

THE POINTER

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UNIVERSITY OF WISCONSIN - STEVENS POINT



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SGA debates dog park funding

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The Stevens Point Dog Park committee request for funding from Student Government Association sparked controversy at the SGA's senate meeting on Thursday.

The funding request was first presented to the SGA finance committee at the Oct. 27 meeting. Matt Guidry, student life issues director, presented the funding

to students include increased socialization with community members and the opportunity to meet fellow dog lovers.

"Many students actually have come forward talking about how they miss their dog and how they would actually take other people's dogs there, like their neighbors'... A lot of community members don't feel that the college or the students, particularly, are part of the community... I think this is a really big way to show we're a part of that



Photo courtesy of Karlene Ferrante

Dog park committee member Karlene Ferrante's dog Sasha would benefit from a local dog park.

request on behalf of the Stevens Point Dog Park. Originally, the request was for \$10,000, but the amount was lowered to \$2,500.

According to the dog park

community," said Guidry.

However, whether or not the SGA should or could donate to the park fund proved to be a controversial issue. Questions of constitutionality

A lot of community members don't feel that the college or the students, particularly, are part of the community... I think this is a really big way to show we're a part of that community,"

-Guidry

committee's funding request, the committee needs \$25,790 for fencing so the 30-acre park, which will be located at 601 Mason Street, can open. Currently, \$13,000 has been raised.

The rationale behind the dog park committee's funding request is that students will find multiple benefits from the park. In addition to providing a safe, healthy place for students who own dogs to exercise their pets, the park would provide another place of recreation for students without dogs.

"While Schmeekle is close to campus, students may not make time in their busy schedule to use that recreation area. Dogs help owners to prioritize exercise and the new dog park will make such exercise easier." The funding proposal stated, even though dogs are not allowed in Schmeekle Reserve.

Other proposed benefits

and practicality were raised at the senate meeting.

Justin Glodowski, senator, mentioned in the meeting that SGA is not allowed by the University System to "give gifts, donations or contributions" and that this regulation should be investigated before the senate approves the funding.

Another constitutional conflict, according to Pat Testin, senator, is a procedural issue.

"From what I understand, any time the SGA is going to dole out money, especially to the community, the president has to propose it to us, and then he has to go to finance [committee]. So the fact that the president wasn't involved, from what I understand, makes it unconstitutional," said Testin.

Several senators raised concerns

See "Dog park" pg. 2

Failed SPAPSD referendum

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The residents of Stevens Point voted down the school board referendum to exceed revenue limits by more the \$23 million for the next three years for music and sport programs in the local area school district.

Approximately \$8 million will have to be cut. This is 10 percent of the budget.

The results were close, tallying at 4,620 yes votes and 5,469 votes against.

Leaders of the Stevens Point Area Public School District are now working on making decisions on what to do once the current referendum expires at the end of June 2010.

"The options that are available to the school district really haven't changed. We are still confronted with a deficit next year of \$8 million and we will have to address it," said Dr. Steven Johnson, the superintendent of the SPAPSD.

"Whether it comes in the form of cost reductions, or the possibility of another referendum, or if we use a portion of our fund balance or some combination of all three. That's something the board of education will have to decide," said Johnson.

According to the referendum portion of the SPAPSD Web site, because it failed, schools may be facing larger class sizes, limited elective course choices, reductions in extra-curricular activities and less custodial, maintenance and operational services.

The University of Wisconsin-Stevens Point may also be affected by this decision.

Andy Letson, Student Government Association senator, said it was a shame the referendum didn't pass.

"I think that it was expected that it would fail. It's a shame that it did not pass because I think it's going to have an adverse effect on the quality of education in the greater Stevens Point area," said Letson.

One of the reasons Letson explained is how it would affect UWSP, concerned the families of faculty.

"When we have faculty who are looking to start a job at this university, they have good schools for their kids to go to," said Letson. "If we don't have quality education then good faculty would be more likely to leave or to not even take a job here in the first place."

Maggie Beeber, UWSP school of education advisor, said the job market will be affected for education students because there are expected to be 50 layoffs within the school district.

"I know the students in the arts are really worried because that is one area they are looking at is music, art."

The availability of student teaching positions for education majors will also probably be affected.

Madison pressures UWSP to use \$48,000 without student input

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An account holding \$48,000 is sitting unused by the University of Wisconsin-Stevens Point.

Intended to beautify public areas and showcase artistic talent in our region, the Wisconsin Arts Board's Percent for Art Program provides legislation that requires two-tenths of one percent of the total construction costs for a new state building be allocated for the commission or purchase of artwork.

After the construction of the Dreyfus University Center, \$48,000 was designated for this purpose; the university has yet to form the committee to purchase artwork for the building.

"We tried a couple of different things," said Susan Crotteau, University Centers Assistant Director. "We wanted to have the architects for the building work with an artist and have a piece integrated into the design of the building ... We were denied that." The university had to go through the traditional process.

Crotteau usually represents the university on the advisory committee when artwork is being assigned to one of the University Centers. The committee also consists of one member from the Wisconsin Arts Board, two members of the art community and

two members affiliated with the building in question. University students are not allowed to be active members of the committee.

