

Thursday

May 8,  
2008



A Student Publication

# THE POINTER

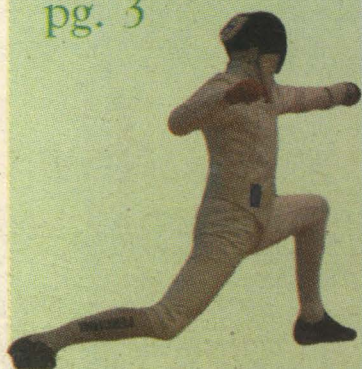
Recording Student  
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Volume 52 Issue 28

UNIVERSITY OF WISCONSIN - STEVENS POINT

## Inside This Week

POINT LIFE  
pg. 3



OUTDOORS  
pg. 4



SCIENCE  
pg. 5



## A.I.R.O. sponsors 35th anniversary Pow Wow

Jessica Spengler  
THE POINTER  
JSPEN826@UWSP.EDU

Bright colors and jingling bells filled the University of Wisconsin-Stevens Point Berg Gym Saturday, May 3, 2008 during the American Indians Reaching for Opportunities 35th

chanting a tribal mantra.

Dancers participating in the Pow Wow wore colorful traditional tribal regalia to signify which type of dancer they are. The dancers circled around the drums in the middle of the gym, enjoying a mass intertribal dance where everyone performed their own style.

Ages of the dancers ranged



Photo by Katie Leb

L to R: Albany Potts Jr. (LDF Ojibwa), Wes Martin (Menominee) and Tim Bison (LDF Ojibwa).

### Anniversary Pow Wow.

The Pow Wow is a Native American gathering that celebrates life, family and friends.

"It is a time to come together, a sort of family reunion," said A.I.R.O. president Rory Griffin. "We get together to dance and honor the day and the spirit."

Representatives from each of Wisconsin's 11 tribes participated in drumming, dancing and singing.

Drummers sat in a circle within their separate tribes, beating on a large bass drum and

from 4 or 5-years-old to the elderly.

"It is a tradition for parents who are dancers to teach their children. It's a continuation of traditions throughout generations," said Griffin.

The Pow Wow began with a ceremony featuring a parade of dancers led by the U.S. military veterans from each tribe. A presentation of the veterans was then held, giving recognition to veterans as far back as Vietnam to the current Iraqi war.

## Contract deadline means UW-SP needs provider

Katie Leb  
THE POINTER  
KLEB524@UWSP.EDU

Chartwells, the company that provides food services for the Dreyfus University Center and Elizabeth Pfiffner DeBot Center, along with catering service on the University of Wisconsin-Stevens Point campus, may no longer be part of the university come August 2009, when their contract expires.

To some people this may seem like a distant future, but many students and administrators, including Student Affairs Vice Chancellor Bob Tomlinson, are already in the process of deciding where the students' food will come from in Fall 2009.

"There's a lot of work to be done," said Tomlinson. "We

have to make sure we get a good cross-representation of our campus community [and] everyone on campus has a chance to comment."

To do this, a committee has been set up to find out what students want in food services. The committee will be broken into three subcommittees to focus on specific areas. All three areas, DeBot, University Centers Advisory and Policy Board and Student Government Association, are seeking students to sit on their respective subcommittees.

"I think this is a great opportunity for students to get involved on campus," said Justin Glodowski, Student Government Association president and student chair of the SGA subcommittee. "This is one of those things that some

See **Deadline** pg. 2

## Pro-Life display sparks controversy at UW-SP

The PointerStaff  
THE POINTER  
POINTER@UWSP.EDU

On Thursday, May 1, the annual display by the Pointers for Life of 4,000 crosses symbolizing the number of abortions performed each day in the United States was disrupted by a group of University of Wisconsin-Stevens Point students. The group of students demonstrated against the display by pulling the crosses out of the ground as the Pointers for Life students replaced them in their path. Protective Services were informed and arrived on the scene to resolve the situation.

One student, Roderick King, a UW-SP student senator, became involved in Protective Services defending his right to protest the display. King made statements questioning the sponsorship of the display as well as expressing his displeasure with the subject matter.

The members of Pointers for Life stated that their rights of freedom of speech entitled them to the display. The crosses were restored and the display continued for the rest of the day, after they had identified its sponsorship.

"There will be a senate meeting tomorrow night, May 8 at 6:00 p.m. in The Legacy Room in the University Center where the issue of senator King and his recent actions will most likely be further discussed," said Speaker of the Senate Jen Boyd.

"Any concerned or involved students are encouraged to come to voice their opinion and just talk further about how they feel on the issue and what they feel SGA's actions should entail," said President-elect Katie Kloth.

*Editor's Note: Roderick King was hired last week as next year's Advertising Manager for The Pointer. This in no way influences our coverage of the story. For further comment on the incident, see Letters to the Editor in this week's issue.*

Following the presentation, a tribal elder came forward to pay tribute to the Creator.

"He was thanking the Creator for the day, the good thoughts and the good feelings of being together as a group," said Griffin. "He goes on and on about everything in the tradition way."

The Pow Wow then gave way to singing, dancing and socializing, eventually leading to a dinner served at 5:00 p.m.

Vendors from throughout

the state lined the gym, selling many hand-made Native American merchandise. The Pow Wow was a culmination of A.I.R.O.'s Native American Week that featured speakers and activities to promote the Native American pride and tribal unity.

"This is such an incredible opportunity for our city, to be able to participate in a tradition that's been around since prior to the European settlers," said UW-SP Vice Chancellor of Student Affairs, Bob Tomlinson.

## International study in art, architecture and design gives outside perspective

Rick LaRoche  
THE POINTER  
RLARO831@UWSP.EDU

This summer will mark the 25th University of Wisconsin-Stevens Point Art, Architecture & Design program abroad. In 1977, Shirley Randall led the first trip as part of the home economics program. This year's three week trip to Italy will also be the ninth program co-led by Larry Ball and Kathe Julin.

Ball, a Ph.D. in ancient Roman art, is also a regular member of the American School of Classical Studies in Athens and a Mellon fellow of the American Academy in Rome. Julin has a Ph.D. in architecture and is currently affiliated with

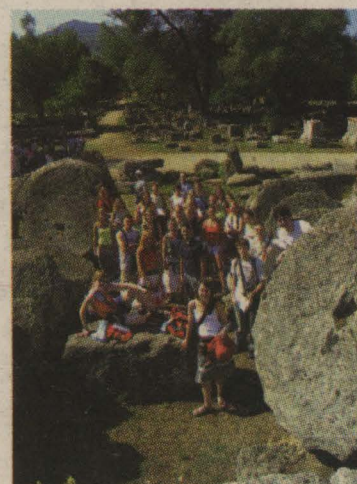


Photo courtesy of Larry Ball

On the May 2005 trip to Greece, the group stands among the ruins of the fallen columns of the Temple of Zeus at Olympia.

See **International study** pg. 2

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# CAMPUS BEAT

TRUE ACCOUNTS  
FROM UW-SP'S  
FINEST CAMPUS  
SECURITY OFFICERS



## Campus Beat All-Stars of 2007-2008

Knutzen Hall

September 23, 2007 3:34 a.m.

Type: **PUBLIC INTOXICATION**

A CA from Knutzen Hall called to report a male individual passed out in bathroom stall. Did not know if individual was conscience or breathing because he was locked in the stall.

Smith Hall

September 30, 2007 12:23 a.m.

Type: **DRUG USE**

A CA in Smith Hall called to report smell of marijuana coming from room. No marijuana. Individual was making oatmeal.

HEC

October 12, 2007 9:43 p.m.

Type: **DRUG USE**

Individual from Watson Hall called to report seeing a group of four individuals walking toward the HEC smoking marijuana. One had a curly afro.

LRC

November 6, 2007 5:03 p.m.

Type: **COMPLAINT**

Individual was reported to be looking at pornography on public computers. When asked to stop, could tell individual was under influence of a substance.

Smith Hall

March 6, 2008 2:10 a.m.

Type: **PUBLIC INTOXICATION**

Older, drunk, angry man pounding on front door outside lobby of Smith Hall.

From **International study** pg. 1

the Interior Design Educators Council and the Council of Interior Design Accreditation.

"This program is devised to give students an experience in their field they can't get otherwise," said Ball. "These sorts of exhibitions are meant to be experienced outside of slides in a classroom. They are meant to be seen in 360 degree space using light, motion and all the senses. A simple still does not do the work justice."

Past trips have included Greece, Italy, Spain, Paris, South France, Turkey, Holland and Germany. This year's Italy trip, which departs on May 24, will have 29 student participants. It will last approximately three weeks and will cost around \$4,800 a student.

Junior Kayla Schmidt is extremely excited to be going on this year's trip. "After spending months in Larry Ball's classes listening to him say, 'Go, go, go; you need to go,' I decided I better," said Schmidt. "He would show us pictures of all these beautiful places and all the students that went. He called it 'Pointers in Wonderland.'"

Schmidt said there are too many things she wants to do that she couldn't narrow it down. "Everything," she said. "I want to eat the food, listen to the music and just get immersed in the culture. It will be nice to

see these places outside the text book."

Trip costs vary depending on the strength of the dollar overseas, location and the number of students attending the trip. "Generally speaking, the more students participating, the cheaper the cost," said Ball.

Recently trips have been so popular that the program has had to make arrangements for another trip to Greece that otherwise was going to go unplanned. "The office was getting so many requests from students that wanted to go we had to open up another trip," said Ball. "We otherwise had planned to take some time off."

The program also plans to extend to non-western cultures soon. "It is just another opportunity we have to get students that unique experience of seeing these exhibits and cultures in a one-to-one ratio," said Ball.

The next trip to Greece is only about half booked at this point and anyone interested is encouraged to sign up now to ensure they get a spot. The trip is currently scheduled for May 20 through June 9, 2009 with cost estimates somewhere between \$3,990-\$4,490. Tentative stops on the trip include Crete, Delphi, Nauplion and Athens.

Anyone interested in the program should contact the International Programs office in room 108 of the Collins Classroom Center or call (715)346-2717.

From **Deadline** pg. 1

students are really passionate about."

Currently there are three main university food service providers within the United States: Chartwells, Sodexo and Aramark. Tomlinson explained that students are not limited to these options.

The process of signing a contract takes longer than many people may have thought because of all the steps involved.

"They [the businesses] will submit a bid in response to the specifications," said Tomlinson. "The committee will review those bids and they'll develop a series of questions. The companies will come in to do a presentation open to the campus. The campus will make a recommendation to Madison and will sign the final contract."

Each of the subcommittees will develop specifications to be discussed in committee and put in as requests to the potential businesses. One of the most poignant issues currently on campus is to what extent the food services are being sustainable.

Committee member Stephen Hittner explained there is a high level of complexity surrounding sustainability.

"From day one our committee has been talking about this issue and it continues to be one of the issues we talk [about] the most," said Hittner. "Students at UW-SP tend to have a lot

of progressive ideas that will push the limits and necessitate a lot of flexibility and change from the prospective contracting company to achieve goals in sustainability."

