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UNIVERSITY OF WISCONSIN - STEVENS POINT

Obama sworn in with onlookers across the nation

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All across the campus, students, faculty, and administration seemed to pause as Barack Obama took the stage to become the 44th President of the United States on Jan. 20th. Televisions were set up throughout the Dreyfus University Center. It was projected in the theater and some faculty members even cancelled class for this one moment.

To many, it was a monumental occasion as they watched the inauguration and to some it was a symbol of great change in American politics.

Race had been an issue for the whole campaign surrounding Obama and many saw this as a great step forward towards the "dream" that Martin Luther King, Jr. had spoken so adamantly about.

One faculty member compared it to baseball, one of his favorite pastimes.

"When Jackie Robinson hit his first home run, stole home for the first time, won the Rookie of the Year Award, and later became the National League MVP, that the debate about blacks and their role in major league baseball was far from over, but was forever changed," said Dennis Riley, political science professor. "The bal-

loon of racism in baseball had a slow leak and it would never fly as high again. Eventually it would crash. The opponents of at least a rough equality between the races in the game were now, as they say, on the wrong side of history and the rest of us knew it. That's more or less what happened in politics and government yesterday afternoon. The discussion will never be the same. The reality will never be the same. A long way to go, but a symbol so powerful its importance cannot be denied."

Even further, Professor Riley realized the hope he saw within the crowds for the future with Obama as the president.

"The second context is one of remarkable hope and optimism. Everyone reporting said you could feel it in the air," said Riley. "People believe that the change they voted for - or even against - was coming and that it might just be a good thing. All the public opinion surveys show that Americans believe things are going to get better and that Barack Obama is part of the reason."

Some students even attended the festivities and witnessed the speeches firsthand. Chad Haanen was one of the millions that went to see Obama speak. He had to board the train in the midst of darkness to reach Washington D.C. by 5 a.m. where he finally got into the ceremony around 9:30 a.m.



Photo courtesy of Canadian Broadcasting Company

Students, faculty and administration watched as Obama was sworn in as president in front of millions in Washington D.C. on Tuesday, Jan. 20.

"It was like trying to outsmart and predict the actions of four million other people," said Haanen. "Everywhere there was a line."

Haanen was even more astounded after the ceremonies, seeing his location on Google Maps.

"I found out I was about 2,000 feet from the swearing in," said Haanen. "This seemed very far, but I was considerably close. There were people backed up behind the Washington Monument almost up to the Lincoln Memorial, which is two miles away."

Despite the early morning, long lines and miles of viewers, Haanen walked away with a profound experience and sense of meaning about the

occasion.

"[Obama's inauguration] means the beginning of a new age of self-consciousness for our nation. We can no longer ignore the consequences of our actions," said Haanen. "We will be more aware of how our energy uses impacts the earth, our deficit spending will destroy our future and how continued aggressive behavior in the global community will impact our security."

Professor Riley points out that Obama focused on three main things throughout his speech.

See **Inauguration** pg. 2

Listen up, animals may be communicating with you

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When was the last time you translated a bark, a chirp or a meow? Probably never, but Christopher Yahnke can!

Although Yahnke is no Dr. Doolittle, he is the associate chair of the University of Wisconsin - Stevens Point biology department and he encompasses the expertise on animal sounds that allows him to understand the meaning behind the clicking of that chipmunk in your front yard.

Yahnke has volunteered to share his knowledge in a lecture series put on by the College of Letters and Science in a presentation titled, "Bioacoustics: the Nature of Animal Sounds." You can listen to his lecture in room 321 of the Collins Classroom Center on Thursday, Jan. 22 at 7:00 p.m.

In his presentation, Yahnke will explain how different animals use



Photo courtesy of Christopher Yahnke

Professor Yahnke holds a rat while teaching about biology in the wild.

sounds to protect territory, converse with other species, search for prey, locate food and procreate.

Audio clips from singing mice to mating frogs will be used to show

the versatility of different acoustical properties in the communication of animals such as: elephants, bats, whales and howler monkeys.

Yahnke believes his lecture will

spark wonder in his audience on the topic of communication among animals, and perhaps humans. He attests that what we perceive around us is not everything that is going on. His advice is to pay attention.

This lecture is one of the many new lecture series put on by the College of Letters and Science this year. These presentations are free to students and community members with varying topics from war propaganda to parental involvement in academics.

The enthusiasm behind the series came from the Associate Dean of the College of Letters and Science Charles Clark who is hoping it becomes an ongoing series for many years to come.

Clark's motivation behind the series is to present an opportunity for the community to observe what the faculty at the College of Letters and Science are knowledgeable about. He encourages attendance from anyone looking to learn more about a mixture of disciplines.

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University segregated fees become more visible; annual budgets approaching

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In the past year, some University of Wisconsin - Stevens Point students may have noticed an additional charge on their student account other than their tuition cost. This cost is being charged under the guise of "Sprg09 Campus Seg Fees," but what exactly this over \$500 per semester charge may be puzzling to some students.

This is an amount of money that is called the university segregated fees, which consists of several components all going towards non-academic student programs. Though the amount may seem new to the billing system, students have paid it for years as just a part of tuition; only recently has it been separated to create more understanding as to what students are actually paying for.

For full-time students, the 08-09 university segregated fee is \$1,111.50, having increased by \$100.50 in the last budget process. Included in this fee is funding for the University Centers, the Health Enhancement Center, Health Services, Municipal Services, Student Government Association and Text Rental. From here, the money goes towards student organizations, programs, services and more, which all aim to benefit the student body.

Taking a closer look at the university segregated fees, one item is left almost solely in students' hands. The money funded through the SGA is deciphered and distributed by the SGA Finance Committee and Budget Director. University segregated fees

are basically divided into two different requesting periods, one being subsidies and the other being student organization annual budgets.

"Subsidies are granted to about nine departments right now," said David Davila, SGA budget director. "These departments request funds so that they may continue to offer various services to students. Student Involvement and Employment Office is a great example of a subsidy. Their services are providing employment and volunteer opportunities to students, providing student organizations with risk management, mailboxes and other wonderful services. The departments are constantly working for the student body and we fund them accordingly."

Annual budgets differ from subsidies, as departments are not the ones requesting funding but student organizations are.

"An annual budget is comprised of line items in different categories," said Davila. "Those categories include salaries, supplies, goods for resale, maintenance and equipment, capital, travel and revenue. Student organizations ask SGA to fund various line items falling under these several categories. The organizations can then fulfill their purposes with these funds."

The hearings for annual budgets by the SGA Finance Committee will take place on Feb. 14, in the Dreyfus University Center 223 and Feb. 28 in College of Professional Studies 209. Students are welcome to attend the open meetings as well as following meetings as annual budgets come up for approval before the SGA Senate.

SGA Segregated Fee Breakdown

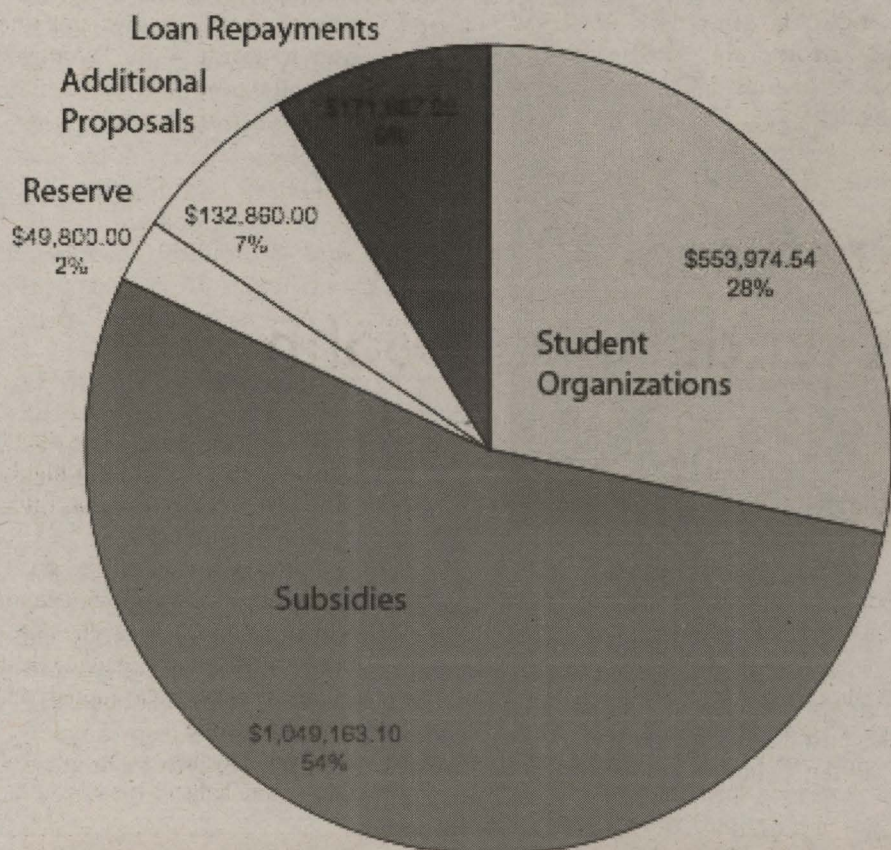


Photo courtesy of the Student Government Association

From **Inauguration** pg. 1

"First, it was a pretty thorough going repudiation of the Bush Administration. Second, it was a sober - almost somber really - call to collective action," said Riley. "We've got serious problems; they can only be addressed collectively. Finally, it had a little bit of a hint of the kinds of things we need to work on, in terms

of the economic mess, health care, an energy future that does not depend much on fossil fuels, etc."

