10 participants

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Student committee sponsors propaganda exhibit

Stephanie Hesse
THE POINTER

Opportunities in the Noel Fine Arts Center are not just limited to music, theater, dance and art majors. The wide variety of classes and activities, from bands to choirs and technical crews, allows students with many different career goals to enjoy the arts.

For example, student talent and interest drives much of the work exhibited in the Carlsten Gallery. The Carlsten Gallery Student Advisory Committee (CGSAC) is a part of this process. Through the committee, students like Christopher Pheiffer are granted the chance to direct and set up gallery shows. Pheiffer is not an art student, and the artwork to be displayed is not his.

"The exhibit is certainly non-standard when it comes to an exhibit in an art gallery," Pheiffer said. He gained the funding from CGSAC because he believes that he has something meaningful and artistic to offer to the public in his extensive collection of propa-

ganda posters from the World War II era.

So what does a student curator do exactly? "They oversee every aspect of the exhibit from the work that is placed in the space, to the venue it is shown in, to what designs are finally included in the gallery," said Pheiffer. "That's only a small taste of what needs to be accomplished before that final week of installation."

When the gallery is cleared and ready to be set up for the student exhibit, the next wave of work begins. The student curators and designers are given one week in the gallery, and then the exhibit is opened to the public.

It would hardly be fair to say that the art that visitors will experience in the gallery is not Pheiffer's own. Approximately a year of research and preparation went into the unveiling of this gallery exhibition.

"The way that the space is laid out, how it looks, and everything else is dependent on what you and your designers have come up with as the

statement you wish to make, both in the space and about the works displayed in it. The decisions are infinite," Pheiffer said.

Pheiffer and his team decided to paint the walls with patterns taken from period battleships. Each poster has been matted in preparation for display. The experience has been exciting for Pheiffer, who has been able to work with two of his major interests in creating the exhibit.

"I have treasured the opportunity to mix and dabble with two of my passions at once: history and art," said Pheiffer. "These images are...advertisements aimed at motivating a general public to do what is required to win a

global war. Add in the current conflict, and how it compares and contrasts to 65 years ago, and you have a lot to think about."

The show, "America at War: World War II Propaganda Posters," will run Sept. 23 through Oct. 14 in the Carlsten Gallery on the second floor of the Noel Fine Arts Center. It is

free to both students and the general public.

For more information about the CGSAC, visit www.uwsp.edu/stuorg/cgsac/index.htm.



photo by Stephanie Hesse

Chris Pheiffer matts a poster from his extensive collection for the show.

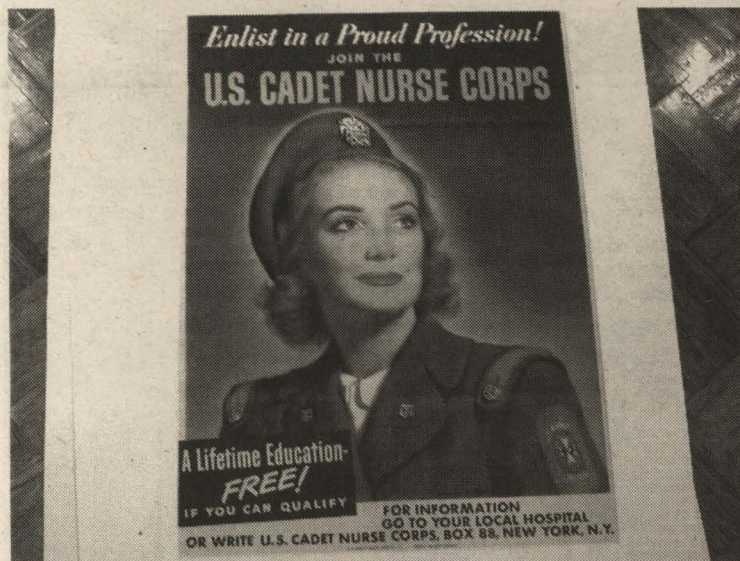


photo by Stephanie Hesse

These posters must be matted, framed, and hung before the show opens.

from "Watch it" page 11

the awkward relationship between The Guy and The Girl would bloom into some passionate romance, or that some intriguing secret would be revealed about the characters' respective pasts. I was, needless to say, disappointed.