An area of sustainability being vocalized by many students involves allowing local vendors to provide foods. The current contract has specific stipulations that local farmers have to follow in order for their food to be served, including having their food inspected. At this point the food is no longer local, said Hittner.

With the current economy status, many students are worried about the cost of food, whether it is local or not.

"I believe that students feel enough financial pressure as it is; increased pricing in food is not necessary," said Residence Hall Association Representative Scott Asbach.

Though students do not want the increase in food prices, it may become unavoidable. This is where the student input can really help the committee understand the needs of the students.

"It is up to us as students to take that seat and to speak up," said Wardle. "You have a seat at the table. Pull up a chair."

Those students wishing to participate and have their opinion heard regarding food services are encouraged to contact Tomlinson or SGA President-elect Katie Kloth.

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No article is available for inspection prior to publication. No article is available for further publication without expressed written permission of The Pointer staff.

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Letters to the editor and all other material submitted to The Pointer becomes the property of The Pointer.

## THE POINTER



Newsroom  
715.346.2249

Business  
715.346.3800

Advertising  
715.346.3707

Fax  
715.346.4712

pointer@uwsp.edu

www.uwsp.edu/stuorg/  
pointer

University of Wisconsin  
Stevens Point  
104 CAC Stevens Point, WI  
54481



ASSOCIATED  
COLLEGIATE  
PRESS



## UW-SP Fencing Club hosts spring tournament

Angela Frome  
THE POINTER  
AFROM244@UWSP.EDU

The University of Wisconsin-Stevens Point Fencing Club hosted their second annual spring tournament on May 3. Three other fencing clubs joined UW-SP in two separate events, the sabre and the foil. The other participating clubs were from Notre Dame Academy, the Stevens Point YMCA and the UW-Marshfield/Wood County.

"There were 10 fencers in the sabre event and 24 in the foil event," said Aaron McTavish, a coach for the UW-SP club.

UW-SP students fared well in the competition, several placing in the top three in either one or both events. Nick Gengler placed first in the foil and second in the sabre; Mike Blair placed second and Christopher Robbins placed third in the foil; Mark Juetten took third in the sabre.

Fencers from a wide array of age groups participated in the competition. "The youngest fencer was in their early teens, the oldest in their fifties.

Age made no difference in the outcome," said McTavish. "This is common in fencing. It's one of the few heavily athletic sports [where] age makes little difference."

The spring tournament featured two of the three events found in fencing. The smallest and lightest of the three swords used is the foil, which is why members of the UW-SP club are required to start out with it before they move on to the two other swords. The sabre, which is the second-lightest sword in fencing, was also used in the competition. The heaviest sword, the épée, was not featured in the spring tournament.

According to the UW-SP Fencing Club Web site, fencing is a modern variation of dueling. Anyone is allowed to join the UW-SP club provided they pay the membership fee. Students pay \$10 per year, and non-students pay \$25. Members do not have to own their own equipment, the club provides it.

DVDs of the spring tournament can be purchased throughout the summer by downloading the order form from the Fencing Club Web

site: [http://www.uwsp.edu/stuorg/fencing/downloads/tournament\\_dvd\\_order\\_form.pdf](http://www.uwsp.edu/stuorg/fencing/downloads/tournament_dvd_order_form.pdf).



Photo courtesy of Alex Snyder

Above: Jordan Winfrey lunges for a touch.



Left: Sarah Andres makes a quick lunge.

## UW-SP students take time to experience the City of Sunshine

Courtney Ryan  
POINTLIFE REPORTER

Hungary, the kidney shaped country of Europe, full of sunshine, Vitamin C and paprika, is where we have been calling home for the last semester. Amongst the Hungarians, or as they call themselves, the Magyars, we have been studying the Hungarian language, visiting preschools, learning European history and geography, and crossing our fingers hoping that the river Tisza does not flood this spring.

Szeged, the small city in the South of Hungary, has been a victim of the raging waters of the Tisza River more than once, with the flood of 1879 wiping out most of the town (only 265 of the 5723 houses remained afterwards). Since then, thankfully, the city has been rebuilt and is now where the 12 of us UW-SP students currently study and call home.

Szeged is also known as the City of Sunshine. Because of these rays, it is an ideal place for growing paprika, the famous pepper from which Vitamin C is extracted. Paprika

is used to spice virtually everything, from soups to pasta dishes, including the ever famous Hungarian goulash (comprised of pork, sauerkraut and sour cream). Another of the Hungarian specialty dishes is fish soup, complete with large chunks of the scaly creatures. It is a true Hungarian delight, one that I encourage you to try on your next trip here!

Our semester started out with an action packed trip in Hungary's largest city, the beautiful Budapest. What once

was two cities, Obuda and Pest, they were combined to form the capital of Hungary in 1873. Today, the city boasts many wonderful attractions and historical collections. It is an exquisite example of art

nouveau architecture, with many buildings boasting the intricately decorated floral motifs of that time.

Among the other treasures that Budapest houses is the antiquated Hungarian crown, identifiable by the

in St. Stephen's basilica. For a few 100 forints (about 75 cents) you can drop your coins into a slot and the jewel-encrusted box lights up so you can get a good view of the mummified "Holy Right," as they call it.

Budapest also houses one of the largest synagogues in Europe and a collection of thermal baths that are sure to offer some interesting massages and relaxation techniques. Not only are Hungarians famous for their thermal baths, but also for their excellent wines. There are a number of regions within

Hungary that specialize in both reds and whites- many of which our group has tested and approved of.

Another Hungarian specialty called Palinka, a fruit flavored (very strong) brandy,

has been sampled by UW-SP students and deemed a favorite. Miguel Campos, UW-SP student, when asked his opinion on the Hungarian concoction stated, "Palinka is the equivalent of America's 'white lightning.' AKA-moonshine." In other words, good stuff.

While we have been living amongst the Hungarians and learning about their culture and history, we were also invited to share the American culture with our Magyar hosts at the very recently celebrated American Night. American dance music was played at the local Szeged university pub, and American pub games were also taught. Tasty American delicacies were prepared for the event, including peanut butter and jelly sandwiches, chocolate chip cookies and rice crispy treats. While we were not able to offer rich wines or fish soup, the treats were graciously accepted and gobbled up quickly. The night was deemed a success!

With only one month remaining in the semester, we are trying all the food and palinka we can, and seeing as much of Hungary as possible. One thing is certain, we can all say that we are glad that we didn't wait to get to Hungary.



Photo courtesy of Courtney Ryan

Students enjoy the majestic skyline of a city during their stay in Hungary.

crooked cross that sits atop it and the mummified hand of St. Stephen, the first king of Hungary.

After Stephen was canonized, his hand was brought back to Budapest and placed



# Outdoors

## UW-SP Students and DNR study prairie chickens at Buena Vista

**Gregg Jennings**  
OUTDOORS REPORTER

It was about 5:00 a.m.; the moon was still up and students' boots left prints in the frosted grass as they walked the approximately quarter mile to the blinds. For the entire month of April the Prairie Chicken Project watched prairie chickens do their mating dances on the Buena Vista Marsh. The students gather population and copulation surveys for the Wisconsin Department of Natural Resources.

The students carpooled to the marsh, and a guide took the volunteer to the blinds. One type of blind was made of plywood and tied to t-posts driven into the ground so they would not blow away in high winds. Another type of blind looks like a camouflaged dome tent and has many small holes in its walls to peep through. Once in the blind, the volunteers, Michelle Loewe, T.J. Hauge and I, sat quietly on the low wooden bench waiting, waiting, waiting. In time the light from the rising sun showed through the cracks.

When the guide, that day Jeremiah Heise, president of the student chapter of The Wildlife Society, heard the male prairie chickens begin their "booming" soon after the sun rose, he signaled for the peepholes to be opened.

The male prairie chickens cluck, chatter and boom to attract a female chicken. The male stretches its body straight out with its head down, tail feathers flared and standing straight up and wings slightly spread out and puffs out its orange "cheeks" and eyelids. All the while he stomps the ground with his feet and moves in a small circle back and forth.

If two males come close to each other on their respective leks they sometimes peck at each other or jump straight up three feet in the air trying to intimidate each other. If a female prairie chicken comes too close to a lek, the male will attempt to copulate with her. Heise records these observations on data forms. As the morning wears on and the mating activities subside, the guide leaves the blind and flushes the birds while the other volunteers count them. Their numbers are also recorded.

Hauge is a senior wildlife student and was recently hired by the WDNR to radio track the prairie chickens for the summer. In recent years the WDNR has translocated prairie chickens from northwestern Minnesota to bolster the genetic variation. Hauge says it is a combined effort of the Minnesota DNR, Wisconsin DNR and a PhD student at the University of Wisconsin-Madison.

Hauge's job is to set up cage-like traps that funnel the chickens into them. They hope to capture more hens than males and radio collar them. Hauge will be gathering data on nesting habits and the success rates of eggs hatched from those that are laid. Comparisons will be made between the local birds and that of the Minnesota translocated birds.

Hauge will gather this information by driving around and tracking birds with radio telemetry equipped trucks. When he gets close he then takes a hand held antennae and receiver, and walks in on the birds to see if they have been attacked by skunks, raccoons or have survived.

When the eggs hatch he begins night trapping using nets. Chicks that are five to six weeks will be radio collared, probably in August. In this way their dispersal patterns and survival rates can be checked.

If you want to know more about the Prairie Chicken Project or become a co-leader contact the present leader Jeremiah Heise through The Wildlife Society.



Photos courtesy of Jeremiah Heise

Above: Prairie chickens stomp, charge and flutter about on the ground to attract females.



Below: A radio collar is placed on a younger prairie chicken.



## The practice basket: The unforgiving 18th at Yulga

**Steve Seamandel**  
THE POINTER  
SSEAM113@UWSP.EDU

There's no hole more daunting than the long 18 at Yulga Disc Golf Course. All three tee locations offer a challenging length to the amateur disc golfer, making a score of three nearly impossible. However, with some strategic set-up shots, you can minimize your score and gain strokes on your opponent while they rack up the extraneous shots.

The two main threats on 18 are its length and the amount of trees on each side of the narrow fairway. If your disc ends up in the trees, the hole plays much longer and it's sometimes tough to get out, and stay out of the woods in only two or three tosses.

The key to a smooth finish at Yulga starts on the 18 tee. A straight shot is essential as flying off left will cause trouble

in a thick group of trees, and sailing right will put your disc in thickets of various vegetations, if you can find it.

The best angle to approach



Photos by Steve Seamandel

Above: The intimidating and long tee shot on 18.

Right: If you end up off the beaten path, you'll have plenty of shots waiting for you like this.

on your first shot is a right-to-left draw, avoiding the two or three smaller trees lining the right side of the fairway. If you really get hold of a great disc off the tee, the best you can hope for is a straight, yet long, shot at the basket from the top of the hump, about halfway through the hole. However, hitting the hump in one stroke requires a beast of a toss, and this is one area that leads to accumulating strokes simply because of its length.

