



OUTDOORS

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DUC budget oversight in question

Rick LaRoche
THE POINTER
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The University of Wisconsin-Stevens Point passed new regulations on Thursday, Feb. 28, allocating the Student Government Association Finance Committee more control over the Dreyfus University Center's budget starting next year.

Each year University Centers Director Laura Ketchum-Ciftci brings the operating budget for the DUC, Allen Center and DeBot before the University Centers Advisory Policy Board for review.

This year's budget saw an increase of almost \$0.5 million.

"In the past, the UCAPB only had a limited

amount of time to look over the budget and basically passed it on to the chancellor with a rubber stamp," said SGA Senator Kyle Borkenhagen. "Now we will get to look the budget over and have input on cuts to items we don't deem important."

The annual budget for the center is between \$10 million

and \$11 million dollars and sees most of that money collected through student-segregated fees. Segregated fees are what students are charged on top of tuition, room and board in order to attend UW-SP. This semester students paid \$501 in

See **Budget** on pg. 2

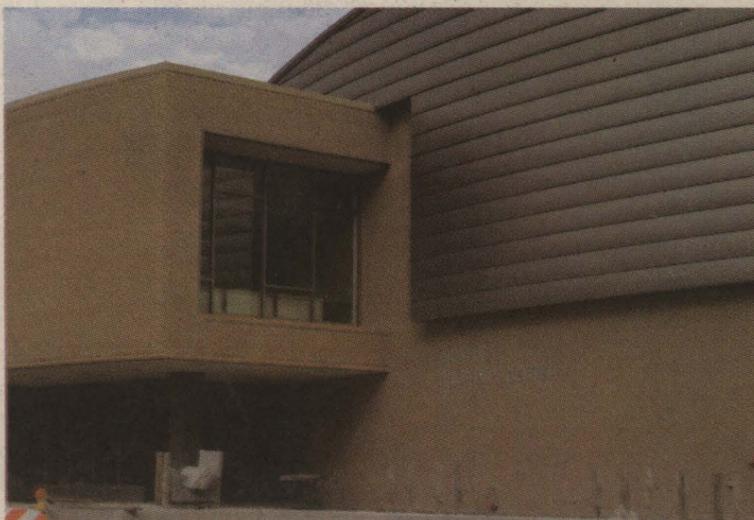


Photo by Katie LeB

Code of conduct change?

Rick LaRoche
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Changes to the University of Wisconsin System's Chapter 17: Non-academic standards and disciplinary procedures could be on the horizon.

In brief, Chapter 17 lists examples of problematic behavior in non-academic or campus affairs that could draw academic sanctions on top of legal sanctions. Some of this behavior includes: Dangerous conduct, hazing, harassment, violation of law and use of falsified identification. Also included is the illegal use, possession, manufacturing or distribution of alcohol

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ARTS

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SCIENCE

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SGA President and Vice President candidates

"Guidry-Boyd: Change. Experience. Vision."



Jenn Boyd
Vice President

Year in school: Junior
Major(s)/Minor(s): Political science, minors in religious studies and women's studies
Why are you running for this position: "Student government needs a vice president who will be able to handle anything thrown at her. I am passionate about student government and believe that I can make a difference in this position, and that I am the best person for the job."



Matt Guidry
President

Year in school: Senior
Major(s)/Minor(s): Political science, minor in environmental law
Why are you running for this position: "We want to make SGA about the students again. Through our experience and vision, we will change student government to reflect the priorities of the students by creating a senate that foster diversity and a more accurate representation to the student body as a whole. We will give representation to the residential halls, to the non-traditional students, to the voices of student organizations to bring forth a greater diversity of ideas and to create a better campus and community for all."

"Reaching Out & Representing, Making Change for UW-SP."



Erika P. Wardle
Vice President

Year in school: Sophomore
Major(s)/Minor(s): Forestry, with an ecosystem restoration emphasis
Why are you running for this position: "To make sure SGA is being as visible and accessible to all students as possible! I care about all students being represented accurately, and also getting students active in their university and community through grassroots organizing, and being a voice for them that will fight for what students want, and also build an active working relationship with the administration! I want to work to make sure that finance committee is more accessible to all students, and that their paperwork pertaining to student organizations/budgets is easy to understand and student friendly!"

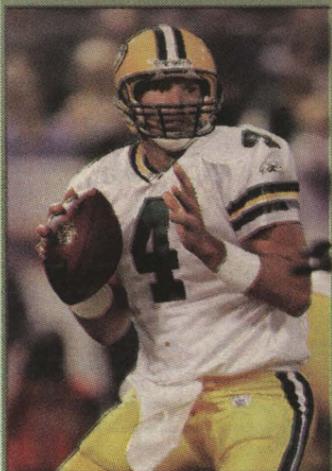


Katie M. Kloth
President

Year in school: Junior
Major(s)/Minor(s): Biology with an emphasis in botany
Why are you running for this position: "I want to involve as many people as I can on this campus in SGA, activism, as well as local, state, national and international events/issues! I want to make sure students are being accurately represented and all of their voices heard; my vast involvement and experience will do so, in conjunction with my constant recruitment for new SGA senators. I'm not afraid to stand up for what students want, or for what is right, and I never lose sight of the fact that SGA is here to benefit students, and not to be obsessed with the 'system,' and the 'due-process' of things over student needs... Ultimately, I'm doing this for the students because I care about them, their futures and the future of this university."

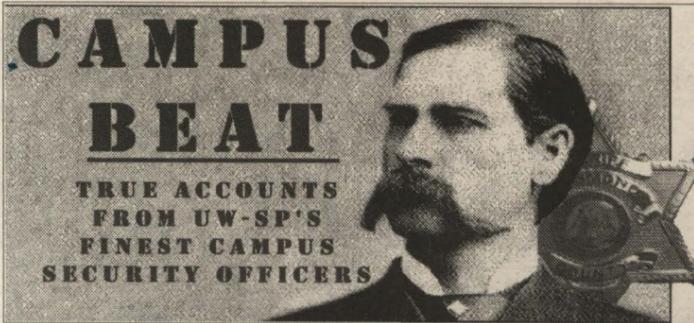
SPORTS

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Elections are being held from March 7 to 13. Watch for the ballot in your e-mail!



DUC
February 28, 2008 2:47 p.m.
Type: THEFT

Program Services reported a laptop missing from a storage room.

Parking Lot P
March 1, 2008 2:44 a.m.
Type: ASSULT/BATTERY

Fight in Lot P/V. City officer and ambulance dispatched. Cuts to the head.

Pray-Sims
March 1, 2008 7:14 p.m.
Type: DAMAGE

A bottle was thrown through the window of a room in Sims Hall.

Off Campus Location
March 2, 2008 1:10 a.m.
Type: TRAFFIC

An individual almost ran head-on into a squad car. The officer followed until they could stop the individual. Police made a traffic stop by Ellis. The individual was drinking Jager while driving.

Parking Lot X
March 3, 2008 5:56 p.m.
Type: TRAFFIC

An individual called to report sliding into a parking meter due to ice. Only damage was to the bumper. The ice was later taken care of.

DeBot
March 4, 2008 3:09 p.m.
Type: THEFT

An individual called to report \$189 stolen from her purse in lower DeBot. The purse was turned in by another student who contacted the female via Facebook message to let her know she had found her purse and left it with lower DeBot staff.

From Budget on pg. 1

segregated fees. "Unfortunately, most of the budget is non-allocable, meaning operating expenses that can not be cut," said Borkenhagen. "But anything that is allocable we will be able to look at and have input on whether or not it's necessary."

Difficulty falls in finding what is allocable or not. "The budget is massive," said SGA Vice President Adam Lehmann. "Because it isn't itemized it is hard to know what all the expenses really are until we dig into it more."

Problem areas that were discovered this year were an expansive travel budget of \$27,000 and almost \$4,000 for promotional magnets. "Even if the magnets were \$.50 a piece, do we really need 8,000 magnets?" Borkenhagen said.

Lehmann said that in the past the only control on the

budget SGA had was through policy. "We made goals to reduce the total budget or specific areas in it and instituted reusable mugs to try and save money," Lehmann said.

Another issue SGA is concerned with is which students are funding the construction of the DUC and how much they are paying. To pay for the renovation, fees were raised by \$50 in 2006, 2007 and 2008. In 2009 there will be a jump of \$63 and will eventually total \$239 per student according to SGA Senator Zach Groshek.

"Unlike any other construction or renovation on campus, the DUC is the only project that had students in 2006 and 2007 paying for a building they will never use," Borkenhagen said.

Any concerns about the budget or student-segregated fees can be directed to Adam Lehmann or Kyle Borkenhagen at alehm462@uwsp.edu or kbork136@uwsp.edu.

From Code on pg. 1

or controlled substances and many others.

Under the current code, disciplinary actions for such violations can include one or more of the following for a single incident: A reprimand, denial of university privileges, imposition of terms or conditions on the student, restitution, removal from course work, disciplinary probation, suspension or expulsion.

Disciplinary sanctions do not include the cutoff or revocation of student financial aid. However, rules or standards governing eligibility for student financial aid under which the imposition of a disciplinary sanction could result in disqualification of a student for financial aid are still in effect.

The disciplinary process usually involves: a complaint about a student's conduct, a discussion between the investigating officer and student, a decision by the investigating officer about whether to initiate disciplinary procedures and a recommended sanction or settlement agreement.

In situations when a hearing is requested by a student or is otherwise required, the hearing would be conducted by a hearing examiner (a faculty or staff member appointed by the chancellor) or a committee comprised of at least three people, including student, faculty and staff members.

"The code originated in Milwaukee," said Adam Lehmann, vice president of the Student Government Association. "There isn't a lot of history of it being used on this campus. Every city is different."

Changes proposed to the code include an overall rewording and order to the code, additional definitions and prohibited behaviors and the change or removal of some notification practices and appeals processes.

The United Council of UW Students has taken a firm stance against any changes to Chapter 17 that would affect student rights or that would install "double punishment" for any violations. According to their Web site, the changes are a result of ongoing issues on the UW-Milwaukee campus.

Lehmann argues that students need to be held accountable in the appropriate arena. "While I do think that students should act responsibly and respectfully, they also need to be held accountable [when they don't act in those ways]. At the same time, isn't that what we have law enforcement for? So that the university isn't responsible for regulating those behaviors," said Lehmann.

According to Lehmann most incidents in Stevens Point come from property damage to homes around campus, noise complaints and incidents involving alcohol.

Stevens Point has already instituted a community outreach program to help enhance the quality of life in the neighborhoods surrounding the campus. The Old Main Neighborhood Association is focused on improving communication with University of Wisconsin-Stevens Point, community building, promoting green space and maintaining a neighborhood environment. Anyone living on or within the boundaries of Division Street, Clark Street, Michigan Avenue and Maria Drive are eligible for membership in the program.