While the plot of the movie was sadly sub-par, I have only glowing things to say about the movie's soundtrack. The main characters in the movie are not professional actors, but are instead fantastic musicians. Glen Hansard, the lead singer of Irish band The Frames, plays The Guy, and he gives an absolutely brilliant musical performance. The Girl is played by 17-year-old Marketa Irglova, a citizen of the Czech Republic. She lends pure and haunting

female vocals to Hansard's songs. In fact, all of the music for this film was written and performed by Hansard and Irglova, and it makes all the difference in the film's slow-moving story.

"Once" is currently showing at the Madison Westgate Theater and the Marcus Green Bay East Theater. If you truly love foreign or independent films just for the sake of them, I'd encourage you to stop by one of the theaters if you're in the area. If not, buy the soundtrack! It can be found at Barnes & Noble for \$12.59, and while the movie itself might disappoint you, the music certainly won't. For a sample, check out Hansard and Irglova singing at the Sundance Film Festival. As my friend pointed out, even the birds start singing along.

Counterpoint on Kanye West

Scott Hintz
ARTS AND REVIEW REPORTER

Long before the pastel polos, stellar debut, progressive sophomore release and the never-ending televised temper tantrums, Kanye West was producing hit singles and albums for top rappers including Jay-Z, Nas, Eminem, Wu-Tang Clan and Common. He was "the" behind-the-beats man of rap until he was involved in a near-fatal car accident Oct. 23, 2002. After a night of recording, he fell asleep at the wheel while driving home. He broke several bones, including his jaw, which was wired shut. With the wire in place, he chronicled his life in the flag-bearing debut single "Through the Wire." The single signalled the end of his silence. With brilliant lines like "Thank god I ain't too cool for the safe belt," he finally brought his unmatched production to his own tales.

West's production is instantly recognizable, with high-pitched soul, rhythm and bass vocal samples, orchestral string sections and old-school beats. The same could be said for his deadpan comedic verses and braggadocio, which

walk a fine line between genius and corny, but always remain immensely entertaining. For the album "Graduation," he tweaks this formula slightly. The most obvious changes are derived from electronica, indie rock and euro-pop. The first surprise comes in "Champion," which leans on the West formula but also boasts huge synthesizers and perhaps more surprisingly, a Steely Dan sample. Hit single "Stronger" follows as the most unconventional rap song in recent memory; it samples electronica pioneers Daft Punk. Despite the diversity of his musical influences, there is no doubt that this is hip-hop.

On nearly every track, West showcases his unique production with sections of songs that run for nearly a minute without rhyming, something unfathomable in a genre that usually relies on its boastful, dominating lyrical content. Halfway through the record, West coyly gives us a self-aware wink with "Drunk and Hot Girls," which alludes to the current state of Hip-Hop. Not that West is free from bravado and blatant sexuality, much to the contrary, but he is also a seasoned storyteller with tales of education, race, religion and social issues.

The last third of the album

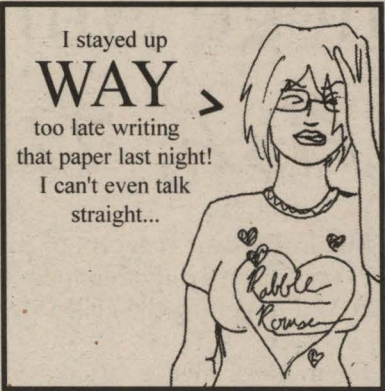
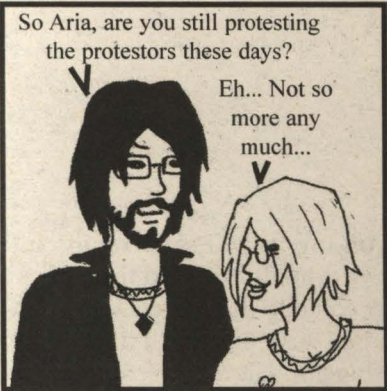
reveals West's sensitive side. The first few seconds of "The Glory" are the most revealing. West can be heard singing one of his trademarked samples under his breath, which feels like an intimate look into a moment of quiet introspection.