If you do end up in the



woods off the tee, it's best to chalk up your losses and get back out to the fairway while getting as much distance as you can. Trying to play through the woods on a lucky toss could end up disastrous, racking up countless extra strokes and possibly sending your disc backwards with a loud "THUNK!"

Once you reach the hump with the downed tree, or the halfway point of the hole, it's time to eye up the basket, which has lately been placed on the right side of the fairway. (It's alternately nuzzled into the left side of the fairway from time to time.)

For many, this is a long set-up shot and another point on the hole when a three or four turns into a five or six. Skilled players with good distance on their shots will be able to

shoot for within 5 or 10 feet of the basket from the hump. Beginners will be lucky to get within striking distance after three more shots from the hump. Another challenge awaits players at the basket level: a final group of trees. Obstacles lay at every nook, turn and cranny on the 18th.

The true hot-dogs will ideally shoot for the hump in one shot, and lay up to the basket on their second, enabling them a shot at the elusive three.

However, one tree, or just not enough "oomph" on a disc will leave you shooting for four or five. A straight and conservative disc on 18 can save a round and sometimes enable you to gain strokes on your opponent simply by playing the hole a little safer and smarter.



## Science, Health &amp; Tech

## Vitaminwater: truly better than "normal" water?

Sara Jensen  
THE POINTER  
SJENS236@UWSP.EDU

Over the past year or so, waters labeled as having more vitamins have been increasing in popularity. However, as they increase in popularity, so has the amount of skepticism on their health benefits.

Companies like Coca-Cola, who produces Vitaminwater, market these drinks as being healthier alternatives to soft drinks. They claim the drinks are packed with the various vitamins most adults are lacking in their daily food intake.

However, many nutritional experts say the majority of Americans are not vitamin deficient. A 1999 survey conducted by the United States government showed that the average adult male and female actually consumes more than the Recommended Dietary Allowance of vitamins. According to one Web site RDA is "the average daily dietary intake level that is sufficient to meet the nutrient requirements of nearly all (approximately 98 percent) healthy individuals."

In particular, thiamin, riboflavin, niacin, B6 and B12 are especially overindulged, as well as vitamins C, B9 and

A. The survey found that the only vitamin which adults really lack is vitamin E.

Vitamin E contains important antioxidant properties, which keep cells from breaking down. The breakdown of cells is said to possibly be linked to many human diseases. Most adults only receive half of the RDA of vitamin E, and only about one third of the Vitaminwater drinks out there contain it.

Even if you were to choose a Vitaminwater that did contain vitamin E, there is a likelihood your body won't absorb it. This is because some vitamins are water-soluble, they can easily enter the bloodstream via water, while others are fat-soluble. The second category only enters the bloodstream after being dissolved in dietary fat. Vitamins C and the B complex group are water-soluble, but vitamins A, D, E and K are all fat-soluble. Unless you're going to be drinking your vitaminwater

with a meal, there is a slim chance your body will absorb the vitamins it contains.

Part of the healthier image Vitaminwater promotes is based on its claim to be better than sugary soft drinks. However, just one bottle of

more healthful than other sugary beverages, but it's not – it's still just a soft drink," said Margo G. Wootan, Director of Nutrition Policy at the Center for Science in the Public Interest. "It has this aura of healthfulness that is not deserved.

Adding vitamins and minerals to junk food doesn't make it healthy."

Some research has even indicated that over sweetened sugary drinks can become quite addictive.

Other problems nutritional experts see with these types

Photo by Jeremiah Johnson

Vitaminwater has been touted as a healthy alternative to water. However, with all the calories and sugars it contains, it might not be as healthy as it claims.

Vitaminwater contains 32.5 grams of crystalline fructose, which is the equivalent of two overflowing tablespoons. Fructose is a sugar found in most fruits; the crystalline fructose in the "healthier" beverages doesn't come from fruit though. It's actually made from corn starch.

"The way that Vitaminwater is marketed and positioned it's made to look

of enhanced waters include unnecessary added calories and additives as well as caffeine. Added to the extras contained in these beverages is the lifespan of the ingredients. Some experts note that the shelf life of various vitamins is not long enough to be placed into products like vitamin water. Vitamin C is one such nutrient which begins deteriorating rapidly

once exposed to air. Unless you're able to drink an entire bottle of Vitaminwater as soon as you open it, your body won't receive the nutritional benefits.

Experts also say that vitamin intake is better received from your daily diet. It is also economically better to take multivitamin/multimineral supplements instead of purchasing the more expensive enhanced beverages.

"Given the cost of vitamin waters, I would imagine that their main benefits are to manufacturers' profit sheets," said Andrew Weil, M.D.

Some forms of Vitaminwater also contain potassium. This can be a problem for those with heart or kidney problems. Ingesting too much potassium can interfere with the functions of these organs.

Katherine Zeratsky, a dietician at the Mayo Clinic, suggests people stick with the usual sources of vitamins. Vegetables and fruits, as well as whole foods, tend to be the best places to get the vitamins your body needs. Plain old water is also important. However, if you're looking for a way to spice up your water, Zeratsky suggests trying sparkling water, adding a squirt of lemon or even cranberry juice to your water.

# TECH TIDBIT

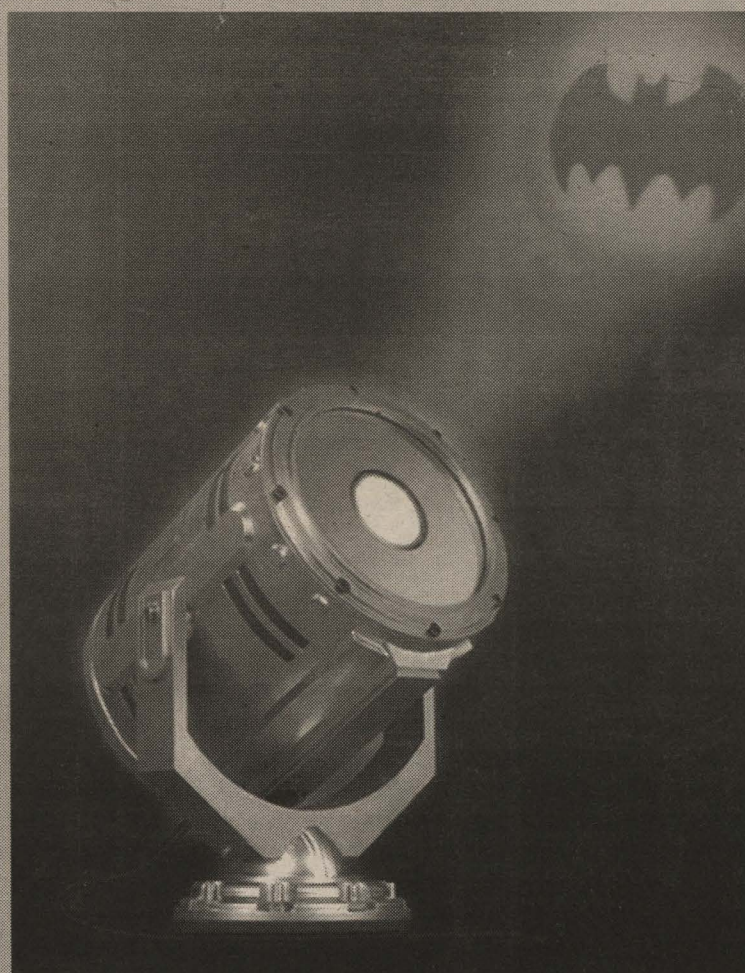
Sara Jensen  
THE POINTER  
SJENS236@UWSP.EDU

If you see a bright yellow, bat-shaped light in the sky within the next few days, it could be because your neighbor has just received his/herself a bat signal. That's right; now anyone can purchase his/her own authentic copy of the bat signal to lure the dark knight to his or her most recent dilemma.

At about one foot in height, this mini "alarm" can project the Batman logo up to 16 feet. It also comes equipped with a cooling fan as well as the ability to swivel from side to side. Those who are lucky enough to purchase the bat signal will also receive a Certificate of Authenticity and one replacement light bulb.

Though not as big and grand as the bat signal seen in the movies and the television show, this replica will still put a dent in your pocketbook. At \$309, you better be sure you really need assistance from the winged crusader and on more than one occasion.

## Batman to the rescue!





## Crispy noodles could improve production of carbon emissions

Sara Jensen  
THE POINTER  
SJEN236@UWSP.EDU

Dr. Peter Budd, a materials chemist at the University of Manchester, has possibly incorporated food into the fight against carbon emissions.

The structure developed by Budd is similar to that of crispy noodles. Budd hopes to employ this information into hydrogen cars as well as the removal of carbon dioxide emitted by fossil fuel stations and hydrogen production plants.

Budd has been awarded £150,000 of new funding to explore the possibility of employing this new technology. His research will focus on capturing as well recover-

ing carbon dioxide. Budd and fellow researchers will also be investigating the ability of PIMs, a polymer of intrinsic microporosity, "to store large amounts of hydrogen" according to an article on the Web site Science Daily.

Budd said "The PIMs act a bit like a sponge when hydrogen is around. It's made up of long molecules that can trap hydrogen between them, providing a way of supplying hydrogen on demand."



Photo courtesy of www.sciencedaily.com

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## Sports

## Track and field finish 2008 season strong

**Ashley Schlosser**  
THE POINTER  
ASCHL336@UWSP.EDU

Last weekend at the Wisconsin Intercollegiate Athletic Conference Outdoor Championships in Eau Claire, the University of Wisconsin-Stevens Point men's track and field team finished strong in second place with 137.5 points. The women's track and field team placed fifth out of nine teams at WIAC. Not only did the athletes from UW-SP shine, but UW-SP's Coach Rick Witt was also named the WIAC Men's Outdoor Track and Field Coach of the Year.

Kyle Steiner won the decathlon championship for the second consecutive year and also finished third in the high jump with a clearance of 1.94 meters.

"Winning this year was important to ending my conference career with a win.

All in all it wasn't important to me to win the decathlon; what was important was helping the team finish as high as possible in the team standings, and this year was the highest finish we have had while I've been at Point," said Steiner.

Greg Haak won the 800-meter championship with a time of 1:56.40 seconds. "It feels really good to know that all the hard work I put in finally paid off. Also because there are a lot of outstanding 800 meter runners in the conference and just to beat them is accomplishment in itself no matter what track meet it's at," said Haak.

Also collecting a championship was the 4x100-meter relay with a time of 41.61 seconds. The 4x400-meter relay placed second with a time of 3:17.61 seconds. Keith Ingram won a conference championship in the long jump with a distance of 6.81 meters. Pat Leonard placed second in the 400-meter dash

with a time of 48.89 seconds, and also finished third in the 200-meter dash with a time of 21.96 seconds. Nick VerDuin was named the Max Sparger Scholar-Athlete.