Obama's speech reached across boundaries speaking about and to people from our country and the world. It looks at some of the biggest issues and concerns facing the United States such as the economy, Iraq, foreign relations and much more. It can be viewed on YouTube and many other Web sites.

Snippets from Obama's speech

"Today I say to you that the challenges we face are real. They are serious and they are many. They will not be met easily or in a short span of time. But know this, America: They will be met."

"To those leaders around the globe who seek to sow conflict, or blame their society's ills on the West: Know that your people will judge you on what you can build, not what you destroy. To those who cling to power through corruption and deceit and the silencing of dissent, know that you are on the wrong side of history; but that we will extend a hand if you are willing to unclench your fist."

"To those nations like ours that enjoy relative plenty, we say we can no longer afford indifference to suffering outside our borders; nor can we consume the world's resources without regard to effect. For the world has changed, and we must change with it."

"America. In the face of our common dangers, in this winter of our hardship, let us remember these timeless words. With hope and virtue, let us brave once more the icy currents, and endure what storms may come. Let it be said by our children's children that when we were tested, we refused to let this journey end, that we did not turn back, nor did we falter; and with eyes fixed on the horizon and God's grace upon us, we carried forth that great gift of freedom and delivered it safely to future generations."

Brain Damage

Having sex can do a lot for your health. Sex acts as an antihistamine, helping to clear up a stuffy nose. It also helps combat symptoms of hay fever and asthma. It can even help to cure mild depression.

"Jedi" is an official religion in Australia, with over 70,000 followers. Their Web site says, "The Jedi Church believes that there is one all powerful force that binds all things in the universe together."

If the population of China walked past you in single file, the line would never end because of the rate of reproduction.

The first recorded toothpaste was an Egyptian mixture of ground pumice and strong wine. The early Romans brushed their teeth with human urine and also used it as a mouthwash. Actually, urine was an active component in toothpaste and mouthwashes until well into the 18th century.

In 1870, British boxing champ Jim Mace and American boxer Joe Coburn fought for three hours and 48 minutes without landing one punch.

A bowl of lime Jell-O, when hooked up to an EEG machine, exhibits movement which is identical to the brain waves of a healthy adult.

Students give perspective on tuition payment methods

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One of the recurring aspects of college life, outside of all-nighters, hangovers and angst-filled relationships, is tuition. In a traipse across campus, Pointers revealed how they felt about tuition and how it is paid for.

Occasionally in discussions about paying for classes, students become jealous of others whose parents pay for their tuition. Four freshmen dance majors whose parents assist in their educational expenses, Olivia Crevier, Valerie Rodrigues, Devin Handel, and Kym Nolden, do not always feel the wrath of this disdain. Rodrigues believes that it sometimes depends on the person when it comes to the jealousy factor.

Nolden's path to her degree will not be entirely family-assisted. Her parents have agreed, as they did with her older siblings, to pay for her first year of tuition, but it will be up to her to pay for the remainder of her college bills.

It should be acknowledged that all of these students reviewed scholarship opportunities first before going to their parents to help pay for school. These grants, loans and scholarship opportunities were first introduced to them at the end of their junior year in high school.

To many students, when it comes to grants, loans and assistance, there is a lot of bureaucracy, and at times it comes across as being dispensed unfairly. Nolden was under the belief

that parental income is normally in accordance with how much students receive for financial aid.

Rodrigues applied for financial aid but was declined because her parents made too much money.

Crevier's money for tuition flows from her grandparents to her parents, then to her the need to fill out financial aid paperwork is not required.

Crevier does have lingering feelings of remorse about her parents paying her way.

"I feel bad that my parents help me pay as I have no time for a job since I am both a dance major and pre-med student," said Crevier.

During election campaigns, in addition to talk of universal health care coverage, there was also much talk of free college education. It was not surmised to be a wise idea, according to Rodrigues.

"I believed there would be quite a problem in regards to fairness. Some individuals would take advantage of a good situation as college is not for everyone," said Rodrigues.

Other suggestions during this past campaign season centered on the belief that all young citizens should serve a civil service or military position for the country for one to three years and then receive a free education. Nolden believes in a similar manner as Rodrigues towards college, that not all civil service and military programs are for everyone.

Regardless of how students acquire money for tuition, the University of Wisconsin - Stevens Point will continue to be here to instruct and shape the leaders of tomorrow.

Spring semester: School back so soon?

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Students at the University of Wisconsin - Stevens Point returned to a snow-covered campus on Tuesday, some looking ready and willing to

"I'm going to work out some more, try to keep a balance with the physical health cause that has slipped a bit," said White. "So I'm going to try to work that in my schedule. With that, that will help me organize everything else."

The differences between the fall and spring semesters aren't many in

"It's nice feeling reassured the credit load isn't going to kill my life." -Lucas

get back into the swing of college life, others not as invigorated. But school is back in session, a new semester with new classes and new challenges sure to come.

The University Bookstore has been busy the last two days providing the required educational materials. Students have been buzzing from building to building bearing the cold to find their new sanctuaries of learning. But does the new semester, just a short month after the last, provide refreshment or the daunting promise of a lot of work?

"Not really," said Sean Smalley, a senior. "It's just another semester."

Maybe to some the new semester isn't a promise of a better semester, just another one to get through before putting on the graduation cap and saying goodbye. To others with the experience of another fall semester under their academic belt, still fresh in their mind is a promising mindset for another new start.

"Maybe you do alright [last semester] but not as good as you wanted to," said sophomore Cody White, "so it's a fresh start."

For some the mindset may be different, but their routine stays the same. For others it's a time to make changes, to streamline the routine and incorporate some things into their lives they have struggled to in the past.

number, but they certainly are there. The weather starts to get better, rather than considerably worse. Students are brought back after only a month compared to three months in the summer and the promise of a break where holiday obligations aren't binding them to home definitely gives students new things to look forward to. But the jury is still out on whether winter break is too long or too short.

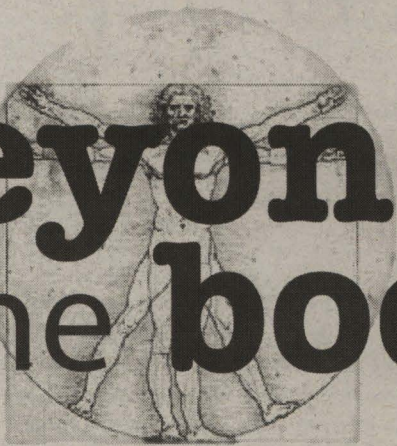
"I guess, neither; its good," said White. "Yeah, it's long if you're sitting around doing nothing, but it's too short if you're working and trying to make money for school."

Many students seem to simply find comfort in the fact that it's a new semester and whatever past mishaps have occurred are in the past. For some who are experiencing spring semester for the first time, it's a chance to breathe and realize, yes, you can do this.

"I was worried about course load last semester," said freshman Matt Lucas. "But now that I know I can do it, I'm not worried about it at all. It's nice feeling reassured the credit load isn't going to kill my life."

It seems spring semester offers something for everyone. It offers a chance to improve, a chance to relax and simply a chance to just get one step closer to graduation. Whatever the mindset, the new semester is here, and there's no turning back now.

beyond the books



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"I've always been kind of an art guy," said John Little, assistant professor of media studies at the University of Wisconsin-Stevens Point.

His office, located in the Communication Arts Center, is full of the necessary tools for a man of his caliber ranging from cameras, lighting systems, tapes and blank DVD's to stacks of papers containing grades, assignments

and film information.