"We fought really hard to have students sit on the committee ... that was denied," said Crotteau. "So we put a stop to the percent for art process for this building."

An e-mail from Christine Manke, the Percent for Art coordinator, said,

"For projects that are funded by student segregated fees, it's extremely frustrating that students do not get to be more actively involved in the program."

-Crotteau

"In the past we have included students as additional ex officio members and the students show up for an initial meeting or two and disappear. Given the half or full day length of the meetings, students rarely can attend the full meeting and they drop in and out. Since the duration of the projects extends 12-18 months or more, students graduate, transfer to other campuses or leave for summer opportunities and do not attend on a regular basis. This situation also occurred when the students were voting members."

"They should have the foresight to realize students are going to change from year to year," said Student Government Association President Scott Asbach.

According to Asbach, if the committee wanted student input,

they could find students that would want to be involved.

The money for the DUC is still sitting unused in Madison, and UWSP is once again under pressure to use it.

"It's students' money and they should be able to sit on the committee. They should make up the majority of the committee in my opinion," said Asbach.

"I'm hesitant to move forward," said Crotteau. "Because I have great difficulty sitting on a committee and representing students when we can't get student representation on the committee."

United Council and Senator Julie Lassa were working together to create student representation on the committee; however, Lassa's office was recently told by United Council that this is no longer a priority issue, so they haven't moved forward on it.

Along with students not being allowed as active members of the percent for art committee, students cannot be considered as artists for the program.

"For projects that are funded by student segregated fees, it's extremely frustrating that students do not get to be more actively involved in the program," said Crotteau.

"We have a lot of great resources on our campus for art. We'd like to use those," said Crotteau.

UDS vegetables for winter is grown locally

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While piling their plates full of spinach at the University Dining Centers, students can now say they are eating local. With the help of Heidi A. Heath Farms, Inc. in Coloma, most of the greens used at the University Dining Services is now grown locally and without the use of pesticides.

Heath Farms has been around for close to 40 years and grows everything from pumpkins to perennials. They ship their products all over Wisconsin, as far north as Minocqua, and as far south as Milwaukee.

Although they use no pesticides on most of their produce, they cannot be considered organic. Debbie Hagedorn, farm grower, said, "We can't be organic because the farm didn't start that way. The buildings have had treated lumber from day one and not all of the plants are spray free." But the greens the UDS is receiving are spray free. Hagedorn said, "Take a piece and try it. It's clean."

All of Heath Farm's products are picked by hand. "I'm not sure the

exact numbers, but it's something like 80 percent of mechanically picked products can be used where over 90 percent of handpicked can be used," said Hagedorn. "That's because if we're going through and we see something that's not fully ripe we can leave it and check again tomorrow; machines pick everything at once."

UDS hasn't used products from the farm in the past but both Heath Farms and the UDS have high hopes for this relationship.

"Heath contacted us and simply asked 'What can we grow for you?' I think this is great we have local food to serve," said Mark Hayes, director of UDS.

UDS usually gets their greens from California. "By getting the greens locally the shelf life is longer and the nutritional value is better," Hagedorn said. "We pick it that morning and the university can serve it later that day. Where if you get it from out of state, the product is already days old by the time it gets here."

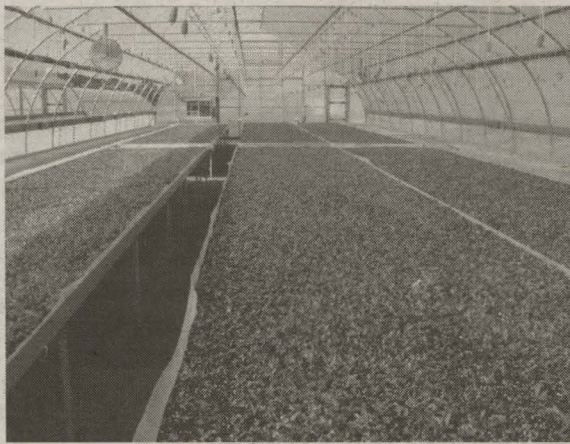
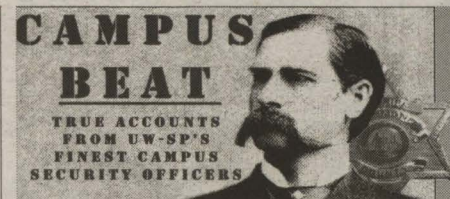


Photo courtesy of University Dining Services Facebook

The Heath Farms and UDS are looking at ways to expand the products that the university gets from the local farm. The farm is hoping to sell sweet corn and other summer vegetables to the university for summer conferences and even the first couple weeks of school while these products are still in season.

UDS is also looking to expand their supply of local food in general. Hayes said, "Right now the main local food we get is from Earthcrust bakery served at the Homegrown Café. We are definitely looking for more options."



October 23, 2009

13:46

Parking Lot R

TYPE:THEFT

Theft of a whitetail deer magnetic from a vehicle

October 23, 2009

22:12

Hansen Hall

TYPE:DRUG

Hansen Hall CA called and reported smelling marijuana on the second floor east wing. Officers were dispatched to investigate. Citation issued for possession

October 30, 2009

23:37

LRC

TYPE:DRINK

Two individuals were stopped with open intoxicants. Were of age, given a warning and they dumped out their beer.

