



THE POINTER

UNIVERSITY OF WISCONSIN - STEVENS POINT

Inside This Week



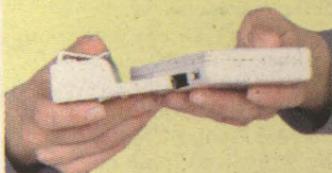
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Student employment earns over \$1 million this year

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Through off-campus jobs found through the Student Involvement and Employment Office, University of Wisconsin-Stevens Point students have earned an estimated \$1 million from July 1, 2007.

Emily Lindahl, Job Fair Coordinator for SIEO, works with the SIEO staff and local employers to find out who hired UW-SP students, dates of employment, how many hours they work per week and what their hourly wage is. Lindahl takes these figures, estimates how much each student will earn while employed, and then puts these estimates in the Job Location and Development Report.

When the YMCA contacted Lindahl with their student employment information, Lindahl discovered the JLD Report totaled over \$1 million. Past years' totals have been under a million; last years' was \$835,000. Last week the SIEO presented the YMCA with a large novelty thank you check and balloons for reporting the one millionth dollar.

Almost all the students' jobs within the JLD Report are

with businesses, but through the job search engine SIEO provides QUEST, where students can also find jobs with individuals in the community.

"10 percent of students' earnings come from one-time, temporary, or occasional jobs such as babysitting, yard work, tutoring, and labor positions," according to the press release

profile, students can view a variety of jobs and then our office will automatically send them e-mails notifying them of newly posted positions," said Susan LeBow, assistant director at the SIEO office. "Now is a great time to get online and find out about great jobs both in the Stevens Point area and beyond."



Photo courtesy of SIEO

Students at UW-SP recently earned the one millionth dollar working jobs aquired through SIEO.

issued by SIEO.

To find jobs through QUEST, students can log onto to QUEST for free at <http://www.uwsp.edu/centers/sieo> and click on the QUEST logo.

"After completing a short

Unfortunately, about 40 percent of students have never been on the site, according to LeBow. Students can also search for jobs right away by

See **Employment** pg. 2

UW-SP receives visit to determine re-accreditation

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For three days on the University of Wisconsin-Stevens Point campus, students, faculty and administrators were busy answering questions and showing a five-member panel how UW-SP accomplishes its mission and carries out its programs.

As part of the re-accreditation process done by the Higher Learning Commission of the North Central Association of Colleges and Schools. The Review Team, composed of prominent campus officials from across the United States, establishes specific criteria and conducts reviews.

UW-SP has spent years in preparation for the three-day event that took place March 31 through April 1. Every 10 years, UW-SP participates in the re-accreditation. The last visit took place in 1998.

Chancellor Linda Bunnell described in an August 2006 letter to members of the campus the importance of accreditation.

"An accreditation visit prompts us to examine the

See **UW-SP** pg. 2

Trivia invades UW-SP

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Despite the snow on the ground and the chill in the air, one sure harbinger of spring has fallen upon Stevens Point, Wis., or as it is known to some "Trivia Town, USA." It must be spring, for the 39th annual Trivia competition is upon us. For some, this means 54 hours of Google, carry out pizza and copious amounts of drinkable caffeine all while listening to the University of Wisconsin-Stevens Point's own, 90 FM radio station and watching Student Television

This is an extra special year for Jim Oliva as it is his 30th year at the helm of the Trivia competition writing the questions and coordinating the event.

Writing questions for trivia is a yearlong process for Oliva. He takes notes all year long on

just about everything he sees in preparation for writing his notoriously difficult questions for each year's contest.

"I pick up candy wrappers, take notes on cereal boxes, movies...just about anything," said Oliva. Then in January, with his massive volumes of notes in hand, Oliva and a friend sit down every Saturday and Sunday to start writing questions for the April contest.

It took Oliva three to four years to adjust to writing questions once the Internet became a major factor. Prior to Google and Wikipedia, teams would have volumes of encyclopedias, tons of books and movies among other resources to answer questions.

"I didn't write the questions as tough before the Internet," said Oliva, "But the teams soon find out that the Internet doesn't have everything; it helps, but it doesn't have all the answers. The best

teams are the ones that have the best notes."

After 30 years of being involved in trivia, OZ, as his fans affectionately call Oliva, has seen trivia evolve quite a bit, but the essence of the game has stayed the same.

"It's always chaotic and that's what's cool about it," said Oliva.

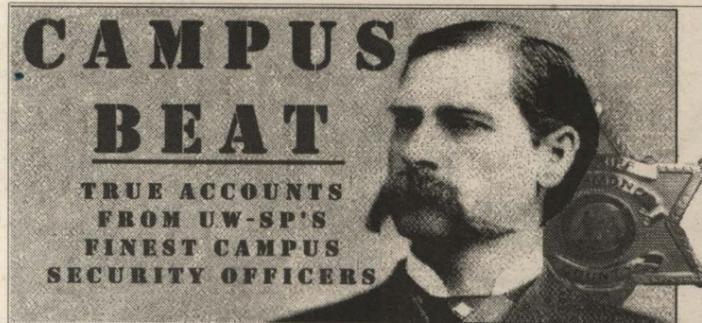
During the Trivia weekend, Stevens Point plays host to over 400 teams and thousands of Trivia players all calling in to 18 phones in 90 FM's office on the first floor of the Communication



Photo by Katie LeB

"The Trivia Invasion" begins this Friday.

See **Trivia** pg. 2



Isadore Street
April 3, 2008 11:21 p.m.
Type: NOISE

Individual reported sounds of loud fireworks near vicinity of the student housing circle.

Unknown Campus Location
April 4, 2008 12:40 a.m.
Type: NOISE

Near tennis courts, between Hansen and May Roach Halls, 10 people were seen igniting fireworks. Individuals fled once officers arrived on the scene.

HEC
April 5, 2008 10:08 p.m.
Type: SUSPICIOUS

Contact attempted to be made with individual(s) who possibly stole a bicycle. Individual was running (on bike) towards Lot E [sic].

Knutzen Hall
April 5, 2008 10:58 p.m.
Type: DRUG USAGE

Marijuana suspected in student's room. Citations were issued for possession of marijuana and alcohol.

Pray-Sims Hall
April 6, 2008 3:46 a.m.
Type: SUSPICIOUS

Individual seen running around outside Pray-Sims. No confrontation.

Noel Fine Arts Center
April 8, 2008 11:36 a.m.
Type: THEFT

Report of a painting taken from NFAC on Saturday night.

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clicking on the "job search" link.

To be part of the second million dollars earned, students should start the job search today on QUEST.

This week is also Student Employment Week, which means UW-SP will honor its more than 2,000 student employees until Friday, April 11. Students can visit the SIEO in the basement of the Dreyfus University Center to win prizes based on students' knowledge of student employment.

From Trivia pg. 1

Arts Center.
"We never know how many people we are going to get," said Oliva, "We capped at 572 teams...that was too many for us to handle."

To help bring down the numbers, the station raised the price from \$20 to \$30.

"That knocked about 100 teams off and that was good for us," explained Oliva.

Oliva's advice to anyone who wants to do well in his

Debot will be featuring an option of western-themed meals based on the theme of Student Employment Week. The Allen Center is also offering free 10-minute stress relief sessions all week to any student with a valid student ID.

"Students provide a significant economic impact to Stevens Point and the surrounding areas. We are thrilled to have a great relationship with our community partners in providing excellent part-time employment opportunities to students!" concludes LeBow.

trivia competition might surprise some people. "Watch plenty of TV; it's the best thing you can do with your life, it's better than studying," said Oliva.

This year's Trivia competition will kick off this Friday April 11 with the annual trivia parade starting at 4:00 p.m. in Lot Q. The first question will be asked at 6:00 p.m. Friday night. Eight questions are asked every hour until Sunday morning. It's just a guess, but the first answer might be "Robert Redford."



