Stevens Point mourns death of the “Voice of Trivia”

Katie Leb
The Pointer
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This past weekend marked the 39th successful Trivia anniversary held at the University of Wisconsin-Stevens Point. However, the weekend ended on a tragic note after Thomas Daniels was found dead Sunday morning. He was 57.

Daniels, known to most people as the “Voice of Trivia,” had been working with the annual trivia contest since 1974, lending his voice for promotional advertisements and the famous contest introduction.

“He did the first intro to trivia, and he has been doing them ever since,” said Jim “OZ” Oliva, Trivia’s coordinator and question creator.

Daniels was a Stevens Point resident since childhood. Not long after graduation from P.J. Jacobs High School, Daniels entered the United States Army in 1971, serving until his honorable discharge in 1973, when he then returned to Stevens Point to pursue higher education.

He earned a degree in communication from UW-SP, and never really left. While pursuing a career outside the university, Daniels lent his voice to 90FM every year for the Trivia contest.

His participation exemplified what 90FM is all about, said Production Director Shawn Connely.

“He grew up with 90FM,” said Connely. “People can move on, but people love coming back to that place. He’s always [here], every year, willing to lend his talents. He really embodied what 90FM is all about.”

His participation in Trivia for so many years has included many conversations with students.

“He really would talk to different students and they would really communicate with him,” said Oliva. “It was great. They would take guidance out of him.”

Everyone at the station agreed Daniels’ shoes will be hard to fill. For Oliva, this really means filling a voice.

Though plans are uncertain for next year’s Trivia weekend, Oliva is certain there will be a special trophy presented in honor of Daniels.

“There will be a trophy dedicated to Tom. There will be something done in his honor from now on,” said Oliva.

For those who knew him, suffering the loss of such a genuine person will not be easy, but they may find comfort in knowing how Daniels spent his last day.

“He last show was really good. He had so much fun on that,” said Oliva. “I guess that in a lot of ways he was luckier than most people because his last day he did exactly what he loves to do. Not many people can say that.”

On Friday, April 18, 2008 at 11:00 a.m. a celebration of life service will be held at the Shuda Funeral Chapel. Rev. Steve Olson will officiate. Friends and family will gather to share memories from 4:00 p.m. to 8:00 p.m. on Thursday at the funeral home and again from 9:00 a.m. until time of service Friday at the funeral chapel. The Daniels Post No. 6 will have a ritual at 6:30 p.m. and the Elks Lodge No. 641 will hold their ritual at 7:00 p.m., both at the Shuda Funeral Chapel. In lieu of flowers, a memorial will be established in his name.

London Theatre celebrates 15th year

Jessica Spengler
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This summer, International Program’s Theater in London celebrates its 15th year in existence. The strong history of the program and the quality of the theatre experience is what keeps the program going.

“The availability of good theatre is very important,” said retired University of Wisconsin-Stevens Point professor Isabelle Stelmahoske. “I definitely think London is the theatrical capital of the world.”

The three-week program gives students the opportunity to travel abroad and attend several plays, hear British guest lecturers and enjoy visits to the National Theatre, the Barbican, the Royal Court, or others in the West End of London. There is also a session at the new Globe Theatre.

The goal of the program is to acquaint people with some of the best in theatre,” said Stelmahoske, who started the program in 1992. “It’s charming, it’s great. It’s good. He had so much fun on that,” said Oliva. “I guess that in a lot of ways he was luckier than most people because his last day he did exactly what he loves to do. Not many people can say that.”

Across the nation, advocates are spreading awareness about sexual violence and prevention of sexual assault. April, designated as Sexual Assault Awareness Month, allows an annual opportunity to discuss and highlight how to prevent sexual assault.

On the University of Wisconsin-Stevens Point campus, various groups and individuals are educating others about this issue. Earlier this month the Women’s Resource Center showed films, conducted workshops and held discussions raising awareness about sexual assault and abuse in other countries.

“I think it is important for Sexual Assault Awareness month to be used to educate people on how to keep themselves and their friends safe,” explained Margie Roche, Executive Coordinator for the WRC. “Also, it should bring an awareness to just how often
Beautiful weather means outdoor fun!

From London pg. 1

had different foci. As an English and arts management major, and an independent artist, the London Theatre Program was a perfect fit," said Proft. The educational benefits of the program include discussion with London's theatre professionals concerning all aspects of theater, said Proft.

"We all know London from education and entertainment. It's somewhere you want to visit. You don't just see shows on the trip, but discuss text, production elements and the culture around performances. The professors leading the program are experts in theater and literature and it shows," said Proft. Besides the educational benefits of Protective Services. If we take into consideration that the national average is only 5 percent reported, then we have in actuality close to 100 assaults that are happening on our campus each year.

Educators on campus, including Garbisch, are trying to eliminate these statistics by encouraging students to seek out information. "As an educator, I feel it is my duty to continue providing information to students on our campus to assist them in identifying their experiences as sexual assault and to encourage students to report their experiences," said Garbisch.