On the women's side, Liz Caine won the 100-meter championship for the second straight year with a time of 12.24 seconds. "After crossing the finish line, I just had the biggest smile on my face and I was glad I had completed my goal," Caine said.

She also finished second in the 200-meter dash with a time of 25.16 seconds. "I really surprised myself in the 200 by dropping a second off my time, breaking the school record and qualifying for nationals," Caine added.

Kathleen Folbrecht finished second in the 400-meter dash with a time of 59.16 seconds. Also finishing second was Angela Steffens in the 800-meter run with a time of 2:15.26 seconds.

"This is my last year

competing. These last four years have been quite the experience for me. I will miss the team, coaches and the competitive atmosphere created for athletes. I thank everyone involved in athletics, especially those involved with the track and field team," said Folbrecht.

Both the 4x100 and the 4x400-meter relay teams finished second. Angela Sheridan finished fourth in the shot put, throwing a distance of 12.69 meters.

Coach Witt would like to thank the senior multi-time All Americans Kyle Steiner, Nick VerDuin and NCAA Qualifier Cory Baumann.

"We also will be losing six other seniors that have put their heart and soul into UW-SP track & field, and I would like to thank them all for their effort and commitment," Coach Witt said. He would also like to thank everyone on the team for enduring a brutal outdoor season and his assistance

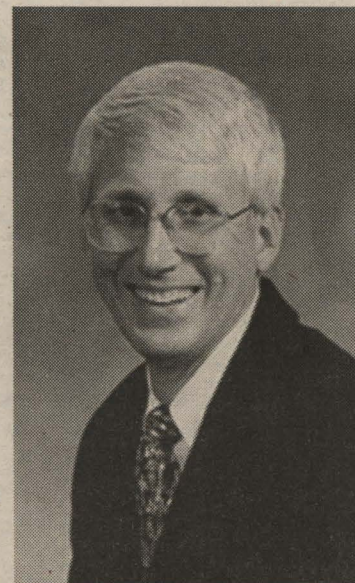


Photo courtesy of UW-SP Athletics Dept.

Witt was named WIAC Men's Outdoor coach of the year.

coaches for their time and effort. "This award is really a reflection on the athletes and my assistant coaches. This award should really be called WIAC Coaching Staff of the Year," said Witt.

## Pointers limp into the postseason with battle wounds

**Micah Schroeder**  
SPORTS REPORTER

Having just completed a rigorous regular season in the Wisconsin Intercollegiate Athletic Conference, the University of Wisconsin-Stevens Point baseball team is preparing for the postseason with plenty of battle scars to show for it.

The number 23-ranked Pointers wrapped up their regular season against the No. 8-ranked UW-Whitewater Warhawks at Prucha Field last weekend.

The Pointers finished third in the WIAC with a 16-8 record and conference, and are currently 25-14 overall.

Although the regular sea-

son may not have finished as the Pointers had hoped, they remain optimistic about the postseason where they have been successful in recent years.

The Pointers have won three consecutive WIAC tournament titles which grant the winner an automatic berth into the NCAA tournament. They will need to keep up that success this weekend at Witter Field in Wisconsin Rapids once again if they look to make it into the tourney.

They will take on number 10-ranked UW-Oshkosh Friday at 1:00 p.m. UW-Whitewater and UW-Lacrosse also qualified for the double-elimination tournament.

Although Stevens Point

had their share of struggles this year, they also have plenty to hang their hats on.

They led the conference with 66 home runs and 367 runs scored. They finished second in the conference with a .333 batting average and third in the league with a 4.36 ERA.

Seniors Doug Coe and Brandon Scheidler led the way offensively for the Pointers. Coe led the league with 13 home runs and 51 RBI's to go with a .426 batting average which was good for second in the conference. Scheidler leads the league with 62 hits, is third in the conference with a .416 batting average, and currently on a 16-game hitting streak.

On the hill for UW-SP,

Travis Kempf was the team's ace as he went 5-0 with a 2.98 ERA. Closer Jeff Zielke is second in the league with six saves.

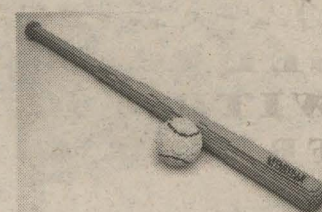
The achilles heel for the Pointers has been their defense. The sub .950 fielding percentage will have to improve, and the costly errors will have to be avoided if they plan on making a second consecutive trip to the NCAA Division II World Series.

The Pointers are also suffering from several injuries and team issues which have hampered them recently. But Coach Pat Bloom will do his best to circle the wagons and have to team focused for another postseason run.

The adversity that has

faced the team this year could be a positive though, as they can learn from their mistakes and build on their recent postseason success.

If the Pointers do take home the WIAC championship, they would move on to the NCAA regional tournament at a site to be determined. If the Pointers advance from there, they would play in the World Series which is held at Fox Cities Stadium.



## Pointer softball battles hard, loses in third round of WIAC tourney

**Aimee Freston**  
THE POINTER  
AFRES251@UWSP.EDU

The University of Wisconsin-Stevens Point softball team was eliminated in the third round of the Wisconsin Intercollegiate Athletic Conference tournament on May 4, 2008.

The Pointers started the tournament with a close loss against UW-River Falls. Stevens Point was the first to put a run on the board in the third inning when Korrin

Brooks hit an RBI single, but River Falls tied it up in the fourth with a solo home run.

Both teams remained scoreless until the seventh inning when River Falls scored four runs making the score 5-1. The Pointers were unable to score in the bottom of the frame and received their first loss of the tournament.

The Pointers came back strong in the second game against UW-Superior headed by Brooks and Elyse Nelson. Brooks went 3-for-3 with three RBIs and a pair of doubles and Nelson was 3-for-4 with four RBIs. The Pointers elimi-

nated the Yellowjackets in five innings with a final score of 12-1.

The Pointers again faced elimination as they played against UW-Eau Claire in the third round of tournament play. Eau Claire took an early lead of 2, but powerhouse Laura Van Abel hit a solo home run in the bottom of the third to cut the lead in half. Later in the inning, Chelsea McIlquham hit an RBI double to tie the game.

Eau Claire took the lead back in the fourth by scoring a run, but could not hold on to it for long. Van Abel hit a 2-run

home run giving the Pointers the lead at 4-3 for the first time in the game.

Neither team advanced a runner to home until the sixth inning when Eau Claire hit a 2-out RBI single to give them the lead once again at 5-4. Fighting back, Pointer Brooks hit a RBI single to once again tie the game and headed into extra innings.

Eau Claire hit a single that scored two runs advancing the score to 7-5. The Pointers were unable to score in the bottom of the frame giving them the loss and elimination from the tournament.

The Pointers end their season with an overall record of 24-11 and set a team record for home runs with 31. Other honors include Van Abel being named to the Louisville Slugger/National Fastpitch Coaches Association Division III All-Great Lakes Region First Team. Brooks was named to the second team.

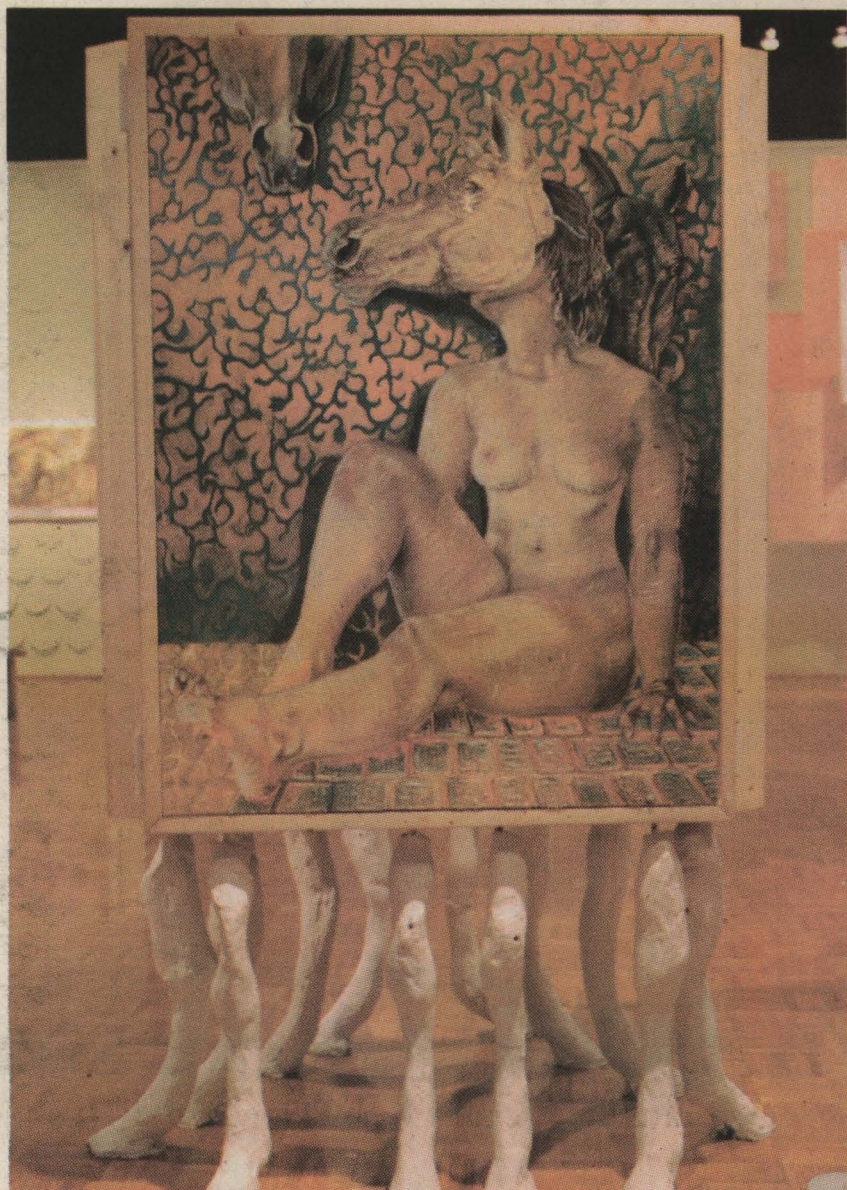
Van Abel also was named to the All-Wisconsin Intercollegiate Athletic Conference First team for the third season in a row. Brooks, McIlquham, Danielle Ashbeck, Kayla Kastenmeier, and Niki Schomer were given honor-



## Arts & Culture

# Identify Yourself:

Images from the BFA senior show



Hannah Grischke: "The Mask"



Angela Kau: "Sense of Self"



Joe Bush: "Wraith"