Photo by Katie LeB

Trivia-goers anxiously await to register for this year's trivia contest.

From UW-SP pg. 1

what, why and how of our mission and programs," wrote Bunnell. "It serves as an occasion to affirm the many positive accomplishments of our faculty, staff, and students."

Overall, the visit was successful according to Student Government Association Vice President Adam Lehmann.

"The visit overall was a positive one," said Lehmann. "Going into it we already knew some areas we had to work on as a university but they [HLC Review Team] also pointed out a few areas we have to improve on as well."

Some of the areas of concern include the current general degree requirements. The members of the Review Team commented in the exit interview on April 2 that UW-SP requires more GDRs than most universities. This makes the campus unattractive to many transfer students said Lehmann.

The comments made by the Review Team were brought up earlier during a

meeting with the SGA president and vice president, along with some other issues.

"The comments they received from students reflected the overall frustration with the GDR system at this campus," said SGA President Justin Glodowski. "They [HLC Review Team] did stress diversity a lot. They feel that having a diverse student and faculty population leads to a more diverse education."

The visit on campus is complete, but now the members of the Review Team will report back to the campus with a final report.

"Each of the people who came to our campus will be working on an all-encompassing report on our university's status," said Glodowski. "This report will include things that we are doing great and things that we need improvement on."

While UW-SP hopes there are more great things than those that need improvement, everyone will have to wait until the report is complete to find out.

THE POINTER

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The Pointer is printed Thursdays during the academic year with a circulation of 4,000 copies. The paper is free to all tuition-paying students. Non-student subscription price is \$10 per academic year.

Letters to the editor can be mailed or delivered to The Pointer, 104 CAC, University of Wisconsin - Stevens Point, Stevens Point, WI 54481, or sent by e-mail to pointer@uwsp.edu. We reserve the right to deny publication for any letter for any reason. We also reserve the right to edit letters for inappropriate length or content. Names will be withheld from publication only if an appropriate reason is given.

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Training program sponsors 5K run

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On Saturday, April 19, 2008 the University of Wisconsin-Stevens Point Athletic Training Program will host the 1st Annual Spring Thaw, a 5K run through Schmeckle Reserve.

The run will begin at 10:30 a.m. outside the Health Enhancement Center and then head north on Maria Drive into Schmeckle Reserve. From there, participants will run along the shores of Lake Joanis and on the winding trails of the woody reserve, back on to Reserve St, ending at Coleman Field.

Anyone from the community can participate in the run.

"We wanted to keep it open to the community to get more people involved," said senior Amy Statz.

Participants can register

for the event by going to the Spring Thaw Web site and clicking on registration. From there, you can print a form and send it, along with the \$20 registration fee, to: University Wisconsin-Stevens Point HEC, room 103 2050 Fourth Ave. Stevens Point, WI 54481, or pick up a registration form at the HEC, room 103.

Registration includes a t-shirt, a race bag filled with goodies, food and beverages at the end of the race, awards and the opportunity to win door prizes. There will also be day-of registration at the HEC starting at 9:00 a.m., but shirt sizes will be limited at that time.

Proceeds from the race will go to the improvement of the current Athletic Training Facility and give athletic training students the opportunity to go to conferences, conduct more thorough research and provide scholarships to deserving students.

Dictionary-loving comedian to perform in the DUC

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Madison comic Jeff Havens will be performing in the Dreyfus University Center Encore Thursday, April 10, 2008 at 8:00 p.m.

Havens, originally from Tennessee, was an English teacher before going into comedy. Much of his act centers upon making fun of the English language and using wordplay to garner laughs.

"He makes fun of the dictionary," said Centertainment employee Emily Groves.

In addition to comedy, Havens is a motivation speaker and author. His fictional book "Reality" centers around a man who despises reality television, yet works for a corporation that produces it. He's also authored "9 Easy Ways to Uncrapify Your Life" and "10 Easy Ways to Fix Your Hopelessly..." both books that detail

his motivational angle.

Havens will be the final comedian sponsored by Centertainment for the 2007-2008 school year.

Tickets for Haven's show are free with a student ID and \$4 without, available at the door.



Newsboys scheduled to rock UW-SP

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The Australian-based pop band Newsboys will perform at the University of Wisconsin-Stevens Point in the Quandt Fieldhouse Friday, April 11, 2008 at 7:00 p.m.

The performance, sponsored by Centertainment Productions, will headline a four-band concert including opening acts Article One, Rush of Fools and Newworldson.

Tickets are still available

at the University Information and Tickets Office for \$27. Tickets are also available online at <https://tickets.uwsp.edu> or by calling (715) 346-4100 or (800) 838-3378.

Although the internationally known Newsboys are



Photo courtesy of www.newsboys.com

a Christian band, they have a solid following outside Christian pop music circles. It is possible that this stems from their talents and showmanship on stage.

"They are so energetic, and they interact with the crowd," said junior Avra Juhnke. "It's just a feel-good time."

Many students are excited about the concert.

"It's gonna be a rockin' show," said junior Emily Groves.

More information on the Newsboys is available on the Web at www.newsboys.com.

Communication Banquet

With the Communication Banquet coming up on Saturday, April 26, 2008, it's important for Communication students who'd like to attend to get their tickets now.

The tickets are currently on sale for \$12 until noon on Friday, April 18, 2008 in the Division of Communication Office, room 225 CAC.

English Banquet

The English Department is also hosting their annual awards ceremony. The event is being hosted at Kristin's Mid-Town Grill from 5:00 p.m. to 7:00 p.m. on Thursday, May 1, 2008.

No tickets or formal attire necessary. Appetizers will be provided.

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Outdoors

Smoke jumping for joy with UW-SP Fire Crew

Gregg Jennings
OUTDOORS REPORTER

"I was sitting right there," smoke jumper Wanda Wildenberg said as she pointed to a seat in Trainer Natural Resources Building room 170, "when I decided I wanted to be smoke jumper." Wildenberg shared her experiences working as a U.S. Forest smoke jumper at a University of Wisconsin-Stevens Point Fire Crew meeting earlier in the semester. The Fire Crew invites speakers on occasion to share about various fire job opportunities for College of Natural Resources graduates.

Jordan Black volunteered to model the smoke jumper's gear. Wildenberg first put an empty backpack on Black, which is used to haul gear when the smoke jumpers hike out. Black put a bulky dull yellow coat, with a very high collar and sleeves that were too long, over the backpack. The sleeves and shoulders had Kevlar sewn into them, and the high collar served as protection when landing in trees. Next, Black put on oversized pants with suspenders and on each pant leg was a huge expandable pocket. Wildenberg then strapped the main and reserve parachutes onto him.

Last but not least, another pack was strapped right below the reserve chute, which held safety gear containing water, gloves, a hardhat, a fire shelter and other personal belongings needed for a shift on the fire line. Black then donned a motorcycle-like helmet with round wire mesh to protect the smoke jumper's face. Wildenberg said that the safety pack came in handy sometimes, like when she had gotten caught in the top of a snag and used the rappelling rope in a leg pocket to get down.

Wildenberg then pulled the main round blue and white parachute out, used by the Forest Service, to show its length.

"The Bureau of Land Management smoke jumpers

use rectangular chutes," said Wildenberg. She also showed the strap that is hooked into the cable inside the airplane, which pulls the main chute open when the smoke jumpers fling themselves from the airplane.

Assistant Josh Haen, well over 6 feet tall, held the straps of the chute up over Black's head so Wildenberg could demonstrate how the smoke jumper could change directions in the air by pulling on two cords. These cords opened and closed two vents on either side of the parachute canopy.

