

THE POINTER

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More crosswalks requested for UWSP

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Walking to class seems to be a growing trend on the University of Wisconsin-Stevens Point campus. This may be caused by the want to help the environment or simply the beautiful weather that has now followed us into December. Whatever the cause, students and faculty can be seen walking from the residence halls or 15 blocks away.

With the increase in foot transportation comes the increase in possible car-pedestrian collisions. Throughout campus there are many spots where pedestrians have the right of way signaled by the popular thick white lines, but there seem to be danger spots that need some attention.

"The one bad intersection that I know of is crossing Division St. by the fire station. I can't believe there has not been an accident there," said Chris Brindley, the buildings and grounds superintendent for UWSP.

Because of these "danger" spots the campus and city have mentioned the addition of crosswalks around campus to ensure student safety.

"Many students disregard crosswalks, but we need more," said

Dick Bartosh, environmental, health and safety officer of UWSP. The few main spots that are being considered are at Franklin St., Isadore St., 4th Ave and Maria Dr. where students cross the street to get onto campus.

"Crosswalks are a relatively inexpensive way to increase the level of safety for our student pedestrians," said Bob Tomlinson, the vice

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—Tomlinson

chancellor for student affairs.

"We have made numerous requests to the City of Stevens Point for pedestrian safety improvements around campus over the past years. Some improvements have been made and more need to be examined," said Jeff Karcher, the director of safety and loss control for UWSP.

Karcher also said, "It is essential for both drivers and pedestrians to meet their responsibilities related to

rules of the road."

Drivers must yield to anyone in the crosswalk or those receiving a flashing walk signal from a traffic light. Also, on the highway, drivers must yield to pedestrians whether they are in a crosswalk or not.

As for pedestrians, they have rules too. They must yield to cars when they are not crossing in a crosswalk or do not have a walk signal. Walkers are also asked to walk along the left side of the highway when not on a sidewalk.

Matt Guidry, the Student Government Association student life issues director, is going to be asking the EHS committee to put in a formal request to the city of Stevens Point for more crosswalks around campus.

"In the process we will be contacting some of the city folk, Alderman Tom Malison for our district and Mayor Andrew Halverson just so it can be addressed in a timely manner," said Nate Schultz, SGA vice president.

Students are encouraged to write to the Stevens Point Journal to raise this awareness to have their voices heard about getting more crosswalks on campus.

WisPIRG gets an early start to budgeting

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The Wisconsin Public Interest Research Group is getting a head start to planning their budget presentations for the next fiscal year.

Two weeks ago, Laura Hauser-Menting, the WisPIRG president, sent an e-mail to Student Government Association senators asking to meet with each senator individually to talk about their budget.

Hauser-Menting, who was only available through e-mail correspondence, said only one senator has met with WisPIRG, but has had more informal meetings with additional senators. She said everyone is busy because it is the end of the semester.

Scott Asbach, SGA president, did not receive the e-mail until after the senators did. At the senate meeting on Nov. 17, he expressed distress and upset when he talked about it "going behind his back." He told senators to go ahead and meet with the group if they wish, but he highly advised to be adamant about viewpoint neutrality.

Rachelle Fawcett, the SGA academic issues director, also did not receive the e-mail right away and said she was really surprised to get it. "I think it seriously violates transparency. I think it's a pretty

common tactic that if you were trying to get something out of someone, you try to talk to each one. You divide and conquer."

"This isn't some sort of under the-table-lobbying," said Seth Hoffmeister, the vice-chair of the statewide WisPIRG and SGA senator. He continued to say they are trying to work closer with SGA and the student body.

Hauser-Menting said they wanted to meet with the senators for two reasons.

"First, we want to allow ample opportunity for questions about our organization and budget.

"Second, we wish to treat the SGA with the respect of a true governing body. Having meetings with constituents is something that every governing body does. I would suggest that every student and group at the University of Wisconsin-Stevens Point who is interested in what the SGA is debating to ask for meetings with the senators."

The UWSP WisPIRG chapter has continually been under scrutiny for paying the state WisPIRG chapter for a contracted non-student consultant or campus organizer. For the current fiscal year the campus organizer position was budgeted for \$17,812.50.

Jarod Gregory, the current campus organizer, was unavailable for comment.

"Not only is the campus organizer a trained professional but he or she

has quick access to hundreds of professional researchers, scientists and advocates across the country," said Hauser-Menting. "The campus organizer can get us face-time with local and state decision-makers and all the student coordinators work with the organizer every day to figure out how to meet the goals set out by our student-led organization.

According to Asbach, the consultant is paid through WisPIRG and then SGA pays back WisPIRG for the hours he works.

SGA and WisPIRG are currently revising the consultant's contract.

Asbach said, "Students are paying him and I am not seeing results. That kind of concerns me... As a student walking around, I have no knowledge of what WisPIRG is doing. And that kind of concerns me because I want to see results if we are paying this money."

Hauser-Menting said, "WisPIRG's mission as an organization is to get as many students and community members involved in the political process as possible, while getting real results."

Asbach said that it is fine that they have a consultant as long as the position is conducted legitimately, but he feels that the group is fighting more for paying the consultant than for student rights which is what this group is supposed to do.

News

Parents answer the call of foundation's phone-a-thon

Alexander Liu
THE POINTER

The hopeful lights at Old Main shine brightly into the evening, as the students within work with the future of the campus in mind, one phone call at a time. As part of the nonprofit University of Wisconsin-Stevens Point Foundation's phone-a-thon, their mission is simple: to provide the university with the financial means to continue offering a quality educational experience.

"People want to support the university. They see that college students are struggling with tuition costs rising," said Aaron Mullins, assistant to the foundation director of development, "People realize the need and believe in the cause."

With an annual goal of raising \$500,000 in donations, the foundation has been prepared for a slow year given the current state of the economy. In spite of this, the Foundation's phone-a-thon, a branch within the Foundation aimed at collecting donations primarily by phone, has

been surprised by the generosity of parents, alumni and friends of the campus.

Mullins said the phone-a-thon made \$37,000 last year.

"This is one of the best semesters we've ever had... We brought in over \$52,000 from parents this year, so that's a huge difference," said Mullins. "Over the past five years, the next highest we brought in was \$41,000. This year, the phone-a-thon has had one of the best years since I've been around."

These encouraging figures are due in no small part to the efforts of callers working the phones. With over a hundred calls to make each night, the fact that the majority of the callers remain through their entire college careers working the lines, looking for \$1000 in donations a night, should speak volumes about the rewards that these callers find.

Alycia D'Amato, UWSP student, believes that the best part of working with the phone-a-thon is the communication that such a job allows, allowing one to make a difference in the community.

"Even if I only made \$300, but

I got eight people to donate, that means more to me. More people want to be a part of it, and to me that means more than any dollar amount," said D-Amato.

With more than a hundred calls to be expected a night on average,

Though student staff at the foundation may not know what the next semester will bring, they never lose that optimism which has brought them this far, giving the campus funds that will help improve and continue the quality of education that students

"People want to support the University. They see that college students are struggling with tuition costs rising. People realize the need and believe in the cause."

-Mullins

each caller has to maintain a positive outlook while soliciting donations from parents, alumni and friends of the campus. Yet, in an economy where parting with hard-earned dollars may prove tough, callers often are forced to think on their feet.

"Sometimes people are laid off, and you are asking [them] for money, but you don't want to make them feel bad, and you just don't know what to say," said Nakisa Vaezzadeh, UWSP student caller.

Understandably, not every call ends with a donation.

"Even when I talk to those people that want to but can't give, just hearing them say 'good luck' really puts me in a better mood and gives me motivation to continue," said Vaezzadeh.

As one of the 27 callers on staff, that motivation is required to operate in a high demand, high reward workplace that could always use more ears.

Ironically, for an organization that strives to make the presence of UWSP remembered by alumni, the phone-a-thon may lack the widespread recognition among the student body.