The state statute can be found at <http://www.legis.state.wi.us/rsb/code/uws/uws017.pdf> or the specific UW-SP code can be viewed at <http://www.uwsp.edu/admin/stuaffairs/rights/rightsChap17.pdf>. Any additional questions or concerns should be directed to SGA President Justin Glodowski at jglod170@uwsp.edu.

THE POINTER

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No article is available for inspection prior to publication. No article is available for further publication without expressed written permission of The Pointer staff.

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ASSOCIATED COLLEGIATE PRESS

Public relations students prepare for "the real world"

Sara Burke
POINTLIFE REPORTER

"I've graduated college; now what?" This is a question that many students ask themselves after they receive their diplomas. Students are taught that preparation is key, but they don't always know what they are preparing for in "the real world".

On Friday, Feb. 29, members of University of Wisconsin-Stevens Point's chapter of Public Relations Student Society of America and other university students from across Wisconsin and Illinois met together at

the Public Relations Pro Day 2008. The event was hosted by Public Relations Society of America Young Professionals at the Italian Conference Center in Milwaukee.

The conference started out with a panel consisting of junior-level PR professionals Erika Duelle from Avicom Marketing Communications, Dan Cary from Lammi Sports Management and Kristin Gritt from Horizon Fitness. They discussed what their companies are looking for in candidates, what their days are like, and what to expect post-graduation.

"I think the most valuable piece of advice I got from this panel was the importance of 'professional persistence'. We should make sure to keep in contact with whoever is in charge of hiring maybe once a week, so as not to be annoying, until we hear a definite yes or no decision," said one visiting student.

After the panel answered questions, students went on previously selected site visits. Sites included The American Heart/Stroke Association, Zeppos and Associates, Johnson and Controls and many more. The sites were

different from each other in that some were non-profit organizations, some were corporate offices and some were local agencies. At each site, students learned about the company and what types of projects it worked on, what the company expected from employees and also about the potential for internships.

"I was glad I got to hear people in the profession that I want to go into tell us what exactly they are looking for," said Rod King, a UW-SP communication major.

Students also had the opportunity to participate in

the Southeastern Wisconsin Chapter PRSA monthly luncheon. Panelists included an owner of an executive search firm and search consultant, a corporate recruiter and an assistant account executive.

To round off the conference, students were able to partake in a mock interview and résumé review. "It was nice to have someone who actually makes hiring decisions everyday look at our own résumés and give us pointers," said King.

Military science students recognized during spring military ball

Press Release
UNIVERSITY RELATIONS AND COMMUNICATIONS

The Department of Military Science at the University of Wisconsin-Stevens Point will recognize six students at their annual ball this Saturday, March 8, beginning with a social hour at 4:30 p.m., at the Stevens Point Country Club. All six cadets will be commissioned officers right after May commencement.

UW-SP Provost Mark Nook will make remarks at 8:00 p.m.

Cadet Curtis Zivicki is a senior majoring in American studies with a minor in military science. He plans on graduating in December 2008 and has been accepted onto Active Duty and assigned to the U.S. Army's Ordnance Branch. He resides in Stevens Point with his wife, Becky and is a SPASH graduate.

Cadet Kyle Bender is a senior majoring in business administration with minors

in accounting, economics and military science. He plans on graduating in May 2008 and once commissioned in May, will join the U.S. Army Quartermaster Corps. He is a 2004 graduate of Wausau Newman High School.

Cadet James Gruenewald, is a senior majoring in biology with a minor in military science. He plans on graduating this May and upon receiving his commission, joins the U.S. Army's medical specialist corps and attends basic training at Fort Sam Houston in Texas.

Cadet Scott Schreiber is a senior majoring in history with a minor in military science. He plans on graduating this May and upon receiving his commission, join the U.S. Army's Corps of Engineers. He is a 2004 graduate of Weyauwega-Fremont High School.

Cadet Emily Urban is

a senior majoring in political science with a minor in military science. She plans on graduating this May and upon receiving her commission, she will join the Wisconsin

National Guard's Ordnance Corps. She is a 2004 graduate of Suring High School.

Cadet Abbey Paton is a senior majoring in biology (emphasis pre-dentistry), with

minors in military science and chemistry. She plans on graduating this May and then receives her commission. She is a 2004 graduate of Hamilton High School.

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UNIVERSITY OF WISCONSIN
STEVENS POINT

Is there something interesting happening in your life?

Submit your story to the Pointer!

Contact Angela at afrom244@uwsp.edu.

CRC promotes religious tolerance

Ashley Schlosser
THE POINTER
ASCHL336@UWSP.EDU

Providing programs and experiences to give students knowledge, understanding and awareness of different cultures and religions is what the University of Wisconsin-Stevens Point Comparative Religion Club has been doing since 2003.

Understanding others' faiths is an important key to religious tolerance and harmony. CRC discusses "the importance of understanding religion within a cultural context as well as the role that religion plays in politics and government," said Amy Ort, president of CRC.

As a club, the CRC picks certain religions to discuss based on students' interests. Islam and Buddhism have been the hot topics discussed

lately at the meetings.

Students with any sort of religious beliefs, or even just interested in religions are welcome to attend meetings.

"CRC has really helped me to understand the different religions of the world. It is one thing to hear about them in a classroom, but you get a completely different perspective when you actively discuss religion with individuals of different beliefs," said Ort.

Students not only get real believers' perspectives, but they also take field trips and plan events here on campus.

"Especially influential are the field trips we have taken because the best understanding of any religion comes from direct experience and participation in the religious rituals. It is this experiential and interactive feature of the club that makes it meaningful and important," said Ort.

An interactive activity going on currently through

the CRC is a Buddhist meditation group that meets every Wednesday at 7:00 p.m. in room 128 in the CPS. The meditation will take place after a discussion of the practice of Buddhism.

"Buddhism transcends a personal god [and] avoids dogmas and theology; it covers both the natural and spiritual, and it is based on a religious sense aspiring from the experience of all things, as a meaningful unity," according to the discussion points of the activity.

CRC is also planning on bringing a Christian Scientist speaker onto campus sometime this semester.

Keep an eye on the Student Message of the Day e-mails for special events. If interested in learning about various religions, come to the CRC events for an interactive and fun time.

UW-SP theatre and dance students to audition in New York

Press Release
UNIVERSITY RELATIONS AND COMMUNICATIONS

The University of Wisconsin-Stevens Point Theatre and Dance Department has added an exciting feature to the curriculum of the theatre program. The department will initiate a "Senior Showcase" in which graduating seniors will travel to New York City to audition and perform for select casting directors and agents in theatre, television and film.

This past fall the department hired two new faculty members, Assistant Professor Tim Howard, coordinator of musical theatre, and Assistant Professor Tyler Marchant, who teaches directing and acting. Both having worked professionally in New York for many years, they were given the mandate to create a bridge to the professional world for the actors training at the university.

Beginning in May 2008, graduating seniors in the BFA acting and BFA musical theatre programs will travel to New York City to participate in a series of auditions. This "Senior Showcase" has been arranged with individual appointments where students

will have the opportunity to audition and perform in the heart of the professional entertainment world.

"The Department of Theatre and Dance views this showcase as an opportunity for students to begin the transition from university training to the practical know-how of the complex professional world," said Howard. "Students will not only have a chance to audition, but they will also receive feedback and advice about the 'business' from agents and casting directors."

"This is a unique and powerful experience for the students," adds Marchant. "Graduating seniors are often daunted by the immense challenge of starting their careers. This opportunity is tailor-made to make this difficult process seem possible and help spread the word of the talent that the Midwest is generating."

For further information please contact Marchant at tyler.marchant@uwsp.edu, Howard at thoward@uwsp.edu, or Gary Olsen, chair, Department of Theatre and Dance, at golsen@uwsp.edu. For biographical information on Marchant or Howard please see the UWSP Web site at www.uwsp.edu/theatre-dance.

Library expands technology resources for students

Sara Suchy
THE POINTER
SSUCH489@UWSP.EDU

While the University of Wisconsin-Stevens Point library isn't always the building that UW-SP students may name as their favorite place on campus, it is certainly taking strides towards becoming one of the most functional buildings and certainly one with many a hidden treasures just waiting to be discovered by the unsuspecting young scholar.

Aaron Nichols, a new access service librarian, is working to "beef up" the library's student's technological resources. The newest addition to these resources is the student presentation room.

"A lot of classes are requiring students to do lots of class presentations, so we have gotten a lot of requests for a space to practice those presentations," said Nichols.

The brand new student presentation room is located on the fourth floor of the library where the student group study rooms are. Nichols and Andy Pech, circulation librarian, took

one of the group study room and added a projection screen which is linked to a computer and a conference room type table.

"Right now the computers are loaded with the basic Microsoft Office suite, but we can load whatever the students might need for their presentations, all they need to do is ask," said Pech.

To rent out this room, you need to take your student ID to the main circulation desk on the first floor of the library. Students can reserve the room to ensure time in the new presentation room. It's best to reserve it in advance.

This is one of many new additions to the services the library. Recently the College of Fine Arts and Communication purchased several digital video cameras that students can use for class projects or personal use. These video cameras are available for any UW-SP student to check out in the Media Lab on the third floor of the library. Again, all that is needed is an active student ID. Students do need to purchase the video cassettes for recording. The Media Lab sells the

necessary tapes for \$2.75 each, plus tax.

"Typically students check the cameras out for a few days or over the weekend, but check out times are negotiable. If no one is using them, they can extend their time," said Jim Maas, the director of the Media Lab.

The library also continues to loan out laptops to any UW-SP student for a period of 72 hours.

Nichols explained that money is usually pretty tight for the library, but the more students request added technology, the easier the money can be found.

"Student demand is really what drives the funding," said Nichols.

Nichols is looking to expand the current student presentation room and possibly build more of them depending on student demand. He encourages students to tell the library what kind of resources they want to see available.

"We're really trying to focus on the students needs. We just want to see the technology used productively," said Pech.

Today's Weather

High: 18 °F RealFeel®: 12 °F
Cloudy and colder



Tonight

Low: -7 °F RealFeel®: -4 °F
Clear to partly cloudy and very cold



Weather provided by www.accuweather.com

PUZZLE HUNT

Your Mission:

Solve the puzzle below. When you think that you have the answer, e-mail your answers along with your mailing address to puzzlehunt@yahoo.com. The first five people to send in the correct answer will receive a free large 2-topping pizza or triple order of Toppersticks. Winners will be at the judges discretion. Answers are due Tuesday at midnight the week following publication.

Your Puzzle: Word Scramble

Your objective is to find as many words possible with the letters provided.

D E E N S S

HINT: There are four 3-letter words, seven 4-letter words, five 5-letter words and one 6-letter word.

Last Issue's Answer:

The basic rule of human nature is that powerful people speak slowly and subservient people quickly -- because if they don't speak fast nobody will listen to them.

-Michael Caine

Wisconsin wildlife adapted to surviving cold, snowy winters

Wisconsin DNR
PRESS RELEASE

Despite record breaking snowfalls in southern Wisconsin and cold temperatures statewide, hunters and residents should not be alarmed about this winter's impacts on wildlife, according to state wildlife officials.