"I trained for about a year in order to pass the physical test to have a chance at being a smoke jumper," Wildenberg explained. She showed a short film of the physical test a prospective smoke jumper takes to be accepted into the program. A basic requirement is that the candidates must have some forest firefighting experience already. The entry test consists of 45 sit-ups, 25 push-ups, seven pull-ups from a complete hang to chin over the bar, and a mile and a half run. The run has to be completed in 11 minutes or less. All of these tests are completed under the watchful eye of an experienced smoke jumper.

The four-week training program is even more grueling, similar to a military boot camp, complete with "hell week." A smoke jumper trainee needs to do two "pack outs." The first "pack out" is to carry a 110 pound pack for a mile, the second an 85 pound pack for two and-a-half miles over rough and hilly terrain. Both tests need to be completed in 90 minutes or less. They are also trained in parachuting, of course, and tree climbing.

"I love my job," smoke jumper Wildenberg said with a smile at the end of her talk.

For more information, contact Wanda Wildenberg at Missoula Smoke jumpers, 5765 West Broadway, Missoula, MT 59808-9361.



Photo courtesy of Brad Kildow, WDNR Forest Ranger

Jordan Black models a full parachute uniform at a smoke jumper presentation in the Trainer Natural Resources Building given by Wanda Wildenberg.

English class puts together 'Schmeeckle Weekly'

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In what is one of the most interesting class concepts ever developed on the University of Wisconsin-Stevens Point campus, Barbara Dixon's advanced freshman English class delivers a unique and quirky experience in its weekly publication, "Schmeeckle Weekly."

The newsletter offers a student take on Schmeeckle Reserve, ranging in articles wondering why more students don't take advantage of the reserve, a nature column discussing questions people may have about Schmeeckle or other things outdoors, to a satirical story theorizing why one of the English 150 students missed so much class: his love for the reserve must have forced him to move there.

Earlier in the semester, students were broken up into groups of five or six students. Each week, one of these groups acts as the editorial staff, choosing a theme, editing submissions and designing the newsletter. Each of the other groups will submit at least one feature every

week, rounding out the publication and bringing the class together.

"I like seeing what everyone else has done. It's fun to put everything together," said freshman Katrina Massa.

When coming up with a concept for this semester's class, Barbara Dixon thought of Schmeeckle, a place in which she has always had a strong connection.

"First and foremost, I wanted to do this because of my devotion to Schmeeckle," Dixon said. "I've enjoyed going there ever since I first moved here."

Dixon also felt that having a newsletter would help the students to enjoy class more and to take more pride in their work.

"Writing always seems to work better when people have an audience," said Dixon.

At first, students were not keen to the idea of completing a publication each week, but it

quickly grew on them.

"After the first issue we realized it was possible," said freshman Mercer Aplin. "At first, it was daunting."

Other students are more enthusiastic about the "Schmeeckle Weekly."

"It's pretty bad ass," said Mike Wilson.

Most students agree that although the class can be difficult, it is still a good experience.

"It's just a wee bit of stress, but it's fun," said Brady Ellarson. "I give it two thumbs up."

All agree that they enjoy the creative freedom offered to them through the weekly newsletter, and they enjoy seeing what they've put together.

"It's really cool how the finished project turns out," said Samantha Hahn.



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Danstage features new venue and intradepartmental collaboration

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This year, the University of Wisconsin-Stevens Point's Danstage, the department of theater and dance's annual production, will have a new venue with new opportunities. The department will host the event in the Noel Fine Arts Center studio theater, which will allow audiences to view the performance from more than one angle. In the past, the event was held in the Jenkins Theater, where attendees could only view one side of the performance.

Danstage's works are collaboratively produced. This year, professors and student dancers have included many other artists from the College of Fine Arts and Communication in their projects. The resulting works reflect the spirit of the creative community at UW-SP.

Michael Estanich, who joined the department of theater and dance staff in 2006, worked with 13 dance students to produce "Sediment or The Vast Sky as Seen Through a Glass Pane." They collaborated with art and design major David Kuhl, whose large sculptures will create an environment for the performance.

Instructor Jeannie Hill's "Water Muse" features live music with Ben Petree and Cameron Purcell, percussion students from the music department. The piece's 14 dancers also contribute to the piece's auditory element. Costumes for the piece were designed by associate lecturer Pamela Luedtke.

Professor Joan Karlen's "Lines of Resolution" features video footage by assistant professor of communication John Little. Little's videos will be projected on the dance floor and the dancers' bodies. Department chair Gary Olsen has also had a hand in produc-

ing digital elements for the visual textures of the piece.

Danstage 2008 will begin at 7:30 p.m. on Friday, April 11. Performances will be held on April 12, 17, 18 and 19 at 7:30 p.m.. Matinees will be

offered at 2:00 p.m. on April 13 and 20.

Tickets are \$17 for adults, \$16 for senior citizens and \$12 for youth. UW-SP students with a valid ID may purchase advance tickets for \$4.50 per

show or get in free the day of the show if seats are still available. Seating is limited to 150 seats per performance.

Tickets may be purchased at University Information and Ticket desk in the Dreyfus

University Center. They can also be purchased by calling (715) 346-4100 or (800) 838-3378 and online at www.uwsp.edu/centers/uit/ordering.asp.

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Carlsten Gallery features professor's multimedia creations

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The Edna Carlsten Gallery at the University of Wisconsin-Stevens Point will feature Anne-Bridget Gary's artwork from April 13 through April 26. Gary is a studio ceramist and professor of art and design at UW-SP.

Gary has worked and traveled in Japan, China and Korea, working with potters in the areas of Yixing in southern China, Kongju City in Korea and central and northern Japan in Tokoname and Fukushima. Her work has been exhibited throughout the United States and internationally.

She received her Master of Fine Arts degree at The Massachusetts College of Art in Boston, a Bachelor of Fine Arts degree from Southern Illinois University at Carbondale and an Associate of Arts degree from Mercer County Community College in Trenton, New Jersey. She has taught at professional art schools and universities including Oregon School of Arts and Crafts in Portland, Ore. and the Lutheran University in Tacoma, Wash. Gary has been teaching at UW-SP for 18 years and now teaches ceramics and

a fine arts multi-media course at UW-SP.

The work exhibited at the Carlsten Gallery was created during her second sabbatical. "Faculty members are awarded a sabbatical after seven years of service. In the department of art and design, most faculty members use the year to create a body of work. Often they request an exhibition in the Carlsten Gallery to showcase the work done during the sabbatical year," said Caren Heft, director at the Carlsten Gallery.

Gary's work reflects both good and bad experiences in her life. Many of the pieces were inspired by her mother's struggle with cancer and her own reaction to it.

"It has been a wonderful and very difficult time, for much of the work was inspired [as is the title] by being by my mother's side for three months 'walking the corridors' of the hospital and nursing home where she passed away from cancer. I had the honor to be the only one with her at that time," said Gary.

Gary is close with many of her pieces, especially the tinted, wood-based raw clay and fiber pieces, remnants of cloth and pine needles reminiscent of her youth and her mother's sewing. The piece she trea-

tures almost more than anything, since she has been a potter for 30 years, is a pile of broken pottery containing one perfect half of a pot.

"The theme of the work revolves around the idea of the vulnerability and fragility of the human being and clay, usually thought of as permanent. I am using it in a way to suggest it as non-permanent—that is why most of the work in clay is unfired," explained Gary. "My experiences in many countries all over the world, especially in Japan, and the studies of world religions are the under-

pinnings of these sculptures,"

If you would like to view Anne-Bridget Gary's work, the Carlsten Gallery is open from 10:00 a.m. to 4:00 p.m. Monday through Friday, 7:00 p.m. to 9:00 p.m. on Thursday evenings and from 1:00 p.m. to 4:00 p.m. on Saturday and Sunday during the school year. You can also visit her work on her Web site at www.AnneBridgetGary.30art.com.

