



Library renovations offer new opportunities

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After a long summer, the Learning Resource Center has undergone many new renovations to benefit the students, faculty and staff that frequent there. After studying the needs of students around the nation, Dr. Kathy Davis, library director, and Dave Dumke, director of Information Technology led a collaborative effort between the LRC and IT in order to enhance the learning environments in the campus library by increasing the available technologies for users.

Library and IT staff have cooperated over the summer to help create spaces such as a newly featured teaching and learning room on the first floor.

This room is a creative and interactive learning environment with moveable furnishings, a computer, large monitor, digital projector, large viewing screen and a camcorder. Faculty, staff and students can reserve this new room.



Photo by Becka Schuelke

The renovations also include two presentation rooms on the fourth floor, and IT staff have also equipped the fourth floor study rooms with computers and a shared printer.

For students, this means enhanced group study environments; hordes of students will no longer have to huddle around single computers in the reference room to practice PowerPoints or other presentations. Instead, they will be able to use actual rooms designed for the obvious needs of larger four to six person groups.

In addition to group study enhancement, the LRC along with IT has also made computing work areas available on every floor of the Learning Resource Center. This includes 24 new computing stations and two new wireless lounge areas.

Also, printers are now available on most of the LRC's floors, and a special scanning copy machine in the reference room will allow users to scan materials and then send the scanned

materials in e-mails.

There are also two new collaborative computing areas with large screen monitors and computers and portable whiteboards are now available in the reference room, as well as preview rooms on the third floor that have been upgraded with large screen TVs and furnishings for viewing media.

Finally, the Food for Thought Café has a new large screen TV just in time for the fall election coverage or any other programs individuals would prefer to watch.

Overall, the LRC and IT are hoping these will be great improvements to the overall functionality of our campus library this year. Check out some of the new changes made for this semester and pay attention for additional updates throughout the year.

Also, feel free to send any suggestions for improvements of the LRC to Kathy Davis or speak to a representative at the main desk.

Inside This Week

News.....1-2

PointLife.....3-4

Science &
Outdoors.....5

Sports.....6

Arts &
Culture...7-8

Letters &
Opinion.....9-10

Comics &
Classifieds.....11-12

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Obama kick-off

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On Wednesday, Sept. 9, 2008, University of Wisconsin-Stevens Point students were finally given there chance

Democrat's official kick-off for the Obama campaign on campus. Students filled The Laird Room, registering to vote, encouraging other students to vote, watching videos about Obama, and get-

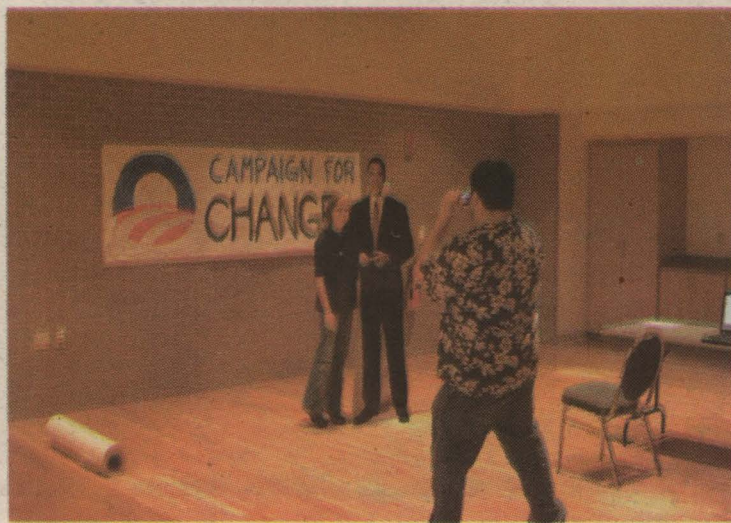


Photo by Justin Glodowski

A student enthusiastically poses with a life-size cutout of Barack Obama during the kick-off.

to get photographed with Barack Obama on campus. No, Obama was not actually in Stevens Point, but that didn't stop students from getting a picture next to his life-size cutout at College

ting their photo taken with his likeness. There was also a very large dose of information and items for all to

see **Obama** pg. 2

Where they stand: On higher education

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Many issues are at hand in this historic presidential election, but one affects almost every student who wants to attend college and that is the cost of higher education. Millions of students are choosing not to attend college due to the rising cost. On top of that, most students that do attend a college also face student debt after graduation. In fact, the average amount of student debt after graduation is now well over \$19,000. The candidates have made a few proposals when it comes to the cost of a higher education and the problems with student debt.

Barack Obama, the Democratic candidate, has proposed creating an American Opportunity Tax Credit that would "ensure that the first \$4,000 of a college education is completely free for most Americans." Students who would receive this financial boost also would

be required to perform a certain amount of public service every year in college.

Obama also wants to simplify the extensive financial aid application process that often keeps students from even applying for aid. He will simplify this by eliminating the Free Application for Federal Student Aid and replacing it with a simpler form with simpler calculations. He also plans to increase the Pell Grant to \$5,400 and provide programs to prepare high school students for college.

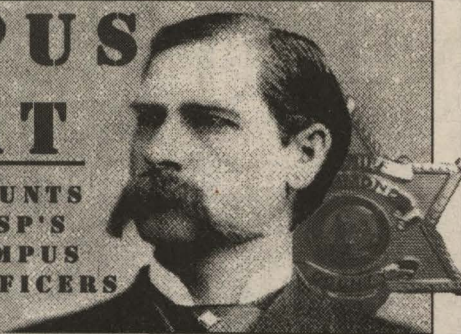
Obama said in a speech, "We need to put a college education within reach of every American. That's the best investment we can make in our future."

John McCain, the Republican candidate, also has some proposals for higher education. He plans to simplify the process by which families receive tax incentives when helping to put their chil-

see **Education** pg. 2

CAMPUS BEAT

TRUE ACCOUNTS
FROM UW-SP'S
FINEST CAMPUS
SECURITY OFFICERS



Dreyfus University Center
September 12, 2008 10:38 p.m.

Type: **TRESSPASSING/SUSPICIOUS PERSON**

White male, 20's, dark hair, dark clothes, jean shorts, scruffy looking, and possibly homeless spotted by The Laird Room.

Thomson Hall

September 13, 2008 2:34 p.m.

Type: **DRUG ABUSE**

Call stating the smell of marijuana on the first floor. Marijuana, pipe and alcohol found.

Dreyfus University Center

September 13, 2008 8:50 p.m.

Type: **DISORDERLY CONDUCT**

Male individual entered in back door of the Dreyfus University Center and disrupted a program being held.

Parking Lot P

September 15, 2008 4:23 p.m.

Type: **THEFT**

Student reported items stolen from a car.

Brain Damage

In 1950, Zenith created the first TV remote control called "Lazy Bones."

Bagpipes weren't invented in Scotland, but in ancient Persia.

The first television commercial was for Bulova Wristwatches and it ran in July 1941.

According to the 2000 census, there are at least 2,376,206 people named Smith in the United States, making it the most common surname by a wide margin.

Believe it or not, the guillotine was created as a way of making executions less painful. Dr. Joseph Ignace Guillotin was actually an anti-death-penalty activist who suggested it as a more "humane" form of execution. And he was right—to a point.



from **Obama** pg. 1

show their support for Obama.

"We're having this kick-off and hoping to get a lot of people excited to elect Obama the next president but we also want to get them registered to vote," said College Democrat and senior at UW-SP Courtney Ryan. "We are going to be doing a lot of tabling and registering people to vote in the coming weeks. Students will be seeing us a lot."

College students and youth are often thought of as

citizens that don't normally vote, and the numbers tend to agree. In most recent year, the youth voter turnout has been increasing and candidates have been aiming their campaigns more at getting students to vote and especially vote for them.

"I'm trying to motivate the student body to get out and vote because we've typically had a lower turnout," said Randy Pflum as to why he was attending.

The media has been portraying this the "year of the youth vote" and the campaigns have been showing

that by the number of advertisements all over the Internet and spending a large portion of their campaign registering students. College Democrats are trying their hardest to help Obama's campaign by putting all its efforts behind registering students to vote and informing them about Obama and the issues that this election relies on.

"I'm a first time voter and I want to learn more and be more educated on this election, the issues, and especially Obama," said Brittany Lange as she exited the event.

from **Education** pg. 1

dren through college.

McCain also plans to simplify the financial aid process, but he plans to do so by consolidating the programs and making it easier to use. By cutting back on earmarks, McCain plans to invest more in research at colleges to push for American ingenuity and

improve the economy.

McCain said in a speech as well, "I don't mandate that every American has education; I'll mandate that it's available."

The Green Party and their candidate Cynthia McKinney also have plans for higher education. Their platform goal is for a tuition-free system where all students have the chance to

attend a college.