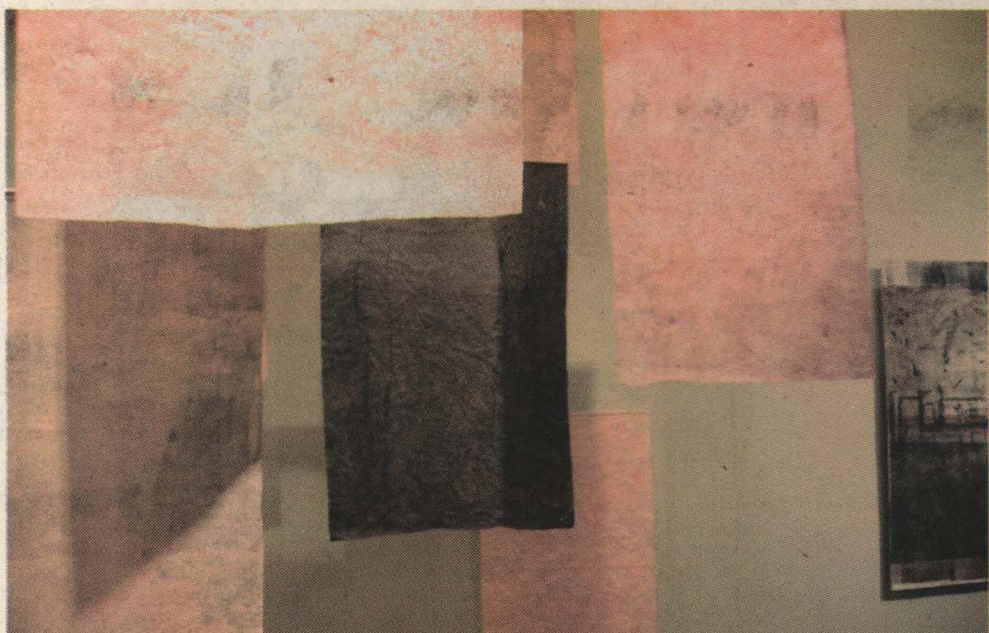


Debi Riechert-Grosbier: "Life"

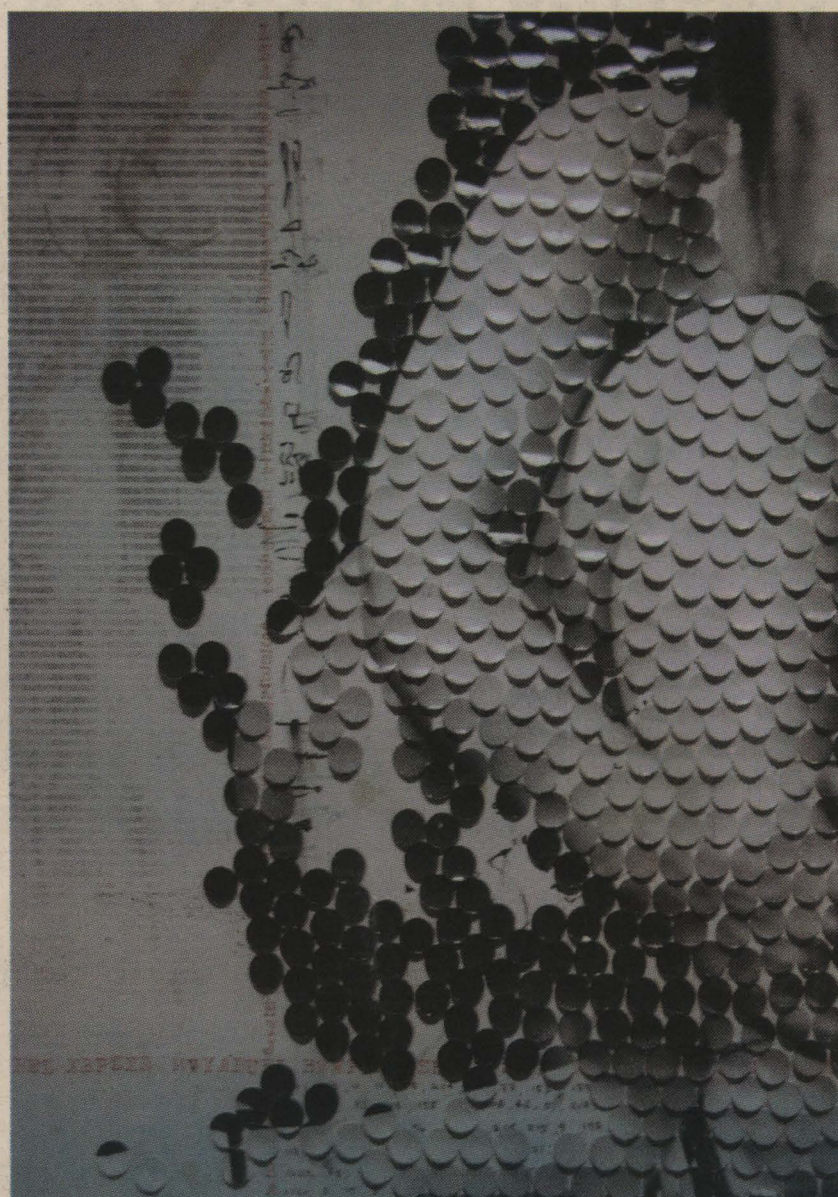


Sara Adamak: "The Little Mermaid"





Kay Zuelsdorff: "Generations"



Matthew Richard Karl Piepenbrok: "It's No Lie"



Allison Kunes: "My Eggs"



Amanda Carriveau: "Boy, I really needed this."



Joe Bush: "Nest Builders"



# Senior art, design and interior architecture students showcase their work

**Joy Ratchman**  
THE POINTER  
JRATC567@UWSP.EDU

Over the course of the year, art majors pursuing the Bachelor of Fine Arts degree have been preparing for "Identify Yourself," the senior group exhibition. The show opens on May 9, in the Carlsten Art Gallery in the Noel Fine Arts Center.

All BFA candidates take a two-class senior seminar sequence during their senior year. The exhibit is the goal of the second part of the seminar, during which the student makes a piece of art specifically for display in the exhibit. It is necessary to pass the class in order to obtain a BFA degree, and those who do not pass receive only a Bachelor of Arts degree.

Seniors pick a committee of three professors or community artists to serve as mentors. They make sure the art adheres to a high standard and help the student overcome issues that arise.

During the week of installation, students undergo a final review and learn if they have

passed the course. They do not receive their actual grade until the exhibit has been cleaned up. All 11 "Identify Yourself" students have passed the course and will receive BFA certification.

**D e b i**  
Riechert-Grosbier is one of the 11. She faced a unique set of challenges to bring her piece, "Life," to the gallery.

Richert-Grosbier arrived at her project sometime last year. Her brother-in-law is a mechanic in Marshfield. At his garage, he

was going to take the engine from a car for use in a lawn mower. He offered the body to Riechert-Grosbier. Together, they removed the gas tank, engine and hazardous items. They towed the car to Stevens Point and transported it to the gallery via the Noel Fine Arts Center's freight elevator. Riechert-Grosbier and 10 volunteers had to lift the car on its

side to get it through the gallery door.

"I took the windshield out for the installation," said Riechert-Grosbier. "I felt it gave it a better visual perspective. People are encouraged to sit



A student admires Katie Nordber's illustrations.

Photo by Joy Ratchman

in it to get the feel. The vehicle represents a body, a physical body with all its imperfections. It is a metaphor for life choices, which is why not all of the images are clear. [The images on] the sides are black and white because those are considered be decisions we've decided to not work with, and they're history. We can't get that moment in time back. The music is music I listen

to while driving to Point."

All of Riechert-Grosbier's photography was taken from her car on the road to Stevens Point. Riechert-Grosbier is a non-traditional student who has double majored in art and communication.

According to Angela Kau, another of the exhibiting artists, the Senior BFA show can be a very challenging experience. "It's funny how one simple letter, 'F' in the BFA degree, makes it all the harder, as opposed to a BA," said Kau.

Kau originally intended to create a huge watercolor piece, but her plans altered as her project progressed. The faculty committee suggested a change of medium. Kau's work consists of 20 10x10-inch self-portraits in oils. She says she has discovered new oil painting techniques over the course of the project.

Kau's piece reflects the many aspects of her personality. "I'm a little different everyday. The portraits reflect different moods and situations—what I want, what I've found, how I was on the day I painted. I

sat down in spurts. I'd finish some in a sitting, one a day or sometimes three or four a day," she said.

Both students are pleased by their work and the show.

"The show fits well together," said Kau. "The committee wanted the art to be very personal."

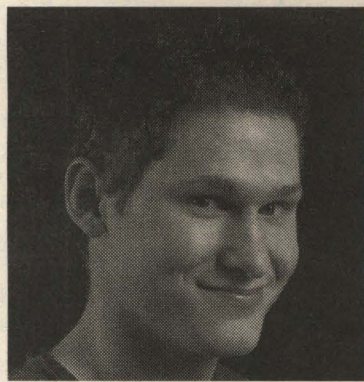
The "Identify Yourself" reception is part of a large-scale senior art student presentation event. At the same time, graphic design and interior architecture students will present "Put Together," their senior portfolio exhibition.

Graphic design students are required to have a working portfolio with at least 12 pieces to graduate. They undergo three different committee reviews during the semester. During the event, graphic design majors will present in the upper hallways, and interior architecture majors will present in the courtyard.

In addition to student art and design work, the event will feature live music from The Sloppy Joes, free food and a cash bar downstairs. Both the gallery opening and portfolio review will begin at 3:00 p.m.

## The Best of TV with Dan Richter: summer spotlight

**Dan Richter**  
ARTS AND REVIEW REPORTER



This summer, the best way to survive the heat of the dog days doesn't involve your DVD player. Instead, get a subscription to cable television's Showtime channel.

### Weeds

The latest season of the network's perennial hit "Weeds" premieres on June 16. Now in its fourth season, "Weeds" follows the life of suburban widowed housewife Nancy Botwin (played by Tony Award and Emmy Award winner Mary Louise Parker). Botwin grows and sells marijuana in her lily-

white neighborhood of Agrestic, California in order to keep her affluent lifestyle and provide for her two children. In the fourth season, Nancy and her family move to the city of Ren Mar on the Mexican border in the aftermath of a drug deal gone wrong during the third season.

Rounding out the cast is Nancy's best friend Celia, who is a member of the city board and is trying to put an end to drug use and crime in Agrestic; Andy, Nancy's free-loading brother-in-law, who is dating a woman whose brother also sells drugs and is threatening the Botwins; Heylia and Conrad, Nancy's supplier who grow a new strain of marijuana to market.

"Weeds" is one of the best written and acted programs on television today. Sometimes suspenseful, always comedic, "Weeds" takes a jab at not only the suburban lifestyle and what lies underneath, but also the American dream and how desperate people become to achieve it. This program alone is reason enough to start subscribing to Showtime.

### Big Brother 10

If you're a fan of reality TV, chances are you've heard of or seen the show "Big Brother," which places a group of strangers into a giant house for three months. The catch? The contestants, called houseguests, are cut off entirely from the daily news, their friends and family and the rest of the outside world. After weeks of voting each other out, one person wins a \$500,000 grand prize.