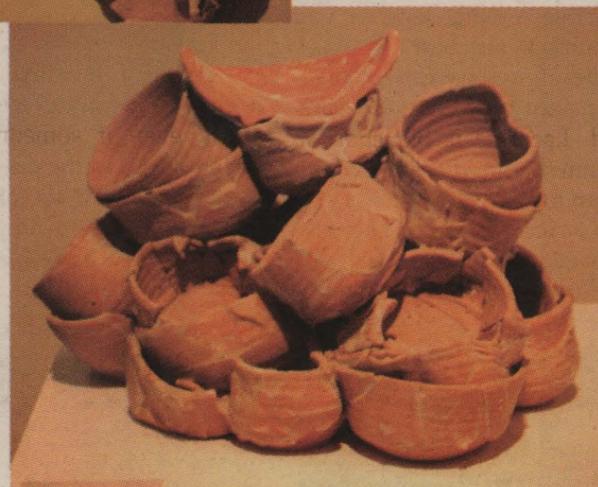


Photos by Joy Ratchman

"Scapular" Projects fuses raw clay, photography, sisal and latex to form an installation piece. "World-ling" (below) is one of Gary's favorite pieces in the exhibit. Gary works with both fired and unfired clay to explore ideas of permanence and fragility.



Gary's 10-piece "Jubel Station Series" was constructed from unfired clay, mixed media and latex.



On newsstands now: Green Lantern #28

Andrew Dallman
ARTS AND REVIEW REPORTER

DC Comics' "Green Lantern Corps" continues its most recent evolution this month as the organization goes through several more drastic changes. Originally a revamping of the 1940's era purple-cape wearing, mystical super-hero, the Green Lantern brand was relaunched in 1959 by the late editor Julius Schwartz as a uniformed cosmic police force. The Schwartz relaunch revolved around test-pilot-turned-Green Lantern, Hal Jordan of Earth.

As the series became more popular, the Green Lantern mythology expanded to include the Green Lantern's trademark power ring and its inability to affect anything the color yellow, the blue skinned Green Lantern bosses, the Guardians of the Universe and the existence of thousands of other Green Lanterns patrolling various sectors of the universe, collectively known as the Green Lantern or GL Corps.

The current series features art by Mike McKone (Exiles) and is scripted by famous writer Geoff Johns (Booster Gold). The latest story is the third part of the new "Alpha Lanterns" storyline and follows the trial of Green Lantern Laira for the murder of Sinestro Corps member Amon Sur in the wake of the recent Sinestro Corps War. The courtroom drama unfolds under the supervision of the Guardian and examines the conflict between GL Corps members and Alpha Lantern Bookikka in her role as a cosmic internal affairs agent.

Other story highlights include unveiling the second of 10 new laws governing the power of the GL Corps, a visit by Jordan to the prison cell of his arch nemesis, renegade Green Lantern Sinestro and the expansion of the all new Red Lantern Corps.

Will Laira be convicted? If so, what will be her sentence? What will be the ramifications of the institution of the Alpha Lanterns and the shocking second new law? Find out this month in Green Lantern 28. Green Lantern is published

monthly by DC Comics and can be purchased for \$2.99 at comic shops everywhere.

"Enchanted" casts a spell over all ages

Dan Richter
ARTS AND REVIEW REPORTER

In Disney's "Enchanted," recently released on DVD, we see the return of a few things that several recent Disney movies lack: great acting, a non-clichéd yet fantastical storyline and a return to classic, hand-drawn animation.

In "Enchanted" we follow the tale of Giselle (Amy Adams of "June Bug"), a princess from the magical (and animated) land of Andalasia. After finding her Prince Charming (or so she thinks) in Andalasian royalty Prince Edward (James Marsden of "X-Men"), Giselle is set to get married. That is, until Edward's evil stepmother, Narissa (Susan Sarandon) transports Giselle out of Andalasia and into modern day New York City, where she is no longer ani-

mated. Giselle meets divorce lawyer and single dad Robert (Patrick Dempsey of "Grey's Anatomy"), who helps her find her place in the big city until Prince Edward can rescue her.

The transition from animation to live action (the majority of the film) is perhaps the most interesting aspect of the film. Instead of living in a magical forest with white knights, giants and talking animals, Giselle is now surrounded by cold and bustling New Yorkers, skyscrapers and cockroaches. She no longer inhabits a world where love conquers all and every girl gets a happy ending. Instead, she finds herself in a world where there are more failed relationships than lasting ones and instead of a happy ending, women get a house in the Hamptons in their divorce settlement. Giselle's world and

everything she knows is (at times) literally upside down.

What's so refreshing about "Enchanted" is how tongue-in-cheek it is about itself, acknowledging and even breaking the stereotypes set by past Disney classics. I also was pleased by the return of hand-drawn animation that is used in the movie. If those scenes had been done in CGI, such as more recent Disney films like "Cars" or "The Incredibles," the film wouldn't have the same, classic fairy tale feel.

"Enchanted" is simply a must-see. If it doesn't make you feel like a kid again, it will at least leave you entertained by its memorable scenes or catchy musical numbers (three of which were nominated for Academy Awards). It may even leave you believing that happy endings really can happen in a world like ours.

Lacrosse dawgs on the loose

Rochelle Nechuta
THE POINTER
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Wind whipped across the field while the players deftly scooped the ball into the nets atop their sticks and flung it once again to their teammates in the endless pursuit of a goal.

With a flurry of players and the thwack of a stick, the University of Wisconsin-Stevens Point Lacrosse club team defended their turf against University of Minnesota last Sunday.

In UW-SP's only home match this season, the Pointers faced the formidable Golden Gophers. Though their opponents went on to capture the match with a 15 to 6 score, treasurer Travis Feller was convinced the team held together under the weight of their aggressive adversaries. Both teams are a part of the Upper Midwest Lacrosse League.

"We were not intimidated, but we just kind of had to give it our best," he said. "These guys have been playing since they were 10-years-old. Lacrosse is big sport in Minnesota, and we held with them today."

According to Lacrosse president and goalie Nate Komorowski, the team's num-

bers proved to be a challenge in the match. UW-SP played with only half the number that their opponent had in their game against the Gophers.

"We had 17 guys compared to them, who had 40 to 45 guys. This year we are just trying to get a pace started. It's kind of a rebuilding period," said Feller.

"We are still in the process of growing. We have a lot of young kids, a lot of potential,

"These guys have been playing since they were 10-years-old. Lacrosse is big sport in Minnesota, and we held with them today."

a lot of athletes," Komorowski remarked. "We just need to really get numbers so we can have more lines, so we can kind of stay fresh."

The team members say it is easy to get involved in the sport, even if someone has never played in the past.

"We have a lot of guys who have never even played in high school before," Feller remarked. "Come on out to

any practice. If students want to come in, just come and watch, pick up a stick, throw around a little bit... Anybody's welcome."

Though the team is a club and players must provide their own equipment, the players say they would not have it any other way. Commitment to the team is also a required element in any incoming players.

"They claim it's the fastest game on two feet," said a sweaty Feller with a grin. "As a former hockey player, which costs a lot of money, and coming in as a college student kind of reluctant to pay the money, it's worth every hour, minute and second. It's a lot of fun."

The season is not over for the team, who faces University of Minnesota-Duluth and Mankato on April 20. Both games will take place at Griggs Stadium in Duluth.

Feller says he's personally not nervous for the match but is excited to learn what he can from the number one team in the country, while Komorowski said the team has big goals for the future.

"Hopefully we keep building up, hopefully we start really competing against those other Minnesota teams," he said. "Four or five years ago we were in the top two, the top three of the conference every year."