According to their Web site, "Until tuition-free schooling is available to all, student loans should be available to all students attending college, and should be repayable as a proportion of future earnings rather than at a fixed rate."

Campus, SGA focus on environment

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In accordance with the goals set out in Chancellor Linda Bunnell's Climate Commitment, the Sustainability Task Force at the University of Wisconsin - Stevens Point is hard at work pushing forward to become more eco-friendly.

Throughout this past summer, members of the Student Government Association were working hard, coming up with new ideas for sustainability action and education at UW-SP.

Nathan Pollesch, the SGA Environmental and Sustainability Issues Director, is leading a bike program for students. This fairly new bike program is working with the Lincoln Project to find bikes. This program will be used to provide students with a chance to rent a bicycle to help get around campus and the community.

The bicycle rental program is being developed in hopes that students will use cars less. Katie Kloth, presi-

dent of SGA, worked with Chancellor Bunnell to communicate to incoming freshmen the different forms of transportation made available to them by the school.

SGA is also encouraging

sustainability. There is currently a proposal for a self-designed food service plan to be instituted. This plan will push to provide locally grown and organic food for students.

SGA is also pushing for "No Tray Tuesdays" in the Debot Dining Center which will do what the name implies. Research shows that people take considerably less food when they do not have a tray. This will reduce the tremendous waste that is produced at the dining center every day.

Along with these measures, SGA is trying to make the university buildings more eco-friendly.

"We are always trying to get more solar panels," said Kloth.

For more information on sustainability, attend the Sustainability Fair on Oct. 3, in the Dreyfus University Center.

For more information on the SGA bicycle rental program, contact Pollesch at nathan.l.pollesch@uwsp.edu



Photo by Jacob Mathias

students to bring their own bicycles to campus rather than cars. SGA is considering a proposal that would suggest to the faculty and administration to ban the bringing of cars by on-campus residents.

UW-SP's upcoming food service change is also a big player in the push for greater

Filmmaker gives animated presentation to UW-SP

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"Don't let limitations - time, money, technology, talent - be excuses," said visiting filmmaker Christine Ferriter to an intimate crowd gathered for her workshop in the Noel Fine Arts Center on Tuesday, Sept. 16. "Don't dwell on what you can't do. Think about what you can do with what you have."

Ferriter, a renowned animator and a native of Sun Prairie, Wis., knows something of making the most out of any opportunity that presents itself. Ferriter's lifelong love of the arts sprang from humble midwestern beginnings and was even able to overcome, as Ferriter tongue-in-cheek puts it, "an elementary school art teacher that was simply cruel and awful to her students."

A love of animation struck at an early age.

"I became a Disney-phile," Ferriter said. "'Fantasia' was re-released and I went to see it in the theater. It amazed me! It wasn't a cartoon, but it was animation and music! It entirely changed what I thought animation could be."

Drawn immediately to all works of animation "off the beaten path," as she puts it, Ferriter found an outlet for her curiosity and hunger in the form of traveling short films and outsider film festivals that would come to the Majestic

Theater on King Street in Madison.

It was also around this time that through a "weird serendipity," Ferriter noticed a Tom Ferriter in the credits of a Disney movie.

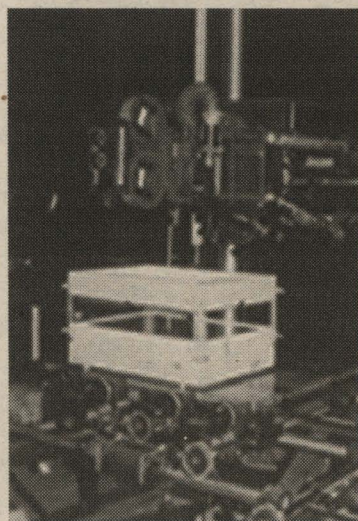


Photo courtesy of Christine Ferriter

Using this device - a camera and a handmade 'light box' - Ferriter spent 10 months working on her thesis film, "Annie."

"I sought him out," said Ferriter. "I didn't know if we were related, but I eventually got ahold of him and he gave me tips and first told me about the California Institute of Arts."

Having first received her Bachelor of Arts in art and math from St. Norbert's College, Ferriter then applied for the Masters of Fine Arts at Cal Arts and was accepted into the experimental film program there. That is where, for

her Master's thesis, Ferriter produced the animated short "Annie" - the workshop's main film showing of the evening, as well as Ferriter's most acclaimed work.

The eight-minute short, animated with iron filings, presents a vignette story of a bedridden girl plagued by nightmares, who longs to be as free as the girl she sees in the mirror at the foot of her bed. The film, the audience found out, was dedicated to Annie Bemowski, who lived from 1914 to 1934, and was a relative of Ferriter's on her maternal side. She was also a resident of Stevens Point.

"Annie suffered from juvenile arthritis from age six on," said Ferriter. "She was also bedridden for the last five years of her life. When I was making this film, I was about the age Annie was when she died."

The deeply personal story caused Ferriter to assess herself. In her own life, Ferriter had always experienced vivid dreams.

"I thought about her a lot and what it must have been like," Ferriter said. "What did she dream about?" Trapped

and bedridden, "did she have a rich inner-self?" Ferriter asked.

The film, as well as all films Ferriter creates, are expressions of such dreams, and are a way to show others what she sees when she closes her eyes.

The film, which took Ferriter 10 months to make, went on to win her the Most Promising Filmmaker award at the Ann Arbor Film Festival, as well as the Student Gran Prix prize at the Annecy Animation Festival in France.

Upon earning her M.F.A., Ferriter took any job she could get in the industry and took every opportunity she could to

learn another aspect of the business. From a production assistant alphabetizing videotapes, she worked her way up to being a producer on the popular television series "The Wild

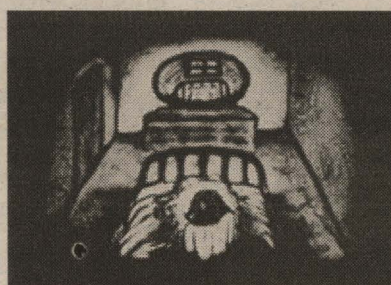


Photo courtesy of Christine Ferriter

The bed-ridden protagonist of "Annie" longs to be as free as the girl she sees in her mirror.

Thornberries."

Now living in Burbank, Calif., with her husband and two children, Ferriter has time to reflect on what would be her greatest piece of advice to anyone wishing to make it in the film industry.

"Work collaboratively,"

Ferriter said. "The whole industry is collaboration." Working with so many different people from so many different backgrounds means success depends on the ability to collaborate.

"Take what you learn in school, but also don't be afraid to start at the bottom," Ferriter said. "Everything relies on collaboration."

So you want to work in entertainment

Advice from Christine Ferriter on:

Portfolios or reels:

"Don't just illustrate your skills. You want to be memorable, so show a point of view, personality, originality and ideas!"

Resumes and interviews:

"Know your audience. Research the company/person you are approaching. Know the kind of work they do. Why do you want to work there?"

"Be specific about the job or role you are applying for, such as character designer, background designer, production assistant, storyboard artist, sound mixer, editor, 3-D modeler, etc. Why do you want that job? What can you show or say that will prove you are qualified for it? Be open to other positions presented."

Starting a job:

"Just because you have a degree, doesn't mean you know everything! Be willing to start at the bottom."

"When you get a job or a promotion, it doesn't mean you've 'arrived.' You've only just begun."

"Learn everything you can from people in your department and people in other departments. Observe, ask questions, and listen."

"Communicate. Listen to what is being asked, make sure you understand. Does your work clearly communicate your ideas? Does your work clearly satisfy the assignment? Work hard! When you've finished your work, ask what else you can do."

"There is ALWAYS something to do, or do better."

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Environment and the depths of student's concerns

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The University of Wisconsin-Stevens Point campus is very involved with the environment that surrounds us, as it seeks to maintain stability for the coming generations. It has organizations that deal with the environment, two of them being the Environmental Council and the Environmental Education and Naturalists Association.

The president of the Environmental Council is Nate Pollesch. Pollesch is a senior majoring in math who became involved with the EC two years ago as a way of becoming active on campus. This small group, about five members, has been passionate about organic food, awareness of the repercussions of our actions toward the environment and broad environmen-

tal topics that try to accommodate many people.