Department of Natural Resources offices have been receiving many inquiries about how deer, wild turkey and other species are surviving the winter. This winter has actually been closer to normal for Wisconsin, they note, compared to the exceptionally mild winters in recent years, and deer and turkey populations have evolved to withstand these varying conditions.

"Winter mortality is a natural process and can be important in keeping wildlife populations in balance with their habitat," said Jeff Pritzl, wildlife supervisor for the DNR Northeast Region at Green Bay.

Each winter, the DNR monitors the Winter Severity Index (WSI) in northern Wisconsin. The WSI was developed in the early 1970s to provide an index of winter impacts to deer populations. It is calculated by adding the number of days with 18 inches or more of snow on the ground to the number of days when minimum temperatures were zero degrees Fahrenheit or below between Dec. 1 and April 30.

"If you think of it as adding up points, a day when both conditions occurred would get two points," Pritzl said.

At the end of April, all the points are added up, resulting in the WSI number for the whole winter. A winter with an index of less than 50 is considered mild, 50 to 80 is moderate, over 80 is severe, and over 100 is very severe. Very severe winters in northern Wisconsin can result in up to a 30 percent direct loss in the deer population.

Wildlife biologists say it is still too early to make any conclusions about this year's winter. Many sites in northern Wisconsin are currently in the moderate category for severity. The last time we saw winters like these were in 1995-1996 and 1996-1997.

DNR wildlife staff use the WSI to develop antlerless quotas for the upcoming deer hunting season. The DNR's deer population model is built to assume a winter of moderate severity. When WSI values indicate a severe winter, the

number of available antlerless permits in regular units for the upcoming deer season may be reduced.

Pritzl says the effects of winter stress are first apparent when a lower than average number of fawns survive.

"In any winter, regardless of its severity, the first animals to die are usually the sick, injured, old or young that were born late the previous year. This is a natural process and is beneficial to a population in the long-term, resulting in stronger and healthier individuals within the population," he says.

"Some people think we're having a hard winter in northern Wisconsin, but our perceptions are colored by the fact that the Northern Forest region has experienced 15 mild winters during the most recent 20 years," said Keith McCaffery, retired DNR deer biologist.

Wood County wildlife biologist Wayne Hall reported snow depth and temperature values in central Wisconsin that reached a moderate WSI through the end of February. And wildlife biologist Michele Windsor in the Black River Falls area reports significant snow depths this winter - greater than 18 inches. Windsor noted that foresters were seeing higher deer concentration this winter in cut-over areas that were adjacent to thick stands of pine.

The WSI is seldom applied to the farmland regions of the state. In these areas, biologists say, winter impacts on deer and turkey survival are generally minimal.

"The availability of high energy food is usually much greater; as a result, fewer animals will be food stressed," Pritzl says.

In most winters, WSI values would normally be much less throughout the farmland region compared to the northern forests. For instance, Jake Fries, DNR wildlife biologist for Dane County, reported that WSI values in the Madison area are in the mild category through the end of February.

In southeast Wisconsin, some deer have been reported yarding up this winter, which is unusual for that part of the state.

"This has been especially notable in the Kettle Moraine State Forest and the Sheboygan Marsh," said, Tami Ryan, DNR Southeast Region wildlife supervisor.

Relatively mild conditions in recent years, in addition to favorable habitat and agricultural practices, have also had a positive impact on the wild

turkey population.

"Successive mild winters are certainly a contributing factor to the northward expansion of Wisconsin's wild turkey population," said Scott Hull, DNR upland game specialist.

"Depending on the severity of the winter, turkey survival may be depressed," Hull says. "However, wild turkeys have proven themselves to be extremely resourceful animals by feeding on a variety of foods and restricting their movements during harsher weather to conserve energy."

Hull says wild turkeys can remain in an inactive state during periods of inclement winter weather for up to two weeks without food, and can recover from a 30 percent weight loss.

"Starvation and predation are usually the ultimate causes of death during extended periods of deep snow and cold temperatures. But these losses are usually minimal, and wild turkey populations recover rapidly following severe win-

ters."

In fact, Hull notes, following the severe winter of 1995-1996, spring turkey hunters set a record high harvest at the time.

Despite the apparent severity of the 2007-2008 winter, wildlife biologists strongly advise against feeding deer and turkeys.

Feeding deer is illegal in roughly the southern third of Wisconsin and those who feed songbirds and squirrels in these areas must make sure that feeders are inaccessible to deer.

Feeding wildlife, biologists say, can actually do more harm than good for various reasons, including enabling weak and sick animals to survive, increasing dependence on unnatural food sources and increasing the potential for the spread of diseases.

Deer and turkeys survive the winter by finding areas with a combination of good thermal cover and natural sources of balanced nutrition.

"Wisconsin wildlife are

physically and behaviorally adapted to survive winter weather," said Pritzl.

"If artificial feeding occurs, these animals may be drawn to sites because it is an easy food source, but most of the time these sites are not near their preferred winter cover," he said.

Supplemental feeding also often causes animals to change their natural movement patterns, which can increase the odds of animal/vehicle collisions and increase their vulnerability to predators. It may also concentrate animals in areas where they will also feed on ornamental trees and shrubs in residential areas.

"Biologically, artificial feeding is not the best approach to helping any wild animal during severe winters," Pritzl says. "Maintaining populations that can be supported by natural habitat is the best course of action."

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Alternate energy, woody biomass at the Annual Forest Banquet

Greggory Jennings
THE POINTER

The Annual Forest Banquet opened with a social at 6:00 p.m. at the Drefus University Center on Feb. 24 in the Alumni Room. Professionals from Wisconsin and surrounding states as far as International Falls, Minn. mingled with the University of Wisconsin-Stevens Point students. Faculty members, representatives from the Wisconsin Department of Natural Resources, and UW-SP administrators also were in attendance.

Master of Ceremonies Ken Price, president of the Student Chapter of the Society of American Foresters, introduced dignitaries attending the evening gala, included Paul Cigan, president of the Society of Ecological Restoration, Brian Puckett, Crew Leader of the UW-SP Fire Crew, Joanna Bietka, treasurer of the Park and Recreation organization, and Keith O'Herrin of the Society of Arboriculture. Price also introduced Provost Mark Nook and his wife, College of Natural Resources Associate Dean Dr. John Houghton, Forestry Coordinator Dr. Jan Harms, and last but not least, the night's speaker, Mark Knaebe, U.S. Forest Service.

After introductions, the banquet goers were invited to indulge in a banquet including, baked chicken or beef tips in brown gravy and mushrooms, vegetables and bread. The food was good, and the serving staff were proficient.

After the meal, SAF President Price introduced the evening's speaker. Knaebe, a Forest Products Technologist, spoke about BioEnergy Opportunities. The fuel hazard slash left after a forest thinning can be gathered, bundled up and marketed for use in the woody biomass energy industry. This would help pay for the cost of the thinning and reduce the dependence on foreign oil. The wood chip fuel alternative is eight to 10 times cheaper than electricity and about two and one-half times cheaper than fuel oil and natural.

Mark discussed a number of systems for converting the woody biomass into chips or pellets. He informed the Forest Banquet participants that cold jacket furnaces were very inefficient and caused pollution because the stoves do not get hot enough. For complete combustion, the temperature inside the stove needs to get to at least 700 degrees Fahrenheit.

However, there are at least two efficient wood boilers on the market for consumers to

use. These are gasification units that fire at the correct intensity and heat up to 2,000 gallons of water before the fire burns out. Knaebe said ethanol is not a good option because of the cost of transporting it and because it is in a form that cannot be piped to locations.

Knaebe showed in his PowerPoint how several biomass plants in Minnesota and a couple of schools in Montana were using biomass for fuel. A school in Darby, Mont. saved over \$90,000 in fuel cost in one

year, of which, included supplementing with a very small amount of fuel oil. The initial costs of buying and installing a boiler, the retrofitting of three buildings, new construction, fees and having a gas backup cost the school about \$900,000. However, the payback is expected to take only 10 years. There are financing options, Knaebe said, such as grants, USDA Rural Development, carbon trading and fuel savings.

After the speaker, the band Mudshark played for the

Forest Banquet guests. They are a rock-n-roll band that plays other venues as well. In honor of those present, the band members, mostly CNR students themselves, wore flannel shirts, heavy leather boots, blue jeans, and red hardhats; the typical uniform of a Forester.

Mark Knaebe can be contacted for more information at the Forest Products Lab in Madison, by phone at (608) 231-9422, or by e-mail at mknabe@fs.fed.us.



Photo by Greggory Jennings

The rock band Mudshark plays after dinner and speakers at the Annual Forestry Banquet on Feb. 24.

Affordable Wisconsin spring break alternatives

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Are you stuck in Wisconsin this spring break and looking for something not completely worthless to do? Check out some of these ideas!

Downhill Skiing, Snowboarding and Tubing
If you're looking to enjoy the snow, head up to Rib Mountain's Granite Peak for some downhill skiing and snowboarding. Open to 4:00 p.m. (all day), tickets are \$38 per adult when ordered online, or the same price March 17 to March 30 at the window, on special. Also, if you purchase two day-lift tickets at anytime during their late season (March 17 to 30), you can ski as many consecutive days

as you like. The standard ski or snowboard rental for a day is \$30 per adult when reserved online, or \$34 at the window. Visit Granite Peak's Web site to purchase tickets, for rentals, or browse at www.skigranitepeak.com. Other locations include Christie Mountain (Bruce), Trollhaugen (Dresser), Badlands Snowpark (Hudson), Sunburst Ski Area (Kewaskum), Cascade Mountain (Portage), Justin Trails Resort (Sparta), Mont du Lac Snowsports (Superior), and Christmas Mountain Village (Wisconsin Dells). Visit winterdirectory.com/Snow-Sport-Locations/Snow for more information.

Cross Country Skiing
Cross country skiing is a great time to be one with nature. Nine Mile, located in Central Wisconsin, just minutes from

Wausau. The trail system is double tracked with 18.3 miles that generally are one-way. A daily pass is \$8 per adult, or \$5 if using snowshoes. If renting, ski equipment is \$15 per adult and snowshoes are \$8 per adult. For chalet hours and more Nine Mile information, visit www.co.marathon.wi.us. Other great trails include John Muir Orange Trail (LaGrange), Lapham Peak Meadow Trail (Delafield), Loggers Loop (Amherst), and the ice age trails of Rib Lake and Baraboo. For more trails, visit www.trails.com/stateactivity.

Indoor Waterparks
Indoor water parks are an option for wet fun. Open parks in Wisconsin Dells include Alakai Resort, Atlantis Waterpark Hotel, Bay of Dreams at Treasure Island, Camelot Hotel & Suites,

Carousel Inn, Copa Cabana Resort, Chula Vista Resort, Grand Marquis Resort, Great Wolf Lodge, Howard Johnson Hotel, Anitqua Bay Waterpark, Kalahari Resort, Meadowbrook Resort and New Concord Inn. Various indoor waterparks include Blue Harbor Resort (Sheboygan), Cranberry Country Lodge (Tomah), Holiday Inn Crawdaddy Cove Waterpark (Madison) and The Lodge at Cedar Creek (Rothschild). For easy access to any of these waterparks' Web sites, visit themeparks.about.com/cs/waterparks/a/wiindoorwater.htm.