Photo by Rochelle Nechuta

The Pointers faced the Golden Gophers last Sunday.



Photo by Rochelle Nechuta

Player Benjamin Haight busts a move upfield.



Photo by Rochelle Nechuta

UW-SP travels to face Duluth and Mankato on April 19 & 20.

Spring golf in full swing

WOMEN'S GOLF

By Rick LaRoche
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The women's golf team, fresh off a sixth place finish in the Jekyll Island Women's Collegiate Invite at Indian Mound Golf Course, hope to keep up momentum as the season continues.

Of the 26 teams invited to Georgia for the event, the fourth ranked Pointers posted the third best score from a Division III team. They were led by sophomore Jessica Urban who posted a three round total of 229 (+13). Her score was good enough to take first place by two strokes after finishing second overall last year.

Other Pointers finishing in the top 50 were junior Amanda Dlugopolski, who tied for 28th after she shot 254 (+38), and senior Sarah Mosher was tied for 44th with

a score of 258 (+42).

Mosher called Urban's performance impressive. "(Urban) has really stepped up," said Mosher. "It has been tough with the weather not working in our favor, but we have still been working really hard trying to stay in shape with morning workouts and getting as much work that we can do inside."

Both Mosher and Urban will play individually in this week's tournament at the Carleton College Invitational in Minnesota. "Playing in this tournament will be great for us to get some competitive rounds in before nationals, and we are planning on bringing home two medals this weekend," said Mosher.

Leadership and chemistry have a lot to do with the performance of the team. "Being a team, we know everyone has the ability to step up and win a tournament," said Mosher. "We do not have to rely on the same person every day." Mosher expects Urban and Dlugopolski will both be leaders in their own way, adding,

"I have seen them both stand up and be leaders at different times already."

The team has received a tremendous boost from its underclassman all year long. This past fall freshman Michelle Pascavis was awarded the Wisconsin Intercollegiate Athletic Conference Player of the Year award. Pascavis is the first Pointer to win the award and only the second freshman in conference history to win.

Pascavis was also named first team all-conference along with sophomore teammates Amy Stiloski and Urban. Mosher was named to the second team and was named to the all-sportsmanship team as well.

After this week's tournament in Minnesota, the Pointers will have two straight conference trips to Oshkosh (April 12-13) and to Eau Claire (April 26-27) in preparation for the Division III National Championship which takes place in Waverly, Iowa, May 13-16.

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Creator of "Terrible Towel" passes, leaves legacy

Steve Apfel
SPORTS REPORTER

Recently, a sad event marred the world of professional sports when longtime Pittsburgh Steelers' radio commentator Myron Cope passed away at the age of 79.

Cope was noted for his use of Yiddish exclamations such as "yoi!" and "double yoi!" in a voice that was more Jerry Lewis than Howard Cosell. However, he was much more than the voice of the Steelers' nation; he was also given credit as the originator of the "Terrible Towel." During a playoff game in 1975 against the Baltimore

Colts, Cope encouraged Steelers fans to wave yellow dish towels in support of their team. The practice caught on so spectacularly; now that special "Terrible Towels" are manufactured and sold as a hot piece of team merchandise.

This idea got me thinking about other ways football fans could show their appreciation of their favorite team. And yes, I maintain all the copyright to any of these fantastic ploys.

1. Seattle Seahawks

While it may be considered a bit tasteless to wave around actual seafaring birds, fans of this Northwest power can do the next best thing: wave around garbage to attract the scavenging birds! The team

can save money by firing the custodial staff and leaving the grounds littered with debris that will have seagulls coming from miles around! This could also be the cheapest way of obtaining a visible mascot. Switch from garbage to rodents and animal carcasses for fans of the Eagles, Falcons and Ravens.

2. Minnesota Vikings, Oakland Raiders, Tampa Bay Buccaneers and any other team named for a type of brutish terror of old.

This one could be quite a money maker. The world of sports may just want to thank me now. Clearly, each of these teams could sponsor "Pillage Night" at their respective home fields. Fans will be encouraged

to steal, beat and otherwise terrorize their fellow fans as well as fans of the opposition. Wavers will need to be signed by all spectators before entering the arena, lest they be relegated to the "Wuss Box" which will be spit on and routinely pelted with garbage.

3. Miami Dolphins

Three words: Dolphin safe night. Fans will dodge cans of dolphin-safe tuna, which doubles as a representation of new addition Bill "Tuna" Parcels to the front office. The irony in this situation writes itself.

4. San Diego Chargers

Want to get your fans charged up? Then why not electrify their seats? Lulls in action will be erased from home

games! By administering a mild shock to the posteriors of fans, the Bolts will receive regular standing ovations, regardless of how they play!

5. New England Patriots

All the Patriots' home games will be played in Iraq, Afghanistan or any other place where America is attempting to push its will onto a native population. Nothing is more patriotic than oppression!

Yes, we can all go that extra mile to support those men who sacrifice their bodies for our Sunday enjoyment in the fall. If we're not willing to sacrifice ourselves as well, what business do we have expecting them to?

This column is in memory of Myron Cope (1929-2008).

Something brewing in Milwaukee?

Micah Schroeder
SPORTS REPORTER

In 2007, optimism surrounding the Brewers was brought to a whole new level. Storming out of the gates to a 24-10 start, the Milwaukee Brewers seemed destined for their first playoff appearance since...well, before most of us were even a thought.

The Brewers looked as good as anyone and as they held an 8.5 game lead in the NL Central near the end of June.

But the dream of a postseason in Milwaukee came crashing down as the young Brewers had a horrible second half of the season and finished in second place behind the Chicago Cubs.

Although the collapse put a damper on the season, the Brewers gained a lot of experience and had a lot of positive points which they can build on.

Rookie Ryan Braun stormed on to the scene, setting several rookie records as he went on to capture the National League Rookie of the Year. Prince Fielder became a household name as the big slugger belted 50 home runs and drove in 119 runs. Carlos Villanueva and Yovani Gallardo showed that they have what it takes to be dependable pitchers at the major league level.

Now as 2008 begins, the Brewers will look to continue to develop as a team and try to win the NL Central title for the first time in franchise history. Let's take a look at the team outlook for 2008.

Lineup: The Brewers offense certainly exceeded their expectations last year as they belted a major league leading 231 home runs, although their defense let them down at times.

Leading the way offensively will be the aforementioned Fielder and Braun who combined for 84 home runs in the

middle of the lineup. Fielder is the only lefty in the projected starting lineup and will likely bat third in the order. Braun, who will have very high offensive expectations, will be making a switch from third base to left field this year. He had the worst fielding percentage of any third baseman last year, but the switch to left field should give him a new approach to defense.

The Brewers boast on of the top offenses in the National League. They should be able to win several games by just out mashing opponents and will look to improve on their franchise record home run total

bullpen last year, posting a 2.98 ERA with 44 saves. Cordero left for Cincinnati through free agency in the offseason, leaving a hole in the closer role.

Brewers General Manager Doug Melvin did some wheeling and dealing in the over the winter to give Ned Yost a whole arsenal of new weapons out of the pen.

Eric Gagne, who played with the Rangers and Red Sox last year, signed a one-year \$10 million deal to become the Brewers closer. Gagne sat out two years with arm injuries, and came back last year where he struggled in the second half.

last year before he ran into some control problems. He has some of the best stuff in the game and can be dominant when he gets in under control. Shouse is once again expected to be a lefty specialist and did a satisfactory job in that role last year.

The starting rotation should be the deepest it has been since the Carter administration. The days of Ricky Bones, Jamie Navarro and Rafael Roque are long gone. With eight starters battling for a job in the rotation, the Brewers should have several solid options to work with.

Ben Sheets, the often-injured starter, who has not pitched a

pitcher in the second half.