What sets Big Brother apart from other reality shows and makes it so great are the outrageous twists that are introduced each year. During one season, all the contestants (unknowingly) were put in the house with one of their ex-boyfriends or ex-girlfriends, which was a recipe for drama in itself. In another, the producers had found a half brother and sister who had no idea the other existed and placed them into the house, letting them figure out on their own (and on national TV) that they shared the same father. In the same season, two identical twins switched places in the house daily and played as one single person, until the

other contestants caught on and realized that one player was actually two people. There has not yet been any other reality show to match the caliber of twists used in the "Big Brother" house.

Another thing that makes the series interesting is the fact that it is filmed live. In other words, in addition to the three episodes that air weekly on CBS, the happenings of the house are broadcast over the Internet on live camera feeds 24/7, allowing "Big Brother" junkies to watch the houseguests as often as they like. A special uncensored block of programming, known as "Big Brother: After Dark," airs nightly on Showtime Too (another Showtime network). People can find "Big Brother" virtually anywhere they want.

"Big Brother 10" premieres July 13 on CBS, and "Big Brother: After Dark" premieres the same night on Showtime Too.

## Copper Fountain Festival returns

**Joy Ratchman**  
THE POINTER  
JRATC567@UWSP.EDU

Each year, Centertainment Productions hosts the Copper Fountain Festival, a goodbye party featuring music, food and fun. The end-of-the-school-year bash is named after the iris fountain next to the university center.

This year's Copper Fountain Festival will take place in Lot Z (next to the Dreyfus University Center). It features live music, food and beer for those of age. This year's lineup includes New Wave Bossa Nova at 5:00 p.m., followed by bawdy songwriter Pat McCurdy, and We The Living, formerly known as The Profits.

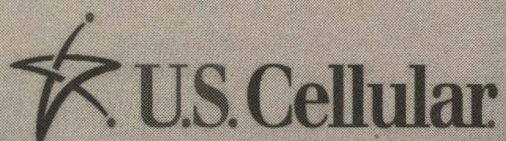
For more information, contact Centertainment Productions.



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## Letters &amp; Opinion

# Letters *to the* Editor

## UW-SP anti-abortion display

Letter to the Editor:

On May 1, 2008, I removed the crosses from The Pointers for Life display. I felt that this display was disrespectful, and for the University of Wisconsin-Stevens Point to allow this kind of display in the confinements of an educational setting was more than wrong.

There are a number of reasons for which I took it

upon myself to remove these crosses (I did not destroy any of them nor did I cut any of their signs). After speaking with several students pertaining to this display on April 30, 2008, I was informed that a few other groups on campus were being questioned regarding their involvement in the construction of this display. The responsible organization was later asked to put up a

sign that identified them. My understanding is that any student organization reserving spaces on campus must do this.

The Pointers for Life organization, has come before the Student Government Association and asked for my resignation, which suggests that I am more than a mere student on this campus, but someone who should be held

to different standards.

The Pointer for Life's grievance against me as a UW-SP student senator is that I was not representing the student body. On the contrary, many students agree with my actions. The fact is that Pointers for Life's real motivation to demand my resignation is based on our opposing views about abortion. Further, I was not acting in the name of

UW-SP Student Government Association, but as an individual who believes one person's right to freedom of speech stops when it infringes on another person's right to a secular education.

Sincerely,  
Roderick King

UW-SP Students, Senators and Faculty:

May 1, 2008, The Pointers for Life had an unfortunate message of disrespect and intolerance displayed to them. As some of you may or may not know, the Pointers for Life held a Cemetery of the Innocents cross demonstration on the West lawn of the Health Enhancement Center protesting the 4,000 deaths caused by abortion every day in the USA.

The display had been vandalized the night before with signs and crosses being slashed and broken. Several members from the Pointers for Life were repairing the display around 11:00 a.m. when a group of displeased students confronted them. The students appeared to be led by student senator Roderick King. The students began to yell and debate the abortion issue with The Pointers for Life members and asked who authorized the protest. The

students were informed by The Pointers for Life that the space was reserved with University Conference & Reservations and that Protective Services should be notified with any concerns.

Senator King and three other students began to walk up and down the rows and take crosses from the ground and toss them away. Protective Services were notified immediately and the students were told to stop and wait for Protective Services to arrive. King and the other students continued to take out hundreds of crosses, even though they were being told to stop by a Protective Services officer. To see video of this, visit this link on YouTube: <http://www.youtube.com/watch?v=t5NeLyMZUYM>

The Protective Services officer stopped the other students from continuing to vandalize the display and most of them left when the officer showed up. The other stu-

dents had broken one cross while taking them out of the ground.

Senator King, however, did not stop. He said, "The freedom of speech does not cover these signs and symbols." It took the threat from the Protective Services officer of having to pay for the vandalism that finally got Senator King to stop.

At this time, The Pointers for Life were setting up the crosses that had been torn out of the ground and the reporters began to interview senator King. Senator King had no knowledge of the policies of the university and began to tell The Pointers for Life that the display must show the sponsor's name (even though this was incorrect). Senator King also stated that the demonstration was a physical barrier and that the space could not be reserved (also incorrect).

Protective Services got the confirmation from Pointers for

Life to issue him a citation (which was not given to him at that time for fear that he would become more hostile).

Bob Tomlinson, Vice Chancellor of Student Affairs, had come over and apologized to the Pointers for Life for the disrespect and vandalism from these individuals. Katie Kloth and Erica Wardle came to the display with a few other student senators and clearly defined the policies and helped calm the situation. Kloth was very knowledgeable and knew that senator King had acted inappropriately and irrationally. She told him that the policies that he was thinking of only applied to the Dreyfus University Center.

The Pointers for Life gladly put up a sign sponsoring the event and senator King left the display.

Senator King misinformed newspapers of the campus policies, acted with disrespect and fury against a campus

organization because of his personal emotions, and vandalized a peaceful protest.

The Pointers for Life submitted a complaint to Student Government Association at Thursday's (May 1st) senate meeting and recommend that Senator King resign or be disciplined appropriately under Article Seven, Section Seven of the SGA Constitution.

We are very displeased with the actions of senator King and would like to thank Bob Tomlinson, Kloth and Wardle for their knowledge and help with this embarrassing situation for student government.

Sincerely,  
Jackie Krzykowski  
Pointers for Life President

## Bosnian band, A severe reaction, to play at The Afterdark

From the war torn shores of Bosnia and Herzegovina comes A Severe Reaction, a band devoted to making their fans move. ASR is the embodiment of what every kid wants to say about his life and loves. They combine a mixture of dance, electronica, punk, and acoustic music to form an array of sound.

ASR's front men, Bastian and Lucious Silajdzic, know what its like to fill stadiums and large clubs, but are excited to play a smaller venue in

the town of Stevens Point.

ASR began their international tour April 2 and arrived in the States May 3rd, planning to infiltrate major cities from coast to coast. So why did they decide to fit Stevens Point into their tour schedule? When Dian Petar, ASR's manager was interviewed he simply stated, "Its actually quite a funny story, Bastian and Lucious were looking for a venue to play between Milwaukee and Minneapolis, so they laid out a map threw

a dart at it, and Stevens Point was the victor.

Promotion for the show has already begun on campus. Little black eggs and posters have been discretely placed in every nook and cranny and a large black box has also been spotted around town. ASR's concert is scheduled for 9:00 p.m. Thursday, May 15 at The Afterdark. Additional information about band is online at [www.aseverereaction.com](http://www.aseverereaction.com).

**Check out  
The Pointer  
ONLINE!**  
[http://pointeronline.  
uwsp.edu](http://pointeronline.uwsp.edu)



# Your College Survival Guide:

## THE END

By Patrick Rothfuss

WITH HELP FROM: THE AFTERDARK COFFEE HOUSE.

Back when I was going to college, my roommate Andy got a job at the Pointer. He told me they were looking for content, and I thought that it might be fun to write a satirical horoscope, like the one they had in the Onion.

That was back in 1993. 15 years ago. I've been writing for the Pointer off and on ever since.

I called the horoscope "Phor Phun and Prophet." And it was my first experience writing for an audience. It was my first time working with an editor and the first time I ever got feedback on things that I wrote.

And I did get feedback. Three weeks into writing the horoscope, one of my favorite professors, Arthur Herman, read my column in front of the class because he thought it was funny. That same week Affirmative Action called my house and asked me to come talk to them because of a joke I'd made about Take Back the Night. Numerous letters were written into the Pointer in protest. My first scandal.

I wrote the horoscope for a couple years, and it was my first sweet taste of celebrity. I was known as "The Horoscope Guy" on campus. People actually sent me fan mail. It was fun, writing things and knowing that people would actually read them.

Eventually I had a falling out with the Pointer staff, but three years later new people were working there, so I went back and asked them if they'd like to print a humorous advice column. A college survival guide, if you will. That was back in 1999, and I've been writing the guide ever since.

Nine years of the survival guide. It's strange how things have changed. In 1994 the edi-

tor-in-chief told me I couldn't use the word "dick" in my horoscope, because it was offensive. Nowadays, I can say fuck if I want to. I used to lay out my own column on one of the Pointer's two computers. Then I would print it out, run it through the waxer, trim the article with an exacto blade, then carefully paste it onto the layout table. These days the layout room is gone, lighted

story, and I learned what people find funny, I learned what people find offensive, and how to meet a deadline (mostly). I learned that I'd rather get in trouble for giving my honest opinion than be quiet and safe. I learned that I like to make people laugh.

Over the years, at my best count, I've written 175 of these columns. What most people

clown-sex advocate, "Binky the Clown." I remember my favorite question: "Who would you rather have for president: a snake with a stapler, a crow with a spatula, or a dolphin with a crazy straw?"

I remember the column I wrote to the girl who had scars all over her body and was nervous about undressing for her boyfriend. One of the few seri-

emerge from college with an education, not just a degree.

Teachers: Remember that your students have many classes of which yours is only one. Plus jobs. Plus relationships. Plus lives. Plus Xbox. Treat them gently this next week. Some of them are justifiably fragile.

See? Boring.

I thought about using this final column to rant and rail against some of the absurd bullshit happening at the university. I could talk about how this place is going to spiral down the shitter if we don't start paying competitive wages to our teachers. I thought about writing about how spending money on computers, furniture and remodeling is nexa-level dumb when there are faculty positions vacant and students can't get the classes they need.

I even thought about turning this final column into a call to action. I thought about bitching out the particularly thick among the administrators, the irritatingly complacent among the faculty, and the disturbingly blank-eyed and apathetic students. I thought about explaining that grumbling and kvetching does nothing to promote change. Sometimes you need to protest, strike, throw a brick. Sometimes you need to light some shit on fire to make a change in the system.

But then my column would be one long, frothy string of cusses. That would be boring too, in a way. And it's not the note I'd like to go out on.

Instead I will simply say this: I've had a lot of fun here. Thank you for reading. I hope I made you laugh. If not, I hope I really, really pissed you off.