Zoos Get wild and see animals other than deer in Wisconsin. The Milwaukee Zoo is open 365 days a year from 9:00 a.m. to 4:30 p.m. Admission is \$9.75 per adult. You also must pay for parking,

which is \$10 per passenger car. A special Oceans of Fun Seal/Seal Lion Show is \$2. Other zoos around Wisconsin include Animal Adventures Petting Zoo (Delevan), The Family Farm (Grafton), Henry Vilas Zoo (Madison), Irvine Park (Chippewa Falls), Jim Peck's Wildwood Park (Minocqua), Jo-Don Farms (Franksville), Lincoln Park Zoo (Manitowoc), Mac Kenzie Environmental Education Center (Poynette), Myrick Park Zoo (La Crosse), Northeastern Wisconsin Zoo (Green Bay), Ochsner Park Zoo (Baraboo), Oshkosh Menominee Park Zoo (Oshkosh), Pickett Fences Farm, Inc. (Pickett) and R Farm (La Farge). For more information on any of these zoos, visit www.wistravel.com/zoos.htm.

Beer that's good for the environment and the taste buds

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As people become more educated about the environment and the world in general, they want to find ways to become better world citizens. Whether that be through living a "greener" lifestyle or choosing foods whose sales are good not only for the consumer but also the producer.

It seems like just about every type of food producer is getting in on the organic market, from fruits and vegetables to coffee and tea. Even alcohol is pushing towards being more organic. That's right, you read it correctly; alcohol is going organic.

Over the past couple of years, beer producers such as Miller and Anheuser-Busch have introduced organic products into their repertoires.

Organic products are labeled so because the farming systems which produce the ingredients use little to no pesticides or man-made fertilizers. This is beneficial to the environment in many ways. By reducing or eliminating the use of pesticides, soil fertility increases, as does

the diversity of the various species that live in or around the farmland. Organic farming also helps cut down on water use as well as the production of greenhouse gases. Beers which have been

Department of Agriculture. These standards even include the chemicals used to clean breweries.

One problem brought up with organic beers is the use of their hops. Hops are

comes into question with the hops: are they organic or nonorganic?

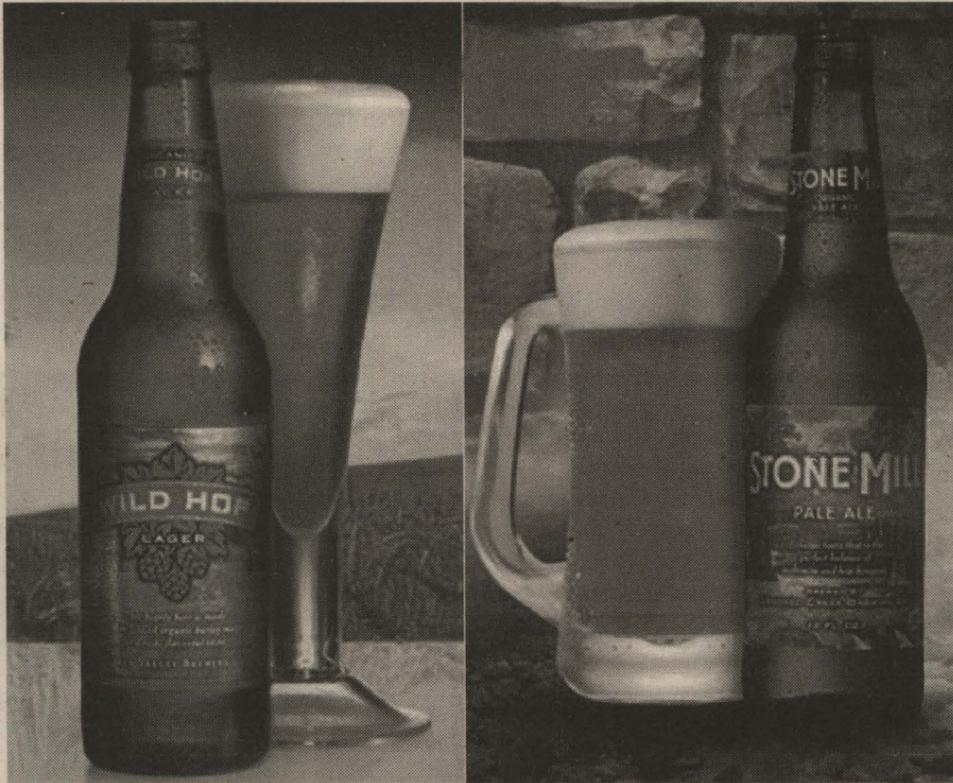
Some argue that unless the hops are organic as well, the beer doesn't truly qualify as being organic. However

hops for their batch of beer.

There are some breweries out there though, mostly smaller regional ones, that do produce 100 percent organic beer. If you're lucky enough to live close to one, you'll be helping save the environment even more. By purchasing from a local brewer, greenhouse gases will be cut down because the beer will not have to travel across the country to your refrigerator. Then there are larger companies who use organic hops for some of their varieties and nonorganic for others. Wolaver's is one such company, and the first to widely distribute organic beer in the United States.

Another bonus to buying locally brewed beverages, besides the smaller carbon footprint, is the support of local businesses. For those living on the West Coast or in the Midwest, there is better access to local, organic beers.

National brands are also jumping on board everyday. So next time you're at Guu's, check to see if they have any of the new, environmentally friendly organic beers.



certified as truly being organic are made from 95 percent organic ingredients. This is based on standards determined by the United States

what give beer their aroma and bitterness, an important ingredient in the beer making process. The "organicness" of a beer labeled as organic

the USDA's rules on organic foods allows organic beers to have nonorganic hops in them if the producer is unable to get enough organic

Cheap eats for breakfast or fun

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Looking for new, cheap and easy recipes? Try this!

Hash Browns

1 large potato — \$0.40
1-2 tbsp butter (from \$1.00 4 oz stick) — \$0.13
(or 1-2 tbsp of oil or cooking spray)
salt, pepper — negligible

Total: \$0.53



Russets (potatoes) are probably easiest to work with and most people have 'em around. You don't need to pre-cook the potatoes for hash browns because they're thin enough to fry. Though for thicker home fries you might want to try pre-cooking.

Use either butter, oil or cooking spray, to prevent sticking and help browning. Using a cast iron flat grill can help you get away with using very little oil or cooking spray. If you're using a pan, try using a non-stick surface one first - it will allow you to use less oil. Butter really makes the potatoes brown nicely, however. So you might want to experiment.

Peel and wash the potato(es). Heat up the pan/griddle and oil/butter it. Meanwhile, grate the potato finely. You can try putting the grated potato in a paper towel or cheese-cloth and squeeze the heck out of it. A considerable amount of water will drain out. Scatter the potatoes on the grill and cook until brown on one side. Try to always keep the potatoes spread thinly instead of clumped up together. Flip it with a spatula and cook until desired doneness is achieved. Salt and pepper to taste.

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Planetarium holds Laser Light Show

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The University of Wisconsin-Stevens Point Allen F. Blocher Planetarium is hosting laser light shows set to rock music Wednesday, March 5 through Saturday, March 8, 2008.

The show will feature lasers dancing to individual bands such as Pink Floyd or a genre of music such as alternative and classic rock. Music featured on these nights will include songs by

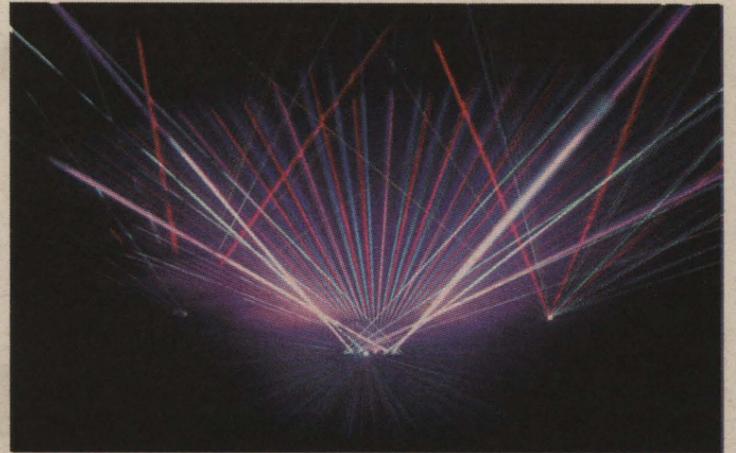
Smashing Pumpkins, Alice in Chains, White Zombie, Van Halen, Aerosmith, Boston and Journey.

The laser shows are projected using SkyLase, a full-dome solid-state laser projection system, by Audio Visual Imagineering, Inc., an internationally recognized leader in laser engineering and custom laser show production. The company has been designing and manufacturing laser production systems since 1978.

Shows will be held each night at 8:00 p.m., 9:00 p.m. and 10:00 p.m. Admission is \$5 for adults, \$4 for students

and \$3 for students with a UW-SP ID. Tickets are available at the door beginning at 7:30 p.m. and are only valid that day. Proceeds from the show will go to operating the planetarium.

The planetarium is located on the second floor of the UW-SP Science Building and features educational programs every Sunday and Monday for students and the public. Currently spectators can learn about the past, present and future of Mars on Sunday and gaze at the winter sky on Monday. Educational programs are free to the public.



Thursday, March 6: Laser X - The Alternative Experience (Stabbing Westward, Smashing Pumpkins, Foo Fighters, Alice in Chains, White Zombie and more)

Friday, March 7: Laser

Vinyl - Classic Rock (AC/DC, Queen, ELP, Kiss, Aerosmith, Van Halen, Boston, Journey and more)

Saturday March 8: Pink Floyd - Dark Side of the Moon

TECH TIDBIT

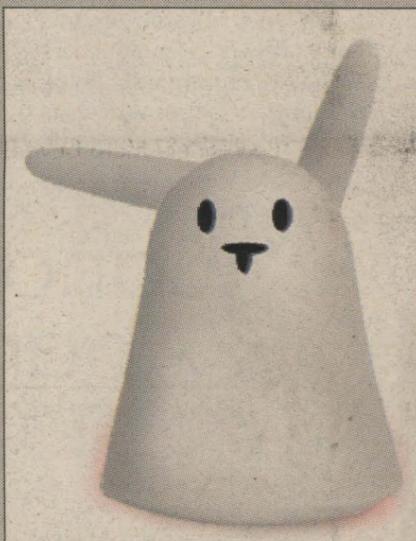
Talking rabbits do exist!

Known as Nabaztag, this cute little bunny is definitely smarter than the average rabbit. Connected to your computer, Nabaztag uses the World Wide Web to keep you updated on all the latest information.