Garbisch, currently volunteering with CAP Services, Sexual Assault Victim Services, has been actively seeking out groups and organizations to speak with and make students aware that consent must be given voluntarily.

"I encourage students to gain consent prior to engaging in intimate relations with a partner," said Garbisch. "When verbal consent from both individuals is given, there is no opportunity for miscommunication to take place. All individuals involved need to be aware and remember that consent can be withdrawn at any time with no reason given."

Anyone wishing to find more information or arrange for a speaking engagement at an event is encouraged to contact Garbisch by e-mail at Alisa.Garbisch@uwsp.edu or by calling (715) 346-3031.

For more information concerning the London Theatre Program or any other study abroad opportunity, stop in to the International Programs in room 104 CCC.

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Leah Gernetzke  
POINTLIFE REPORTER  

On March 26, students and visitors at the University of Wisconsin-Stevens Point were treated to a special presentation in Professor C.Y. Allen's Communication 373 class. Audience members listened as Clara Mallett spoke about her days as a black sharecropper’s daughter.

The 68-year-old Mrs. Mallett grew up in southern Mississippi on a cotton plantation. She recalled the land her family worked for taking more than its fair share of money for the crops. She also vividly recounted the days public establishments were segregated, and she was forced to use the areas designated for blacks.

"I never lost my temper, just went along with a smile," said she. Her grandson Justin Mallett, a graduate of UW-SP, was also present at the event with his wife Dana Mallett, a graduate student at UW-SP with their son Jayden. Mallett gave a short introduction in which he remembered his grandmother work-inconstantly for the sake of her family.

"She's taught me a lot," he said. "I understand what she's been through, and I understand what she did. I'll always, always, always remember that. She helped raise me, she made me who I am today...she has a lot of knowledge."

Despite her hardships in her childhood, Mrs. Mallett doesn't hold any grudges. In addition to her own seven children and four adopted children, she always said she also helped raise many other children, both black and white, in the community.

"Color don't matter anything to me," she said, also recalling a particular white tormentor from her childhood whom she is now best friends with. She added, "If a nigger in Luther King stood for non-violence."

But Mrs. Mallett mainly attributes her forgiving nature and strength in the face of so many injustices and hardships to her faith.

"If you have God by your side, you can make it," she said. "God brought us through it all."

Besides emphasizing the importance of faith and religion, she also discussed the importance of education. Despite becoming pregnant for the first time at 15 years old, she still went back to finish high school, saying she believed "If you want to be successful in life, you don't let anything stop you."

"When you get an education, get some sense with it," she added with a smile.

Despite her optimism, however, Mrs. Mallett is anything but naive. She is aware of the prominence of drugs in her community of Kosciusko, Miss., where she is raising two adopted children, ages four and 13. She is equally aware of the Ku Klux Klan marches still held down the street.

"We've come a long way," she said, "but we still have a long way to go."

Jessica Spengler  
THE POINTER  
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Most University of Wisconsin-Stevens Point students have likely never heard of Jim and Rita's Parkway Bar and it's even less likely that they've been there.

The reason for this isn't hard to imagine. Located on Highway C away from the popular bars on The Square, Parkway is hidden away from the undersea atmosphere. On first look, it looks more like your grandma's house than a tavern and even if you're paying attention, it is hard to miss.

A homely atmosphere and an open area greet you as you walk in and you're instantly reminded of a nicely refinished basement bar. A pool table, two dart boards, video games and a jukebox line the open space, and a friendly bartender make you feel like you're at Grandma's living room.

Ordering a drink at Parkway is an easy task. With a low client ratio and basic beer and shot sales, the bartenders are quick and competent at their jobs. Stick to beer or basic two-part drinks though, or they may not know what you're looking for.

Beer selection at Parkway is also limited to Miller, Busch and Coors light products; although Hamm's, Pabst Blue Ribbon, Point and Natural Ice are also available at prices very friendly to the student budget.

If you're looking for a snack, prepare to wait awhile if you're the first one to order food for the day. It takes 20 minutes to warm up the oven on top of the time it takes to cook your appetizer. The range of food is good - they have everything from chicen tenders to cheese curds, perfect to go with a couple of beers. Also available are chips, candy, beef jerky and a range of pickled foods, pickled by owner Rita Stanchik.

If you're on a budget, Parkway is a nice alternative to the overpriced bars downtown, but if you're looking for a party night, it may not be the best option. A laid back, quiet atmosphere engulfs the establishment, so if you're looking for a quiet night with good drinks and conversation, Parkway Bar is your place.

Beer:
- Tap $1.00
- Bottles/Cans $1.00 - $2.25

Mixed Drinks:
- $2.50 - $3.00

Shot:
- $1.00 - $4.00

Pitcher:
- $6.00

Appetizers:
- $1.50 - $5.00

The contest, put on by the UW-SP Wildlife Society, invited students from all over campus to submit nature related art. Any work of art can be submitted, as long as it falls under one of three categories: flora, fauna and scenic.