Hugs and kisses everyone, Be good to each other.

pat

### "My first experience actually getting feedback."

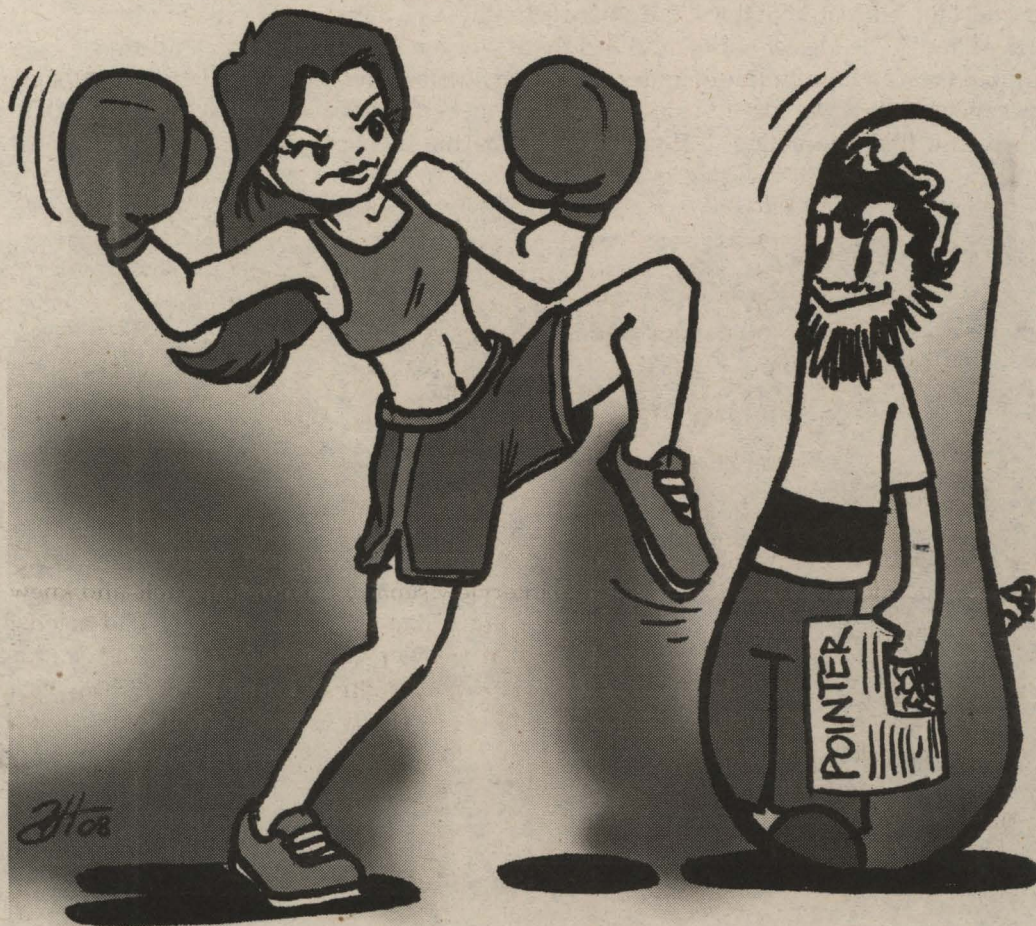


table is gone, the waxer are gone. Everything is done on computer, and it seems like a terrible loss to me.

I used to break into the Pointer office and use their computer for writing papers and working on my book. That was back before the computer labs were open late, and back before I could afford a computer. Once, during trivia, the editor-in-chief caught me sleeping on the couch in the newsroom.

I've learned a lot about writing from my work in the Pointer. I learned how to tell a

don't realize is that I spend 4-5 hours on each one. Some simple math reveals to me that I've spent about 800 hours writing this column. That's 20 hours of full time work. Half a year.

Now that I have a number attached to it, part of me cringes. I think, "You could have done something productive with all that time!"

But then I remember what I think was probably my funniest column: the one I wrote about the guinea pigs. I remember when someone sent in the letter pretending to be

ous columns that I've written. That one took me 10 hours to write, I really sweated over it, but it's probably the one I'm most proud of.

I thought about using this final column to say something profound. To give some final advice. But the truth is, good advice is boring. Here, watch...

Students: Get some sleep and take your vitamins so you don't get sick during finals week. Don't rush through college like it's a race. If you spend an extra semester or two in school, odds are you'll

# Have a great summer!

# Enjoy yourselves and party safe.



## A Woman's Intuition: It's the final countdown!!

**Sara Suchy**  
THE POINTER  
SSUCH489@UWSP.EDU



After working at a newspaper for a while, you start to think of your life as a sea of never-ending deadlines. In academia they like the phrase "due date." Not to discredit

the phrase, but "deadline," the word used in the world of newspapers, is much scarier. It has the word "dead" in it, for goodness sake! It carries with it the subtle implication that if you don't get this done, you're going to die and that's it. If you don't meet the deadline, you will die a slow horrible death of shame and dishonor. Okay, maybe it's not that bad. But it's awfully close.

It dawned on me last night as I was writing down all the deadlines I have to meet before I can graduate, that after May 18 I don't have any deadlines. It's a strange realization to have after living the last four years of my life in a constant blur of activity and deadlines. The idea of not being busy for a while simply baffles me.

I'm sure that my feelings

are nothing new. Everyone feels a little discombobulated after graduation with the sudden influx of free time before that first job. And if it isn't free time, it's adjusting to a life outside of academia. If you're going to grad school...well, I guess you're a special breed. Most of us need a break from the deadlines and due dates at least in the academic sense.

I'm looking at my battered and worn planner that I so reluctantly bought at the beginning of the year with a sense of dread. I remembered wondering to myself if I had it in me to finish one more year. I can see May 18; it's right there. There's a hell of a lot to do between now and then, and I feel that I've been living under a rock for the last couple weeks, but nevertheless, it's right there staring at me.

And you know what, I'm so freaking excited I can't stand it! After spending my entire life in school, I can't wait to have a degree in my hand and the world before me.

So that's it; I'm out of here! The University of Wisconsin-Stevens Point has been a pretty spectacular place. Good people, good town, good bars and good times. I am leaving this publication in the very capable hands of Ms. Katie Leb. She has been our fantastic news editor this year and was the co-editor of the Pointlife section the year before that. She is an outstanding journalist and an outstanding person. Be nice to her, or I'll come back and yell at you.

You all-those of you that will be here, that is-also have the brand spankin' new Pointer Online to look forward

to. We just launched it a few weeks ago, and let me tell you, the sky is the limit for how amazing we can make this site. And on that note, if you are tech savvy or interested in Web design, we'll be looking for a Web weaver to guide our lovely site into greatness. In the mean time, check it out at <http://pointeronline.uwsp.edu>. It's pretty darn cool.

Well, I've just about overstayed my welcome and I'm running out of things to say and space in which to say them. Thank you all for a wonderful year of covering student news and events; we would feel pretty stupid if we didn't have you out there to write about. For those returning, hang in there and for those graduating, congratulations and good luck. Remember to always be kind and true.

## Pointer Poll

### What are you looking forward to most about finals week?



**Carena Price**

Freshman, public administration and policy analysis, and art

Favorite color: White

"Most of all I am glad for finals week because I cannot wait for next semester. The classes I picked sound like a lot of fun."



**Ellie Jackson**

Junior, philosophy

Favorite color: Green

The End.



**Sultan AlroWaili**

Freshman, computer information systems

Favorite color: Black

"I'm looking forward to getting them all out of the way."



**Erika P. Wardle**

Sophomore, forestry

Favorite color: Burnt Sienna

"Counting down the hours 'til I can do nothing but read, play outside, ride my bike and get dirty."



**Arik Wallace**

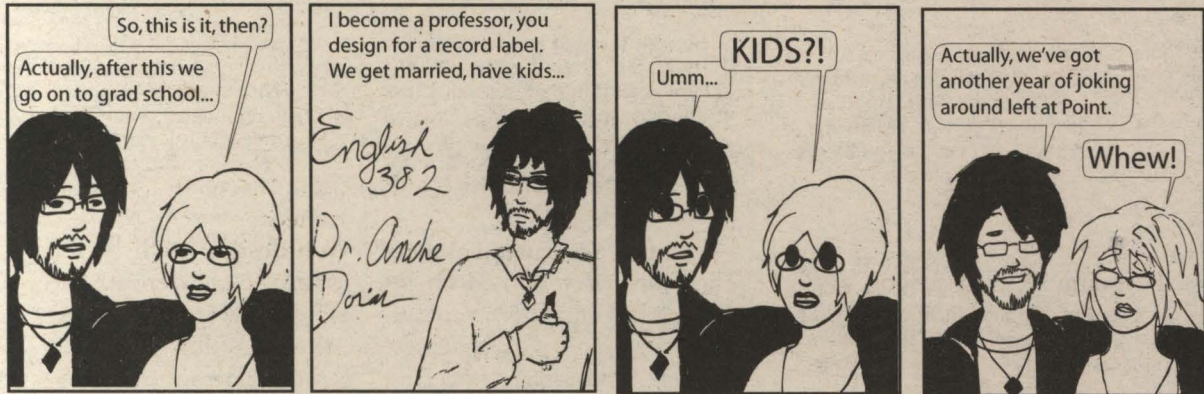
Freshman, wildlife management

Favorite color: Red

"I'm looking forward to being done with my first year and not having to study for a while."