November 1, 2009

01:27

Parking Lot P

TYPE:DRINK

Student in vehicle in lot P/V. Potentially unconscious

November 3, 2009

17:05

DUC

TYPE:DRINK

Received several calls about an intoxicated individual in the premises of the DUC. No contact was made by dispatched officer

From "Dog park" pg. 1

about how the park would benefit the majority of the student body, especially in relation to the location of the park. The site of the dog park is more than a mile from campus.

Suggestions were also made that students would be more supportive of the money's use if it were part of a student organization.

"I am not opposed to having a dog park in the community, but I am opposed to the student reserve money going to that," said Matthew Steiger, senator. "I think that this group should take a different route, maybe getting donations from students instead of just throwing them money out of our reserve. If individual students really think they're going to benefit from it, they can donate their own money and not the budget reserve."

The SGA concluded their discussion on the matter by sending the funding request back to the finance committee for proper presentation on behalf of Asbach. The finance committee will meet again on November 10, at 7 p.m. in room 223 of the Dreyfus University Center.

Asbach is not required to present. It is unknown if he will at this time.

New organization aimed at volunteering forms

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There are a variety of student organizations at the University of Wisconsin-Stevens Point to keep students occupied for years on end. Many have specific areas of interest such as the arts, natural resources or politics. When choosing an organization to join, students tend to overlook the aspect of community service.

Though high school students usually partake in community service in order for it to look good on their resume or to get that one scholarship, students often forget the amount of impact they can have through their volunteer work and how important it is to a community.

The student organization Lead By Example helps to coordinate community service in order for it to be fun and overall, make a difference in the community.

Started by the Noel Compass Scholars, this group was formulated just this year in order to give students a chance to participate and interact with projects and people in the community. Consisting of Noel

Compass Scholars, Lead By Example wants to make a difference in the Stevens Point community. This means extending the amount of people involved. The more people partaking in this organization, the more projects that can be done throughout the community. Just giving a helping hand for a couple hours truly makes a difference.

Silvia Bautista is a volunteer leader in the group and strongly wants the organization to be hands-on with the community in a positive way.

"We would like to make that positive and family-oriented connection within the community and campus," said Bautista.

Lead By Example has not participated in a service project as of yet, but plans to help out or put on events pertaining to Operation Bootstrap, Martin Luther King Day (with the Black Student Union), World Cancer Day, Alcohol Awareness Month and World AIDS Day.

All of these upcoming projects tend to need a lot of people in order for the service project to work. In order to get your foot in the door with Lead By Example, e-mail Bautista at sbaut956@uwsp.edu.

Curling: it's not just for your hair anymore

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Fifty years ago, Howard Woodside along with a few of his friends, decided a curling club was needed in Stevens Point. This was the start of citizens of Stevens Point realizing that curling was on the rise and growing internationally. At that time, it had been especially popular in Minnesota and Wisconsin. Now, fifty years later, the Stevens Point Curling Club boasts 125 members of all ages that want to take part in the camaraderie and competition that is curling. Curling is even more prominent in the international scene as a part of the Winter Olympic games.

Stevens Point Curling Club's vice-president, Jack Edgerton, realizes that curling is growing in popularity, especially in cities like Stevens Point.

"We have everybody from kids in grade school to people in their 80's, it's a sport that can be done by just about anyone," said Edgerton.

Edgerton said that most of the more serious competitors that compete in tournaments, which curlers refer to as "bonspiels," outside of the club come from the University of Wisconsin-Stevens Point, but the competition within the club is always challenging and full of sportsmanship.

"Curling is a gentleman's sport," said Edgerton. "When you do something illegal, you call it on yourself. Also, before games you

shake hands and wish your opponent 'good curling.' The same exchange happens after the game when the winner takes the losers out for a beverage of their choice. It's a very social activity."

What happens in between the hand shaking is the real bulk of the activity. Edgerton describes it as "shuffleboard on ice."

"Curling is done with 42-pound granite stones, and you slide them from one end to another," said Edgerton. "There are four people on a team, one person to be captain, what we call a 'skip,' who tells other people what he wants them to do at the other end. Another person delivers the rock, and the remaining two have brooms that they use to try and affect the course of the stone to go further and stay straighter. Each round, or end, has eight rocks and the ultimate goal is to get all your stones closer to the scoring area than your opponents. And that is curling."

If this is just the sport you've been looking for, you're in the right place. The curling club located in Stevens Point is open every evening. It also contains the base for the United States Curling Association in the business park. Anyone can come to observe the sport and, as Edgerton pointed out, because there are many retired people in the club, it's easy to set up a time with an experienced curler to learn the sport. For more in depth information about the Stevens Point Curling Club visit <http://www.stevenspointcurlingclub.com/index-5.html>.



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Thursday: Happy Hour 3-6pm \$1.50 Point Special Bottles, 9pm-close \$1.50 Pints Miller Lite and Bud Light

Friday: Happy Hour 3-6pm \$2.50 Long Islands, Fish Fry \$6.99, 9pm-close \$2.50 double rails

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Sunday: 11am-1pm \$3.00 Bloody Mary's and all day \$1.50 screw drivers

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ways the failed school referendum will affect UWSP.