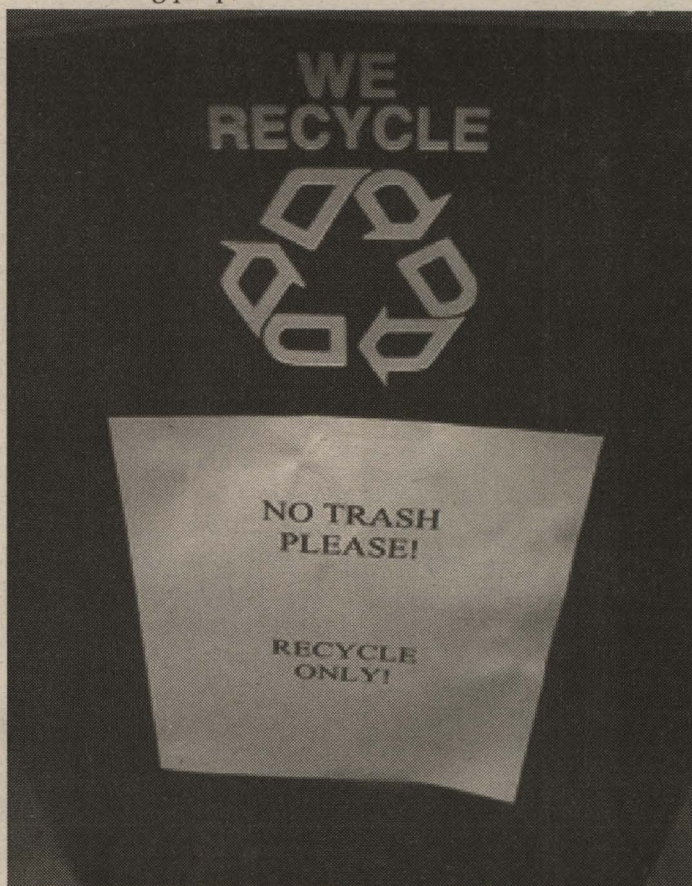
Pollesch said that one of his reasons for coming to UW-SP was because of the environmental awareness. He recycles and tries to use items to their fullest potential.

When asked why he recycles and why it's important to recycle, Pollesch said it was to "try to get the most out of the investments that we've made."

Cassie Bauer, a senior majoring in environmental education and interpretation is the president of the Environmental Education and Naturalists Association. Bauer joined and became president because she felt it was a good way to get involved with her major and a good way to practice skills that she's learning through classes she's taking.

As a group, the EENA believes its biggest environ-

mental concerns are educating and connecting people to their to get students back to basics of the natural world and help



because she feels it's one of the small steps that she came do. "Lots of small steps can head somewhere," said Bauer.

You can't control what the people around you do, but you can control your own actions.

UW-SP has a big influence on students and their recycling habits, whether the student is still attending UW-SP or has graduated.

Thea Owens, a 2006 graduate in biology, still continues her recycling habits even though she's no longer in Stevens Point. Owens went on to graduate school in Cincinnati, Ohio where recycling was less than accessible. In order to recycle, Owens had to make special trips to a recycling facility.

Owens said, "Attending UW-SP definitely influenced my daily living routines regarding recycling in a positive way, one that I have continued for the past two after I graduated from UW-SP and plan to continue throughout my life."

environment. They provide volunteer opportunities and the Eco-fair. The EENA tries

educate them about sustainability.

Bauer also recycles

Etiquette and tolerance flavor life on campus

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Those that have spent much time on the University of Wisconsin - Stevens Point campus know it can be an emotional roller coaster. Decorating, tolerance and conservative attitudes are key roles in adjusting to campus life.

Courtney Lancour, a sophomore living in Neale Hall, states that personal expression in the way of posters, certain artists that she listens to via compact discs and tapestries are a few of the primary ways she uses to create a feeling of home in her residence hall.

Lancour, a self-proclaimed animal lover, was placed with a roommate who was an avid hunter and was in the nature of posting pictures of big game animals. Not being overly rankled by the pictures as they were on the opposing wall of the room, Lancour maintained an optimistic attitude. She is under the belief that residence hall life teaches you things about yourself you never knew before. Lancour also emphasized that at home she can throw things away in a corner and forget about them, but as a resident in a hall, she must be quite particular with how she maintains her possessions.

Ariel Steeber, another Neale Hall sophomore mentioned that although posters are a crucial route to expressing yourself, they also at times

can create a little tension.

"Last year I openly displayed a Jamaican flag and a Bob Marley poster. It drew the ire of my roommate, but a short time later we came to a compromise," said Steeber.

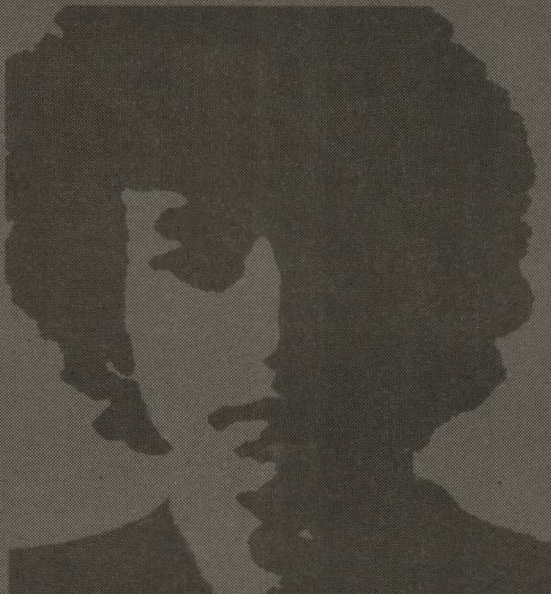
Steeber felt that any decoration a roommate may have is permissible with her lone concern being that it not be offensive. She believes that the size of her room and her surroundings has created, as opposed to high school, a more familial-type atmosphere. Steeber believes that it is for the most part courteous not to collect things as it may conflict with having a harmonious and clean living area.

Lindsay Olsen, a sophomore who also makes her residence on campus, finds art, pictures of family and friends as means of comfort and expression. Olsen finds that as long as her roommate's decorative tastes are aesthetically pleasing she finds no fault with them. She finds that up to this point in her college career that the size of her dwelling is not an issue. However, she does find that it is easier to throw things out as space becomes much more of a concern much sooner than living at home.

As it goes, life in the residence halls can be trying at times, but with a positive attitude, good dialogue between roommates and respect for those around you can lead the way to living in bliss.

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Elk bugling season in northern Wisconsin

Gregg Jennings

SCIENCE AND OUTDOORS REPORTER

It's that time of year again. Reintroduced elk in northern Wisconsin have not forgotten their roots. The bulls still bugle during the rut which is part of their annual cycle in their attempt to woo a harem of elk cows. This majestic and ethereal process peaks between Sept. 10 and 20, according to Matt McKay, Assistant Elk Biologist with the Wisconsin Department of Natural Resources.

McKay graduated from the University of Wisconsin-Stevens Point in May 2000, with degrees in wildlife and biology. After graduating he obtained a position in Madison, Wis., as an assistant to a big game biologist. After a year or so there he obtained the position he has now.

"I was in the right place at the right time," he said. "They needed someone right away and I was willing to go."

McKay also had telemetry experience when he radio

experience and experience trapping large animals, such

are in the field more often around Aug. 15, as this is the time that bull elk shed their velvet and begin to leave their bachelor groups. This is the time to count the number of herds of bulls and harems. McKay says the best place to hear elk bugle is along Highway 77 east and west of Clam Lake, WI. He suggests pulling onto the shoulder of the highway every half-mile or so and listening for five to 10 minutes. If no bugling is heard, drive another half mile down the road and listen again.

There are amber lights and yellow elk signs along the highway. When the lights flash it means a radio

collared elk is within a quarter mile of the sign. The signs were originally erected to reduce elk/vehicle collisions because cars kill more mature cows

than bulls or calves. This is a major loss to the elk reintroduction program since cows can bear up to 10 calves in their lifetime. Wolves usually take the young, inexperienced bulls and bears prey on the calves in the spring.

McKay says it is fine to bugle from the road to get a response from the bulls, but asks that people not pursue the elk. They are wild animals after all and can inflict great harm or even kill a person. Pursuing elk also contributes more stress to the elk themselves. If stressed too much the rut is extended, the cows are bred later, and, therefore, the calves are born later. When calves are born later they are more prone to higher mortality from predators. If you migrate north to listen to the elk do their fall thing, please do not harass the animals.

The Wisconsin Department of Natural Resources thanks you. Call McKay at (715) 634-9658, ext. 3524, with any more elk questions.



Photo courtesy of trmichels.com

Hear the majestic bugle of the bull elk in Northern Wisconsin now.

tracked wolves as a student at Northland College in Ashland. He was also the Deer Project Leader at UW-SP, where he gained more radio telemetry

as the whitetail deer. He has been in his current limited term employment (LTE) position for the past six years. McKay and other WDNR staff

Firearms on campus: meet the SRA

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Have you ever been curious about firearms? Do you feel like you would want to learn more about them? Or do you have a firearms collection and enjoy going to the shoot-

leaders shooting on the range with the club. Now that's not something you see every day!