Although filming seems to be the lifelong work of Little, it would be impractical to disregard his past education in physics, as it has greatly impacted the direction of his career.

He acquired a physics degree at the University of California-Davis and his Master of Science at San José State University.

Little's father, like himself, was also a physicist. His father graduated from West Point in 1957. Little's grandfather graduated from Georgetown Law with a

Professor Profile: A "Little" about John

jurist doctorate and a Master of Business Administration at Stanford. Little is the eldest of four sisters and one brother.

Little's work in physics focused on advanced electronics production systems with a firm called Alcatel, based out of France. He worked there for 10 years, the last three of which he lived in the French Alps in Haute-Savoie.

"My work in the world of physics was shockingly international," said Little. "I flew over a million miles from the mid-1990s to the mid-2000s."

Although he was responsible for multi-million dollar contracts and

negotiations as well as producing highly sophisticated electronic equipment, Little felt his work to be unfulfilling.

He had always had an artistic outlet on the side, whether through filmmaking, photography or painting. He even enjoys brewing beer at his home, having just finished four batches "that turned out quite nicely," said Little.

The narrow physics career he had chosen didn't quite balance his aesthetic

See **Professor** pg. 4

The Pointer Staff Poll: What's your New Year's Resolution?



Mike Baumann
Senior
The better half of the
Pointlife editors
"Respecting mankind
further."



Becca Findlay
Junior
Page Designer
"I'm still thinking, get
back to me mid-June. I
may have something by
next New Year's!"



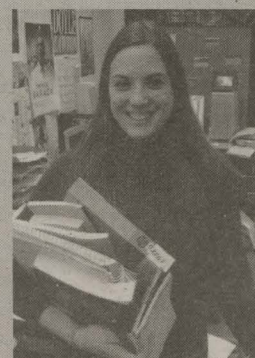
Erica Berg
Senior
Copy Editor
"To graduate and
hopefully get a job
above fetching carts
and sacking groceries
at Copps."



Avra Juhnke
Senior
Copy Editor
"To get a snuggie
so I can be finer
in 2009-er!"



Dorothy Barnard
Junior
Page Designer
"Take up some
worthwhile new habit,
like smoking - it helps
keep tobacco workers in
jobs."



Leah Gernetzke
Senior
Arts & Culture Editor
"To have more fun!"

From **Professor** pg. 3

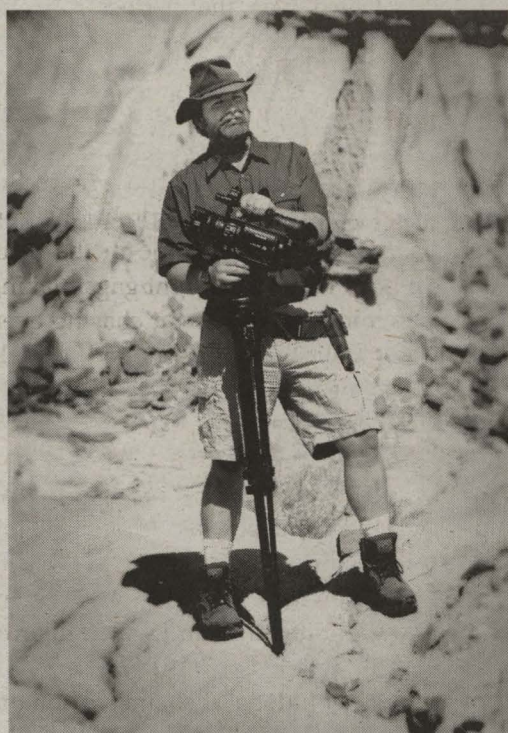


Photo courtesy of John Little

Professor John Little has carved out a niche as a documentary filmmaker.

needs.

After leaving Alcatel and moving back to the United States, Little earned his Master of Fine Arts in science and natural history filmmaking at Montana State University. This led to his interest of becoming a professor.

He sent out a dozen applications and had final interviews with three universities, which he found to have interesting programs. UW-SP made the first offer which finalized his decision.

"I was very interested in pursuing an academic life—nine months of school,

then three months of other interests—this time allowed for filming," said Little.

Even though he has been teaching at UW-SP for less than one year, Little has led quite an ambitious life.

His television credits are comprised of short science documentaries for the Discovery and Science channels. In July, Little finished a long-term project with two UW-SP students for the Mesozoic Media Center at the Museum of the Rockies in Bozeman, Montana. In August, he completed "The Bark Beetle's Bite," a short documentary film on how global warming is affecting Alaskan territories.

Roughly a week from now, Little will be on his way to Oman as part of a Fulbright Scholarship. He has decided to extend his stay through August of 2009.

"I am extremely fortunate in my opportunity to teach and to be an 'accidental' diplomat through my upcoming Fulbright fellowship to Oman," said Little. "My responsibility is to do my best to help my students distinguish good from bad, to appreciate beauty in the universe and to care about this marvelous but delicate world in which we live."

He has several projects in the works for the 2010-2011 academic year. He may even do some filming in China.

It would be impossible to deduce exactly what Little's future will hold. But one thing can be certain: he will be doing great things and changing many people's lives.

"My goal is to leave this place in a better condition than it was in when I arrived," said Little.

Notable Brits want you to participate in the

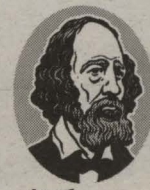
Education Programme London, England



Elizabeth



Churchill



Tennyson

SPRING BREAK: March 14-22, 2009

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Programme Highlights:

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Credits: Participants enroll for three credits of Education 370/570 Workshop in Education: International Education Programme, Comparative Studies – United Kingdom WE. **No prerequisites.** Graduate credit can also be arranged at an additional cost.

Application: Apply by February 1, 2009. Request an application form from UWSP International Programs or from Paula DeHart directly. The group is limited to 16 total participants, 15 students and one leader.

Time's about up!Apply NOW !!!!

For further information: Dr. Paula DeHart, Professor of Education
CPS 450, 715/346-4541, pdehart@uwsp.edu or

UWSP International Programs, 108 Collins,
346-2717, www.uwsp.edu/studyabroad



Guest saxophonist classes up the night

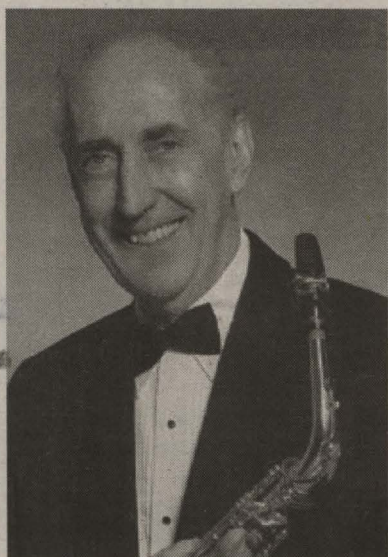
Ben Haight
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Famed concert saxophonist Eugene Rousseau will be performing and teaching at the University of Wisconsin-Stevens Point campus Feb. 1-2 as part of the Willett Lecture series.

Rousseau will be presenting a lecture and concert on Sunday, Feb. 1, beginning at 7 p.m. in Michelsen Hall in the Noel Fine Arts Center. The event will be free to both students and the community alike.

The concert will include "Sonata" by Robert Mucynski, "Rhapsodie" by Claude Debussy, several pieces by Jindrich Feld, "Sonata in G Major" by Giovanni Platti, "Sonata" by UW-SP music professor Charles Rochester Young and "Sonata, Opus 166" by Camille Saint-Saens.

The first half of the concert, Rousseau will perform on alto saxophone, and for the second he will switch to soprano saxophone.



Rousseau

"He's one of the prominent figures in the development of classical saxophone," said David Hastings, professor of saxophone and music theory at UW-SP.

Hastings refers to Rousseau as

one of the most accomplished classical saxophonists ever, along with Donald Sinta and Fred Hemke, Hastings' mentor.

All three musicians are above the age of 70 and are still very active in the saxophone world.

When asked if he would continue teaching until he was 70, Hastings replied that, "I'm definitely inspired to do so, so I don't know why I would stop."

Rousseau will also speak with UW-SP saxophone students involved in classic quartet and solo acts, as well in a master's class in Michelsen Hall from 9 a.m. to 11 a.m. on Monday, Feb. 2.

The Willett Lectureship Endowment is handled through the Office of Academic Affairs and rotates each year between UW-SP's four colleges.

The program brings distinguished scholars, speakers and persons of renown in various fields of endeavor such as this to the campus each year.