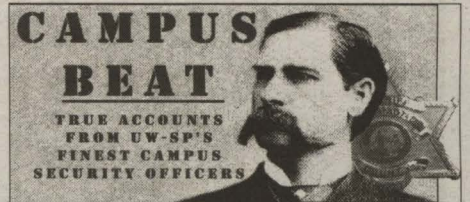
"I think that more people need to be aware of what the foundation does for our campus so we can get more participation," said Jamie Kirkland, the phone-a-thon student manager.

"Participation is what makes a big impact, and that's what we need."



Photo courtesy of Alex Liu

Alexa Rasmussen, UWSP student phone-a-thon caller works to help people help students.

**November 21, 2009****01:56****Unknown off-campus location****SUSPICIOUS ACTIVITY**

Suspected marijuana at the intersection of Isadore and Maria.

When responding officer attempted to make contact with the individuals, they left the scene. No evidence was left behind.

November 21, 2009**18:31****Lot F****SUSPICIOUS ACTIVITY**

Individuals were trying to break off a friend's bike lock. Verbal warning was issued.

November 22, 2009**20:24****Debot****THEFT**

Individual called to report potential theft of cell phone in Debot.

November 24, 2009**12:53****Schmeeckle****VANDALISM**

Report of vandalism in men's urinal.

Corrections from the Nov. 12 Pointer issue

"Upcoming justice appointment questioned"

- The court is not called a "cabinet" but a "court"

- There was no final decision that said the judicial branch members were appointed unconstitutionally. The constitution was changed to allow appointment of justices in the fall. The court never overturned this constitutional amendment, as it never received a decision. The constitution still stands with that legislation passing allowing for appointments any time in the academic year.

- Appointments do not have to go through new business and old business but constitutional

amendments do and that is what the controversy at the time was about. Precedent was used to put legislation onto old business and skipped the new business even though it was a constitutional amendment.

- No senator gave President Glodowski a warning as many felt things had been done the right way. The only person that questioned anything was Robert Forseth, who wasn't a senator.

- Nobody can be sued in SGA. SGA was sued. The court case was on the legality of the constitutional amendment being passed in such a fashion.

- Chief Justice Viguera was appointed to the branch long before

the others, not after.

- Nothing was submitted to the parties and therefore nothing was held up from the decision.

"Increasingly popular bike trend receives accommodations"

-Bikes can be rented for free from Student Government Association and for a fee from Outdoor EdVentures

"SAND brings in well-known, creative chef for demonstration"

-Amanda Schmitz is the co-president of Student Association of Nutrition and Dietetics, not the vice president.

Weekend Buzz

Thursday, Dec. 3, 2009

"Harry Potter and the Half-Blood Prince" is playing in the Dreyfus University Center Theater at 6:30 and 9:30 p.m.

Mashed Potato Sculpting Contest in the Dreyfus University Center Encore at 8 p.m.

Mammal Mayhem Talk in the Schmeeckle Visitor Center at 7 p.m.

"The Lion, The Witch and The Wardrobe," presented at Pacelli High School at 7 p.m. Tickets are \$8 for adults

Friday, Dec. 4, 2009

UWSP men's hockey vs UW-Superior in the K.B. Willet Ice Arena at 7:30 p.m.

Comedian Tim Bedore performing in the Dreyfus University Center Laird Room at 7:30 p.m. Tickets are available at the University Information & Ticket Center.

Something To Do, a horn ska-punk band originating from Waukesha, Wisconsin, playing in the Dreyfus University Center Encore at 8 p.m.

Saturday, Dec. 5, 2009

Fall Foil Fencing Tournament will be in the Dreyfus University Center Laird Room from 2 - 8 p.m.

Crane Swan Your Neck with Proto-Bossa Nova playing in the Dreyfus University Center Encore at 8 p.m.

Centertainment Poker Tournament will be in the Dreyfus University Center Encore at 11 p.m.

New student housing Web site launched by UW students

Kim Shankland

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The semester is slowly winding down and students are starting to think about their options for the upcoming year. Whether it be to stay on the meal plan, move out to an apartment or start to wonder exactly what year they will finally graduate, students have a lot to think about. These options are pivotal to college students since so many ask, "What do we really want?" When trying to find just the right apartment to live in for next semester, or next year, there are many websites, phone numbers and people that come to mind. You can look for hours or you can have simple, easy steps in order to find the perfect place to look for apartments and other places of residence.

A new Web site, www.homejotter.com is specifically made for people who need off-campus housing rentals. Though there seem to be many Web sites floating around in cyberspace for rentals, this Web site provides a simple, easy way to get what you need. This Web site was started by Brett Stapper and Andrew Tarcon, two University of Wisconsin System students, who thought that creating it was needed for college students, since they faced the same challenges they saw others needing support with.

"The Web site was started because we realized there was a need. There were only a few other sites at the time offering strictly off-campus housing and none of them were doing a very good job. Currently, the largest off-campus rental Web site in the United States has only around 10,000 properties. Within a few weeks, we will have a grand total of around 70,000 making us the largest by far," said Stapper, a UW-Eau Claire freshman.

"I was struggling to find a good place to live," said Tarcon, a UW-Stout senior. "I was depending on classified ads and Craigslist.com to find property listings that realtors would randomly post. Or I would

have to physically drive around looking for telephone numbers of apartments, duplexes [and] condos I was interested in, and that was actually less successful. We all know that the internet should have an unlimited amount of resources for literally anything you wish to find, so why there wasn't really any successful Web sites for companies to post their properties? Why are they posting their properties on Craigslist and in classified ads? There should be a dependable Web site that lists properties per college that will be especially for college students."

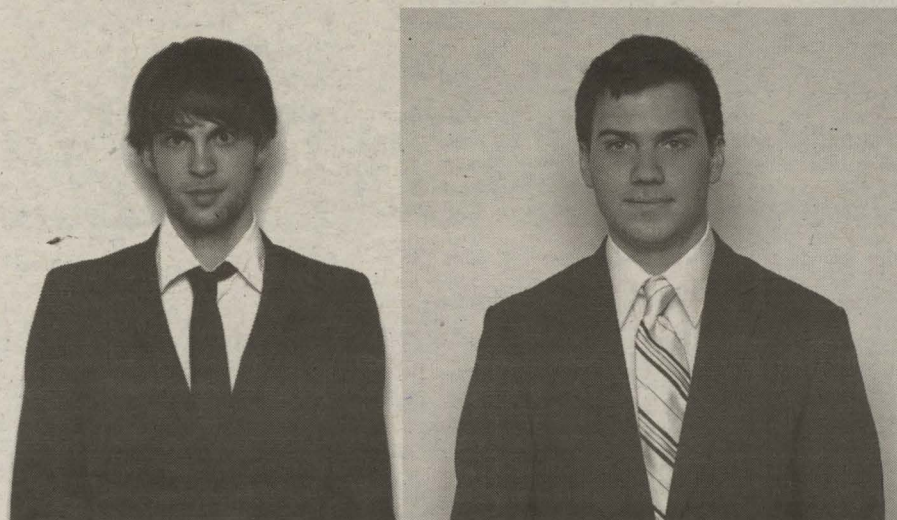
Stapper already had his foot in the door with business when he started his own advertising business at the age of 16. This experience helped him take the business world to a new level by helping to create this Web site and handling the public relations and other business aspects that it requires. Tarcon is an applied math computer science major which will lead him to a job in Web design in the future. Tarcon approached Stapper with the idea of the Web site last March and they began to plan their new business endeavor. The site officially launched on July 7, 2009, with their unique requirement of catering only to college students.

"We currently receive around 500 hits per day from all across the country. Wisconsin is our most heavily trafficked state, receiving around 100 hits per day," said Stapper.

Stapper and Tarcon want to ensure that the reasoning behind its creation remains in their forefront.

"This site is dedicated to students first and for most. It is for students, by students. Also, we try to make the site easy to operate. If you are a student, you don't need to become a member to view listings; you can view properties that interest you within a couple clicks of your mouse. We are trying to make our Web site look clean and [as] up-to-date as possible so I believe that also attracts students to our site," said Tarcon.

For more information or to find off-campus rentals in the area, check out www.homejotter.com.