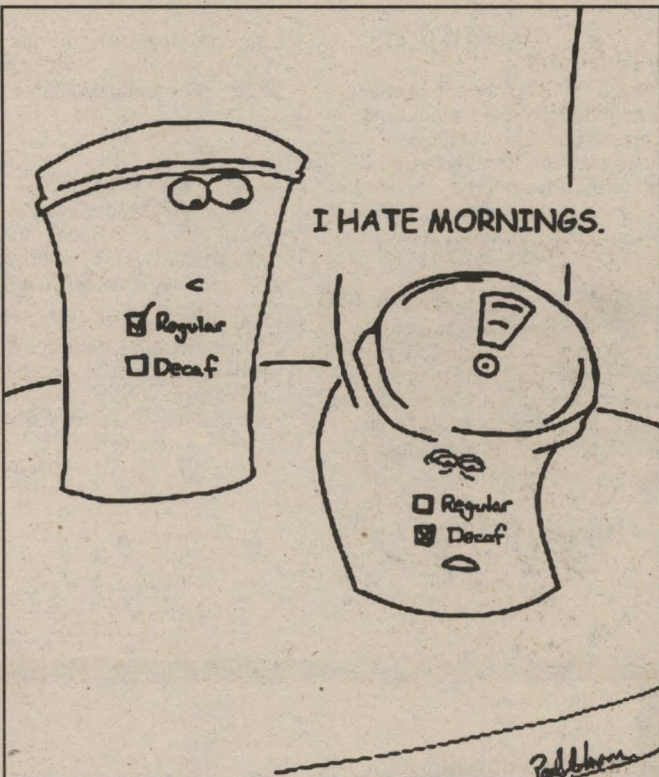


Resident's Evil

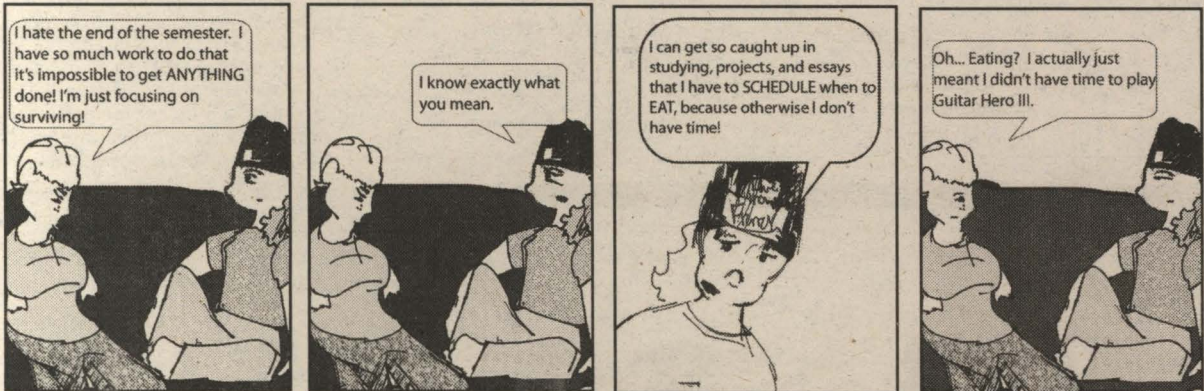


Joy Ratchman FIRE@WILL

Paul Johnson



Neverland



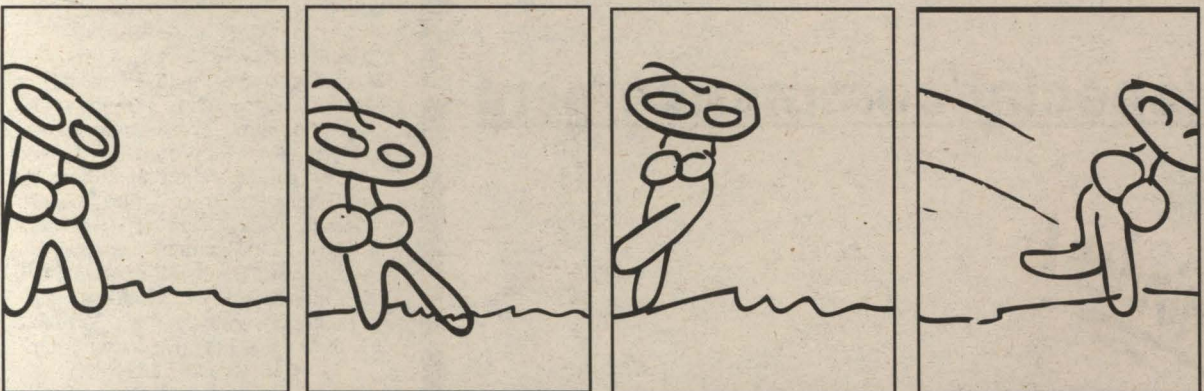
Lo Shim

Where I Come From



Bryan Novak

Little Cynics



Joy Ratchman



KenAnime

Roger Vang

WORD SEARCH: VEGETABLES

E	K	N	E	D	O	Y	Z	J	E	H	V	M	L	U	M	S	T	G	O
X	A	E	G	E	L	B	U	A	R	N	N	E	A	P	O	R	L	S	S
T	I	H	O	R	W	G	K	R	O	R	V	E	Z	L	P	L	T	D	M
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G	Q	L	S	H	E	A	B	T	R	C	E	S	H	W	N	N	U	C	T
D	S	I	E	S	O	L	O	G	R	O	E	A	R	Y	P	T	S	C	O
R	R	X	K	D	P	L	B	M	M	E	P	D	N	K	D	O	G	H	O
R	I	J	O	S	E	E	D	O	M	G	S	E	F	S	S	R	S	I	S
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X	I	T	Q	Y	D	B	P	B	I	L	E	T	T	U	C	E	F	A	R
Z	O	P	S	X	S	S	O	F	Y	P	E	K	O	H	C	I	T	R	A
V	V	I	O	T	E	Z	O	E	P	I	B	S	E	P	O	P	W	A	P
R	M	B	H	O	Z	E	I	E	N	E	E	G	G	P	L	A	N	T	S
P	T	H	O	N	I	M	R	W	O	E	E	O	P	X	I	N	Y	O	A

Playing During Finals Week in Stevens Point

Speed Racer (Megascreeen)  
(12:40) (3:20) 6:40 9:20

Speed Racer  
(1:05) (3:45) 7:10

Iron Man  
(1:00) 4:00 7:00 9:35

Iron Man  
(1:20) 4:20 7:20

Harold and Kumar Escape From Guantanamo Bay  
(1:25) (3:25) 5:20 7:25 9:25

Expelled  
(1:10) (3:10) 5:10 7:10 9:10

(Saturday and Sunday Only)

Finals are here. Good luck.

Thanks for another great year of laughs.  
We're looking for artists for next year too!

Contact Joy at [jratc567@uwsp.edu](mailto:jratc567@uwsp.edu) for more info.

asparagus  
kohlrabi  
zucchini  
artichoke  
peas  
beans

potato  
lettuce  
eggplant  
broccoli  
carrot



## Classified

HOUSING	HOUSING	HOUSING	HOUSING	HOUSING
<b>ANCHOR APARTMENTS</b> One to Five bedroom newer and remodelled units 1 block from campus and YMCA. Professional management. Rent includes heat and water. Free internet provided in some units. Also immediate opening for room lease. Call 715-341-4455  Entire house available for two persons. Looking for two responsibility persons to rent older home at very affordable cost. House includes garage, heat and water. Available Sept, 08 or sooner. Call 341-5757  2, 4 bedroom units available immediately 800/month each. 2313 Main St. 715-340-3147	Efficiency apartment for one person. Close to campus, includes garage. \$270+ per month. Available Aug or Sept. 08. Call 341-5757  <b>BRAND NEW!!</b> ParkDale Apartments Point's East Side 1 & 2 Bedroom Apts Appliances, W/D, A/C, Garage Heat Incl. No Pets \$500-\$675 340-5902  <b>SEEKING 2 ROOMMATES</b> Own room in 3 bedroom house. Walking distance to campus. Rent includes all utilities, cable & internet, and on-site laundry. \$340/mo. Interested?? Call (608) 213-0066 or (608) 825-9560  Available June 1st 1 bedroom apts. Close to UWSP. Call 715-341-0412	Summer only one bedroom furnished Apt 375 month includes all utilities, A.C. garage with remote, laundry & private basement storage. No pets or smoking 1233 Franklin 344-2899  Three bedroom lower with large kitchen. Free Washer Dryer. Garage. Beautiful, quiet location with large yard. Next to Mead Park and WI River. \$245/person. Gas/Water included. Available 31-Aug. Jeffrey@Bilbrey.com 715.295.0265  Summer housing available 1200 Reserve St \$395+ utilities entire summer. (715)344-1426	Student housing lease available 1641 Main Street for 2008-2009 school year. Large 6 bedroom, close to campus, spacious rooms, updated bathrooms and washer/dryer on sight. Large parking area. For info call 715-345-0459 or 715-340-0423  <b>ADAM PROPERTIES</b> Huge 4-6 Bedroom / 2 Bath Newly Remodeled 1916 Mc Culloch 2020 East Ave Free Parking Starting at \$950 / semester / student + utilities 341-3698  Off-Campus Housing www.offcampushousing.info Select by □ Landlord □ Street □ # Occupants Hundreds of Listings	<b>SUMMER HOUSING</b> Across street from Old Main. Nice single bedrooms, each remodeled; individually keyed deadbolt locks and cable. Partially furnished. \$390 plus utilities for all summer. 341-2865 or dbkurtenbach@charter.net  <b>QUALITY CLEAN HOUSING</b> Close to campus, reasonable priced 2008 / 2009, for groups of 2-3 and 5 prices reduced, pets considered, (715) 341-2461  1 and 2 bedrooms available at Michigan Terrace and The Village Apartments. Call TODAY!! 715-341-2120  2501 4th Ave 3 bedroom apartments for the 08/09 school year. Summers Available. Stove, refrigerator, microwave, dishwasher, on-site laundry, and A/C call 715-341-0826 or call 715-252-8832 or visit sprangerrentals.com  <b>HOUSE FOR RENT</b> 5 BED, 1 BA 225/Student Incl H2O 1208 Wisconsin St 340-5902  For Rent: 7 bedroom house 2 bathroom kitchen good location many additions Also three 3,4,5, bedroom apartments and townhouses. call (715)341-0289  <b>AVAILABLE NOW</b> 1-BR apartment 3 blks to UWSP. \$375 / month call 715-341-0412  Available June or August 2008 1233 Franklin St. One bedroom furnished apt. \$485/mo. Includes heat, A/C, water, garage with remote, Individual basement storage, laundry. No smoking or pets. A nice place to live. 344-2899  601 Franklin St. Stevens Point -- 5 bedroom house (licensed for 5) -- 7 blocks from campus, 2 blocks from bus route, lrg dining & living rooms, --5 bedrooms --2 bathrooms -- laundry in basement -- 2 enclosed porches -- garage and off street parking -- near downtown / river / Green Circle Trail . Clean well kept property. \$1300 / month - tenants pay utilities (on budget billing app. \$20 / month / person) 12 month lease (summer sub-lease O.K) Available June 1st -- payment by semester. Call Tom 262.367.0897  2 3 bedroom apartments for rent 08-09 school year. Just blocks from campus on College Ave., on site laundry, plenty of parking, large rooms, great condition. Upper apartment is 690/month for 3 people and lower apartment is 780/month for 3 people. 715-252-1184  <b>FEMAIL ROOMMATE</b> (2008-2009: Fall and Spring, Summer also available) \$235/mo. + utilities Extremely close to campus Share 2 bdrm., 1 bath house Spacious and clean Contact: Susan 715-321-0198 sperr665@uwsp.edu  2 Bedroom Duplex Available for Fall and Spring 2008 semesters Full kitchen and bathroom \$2770 for 9 month lease 5 blocks from UWSP campus call 715-897-2312



# Are you graduating May?



If you have any questions about the May 18<sup>th</sup>, 2008 Commencement program, visit the Commencement web page!

<http://www.uwsp.edu/special/commencement>

**Reminder!**

- Fill out your RSVP cards (electronically).
- Purchase caps, gowns, and tassels or rent hoods at the University Store May 5-16, 8:00 a.m. - 4:00 p.m. or until 7:00 p.m. on Tuesday and Thursday. Order mail May 5-9 at 346-3431.

**Questions?**  
Contact University Relations and Communications at 346-3548.

## MISC.

2007 Vespa LX 50 deluxe moped 370 mi; pod, w-screen, cover; \$3000 call 715-340-7947 5/14-18/08 Stevens Point