A note in support of Marxism

Steve Apfel
COLUMNIST

Over winter breaks, I rediscovered something that I always love in the back of my mind but tend to forget about. It's old art dating from the 1930s and 40s mostly, and I fear that it may soon be forgotten by too many and fall into obscurity.

I'm speaking of Marxism, though not of the type written about by Karl in his manifesto. I speak precisely of the work of Groucho, Chico, Harpo and Zeppo, collectively known as The Marx Brothers.

It has long been put to me that in the world of classic comedy you're either in the Marx camp or that of the Three Stooges. The tired slapstick antics of Larry, Curly, Moe, Shemp, and any other Stooge that rounded out their numbers just never struck a chord with me. I've never seen the point.

The magic of Marx on the other hand has struck me as brilliant since I was a young child. Groucho Marx is the undisputed king of the one-liner. No man, woman or beast was safe from the barbs of his sharp tongue, yet he always got the girl in the end. He is my hero.

Chico was the perfect foil and second banana with his fake Italian accent and ability to twist words and exacerbate conversation partners to the point of madness. Always at his side was the mute Harpo who didn't need words to bring uproarious guffaws. His speech came in the form of horn honks and sight gags making his compulsive woman chasing even more deliciously bizarre and chuckle inducing.

The story of the great Marx films are all pretty much the same. Groucho plays an ill-suited authority figure. Chico and Harpo play a conman team, usually hired by Groucho. Zeppo fits in somewhere as the straight man. Put them together and watch hilarity ensue.

It would be a shame to let the only legacy of the Marx Brothers be the funny nose and glasses gags modeled after Groucho's signature look and found in joke shops and dollar stores around the world. I implore you my fellow students to seek out the great films Duck Soup, Horse Feathers, A Night at the Opera, A Day at the Races or any other works of Marx. Together we can make sure these legends are not forgotten and possibly begin a new Marxist revolution!

A trilogy of reviews: Old and new

Jim Wittmann
COLUMNIST

The Fleet Foxes

The Fleet Foxes may be one of the biggest breakout bands of 2008; another product of sub-pop. These people could be personally responsible for the glorification and popularization of the grunge movement in the early 1990s. They brought you bands like Nirvana, Pearl Jam and Soundgarden.

One aspect of what makes Fleet Foxes' music unique is its intrinsically environmental vibe. Maybe it's the way they sing about how gorgeous the sun is as it rises, the tranquility of the Pacific Ocean or how white the wintertime can be. Their harmonies breeze through the branches of our ears while their instruments hybrid together a perfectly tight-wound package using about 30 percent less plastic than its competitors.

Entertainment Weekly agrees that there is an aspect of transcendentalism that makes us think back to the simpler times and the osmosis idea of being one with nature.

"They are hushed and wistful, Foxes evokes the itinerant days of yore...you know, before gas cost four bucks a gallon," reported Entertainment Weekly.

The peaceful and calming tone of vocalist Robin Pecknold could even make the Hulk leave his green skin and purple shorts to lie down and watch clouds go by with his foe, Juggernaut. This is a band to watch out for. With just their freshman album out, and it being so successful, the fact that it is catching so much attention is impressive. It will put some pressure on the group to pro-

duce another brilliant album, which shouldn't be too big of an obstacle, as their music is compact, unpolluted, and simple.

The Honorary Title

On the other side of the United States reigns another band that is bound to keep making more noise, The Honorary Title. Their first album, "Anything Else But the Truth," was a low budget, but a high quality album that really dug deep and showed a lot of potential.

On the first album Jarrod Gorbel played all the guitars, bass and all the vocals. Busier than former President Bush it seems, he had a mate of his play drums, almost like a Paul McCartney moment.

The Honorary Title's second album, "Scream and Light Up the Sky," was significantly better than their first because the band invited permanent members to relieve Gorbel of playing all guitars and bass, leaving him only with guitar and vocals.

When a band has four different brains working as one, the product is always without question more creative and innovative than just the one person's ideas. It is evident on this second album; it finally found a fresh and seamless element it seemed to have been missing on the first album.

They are currently working on their third album, and I would personally keep an eye out for it. With all the experience they gained and learning they did working as one unit, and finally, add to the equation knowing what to do and what not to do will make them a weapon of mass destruction.

Feist

Feist may be best known for their song "1,2,3,4" the iPod commercial made famous about a year ago. Singer and songwriter Leslie Feist, 32, can really thank Apple for the commercial because prior to the commercial, the album, "The Reminder," housing the single of "1,2,3,4" was selling at a rate of 6,000 copies a week. That number more than doubled after the commercial ran.

Feist writes perfectly ripe melodic and mellow songs that create an illusion that a person can vacation to Australia while never moving from their couch.

This wasn't always the case, as she got her start playing and singing in a punk band. This is sometimes evident in the foundations and structures of her songs, but there is very little angst in her harmonious numbers.

Feist exports a soothing melody inside the notes that is invisible and irresistible; the music subconsciously lets one's guard down. It's almost as if Feist herself marches to the mind and gets control of it. Then, after conquering that, she blitzkriegs where she knows she can really reek the most havoc: the heart.

Maybe it's the perfect balance of instrumentations, the perfect intonation and harmonies of Feist herself or the perfect knack that if listened to at the most appropriate time it can have immaculate consequences. She uses pianos, guitars, bass, drums and an intimate wind ensemble with a few strings that blend together seamlessly.

Arts & Culture

Arts Bash adds some sparkle to Stevens Point

Jenna Sprattler

THE POINTER

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This year's annual University of Wisconsin-Stevens Point Arts Bash 2009 will showcase dynamic dance and theater performances, demonstrations, a wearable sculpture fashion show and an art sale.

The program will take place on Jan. 31 in the Noel Fine Arts Center from 7 p.m. to 10:30 p.m. The night will also include a dance party in the courtyard following the performances.

"Proceeds of the sale go to the scholarships, so it's another unique way to support students," said CJ Robinson, director of development

for the College of Fine Arts and Communication.

Arts Bash is put on by UW-SP's departments of theater and dance and art and design. Over the past six years, the event has raised over \$100,000 in scholarship funds for students, making it the leading scholarship program at UW-SP.

Volunteers play a huge role in the success of the event, as it was originally developed by community volunteers and alumni in 2003.

The UW-SP students of the Public Relations Student Society of America have been promoting the program and volunteering their efforts to make certain the night runs smoothly.

"I will be making sure all of the volunteers are in their place and

doing their jobs," said PRSSA president Emily Groves.

The event is also a great way to witness the value of bringing the finest students and faculty to UW-SP, Robinson said.

UW-SP alumnus and world-renowned jewelry designer Thomas Dailing created a custom-made jewel for the event, which will be featured as a raffle prize.

Dailing attended UW-SP for two-and-a-half years and took courses in the metals school, not presently part of the program, under the art department.

"My sole intention was to become a jewelry designer," said Dailing.

His career launched while attending UW-SP, forcing him to leave school

in order to place all of his focus on his dream.

His hope is that "whoever gets it, wears it and someone goes 'ah, that's a Thomas Dailing piece,'" he said.

Dailing will be present at the event to reveal his distinct jewel.

"Most importantly, in these economic times, it's great to see the community rally to support students in this college and on this campus through Arts Bash," said Robinson.

Attendees of the event are encouraged to wear expressive attire. The cost is \$45 in advance and \$50 at the door. Tickets can be ordered online at <http://www.uwsp.edu/cofac/arts-bash/index.html>.

Winterim dance class moves past the ordinary

Leah Gernetzke

THE POINTER

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Typically, exchanging several weeks of winter break for the stress of tests, textbooks and waking up early is not an ideal choice for students. But typical is not descriptive of at least one Winterim course, a performance workshop offered through continuing education entitled-rhythm moves me.

The course, comprised of 11 students, is intended to not only explore rhythm in its varied forms, but also to educate young audiences on the historical and cultural components of dance.

The students use their bodies as primary instruments for these objectives, performing 40 minutes of dances and techniques from around the world, such as the gumboot from Africa, body percussion and American tap dancing. They also use drumming, song and dialogue.

The students have done several performances in grade schools in the Stevens Point area, also conducting workshops and allowing the children to perform with them.

"After doing the show and the workshops, we'd give the kids high fives and it was great to see them so excited," Cortez Edwards, an arts management student said. "That was very rewarding."

Jeannie Hill, a dance instructor at the University of Wisconsin-Stevens

Point, initially conceptualized the course as part of the thesis for her master's degree at UW-Milwaukee.

Hill said she had questions about the fundamental properties of rhythm that she wanted to explore.