Many University of Wisconsin-Stevens Point students recently expressed that the Stevens Point School Referendum did not affect them. The following are possible results from the failing of this funding.

5. When businesses come to a city, they often look at the education provided in that city as an important factor, as it influences employee's children and future employees in general. Businesses may think twice when coming to Stevens Point if we lack good public schools.
4. Education majors will have a harder time finding placement in the Stevens Point school system if teachers are faced with budget cuts.
3. Many graduates of the Stevens Point school system go on to attend UWSP. This may hinder their acceptance to our campus depending on what programs face the chopping block.
2. A bad school system could lead professors to avoid coming to teach at UWSP. Many professors have children, and their education may influence whether or not they want to teach here.
1. Non-traditional UWSP students may choose to not attend UWSP due to an inferior public school system or may choose to leave if certain programs are cut from their children.

Red and blue make purple: a student profile on Niah Finch

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If you wanted to know something about Spiderman, consider asking super-fan freshman, Niah Finch.

Finch, who has been infatuated with the hero since the age of three, can be seen walking around the University of Wisconsin-Stevens Point wearing Spiderman apparel and toting a Spiderman backpack, but her obsession with the hero is far from the geek heroism admired by Spiderman's standard fans.

"I love the color red. Red and blue actually, because together they make purple which is my ultimate favorite color," said Finch.

With a collection consisting of backpacks, stickers, computer accessories, a comforter, and a full spandex costume with inflatable muscles, Finch recalls begging her parents for her very first Spiderman item, a Spiderman umbrella.

Although traditional Spiderman fans would scoff at Finch's dedication to the icon, her intrigue with the character dates back to a playful rivalry with her older brother. Growing up in Southern California, Finch said her and her brother shared a close childhood bond until their parents divorce.

"Growing up my brother liked Batman [and] I liked Spiderman," said Finch.

After her parents divorced, Finch and her brother were placed in the custody of their mother, and she recalls spending the majority of her time playing with her brother's toys.

"[My parents] thought something was wrong with me. I didn't like normal girl toys. I hated Barbie. I played with G.I. Joe and



Photo courtesy of Niah Finch

Niah Finch is an avid Spiderman fan and has let it be known through her life.

little cars," said Finch.

Playing with her brother's toys gave the two a way to close their age gap and remain close. However, as time passed and the bond with her brother grew more distant, Finch never let go of her childhood attachment to the red and blue hero. And by doing so she found different ways for it to remain relevant.

"In Torrance, California, the trend in high school and elementary school [was that] we always had cartoon backpacks and sneakers all geared toward a superhero," said Finch.

Finch now sees her connection to the comic book legend as a way to relate to the past while creating an image for the future.

"I just like being different, and it's cool because it sets me apart from every other female," Finch said.

Currently undecided at UWSP, Finch is certain of one thing: If she could have superpowers they would certainly be those of Spiderman.

"I would love the ability to shoot webs and climb up walls," said Finch.

UWSP Marathon Club is going the distance

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In 2006, Cristin Kowalski founded a group to support and motivate one another in long distance running, University of Wisconsin-Stevens Point's Marathon Club.

This campus wide organization allows students the chance to get outside and challenge themselves to reach goals they may have once considered impossible.

"A lot of people think it's unattainable, but we help them set aside the time to commit to training in order to make it attainable, and that's part of the motivation," said Jamie Solberg, president of the club.

Even more than just helping to plan out the time commitment for marathon training, the club also supplies its members with valuable resources. Their Web site features

links to advice, route making tools, stretching technique, fundraising for causes and other running oriented information. Being informed is a key way members of the club stay mentally prepared for their workouts and races. Ashley Van Etten, treasurer of the Marathon Club, said the most challenging part about long distance running is not a physical factor, but rather building up mental toughness.

"Just mentally getting over the fact that you're going to be running for an hour plus is a hard thing to do. Getting yourself up and motivated to run for such a long time can be very challenging," said Van Etten.

But despite the challenges the athletes of the Marathon Club face, the group still has 20-25 participating members, and through getting the word out, is looking at about a 30 member roster this year. To get the word out the club has been advertising tirelessly with posters around campus, notes in UWSP's

Message of the Day emails, the club's Web site and of course, the good old fashion way: word of mouth. Members coordinate group run times a couple times each week.

"Normal runs usually last anywhere from 3 to 6 miles, and for long runs some members go up to twelve. These runs are usually done at a 9 to ten minute mile pace and the group usually splits into about two speed groups," said Solberg.

Other than support and motivation to get through these long runs, perks of the Marathon Club also include 20 percent off of purchases at Shippy Shoes, buy one get one half off at Rogan's Shoes, reimbursement for race participation costs and occasional spaghetti dinners. To join the fun, attain the "unattainable," and reap the benefits, dues cost only \$20. Interested students should send Solberg an email at jsolb388@uwsp or check out www.uwsp.edu/stuorg/marathon.

Weekend Buzz

Thursday, Nov. 5, 2009

University of Wisconsin - Stevens Point women's soccer vs UW-Whitewater for the WIAC Semifinals will be at the Point Soccer Bowl at 2 p.m.

Knit Wits' Knitting and Conversation Circle will be in the Paper Doll Stationery Boutique from 3 - 6 p.m.