Photos courtesy of www.homejotter.com

Two students from the University of Wisconsin System, Andrew Tarcon (left) and Brett Stapper (right) worked together to create a student-friendly off-campus housing Web site. The Web site can be found at www.homejotter.com and provides listings of rentals separated by what university they are closest to. There are many listings for the University of Wisconsin - Stevens Point area and many more added every day.

Experience the Unknown SEMESTER IN EAST-CENTRAL EUROPE:

KRAKOW, POLAND FALL SEMESTER 2010

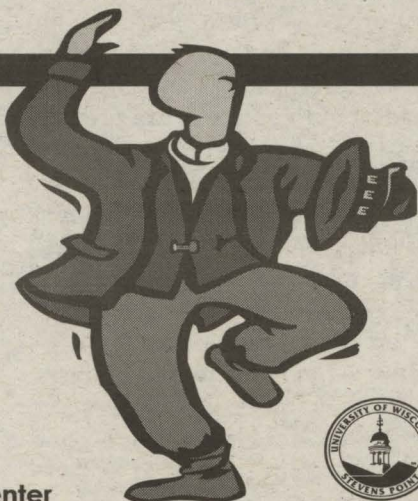
History is currently being made in East-Central Europe - experience it! Realize: the little known and fabulous cultures, the reality of a states planned economy in transformation to a market economy, the tragic sweep of history in crossroads of East and West, contrasting social and economic systems the spirit and gallantry of the Polish people.

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CLASSES:

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INTERNATIONAL PROGRAMS

Room 108 Collins Classroom Center

346-2717 ~ intlprog@uwsp.edu ~ www.uwsp.edu/studyabroad

Life across the pond 2

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You go to a different country; live there, study there, make friends there, have fun there and then come home with stories, jet lag, experiences and, inevitably, no money. So what's the point of studying abroad?

Yes, keeping up with academics and getting closer to graduation is a priority when studying abroad, but isn't that a priority every semester? We'd like to think that we are not simply "studying abroad" in the sense that we are going to college in a different country, but that we are studying "abroad" in the sense that we are studying a different culture and people by immersing ourselves in a foreign society.

There are four students studying abroad through the University of Wisconsin-Stevens Point's international program at the University of Limerick in Ireland. We're all living with Irish students and going to class with the general student population. For the most part, we have all been thrown into the deep end of Irish culture and have all had to adapt. Through this, I think we've all learned more than just what was taught in our classes, or modules, as they're called here, and I know there will be things that we'll miss about Ireland.

"I'll miss all the wonderful people I've met here, and eating chips with every meal was definitely something I enjoyed here that I won't get back home. Also, less rain and more snow back home will probably be shocking," said Hailey Margetta, a sophomore at UW-Whitewater studying abroad through UWSP. "I'll

also have to go back to calling things by their American names, like a press will become a cabinet again; a fag will be a cigarette, a pitch a field and so on."

"I'll miss fresh baguette sandwiches and people not really minding if you're late to class," said Melissa Pfluger, a UWSP junior.

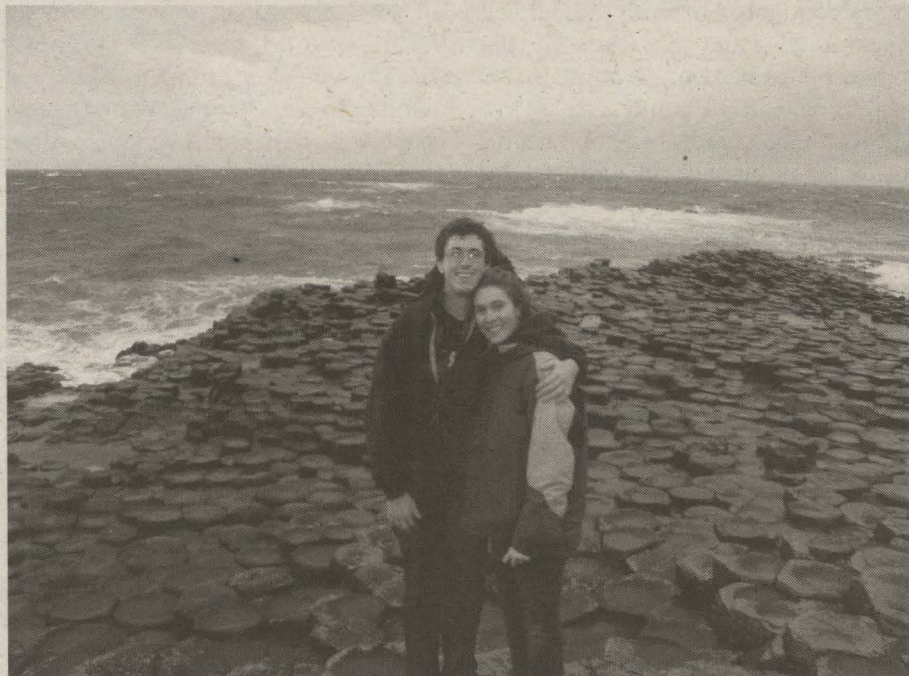
Though there will be things we'll miss and our knowledge of Irish slang will be useless, we will still have the lasting, and hopefully positive effect of our experiences here. It's hard to know what the long-term effects of the trip will be, but there are definitely some changes that we can already see in ourselves.

Kate Beardmore, a UWSP senior, said, "I definitely like traveling more because of studying abroad. Planes and public transportation seem easier now that I've navigated 'the tube' in London on my own."

"Study abroad has made me more independent and taught me not to fear change," said Margetta. "It has also shown me how good diversity is and what an advantage it can be to see things from the perspectives of others."

Personally, I've learned a lot during my stay. Yes, I've learned that it really does rain a ton in Ireland and that "soccer" is still called "soccer." Mostly, though, I've learned that people are people. I've learned that no matter where I am in the world there are wonderful people and there are those I'd rather not deal with—but wherever I go, there are great friendships and opportunities awaiting me there.

For more information about studying abroad, go to their Web site at www.uwsp.edu/studyabroad.



Photos courtesy of Patrick Casey

Patrick Casey and Melissa Pfluger (above) had the chance to visit Giant's Causeway in Northern Ireland with the International Society while they're studying abroad. While studying abroad, they're immersed in the Ireland experience by attending the University of Limerick (left).

Anime takes over the library

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The James H. Albertson Learning Resource Center is hosting anime artwork along with a brief historical tour of the origins and current status of the Japanese art form. This tour includes displays of books, movies and profiles of established anime artists along with profiles on the progression of the anime movement.

"Anime is something students are very interested in. On top of just this display, we've recently just added a lot of anime material to the library options," said Andy Pech, coordinator of the main desk and outreach at the university library.

This large collection may spark curiosity and provide a good source for those looking into the anime genre. Anime was taken straight from the styles of Japanese wood block art and caught inspiration for a cartoon form from Disney's animated theatrical shorts and feature films. It is important here to note that the merging of western and eastern styles created such a global phenomenon.

"Later writers and artists of anime did not agree with the 'princess' notion Disney produced of 'a girl needs a prince to be happy.' Progressive artist Hayao Miyazaki made girls the protagonists of his films and made them strong, independent, and the ones the boys needed and relied on," said Pech.

The new book "Anime Explosion!: the What? the Why? & Wow of Japanese Animation" by Patrick Drazen provides further history and examples of the anime genre. Some films produced by the award winning Studio Ghibli are "Ponyo" and

"Howl's Moving Castle." Pech also emphasized "Ghost in the Shell," as a movie production staple for anime culture.

Although anime now has many sub-genres, some even controversial due to sexual content or violence, the original draw of anime can be drawn throughout the entire movement: the depth of character with genuine hearts and strong life lessons. Drazen highlights the main character Goku from the show Dragonball as "a naïve child with considerable martial arts prowess and a heart of gold."

From the global success that began as video game, "Pokemon," "...finds dramatic potential in the clash of...powered fantasy critters, whose victories or defeats are the key to a boy's ambition. Along the way villains are overcome and lessons are learned about teamwork, persistence against overwhelming odds, and the gently, compassionate spirit know in Japan as 'yasashisa,'" said Drazen.