"I wanted to find out why rhythm moves people," she said. "Rhythm is innately human; it's a part of us. We all own it and we should all be

cultural inhibitions through physical communication, using call and response clapping techniques that engage the audience.

Hill said the entire performance was low-tech and acoustic, relying on physical sound without microphones.

"It keeps the audience listening," she said. "It provokes the idea that

a microcosm for the larger community, as their majors are as far ranging as arts management, history, acting, dance and music education.

"They each had something different to bring to the table and were very amenable to working together," Hill said.

Different individuals worked on scripting, improvisation, choreography and music arrangement according to their skills.

"The biggest challenge was realizing that everyone in their artistic form or artistic nature has their own opinion on how things should go," said Edwards. "You don't always have to be heard and sometimes it's better to hear other people out and let them shine in what they do. We all kept respect for each other."

Audience members like Jessie Michelson, a music theatre major, said they were impressed by the group's dynamic performance.

"I was really intrigued by the performance and how universal it was," he said. "Anyone can understand and enjoy it."

Rhythm moves

me's last performance will take place at the Central Wisconsin Children's Museum in the Center Point Mall on Saturday, Jan. 24 from 11 a.m. to 11:45 a.m. The show is free with a \$3 museum admission fee.



Photo by Rod King

Students in rhythm moves me show off their dance moves.

allowed to express it physically."

But despite this foundational aspect of universality, Hill said in some cultures dance is not always the powerful means of expression that it is in others.

"Here we seem to dance less than people other cultures," she said.

The students negate some of these

we don't need everything amplified. Sometimes when there is so much sound coming at us we don't really listen."

Hill said the group exemplified the idea that rhythm is an organizing device, a storytelling device and a community-building device.

She said the students are like

Sports

Swimming and diving host invitational after break

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The men's and women's swim and dive teams have had successful seasons thus far. They have been busy preparing to compete in the Get to the Point Invitational held at the University of Wisconsin-Stevens Point Aquatics Center on Friday, Jan. 23 through Saturday, Jan. 24.

The success this season did not come easily. The first major hurdle for the teams to overcome came early on in the season when five swimmers were involved in a car accident. The

collision left the athletes with some bumps, bruises and broken bones.

"It was a scary setback," said Coach Al Boelk. In his twelfth year coaching the team, Boelk said he is thankful most of the injuries did not limit the swimmers' training too much.

Sophomore Kimberley Kuber looked at it optimistically as she commented that, "the accident caused members of the team to step up their performance." She also stated that it brought the team closer as time went by.

Boelk mentioned that other minor setbacks in the team's performances resulted from a large number of illnesses this season such as mono, the flu and strep throat.

"Our goal is to stay healthy, start focusing and finish strong the rest of the season," Boelk said of the team that has been training since September.

Recently, the swim team took their sport beyond the continental United States. During winter break, the team traveled to warmer

climates and spent 15 days training in Honolulu, Hawaii. It was no picnic in paradise, though.

"We trained the living hell out of them," said Boelk of the experience he summed up in the three words, 'eat, sleep, train.'

"Although it was challenging, it was a worthwhile experience and it allowed time for some fun team bonding," junior Caitlin Dickman said.

Now that the vacation is over, the team heads into one of the most important meets of the season.

"We have trained and trained to get where we are at," Boelk said. "Now we just have to do what we can."

The Get to the Point Invite is free for students and begins Friday morning with preliminaries at 9 a.m. and ends the first day of competition with day one finals at 6 p.m. Saturday will also open with preliminaries at 9 a.m. and tournament finals will be held at 4 p.m. in the Aquatics Center,

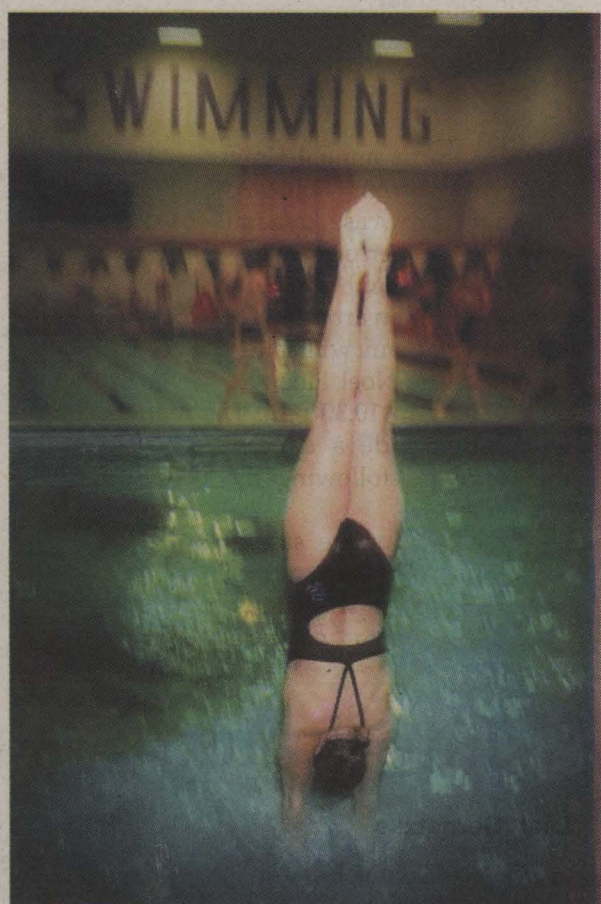


Photo courtesy of Jenna Shelerud

Junior Jenna Shelerud making a splash. Last season Shelerud ranked sixth in the 1m and 3m WIAC dive.

located in the west side of the Health Enhancement Center.



Photo courtesy of Katherine Buhr

The swimming and diving team on their winter training trip in Hawaii.

Men's basketball undefeated in WIAC: Hold winning streak of six

Jacob Mathias

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The University of Wisconsin-Stevens Point men's basketball team has continued their successful season with a slew of wins, bringing their record to 14-2 overall and an undefeated 8-0 in the Wisconsin Intercollegiate Athletic Association Conference.

The team won a decisive 80-60 win on Wednesday, Jan. 21, against UW-Eau Claire for their sixth win in a row.

"We knew we'd be a good basketball team, but these guys have really come together and they've been united and they've had great chemistry," said Head Coach Bob

Semling.

Their achievements follow years of great basketball teams and 24 league championships, more than any other school has accomplished in the past. Those previous triumphs push the team to continue with the great basketball tradition at UW-SP.

"Our tradition and our history, the success we've had in the past, is both inspirational and it also gives them that motivation to try to continue that. They would like to add their own mark to the history books," said Semling.

The Pointers nudged Edgewood College with a 93-63 victory on Dec. 12 but faced their second disappointment of the season when they lost 85-71 against the Carroll University Pioneers in non-conference

competition.

After the recent disappointment and a month of downtime during winter vacation, the Pointers returned to their former visage and rode to victory, winning three road games in a row.

"We've done that all year long," Semling said. "Every time we've hit a obstacle or road block or a challenge facing us, we've always come through."

The Pointers are currently ranked number four. They play UW-Oshkosh again on Saturday, Jan. 24, after the annual alumni basketball games are played that afternoon. Tip-off is 3 p.m.

WEDNESDAY, JAN. 21
CONFERENCE MATCH-UP
UW-Stevens Point 43 37 -80
UW-Eau Claire 31 29 - 60

Scoring leaders:

UW-SP: Bryan Beamish 19, Pete Rortvedt 15

UW-EC: Ryan Shea 18, Dan Beyer 13

3-pointers:

UW-SP: Beamish 3, Rortvedt 3, Matt Moses 1, Khalifa El-Amin 1, Ben Schumacher 1, Michael Griffin 1.

UW-EC: Shea 2, Nick Bartlett 1.

Records:

UW-SP 14-2 overall (8-0 WIAC)

UW-EC 9-7 overall (3-5 WIAC)



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Sports

Pointers rout Eau Claire in thriller conference match-up

Rochelle Nechuta
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In a game that determined who would remain atop the Wisconsin

Intercollegiate Athletic Conference, the University of Wisconsin-Stevens Point women's basketball team knocked UW-Eau Claire down a peg with a 66-60 win.

The game remained in flux virtually until the final buzzer when the Pointers utilized a five-point run to earn their twelfth victory in a row. They are now 8-0 at the top of the WIAC standings after their 80th meeting in history with the Blugolds.

"We were tentative; we weren't aggressive, but we'll get there," Coach Shirley Egner said. "For the most part I was pleased; when you are able to beat a quality team like Eau Claire and you're able to get out with a win, regardless if it is at home or away, you've got to be happy."