He, or she, can do just about anything from reading you your e-mail to updating you with the latest weather or stock reports. Nabaztag can even teach you tai chi.

And, if that isn't enough, this rabbit can also read you the latest headlines as well as give its opinions on the previous week's happenings.

But wait! There's more. Nabaztag moves its ears, plays music, talks and whistles. Its body can put on a light show with varying colors and patterns of light.



Random comments even come bursting from the bunny's mouth. Nabaztag also works well with others. Apparently, the bunnies are able to marry one another, by copying each other's movements, sounds and lights.

Eventually, Nabaztag will be able to give up-to-date traffic reports, alert his or her owner to delayed trains and transmit "Nabcasts." There's

even a version which includes a microphone, making it possible to talk back to your worldly rabbit. At \$179.99 a pop, this is the most expensive rabbit you can buy. Just think how many "normal" rabbits you could buy for that much...



Maud Island frogs, no bigger than a fingernail, were recently discovered breeding on the backs of full-grown males at a wildlife sanctuary in Wellington, New Zealand. The Maud Island frog is just one of the four surviving native frog species in New Zealand. All of them, including this tiny frog, are rare and threatened species. Now that researchers have actually seen some of them breeding, there is hope for sustainable numbers. And because the frogs were seen breeding in a sanctuary, researchers believe this means these frogs will be able to breed in other areas besides their native habitats. Maud Island frogs are unlike other, "typical" frogs—they don't croak, live in water or have webbed feet. They also skip the tadpole phase, emerging from eggs as fully formed frogs.

What's happening at the Allen Center for Health and Wellness Programs...

Are you looking for something to do this semester? Come check out the day and weekend trips that Outdoor EdVentures has to offer. This semester Outdoor EdVentures will be offering several day trips including a trip to the REI gym, snowshoeing, spelunking and whitewater rafting. If you'd like to leave for an entire weekend, check out the weekend trips and go rock climbing and on a river getaway trip.

If you'd rather do something on your own, come down to Outdoor EdVentures in the lower level of the Allen Center and check out the wide selection of rental equipment they have. With your student ID, you also get a discount!

To see additional information about Outdoor EdVentures or other events happening at the Allen Center check out [go2allen.com](http://www.go2allen.com)

Free Hours at the Cardio Center

Thursdays: 8:00 p.m. to 11:00 p.m.

Fridays: 5:00 p.m. to 10:00 p.m.

Any UW-SP student, staff, faculty or alumni can use the Cardio Center during these free hours. Just bring a campus ID to the Cardio Center front desk.

For more information on any events at the Cardio Center, such as the free fitness classes, check out <http://www.go2allen.com>.

International Club to host 38th International Dinner

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The 38th annual International Dinner will take place Saturday, March 8, in the Laird Room of the Dreyfus University Center. This year's theme, "Rainbow of Cultures," is set to showcase the diversity of the student body to reflect the International Club's motto, "One World for Peace."

The International Club is one of the largest and most active student organizations on campus, and its member-

ship consists of both international and American students. The group promotes and encourages cultural exchange while offering opportunities for friendship, understanding and social interests.

Prakash Rai, the president of the International Club, said, "[The dinner] brings together international students to showcase their cultures through food, dance, music and fashion for the faculty and other students and the Stevens Point community."

The dinner begins at 6:00 p.m. with a social hour that features hors d'oeuvres, a sale

of cultural artifacts and a silent auction. The dinner itself will feature entrées from all over the world. Students and special guests will provide entertainment by showcasing dancing, music, fashion and talent from a variety of cultures represented on campus.

"All proceeds from the event support the Foreign Student Program," Rai said.

To prepare for the event, 13 co-chair committees focus on different aspects of the evening over the course of a three-month period. Rai said that these committees coordinate food, wait-staff, hospital-

ity and more than 100 volunteers.

Other than the dinner, the club organizes a fall picnic, International Olympics, Speakers Bureau, recreational and educational trips and the upcoming Fang's Cup athletic competition.

All seats for the event are reserved for \$15 per person and are assigned on a first-come, first-served basis. Guests who would like to sit together must place their orders at the same time. Tickets can be purchased at the University Information and Ticket desk, by calling (800) 838-3378 or by order-

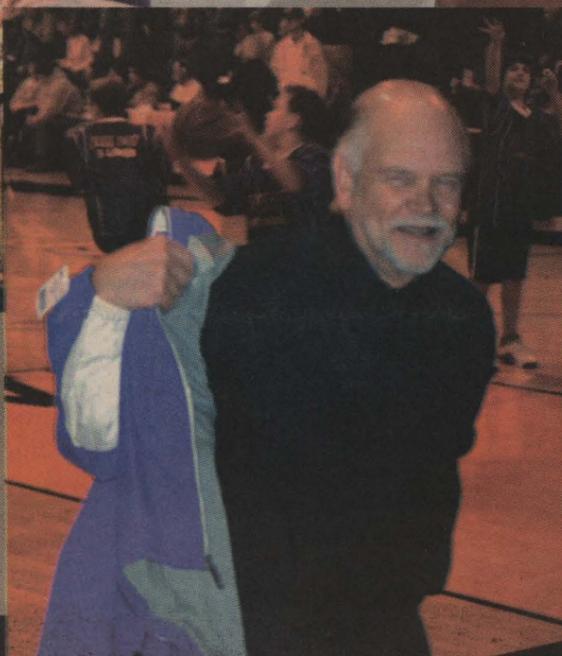
ing online at www.uwsp.edu/centers/uit/ordering.asp. Visa, MasterCard or Discover are accepted.

Volunteer opportunities still exist for those who wish to attend or help out with the dinner. Servers, wait-staff, chefs and setup personnel are still needed. Anyone interested is urged to e-mail iclub@uwsp.edu. Volunteers are exempt from having to buy tickets. For more information about the International Club, stop by room 062 in the DUC or write iclub@uwsp.edu.

They're "with the (Pep) Band"



The Pointer Pep Band consists of musicians from all four of the University of Wisconsin-Stevens Point's colleges. Led by Professor Paul Doebler, they perform for UW-SP men's basketball and men's hockey games. They have traveled to national championships in various states, including the NCAA Division III men's basketball championship game in Salem, Va., in 2001.



Doebler is especially known for his role in band favorite "Low Rider." More Cowbell!



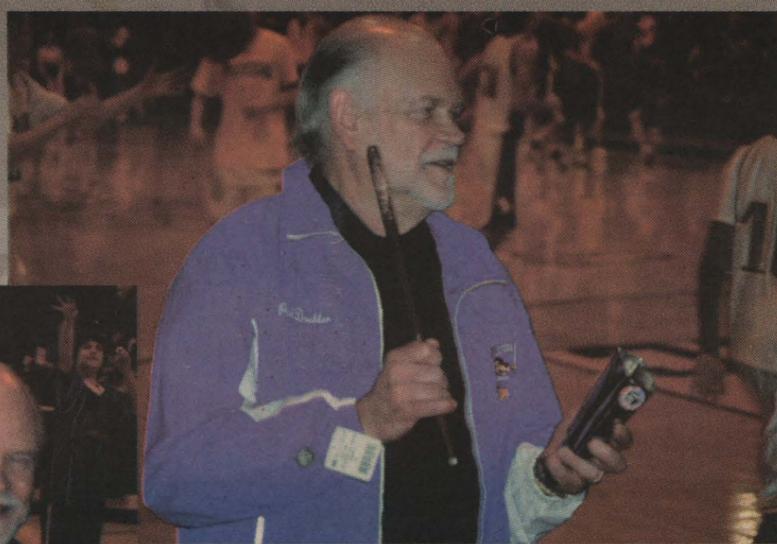
The Pep Band is known as much for its cheers as for its music. Members clap their hands and call for "Defense!"



Professor Doebler conducts one of his last performances with the Pep Band. Because the Pointers won Monday's game, the Pointer Pep Band will appear again on Wednesday Night in the Quandt gymnasium.

Top-middle: The 2007-2008 basketball season will be Doebler's last as conductor of the Pointer Pep Band. He formed the band after discussions with Coach Bennett 27 years ago and has been directing it ever since. In recognition of his service, he received a specially commissioned jacket during halftime at the Monday, Feb. 25 game. He donned the jacket for the rest of the band's performance.

Photos by Joy Ratchman



Band members enjoy camaraderie between the songs and cheers. The musicians await the chance to play.



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Katie's Curiosities: she might be a fan...

Katie Adams
ARTS AND REVIEW REPORTER

With the hectic life I lead, even the fun things I do are stressful. On Friday, for instance, I completed my teaching practicum, hopped in the car and headed to Menomonie to pick up my little sister from Stout, promptly pointed the car southeast to Madison, arrived mere seconds before a They Might Be Giants concert began and, when it was over, drove back up to Stevens Point to be home before my Saturday plans began. The mere fact that my day was one giant run-on sentence proves just how stressful it was.

If you can pick through all of that, you will realize that I drove for eight hours—one third of the day—to rock out with no more than 966 other They Might Be Giants fans.

I realize this is a long way to go for a band, especially a band that hit the peak of its popularity in the late 80s

and early 90s. Heck, I had not even hit the double digits when these guys were extremely popular (and by "extremely," I mean among the alternative rock scene—they were never extensively played over the air waves). Still, my love for TMBG is no less pure than that of the fans who were around for their debut. My love began in 2000 when my best friend, whose quirks and knowledge of strange underground culture I deeply admired, mentioned TMBG in passing. I hustled to the library and found two albums—"Flood" and "Apollo 18." I began listening to them non-stop so that I could feign wisdom about this band I'd never heard of before. What began as an act to cover up my ignorance grew into an intense love for the absolutely ridiculous music of the two Johns: John Linnell and John Flansburgh—They Might Be Giants.

Honestly, how could I resist falling in love with a



Photo courtesy of Katie Adams

band whose main instruments were a guitar and an accordion? Whose songs included lyrics such as "I'm having a wonderful time, but I'd rather be whistling in the dark" and "Everybody wants a rock to wind a piece of string around"? Whose voices were so incredibly unique that they could be distinguished less than a second after hearing them? Who recorded their new music on an answering machine and advertised the phone number (718-387-6962) in the paper as "Dial-A-Song"?

I was helpless when faced

with the seductive powers of the two Johns. It didn't help that they wrote dozens upon dozens of songs that could very easily be used for teaching—kid-friendly things are my weakness. With songs like "The Sun is a Mass of Incandescent Gas," "James K. Polk," "Don't Cross the Street In the Middle of the Block" and "Mammal," I could spend hours imagining how I would incorporate TMBG into lessons in my future classroom.

I'm not the only one who has dreamed of incorporating They Might Be Giants into my work—the two Johns have performed music for many major television shows and movies. The theme from "Malcolm in the Middle," "Boss of Me," is by They Might Be Giants, as is "Dr. Evil" from "Austin Powers: The Spy Who Shagged Me." The band also contributed themes for Adult Swim's "The Oblongs" and Comedy Central's "The Daily Show" and performed many tunes for "Tiny Toon Adventures."