Jeff Suppan will be expected to be the workhorse once again. The innings eater is prone to giving up a lot of runs, but is a consistent element in the middle of the rotation.

Manny Parra has had a couple of stints in the major leagues, but the lefty will take over a bigger role this year as a spot starter and situational reliever.

Chris Capuano was an 18-game winner in 2006, but struggled mightily last year as the Brewers lost 22 straight games that he pitched in. Capuano was expected to earn a spot in the middle of the rotation, but a recent injury to his elbow could have him on the shelf all year.

The strong starting rotation and veteran bullpen still come with some question marks heading into the season. However, the Brewers and their fans feel that the front office made some moves that will put the team in a position to win more games in 2008.

2008 Fearless Forecast: The Brewers are not going to sneak up on anyone this year. The Brewers may not be able to replicate last year's amazing start (24-10), but they should have enough experience and talent to stay strong down the stretch. The Cubs are a top pick in the division after an impressive run last year. Personally, I think it is going to be a great race in the National League Central. The division is weak once again, so the Brewers have a good a shot as anyone to get into the playoffs. Personally, I think the Brewers and Cubs will battle until the last day of the season. That said, this team has more talent than I have ever seen on a Brewers roster. It's been a long wait Brewer fans, but I think the patience will finally pay off when playoff baseball comes back to Wisconsin this October.



Photo courtesy of MLB.com

from last year. The key though is in their defense. If the defense can tighten up and save some runs, the Brewers will boast one of the best lineups in the league.

Pitching: The Brewer's collapse in 2007 was largely blamed on inconsistent starting pitching and the bullpen's struggle in the second half. The Brewers have a revamped bullpen and a lot of depth in the starting rotation which could propel them to a NL Central Championship.

Francisco Cordero was the best pitcher out of the Brewer's

Signing Gagne may be the biggest risk the Brewers made this offseason, and only time will tell if the \$10 million man can return to dominant form.

David Riske (four years at \$17.5 million), Salomon Torres (two years at \$7 million), and Guillermo Mota (one year at \$3.2) are all middle relief arms who should fill in the gap between the starters and Gagne.

Brian Shouse and Derrick Turnbow are the only two returnees. Turnbow was dominant for the first two months

full season since 2004, is expected to be the ace of the staff once again. When healthy, Sheets can be dominant. If he can remain healthy, he will put up some great numbers and anchor the young staff.

Yovani Gallardo and Carlos Villanueva both became full-time starters in the rotation for the second half last year. Gallardo instantly made himself a household name in Wisconsin with a very impressive rookie campaign. Gallardo struggled out of the pen early in the season, but was arguably their best

Mouth to mouth no longer a necessary part of CPR

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Only three years after updating CPR standards, the American Heart Association has introduced another change. Hands-only CPR is now a viable method for helping a person in need of medical assistance.

Not due for an update until 2010, the heart association made the addition because of several indications that the hands-only method was just as good as the "normal" CPR procedure. Three studies within the past year alone have shown the benefits of hands-only CPR. Because of this, mouth-free techniques will be introduced into CPR training courses.

Studies have shown that giving uninterrupted chest

presses, 100 per minute, is just as effective as when mouth to mouth is added to the mix. Researchers feel the hands-only method might be a more viable option though as many people are hesitant to provide CPR due to fear of contracting infections.

It is estimated that people who receive CPR while waiting for medical attention have double or triple the chance of surviving as those who don't. However, only about a third of cardiac sufferers receive this assistance. Every year around 31,000 Americans die due to cardiac arrest outside of hospitals or in emergency rooms. About six percent of those who fall ill outside of the hospital survive.

The new hands-only method is especially useful for

adults who have collapsed suddenly, stopped breathing or are not responsive. These symptoms usually mean a person's heart has suddenly stopped. Mouth to mouth is unnecessary because the sufferer still



Photo courtesy of womensbioethics.blogspot.com

has plenty of air and blood in their system. Continuous compressions will help keep blood flowing to the brain, heart and other organs until professional help arrives.

For those suffering from breathing-related problems, mouth to mouth should still be employed, though most researchers agreed that any assistance is better than none. These types of problems include near-drownings, drug overdoses, as well as carbon monoxide poisonings. If children are the ones in need of CPR, their problem is typically related to breathing and so mouth to mouth should be used in conjunction with chest compressions. Mouth to mouth allows air to get into the lungs and bloodstream.

Dr. Gordon Ewy has been advocating the hands-only method for the last 15 years. As director of the University of Arizona Sarver Heart Center in Tucson, the place where the hands-only

technique was "invented," he was overjoyed at the heart association's decision. Giving breaths takes time away from chest compressions, which are crucial to a cardiac arrest victim's life. Ewy mentioned that often times the victims are taking in small gasps of breath on their own anyway.

Ewy also went on to add that when asked to honestly answer, most people wouldn't willingly give mouth to mouth CPR.

"When people are honest, they're not going to do it," he said. "It's not only the yuck factor."

Over the last several years, 911 dispatchers have even been educating callers on the mouth-free method.

"They love it. It's less complicated and the outcomes are better," said Dallas emergency medical services chief Dr. Paul Pepe.

Preperations underway for 90 FM's Trivia Weekend

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Friday April 11 at 6:00 p.m. the first question of Trivia 39 will be asked live from the 90 FM office. The contest will span just three days for the participants, but the event really started back in January.

"We generally come back from break and kick off spring semester by getting ready [for trivia]," said Program Director James Priniski. "I'm excited about it. This year should be better than some of the past years."

The staff first has to go through the process of acquiring funds, sponsors, advertis-

ers, making t-shirts and posters, organizing questions and scheduling the event. "We spend most of our time early on taking care of those things," said Priniski.

On top of all the prep work, the studio needs to be completely transformed. The main office area is made into a call center. Extra desks and up to 30 phones are arranged in a room no bigger than a dorm room in order to handle the volume of calls.

"We have 10 executive staff members and around 200 volunteers and assistants doing everything from announcing questions, answering phones and keeping track of scores," said Priniski.

After an answer is phoned in, it is recorded and brought to another room where four to five computers are up and running with a special database for scoring. The system that keeps track of the scores was designed specifically for the contest several years ago.

The station also does hourly features called "Trivia Focus," that highlight different teams partaking in the contest. "We call up a team every hour and ask them if they have any gimmicks, what they eat, who is on their team, how many years they have done

trivia ... things like that. Then those calls get edited down and played the next hour," said Priniski.

While registration is running all through the week, there are already almost 300 teams signed up. In past years there have been around 500 teams.

"Some people sign up for trivia to win, others just want to get a feel for the whole thing and some just do it to party with their friends for a weekend," said Priniski. "All sorts of people enter. Every year we have a ton of first timers

and then we have teams like 'Network,' who have played 20 years straight and won 16 of them."

Registration for trivia continues through this week from 3:00 p.m. to 7:00 p.m. and 12:00 p.m. to 6:00 p.m. on Friday. Registration is \$30.00 per team, and teams can be of any size. If a team purchases \$125 worth of merchandise at the time of registration, registration is \$15.00. If a team purchases \$250.00 worth of merchandise at the time of registration, registration is free.

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TECH TIDBIT

Exercise help via video games

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If you're still looking for that extra boost to help you stay on track with your fitness routine, maybe you should give video games a try. Game company Ubisoft is now marketing a game for the Nintendo DS called "My Weight Loss Coach."

While there are no skill levels to achieve, the uses a variety of coaching sessions, all of which are customizable, to encourage and keep an eye on the user's physical activity. The game also comes equipped with a pedometer to enhance the physical activity tracking. This pedometer connects to the Nintendo DS, keeping track of your food intake as well

as daily exercise.