Yet closer, "Big Brother" steals the show with West's version of his turbulent, yet extremely close relationship to Shawn Carter, a.k.a. Jay-Z. The song is epic in every way, from the soaring strings to distant piano and clapping beat to the dirty guitar that anchors the song. The story jumps from Hova's discovery of West and their partnership (eloquently worded with the line "Big Brother saw me on the bottom of the totem/Now I'm on the top and everybody on the scrotum") to their eventual falling-out and reconciliation, capped by West holding up Jay-Z as "God of the Game."

In a genre of music so bent on homophobia and disrespect, Mr. West's beautiful honesty and admiration of his "Big Brother" could be enough to make you cry, as long as dancing to the album hasn't left you completely dehydrated.

Comics

Resident's EvilL



Joy Ratchman

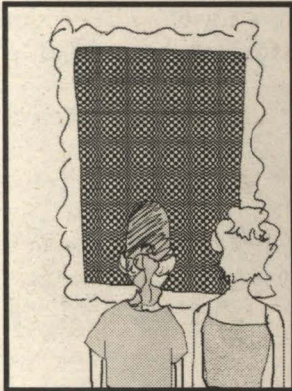
Fire@Will

Paul Johnson



Neverland

Lo Shim

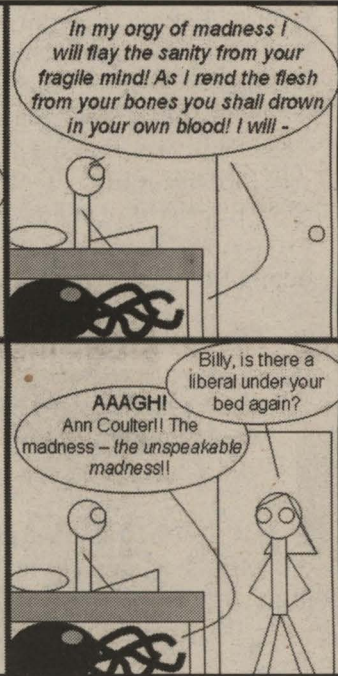
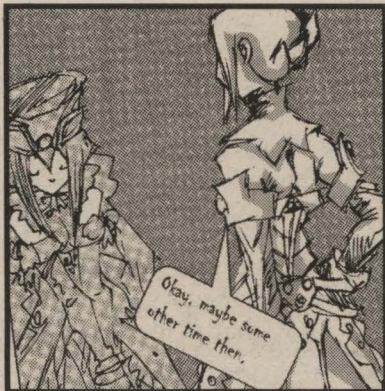