Crochiere has eight years of experience teaching others to use firearms. Also, four of the SRA members are Iraq or Afghanistan veterans that feel the SRA is a good way to wipe away firearm ignorance and spread their knowledge on the

"Teaching people the safe and responsible way... is the best way to make people aware of what guns can do." -Crochiere

ing range from time to time?

The above statements and so much more are all things the Student Rifle Association can accommodate. This newly formed student organization on the University Wisconsin-Stevens Point campus provides a safe place for people to learn about and have experiences with firearms.

The SRA sprung from mutual interest between a number of people as most organizations do. This interest in marksmanship, target shooting and the second amendment, among other things, has brought many friends and roughly 20 to 25 Facebook members together.

President Jeremy Crochiere a senior and member of the army reserve, thinks this club brings awareness to firearm issues and ideas, as well as brings people together. He says he's even seen cheer-

subject. There's a lot of experience, firearms, and life present in this group of people.

The SRA has an array of firearms for people to use, ranging from ones they would use with someone that is just beginning, to ones for more experienced shooters. When going to a practice shoot, the SRA usually goes to a shooting range in Wisconsin Rapids for a couple of hours.

"Teaching people the safe and responsible way... is the best way to make people aware of what guns can do," said Crochiere.

If you're interested in becoming a part of the Student Rifle Association or would like to learn more about them and what they do, contact sCrochiere at jcroc939@uwsp.edu.

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Photo by Chris Cahill

Alex Rosnowski with a big musky caught from shore.

There is no doubt that as water temperatures drop throughout the region, anglers are beginning to experience the "final quarter" of this fishing season. Anglers who spend enough time on the water will most likely find this the most memorable and rewarding part of the entire game.

Over the past week, fishing success has picked up greatly. This is an overview of what the Stevens Point area has to offer off-shore anglers, along with some tips to help you land a few more fish this season.

Smallmouth and largemouth bass have been slowly picking up, with the highest concentrations of these fish relocating to moving water. Dams and spillways are great places to fish, especially if

fishing from shore. Tube jigs are probably one of the best bets for fishing the river from shore, simply because of their effectiveness and low price. If you fish from shore for any substantial amount of time, baits will be lost. Do yourself a favor and steer clear of throwing \$5 Rapalas lures. The Rapalas work great, but taking out a loan just to pay for fishing gear is generally not worth it. Save yourself the money or spend it on a Point beverage instead. Most of the bass that have been caught or seen caught around the area are less than 15 inches, so if these are what you are catching, you are probably doing something right.

However, if bass just do not trip your trigger and you prefer to throw baits larger than most people's prize catch, maybe muskies are more your style. Luckily enough, Stevens Point offers some of the best musky fishing anywhere, especially from shore.

Before heading out, make sure to pick up a Bucher Topraider or similar bait. These are some of the most versatile baits for river fishing as they easily float over almost any obstructions. Another great bait for musky fishing would be an oversized bucktail. These baits really have been producing on the river at night. Last year many big muskies were caught with them in the area.

As far as location goes, fish below the dams during the

day. Students and locals have caught many fish from 30 to 40 inches this year already in this area. Feel free to try any bait, but beware the spillways and dams frequently steal expensive baits from unsuspecting college anglers.

If fishing for a true trophy, give night fishing a try. Focus on similar locations that help concentrate baitfish. Remember, bigger is usually better and a steady retrieve usually helps Wanda (the big musky) hone in on her target at night. Always do a figure eight or similar triggering motion and always be careful. The Wisconsin River, just like any other body of water, is unforgiving, especially as temperatures continue to drop throughout the rest of the season.

A final note on musky fishing: practice catch and release. A trophy musky takes years to grow. Always fish with a partner and have pliers, hook cutters and a camera ready to go. A fish should never be out of the water for more than 30 seconds. Sometimes the fish has to be held upright in the water for a minute until it gets away. Replica mounts can always be made after the fact. Besides, it is a great feeling to know that your musky is out there swimming around, eating other fish, and most importantly, getting bigger.

Sports

Women's soccer beats No. 12 ranked University of Chicago

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University of Wisconsin-Stevens Point women's soccer started the year with a bang last Tuesday evening when they advanced to a 6-1 record after defeating UW-Stout and University of Chicago in the past week.

The game marked a sixth straight win for the Pointers, who capitalized on a goal from Emily Walsh in the victory.

The women's soccer team features a deep roster of talent this season, with nine returning seniors who are led by veteran coach Sheila Miech.

"I've got a lot of confidence in my players and ability this year. We have a very experienced group of leadership," said Miech, who has 20 winning seasons under her belt.

The Pointer women are currently ranked No. 23 nationally and second in WIAC standings.

Last year, the team posted a 16-5-2 record overall and a 7-1-0 Wisconsin Intercollegiate Athletic Conference record, finishing second to UW-Eau Claire. The team was also an



Photo by Ben Haight

Forward Amanda Prawat works toward another Pointer victory. UW-SP beat 12th-ranked University of Chicago at the Pointer Soccer Bowl.

NCAA Sectional Semifinalist after winning their first game in the second overtime and the second in a 5-4 shootout.

A big loss in personnel was that of goalkeeper Meredith DeCaluwe after she graduated last year. She was replaced by Pam Luckow, who has really made a statement by shutting out all but one goal in the last five games.

"Pam has definitely paid her dues, and every game she still improves," said Miech.

Seniors Kaylee Weise and Amanda Prawat led the way for the Pointers with seven goals each and four assists for

Weise and three for Prawat. Sophomore Vicki Bieschke is also making her presence felt on the field with four goals and three assists.

Looking ahead, the Pointer women will face UW-Whitewater and Wheaton within the month, both formidable opponents with Wheaton beating the Pointer women twice last year. The last game knocked UW-SP out of the NCAA Division III tournament.

"We're taking one game at a time while staying focused on the big picture," said Coach Miech.

It's Booty time for the Minnesota Vikings

Steve Apfel
SPORTS COLUMNIST

The Minnesota Vikings were a sexy preseason pick to represent the NFC in the Super Bowl, however, they are now 0-2. Logically, this should not be happening. The Vikes loaded up on talent in the free agent market during the offseason, bringing in big names such as wide receiver Bernard Berrian and last season's league sack leader Jared Allen.

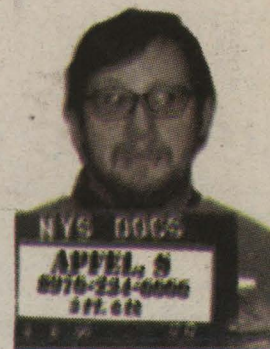
Much of the blame for the less-than-stellar start has been placed on second year quarterback Tavaris Jackson, whose play has been Pop Warner-esque at best. Minnesota coach announced Wednesday that Jackson will be benched in favor of 15-year veteran Gus Ferotte. Yes, the Gus Ferotte backup who stunk up the field while playing in place of Marc Bulger in St. Louis last season.

Clearly the Vikings are desperate and that's why I think it must be Booty time, 2008 draft pick John David Booty that is. The 137th of the draft led USC to a Rose Bowl

victory in 2007, so maybe he's a better choice than a 37-year-old career loser. Maybe.

Also, we have learned a valuable lesson about the Internet this week from Washington Redskins tight end Chris Cooley. Apparently Cooley was trying to post a picture on his Web site of the massive playbook coach Jim Zorn gave him to study before this past weekend's contest with the New Orleans Saints.

However, Cooley showed off a bit more of his skins than he planned because he was studying nude. His -ahem- "equipment" was displayed until after the game, though he claimed he didn't know the photo was revealing. That's why we check content before sending out into the world, kids. Not cool, Cooley. Not cool.



Prospective skate park in works for Stevens Point area

Nick Meyer
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In 2007, the City of Stevens Point Common Council approved the concept of building a skate park in Goerke Park in Stevens Point. Former University of Wisconsin-Stevens Point Student Government Association president Ross Cohen sent a letter addressed to the Stevens Point Room Tax Committee Members informing them of a resolution passed unanimously in senate. It stressed the importance of constructing a skate park in Stevens Point.

Speaking on behalf of a student body that provides a significant portion of the city's population and contributes to the local economy, Cohen urged financial support for the construction of the park. The city eventually pledged to match funds up to \$100,000 from room tax in support of the effort in the next two years.

The Stevens Point Skate Park Committee made more progress on Monday night

after getting approval to move ahead with a concrete concept of a skate park to be built. After much debate by the city council about the final location of the park, they finally came to a unanimous decision to build a concrete park at Goerke Park.