SGA Senate will be meeting in the Dreyfus University Center, room 378 at 6 p.m.

InPulse will play in the Dreyfus University Center in the Encore at 8 p.m. Free with UWSP student ID.

Friday, Nov. 6, 2009

The Whiskey Belles will play at Emy J's at 7 p.m.

UWSP men's hockey vs. Hamline University will be at the K.B. Willet Ice Arena at 7:30 p.m.

Lovin' Country will play at Rudy's Redeye Grill at 8:30 p.m.

Saturday, Nov. 7, 2009

A Lacrosse Tournament will be in the recreational fields 8 a.m. - 9 p.m.

Indoor Farm Market will be at Emy J's from 9 a.m. - 1 p.m.

Central Wisconsin Stamp Club Show will be at Plover Municipal Center from 10 a.m. - 4 p.m.

"Fire Power" Guided Walk will be in the Schmeekle Visitor Center from 11 a.m. - 12 p.m.

UWSP football vs. UW-River Falls will be at Georke Field at 1 p.m.

James David will be performing illusion in the Dreyfus University Center at the Encore at 8 p.m. Free with UWSP student ID.

Some Strings Attached will play at Rudy's Redeye Grill at 8:30 p.m.

The Beach Bum Band will play at Rookies Sports Pub at 9 p.m.

"Thats what she saids" of the week:

"It tastes good until the pain comes." said Jacob Mathias.

"We could put a few more in there," said Erin Mueller.

"It feels really good in my mouth," said Jacob Mathias.

Science & Outdoors

Cavemen not the only ones to enjoy spelunking

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This weekend, University of Wisconsin-Stevens Point students will have the opportunity to see if spelunking is "so easy a caveman can do it" and no, the phrase does not refer to switching car insurance carriers.

On Saturday, Nov. 7, Outdoor EdVentures will lead a group of students to spelunk, or explore, Popp's Cave near Richland, Wisconsin. According to their mission statement, OE is dedicated to "providing quality equipment and experiential programs that support education in the areas of outdoor awareness, environmental ethics and wilderness travel."

Mike Tanner, a double major in geosciences and natural resource management and trip leader for the cave exploring event, has been involved with OE for three years.

"There are several different

chambers and passageways you get to squeeze through," Tanner said. Although he admitted that cave exploring can be a bit muddy, of all the events hosted by OE, spelunking is his favorite.

Participants are required to bring a light, a change of clothes, food or money to buy food and appropriate

to attend this weekend, rest assured knowing that similar spelunking events will be sponsored by OE in the future.

A mandatory meeting will be held today at 5 p.m. in OE, which is located in the lower level of the Allen Center.

Trip leaders and participants

semester, be sure to take advantage of this on-campus facility.

Equipment for rent or purchase is available at OE. Canoes, kayaks, cross-country skis, snowshoes, bicycles and camping gear are among the equipment. Rentals and retail purchases can be conveniently billed to your student account.

"We're all really experienced, so you should come to learn."

-Tanner

footwear. Everyone from professional spelunkers to students who thought spelunking was some combination of spelling and dunking is invited to explore Popp's Cave. "We're all really experienced, so you should come to learn," said Tanner.

Although all students are welcome, yesterday marked the deadline for sign-up, due to a limited number of spots available. The free event will be led by Mike Tanner and Kimberly Meloney. If you are unable

will leave at 8 a.m. this Saturday and travel approximately 130 miles to Popp's Cave for a messy but educational experience.

Aside from spelunking, OE offers numerous trips involving rock climbing, snow shoeing, canoeing, camping, kayaking and backpacking, among others. They provide skills courses for cross country skiing, snowshoe making, wilderness first aid and fly tying, to name a few. Whether or not you've used your free student trip yet this

For more information regarding spelunking or other events sponsored by OE, contact trip leaders, Mike Tanner at mtann864@uwsp.edu or Kimberly Meloney at kmelo944@uwsp.edu. OE is open from 3 p.m. to 6 p.m. Monday through Thursday and 12 p.m. to 4 p.m. on Friday with varying weekend hours.

UWSP approaches "The 11th Hour"

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Q: What does Leonardo DiCaprio have to do with saving the environment?

A: More than the casual "Titanic" fan might realize. The Oscar and Golden Globe nominated actor produced and narrated several of his own environmental documentaries. One such film, "The 11th Hour," will be shown on campus on Nov. 11.

The term "11th hour" relates to a dwindling time period which requires immediate action. In the film, DiCaprio refers to this as "the convergence of environmental crises."

"What the movie is trying to do is sort of two things," said environmental ethics professor Chris Diehm. "One is to give people a sense of urgency about environmental problems, but also to give people a sense of urgency that doesn't lead to apathy. If you paint the picture as too problematic, people get the feeling that it's a lost cause. It's a critical moment, but it's not too late."

Diehm will lead a discussion immediately following the showing of the film. He said this is a good way for people to talk about what they saw and to reinforce the message more than just the showing of a movie.

In "The 11th Hour," DiCaprio and others speak about how personal life changes as well as political actions are needed to bring about a sustainable way of life. People can consume far less resources and create more efficient technologies. In addition, government leaders need to be more cooperative with each other and keep

"It's a critical moment, but it's not too late."