Anime is still progressing and inspiring artists and their fans everywhere. The University of Wisconsin-Stevens Point has two anime clubs, the Kentoamine Society and Daisho-Con, which are both very active and always open to new members. There are anime artists on campus who are currently being featured in the library. They express the diversity in today's anime culture through their skilled pieces, some pure black and white sketches, others in color and some modified or colored through computer techniques.

There is no shortage of information or interest for those just starting out or deeply involved. For any level, the UWSP Library, as in most cases that involve continuing knowledge and curiosity, is a good place to further your understanding.

The final random rants with Andy: Oprah

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Lately, there has been a great deal of discussion about Oprah giving up her daytime show on CBS and starting her own cable network. Much of the discussion has been centered on how this is a poor decision. People are saying that she will lose viewership because her show will be stuck somewhere around channel 200 instead of in the place it has been for the past 25 years. The other concern is she will lose popularity because she won't be in the limelight as often as she is today. The truth is, each of these ideas are false.

Oprah will not lose viewership. Her top demographics seem to be housewives and unemployed stoners. The truth is most housewives are willing to pay for extended cable and will therefore have access to Oprah's new channel. Stoners will stare at anything for hours on end as long

as the magic box continues to flash lights at them. Both of these groups of people will follow Oprah wherever she goes, even if that means having to search through the guide for a couple of minutes to track down channel 238.

The other thing Oprah has going for her is she will have complete control over the content of this new channel. We have seen with her TV show, magazine and book club that Oprah likes to have control over the things she does with her career. With this new channel, she can be sure that every minute of the day will be filled with book club recommendations, feel good moments and God willing, Dr. Phil.

Beyond all of that the current discussions about Oprah will inevitably help her new channel. Oprah surely knows that as long as people are talking about her, they will continue to watch her show and later her channel. She is a marketing genius and that will ensure her channel is a success.

Science & Outdoors

Catfights threaten Wisconsin wildlife

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In the wild of Wisconsin, one of the most ruthless invasive species is none other than a common household pet widely known for its nine lives. The problem of feral cats in Wisconsin and around the country is not a recent one; however, little is being done or can be done because of the controversy that arises in having a pet as an invasive species.

Feral cats kill up to 217 million songbirds every year in Wisconsin alone. Small mammals and birds make up their prey, and it's estimated that nationwide, feral cats kill over a billion small mammals and hundreds of millions of birds on a yearly basis.

Free-ranging cats are most often associated with farms, the place where research is conducted to determine the death tolls that result from their presence in the wild. After estimating how many feral cats there are on farms, researchers collect feces and calculate the percentage of birds



Feral cats are a dangerous invasive species in Wisconsin and throughout the country.

that constitute their diet.

"There is no other similar native predator to them and they're amazingly successful at what they do," said Eric Anderson, professor of wildlife ecology at the University of Wisconsin-Stevens Point.

The issue at hand is a sensitive one as it divides the cat lovers and the birdwatchers, groups of people who are equally passionate about domestic and wild life.

"We set a banquet table for cats with the way we feed birds," said Anderson.

Watching birds from a window is not as appealing to birdwatchers when

it becomes a dramatic theatre with a murderous plot.

Such a heated debate leaves people clawing for a solution, but an end is

feral cats; however, there is no official season on the pet, and a future season seems unfathomable.

For the time being, there are minor solutions capable of reducing

"There is no other similar native predator to them, and they're amazingly successful at what they do."

— Anderson

not in sight.

In the spring of 2005, the Wisconsin Department of Natural Resources held a hearing about making free-roaming domestic feral cats an unprotected species,

thus allowing an open season on a common household pet.

The hearing didn't fare so well and little attention is being given to the problem today.

"It's a no-man's land because the animal is a pet, but also a really exotic invasive species in the wild," said Anderson. One group views the problem from a pet perspective, while the other views it from a concerned ecological perspective and nothing more than a "huge shouting match" results.

Some abide by the "shoot, shovel and shut up" policy when it comes to

the detrimental effects of feral cats. Making a free-roaming cat an indoor cat would be the most advantageous decision. Even placing a bell around a cat's neck would at least give birds and small mammals a fair warning before being pounced on, though, is no guarantee.

Spaying and neutering cats or supporting local groups that do would also be a beneficial alternative to offing kitties.

"We just really need to start realizing that cats that want to travel...run the risk of trespassing where they ought not to be," said Anderson.

Until a divide is enforced between domestic and wild life, the catfight will continue.

Keeping an eagle eye on nature preservation in Wisconsin

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http://www.jsonline.com

Originally started as a fundraiser for a reserve, the Eagle Walk is an anticipated annual event.

Lace up your hiking boots because when taking a 200-mile trek, there's nothing you're going to need more than good shoes. For students who enjoy the outdoors, have nothing to do over spring break and most of all, love walking, the 29th annual Eagle Walk may be right up your alley.

Starting the first Friday of spring break and continuing until the Sunday before classes resume, Environmental Council is hosting this 200-mile adventure.

The Eagle Walk started 29 years ago when two students walked from Stevens Point, Wis., to Glenhaven, Wis., raising money for the 1,400 acre reserve there. This area was known to be the last stop for migrating eagles as they made their trip from Canada to the south for the winter.

During the original trek, the two followed country and back roads, as well as highways, to find their way to Glenhaven, camping by the side of the road at night and walking between 20-25 miles a day. Though the fundraiser was not successful, the trek has continued ever since.

A few years after the start, Kohler Company bought the reserve to keep it from undergoing development. It is now open only to corporate Kohler employees, one Boy Scout group and the participants of the Eagle Walk, after the completion of their journey.

"The walk is not much different now. Participants continue to follow

any roads leading them to their destination, but now they are put up in houses and churches along the way," said Matt Guidry, a council member. "Everyone carries their belongings on their backs: everything from clothes to food."

The goal of the trek is now to raise money for the Environmental Council Wisconsin Chapter. "We ask participants to take pledges hoping to add up to \$200 per person, but there is no strict number."

Groups ranging from two to 30 people have participated over the years. Participants are also not required to walk the entire way. "If they only want to come for a couple days that is fine. They just meet up with us wherever we are. We have even had emergency cars nearby just in case."

"There are no limits of what people can bring, but cell phones and other technology are tried to be kept at a minimum."

The event is hosted by the campus' Environmental Council which focuses on campus sustainability and nature around campus. The Eagle Walk is one of the main events they host during the year.

For more information, contact Matt Guidry at mguid908@uwsp.edu or visit the Environmental Council page on the Student Involvement and Employment Office Web site.

Green Beat

Harley Attenburg
CONTRIBUTOR

The University of Wisconsin-Stevens Point has been working toward new systems and developing strategies to become a more sustainable campus. A major contributor to these efforts has been the University Dining Services.

Currently, the average amount of post-consumer food waste that comes from the Debot Dining Center alone is 500 pounds per day. This amount is by no means trivial considering that an estimated one third of the landfills in this country are full of food waste.

Mark Hayes, University Dining Services director, has recognized this problem and has sought solutions for the future of this campus.

One of these solutions has been the implementation of more eco-friendly, biodegradable to-go wares. In addition, UDS plans to move forward with the installation of a food pulper scheduled for the summer of 2010.

Utilizing the pulper will help to compost food waste and biodegradable utensils. Unfortunately, at this current juncture, UWSP does not have the capacity to store such large amounts of compost. However, there are plans to absolve this problem in the future.

UDS is working towards other sustainable efforts as well. One effort

Science & Outdoors

PRSSA taking serious action to combat the flu on campus

Erin Walker
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"Don't shake hands; do the elbow bump."

—PRSSA Slogan

The University of Wisconsin-Stevens Point Public Relations Student Society of America is heading up a campaign to get the word out about the flu pandemic and how to avoid it. It started with PRSSA talking to Ministry Health, Marshfield Clinic and the health clinic on campus to get tips.