"We feel Goerke is a great central location and will work with city officials to reach a mutually agreeable location to ensure a long and successful future for the skate park," said Skate Park Committee member Jason Wendt.

The original plan for the skate park was to use a portable design to be constructed on top a concrete slab located at the intersection of Minnesota Ave. and Main St. After further research into the matter, the committee decided that a concrete park would better serve the community and the kids.

"A concrete park will far outlast a 'cookie cutter' wood and steel park. Given the impact our environment has on wood and steel (rust and rot), concrete will undoubtedly last longer with much less upkeep," Wendt said.

The new concrete design

will be the same size as the original concept, 120 feet by 110 feet or 13,200 square feet in size. Compared to portable designs, concrete parks are considered the highest qual-

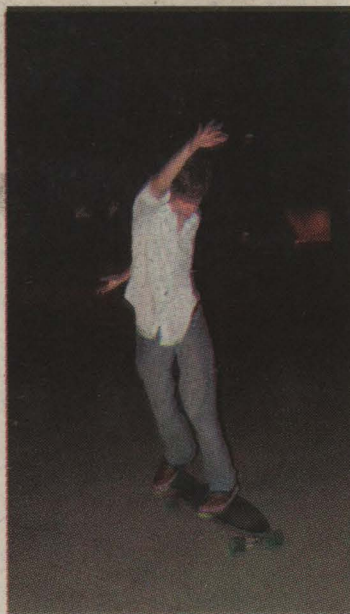


Photo by Rochelle Nechuta

Students have voiced interest in a possible skate park at Goerke Park.

ity for skate parks. Concrete parks are quieter, safer and have more longevity. There are not many concrete parks in Wisconsin and having one will potentially bring in skat-

ers from across the state.

Skateboarding is currently the third most popular sport in the United States, behind basketball and soccer. Towns half the size of Stevens Point have already built concrete skate parks including Lake Delton, Ludington, and Weston. The Stevens Point area has 669.95 acres of parks, according to the city of Stevens Point Web site, but none of these parks are open for skating.

"This is what kids want and they are telling us overwhelmingly," said SGA Vice President Erika Wardle.

Currently student skateboarders have no place to go. Skateboarding on campus and around Stevens Point is not allowed. UW-SP currently has a skateboard club in the works and a number of students are expressing a need for the park. The approved site of the park in Goerke would be accessible to everyone on campus.

"I think this would be a good way to connect students to the community. It would show them the community really cares about their interests," said Wardle.

Right now SGA is looking into helping to fund the

skate park to get it here for the students.

"There's a lot of people skating here. Right now we are looking into helping to fund the skate park as students. We are collecting data to see how interested students are in doing this," said Wardle. "I would certainly encourage anyone to come and talk to us about it, for or against it, because this is something we are looking into."

Recently an anonymous donor pledged to match \$80,000 for every \$15,000 donated by Dec. 31, 2008. A large donation from students could be what the skate park needs to hit the ground running next year.

"If we could donate \$15,000 it would help the cause immensely, and the cost works out to roughly \$2 a student," said Wardle.

A fundraiser for the park will take place Nov. 8, 2008, at the Sentry Theatre where Green Tea will be performing. Tickets are available at the University Information and Ticket Center for \$10.

For more information, contact Trevor Roark at trevorroark@yahoo.com.

Arts & Culture

Earthquake's impact felt in Stevens Point

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On May 12, 2008, a massive earthquake measuring a magnitude of 7.9 on the Richter scale struck the Sichuan province in China, killing almost 70,000 people and injuring almost 375,000 more.

This earthquake, which was felt as far away as Shanghai, may seem like old

news to most of us, but it is still fresh in the minds of at least four students at the University of Wisconsin-Stevens Point.

ChuSang Wei, Meng Xue Zhao, Han Yang and Yue Wang all call the Sichuan province their home. For them, the events of May 12 are far from a distant memory. These four students spent that day in fear and worry as they watched their homes crumble.

"I was trying to call home and no cell phone can connect," said Zhao.

"I couldn't reach home," said Wei.

These students are suffering the most, as many schools in China collapsed, leaving many students dead inside and other students with nowhere to go.

Now, months after the disaster, they speak not of tragedy but rather of pride in their nation. The stories they tell are of heroism that can only be born from

tragedy.

Some of these stories are of a young boy who saved his fellow classmates from the rubble, of a mother who used her own blood to save her baby's life and of a teacher who died protecting students from falling debris.

After recent natural disasters in the United States, many people were unhappy with the government's actions and support. It's a different case in

**The country
has seen its
people unify
like never
before.**

China. The Chinese government rose up and provided immense support in light of this disaster.

The four students at UW-SP have only positive things to say about their government's efforts.

"I think our government is doing well," said Wang.

The government also had representatives at the



Photo courtesy of Meng Xue Zhao

UW-SP student Meng Xue Zhao's family.

disaster site within two hours. The vice president of China actually worked alongside others to help clear the streets and save lives.

Along with the government support, money, food and living arrangements, psychological treatments are being provided free of charge.

Medical companies are donating prosthetics to those who lost their limbs in the earthquake.

The country has seen its people unify like never before. Volunteers from all over the country are working together to repair this region of China. Young people are making sacrifices so the elderly and

infants can survive. Lines of blood donors measuring over several miles have been reported.

Han Yang's father's company, among many others, donated money immediately.

Unfortunately, the people of China continue to struggle after the initial earthquake. Aftershocks continue to rock the country with earthquakes measuring up to six on the Richter scale.

"We went back to our towns and felt aftershocks every time," said Wang.

These aftershocks make it difficult and unsafe for a lot of international students to return home to China.



Photo courtesy of Meng Xue Zhao

UW-SP student, Meng Xue Zhao, family affected by recent earthquake in China.

Greensky Bluegrass make the crowd see colors

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"A banjo will get you through times of no money, but money won't get you through times of no banjo," said John

Hartford, late "Newgrass" musician.

Passionate musicians like John Hartford will tell you music is the throbbing heart of life—take it away and you're left with nothing. This Saturday, Sept. 15 at 8 p.m. in

The Dreyfus University Center Encore, Greensky Bluegrass ignored obstacles like poor acoustics and demonstrated this musical passion to a small but enthusiastic audience.

Perhaps the best word to characterize Greensky

reputation. In 2006, they won the Telluride Bluegrass Festival Band Competition. They've also shared bills with names like Ralph Stanley, Yonder Mountain, John Mayer, Bela Fleck and the Flecktones, the Hackensaw Boys, Darrell Scott, the David Grisman Quintet and more.

But despite the fact they've been likened to bands such as Hot Buttered Rum and Chatham County Line, and that they do covers like Pink Floyd's "Time," the band is principally known for their originality. With improvisational styles that lend themselves to live performances, fans eagerly await the band's upcoming tour around the U.S. According to their official Web site, www.greenskybluegrass.com, they will spend the next

four months in a wide variety of states, including Ohio, Kentucky, North Carolina, South Carolina, Georgia, Tennessee, West Virginia, Illinois, Missouri, Colorado, Oregon, California and Arizona.

Of course, style isn't everything in music; Greensky Bluegrass also writes with a serious consideration of prose that led Seattle Weekly to proclaim them "masterful storytellers." The band's producer Tim Carbone of Railroad Earth is quoted on the band's MySpace page as saying, "every great album starts with great songs...songs of hope, truth, loss, and love of family and friends are all here. Songs that will make you laugh, dance and think. And songs of grace."

Still need more proof of Greensky Bluegrass's talent? Check out their oldest album, "Less than Supper," the second album, "Tuesday Letter," or their latest, "Five Interstates" for yourself.



Photo by Leah Gernetzke

Greensky Bluegrass on stage.

Bluegrass is "Newgrass," a term coined by John Hartford to describe a blend of establishment and modernity. Band members Michael Arlen Bont (banjo), Dave Bruzza (guitar), Paul Hoffman (mandolin), Michael Devol (bass) and Andrew Beck (dobro) all collaborate to create this unique style that fuses traditional bluegrass music with their own brand of acoustic and folk.

It's precisely this style that has taken the band from their roots in Kalamazoo, Michigan in 2000, to their rising nation-



Photo by Leah Gernetzke

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Arts & Culture

Twisting the day away with glass

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With wonder in their eyes, two students entered cautiously into the Carlsten Art gallery Monday, Sept. 15, gaping at creations that looked hand-picked from the laboratory of Doctor Strange.

They followed their curiosity further, walking past a door with ears, vegetables with hands and signs that read "Please, no touching," undoubtedly wondering what was to come around the next corner.

They found out not a sec-

ond later. The display of larger than life hammers, entitled "Precession Instruments" took over their sensory functions, rendering the viewers speech-

The pieces tap dance through unexplored regions of your mind.

less. The objects looked familiar and strong but were surely fragile—they were, after all, made of glass.