At halftime, UW-SP led the Blugolds 37-26, but UW-EC would come dangerously close to eliminating the gap in the second half. At one moment there was only a single point separating the teams.

Senior Janell Van Gompel led the Pointers with 16 points and six rebounds to aid in the victory.

"Janell didn't get off to a great start. I sat her and I said, 'Forget it. You're not going to play if you can't take care of the

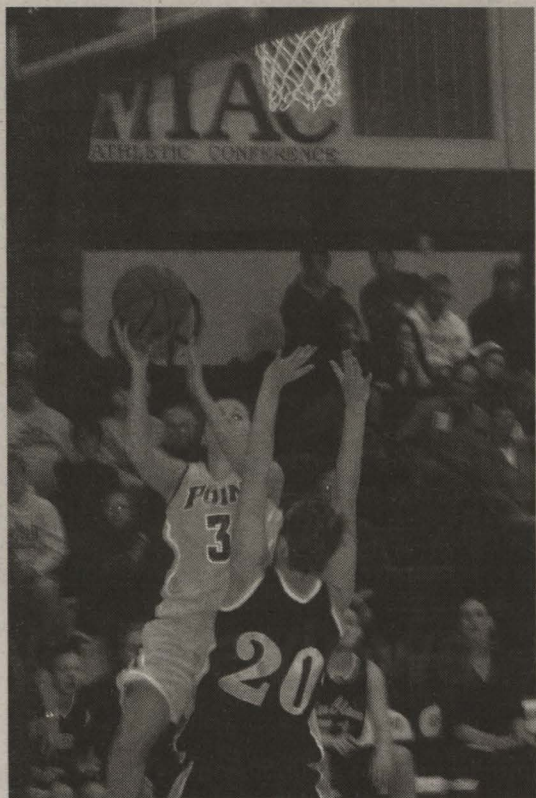


Photo by Rochelle Nechuta

Cassie Bandow jumping for a shot. Bandow scored 10 points in the match up against the Blugolds.



Photo by Rochelle Nechuta

Sophomore guard Christin Coles edges in for a shot during the first half of the 66-60 Pointer victory.

ball," Egner said. "Then she was in and she just explodes."

Freshman Cassie Bandow also had a hand in the action, scoring 10 points, while Jessie Sporle and Ashley Baker tied with a total of nine.

The Blugolds' Heidi Arciszewski created a challenge for the Pointers with her 18 points and four assists in the game while Hannah Mesick led UW-Eau Claire with 21 points.

Egner said that the upcoming conference schedule looks good for

the Pointers. They have the advantage of playing five games at home in the next month and travel only three times in conference competition.

Though the Pointers are undefeated in conference, Egner remarked that it is not time for celebration yet. Nothing is certain until that last buzzer rings.

"We've got to get back into the gym, do some work. We've got to get better and continue to work on our weaknesses," Egner said.

Pointer "Whiteout" set for Saturday, Jan. 24

Rochelle Nechuta
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The Pointer men's hockey team has come through the winter break with five games without a loss. They won three and tied two non-conference games to accrue an 11-5-2 overall record.

"I'm really happy with how the guys are playing right now. I think we can continue to play better but the last five games have been our best so far," Coach Wil Nichol said.

The team takes on a double-shot of conference games this weekend at K.B. Willett Arena against Lake Forest on Friday, Jan. 23, and St. Norbert College on Saturday, Jan. 24.

On paper, the University of Wisconsin-Stevens Point should not have a problem against the Foresters who are currently 0-7-0 in the Northern Collegiate Hockey Association conference. Nichol remarked that the goaltenders could pose a challenge though and that the team is focused on Friday's game at the moment.

The Green Knights will be a large challenge for the Pointers. They hold a 5-2 conference record that ties them in second place with both St. Scholastica and UW-Stout.

To assist the team in their quest for a conference victory against St. Norbert on Saturday, Nichol is making a call to arms. He hopes to have a rowdy, powerful crowd at the game and asks that everyone attending wear white in support of the second annual Pointer Hockey Whiteout.

No white t-shirt? The Pointers will be handing out free t-shirts and thunder sticks at the doors for the first 1,000 fans, starting at 7 p.m., in appreciation of the team's fans.

Why the Whiteout? Nichol puts it all into perspective.

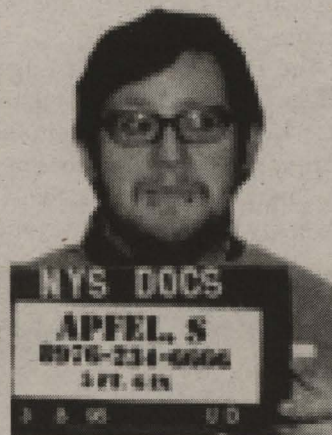
"It's just another way to create some energy and some enthusiasm," Nichol said.

The Pointers also hope to serve the community by asking attendees to bring non-perishable foods to the game on Friday night. The donations will go to Operation Bootstrap to help people in the community who have been facing tough times.

Come and support the Pointers in two of their final home games this season. Admission is free with student ID and the first 1,000 fans to file through the doors at K.B. Willett on Saturday night will receive white Pointer hockey t-shirts!

Chewy nuggets of NFL wisdom: Defensive coordinator tango

Steve Apfel
SPORTS REPORTER



I know all of you are waiting with baited breath to hear my oh-so-informed opinions about Super Bowl XLIII, but you will just have to wait until next week. I feel it will be more urgent to tell you then about the latest Super Bowl win for the Pittsburgh Steelers.

Now that all but two teams have completed their seasons, the inevitable coaching carousel has been pushed into frenzied motion. The buzzword

so far this year for coaches seems to be "defensive coordinator."

Tampa Bay fired coach Jon Gruden and promoted defensive coordinator Raheem Morris. The New York Jets fired one supposed defensive mastermind in Eric Mangini and bumped Baltimore Ravens guru Rex Ryan to helm their team. Mangini was hired to lead the Cleveland Browns. New York Giants defensive whiz Steve Spagnuolo is now the head honcho in St. Louis and Tennessee defensive play-caller Jim Schwartz has been placed in charge for Detroit. The list continues, but you see what I'm getting at.

With all of these big defensive names flying around, it's safe to say the league will look a bit different next season. Either the great defenses will fall back down to earth without their leaders or the weak teams being taken over will emerge as defensive monsters. It could go either way.

Wouldn't it be funny to see St. Louis and Detroit play a highly defensive game in the 2009 post season? Don't hold your breath. Just think about it and laugh.

Science & Outdoors

Paper science dept. offers career opportunities

Kari Krueger
SCIENCE & OUTDOORS REPORTER

Notebooks, toilet paper, envelopes, boxes, books and much more all start from scratch, are run through paper machines and end up as finished products.

Not many students look into the paper science major because they might not understand the benefits and security that paper products have for us today.

Not only does University of Wisconsin-Stevens Point offer the major to interested students, but it has its very own paper machine and have used it for quite some time. The paper machine was donated in 1992 from SD Warren's research facility in Maine. It was installed from 1995-1996.

Even though the paper science and engineering major is very rewarding, many students choose not to pursue it. The major might turn students away because of the amount of chemistry and math, and also is a guaranteed five year program because all students are required to take a nine-month co-op within a paper mill to get experience.

"The co-ops are very rewarding and we are able to learn how the industry works at a young age. When we get back to school, we are able to apply what we have learned from the mills and have something to compare it with in our classes," said Phil Theyerl, junior paper science and engineering major.

The major itself isn't the only thing that helps these students prepare for their future. Many of the paper science classes use the paper machine. The students are able to get hands-on experience with what they are going to work with in their professional careers. This includes everything from running the machine themselves to designing and implementing ways to improve the machine.

They also get to learn about troubleshooting, maintenance, safety and the clean up of the

different pieces of equipment.

"They have a lot of exposure to the machine, and because of this they can 'hit the ground' running when they get out into the industry," said Kelly Klaas, lab manager in the paper science and engineering department.

UW-SP is the only college in the state that runs its own paper machine. Although this is only a small machine, it can make a maximum of 200 feet of paper per minute, but on average runs around 150 feet per minute. The paper machine

does not run twenty-four hours seven days a week like in a paper mill, but is used only when needed.

The art department just recently started using the ends of the paper rolls for some work. Paper has been made for different projects or campus, but nothing steady.

The paper from the machine is for sale in the University Store (by the gift products). It is water marked with Stevie Pointer and says 'UWSP Pointer Bond' on it if it is held up to the light you can see the water mark. Students are currently working on adding gold and purple paper to the mix with the paper 475 class," said Klaas.