Perhaps you even remember seeing the animated music videos of "Istanbul (Not Constantinople)" and "Particle Man."

For me, these memories were not enough. I simply had to see TMBG in concert. Did I expect that I would be driving 400 miles to rock out to middle aged men with a bunch of 30- and 40-some-things? No. Did I expect that they would not be the 30- and 40-some-things that looked liked someone's mother, but instead the type that looked like they lived in someone's mother's basement? No. Did I expect that I would catch a foam finger proclaiming that They Might Be Giants are number one? Most definitely not. The fact remains, though, that even though this concert had all of the bizarre qualities of a dream dream after eating hasenpfeffer ice cream, I don't think I've ever had as exciting a time at a concert as I did that night.

"Persepolis" comes to life at Sundance Cinemas

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Marjane Satrapi's "Persepolis" and "Persepolis II," award-winning autobiographical graphic novels about her childhood in Iran, have been combined into a feature-length animated film, also titled "Persepolis." The graphic novels are both intense and easy to read, and their film incarnation appears to have leapt off the pages.

"Persepolis" is actually a French film (Satrapi now lives in France) and initially had a limited release in New York and Los Angeles. Even though it was nominated for an Academy Award, it's not the kind of film that makes its way to Stevens Point theaters. Thankfully, it found its way to Madison's Sundance Cinemas.

Sundance Cinemas is a different kind of theater. The theater is associated with the Sundance Film Festival and features small, independent, foreign and award-winning or nominated films. The six theaters are equipped with state-of-the-art screens and stadium seating. The lobby, concessions and even bathrooms follow the latest design trends. The theater complex also houses two bars and a gourmet restaurant. Sundance is a hip, edgy salon—the modern equivalent of the silent-era movie palaces.

Instead of a concessions stand, Sundance has a full-ser-

vice café that serves popcorn and other traditional movie fare as well as pastries, lunch-type foods, beer and organic snacks. Their popcorn doesn't cost any more than a bag from a kiosk in Stevens Point, but Sundance uses real butter. The popcorn alone was worth the drive to Madison.

The film's voice acting is French, but the movie has been subtitled for American audiences. An English-dubbed version exists, but Sundance chose the subtitled version. Many foreign film aficionados prefer subtitles to English dubbing because even the best dubbing fails to connect flawlessly with foreign animation, but those who are unused to them may have trouble following Satrapi's story.

The movie brings Satrapi's drawings to life with surprising subtlety, as if the book had suddenly awakened on the screen. Her artwork is both simplified and complex, with strong geometric shapes. Most of the animation is black and white, and it fluctuates between a semi-realistic format reminiscent of a negative image of a pencil drawing, and bold geometric lines of ink.

The animation in Persepolis uses techniques long eschewed by American cartoons in a refreshingly effective way. American animated films tend to follow the prevailing trend of their day, as seen in an abundance of Disney/Pixar films and their knockoffs. "Persepolis," however, relies on a juxtaposition

of traditional cartoons' classic slapstick and dark humor.

The tension between the two reflects the tensions of the narrative and enhances them. Bodies become malleable. Two chador-clad women become snakes as they wind their way around and berate the young Satrapi. She expresses her adolescent growth through slapstick mutations. Stark silhouettes and angry flashes populate warlike scenes. The result is a starkly emotional film that manages to convey a child's and adolescent's perspective of war and repression.

Those who have read "Persepolis I" and "Persepolis II" will recognize the books' most memorable scenes, from the young Satrapi's conversations with her grandmother to her argument with two enforcers of Islamic law over her "obscenely jiggling behind." Some of Satrapi's art-school drawings make their way into signs and billboards in the background.

The second half of Persepolis tended to summarize. It lacked the energy of the first part, because "Persepolis II" covered a lot of ground in Satrapi's life, and all of this had to be condensed into the same amount of storytelling space as "Persepolis I." Some key elements I was expecting were left out. For those who have not read Satrapi's books, it may not make sense. It's too bad that the directors had to edit for content because Satrapi's narrative in "Persepolis II" is rich and engaging, and it is obvious

"Sex" stands the test of time

Dan Richter
ARTS AND REVIEW REPORTER

With the "Sex and the City" movie set to be released in May, I decided to start watching the entire series again, from the beginning. Season one is just as sinfully delightful as it was the first time around.

In case you have been living under a rock for the past 10 years, "Sex and the City" is about four 30-something New Yorkers; all successful, single women, looking to find their happy endings (pun intended) in the big city. The main characters are Carrie Bradshaw (Sarah Jessica Parker), a newspaper sex columnist who chronicles her and her friends' sexcapades in a weekly article; Samantha Jones (Kim Cattrall), a sex-driven public relations executive whose method of man-hunting consists of humping and dumping; Miranda Hobbes (Cynthia Nixon), a corporate lawyer fighting for respect in both the boardroom and the bedroom and Charlotte York (Kristin Davis), a prim and proper art dealer with old fashioned views about love and marriage. During the first season, Carrie first meets Mr. Big (Chris Noth), her on-again off-again squeeze for the series'

entire six-year run.

Season one is entertaining to watch a second time around. It allows the viewer to pick out important scenes or memorable gags that continue to pop up throughout the series, which they may have missed the first time around. The season's 12 episodes introduce the topics of fidelity, men who only date models, the war between single and married women and the age-old debate on penis size and how much it matters.

It's also fun to go back and see how the four friends got their starts and how they have changed over time. It's also interesting to note that while the first season of the show was shot and produced exactly 10 years ago, the dating world hasn't changed a bit.

Although the DVD set offers no extra features aside from episode previews and select episode commentaries, you won't need anything but the show itself to keep you entertained. Instead of watching edited and watered-down reruns of the show on TBS or the CW, spend \$20 and enjoy the original, uncensored show as it was meant to be seen. After all, what is "Sex and the City" without the sex?

that the film's animation is how the story was meant to be told.

"Persepolis" adds depth to an already striking story.

If you've read the books, it's worth the drive to Madison to see them come to life. If you haven't, both film and novels have a lot to offer.

Women's basketball brings WIAC title and NCAA tournament to town

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THE POINTER
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The women's basketball team put an emphasis on surviving the Wisconsin Intercollegiate Athletic Conference Tournament last week. They talked about getting through the tournament game by game in search of the title and now that they have, it is time to move on to the NCAA tournament in search of national recognition.

After an extensive battle against the Blugolds in Eau Claire on March 1, the Pointers used their 62-50 win to propel themselves to their second conference title in team history and their first WIAC title since 2004. As a result, the team will enjoy home court advantage in the first round of the NCAA Division 3 Tournament on Friday, March 7.

The second round of the tournament will also take place in Berg Gym on the University of Wisconsin-Stevens Point campus on Saturday, March 8.

Pointer coach Shirley Egner is excited to have the team play here on campus, but was mindful that a homecourt advantage does

not guarantee victory.

Egner said, "Obviously our kids get to sleep in their own beds, stay in their own daily routines, and we get to play in front of our crowd... It's a lot easier to take the walk from our locker room up the stairs and down the hall like we've done 15 other times this year."

Victory against the Blugolds completed the three-game tournament for the Pointers, who also beat UW-Oshkosh 84-62 in quarterfinals and UW-Eau Claire in a 79-71 semifinal win earlier in the week.

"Throughout the WIAC tournament, our team really came together to play what we call 'Pointer Basketball,'" said senior Haley Houghton. "After a win in Berg Gym we had two tough road games; one in Whitewater and one in Eau Claire. Both teams were ranked ahead of us, [but] we played solid defense in both games, hit key free-throws and had good execution on offense."

Game control teetered between the teams in the first half, but UW-SP jostled ahead by two before the intermission. In the second half, the teams fought hard for the title but with



Courtesy of UW-SP Athletic Dept.

The Pointers will face the St. Norbert College Green Knights in the first round of the NCAA III Tournament on March 7th.

eight minutes left to play the Pointers turned on the heat. They went 10-for-12 on the free throw line and ended the game with a 12-1 run.

The Pointers were led by senior Chelsea Kranz who had 15 total points and scored 13 of those in the second half alone.

Other seniors also stepped up their game for the championship. Houghton earned a career-high 13 points during the game and grabbed seven rebounds, while Laura Neuenfeldt led the Pointers with a total of eight rebounds. Jessi Sporle added 10 points and seven

rebounds.

"To win the conference tournament was amazing. At the beginning of the year as a team, we made it one of our goals," Houghton remarked. "For everyone on the team, freshmen to seniors, it is the first WIAC title we all have experienced. Cutting down the net at the culmination of the game was a great experience as well. The net now hangs in our locker room as motivation we see every day."

University of Chicago will play the first game on Friday, March 7, against St. Thomas in Berg Gym at 6:00

p.m. The Pointers will take on St. Norbert College afterwards at 8:00 p.m.

Tickets are on sale for the first round games at the UW-SP Ticket and Information Office. Prices are \$6 for adults, \$4 for youth under 12 years old. \$3 for students with an ID.

"It's a big deal; our kids have worked hard to earn this homecourt hosting opportunity by going on the road and beating Whitewater and Eau Claire," Egner said about the NCAA tournament. "It paid off for them and now we've just got to use it to our advantage."

Favre and away: four more years!

Steve Apfel
SPORTS REPORTER

The football world was understandably shocked this week when the NFL's greatest beacon of goodness and shining white light announced his retirement. Yes, Brett Favre will no longer be playing professional football.

Since the announcement was made Tuesday morning, the media has been flooded with pictures and video footage of his number four, throwing touchdowns, making speeches and smiling. To conserve time, perhaps all these montages should be kept on hand for another four decades just in case Favre dies.

Rather than rehash his fantastic career, I've been wondering what Favre will be up to now without football. There has been speculation that he could follow the

lead of Terry Bradshaw, Dan Marino and Troy Aikman into the world of broadcasting. This seems unlikely. The man himself claims he'll be spending more time with his family and relaxing. I don't find this answer to be satisfactory either. That's why there's only one viable solution: Brett Favre will run for president.

It makes perfect sense. He's past the requisite age of 35. He surely has enough money and willing backers. He already has a wife with a cause (Deanna, and breast cancer). He wore the number four and a presidential term is four years. Coincidence? I think not! Perhaps, he's been secretly planning this for years.

Another obstacle that nay-sayers might be throwing up is that it's a little late to begin a campaign, but really Favre's campaign began last September when he brought a

young, inexperienced Packer team to the brink of a Super Bowl. He's a natural leader! He could form the first Green and Gold Party, run as an independent and clean up the election in November!

I'm a hardcore Obama supporter, but I just might be willing to switch my allegiances. It's not like this nation has never had a good ole' boy southern president (see Carter, Jimmy). He clearly has the support of the South, and even more certainly, the North (except maybe Detroit, Chicago and Minn).

We may all be saddened that the Brett Favre era has ended in Green Bay, but we can take heart in knowing that the Brett Favre era in America is just beginning. Four more years!