"If it's nature oriented, realistic and not abstract," said contest organizer Sadie Quasius, "but people can submit things into any category that they like."

Each category had a first, second and third place winner, as well as an overall Best in Show. Winners in the Flora category were: first place Gregory Jennings with "Monarch-All-U-Can-Eat-Buffet", second place: Madeline Turnquist with "Big Leaf", and third place Julie Sitter with "Pre-Bloom-Blooming".

Quasius was the first, second and third place winner in the fauna category, and was very happy about it.

"I ended up having quite a surprise after the votes were tallied, I won all the places for fauna," said Quasius. "Everyone who entered deserved to win, there are some very talented people out there."

Winners in the scenic category were: first place: John McCaulley with "Moose Lake", second place: Thomas Leahy with "Chippewa Flowage", and third place: Lindsey Olsen with an untitled piece.

Best in Show went to Ryan Stephen's "Brown Creeper in Copper," a life-like copper version of the small songbird.

Winners were determined by votes from spectators in attendance. Most people were impressed with what they saw.

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Wildlife Society study searches for slippery otters

Gregg Jennings
OUTDOORS REPORTER

"Stop! Stop!" Nick Pirius said excitedly. "Oter slide!" Members of the Wildlife Society clambered out of the mud of Sandhill Wildlife Area and followed a river otter slide along a flowage. When the snow lies with their paddle shaped lowed a river otter slide along the other side of the flowage, with fresh slides and tracks in the snow. We gingerly began to cross the frozen channels but gained confidence when the ice beneath our boots did not crack. Pirius set up a remote camera on a small tree aimed at a slide near the den and spread a foul smelling mixture of bait at strategic places around the den area.

He set up a remote camera hoping to capture some photographs of female otters with pups. Photos of male otters would be good, good too. Last year was the pilot year using the cameras and so far he has not gotten any pictures of otters. However, he has gotten 240 pictures of deer, a coyote, a bluejay and a mink this year alone.

The camera can store 4,000 photographs. "It's a learning process figuring out where the future cameras can be placed," Pirius said. The cameras are put out November through the end of March. He has not gotten photographs of otters, but Pirius did see a family of three otters the winter of 2006-07.

Pirius speculates it was a family group of a female and two pups from the previous year. He checks that area periodically, but has only seen minor signs there in recent times. He thinks the pups have dispersed, and the female may have moved over to the next flowage. Pirius hypothesizes that with the harsh winter and the musteld's ability for delayed implantation there will not be many new otters born this year.

Pirius is looking for new leaders to take over the Otter Project because he will be graduating next year. If anyone is interested in talking to Nick about any aspect of the Project, he can be reached at npirn025@uwsp.edu.

Outdoors EdVentures

Tip of the Week

Dana Johnson
OUTDOORS REPORTER

It's officially spring! That means the birds are chirping, the air is warming, and the snow is melting in to the rivers. It's time to hit up some rapids! Wisconsin has 41 popular rivers with rapids, including the Brule, Flambeau, Kickapoo, Wisconsin and Waupaca. Before you head out to cruise some waves, check http://www.americanwhitewater.org for current water conditions. Here is a guide to deciphering what they mean by rapids "class" and what it means for you.

Class I: EASY paddling. Any obstacles are clearly visible and easily avoided, and there is little threat to swimmers.

Class II: NOVICE paddlers will find simple rapids in wide channels that do not require scouting. Rocks and medium sized waves may be avoided with training. Swimmers may negotiate, but may need an assisted shore rescue.

Class III: INTERMEDIATE rapids have moderate and irregular waves which can swamp a canoe. Paddlers need to be able to perform complex maneuvers in fast sequence around narrower channels. Larger waves, while present, are easily avoided. Inexperienced paddlers should scout previously to running the rapids. Swimmers rarely experience injuries, but shore rescues are needed.

Class IV: ADVANCED paddlers will find powerful but predictable rapids which can have large obstacles and unavoidable waves with constricted passages. Quick maneuvers and scouting are necessary. Swimmers should avoid the rapids as shore rescue is made difficult, if not impossible. Kayakers should have a strong Eskimo roll.

Class V: EXPERT paddling required for long, obstructed and violent rapids. Large drops, holes and hidden chutes require complex maneuvering under pressure. Rapids are long and eddies are few and hard to reach. Paddlers will need a high level of endurance. Scouting, while sometimes difficult, is necessary. Swimming is dangerous, and kayakers should have an experienced Eskimo roll. Experience in rescue skills is a must!

Class VI: EXTREME thrill seekers with extensive experience will find unpredictable and dangerous rapids. Rapids should be run only after excessive scouting and only in proper water conditions. Mistakes in this grade have severe consequences!