"The main focus of our campaign is just to get the words out about the flu, especially H1N1," said Alesha Bales, PRSSA Campaign head. "We want to remind students to be washing their hands and to use basic tips that can really help avoid getting the flu."

PRSSA has put up posters all over campus with simple tips students can take to help protect them from getting the flu. These tips include washing hands, sneezing into your sleeve, using hand sanitizer and avoiding contact with your eyes and mouth.

"We want people to be reminded when they see the posters and buttons to use the hand sanitizers and wipes that are readily available around campus," said Bales.

Ministry Health covered the cost of the buttons, while PRSSA covered the expense of posters and stickers.

In December, Marshfield Clinic will be getting an order of 500 spray hand sanitizers to donate to the students as part of the campaign.

The flu and H1N1 have plagued campuses across the country and the University of Wisconsin-Stevens Point is no exception. With students living so close together in the dorms, outbreaks are of great concern.

"If one person gets it, it's going to spread like wildfire," said Bales. This campaign is being used to keep the university one step ahead of the flu.

With a new slogan "Don't shake hands; do the elbow bump," PRSSA hopes to minimize the spread of the flu.

Signs of the flu and H1N1 are similar. Symptoms may include fever, runny or stuffy nose, sore throat and coughing. Other symptoms are headaches, body aches, chills and fatigue.

H1N1's more serious symptoms include vomiting, diarrhea and possible infection. People with these symptoms are encouraged to stay at home for self-treatment. "If you catch it, there is nothing the clinic can do. You are encouraged to do self-isolation to prevent the spread of germs so others won't get it," said Bill

Hettler, medical doctor and director of the university health clinic.

Students are advised to get the seasonal flu vaccine along with the H1N1 vaccine.

It is recommended that children four years of age and younger get the shot first. People with a high risk of diabetes or other preexisting conditions were asked to get it next. Currently, it is suggested that individuals 24-years-old or younger get the vaccination.

"Younger people get more severe cases than older age groups," said Hettler. There are two types of vaccines available at the university health clinic. The shot which is the traditional injection and then a nasal spray, suggested for students who are not at high risk. The nasal spray is a quick and painless way to receive the vaccine and involves inhaling the spray through the nostrils.

H1N1 is a novel virus and information about it changes daily. To check for up-to-date information about H1N1 visit www.pandemicflu.gov.

Remember, "Don't shake hands, do the elbow bump!"

From "Green" pg 5

that is currently on-going is the tray-free weekend. Food served at Debot on Saturday and Sunday will not be accompanied with serving trays.

The elimination of serving trays is estimated to cut down on Debot's food waste by one third and greatly reduce the amount of water and chemicals necessary for washing dirty dishes. UDS plans to extend tray-free dining beyond the weekends.

UDS will also be moving toward completely shutting down Debot during the summer months to cut down on energy usage. Students will have access to food in the Dreyfus University Center.

To assist UDS, UWSP and the environment as a whole, start using your own reusable containers and dishes on campus. Help reduce the amount of waste that cycles through campus and minimize your impact on our environment.

There is more information available about University Dining Services at their Web site:

<http://www.uwsp.edu/centers/dining/>

Special thanks to Mark Hayes for his efforts on campus and willingness to work with others providing information at a moment's notice.

Are there sustainability issues that are important to you? E-mail your Student Sustainability Coordinators Harley Altenburg at halte954@uwsp.edu or Katie Stenz at ksten22@uwsp.edu. For more information about sustainability at UWSP, visit www.uwsp.edu/sustainability

Your UWSP Logon Name is Changing



Information Technology is beginning to move the campus toward an improved method of accessing network resources. This method will eventually allow for "single-sign-on" technology and improved data security.

New Format for Your UWSP Logon Name

Take your current logon name and add @uwsp.edu

Student Example - spoin111@uwsp.edu

Faculty/Staff Example - spointer@uwsp.edu

We encourage you to start using your new logon name right away.

For more information regarding this change visit: www.uwsp.edu/it/NewLogonName

Sports

Egner celebrates 500th career win and a "feisty" new season

Heather Sheets
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The University of Wisconsin-Stevens Point women's basketball team has shown an early display of strength so far with a 4-1 record. Head coach Shirley Egner credited her recently achieved 500th career win to current and past student-athletes, commending them for their dedication and hard work.

"When a coach hits a milestone like this, it is more about the athletes that have been through the program, not the coach," Egner said.

The first step to a good team is recruiting good athletes to the school, according to Egner. These athletes are evaluated not only on their talent but their willingness and ability to fit within the program UWSP has established.

After recruiting comes the preseason, which the girls use

We played scrimmages with various divisions, even a D1 team, which cut the pre-season short," Egner said. "But usually the off-seasons are pretty similar from year to year."

Egner also noted that the girls practice from 6-7:30 a.m. and 3:30-5:30 p.m. each day of the off-season.

The next phase is what the girls are in now, regular season competition, which means one practice a day plus games. This takes up six days of each week, with Sundays used as a hard-earned day off.

With such a rigorous routine, it



Photo courtesy of athletics.uwsp.edu
Junior guard Andrea Fleese has helped UWSP in their good start this season.

compare them," Egner said. "This year we're a young team with only one senior and two juniors; the rest are sophomores and freshmen."

"We have a great competitive spirit and youth. This team is feisty and they compete."

With games against their biggest competition, UW-Eau Claire, UW-Stout and UW-Whitwater, Egner reflected on where she would like to see the team improve even more.

"They need to be able to finish games all out."

The Pointers will continue striving to improve on a stellar start to the season this Saturday, Dec. 5, at UW-River Falls. For their full schedule, visit <http://athletics.uwsp.edu/schedule.aspx?path=wbball&>.

"When a coach hits a milestone like this it is more about the athletes that have been through the program, not the coach."

- Egner

to prepare extensively for their competitions in the winter.

"The players attend preseason conditioning classes in the fall.

could be easy to think that each of Egner's teams turn out rather uniform when compared to each other.

"Each team is different so I can't

After strong nonconference start, men's basketball turns to WIAC play

Dan Neckar
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After finishing their first set of non-conference games with a 5-0 record, the University of Wisconsin-Stevens Point men's basketball team began conference play last night with a victory over the University of Wisconsin-Stout, 80-59, at home on Bennett Court in the Quandt Fieldhouse.

The Pointers began their non-conference play by dominating St. John's University, 81-57, in Collegeville, Minn., for their first win of the season. They then traveled all the way to Tacoma, Wash. to play in the 2009 Puget Sound Tip-Off Classic, where they defeated the University of Puget Sound and Whitworth College.

Last week, the Pointers defeated Edgewood College, 75-51, on the road before returning for their home opener and disassembling the Vikings of Lawrence University, 72-53.

Winning all five games by 15 points or more, the Pointers have been able to effectively win four road games and move up five seats in the d3hoops.com poll, which currently

has them as the fifth best team in the nation. Their performance has impressed and surprised many, including some of their own players.

"We had a lot of younger players coming into this year, and I wasn't sure how they would all do, but everyone has been really stepping it up," said junior forward Louis Hurd.

Hurd led the team in scoring with 20 points and collected six rebounds on Saturday against Edgewood.

"As a team, we're pretty confident right now, having four out of our first five games on the road and being able to come out with wins in all of them," said Hurd.

The tournament in Tacoma gave the Pointers the chance to face fresh talent with teams that were known for playing a unique, aggressive style. The University of Puget Sound was quick to bring pressure to offset UWSP's control of the ball.

"They tried getting us to play a style of basketball we don't like to play, but I think we could keep our own," Hurd said. "We had our worst turnover amount of the year but we got the job done and that's what counts."

Head coach Bob Semling said he was enthusiastic about testing his team against other teams that

offered different challenges than the ones they will face in conference play.

"Those games gave us a great opportunity to play some teams that will compete with us for seats in the championship tournament," said Semling.

This weekend, the Pointers will have to face the University

"As a team, we're pretty confident right now."

-Hurd

of Wisconsin-River Falls, who pose a threat with four returning starters from last year.

"They're a good team that have still most of their personnel from last year with them," said Semling. "These guys are the kind of team that very well may have a chance of getting into the tournament, or [depending on who they beat] at least have a chance of deciding who will get in," said Semling.