-Diehm

Campaign finance reform for politicians was something Diehm said he found especially important to change in terms of government.

"You have to get it set up so that the politicians don't have some sort of 'back door obligation' to these corporations," said Diehm.

Overall, Diehm said the movie does a good job of appealing to the audience to carry the message across.

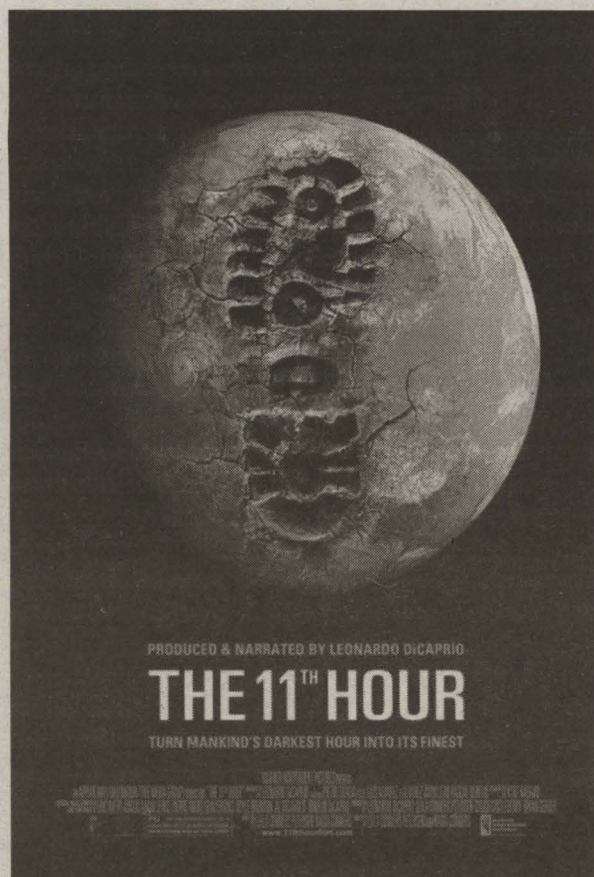
"It has a lot of people who are experts in their field but who are explaining a lot of these things in terms that are accessible to people. I also think that we live in a culture where celebrities carry a lot of status and to see a major celebrity like Leonardo DiCaprio be so invested in an issue like this... That itself carries a big message."

Other big names in the film include Mikhail Gorbachev, David Suzuki and Stephen Hawking.

While the message of the movie may not necessarily be surprising, Diehm said the attitude of the film is what is most striking.

"A real positive thing about the movie is that it makes points that people have probably heard before, but in a way that people might listen to them differently... I will absolutely recommend this documentary to my classes and my colleagues. It's just a really, really good movie," Diehm said.

More information about "The 11th Hour" and The Leonardo DiCaprio Foundation's activities can be found online at www.leonardodicaprio.org.



Produced and narrated by Leonardo DiCaprio "The 11th Hour" is the last moment when change is possible.

large corporations, the film says.

Diehm said this call to political action in addition to personal efforts makes "The 11th Hour" stand apart from other environmental documentaries.

"One of the big messages of the movie is that it is important to do personal changes, but it's also really important to make sure that you try to change the political system too, and you try to get the corporations out of government... For example, lots of people want to get away from using fossil fuels and having an oil-based economy, but there are lots of companies and politicians that won't let that happen," said Diehm.

Stevens Point community inspired by "Fresh" look at food

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After years of industrial food business growth, farmers and communities everywhere are looking to find a way back to the "old days" where farmers didn't use pesticides and chickens weren't mass-produced.

The movie "Fresh," which is co-produced by Will Allen, was shown to the students and community of Stevens Point on Monday night during Will Allen's visit to the University of Wisconsin-Stevens Point campus. Allen came to share his experiences with organic farming and inform the public about industrial farming. His film came with an important message.

The movie brought the audience through the industrial farms where pigs lived with diseases and dead cows were fed to hungry cows. Chickens' beaks and claws were cut and they lived based on survival of the fittest.

Organic farming is becoming more popular every day. Will Allen showed the audience his organic farm, and other organic farmers following the movement. Organic farming does not use pesticides on the crops or medications on their livestock which is leading to better products for the health of consumers.

Arts & Culture

Theatre department brings "RENT" to the stage

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The University of Wisconsin Stevens Point Department of Theatre and Dance is set to unveil their first musical of the season next week with their production of "RENT." "RENT," showcases the view of a year in the life through the countdown of 525,600 minutes in a viewpoint of starving artists in New York City. They discover the question of measuring a year through trials, sickness and ultimately - love.

"RENT" is a rock opera, based on the opera, "La Boheme" and was written by Jonathan Larson. Larson didn't get to see the off-Broadway premiere of "RENT," due to his sudden death in 1996. Impoverished young artists and musicians face the ongoing toil of AIDS and try to survive one more day. Larson wanted musical theatre to be brought to the "MTV generation" so that kids would be able to relate more to musical theatre in general. This dream was accomplished, though he didn't get to see it lived out.

"RENT" moved to Broadway and won a Tony for Best Musical, and also increased the popularity of musical theatre. It was eventually made into a "movie-musical" containing many of the original cast. "RENT" closed on Sept. 7, 2008, after a 12-year run and

5,124 performances.