Never gone whitewater canoeing before? Love whitewater and want to get out with some more people? Come visit Outdoor EdVentures at the level of the Allen Center to sign up for Flambeau Whitewater Action on April 25-29. For more information visit www.glenconen.com.
Two new courses designed to help students create a medley of music, art and dance

Ashley Schlosser
The Pointer
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In 2002, three College of Fine Arts and Communication professors developed a pair of classes that featured cross-disciplinary collaboration between students of the fine arts. "Interdisciplinary Art: Sculpture and Performance" and "Interdisciplinary Art: Performance Art including Dance, Sculpture and Music" achieved such promising results that the COFAC will offer them again in Fall 2008.

These courses combine music, art and dance to create a new kind of education and viewing experience. As described in the course catalogue, Interdisciplinary Art 398, "will be an interdisciplinary investigation into combining sculpture with dance, music and performance. Students will examine sculptural forms and concepts through the exploration of movement and performance. As a major component of this course, students will develop a performance piece called "Dancecucpereusc," which will take place at the end of the spring 2008 semester in Michelson Recital Hall. Students will also collaborate with the dance and percussion students for this performance.

Interdisciplinary Art 399 focuses on performance art. The catalogue entry for the course lists its goals as "creating an opportunity for students to explore various mediums of art through a collaborative process. The students will investigate the interdisciplinary connections between dance, sculpture and music. Students in this course will also take part in the development of "Dancecucpereusc.""

Performance professor Bob Rosen, sculpture professor Kristin Thielen and associate lecturer of dance Pamela Luedtke worked to develop ideas for the class. Their goal was to create a collaborative opportunity for the students in music, art and dance. Students in this semester's classes have created a variety of collaborative works.

"Art students collaborated with music students to create musical instruments constructed out of various materials and in addition created wearable art pieces worn and interpreted by the dancers. The musicians and dancers created original compositions of music and dance through structural improvisation to interpret the story "The Rite of Spring." Through this process, "Dancecucpereusc" was established," said Luedtke.

The course and performance were funded by COFAC dean Jeff Morin.

On April 27, the collaborative performance "As It Happens" will be held in the Michelson Recital Hall in the Noel Fine Arts Center. The show will begin at 7:30 p.m.

"I feel the title demonstrates the process of how this performance has taken form. The process of creating anything is never linear; it offers many moments of not knowing, perhaps frustration or questions, and then it turns into excitement of accidentally coming across something that works. The pieces that will be shared are student generated and their imagination and ideas are fantastic. I am always floored by the imagination," said Luedtke.

Both classes and a performance will be offered again next semester.

In Fall 2008, Art 398 and 399 will "support students with the skills to create and generate ideas for the collaborative project, with faculty, assistance in implementing ideas and concepts, to emphasize the process rather than the end result of the collaboration process and to generate material based off the text concept of I Ching," said Luedtke.

Students interested in the course may contact any of the three professors.

Green Tea concert to benefit Stevens Point Skate Park

Trevor Roark
GREEN TEA
ARTS & CULTURE REPORTER

To raise funds for the proposed Stevens Point Skate Park, local Celtic music favorite Green Tea will perform a benefit concert at Sentry Theatre, starting at 7 p.m. on Thursday, May 8. Stevens Point Skate Park will be available for BMX bikers and inline skaters as well as skate boarders. The Stevens Point Skate Park Committee says the park will be a place for kids to remain active, involved and healthy.

The Stevens Point Skate Park Committee says the park will be a place for kids to remain active, involved and healthy and will allow them to express themselves through these individualized sports.

Both large and small communities in Wisconsin and throughout the United States are adding skate parks to their public infrastructures. Skateboarding, unlike baseball, soccer, tennis and other mainstream sports, is an activity that doesn't require a team and allows individuals to enjoy a sport without the costs of team participation, structured game times and extensive equipment. However, the projected cost of the skate park, to be constructed at the southeast corner of Goerke Park, is $270,000. The city has pledged room tax funds to match $50,000 in 2008 and $100,000 in 2009, but they have a long way to go.

Other local supporters include the Portage County Alliance for Youth, the YMCA and the Rotary Club of Greater Portage County. "This is a community project, so we need community help and involvement to raise the money," said Liz McDonald, Stevens Point Skate Park Committee member.

"Although, to really make this project happen, the skate park will need a benefactor to lead the way financially."

Tickets are on sale now at the University of Wisconsin-Stevens Point Box Office or at the Information and Ticket desk. Tickets are $15 for adults, $10 for students and $25 for VIP seating. Those who wish to contribute directly may send a check or money order made out to the Community Foundation of Portage County, 1501 Clark St., Stevens Point, WI 54481. Trevor Roark may be contacted for questions at trevorroark@yahoo.com or 715-570-1961.