The Pointers will play in River Falls this Saturday, Dec. 5, in their second conference contest of the season.

The Bucks, Dirk Nowitzki and me: the past and future

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It has been a few years since I made the fateful decision to obsessively follow the NBA in all its wonderful glory; I don't follow any sport closer and can usually find an excuse to watch any game that happens to be playing on my League Pass Broadband account. To me, there is always a player or team worth watching (Memphis at Utah? Wes Matthews plays for Utah, I'm in!). The problem is I still feel like a lost soul in the NBA world, a man without a home; here's why.

My favorite player is Dirk Nowitzki; therefore the Dallas Mavericks are the team I have hitched my wagon to. Anyone with a short-term NBA memory knows this means I should have probably stopped following this league a long time ago. It's not that I don't root for them anymore; I still want Nowitzki to win a championship more than anything; it's just that I know if he ever left Dallas (and he is a free agent after this season) or when he eventually retires, I will have no attachment towards the Mavericks whatsoever. It never feels right to cheer for a team from Dallas anyway. Hence, I feel as though I do not have a solid foundation of fandom to lean against, and seeing that this is my favorite sport in the universe, it's not an ideal situation.

Which leads me to the Milwaukee Bucks. I have always considered them my "second favorite team," for what that's worth (nothing), but I never really took them too seriously. I followed them last year, but mainly because basketball was on and as I said, I will basically watch any game that's put in front of me. They seemed different last year though; different in the sense that the Bucks might actually have been slowly, quietly, improving. Based on recent seasons before last year, this was weird.

So then the offseason happened; general manager John Hammond made sound roster moves, sliced team salary and drafted Brandon Jennings, who looks like he should have been a top three pick in the NBA Draft instead of tenth. I was ready for the season to start with the hope that maybe the Bucks would be, at the least, an interesting watch.

Well, I'm not sure of the exact moment-they've already been playing for about a month-but at

Arts & Culture

Student choreography graces the stage

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Dancing is an art that many people can relate to in their daily lives. People go to dance clubs, dance lessons, attend ballroom dance classes and religiously watch "Dancing with the Stars" every week. When watching professionals dance, it's easy to be in

like to think that I still cling on to a large part of the person I was before I had made the big move four years ago. I grew up in a very artistic family, so I enjoy finding parallels between all the different art forms and finding a way to tie them in together. My interests lie not just in dance, but also in the visual arts and how a dance can be seen to be made up of many different pictures played consecutively," said senior dance major and choreographer Sara Tan.

"Artistic experimentation, is a fundamental goal in the dance programs mission statement."

- Estanich

awe of what the body can do. At the University of Wisconsin-Stevens Point, professionals are made in the Department of Theatre and Dance, and Afterimages is an opportunity for these up and comers to showcase everything they've got.

This weekend Afterimages debuts in the Noel Fine Arts Center at the Studio Theater. This fully student-run show is an experience for all of the dance program participants, and other technical theatre students, to collaborate and put on a show that is distinctive in their own visions and talents. Though students have their ideas and voice put into this show, dance faculty are working with students to make it an absolute success. Michael Estanich, the faculty advisor for Afterimages, feels that this experience is beneficial to the dance program members because it allows them to establish professionalism and collaboration among their peers and the faculty.

"Artistic experimentation is a fundamental goal in the dance program's mission statement. We, as a dance faculty, are committed to nurturing the creative, expressive and individual voices of the students at UWSP. Afterimages provides dance majors and minors the opportunity to develop their ideas, explore choreography and composition skills and styles and coach their peers toward performance. The dance faculty is available to the student to attend rehearsals and give feedback during the creative process. We act as additional filters for the choreographers as a way to help hone their ideas and develop their skills as precise, articulate creative thinkers," said Estanich.

With 11 new pieces this year, there will be a variety of dance styles, including tap numbers, contemporary jazz and a fusion of modern dance and tap dancing. Student choreographers face a challenge to collaborate all their ideas and visions into a dance piece. The different backgrounds of these choreographers bring fresh visions to dance in UWSP.

"I hail from Singapore and so I

Returning choreographers are looking forward to the opportunity to see their work come to fruition on stage again.

"Last year was my first experience in choreographing for Afterimages. Seeing my work fully-produced was one of the most rewarding moments in my dance career thus far. With that said, I decided to choreograph again this year in hopes for that rewarding feeling to return. I also wanted to choreograph because I know how much I can learn about myself and about dance throughout the process. Choreographing for Afterimages is a learning process of which I did not want to miss," said senior dance major and production team member Amy Larson.

"This is my third year choreographing for Afterimages. I've always been slightly more interested in composition than in performance and Afterimages is the best outlet to present work on campus. Plus the works that are presented in Afterimages are eligible to be presented at the regional American Colleges of Dance Festivals Association Conference which Point is hosting this year. Anytime there is the possibility to show my work to a larger audience I take advantage of it," said senior dance major Jesse Schmitz-Boyd.

Though this performance contains 11 dances, it was originally part of 22 dances by student choreographers. Many students choreographed dances to be part of the Afterimages performance, but only half of them could be chosen to perform for the Afterimages show. The 11 dances that are not a part of the Afterimages performance were performed earlier in the semester for the first time, labeled as Afterimages Outtakes 2009.

"Afterimages Outtakes was hugely successful in attendance, but more so in that it provided an important opportunity for all student

UWSP alumnus shares experiences with art students

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On Tuesday, Dec. 1, the Carlsten Gallery Student Advisory Committee sponsored a guest lecture by alumnus sculptor Jacob Brault, featuring some of his artwork and a lecture in the Noel Fine Arts Center.

Brault spent the day talking to classes and showing his work to students interested in sculpture and 3-D composition. Examples of his work were displayed in the courtyard of the NFAC during the day and he presented his lecture at 6:30p.m.

The lecture covered the approach he takes to his work and some of his first sculptures as well as his experiences and achievements after graduating. Brault most notably focused on discussing his time in Cortona, Italy, where he focused on stonework and marble. This was a dramatic change in materials from his ventures as a welder working with iron.

Brault traveled to Italy as a visiting artist for a University of Georgia-Athens international program. Hoping to work with metals, Brault quickly switched

mediums when he arrived and realized how difficult it would be to set up a metals shop. The sculptor began working with marble; the same material sculpted by the artists of the renaissance, forming vivid, flowing sculptures he said represent both his life, and the lives of others.

One of Brault's pieces, a sculpture titled "Line AB" was chosen by CGSAC for its first Public Art Symposium in 2007. Resembling what some might call a "rusted staircase," the work was placed in front of the Library Resource Center after Brault was given the award.

The CGSAC also used the lecture to accept proposals for this year's symposium, announcing that Brault would be serving as a special guest juror.

Brault said that his chief purpose for holding the lecture was to motivate students to capitalize on opportunities to develop their artwork at the University of Wisconsin-Stevens Point, so they can grow and experience as much as possible.

"To me, that's the most important part of this lecture," he said. "To explain the opportunities that are

See "Alumnus" pg. 11



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See "Stage" pg. 11

Back to the motherland: UWSP student rediscovers roots while abroad

Rebecca Simpson
POINTER CONTRIBUTOR

Fourteen UWSP students and five students from DePaul University embarked on a journey to Central Eastern Europe on Aug. 29, 2009. While the experience of studying at Jagiellonian University in Krakow has been enlightening for the entire group, it is especially significant for senior Katarzyna Kryj. Kathy, the Americanized and admittedly easier version of her name, is a native Pole who decided to study for a semester in Poland to reunite with family members and to rediscover her roots.

Kathy's journey to America began in 1989. Communism collapsed in Poland, but as the nation transitioned to a democracy and capitalism, new problems surfaced. Although under communism no one had true freedom, everyone had a job. The practically overnight shift to a market economy brought about a surge in unemployment. In 1994, when Kathy's father could not find work, the family had to make a tough decision. After winning a lottery for a visa, 10-year-old Kathy and her family packed their belongings and moved to America.