This game is intended for those who are slightly overweight. If a person suffers from severe obesity, the video game probably isn't the best solution. But if you enjoy video games and losing weight, then "My Weight Loss Coach" just might be right for you.

Photo courtesy of www.mobilemag.com

Letters & Opinion

Your College Survival Guide: Beards and Trivia

By Pat Rothfuss.

WITH HELP FROM: THE AFTERDARK COFFEE HOUSE.

Dear Pat "Haptodysphoria" Rothfuss,

I have a somewhat hairy relationship problem:

My boyfriend has a beard and a mustache and I think he looks quite good with them. But recently, when we were kissing very...adamantly, I got irritated from his mustache rubbing against my mouth. I got "stash rash." And it hurt.

Is there any way to prevent this from happening again? If there's no way to stop it, what do you suggest for the rash? Perhaps there's some kind of ointment I could use? Normally I'd ask my female friends, but they're all dating fellows sans facial hair. And going to my mom with this one is out of the question. Since you yourself are a furry person, I thought you might have some suggestions.

Thanks for the advice, oh Fuzzy One.

Leanna

It seems to me that you might be jumping to conclusions here Leanna. Have you considered all the possibilities? Maybe you're allergic to boys. Or it's possible that you're just allergic to your boyfriend.

Figuring out what is really causing this rash should really be your first order of business. My advice is that you first kiss some girls and see if you develop a similar rash. Then you should kiss a guy with no beard. Lastly then you should kiss a man with a beard who isn't your boyfriend. That's the only way you can really be sure that the beard is the real issue here. Science doesn't lie.

On a completely unrelated note, if you need a place to conduct this experiment, we just installed a hot tub at my house....

But if it does turn out to be the new beard, the real difficulty is probably the fact that your boyfriend's beard and moustache are really short. When that happens, the hairs are really prickly and rough. It's like making out with a Christmas tree, and that leads to irritation.

There are several solutions to this one. The simplest is for your boy to let his beard grow out until it's full and manly like mine. Longer moustaches and beards are softer and don't lead to any irritation from the make-outs.

Alternately, your boy can condition his beard and mustache. That's supposed to make the hair softer, too.

You could also try to wear some sort of face

protection. Like a ski mask. Or maybe you could just kiss him through a hole in a piece of wax paper. I bet that would work too.

Pat,

Some people have invited me to play trivia with them this year. It's my very first trivia. Any advice for a newbie?

Ben



You came to the right place, Ben. I've been doing Trivia since my first year in college, and I've learned some important things over the years. If you follow this few pieces of advice you should be able to make it through all 54 hours of trivia relatively unscathed.

Don't talk when they're asking the questions on the radio.

If your team is serious about Trivia, then this is the most important rule. I've seen terrible things happen to people who talk over the questions. My first year of trivia I didn't know what the big deal was, so after my third offence they duct-taped me to a utility pole in the back yard.

The two guys that tied me up went off for pizza afterwards and then forgot about me for about four hours. Luckily, I can sleep anywhere, so I just took nap.

Don't make any bets regarding answers you're 'absolutely sure' are right.

As you all know, lack of sleep can impinge your good judgement. So, if you ignore this rule, somewhere around hour 38 of Trivia you're bound to make some ridiculous bet with someone, lose, and have to do something unpleasant. Last year I forgot this rule and had to eat an entire box of Shake 'n Bake through a straw. Not as much fun as you might imagine.

Caffeine. Caffeine. Caffeine.

My source of power and yours. Caffeine is going to be your new best friend over the trivia weekend. And I have good news! Our lovely sponsor, the Afterdark Coffee House, has decided to stay open for the entire 54 hours of Trivia. That means that no matter what unseasonable hour of the day or night you end up needing a jolt, you'll be able to stop in and get some Espresso, or Red Bull, or pretty much any energy drink you like.

And you Ben, because I used your letter this week, you get a \$10 gift certificate for the Afterdark. So does Leanna. The rest of you lazy wankers have to pay your own way....

Get a little sleep.

Now your hardcore stay-awake-all-54-hours teammates might call you a sissy for taking the occasional catnap. But unless you're used to staying up for long periods of time, lack of sleep does some really funny things to you.

In 1997, I tried to stay awake for the whole contest and... well... Sunday morning rolled around and somehow I got the great idea that "everyone gets a hickey" should be this year's Trivia Theme. Worse yet, there was another guy there who was just as sleep deprived as I was, and... well.... let's just say that his girlfriend still hasn't entirely forgiven me for that.

Check out the Trivia Parade.

One of the lesser known parts of Trivia is the parade that happens at 4:00 p.m. on Friday April 11. My team has been putting together floats for almost ten years at this point, and the people in charge seem to find no greater joy than in dressing me up. Last year our float was Flash Gordon themed, so I was Prince Voltan.

This year we're doing Woodstock, so I'm playing the part of "hippie guy making out with a hot hippie chick under a blanket." I think I'm going to try a little method acting.

Remember this week's sponsor is the newly opened Afterdark Coffee House, built on the bones of the old Mission. It's open all day and all night during Trivia.

Coffee, energy drinks, fresh bakery, nachos, WIFI... The Afterdark has it all. It even has Pat Rothfuss. I'll be holding down the fort there during the late-late-night Saturday shift. So if you're sleep deprived, stop on by and I'll make you some of my patented Better-Than-Sex chocolate chip cookies.

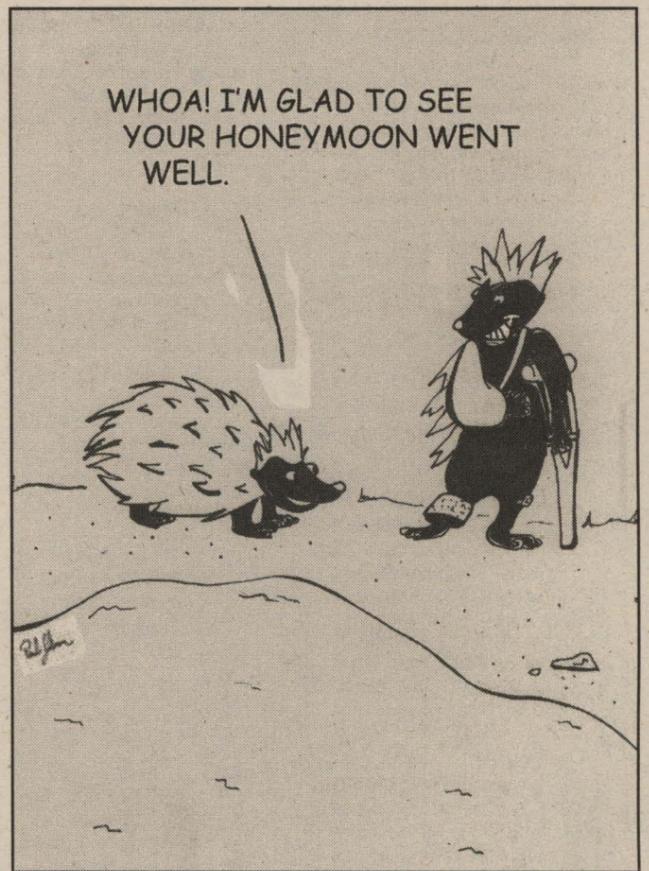
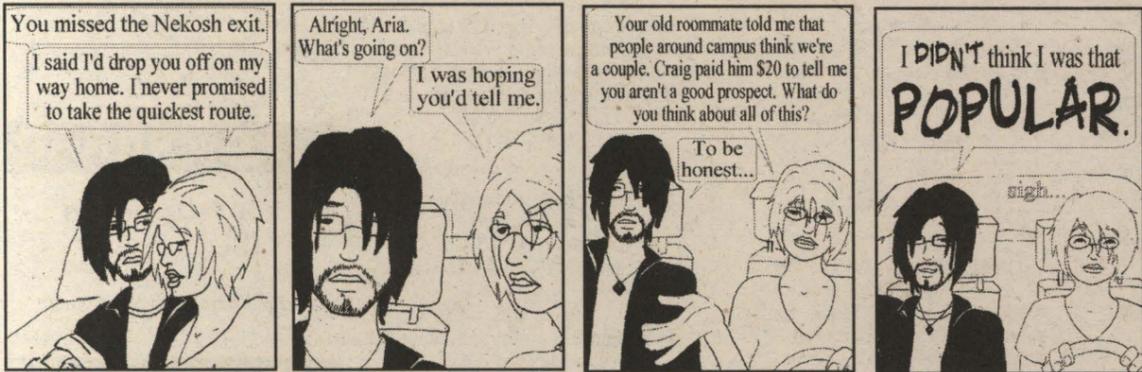
The Afterdark is downtown, right across from Arbuckles. Or you can call 254-0049 and ask for directions.