Additional information is available at green teaworldmusic.com.
Top 10 Trivia teams:

1st place: Network
  10,035 points
2nd place: Graduates of a Lesser God
  8,900 points
3rd place: Tin Man
  8,820 points
4th place: Knights of Neek
  8,520
5th place: Dad's Computers: The Wrath of Dad
  8,325 points
6th place: Ugly Undulating Uvulas
  7,650 points
7th place: Franklin Street Burnouts
  7,610 points
8th place: Festivus for the Rest of Us
  7,560 points
9th place: Good Night Irene
  7,050 points
10th place: Ytilatnemesab Era Ew
  6,930 points
Sports

Rugby Club: they’re not just scrumming around

**RUGBY**

**Rochelle Nechuta**

**THE POINTED**

**RNECH142@UWSP.EDU**

With only shorts, jerseys and cleats to battle the cold, the University of Wisconsin-Stevens Point Rugby Club ran drills and practiced skills in the battering wind on Tuesday night.

The team will face Fox Cities in a match at home Saturday, April 19. With a strong, 20-man turnout at practice, the players look forward to the club’s third match-up this season.

“They are dedicated and hardworking, and they enjoy the game,” said Head Coach John Blakeman, who is also a coworker of Blakeman.

Senior Herb Jones, an eight-year veteran of the sport, says the sport is an extremely fun one. He took time out of the practice routine to explain the complexity of the Predator scrum machine with its brilliant red contact pads and two white rollers.

“They all push together and they all bind together. They all push as one against another side of eight,” Jones said regarding the eight man scrum where teammates bind together skin-to-skin and meet their opponents head on to gain ball possession. “When you do it all together and you do it all properly, you can move wherever you want to.”

According to Blakeman and the players, rugby is a sport anyone can pick up. All they need is a little elbow grease, a pair of cleats and some determination. If interested anyone can attend a practice with the team.

“It’s my senior year and it’s my last year to really play any sports,” said T.J. Renicke. “It’s just a lot of fun getting together; it’s kind of like an intramural sport but a lot more than that.”

The team meets twice a week for practice on Tuesday and Thursday nights during the spring. They play outdoors in the rolling Intramural Fields when the weather permits.

“I like this team—we’ve got a lot of characters and it’s not all business,” said Whitlow. “We’ve got a lot of new guys, but we’ve had two games already this season and we’ve learned a lot of things.”

When asked how they deal with finicky weather, wicked contact and a highly intense game, one of the team rookies answered with a smirk.

“I have a lot of Icy Hot back at my apartment,” said Renicke.

**SOFTBALL**

**Aimee Freston**

**THE POINTED**

**AFREST231@UWSP.EDU**

The University of Wisconsin-Stevens Point softball team recorded two wins on their home turf in a doubleheader against UW-Stout on April 15, 2008.

These wins advance the Pointers to a 3-3 conference record and a 17-5 overall record.

The Pointers took an early lead in the first game as they drove in three runs off two RBI singles and an error by Blue Devil catcher Beth Lloyd. In the second inning, Laura Van Abel extended the Pointer lead with a solo home run. Allison Dorn added cushion to the lead with an RBI single in the third inning to give the Pointers a 5-0 lead.

The Blue Devils came back in the top of the fifth inning and scored a pair of runs, but the Pointers continued to add pressure in the fifth when Chelsea McQuaigh hit a three-run home run down the left field line advancing their lead to 8-2. Van Abel and Korryn Brooks singled and then scored off Samantha Buzau’s two out single to center field ending the game at five innings with a final score of 10-2.

Hope Krause received the win with six strikeouts and allowed only four hits.

In the second game, UW-Stout took the early lead in the first inning when they scored one run off two hits. They then battled the cold, the wind on Tuesday night.

The Pointers are looking forward to nice contact and a highly intense game, one of the team rookies answered with a smirk.

“I have a lot of Icy Hot back at my apartment,” said Renicke.

**Rugby Fact Sheet**

*In rugby the ball cannot be passed forward; only by running, kicking or passing the ball side-ways.

*The Scrum- how teams restart after minor infractions. Eight players from each team interlock and battle for possession.

*Players may be referred to as "ruggers."

*Rugby is played as both a professional and an amateur sport.

*Scores can be gained by either a try (touching the ball beyond the goal line) or a goal (kicking the ball over the crossbar in goalposts).

*Line-out is where both teams set up in lines to catch a ball thrown from behind the touch-line.
NFL pick-off report: odds and ends

Steve Apfel
Sports Reporter

Yes, I know that there's no real football being played (I'm talking to you Arena League). However, there is still news to rant and rave about. Here's what's on my mind this week:


Aw, what a nice gift from the league for the Super Bowl losers, eh? I think it's something far more sinister. I think they are still under contract with Satan but he has redone the terms of the deal. The Dark Lord will allow the Pats to publicly badmouthing the entire Bengals organization, even more than he did when he was happy to be a Bengal. His latest demand is to be traded by next weekend's NFL Draft or shortly after. He has also reported that he will not show up to any off season activity for the team. Clearly, Chad Johnson has forgotten that his initials are not T.O., and thusly such behavior will not land him a big contract with another team.