Also, just a thought, but wouldn't John Elway make a fantastic running mate? Just consider it.

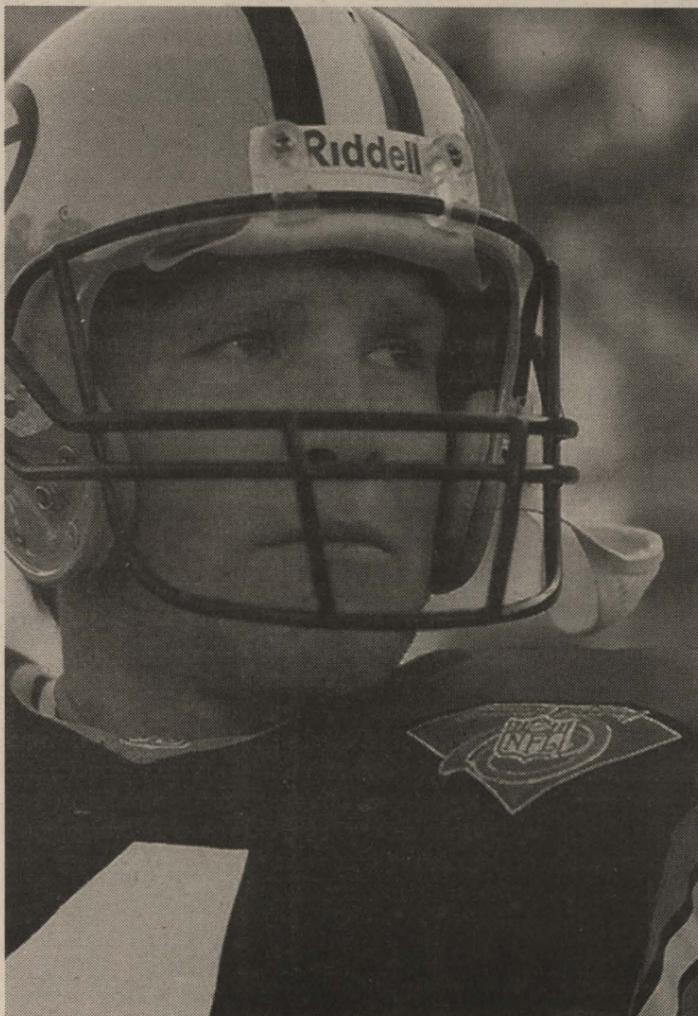
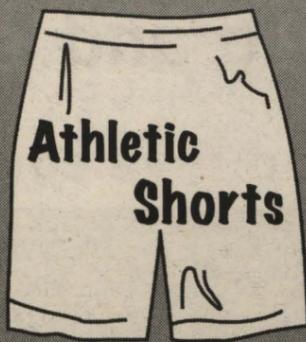


Photo courtesy of Packers.com



Baseball

The Pointers split games against 12th-ranked University of St. Thomas in double-header to open the 2008 season.

The team traveled to Minneapolis, Minn. and played in the Metrodome for the 6-3 victory and a 4-1 loss.

UW-SP lit up the third inning with five runs that would fling them into a 5-1 lead. The Tommies swung back in the sixth and seventh innings with two runs, but could not quite catch the Pointers in their first victory of the season.

Tim Schlosser led the team in RBIs with three and Doug Coe added two runs on the board for the Pointers.

In the second contest of the two game series, the Tommies gained a four-run foothold over the Pointers during the first three innings. Stewart Larson scored the only Pointer run when he hammered a home run to left field.

The games leave the Pointers 1-1 overall. The team has a short break until they resume play during the weeklong spring break trip to Port Charlotte, Fla. where they will play six games in as many days.

Track and Field Women's:

The women's track and field team placed fifth of nine teams at UW-Superior on March 1, in the Wisconsin Intercollegiate Athletic Conference Indoor Championships.

The team placed sixth after day one of competition and would go on to climb a spot after day two.

Pointer Liz Caine placed second in the 55-meter dash during the tournament with a 7.37 time, Angela Steffens earned third in the 800-meter, Andrea Irvine jumped into fourth for the 400-meter dash and the 4x400-meter relay ran for third with a 4:02.60 time.

Track and Field Men's:

The Pointers boasted a fifth place finish after traveling to Superior, Wis. for the Indoor WIAC Indoor Championships.

Nick Ver Duin had an extremely successful tournament and was named the Men's Track Performer of the Meet during the WIAC Indoor Track and Field Championships. He won the 200-meter dash with a record-breaking 22.13 time and broke the track record with 49.39 seconds in his 400-meter dash win.

Ver Duin was also a member of the 400-meter relay team that placed first with a time of 3:22.20. Relay member Phil Richert took second in the 3,000-meter run, freshman Keith Ingram was second in the 55-meter dash and Derek Stone leaped 1.96 meters to a second place finish in high jump.

Pointers second in WIAC, off to NCAA Division III Tournament

Rochelle Nechuta
THE POINTER
RNECH142@UWSP.EDU

The Pointers squeaked in a second place finish in the Wisconsin Intercollegiate Athletic Conference championship game against University of Wisconsin-Whitewater on March 1 at Kachel Gym in the Williams Center. Though the match-up would be tight throughout regulation time, the Warhawks would go on to etch their names on the 2008 WIAC title in their 74-71 victory over UW-Stevens Point.

Starting the tournament with a 74-66 overtime win against UW-La Crosse may have been too close for comfort, but the Pointers took advantage of the victory and moved on to the Bugolds, who failed to rally in the 88-65 semifinal game.

The triumph ushered the team into Warhawk territory where they would trail and fall by an unbendable four points in the WIAC Championship game.

Khalifa El-Amin started the night for the Pointers when he sank a 3-point within the first two minutes of the game. Scoring teetered back and forth between the teams until a basket from UW-SP senior Steve Hicklin tied

the teams at 34-34. A 3-pointer from Warhawk Myles McKay would break the even ground when he sank the shot within the last second of the first half.

UW-Whitewater used a 12-point run to pull away from the Pointers early in the second half, until UW-SP rallied with five 3-pointers to bring themselves within a basket of the Warhawks in the last minute of regulation. A trio of UW-Whitewater free-throws was the final nail in the championship, and the Warhawks claimed the title with the 75-71 outcome.

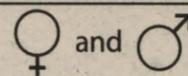
UW-Whitewater automatically qualified for the NCAA III Championship Tournament when they won the WIAC title, and the decision was announced on www.ncaasports.com, Monday, March 3, that UW-SP would also be included in the contest.

The Pointers enter the NCAA III playoffs on Friday, March 7, against the University of Chicago Maroons. The team travels to University of St. Thomas (Minn.) for the first round of the tourna-

ment, with a start time set for 6:00 p.m.

The Maroons are 18-7 overall and will be traveling to the tournament after an automatic bid as champions of the University Athletic Association regular season. They are coached by Mike McGrath in their second NCAA tourney in a row.

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Senior on the Spot Nick Ver Duin - Track

Major: Web and digital media development

Hometown: Howards Grove, Wis.

Do you have any nicknames? Vern

What is your favorite sports memory?

At the indoor conference meet my sophomore year (2006), I had the flu and had to finish in the top nine in both the 200-meter dash and 400m dash prelims on Friday to advance to the finals on Saturday. I ran both races, not remembering either of them and advanced to Saturday's finals in both. I set personal records in both races on Friday, nearly blacking out after both races. During Saturday's competition (02/16/08), I finished 2nd in the 400-meter dash and fifth in the 200-meter dash. Going into the meet, I had a lot of negative thoughts and just hoped to make the finals in one event. I was able to overcome the feeling that I shouldn't run and was successful in my goals.

What is your most embarrassing sports memory?

Back in 2006, I was very nervous about running a race because it was very important that the hand-offs were good. Relays can be difficult to run because everyone has to be "right on" to run a good time. Anyway, I had a little accident during the 4x100-meter relay at an outdoor meet in Oshkosh. It was an embarrassing moment, and it wasn't the first time it has happened and probably won't be the last. Stress and "nerves" can affect athletes in ways that you just can't control.

Do you have any game day rituals or superstitions?

I really don't have too many rituals or superstitions. I wear the same socks and a cut-off shirt that I have had since I was in fourth or fifth grade. I feel if you try to make a strict routine for your pre-game rituals, and something goes wrong, it leaves you frustrated and only adds to the anxiety that you already have. I usually just go with the flow and react to each situation as it is presented to me.

Who is your sports hero? Michael Johnson

Do you have a sport philosophy?

When it comes to training, my philosophy is: Train smarter rather than train harder. I have learned that you can train too hard and burn out during the season, so pushing it to the max everyday in practice isn't a smart thing to do. When competing, it's all about letting things happen rather than trying to make things happen. I have found that preparing mentally is just as important, if not more important, than training physically. Preparing mentally helps me to stay focused and relaxed during competitions.



Your College Survival Guide:

Or: How I learned to stop worrying and love.com

By Pat "Strangelove" Rothfuss
WITH HELP FROM THE AFTERDARK COFFEE HOUSE.

Patrick,

My friends are all on Facebook, and after a long campaign, they've finally managed to get me hooked. Sorry, I meant to say, "addicted." I really think I might have a problem. I've been spending, like, two hours a day on there. What do you think about this whole social networking thing? I could use some advice. I was wondering if you have a Facebook account, so I could, y'know, add you. I need more friends. Really. I NEED more.

Your fan,

Dave

Two hours a day? You pansy. Real college students with Facebook addictions spend at least five or six hours a day on Facebook. Quit being a poser.

My advice? Cowboy up. Start blogging regularly about boring bullshit from your life. Neglect the most rudimentary rules of grammar, spelling and syntax. Add every goddamn useless application possible so your page takes 15 minutes to load. Work your way up to at least six hours a day. Drop out of school. End up living in a trailer down by the river. Then, and this is the important step, kill yourself.

As for my opinion about social networking sites: I'll actually re-print the column that I wrote a couple years ago on the subject.

Lastly, I am on Facebook. In the years since I wrote the column below, I've decided I like Facebook best. My profile is "Pat Rothfuss." My picture is the little cartoon Pat dressed like a 1970's pimp. Feel free to add me if you want. But be warned, if you end up sending me a bunch of invitations to bullshit applications like "Grow a Pet" or "Become a vampire," there will be repercussions.

So last semester I got an invite to join Friendster. It's an online networking thingie. You make friends, then contact THEIR friends, and their friend's friends.

I don't normally go in for this sort of thing. I don't have a Web Page. I don't have a blog. There's no point. This column provides me with more than enough contact with the outside world.