The paper machine isn't only used for learning purposes UW-SP is able to give back to the community by making paper for a small speaker cone company. The paper machine makes about 20,000 lbs. of paper for them a year. It is the black speaker paper that they dip and form into speaker cones that go into guitar amps.

Some students and faculty believe that the paper machine at UW-SP will continue to give back to many, including students and businesses that benefit from its use and help to improve the paper science and engineering department.

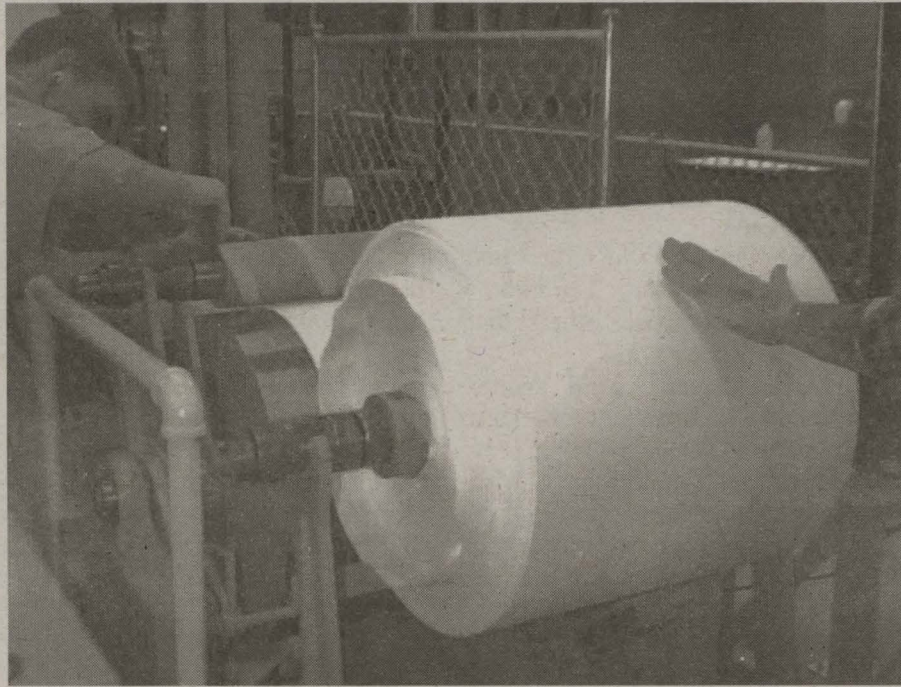


Photo courtesy of Kari Krueger

The finished paper product is wound onto a spool so it can later be cut and sheeted into useable sizes.

UWSP students deal with the cold temperatures

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Wisconsin experienced record low temperatures across the state during the week of Jan. 11, some of the coldest temperatures we've felt in a decade. With reported highs of no more than 5 degrees fahrenheit and lows of negative 15 in many places, the Arctic winds swept through the week, chilling Wisconsinites to the bone.

Stevens Point bottomed out at a low temperature of negative 25 on Jan. 17 according to the National Weather Service Web site (the Web site did not indicate wind chill).

With wind chill temperatures of around 40 below zero expected for the week, Wisconsin Emergency Management, a division of the state Department of Military affairs that normally deals with natural disasters, urged people to be prepared for the dangerously cold temperatures.

People were encouraged to stay outside no more than 10 minutes to prevent frostbite. Schools across the state closed up shop for the cold days to protect their students, with some closing almost a full day in advance. Even with the winter advisories, students did not seem to have been deterred and view this winter like any other.

"I think it's been a shorter winter; the warmer temperatures stayed around longer," said sophomore Alina Ott, "but the cold temperatures have been really cold."

For those that did venture outside the cold made getting anywhere difficult. The combination of the snow and cold made driving from place to place nearly impossible at times. But experienced Wisconsinites seem to know to be cautious.

"I've been really cautious driving," said freshman and Wisconsin Rapids native Theng Khang, "but it hasn't bothered me."

"I think this winter has been more harsh," said freshman Rochelle Hayes. "I'm from Minnesota and we don't get this much snow."

The weather also kept many winter sports enthusiasts in their homes for the week, forcing them to put a hold on some of their favorite winter past times.

"Normally I would probably go sledding or something fun like that," said Hayes. "It's just been too cold."

If meteorologists around the state are correct, the coldest part of the winter is over. Historically, the coldest days of the year are from January 11 to January 21 in Wisconsin, so hopefully the warm weather is now well on its way.

Outdoor Ed Ventures and RENTALS

Keep yourself safe from frostbite

Michael Tanner
SCIENCE & OUTDOORS REPORTER

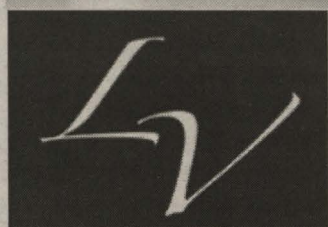
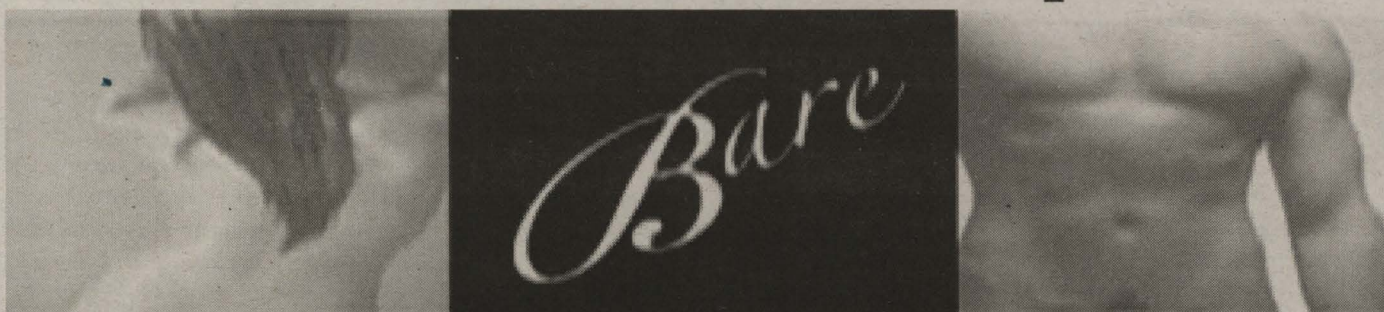
As a resident of Wisconsin, you need to embrace the winter with an attitude of making the most of it. Don't let snow and negative temperatures keep you on the couch any longer! Unfortunately, playing in the cold has some risks. Frostbite is one of the most common cold-temperature ailments. Here's what you need to know.

At or below 32 degrees fahrenheit, blood vessels close to the skin and farthest from the heart start to constrict. This helps to maintain core body temperature. Frostbite is most likely to happen in body parts farthest from the heart because of the constricting blood vessels. The nose, ears and digits are also very susceptible because of the high amount of surface area exposed to the cold. The combination of cold temperature and poor blood flow can cause tissue to freeze. Frostbitten areas will turn purplish at first, and then black. After a while, nerve damage becomes so great that feeling is lost in the frostbitten areas.

Frostbite must be treated immediately to avoid gangrene and the need to amputate. Re-warming (or even thawing) the tissue is the key to treatment. But, it is not recommended that severely damaged areas be immersed in water over 100 degrees because of the risk of further injury. Do not rub or move the frostbitten area excessively! Ice crystals that have formed in the skin can cause more damage if moved around. The damaged tissue should be bandaged (and splinted if possible) if treatment is not immediately available. The damaged area should also be bandaged after treatment. In every case, a visit to the hospital is necessary in order to prevent infection or further damage.

Prevent frostbite by covering the face and wearing adequate boots and gloves. Two pairs of gloves may be necessary, and keeping boots a bit loose will increase blood flow to the feet. Maintaining physical activity will keep overall body temperature high and reduce blood vessel constriction. Get inside if body parts start going numb and stiff.

Letters & Opinion



Lady V
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If you have a sick mind as horribly as I do, you know what I mean when I say it's a curse. You find sexual references and innuendos in EVERYTHING!

I find myself snickering at the most random things in class that no one else finds amusing. I don't even do it on purpose. But, no apologies here.

With my recent run-in with online dating I found them in our date plans. He suggested watching the movie "Wanted" and he wanted to teach me how to drive his stick shift.

Over the explosively white win-

Sexual slogans

ter break, I had an extended amount of time to watch television. I was quickly reminded why I don't like to watch a lot of it. My brain turns to a sticky mess after a couple hours of MTV's Parental Control.