Kenanime

Roger Vang

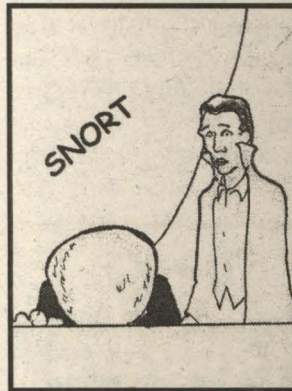
Funny When Drunk

Scott Allen



Count James

Jason Loeffler

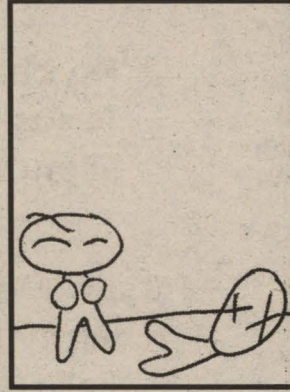
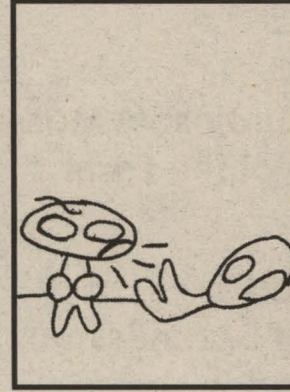
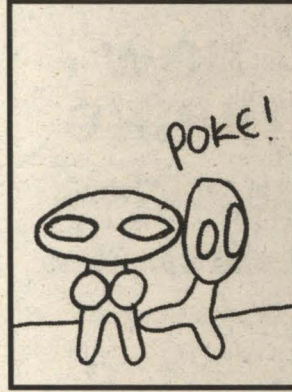


WORD SEARCH: VEGGIES

E	K	N	E	D	O	Y	Z	J	E	H	V	M	L	U	M	S	T	G	O
X	A	E	G	E	L	B	U	A	R	N	N	E	A	P	O	R	L	S	S
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U	Q	E	N	G	O	O	M	Z	S	H	E	O	A	C	S	D	C	I	V
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D	S	I	E	S	O	L	O	G	R	O	E	A	R	Y	P	T	S	C	O
R	R	X	K	D	P	L	B	M	M	E	P	D	N	K	D	O	G	H	O
R	I	J	O	S	E	E	D	O	M	G	S	E	F	S	S	R	S	I	S
F	T	R	F	S	W	R	G	I	O	P	S	I	L	R	B	R	B	N	U
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G	H	S	E	A	M	D	H	O	S	I	A	P	S	R	O	C	D	Z	A
X	I	T	Q	Y	D	B	P	B	I	L	E	T	T	U	C	E	F	A	R
Z	O	P	S	X	S	S	O	F	Y	P	E	K	O	H	C	I	T	R	A
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R	M	B	H	O	Z	E	I	E	N	E	E	G	G	P	L	A	N	T	S
P	T	H	O	N	I	M	R	W	O	E	E	O	P	X	I	N	Y	O	A

Little Cynics

Joy Ratchman



Please welcome Scott Allen's "Funny When Drunk" and Paul Johnson's "Fire@Will."

If you want to be as cool as these guys, submit your comics to the Pointer.

Contact Joy (jratc567@uwsp.edu) for more information or submission guidelines.

asparagus
kohlrabi
zucchini
artichoke
peas

beans
potato
lettuce
eggplant
broccoli
carrot

Letters & Opinion

Your College Survival Guide

One Fish, Two Fish

Pat Rothfuss

WITH HELP FROM GALAXY COMICS, GAMES, AND MORE
PROUDLY SELLING OUT SINCE LAST TUESDAY

No new letters this week, so let's look at an column from the archive. This is one of my personal favorites....

Pat,

I live in the dorms and I want to have a pet. But they say the only pets we can have are fish, and fish suck. You can't play or cuddle with a fish. I don't want a dog or anything, just like a hamster. What's the difference really? They both live in an aquarium, right?

Pretty Emotional Toward Mammal Embargos.

Well PETME, when I lived in the dorms, I, too, felt the desire for something mammalian to cuddle. However, since I horrify most women, I decided to buy an animal that was required to love me or face starvation. A pet, in other words.

So I bought two guinea pigs and an aquarium. I called them Mr. Fluffins and Squeaky Pete. They were teddy bear shorthairs. Cute as buttons.

How did I deal with the dorm rule against pets? Simple. I ignored it. This worked for about two months until my CA saw them. He told me I'd have to get rid of them. I agreed. Then I got back to ignoring the rule. This worked pretty well for another month until he saw them again.

HIM: You said you were going to get rid of those.

ME: Get rid of what?

HIM: (Pointing) Those.

ME: I got rid of the old ones. Those are new ones.

HIM: You can't have any pets but fish!

ME: They aren't pets. They're food. I'm fattening them up.

HIM: Listen, there are rules!