The characters of "RENT" are noted among many musical theatre productions as challenging, yet exciting. The in-depth struggles, and "baggage" that each has to face are very strenuous to portray on stage. The actors and actresses in the UWSP Theatre Department are struck with a great challenge in playing these roles. They are being helped along by director Tyler Marchant who spent many years in New York where the play is set, developing his theater background. Derek Prestly, a senior BFA musical theatre actor is portraying the role of Mark - the "narrator" and eyes of the production.

"It's content is emotional and powerful and so it has been a challenge thus far to find the truth and sincerity in that emotion."

-Prestly

"RENT" is not a walk in the park. Its content is so emotional and powerful, and so it has been a challenge thus far to be able to find the truth and sincerity in that emotion. Also, it is a beast of a show to sing. It's a rock opera, so it is essentially two hours and 40 minutes of non-stop singing. So that is a definite challenge, trying to keep your voice healthy through all the singing," says Prestly.

Elizabeth McMonagle, who plays the role of Maureen, has been

impacted by both on and off stage by her involvement in "RENT."

"It isn't often that I get to play the love interest or the wild child. Maureen has always been one of my dream roles. Two weeks after being cast I was learning the music and lines thinking, 'There's no way I actually get to do this!' It has been a challenge for me to not think of previous productions, but I think with every role you want to try to make it your own and memorable," said McMonagle.

Not only are the actors and directors working hard to make this production come alive, but also the scene shop and costume shop

them deeper and more real. Vocally, I often forget that this is an academic performance as some numbers, in my opinion, sound better than the original Broadway recording," said Ben Kern, Assistant Director of "RENT."

In order for the actors and actresses to get what this show has accomplished throughout the years of its production, they began to research all the things that fans have said about RENT, along with watching the last Broadway production of RENT on DVD.

"RENT" has the ability to change people. Early on in rehearsals, we watched a documentary on the show's final performance on Broadway a few years ago. Hundreds of people came to the theater that day in hopes of getting a handful of rush tickets still available. And outside the theatre, there was a giant wall where fans could write whatever they wanted. There were people who wrote that 'RENT' changed their lives; that they were considering ending their lives but 'RENT' gave them hope. There was even a couple who met in the rush line of 'RENT' years ago and have been together ever since. The message is so powerful and speaks to everyone who sees it," said Prestly.

Tickets are going fast, the Nov. 13, 14, 15, 20, and 21 shows are already sold out, leaving only two days with available tickets, Nov. 18 and 19.

"The Floating World" continues with film festival

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The College of Fine Arts and Communication is presenting a series of Japanese films as part of their COFAC Creates program, titled "The Floating World."

The program displays Japanese art and culture including Japanese prints, clothing and a film series, which is shown every Sunday.

The festival features three films that use a similar artistic style while telling very different narratives.

Last Sunday the film series began with Kwaidan, which literally translates to "Ghost Story." The 1965 film won the Special Jury Prize at the Cannes Film Festival and was nominated for an Academy Award.

The other two films in the series are "Double Suicide," an adaptation of a puppet play about a young man's obsession with a prostitute, and Kenji Mizoguchi's "Ugetsu," an epic ghost tragedy that is considered a masterpiece of Japanese film.

COFAC Creates is coordinated by a group of professors every year and features art that revolves around a specific chosen theme. Cortney Chaffin, an assistant professor of Asian art history said that this is the first year that the program has centered on one culture.

"We chose Japan because it's really important for students to delve into the culture of East Asia," she said.

She said the films were chosen because of their artistic styles, which coincided with the program's display of Japanese prints, conveying the same time period and subject matter found in the artwork.

"All of the movies were selected because they related to the exhibition in one way or another," she said.

Laurie Schmeling, an associate lecturer in the Division of Communication was also involved in selecting the films. Schmeling teaches a class titled "Introduction to the Art of Film."

Schmeling said that the first film, "Kwaidan," was selected because of its thematic similarities with the artwork and because it was a ghost story, appropriate for Halloween. She

are trying hard to live up to the expectations of what people know "RENT" to be.

"[The set] is without a doubt one of the biggest and most complex sets I've seen in my three and a half years being here," said Prestly.

"The challenge with this show is that there is a strong stereotype of what "RENT" should be; I think the cast have not only paid tribute to the characters and honored Larson's work, but have also made