The Tennessee Titans are completely willing to make it official that the former stand-out corner will never again play for their team, even if he is reinstated by the league. The Dallas Cowboys seem perfectly willing to take on the legally challenged player, possibly to put him on the Michael Irvin track. The trade talks keep getting held up because the Titans feel Dallas isn’t ponying up enough dough for the deal. Seriously, Tennessee, just cut your losses and let him go. You only look more foolish the longer you drag this out. If Dallas is willing to give you something for a player who may not even be allowed to play again, take it!

4. Chargers will rack up frequent flyer miles.

The release of the 2008 schedule also revealed that the San Diego Chargers must have angered the god of travel. They will be playing games not only in such far flung locations as Tampa Bay, Flo, a and Buffalo, N.Y., but also in freaking London, England! Apparently the league wanted to send the team located geographically farthest from London to send over. And why London? If the league is attempting to spread NFL fever to Europe, perhaps they should try moving a bit more inland!

5. College draft news.

Conversely, I am sick and tired of reading about this college player visiting this team this week. Great. Fantastic. I’m sure they’re really enjoying themselves. I don’t need to read about their travels. Seriously.

Speer gains Rookie Award

Freshman goalie Thomas Speer was named on the USCHO.com All-West Region Rookie Team after a breakout first season for the Pointer men’s ice hockey team.

Speer was a native of Janesville, Wis. garnered a 12-6-4 in the net this season. He also earned four shutouts while marking a 12-game unbeaten streak during the season.

Aside from the USCHO.com accolades, Speer was named first team on the All-Wisconsin Intercollegiate Collegiate Hockey Association honorable mention.

**Sports Calendar**

**April 17**

Baseball: noon vs. UW-Platteville

Softball: 3:00 p.m. vs. UW-Platteville

Senior Day Women's tennis: noon vs. UW-LaCrosse

**April 19**

Baseball: noon vs. UW-Platteville

Women's tennis: noon vs. UW-LaCrosse

**April 20**

Softball: 1:00 p.m. vs. Edgewood College

Senior Day Baseball: noon vs. UW-Platteville

Show your support.

Watch Pointer sports!
Science, Health & Tech

Two UW-SP students recognized in the 2008 Goldwater National Science Scholarship competition

Sol Sepesnewol

Professor of Biology

Brennan Walder, a chemistry and math double-major, at the University of Wisconsin-Stevens Point, has become the 10th UW-SP student to win the prestigious, federally-funded Goldwater Scholarship. The award will be $15,000 over two years.

Steve Lynam, a physics and math double-major, was awarded an Honorable Mention. The Goldwater Scholarship is awarded to undergraduate students with exceptional potential for a career in science.

The application requires a rigorous research proposal to demonstrate the student's potential for graduate research. Students must be nominated by their university to apply. The Scholarship is open to any U.S. institution, so the competition is extremely intense. This year, there were 321 winners nationwide from 400 schools.

Applicants include majors in mathematics, biology, chemistry, physics, engineering and computer science from the most prestigious schools in the U.S. Many Goldwater Scholars have gone on to distinguished careers in science and have been recipients of a large number of the prestigious Rhodes and Marshall graduate fellowships.

Walder is the son of Nick and Kim Walder of Plover, Wisconsin. He attended Stevens Point Area Senior High School, graduating as one of its valedictorians. His research proposal is based on the research he is currently doing -- developing a new, non-toxic form of a common, cheap, but risky food preservative, malachite green, used mostly in third-world countries. He has been mentored by Drs. Jason D'Acchioli and John Droske of the chemistry department.

A large part of the project involves computational chemistry, in which thousands of reactions and chemical groups are "tried out" in a complex computer program to redesign malachite green to remove its negative biological side effects. Walder, who maintains a 4.0 overall grade average, plans to graduate from the UW-SP in 2010. He plans to pursue a PhD degree in physical chemistry, specializing in an area of materials science.

Lynam, the Honorable Mention awardee, is the son of Don and Pat Lynam of Fitchburg, Wis., and is a graduate of Verona Area High School. His project involves building a "Magneto-Optical Trap" in which individual atoms and molecules are cooled to extremely low temperatures in an ultra-high vacuum chamber, so that they can be slowed to a standstill and studied with lasers.

Lynam's mentor is Dr. Hari Nguyen of the UW-SP physics department. Lynam is also a Dean's List student, an active member of the UW-SP Society of Physics Students and a top UW-SP varsity swimmer. He will graduate from UW-SP in 2009 and plans to enter a PhD program in physics.

Spring blood drive hosted by Student Involvement and Employment Office

Rick LaRoche

The Student Involvement and Employment Office's spring blood drive will take place on April 22 and 23 in the Laird Room of the Dreyfus Center.