Comics

Resident's Evil

Joy Ratchman FIRE@WILL

Paul Johnson



Neverland

Lo Shim



Where I Come From

Bryan Novak



WORD SEARCH: FRUIT



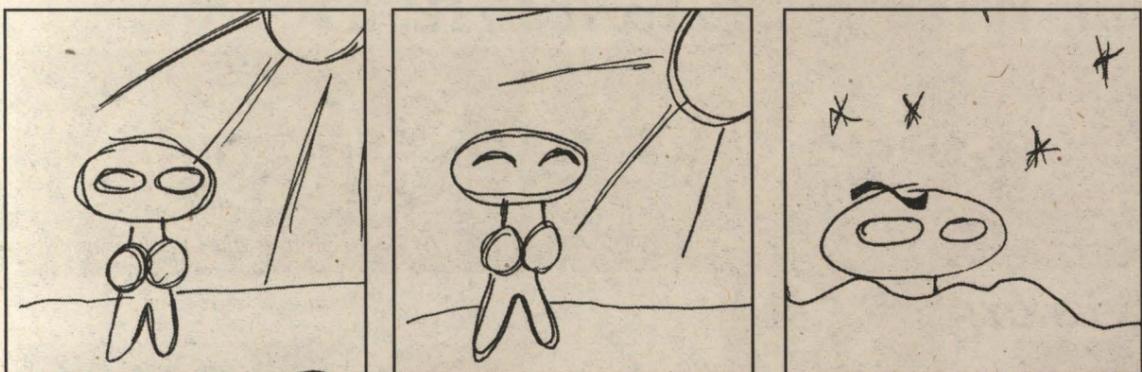
Count James

Jason Loeffler



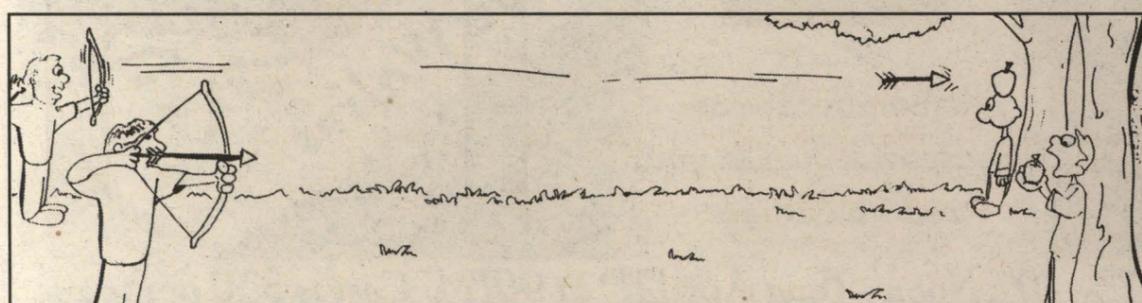
Little Cynics

Joy Ratchman



FIRE@WILL EXTRA

Paul Johnson



- banana
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- lychee
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<p>FOR RENT 2008-2009: Group of 4 OR 7-8. Great Location! Free Parking! New Appliances! Call Brian for details at 498-9933!</p>	<p>Housing Available for 2008-2009. Close to Campus. Some with garages. Can accommodate 1 - 10 people. Contact Pat at Andra Properties 715-343-1798 www.andraproperties.com</p>	<p>SUBLEASER WANTED FOR SUMMER 2008 Available June 1st 1 block from campus 1 bedroom apartment, 1-2 roommates \$440 / month email Racquella: rorti368@uwsp.edu</p>	<p>Available June 1st 1 bedroom apts. Close to UWSP Call 715-341-0412</p>	<p>FOR SALE: Drum Set full Milwaukee set, Zildjian ZBT cymbals, email mcase594@uwsp.edu</p>
<p>2 3 bedroom apartments for rent 08-09 school year. Just blocks from campus on College Ave., on site laundry, plenty of parking, large rooms, great condition. Upper apartment is 690/month for 3 people and lower apartment is 780/month for 3 people.</p>	<p>Just one left. 4 bdr / 2 bath on Brawley, 5 blocks from campus. Call Mark @ 341-1132 or Sue @ 347-3305 for appt to view.</p>	<p>QUALITY CLEAN HOUSING Close to campus, reasonable priced 2008 / 2009, for groups of 2-3 and 5 prices reduced, pets considered, (715) 341-2461</p>	<p>Two bedroom upper with large living room and deck. Free Washer Dryer -- not coin-op. Own Garage. Beautiful, quiet location with large yard. Next to Mead Park and WI River. \$380. 295.0265 Jeffrey@Bilbrey.com</p>	<p>POINTER ADS</p> <p>NEED SOMETHING?</p> <p>Find it here.</p> <p>Pointer Classifieds. pointerad@uwsp.edu</p>
<p>2501 4th Ave 3 bedroom apartments for the 08/09 school year. Summers Available. Stove, refrigerator, microwave, dishwasher, onsite laundry, and A/C call 715-341-0826 or call 715-252-8832 or visit sprangerrentals.com</p>	<p>3 b/r 2 bath Dishwasher Included Near Campus With-in walking distance 1316 Portage St. Free Parking! Call Marilyn between 5-7 References Required! 715-344-7353</p>	<p>2 large bedrooms with walk-in closets. 1 small bedroom or office. Recently remodeled. Free washer dryer. Garage, basement & porch. Safety lighting installed. 1 block from downtown! \$520. 295.0265 Jeffrey@Bilbrey.com</p>	<p>SUMMER 08 SUBLEASER 3 bedroom duplex, 1608 College. Subleasing for June 1st - August 31st. \$200 / month (715) 630-6776</p>	
<p>SPRING SEMESTER SUBLEASER WANTED. Spacious 3 b/r apt. only 1 r/mate \$230 / mo. Summer optional. Call Tyler 920-268-8313</p>	<p>For Rent: 7 bedroom house 2 bathroom kitchen good location many additions Also three 3,4,5,bedroom apartments and townhouses. call (715)341-0289</p>	<p>Three bedroom lower with large kitchen. Free Washer Dryer -- not coin-op. Own Garage. Beautiful, quiet location with large yard. Next to Mead Park and WI River. \$600. 295.0265 Jeffrey@Bilbrey.com</p>		
<p>Available June 1, 2008 1233 Franklin St. One bedroom furnished apt. \$485/mo. Includes heat, A/C, water, garage with remote, Individual basement storage, laundry. No smoking or pets. A nice place to live. 344-2899</p>	<p>AVAILABLE NOW 1-BR apartment 3 blks to UWSP \$375 / month call 715-341-0412</p>	<p>ADAM PROPERTIES Huge 4-6 Bedroom / 2 Bath Newly Remodeled 1916 Mc Culloch 2020 East Ave Free Parking Starting at \$950 / semester / student + utilities 341-3698</p>		

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