Artist James W. May created this particular display. Other contributors to the Contemporary Glass Exhibit include local artists, University of Wisconsin-Stevens Point students, and three graduate students from Illinois State University.

The exhibit, which is open to the public until Oct. 19, is located in the Carlsten Art

Gallery on the second floor of the Noel Fine Arts Center.

The show offers an array of styles, providing art that appeals to many different tastes. It's also a good introduction to glass blowing for people who aren't familiar with the art.

"Any way you can work glass it's featured in this show," said UW-SP student Julie Sittler.

Approaches featured at the show include glass casting, glass etching, glass fusing, sandblasting and most notably, glass blowing. Sittler used a combination of techniques while creating her featured pieces "Dropping Purple," "Pink Lace" and "One."

"I had some fused and slumped pieces, and also some kiln castings," said Sittler.

Fusing and slumping involves layering thin sheets of glass, creating patterns and simple images with different colors, and heating them to a temperature ranging from 593 degrees Celsius to 816 degrees Celsius to attain the desired effect.

Kiln casting uses molds filled with glass that is melted

to a high temperature, normally between 800 and 1000 degree's Celsius, to create desired shapes.

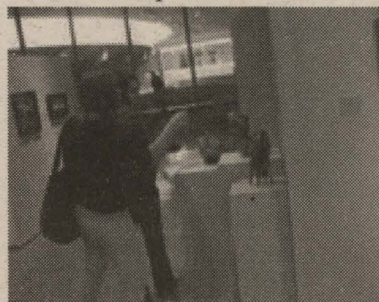


Photo by Nick Meyer

Viewers appreciate Carlsten Art Gallery glass exhibit.

Glass is not your everyday medium for art due to its fragility. Using it requires planning, skill and patience. But this is no obstacle for at least one artist.

"I find glass very rewarding in the fact that it can be so flexible; it can be used for more than just dishes," said Sittler. "You can experiment with it and include other materials to get something really unexpected."

The pieces are all open to personal interpretation. For some, it is as if the artist's hands were made of feathers

and their minds were floating on a different plane. The pieces tap dance through unexplored regions of your mind. With each piece there is a sense of familiarity, but also a touch of the artist's inspiration that makes you feel at home, yet far from what you know.

"When you leave home, and are not quite comfortable in the dorms, you feel kind of caught between a place that you were and the place that you're going, I wanted to express what I see from my windows," said UW-SP artist Amber Danforth on the inspiration for her featured piece, "Looking Back, Looking Forward."

As you're moving through the monotony of class to class during the day, take a moment and let your mind wander in the contemporary glass exhibit this month, but please-no touching.

The Carlsten Art Gallery is open Monday through Friday from 10 a.m. until 4 p.m. with extended hours on Thursday from 7 p.m. to 9 p.m. and from 1 pm until 4 p.m. on Saturday and Sunday.



Photo by Nick Meyer

James W. May's display at the Carlsten Gallery- "Hammers".

Cinema Appreciation Club ruffles feathers with Pink Flamingo

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Imagine settling down to watch a film. The opening credits are rolling; you sink into the chair, popcorn in hand. Perhaps you're expecting a long chase scene with

innovative shots, creative editing techniques or witty banter. You see instead a man raping a woman with a chicken. Yes, that's right—a man raping a woman with a chicken. If it's a difficult scene to imagine, count your blessings you weren't there.

Littered with shock value

scenes like this one, around ten people got up and left the Collins Classroom Center this Monday, Sept. 15 during Pink Flamingo, the Cinema Appreciation Club's first showing.

Clearly, it's a pretty vulgar, offensive scene even for more hardened viewers. According

"It's an interesting attack on British middle class values, and it pretty much slaughtered every value Americans had." -Smalley

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Jared VanArman
MS/DC Candidate

to the founder and president of the Cinema Appreciation Club Sean Smalley, that's what the director, John Waters, most noted for the film Hairspray, intended.

"It's an interesting attack on British middle class values," said Smalley, "and it pretty much slaughtered every value Americans had."

He added that this film is "a cornerstone of cult films," and about as far away from mainstream film as films get—"the underground of underground."

Started as a horror film society, Smalley decided to evolve into a broader spectrum, mainly resulting from poor turnout.

"People are really squeamish," said Smalley. "This is the first full semester of just showing all types of films."

Not fond of watching people getting raped by chickens but still like interesting, thought-provoking films? Not to worry. Smalley said he pur-

posely made the most shocking film first. Throughout the semester, he and Treasurer Jennie Wood will alternate choosing films for the group each week. Smalley said their projected selection is diverse, ranging from foreign and art house films to films from notable American names like Woody Allen and Alfred Hitchcock.

"All have historical importance," said Smalley. "I like to think of this as a film museum."

Meetings are held every Monday, at 7 p.m. in the CCC. But you may want to leave the popcorn at home.



Lady V

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So now that you are all snuggled in to your tiny little room with another person you probably hardly know, or off-campus with someone you thought you knew, what happens when you or your roommate discover his/her nymphomania? At least an attraction to the opposite sex. Oh, or same sex. And how easy it is to fulfill the hunger.

Even though you are living in close quarters with another person, you are entitled to your personal time with or without someone.

Now I am not condoning random and/or frequent sexual acts. But don't deny it. We all know it is bound to happen.

My first roommate in college was a virgin, so I was the

sexually active one. No surprise. But my boyfriend at the time lived in my home town, so it only happened once in a while. She really understood when I asked her to be out of the room.

It was not until second semester my roommate discovered her inner vixen. One night her man was over, and we all went to "sleep." Our beds were bunked and they shook the whole thing. I was furious. Why would you want another person in the room while you are having sex? To watch? That's OK if you get off on that sort of thing... which I do.

But anyway, I left the room in a rush and she, drunk as she was, managed to stop doing the nasty and get clothed enough to run after me in an apologetic chase.

I am here to help you

be a considerate roommate whether you are having sex or the roommate being sexed next to. One thing to keep in mind is the longer people live together, the more comfortable they become, and they feel like they can get away with more.

How to be a sexually active roommate:

Do not just assume because your roommate knows you have a significant other, he/she knows you have sex. Surprisingly, not all couples have sex. Make sure your roommate knows you may get busy in your room. Devise a warning system so that your roommate has a heads up, before your head pops up. And I do not mean the sock on the door knob bit, unless you want EVERYONE to know. If you are having regular sex you should be comfortable

enough to talk about it with the people around you it will affect the most, including your neighbors.

If you do not have a significant other but prefer the promiscuous life, make sure your roommate is well aware of this. Especially be careful if your roommate knows a lot of people or is as loose as you. Don't sleep with your roommate's significant other. No one likes sloppy seconds, and sharing does not always equal caring.

You need to remember this is your roommate's space too. You are both paying to be there.

How to be the roommate of someone who is sexually active:

So, you are a little holier than Sister Mary Clarence? The first and foremost thing you need to do is be under-

standing of your roommate's lifestyle. Yes, you filled out a compatibility survey before you moved into the dorms, but do you recall answering a question like, "Are you sexually active?" I sure do not. But it's a good thing I didn't because I don't think anyone would have wanted to live with me.

If worst comes to worst have other places you can go while your roommate is getting freaky. Pile books, clothes, whatever, on any surface that is yours that they can have sex on. Do not be surprised if they get creative. Make sure you have some FeBreeze handy for your return. Warn your neighbors if at all possible.

For the ultimate revenge have your neighbors line up in the hallway for the dreaded walk of shame. Just remember, turn about is fair play.

Letter to the Editor:

Finding the right bus and getting off at the right stop was the first challenge. Once we entered the heart of St. Paul, Minnesota, to our dismay, we found ourselves on the outer part of a cage-one massive cage-the Xcel Center in the very middle, as its prisoner.

We came to protest the war at the Republican National Convention (RNC), but finding the actual march was an adventure in itself. The four of us, Jenna Sprattler, Colleen Kiefer, Katie Kloth, and Kat Greedy, had to literally hike about 2 miles around the

perimeter of the city to get to the Xcel Center. Crossing highways twice and asking cops for directions posed as a hurdle to joining the anti-war march.

Confusion was massive; people lost from the unified mass, nobody, including the law enforcement having a sense of direction, all intentional deterrents by the local government to put out all the stops for this protest...

After an hour of searching, we finally managed to get through a road that the cops had previously tried to block off, thousands of people waiting for us at the Xcel Center.

We jumped in, wasting no time in finding the megaphone, yelling, "No war! No peace! U.S. out of the Middle East!"

All around us were people dressed like prisoners from Guantanamo Bay and various anti-war chants put to paper filled the air.