The drive is the second of the year that will be run through the Red Cross and fourth drive overall. The other two drives were run through the Blood Center of Wisconsin.

Blood Drive Coordinator Ruth Welhouse is expecting a good turn out. "We had 170 students donate last drive, and we have a lot of people signed up already for this one," said Welhouse. "We love getting people involved in giving back to the community."

This drive is looking to collect pints of whole blood and double-red collections. "Whole blood donations take only a few minutes, and double-red donations take around an hour," said Welhouse. The double-red collection process allows the donor to make the same red-cell contribution with half the visits, and the return of plasma to the body leaves the donor better hydrated.

"I encourage people to check out our Web site and sign up. We do welcome walk-ins the day of the event, but you can avoid waiting for open sign up information, the site includes blood fact sheets and other resources for blood drive education. "We love to get people educated on the subject (of donating)," said Welhouse. "It is a pain free process, and it can really help save lives." Students should be aware that there are some restrictions to who can donate. Certain medications, blood iron levels or recent travel abroad could deferred if they had any piercings or tattoos done in the past year; however, policy changes in the past few years have allowed for donations from these individuals barring they had their body art done at a licensed parlor.

"If people still want to get involved but do not like the idea of blood or needles, we do have a lot of volunteer opportunities open to help organize and run the drive," said Welhouse. "Volunteers can help direct traffic, get people checked in, serve snacks and converse with donors."

If you are interested in volunteering or have any questions about the drive contact Ruth Welhouse at rwelh@uwsp.edu. To make a donor reservation visit www.give-bloodgiveville.org. The drive will run from 10:00 a.m. to 4:00 p.m. April 22-23.

Bleed for a reason!
Letters & Opinion
Your College Survival Guide: The Interview

By Patrick Rothfuss

To celebrate my novel coming out in paperback, I thought I’d print a recent interview about "The Name of the Wind." Enjoy.

So why do you write Science Fiction/Fantasy?

In my opinion there are two basic questions that any writer tries to answer. The non-fiction writer asks, "What is?" But fiction writer asks, "What if?" That's the question I'm interested in.

Well, then fill in the blank - What if ...?

What if the U.S. was run like a corporation, and every citizen owned one share of voting stock?

You start with the premise and then see what the rational outcomes of that one change would be.

Dividends on the stock would be paid out, providing a small subsistence-level income for the poor or elderly. This would replace welfare and social security.

Parents would control their children's votes until they came of age, complicating child custody battles. Companies could force employees to sign over their voting rights as a condition of employment, much like they currently do with engineers and patent rights.

People could even sell their voting shares, enabling the rich to build large portfolios of votes, and at the same time creating a whole new social class: the voteless.

Actually, this is sounding like an interesting world... Copyright. Copyright!

What particular areas of literature did you study in your own schooling?

I studied whatever seemed interesting at the time. And I took classes offered by my favorite professors. A good professor makes anything interesting.

I really enjoyed Chaucer and Shakespeare. I took a class on Medieval drama, too. That was a blast. That helped me develop my concept of traveling theater troupes in my own world. Things like that are incredibly important to a culture. Those traveling performers were the medieval version of cable television, your Sunday newspaper, and a theme park all rolled up into one.

I heard that you teach fencing - tell us how you got into that.

I learned how to fence in college because... well, mostly because I thought it would be cool to know how. I've done it off and on for about 15 years or so. I'm not very good, honestly. I just have fun with it, going around with friends.

Does your knowledge of fencing affect your writing in any way?

No, not really. There's very little fencing influence at all. Fencing is more a sport than a martial art. It would be like basing your knowledge of roman philosophy on NFL football.

The fighting that happens in the books is more based on the martial arts I've taken. The sword fighting more influenced by the Tai Chi Chuan sword form than anything else, though I mingle in a lot of other elements depending on the situation.

Everyone always wants to know about what books an author is reading - so what's on the bed stand right now?

"Agatha Heterodyne and the Circus of Dreams." It's a graphic novel by Phil Foglio, number four in the series. If you haven't checked out his stuff, you really should.

Do genre books play a more central role than others?

Actually, I'm going to be irritating and answer your question with a question. What do you mean by genre books?

As time goes on, I grow increasingly irritated at the term "Genre Fiction." It seems to imply that one type of fiction, "Literary" fiction, is the only real fiction, and everything else is its ugly bastard cousin-in-law.

I say unto you, Literary fiction is a genre just like everything else. It has its rules and its foibles just like every other genre. And, like all other genres, 85 percent of literary fiction is pure shite. Pretentious, self-involved, arty bullshit that neglects the things that make stories worthwhile. I'm talking about good language, good plot, good characters and, hopefully, some sort of worthwhile content mingled throughout.

Now, lest people accuse me of being prejudiced, I'd like to say that the same is generally true of the fantasy genre. The difference is that literary fiction tends toward boring, empty stories that are either preachy or vapid. Fantasy, on the other hand, tends toward cliché stories about evil sorcerers trying to destroy the world. About young princes whose coming was foretold by prophecy. Elves with bows, magic swords, broody vampires, unicorns.