Though America was considered



Photo by Rebecca Simpson
Senior Katarzyna Kryj in front of the clock tower in Krakow's city center, the Rynek Glowny during her semester abroad in Fall 2009.

a land of opportunity where anyone could pursue happiness, Kathy experienced great difficulty settling into her new life in Wisconsin Dells. She did not speak English and was often teased by classmates because of it. As if being a target on the playground was not enough, she also had the emotional and mental

challenge of learning to speak a language that was nothing like her native tongue. After intensive lessons with an elementary school teacher and afternoons of watching American television, a year later Kathy was speaking English.

Although she maintained her Polish at home with her parents, Kathy actually grew quite used to speaking English. Now that Kathy has returned to her motherland, at times she considers herself more American. Not only is she comfortable speaking English, she also feels that many norms in American culture have become a part of her life.

"I stick out here!" she laughed while thinking about different situations she has experienced in Poland. Still, Kathy never lost touch with her roots. She continued to visit Poland after her immigration to the United States, and each time, she noticed subtle differences in her country.

"There are more buildings and stores, and the pollution is not as bad," she explained. Environmental legislation and standards did not exist in Poland until it joined the European Union in 2004. The event was symbolic in uniting Poland with the rest of Europe and the West. Like many Polish citizens, Kathy and her family were delighted by the news.

Kathy decided to study in Poland not only to reconnect with family but also to experience the Polish life she missed out on.

"I only finished third grade here, and I wanted to experience school in Poland," said Kathy.

Although only one of her courses is taught in Polish, all of her courses are taught by Polish professors. She believes that the expectations are higher and that courses can be a lot more difficult. Aside from education, she notes many other differences between the two countries from the presence of drinking fountains and credit cards in America, to the extensive public transportation system in Poland.

"I can only imagine the lawsuits in the States," Kathy laughed as she told the story of being caught in a tram car door and the multiple occasions when she tripped during abrupt stops. Even though Krakow has buses, trams and trains that can take you virtually anywhere in the country, Kathy still misses the convenience of going on the internet, hopping in her car and cruising to a destination.

"I miss driving in my car and how I can sometimes get lost, pause in a parking lot and then go into a convenience store to get directions. Here you can't do that."

Even though there are stark contrasts between Poland and America, she still finds similarities between both cultures. Kathy enjoys speaking to the young people and said that, like our students, they are curious about foreign cultures and want to get along.

"People here are somewhat more closed off, but when you get them talking they are very open," said Kathy.

The Poles also have the same appreciation for family. When Kathy first arrived in Poland, she was anxious to meet with her relatives, unaware of the reception she would receive. After reuniting with her family members she had not seen in years, through teary eyes she remarks, "They welcomed me as if I had never left."

Kathy's semester in Poland made her realize how much she misses her country, but more importantly, it refined her understanding of her family's history.

"Even though I'm Polish, I don't know much Polish history. I was told a lot of stories, but I never understood the context." After learning about the atrocities of World War II and the terror imposed during communism, Kathy gained a new perspective about her family. Her grandfather was sent to a forced labor camp and her grandmother just barely escaped a deportation to Auschwitz.

"Now I know what a miracle it was just to survive," said Kathy.

Thinking about her parents, who were born and raised during communism, she admires their strength during a time when expressing an opinion could result in a prison sentence.

"I don't know if I would have been able to bite my tongue," said Kathy.

Beyond her family, Kathy has also come to appreciate the small pleasures that come with life in Krakow: flower shops, the abundance of pigeons and, of course, the architecture. When asked about her favorite aspect of Krakow she enthusiastically replied, "The buildings! We don't have those in the Dells!"

Strangely, her journey to Poland has also prompted her realization of how American she has become.

"Except for speaking the language, I am just like the other students here. I am a foreigner by now. I have more ties in the U.S."

Studying abroad has been an eye opening experience for all of UWSP's students who have been able to learn from professors who have actually lived through its tumultuous history.

"You can read all the books you want, but unless you are here you don't really understand. My grandfather told me to learn about this stuff because it could happen again. Now we know the signs and the trends so we are more aware. I hope it doesn't happen again, but he told me 'know what we went through so you know better,'" Kathy explained. Judging by her somber tone and the testimonies of other students currently studying in Poland, it can be concluded that all will walk away knowing more of the world's history and will not allow it to be repeated.

Students: Give this some very serious thought and then apply!

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Letters & Opinion

Letters to the editor

Dear Pointer Editor,

On behalf of the Stevens Point Dog Park Committee, I would like to thank UWSP students for your continuing support for the soon-to-open dog park.

Thanks to Stevie Pointer, MacKenzie and the many students who walked with us and our dogs in the Stevens Point Christmas parade.

We are especially grateful to the students in Professor Jillian Noble's art 410 classes for researching, designing and producing graphic designs for our fundraising campaign, logo and park signs. These creative portfolio items will be on display at the end of the semester at the Portage County Public Library.

We anticipate a grand opening of the dog park next June, and we hope to have a significant student presence at that time as well. University of Wisconsin-Stevens Point student support for this project reflects a strong spirit of collaboration between UWSP and the City of Stevens Point.

Thank you!

Karlene Ferrante

While reading the *The Pointer* from Nov. 19, I became very disappointed with the great amount of emphasis placed upon hunting. Yes, I realize that we are a natural resource school and that we live in an society of meat-eaters, but the neglect to even consider the rights of the animal ultimately disappointed me. At one point, I was encouraged by an opening paragraph that placed empathy upon turkeys, but then the 13 subsequent paragraphs advocated hunting and educated hunters of permits and locations for hunts. The next article, by the same author, spoke of our ability not only go shoot deer this season but encouraged the shooting of so-called wild pigs as well. Finally, and the aspect that encouraged this current article, was an advertisement entitled "Bragging Rights" in which we are encouraged to brag about the killing of another living, breathing, capable of feeling pain creature and then to publish photos of the dead carcass while a human stands triumphantly over it's "trophy" most likely within this very issue that you are reading.

Well, I am here to advocate for the rights of animals. As someone who has spent 98% of his life eating meat, I understand the appeal and as a semi-recently converted vegetarian, I still on occasion experience the desire for meat. It is not until I remember what I am eating that my passion for animals extends beyond my lust. By no means, am I condoning the eating of meat for it is the choice of each individual person. I am simply

Food Swings

This week's feature:

Turkey Rice Soup &
Ham Salad

Jacob Mathias
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The holiday is over. Real life has begun again. Finals are fast approaching and good food is probably the last thing on anyone's mind, except mine of course. If your family is anything like mine, you probably have 67 pounds of leftovers with which you are going to simply throw away or microwave into cranberry/turkey leather. Either way, this is a terrible thing to do; you need to be stopped.

I like to use leftovers to cheaply make delicious foods happen. The bulk of reusable food that I acquire over Thanksgiving is turkey and ham. They can be frozen, last quite a while and won't turn into mush while sitting in the fridge.

Seeing as most people only make ham on Thanksgiving or Christmas, I only get to enjoy the wonderfulness that is ham salad once or twice a year. Why is this? I do not know. It is, however, tragic. Ham salad is easy, cheap and delicious and can be made in about ten minutes, provided you own a meat grinder. If you do not own a meat grinder, I'm going to assume that you at least own a margarita blender or a food processor. If you do not, too bad; buy a damn appliance once in a while.

To grind the ham in a traditional meat grinder, place pieces of ham in the grinder and proceed to grind as directed. Very simple. If you do not have that luxury, dice the ham as small as you possible can by hand. Then, put into a food processor or blender and set it on the highest speed available. Allow to chop until a consistent texture, similar to ground beef, is achieved.

You will need:

Ground ham (it's really up to you how much to use)

Mayonnaise (once again, up to you)

Dill Pickle Relish, drained (and again, up to you)

Black Pepper to taste

Mix the ham with the mayo and pickle relish until a thick paste is formed. Spread on white or wheat bread and enjoy. Your friends may say it's gross and smelly, but who are they to judge? They like cats.