Lots of experienced protesters had their bandanas and ski masks handy, in case of tear gas sanctions; adorned in all black; unidentifiable.

The protest transcended the age groups. Mothers with daughters, fathers with sons, and people old enough to be

Protest

KATIE KLOTH, JENNA SPRATTLER

my grandparents, each had adamant opinions about the war, by way of their presence.

The people on the other side of the cage had an entirely different view of this demonstration. Many typical representatives from corporate America were present, Starbucks coffee in hand; Mmm, apparently capitalism has treated them well.

As we walked through the cage alongside all the other protestors, I couldn't help but have the feeling that we were being herded around like a group of cattle. Those on the other side of us were in com-

plete control of the places we could and could not go to.

We shouted out to the RNC in retaliation of this sudden realization that we had, "What are you so afraid of?"

Before the RNC even began on that Monday, Sept. 1, numerous groups of anarchist activists had their houses raided and occupants detained with fake warrants, some of these people having absolutely nothing to do with any of it!

In comparison to the Democratic National Convention, anti-war protest that Katie attended, it was majorly apparent that the government was way more prepared to "control" the RNC protest, hence the total lockdown.

In Denver at the DNC, the organization "Recreate 68" (after the famous anti-war protest in Chicago of 1968, where much police brutality towards protestors was committed) was the major organizer of the demonstration. Most of them political independents or Green Party members, they had Green Party presidential candidate Cynthia McKinney speak and the political hip-hop band Dead Prez perform on the steps of the capital. Shortly thereafter, they joined the anti-war march to the Pepsi Center, designated as the democratic refuge.

All in all, the protest march that was held in St. Paul on Monday, Sept. 1, turned out to be quite peaceful. There was a group of anarchists toward the front of the group who used much more militant action than others, like smashing in windows, laying across exit streets, and blocking off major



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Letters & Opinion

What's the point?: The cycle of change



Katie Leb
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"You must be the change you wish to see in the world." Gandhi said it best.

For most of 2008, we, as Americans, have been inundated with the term change. Now a lot of this has to do with the fact that in this, a presidential election year, one of the leading candidates chose this term as one of his slogans. However, his use of

the word allows us to think more deeply about the meaning of change.

I had not truly thought of the term until, for some reason this past week, change slapped me in the face and said, "Hey look what I can do." I cannot see it, but I think my face is extremely red, and it kind of hurts.

When I began to think about it, I realized how change is everywhere, in everything. From the simplest ideas to the most complex of concepts, change is involved. And while usually I pass this off as part of what we call living, I began to think that maybe I should pay attention.

So this past week after the initial few change items slapped me, I thought of what was currently happening in my life and in this world and took note. Within the past seven days, I have seen the changes in seasons. When I went to Wausau, I saw

trees beginning to blaze into autumn accents. Hurricanes in the southern part of the United States reminded me that our climate change is putting fear and despair into the lives of millions. This has impacted our economy and changed, almost daily, what we pay at the pumps. We are finding more change in our pockets these days than dollar bills.

On a lighter note, Facebook changed its format and is keeping students up late at night writing angry messages to the creator of the site. I, being the dedicated Brewers fan I am, had to watch the team change positions in the overall Wild Card standings and watch a coach I quite liked, Ned Yost, get dismissed (It was a bad week for the Brewers.)

The examples could go on and on. There are endless numbers of change I could continue with and make a list similar to what Santa Claus does. But, seeing as how I will

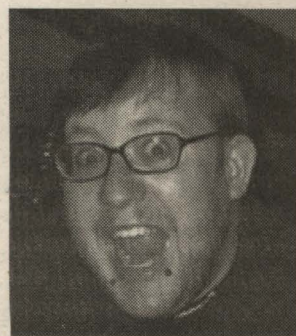
not receive cookies and milk, like he does, I will stop now.

Alright, so here's the point: Change is a choice. If you want to see something change, take action. Don't like the new Facebook, quit using it. It is probably healthier for you anyway. Don't like the fact that Earth is heating up, become an advocate for alternative energy. Don't like the change in your pocket, get a job so you can put dollar bills in there instead. Bills are quieter, lighter and spend for a better prize in the end.

But, if you do not want it to change, you must still take action. If you are fighting against change, you must change to keep it the same. Really, change is a cycle that never ends. Maybe this is why the word finds itself in everything.

Mail Call!

Answering your pressing questions



Steve Apfel
COLUMNIST

Welcome back, my friends! Judging by the abundant amount of friend requests I've received on Facebook and my overflowing e-mail inbox, I'm not the only one who felt a connection last week. You felt it too. And it felt good.

However, there is one small issue I'd like to address about your comments, questions, non-sequiturs and other words to me, and that is that careful editing can not be stressed enough. When I receive your words of friendly correspondence, and I see incorrect punctuation, conflicting verb tenses and spelling errors, it's really pushes the ice cream right off my cone, friends. It turns me into a bit of a Mr. Crankypants, and we don't want that do we? Certainly not! I realize not all of you have a lovely editor like Avra to make you look more intelligent like I do, so you're just going to have to make the extra effort. That's enough seriousness for one week. Let's have some fun.

In sifting through the mountain of responses I received about last week's column, I noticed that three questions kept popping up over and over. So I thought it would be fun to answer your

top three inquiries, marriage proposals not included.

The third most popular question was, "Steve, are you a terrific dancer?" Well, readers, I'm afraid the answer is no. I am not a terrific dancer. While I possess the grace of a swan and the agility of cat, I am also cursed with the feet of a llama. This is not only a problem for my dancing abilities but imagine my difficulty in finding comfortable shoes. I should note however, that while I may not be the greatest dancer, I was in the running for last season's Dancing With the Stars lineup, narrowly being beaten out by Adam Carolla. I still think he bribed the casting director. Let's face it, you can put lipstick on a pig, but it is still more attractive and charming than Adam Carolla.

The second question troubling the beautiful minds of the campus was, "Who is going to play you in the inevitable movie adaptation of your amazing life?" This one has no easy answer, and I've been pondering for days who can best capture the essence of me on film. What individual possesses that essential blend of charisma, charm, rugged good looks and down to earth humility? The logical first choice was of course Heath Ledger (RIP). Zac Efron was suggested but as we covered in the last paragraph, I can't dance. I wouldn't want audiences to feel cheated by having me portrayed by someone who can. It is for this same rea-

son that Christopher Walken was cut from the running. The final choice came down to one Mr. Seth Rogen who not only fits all the requirements but is also rumored to be already at work on a script for the project. The important question is not who will play me, but who will play you, dear readers? I anxiously await responses from each and every one of you.

And now for the question that was most asked by you, the readers this week! Drumroll please... "Steve, is it true that your soul is for sale on ebay?" Wow, rumors spread so quickly around campus. The plain and sim-

ple answer is no. This whole mess when a statement I made was misinterpreted and then rumors were started by unsavory individuals, and it has really just snowballed. What I said was that ebay owns my soul because I love online shopping!

Well I hope this has provided some helpful insights into your deepest inquiries about yours truly. In closing I would just like to ask all of you for one small favor. If you should happen to see my editor, the lovely Ms. Avra Juhnke, make sure to give her a high five! She'd really love it.



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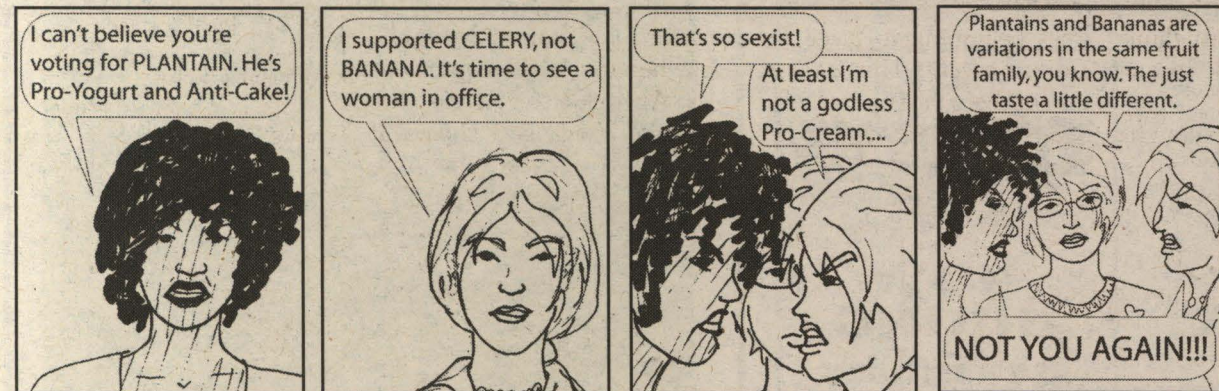
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Comics