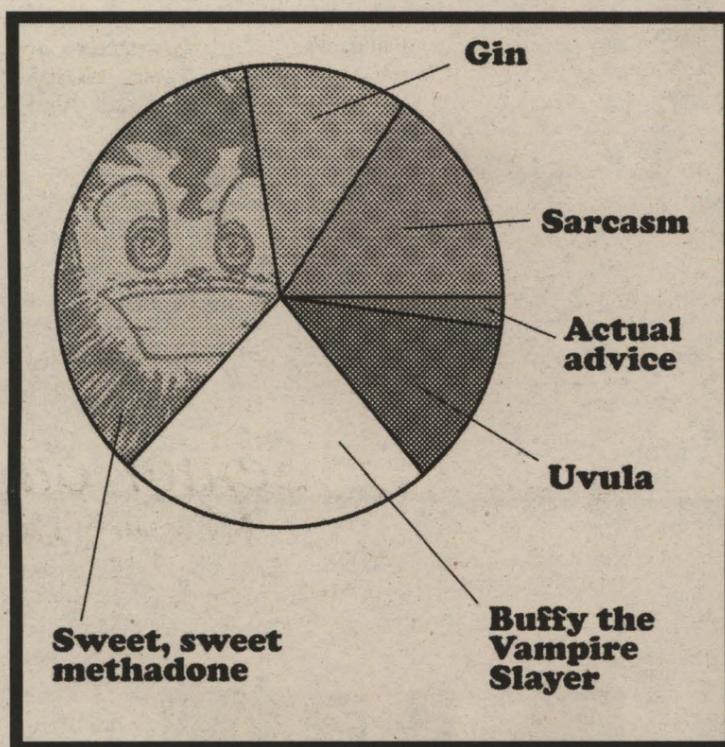
But I didn't want to be rude, so I hopped onto Friendster, slapped up a picture, and banged out a profile in about 10 minutes. Done.

I probably would have forgotten all about it, but a couple days later, I got an e-mail telling me someone wanted to add me as a friend. This gave me a warm fuzzy. So I logged back on and saw my friend Josh had tracked me down. Curious, I checked out his profile I saw that he had, like, 40 frikkin' friends.

I had only one friend. Only three people had even looked at my profile. Suddenly it's like I was back in 6th grade. Why aren't I as popular as Josh? Was there something wrong with me?

So I find some new pictures, buff up my profile, and go searching for people I know, so I can add them as friends. I track down an old buddy from Washington State, and a UW-SP friend who lives in St. Louis now.

All of this takes about 10 hours over a couple days. But at the end of that I've got a respectable profile and a handful of friends. A few people have posted testimonials about me, telling the world how cool I am. I start to relax, content in the knowledge that I'm not a total loser.



But then I call the owner of the Mission Coffee House to see what bands are playing, and he tells me all the info is on the Mission's Myspace page.

So I put together a profile on Myspace so I can find out what bands are playing at the Mission. I don't even look at any pages other than the Mission's because I don't want to get sucked in. I have better things to do with my time.

But the next time I see Jordan, he says, "I added you as a friend because your profile looked so sad and lonely."

Suddenly I'm nervous again. Does my profile really look pitiful? When I get home I take a more serious look around Myspace. That's when I learn that Myspace is like Friendster Squared. Friendster is like a cocktail party. Myspace is like a high school popularity contest. At a circus. On two hits of acid.

On Myspace you can customize your page. You can have music, videos, cartoons, flash animation. The trendy thing is to have ALL of these, all playing at the same time, as soon as anyone loads your page.

Sweet Jesus. If I ever teach a class on shitty webpage design, I'll use Myspace as the textbook. Orange text on a green background? How

about 16 point red strikeout text with translucent windows? It's like someone took a million chimps, gave each one a lobotomy, a spoonful of sweet, sweet, methadone and let them run amok on InDesign.

But that's just the tip of the garish, attention-whoreing, style-seizure that is Myspace.

I look at Jordan's page, and he has TWO HUNDRED friends.

I have two friends. I suck. I try to improve my profile, but now I get all self conscious about my choices. Does this picture make me look fat? Will people think I'm sissy if I list Sarah McLachlan in my favorite music? What kind page background defines me, as a person?

In Friendster, you need to know a person to invite them as a friend.

Not so on Myspace. Two days after I'm on Myspace I start getting invites from random strangers, asking to be my friend. I'd look at their page and think, "Yeah, I'm a writer from Wisconsin who likes Buffy the Vampire Slayer. You're a professional dominatrix from Scranton who's into monster trucks and Tuvian throat singing. Finally, I've met my soul mate!"

Other differences? Well, on Myspace there's a lot more young girls with their boobs out, and a lot of guys waxing rhapsodic over said bosoms, crafting lyric posts such as: "YOUR SO SEXY!!" and "this picture is off the hizzie gurl, HELLA."

And while Friendster is a little stuffy and formal for my taste, Myspace frequently reeks of desperation. It's a popularity contest with the added hellishness that someone's actually keeping score. So there are a half-million little Potemkin profiles out there, most of them trying just a little too hard to prove they are beautiful, unique flowers.

But it's not all bad. A lot of cool bands have Myspace pages. BNL is there, and the Decemberists. Feingold has a page too. It's an odd mix of professional seriousness and apeshit amateurism.

For all its flaws, I like Myspace more. I've got 15 friends now, and I've gone from being insecure to downright snobby. Hell, just yesterday I refused to add a guy to my friends list because he had "Spawn" as one of his favorite movies. Which, you have to admit, is a pretty good reason.

E-mail pat for advice at proth@wsunix.wsu.edu. Do it. Do it now.

For enduring my unprovoked emotional abuse, Dave gets a gift certificate to the survival Guide's sponsor: the newly opened Afterdark Coffee House, built on the bones of the old Mission. I strongly suggest he go there and engage in some real social networking. By which I mean hanging out with real people, playing games, and drinking coffee.

The Afterdark is open from three in the afternoon to three at night. Yes, Point finally has a place for us nocturnes to hang out. And don't worry Dave, if you start to get the shakes, they have WIF



Sara Suchy
THE POINTER
SSUCH489@UWSP.EDU

A Woman's Intuition: Doing what you love

I think it was Mark Twain who said, "Never let your schooling get in the way of your education." Probably Mark Twain, perhaps Ben Franklin; one of those prolific dead white guys who could sum up an entire human

condition in a few words. What I wouldn't give to take a stroll through their brains.

So, Mr. Twain warns us that our schooling can get in the way of our education. I think I'm starting to understand his point.

We are encouraged by our professors, parents and mentors to be involved in extra-curricular activities, to enhance our marketability, to make us more well rounded individuals, to be better citizens of the world, to do right

by great-grandma Hazel. But at what point do we need to stop rounding ourselves out and start digging deep?

This is just me, but at the moment I feel very stretched. Stretched between several outlets. The ironic thing is, I distinctly remember being a senior in high school four years ago and vowing to myself that I would never allow myself to get involved in as many things as I was at that point in my life. Now I know that I didn't even begin to comprehend what busy really is.

Once we reach a certain point in our development as a professional in whatever field we'll be entering, I think it's important to start specializing and start prioritizing our extra-curricular activities to include mainly activities that will enhance our skills as professionals in our fields.

Another famous person whose name escapes me at the moment said, "Everything we do is done with an eye toward something else." It's scary to think that way. That everything we do is leading toward something else, that eventually all that we have done will culminate into the achievement of [insert life goal].

We should be selfish with our time and energy. As Dwayne, in "Little Miss Sunshine," said, "You do what you love and f*** the rest," because that is what is going to make you truly happy and fulfilled.

And on a completely unrelated note: I'm convinced that the only reason Brett Favre retired was so he can focus his energies on his 2008 presidential bid.

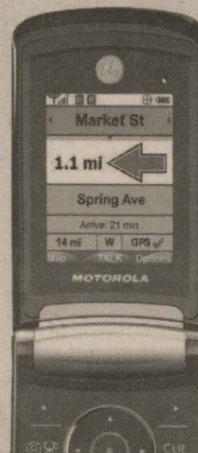
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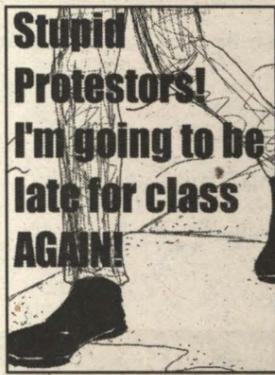


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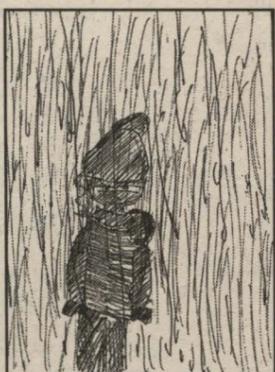
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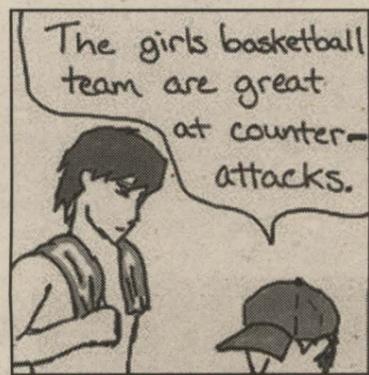
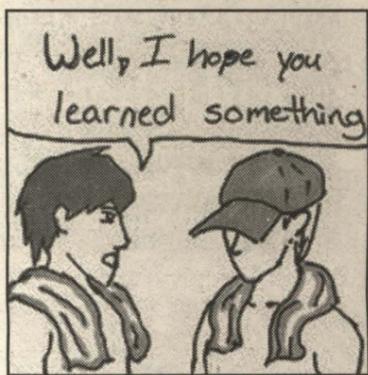
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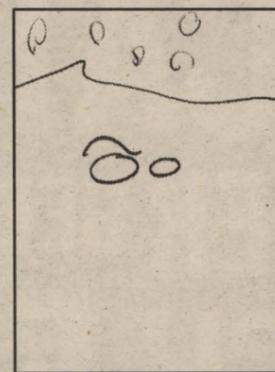
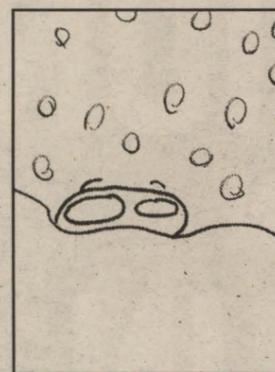
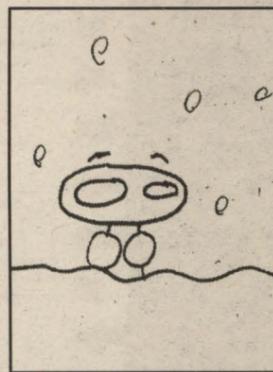
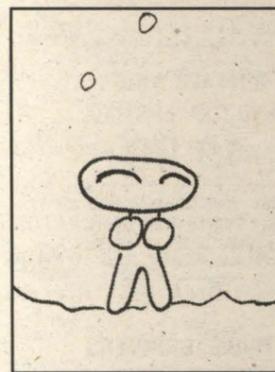
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2 Bdr/2 bath 1 block from campus
on Main 4 Bdr/2 bath 5 blocks from
campus on Brawley Call Mark @
341-1132 or Sue @ 347-3305 for
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Close to UWSP
Call 715-341-0412

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Subleasing for June 1st - August
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MISC.

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