So between the romps of parents fighting with crappy significant others while watching their offspring making out with someone else, I found myself getting frisky from nasty commercial slogans.

The obvious ones include: "Just do it," "Like a rock" and "Got milk."

But here are a few others that have penetrated my mind.

"Where a kid can be a kid" should be Michael Jackson's Neverland Ranch mantra. "Once you pop you just can't stop!" should be George Michael's new hit song.

"The quilted-quicker-picker-upper" could be the new cushy feminine

hygiene product. And don't forget about "Dirty mouth? Clean it up" and "How many licks does it take to get to the center?"

When I hear "Great taste, less filling" all I can say to that lovely motto is, "That's what she said!" I wish I could say that more often. Eat your pineapple, gentlemen.

I think my favorite and most recent slogan that can have great potential in the bedroom or strip club is "Five dollar foot long." This wins the prize for the most suggestive commercial slogan.

"Think(ing) outside the bun" may not get you any closer to your exploratory sexual endeavors.

So next time you are in the mood and looking for a good time, watch television, with the most perverse state of mind. Don't forget: "We like to see you smile!"

THE POINTER

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Letters to the editor and all other material submitted to *The Pointer* becomes the property of *The Pointer*.



Steve Apfel
COLUMNIST

High Five: Flirting with disaster

shortly after the New Year began when I found a note under my car's windshield wiper that simply read "U R CUTE." It was flattering to be sure, but the usage of letters in place of words has always been a turn off for me. If you're not Prince, you're not allowed. I chalked it up to a prank being perpetrated by friends or the attention of some doting library patron. Either way, I put the note in my pocket for later transference to the proper recycling receptacle and thought nothing more of it.

Two nights later, I found another note occupying the space usually reserved for parking tickets and this one offered a little more help as to who the culprit might have been. The message read, "Meet me 2nite for some fun," and listed a street address. I logically figured it was all a set up for a surprise party, as any right-minded individual would. However, when I turned the

note over, I saw that it had been written on the back of a black business card with embossed purple foil writing. "Lady V, Love Goddess of UW-SP," was staring back at me. Could it be? No, of course not! Why would the mysterious purveyor of advice on love and sex to the University of Wisconsin-Stevens Point masses want me? It made no sense! I had to find that address.

I rushed home, combed my hair, put on my most attractive, yet casual outfit and set out to settle this mess.

See **Disaster** pg. 11



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Hello again to all my friends! How was your break? Full of excitement and new adventures? I know mine was! I've come to grips with the loss of our December graduate friends and their smiling faces. After all, we do have a few new friends on campus now, and I look forward to teaching each and every one of you the secret Pointer handshake! I've missed you all and couldn't be more pleased to be back.

An interesting thought was brought up to me over break. A female friend of mine had the idea that my writing in this publication and beyond could attract scores of attractive women. I scoffed at this notion, of course. The very idea is absurd! I mean I know I'm a very attractive man and I do receive sometimes up to three e-mails per week with romantic undertones, not including the graphically suggestive e-mails I get from Avra on a daily basis. I've always felt that these e-mails had more to do with my kind and outgoing nature than my writing. However, one event over break changed all of this.

I was leaving work one evening

Comics

Rabble Rousers



Joy Ratchman

From **Disaster** pg. 10

After driving for nearly an hour, I found the address written on the card. The house was dark, save for the soft flickering of what appeared to be candlelight. As I approached the door I thought this could still be a prank. My friends could burst out of the snow-covered shrubberies and pelt me with snowballs. It wouldn't be the first time! I finished my cautious walk up the sidewalk and rang the door bell.

The door opened slowly to reveal the curvaceous figure of a woman silhouetted by candlelight. The doorway vixen said she'd been waiting for me. Then she stepped out of the shadows. I was seeing the face of Lady V. I couldn't believe it! It was her all along! This face I'd seen so many times before, completely unaware of her secret life! I told her I was sorry and I thanked her for her flattery, but I am just not the kind of man to put the honor of either of us at risk. Then I turned and walked back to my car, resolute to take the secret of Lady V's identity to my grave.

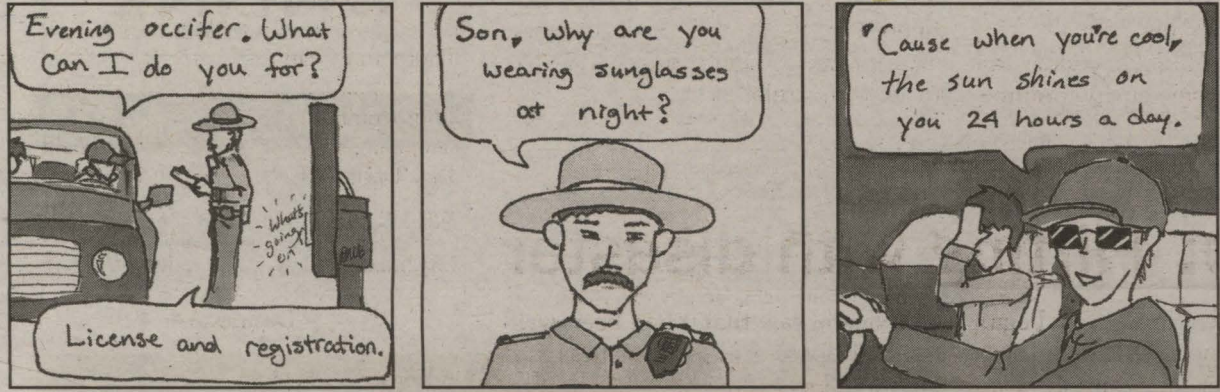
I now know that with great power comes great responsibility. My friends never underestimate the power of well-written words as an aphrodisiac. I will need to be more careful. Back to the fun next week, friends!

Neverland



Lo Shim

Where I Come From



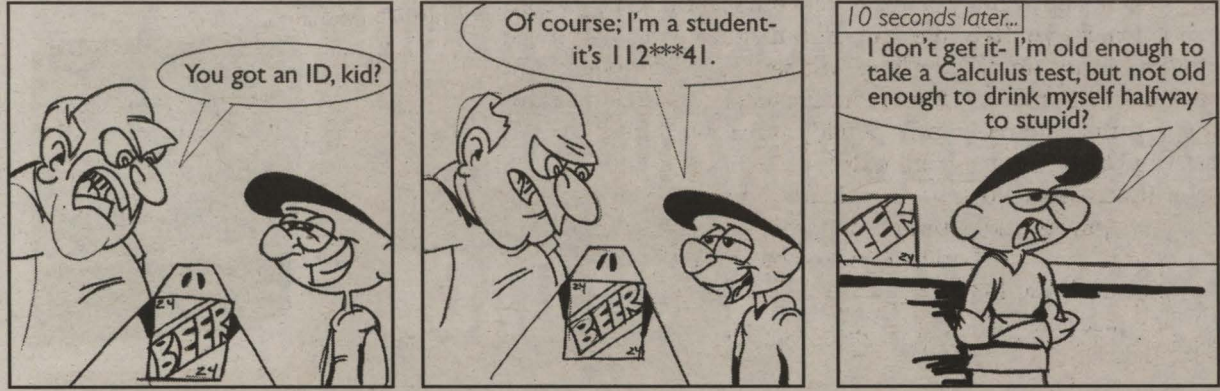
Bryan Novak

Check out next week's issue of The Pointer...

THE BEST OF POINT

As voted by you. See if all your favorites made the list!

Roach



Dustin Hauge

WEEKLY SUDOKU

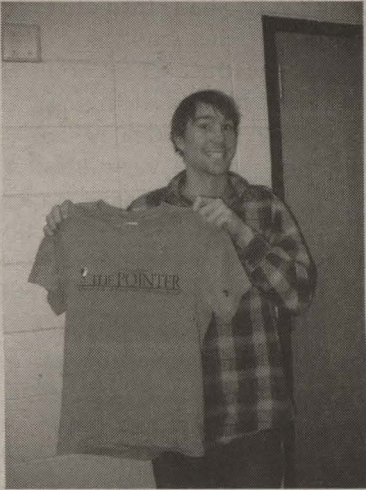
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get caught reading
The Pointer

GOTCHA.



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APARTMENT ConNeXtion Rental Guide



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SCHOLARSHIPS AVAILABLE

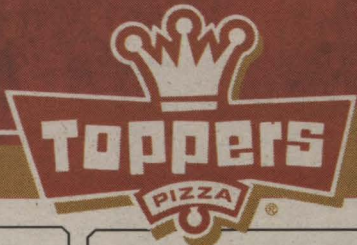
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Deadline: February 26, 2009



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