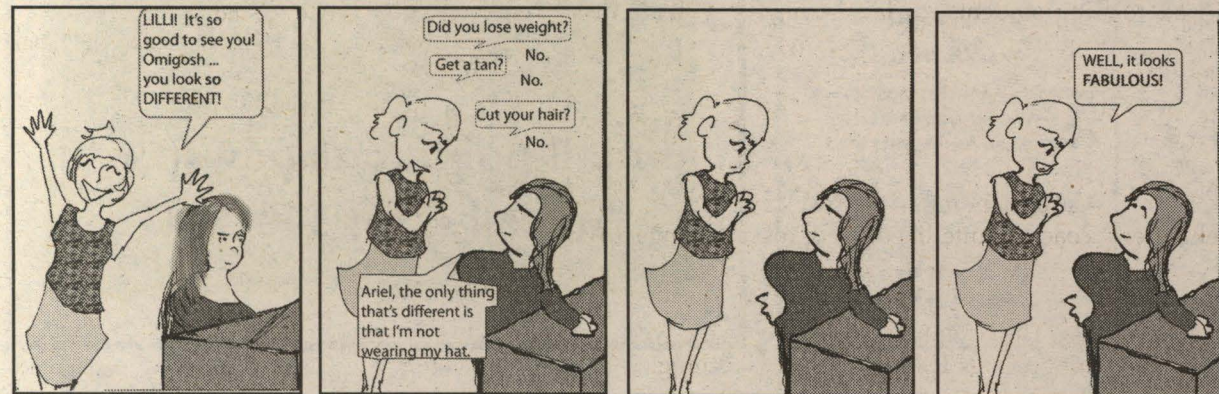
Rabble Rousers (Formerly "Resident's Evil")

Joy Ratchman



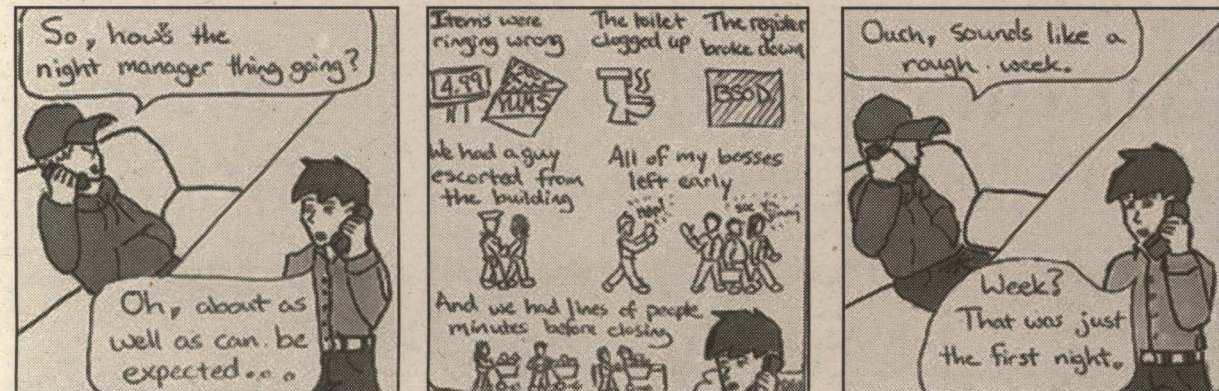
Neverland

Lo Shim



Where I Come From

Bryan Novak



Roach

Dustin Hauge



HAPPY

SAD

MELANCHOLY

BUFFALO WINGS (!)

from Letters pg. 9

intersections, etc. which ultimately resulted in them getting tear gassed and pepper sprayed...

Some of the above situations reminded me of the fifth year anniversary of the war in Iraq protest that Katie, Colleen and a few others attended. We laid down in streets and made human peace signs to block traffic, as well as "dropped beats not bombs" with Funk The War, a hard-core anti-war protest organization that travels around to different protests peacefully dancing instead of partaking in war in any way, abstract or literal. They were at the DNC and RNC as well and also helped organize big political band showings, like Rage Against the Machine, who came to both the DNC and RNC, and things to that likeness.

Final summation of protests attended: More people need to protest more often! With every war veteran I meet that is against the war in Iraq, or war action in general for that matter, they tell me that people need to take to the streets. Besides writing letters, getting more involved in local elections, and using direct "militant action," a lot of them tell me they are spent on ideas.

On a final note, we will be having an anti-war protest march, starting at the DUC at 3:00 pm, and heading down to Main Street by ShopKo in Stevens Point, to protest with the die-hards who protest the war in Iraq every Friday, every week.

If we can send one message to the readers of this article, it would probably be, "Decisions are made by those who show up; the moment one stops being actively involved in their local government and loses the knowledge of their rights, that is when they disappear."

WEEKLY SUDOKU

					1	8	6
8				4			3
		7	2				1
	4	8	3			2	
6				1	5		
3	1			2	6		
		3		8			
2		1	4				6

This week's SUDOKU is sponsored by the MULTICULTURAL RESOURCE CENTER. To have your student organization or department sponsor a SUDOKU or WORD SEARCH puzzle, contact Rod King at pointerad@uwsp.edu.

PUBLISH YOUR ART!

The Pointer Comics Page wants your comics!
E-mail jratc567@uwsp.edu for more information

Last Week's Solution:

1	2	5	4	8	6	7	3
8	7	3	6	4	1	5	2
4	3	2	1	5	7	8	6
5	6	8	7	2	3	4	1
6	1	4	5	7	2	3	8
2	8	7	3	6	5	1	4
3	5	6	8	1	4	2	7
7	4	1	2	3	8	6	5

Multicultural Affairs Calendar of Events

October
Festival of India 4

American Multicultural Student
Leadership Conference UW
Coshkosh

November
El Dia De Los Muertos Dance

December
Taste of Toy Room

February
Soul Food Dinner - 15
Celebracion Hispana

March
International Dinner
Gospel Fest March 28

April
Hmong Conference

Box Week

May
Portage County Cultural Festival

Come visit the Multicultural Resource Center, located in the Dryden University Center, 208

MERC Hours

Monday 8:30 AM - 8 pm
Tuesday 8:30 AM - 8 pm
Wednesday 8:30 AM - 8 pm
Thursday 8:30 AM - 8 pm
Friday 8:30 AM - 4:30 pm



Classified

HOUSING

STILL LOOKING???

Share 3-bedroom house - own bedroom, on-site laundry, walking distance to campus! Includes utilities, cable and Internet and off-street parking for only \$340/month. Call Chad at (608)213-0066 or Karen at (608)825-9560.

University Lake Apartments
2009-2010 schoolyear

3 Bedroom apartments for groups of 3-5. 1+ bath, appliances, A/C, extra storage, on-site laundry, on-site maintenance, responsive managers, starting at \$250/month/person. Contact Brian at 715-340-9858 or at mcintyre@firstweber.com

Sandhill Apartments

2009-10 schoolyear, Very spacious 3-4 bedroom, 2 bath apartments with private washer/dryer (not coin-op). Rewired for phone, cable TV and internet. Located next to a 24-hour grocery store/gas station.

Try out kitchen with its modern appliances, then enjoy a book on your private balcony. This is as good as it gets! So get your group together and set an appointment today while unit selection is still good. Call for an appointment today! (715)343-8926 or (715)340-5770.

EMPLOYMENT

Grand Daddy's Gentlemen's Club is now hiring female entertainers. If you're looking to make extra money this is the place to be. No experience necessary we will do all the training. Make up to \$1500-\$2000 a week. You must be at least 18 years of age. Come check us out and do an amateur night and receive \$25. Contact: Dewey at (715)897-7123 or Jerry at 715-897-7124. Grand Daddy's wants to welcome you to the "GRANDER SIDE OF LIFE."

Supportive Home Care Worker

Supportive Home Care Worker wanted to provide care for person with a disability in the Stevens Point area. Shifts and hours are varied. Assist with daily living (bathing, dressing, transfers, lifting, etc.). Supportive Home Care experience required. Minimum travel required. Pay \$9-\$9.75 per hour. MILC is an EEOC employer. Persons with disabilities encouraged to apply. Submit application by mail to Kim Fasula, Midstate Independent Living Consultants, 3262 Church St., Suite 1, Stevens Point, WI 54481. Applications may be obtained by phone at 715-344-4210, ext. 27 or at www.milcinc.net

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Campus Fizzle

Your Campus Happenings



Students seek out opportunities to get involved during the Involvement Fair on Thursday, Sept. 11, at The Dreyfus University Center, Laird Room.



These 977 flags were used in a demonstration on campus last Thursday, Sept. 11, in remembrance of those who lost their lives seven years ago.

Photos by Becka Schuelke