ME: In Thoreau's concept of civil disobedience, it is every citizen's duty to oppose unjust laws.

HIM: I'm getting the Hall Director, you hippie freak.

Ten minutes later...

Hall Director: (Firmly) You can't have pets in the dorms. It says right in the handbook.

ME: Except fish.

HIM: Right, except fish.

ME: (Pointing) These are fish.

HIM: Those are guinea pigs.

ME: Prove it.

HIM: (He leaves and comes back with a dictionary.) Here, "Fish: An aquatic animal."

ME: They're aquatic.

HIM: Prove it.

So I leave and come back carrying my neighbor's 10 gallon aquarium. It's full of water, plastic plants and several confused neon tetras named after the various stooges.

Now at this point you should know something. Squeaky Pete was everything you could want in a guinea pig: loving, cuddly, playful. Mr. Fluffins, however, was standoffish. He would occasionally give me this snobby look, as if he didn't approve of my behavior.

A few days ago, he and I had a talk about how he might more willingly embrace the roll of loving pet. At the end of the talk I thought we were in agreement, but when I picked him up afterwards he made wee on my hand.

So with my hall director standing there, I picked up Mr. Fluffins, dusted the cedar chips off, and dropped him in the aquarium. He squeaked a little, then started to swim.

Then the director said, "Aquatic means they live under water. Swimming around doesn't count."

So, turning to look my hall director in the eye, I took Mr. Fluffins in a firm grip and pushed him underwater.

"Sweet mother of fuck!" he shouted. "What are you doing?"

"I'm showing you my fish," I said calmly, still looking him in the eye. Mr. Fluffins and the stooges started some improv comedy that lasted for 10 seconds. Twenty seconds. Thirty seconds. I didn't look away from the hall director. His eyes were huge, he was sweating. I didn't blink.

"Fine! It's a fish!" he said.

I pulled Mr. Fluffins out of the tank, squeezed him out, then wrapped him a towel and put him on my roommate's bed, just in case he decided to puke.

After that, PETME, the hall director never gave me any hassle.

Best of all, Mr. Fluffins became the perfect pet... for three weeks. Then he tried to shiv me in my sleep. After that we had another talk, during which he made wee on my hand again. So I killed him, ate him, and made his skin into a little hat that I still wear to this day.

Send your requests for College Survival advice to proth@wsu.wsu.edu and I will either mock or assist you, depending on my whimsy.

And remember, folks who write in letters get free stuff. For example, if I'd had a new letter this week, they would have received this shiny \$10 gift certificate from this week's sponsor: PETA. No seriously, this week's sponsor is way better than that, it's the new comic store in town: Galaxy Comics. (Check them out downtown at 925 Clark Street. Or give them a ring at 544-0857.)

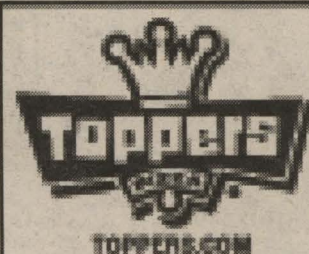
But since nobody wrote in, it looks like I get to keep the certificate for myself. Y'know,... come to think of it... maybe it's better if you don't write in. Then I'll just end up with more money to blow on comics, games, darts and stuff like that. Yeah. New plan. Keep your letters, you mute gimps. More cool stuff for me.

PUZZLE HUNT

YOUR MISSION: Use the 'Pointer' newspaper to solve the puzzle below. When you think that you have the answer, e-mail us your answers at puzzlehunt@yahoo.com. The first person to send in the correct answer will receive a free large 2 - topping pizza or a triple order of toppersticks. Winner will be at the judges discretion.

HOW TO SURVIVE YOUR MISSION: Figure out what the three items have in common. Send in your answers by Wednesday of this coming week.