Hold on. Unicorns are cliché crap? I thought I read somewhere that "The Last Unicorn" was your favorite novel.

It is. In fact, that novel is probably the reason unicorn stories have become a little cliché. When someone writes something as dazzlingly brilliant bit about the decisions that go into including these tropes in your story.

When I first sat down to write it, I thought, "I'm not doing to do anything even remotely cliché." So I made a long list of the things that I felt had been overdone, and set out to avoid them.

The trouble is, some tropes are successful for good reasons; they serve a vital purpose in a story. It's one thing to not want an evil-sorcerer type villain in your story, but it's another thing to avoid having any sort of antagonist at all. A story without an antagonist gets weird pretty quick...

More than I ever dared to hope, actually. We've sold the book in 25 foreign countries so far. There's going to be a graphic novel and a game. And this last week the paperback hit number 24 on the New York Times Best Seller List. It's been a lot of less-than-brilliant knockoffs.

Evles, Dwarves, Goblin army, cursed ring, evil sorcerer, Tolkien did it. It rocked. Let's move on. Let's do something new.

To be honest, I was hanging out a bit of bait with the original question to see how you would react to the word genre. While we are on the subject - "The Name of the Wind" does contain a number of fantasy tropes in it - tell us a few real parting thoughts to share?

No real parting comments except to say thanks. It's been fun.

For more interviews information, and access to my online blog, visit my Web site at patrickrothfuss.com.

For those of you looking for something fun to do this weekend, why not hit the free concert at the Mission? Shawn Wolfe will be playing right after the arts walk downtown at 8:00 p.m. Good times.

Then, on Saturday, the Afterdark is hosting the Spring Fling. I'm not saying it's a rave, but there will be a lot of live DJ's there for your dancing pleasure. Matt E. Beadle, Imaginary Friend, Barnaby Jones, Wild Stallion, Glich, Arenal. Show starts at 8:00 p.m., five bucks at the door.
Do you think you're funny?

Submit your comics to the POINTER!
We're looking for artists for next year too!

Contact Joy at jrattc567@uwsp.edu for more info.
### HOUSING

**ANCHOR APARTMENTS**

One to Five bedroom newer and remodeled units 1 block from campus and YMCA. Professional management. Rent includes heat and water. Free internet provided in some units. Also immediate opening for room lease.

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- **Group of 4 O.B. 7-8. Great Location!**
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**SPRING SEMESTER SUBLEASER WANTED.** Spacious 3 b/r apt. only

- Summers Available. Stove, refrigerator, washer & dryer, parking available, prompt maintenance.
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- Available Fall 2008.
  - Nice 2 bedroom upper apartment, 2 blocks from campus, hardwood floors, walk-in closets, free washer and dryer, parking available, prompt maintenance.
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- Subleasing needed for summer.
  - Village Apartments 2 bed, 2 bath, AC, on-site laundry for $550.
  - 630-5900 or kgo788@uwsp.edu for details.

- 3 b/r 2 bath: Dishwasher Included
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  - Call Marilyn between 5-7
  - Reference Required
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**FOR RENT 2008-2009:**

- **3-4 Student. Great Location. Clean, cozy bottom unit.**
  - Free Internet.
  - Call Brian at 498-9933.

- Available Fall 2008.
  - Nice 2 bedroom upper apartment, 2 blocks from campus, hardwood floors, walk-in closets, free washer and dryer, parking available, prompt maintenance.
  - 715-677-3881

- Subleasing needed for summer.
  - Village Apartments.
  - 2 bed, 2 bath, AC, on-site laundry for $550.
  - 630-5900 or kgo788@uwsp.edu for details.

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**FOR RENT 2008-2009:**

- **3 bedroom, living room, large dining room or office.**
  - Recently remodeled. Free washer dryer. Garage, basement & porch. Safety lighting installed. 1 block from downtown!
  - 375 month includes all utilities, A/C, garage with remote, laundry & private basement storage. No pets or smoking
  - 713 Franklin St.
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**SUBLEASER WANTED FOR SUMMER 2008:**

- Available June 1st
  - 1 bedroom apt.
  - Close to UWSP
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**QUALITY CLEAN HOUSING**

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**SUMMER 08 SUBLEASER**

- 3 bedroom duplex, 1608 College.
  - Subleasing for June 1st - August 31st.
  - $200 / month
  - (715) 630-6776

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**FOR RENT 2008-2009:**

- **Three bedroom lower with large kitchen.**
  - Free Washer Dryer -- not coin-op. Own Garage. Beautiful, quiet location with large yard. Next to Mead Park and WI River.
  - $600.
  - Jeffrey@Bilbrey.com

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- **Huge 4-6 Bedroom / 2 Bath Newly Remodeled 1916 McColloch**
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