A person can only eat so many turkey sandwiches before they go temporarily or permanently insane form inane food choices like turkey sandwiches. So, rather than sit and eat dry turkey with enough mayo to kill a rhinoceros, cut up your turkey and make it into a delicious soup.

You will need:

½ yellow onion, diced

4 carrots, diced

1 tbsp garlic

2 tbsp butter

3 potatoes, peeled and diced

1 gal. chicken or turkey broth (If you still have the drippings from the turkey, use them too.)

1 lb diced turkey

2 bay leaves

1 cup uncooked rice

Salt and pepper to taste

Saute onions, carrots and garlic in the butter until onions are clear. Add the rest of the ingredients and simmer until rice is cooked through.

And remember, live to eat.

THE POINTER

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From "Letter" pg. 10

pointing out our society's over-willingness and without remorse slaughter billions of animals each year through inhumane means. When we think of or lay our eyes upon an animal, we have the unfortunate characteristic of pretentiousness. That is, we see ourselves as being superior than that animal being so supreme that we openly enjoy displaying our dominance as with hunting.

Now, I know all of the human facts that support hunting such as "over-population," economic stimulus" and "disease control," but those are simply human terms created as a benefit to us as a species. If we truly wanted to examine the term over-population we would find that we are hypocritical in our labeling when, in fact, we are the over-populated population. Due to our extravagant greed, we have destroyed ecosystems and animal habitats for our own selfish needs. Whereas, I do fully recognize the need for malls and super-stores, I cannot, in good conscious, supplement one's life for our own economic well-being. Animals have been confined to specific, "animal-friendly" locations and when they venture outside of that controlled box, we decide that there are too many for THEIR own good or (Wilhelm scream) our own safety. News flash: humans kill humans more than animals kill humans.

Another popular argument for the advocacy of hunting is that we need to eat animals to survive. Ok, fair enough if this was the 1800's, but it's not. In today's world of commerce, we have opportunities through import and export means (especially fruits and vegetables) to survive without the killing of a deer. The early hunter-gatherers needed to hunt, while today, we simply want to hunt—which is why it is now widely referred to as a sport—an activity that is governed by a set of rules or customs and often engaged in competitively. If we simply developed the capacity for empathy we would realize that life is precious not just to us, but to other beings of life as well. If we truly are the supreme being capable to create or destroy life then we should use that trait to serve the Earth as opposed to our own selfish means. Mahatma Gandhi wrote in his autobiography that "to my mind the life of a lamb is no less precious than that of a human being. I should be unwilling to take the life of a lamb for the sake of the human body. I hold that, the more helpless a creature, the more entitled it is to protection by man from the cruelty of man." That is a very beautiful sentiment, but we must see it beyond its words and view it as an important practice for our society to correct the many atrocities we have brought about on this ourselves. We have done wonders the past several years of going green and trying to save the planet, but it is not just the trees and plants of the world that need saving, it is also the animals.

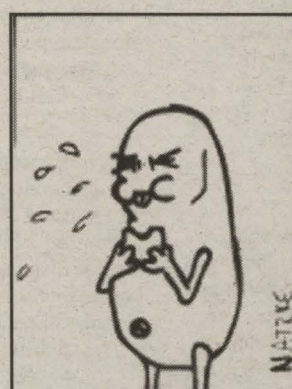
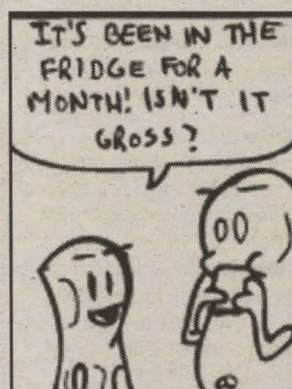
You may disagree full-heartedly with what you just read and that is your free will but the next time you look at your dog, your cat, your

Where I Come From



by Bryan Novak

Leguminous



by Ty Natzke

turtle, your hamster, your snake, think about your capacity to eat or to kill that precious life form. The generic retort to such a remark is that those animals differ from the ones on our plates or in our scopes, but in all reality, they are not. It is an animal just like the deer that you shoot, like the turkey you give thanks over and the pig you celebrate over. If we truly have the ability to rid ourselves of lesser life forms, does that condone the senseless murder of people deemed "less" than us? The holocaust would suggest otherwise.

If you are currently formulating a retort to my remarks, and that is fine, but let me point out the fact that you are not arguing to prove me wrong, but simply to prove yourself right. It is human nature to experience dissonance, but that does not negate the fact that innocent forms of life die unnecessarily. Everything you do begins and ends with you. I am just advocating that the end of life—just because it may be different than you and I does not end with you.

Here are some "fun" facts to leave you with: According to a study by Stephen S. Ditchkoff et al. (1998), of 80 radio-collared white-tailed deer, 22 of those deer had been shot with archery equipment, while only 11 were successfully recovered. D.J. Renny of the Welfare of British Wild Mammals (2002) found that 20 percent of foxes that are shot by hunters do not die immediately and, consequentially, are shot again while the unrecoverable likely starve to death due to injury. In 2004, South Dakota Department of Game, Fish, and Parks estimated that, annually, three million wounded ducks are not retrieved. Finally, within a British Study, Bradshaw & Bateson (2000), found that 11 percent of wounded deer died only after being shot repeatedly and that many of them SUFFERED for longer than 15 minutes.

Jason Davis

From "Stage" pg. 8

choreographers to see their work performed before an audience. It is a huge learning experience for them to see and understand how their ideas translate to audiences," states Estanich.

Afterimages performance dates include: Dec. 4-6 and Dec. 9-11. Get your tickets and experience student choreography that will entice and excite you. This performance will open your eyes and let you experience the feeling of power in dance.

"The faculty is very proud of the professionalism and depth of inquiry in this year's Afterimages concert. The UWSP dance students have unique voices that, I feel, will really connect to the audience. They are brave. The dances are reflective of our culture, desires and interests. Some works comment on society, while others are gleefully delightful, yet both approaches are entertaining," says Estanich.

From "Alumnus" pg. 8

here to learn and grow as an artist, and how to use those opportunities to gain experience."

He explained that artists sometimes need to try things they wouldn't normally do to find out who they are, pushing themselves beyond their comfort zone to establish a stronger identity.

CGSAC President Ellen Larson said that the organization was excited to have Brault return for the lecture and that they are eager to find an artist for this year's symposium. CGSAC will begin reviewing applications while continuing to host visiting artists and lecture events.

From "Bucks" pg. 7

some point I started to genuinely root for the Milwaukee Bucks. I think I just woke up one day with a message from my brain saying, "Hey, the Bucks play tonight," and realized that I have never had that thought run through my head before. I love planning my nights around shows or sporting events, and the Bucks have reached that relatively lame stratosphere in my life. So I guess I'm hooked.

Obviously the early success has crowded the Bucks bandwagon (or at least as crowded as I've ever seen it) with more people than me, but I'll be around for the long haul. I needed another Wisconsin team to cheer for other than the Packers, and this just feels right. Plus, I don't think the Bucks are going to be too choosy when it comes to fan support, good start or not.

It does feel strange to be starting a new sports relationship at this point in my life. I feel as though all of my allegiances should have been determined by now. But I'm ready to accept the Bucks into my sports life; I'm ready for the work-in-progress that they are and I'm ready for the disappointments that will come along the way. The good thing is that with an 82-game schedule, there will always be another game to look forward to. That's what makes being a pro basketball fan, or just a fan in general, fun. So, it's the Bucks and whoever Dirk Nowitzki plays for. I feel better already.

Of course, if the Bucks wouldn't have traded Dirk right after they drafted him back in 1998, I wouldn't have had this problem in the first place. Oh, what could have been.

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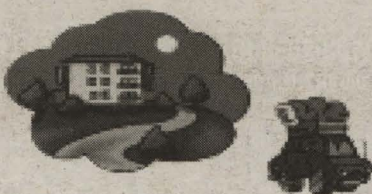
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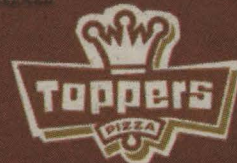
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