1. The Dreamcatcher
The Shawshank Redemption
The Stand
2. Psycho
Texas Chainsaw Massacre
Silence of the Lambs
3. Evil Dead 1
Army of Darkness
Evil Dead 2



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A woman's intuition: NOTICE ME



Sara Suchy
THE POINTER
SSUCH489@UWSP.EDU

We all are well aware of our freedom of expression and speech. For all intents and purposes, you're pretty much free to say whatever you want. The question of the week is how far do we need to take our freedom of speech to get noticed? The editorial staff at the Rocky Mountain Collegian in Colorado and Andrew Meyer from the University of Florida both got their chance to test the limits of their First Amendment right this week.

Meyer was wrestled to the ground and tased during a question and answer session with Sen. John Kerry last week. Meyer had passed his allotted one minute to address Sen.

Kerry and refused to leave the podium. He was removed by the police, taken to the back of the room and arrested. Once he was on the ground, several thousand volts were passed through his body with a taser gun.

Clearly an incident like this aroused some serious passions on both sides of the free speech argument. On one side are those who call into question Meyer's motives for causing such a scene and cite that he had clearly passed his time limit and was given ample warning before he was tased. On the other side, people are asking: since when is it OK to shock a person for expressing an opinion? Granted, there are obvious issues with the way he chose to express his opinion, but he was not a danger to himself or others. Why was he tased?

In response to this incident, several media outlets across the country expressed their own opinions, but perhaps the most volatile opinion was seen in the "Our View" section of the Rocky Mountain Collegian, the student newspaper at Colorado State University. The editorial for that particular day was a concise, four-word message,

"Taser this...F--k Bush." The expletive was un-censored.

Once published, the paper was deluged with letters to the editor condemning the decision to print the obscenity. The paper also lost \$30,000 in advertising due to the editorial.

Are these two instances merely examples of rowdy kids acting up and seeking attention, or is there something else going on?

The editor of the Collegian, David McSwane, has an interesting point. In an interview with 7News in Denver, McSwane said, "I think we could write 250-words and ramble on and I don't think anyone would pay attention."

Had the Collegian decided to write a 250-word essay on their grievances with President Bush or the incident in Florida, would it have received the same attention as this particular editorial did? Of course not. The essay would have been one of literally thousands of student and professional Bush bashing essays. These students and this paper had something to say and wanted to be heard. If you ask them, the only way to be heard in this society is to make an outlandish statement

or do something extreme, like get tased by police.

Was the editorial immature? Maybe, and there are definitely more eloquent and intelligent ways to express freedom of speech in retaliation. But the bigger question here is what does it take to get a point across? I can't tell you how many times I have heard people complain about the current administration. I can't tell you how many times I've complained to others about the current administration. But regardless of the talk and the apparent outrage expressed by my classmates and the American people in general, at the end of the day, he's still there.

Let's get off the Bush-bashing for a second and look at other issues facing the nation. Over-consumption perhaps. Isn't it terrible that soon clean drinking water will be more valuable than oil, that the United States consumes 24 percent of the world's resources and accounts for 5 percent of the global population or that we throw away 200,000 tons of edible food daily? We hear these facts, shake our heads and say, "That's just awful," but we still use paper plates because we don't want

to do the dishes at night.

The point is, it is nearly impossible to make a lasting impression on our society anymore without doing something outlandish that people want to talk about. With that in mind, couldn't it be argued that the acts of the Collegian were justified? People noticed "F--- Bush," even if it's already old news.

The statement in the Collegian was meant to show to the world that their right to free speech could not be stifled; they felt Meyer's was, but what good is freedom of speech if we don't use it or even pay attention when someone else is?

In a few weeks, I don't think anyone will remember these two incidents. If they do, the details will be sketchy and the names will probably be forgotten, if they haven't been already. We live in such a fast-paced society; it seems that virtually nothing can hold our attention for very long, even if it is something that absolutely should have our undivided attention.

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CAPTION THIS...



Photo courtesy of Andrew Nickel

What is this person thinking? Create your own caption for this photo and send it to us at pointer@uwsp.edu by Tuesday night. Catch the winning caption in next week's issue of The Pointer. Winning submission will receive a prize!

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