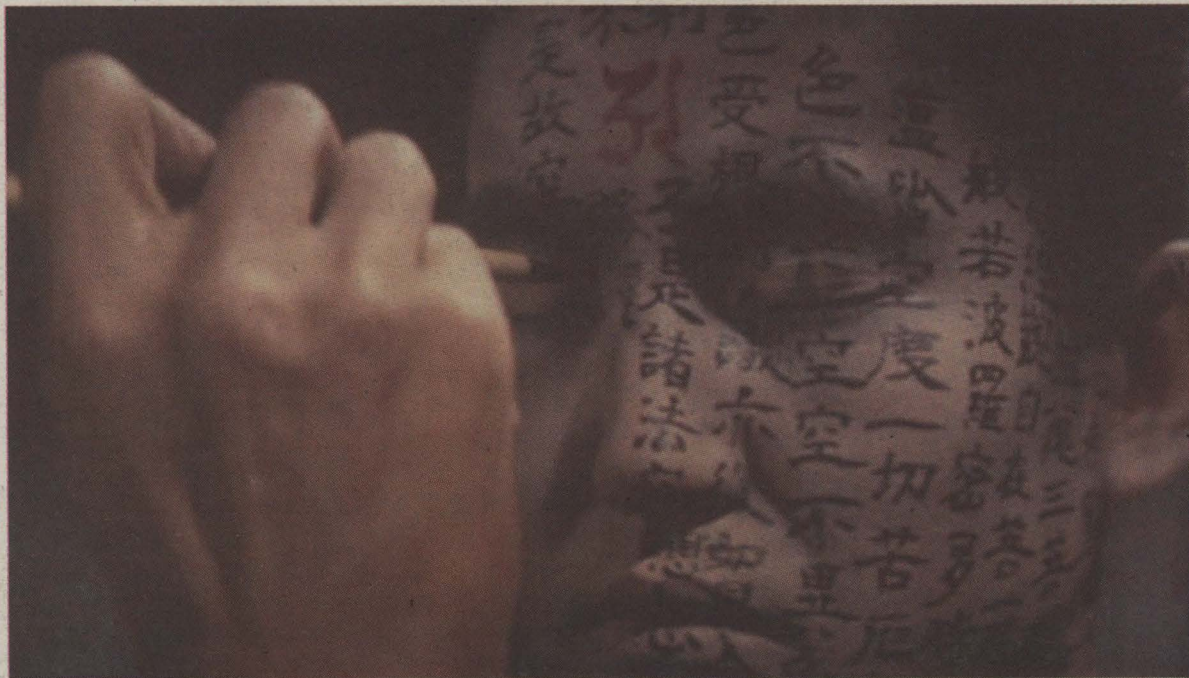


Photo courtesy of Crierion

Kwaidan won a Special Jury Prize and the Cannes Film Festival

said that students are challenged by the films because of the language and styles of storytelling they use.

"I would say that it is a challenge for students because it's a different style of storytelling. I think that they respond to the visual power of the films, which is prevalent especially in 'Kwaidan,'" she said.

Student Joseph Mackey said that he attended because of an extra credit opportunity presented by Schmeling for the Introduction to Films class.

"It was kind of scary but kind of corny at the same time. It was well put together, and I like how there were

four stories put into one," he said.

Another student, Gina Camozzi said that she attended mainly out of her appreciation for Japanese films.

"I don't really know a lot about Japanese art, but I've seen the woodblock prints and a lot of the stuff in the movie wasn't realistic, but it looked just like the art and the Kabuki theatre and the prints," she said.

This Sunday, the second film in the series, "Double Suicide" will be screened at 7pm in room 221 of the Noel Fine Arts Center. The third film, "Ugetsu" will be shown on Nov. 15 in the same room.

Arts & Culture

Z O M M B I I E E S ! ! ! ! ! ! ! !

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As I approached the parking lot behind the Collins Classroom Center, my stomach clenched with anxiety. I was heading toward a group of about 40 zombies, pale-faced and bloody, getting ready to take over the streets of Stevens Point this Halloween. Under the golden glow of the streetlights, I saw them there, standing quietly, smoking, awaiting the bugle call. Some of them practiced the only line a zombie has ever screeched, "BRRRAAAAINNNNS."

Members of the Infinite Kicks Art Collective had been getting the word out for weeks trying to make this "zombie shamble" as they had been calling it, an undeniable force on Halloween night. Turns out bringing together people over their love for zombies isn't that hard. Zombie walks like this one take place all over the world, from right here in Wisconsin all the way to Finland.

I quietly placed myself at the back of the group of stagnant zombies, and waited for something to happen. I began taking pictures of unsuspecting zombies and no one really paid attention; for the moment these zombies weren't interested in people, only other zombies.

The whole thing was rather curious to me. I haven't dressed up for a few years, though tonight I donned a blazer, an aviator hat and a tie that screamed "Slovakia" down the front, and called it a costume. I had lost my enthusiasm for Halloween after my first semester in college. It doesn't take much imagination to buy a costume from Wal-Mart, throw it on and drink.

The hoard of zombies reached about 40 at its peak and consisted of college students and high school kids connected in their desire to march around in a fictional search for brains to devour. I chatted with a few people I knew about the scene and the infectious feeling of excitement all around. Then suddenly the quiet murmur of voices was brought to an abrupt end by an overpowering voice.

"Okay zombies, these are your victims, you can chase them, but no biting unless you know them, or have been granted permission, we're going to start walking this way, so let's go, and remember, SLOW! We aren't '28 Days Later' zombies," said Josephine Yanasak-Leszczynski.

She screamed the directions to make sure they reached every last undead ear. Josephine, a member of Infinite Kicks Art Collective was largely responsible for the scene; she had done much of the work for the shamble though the idea began with other Infinite Kicks members Jesse Nowaczyk and Jason Loeffler. Dressed in a black and white dress adorned with sparse droplets of blood it was clear what her role for the night would be: Queen zombie.

Josephine finished rousing the crowd, and the zombies began

sluggishly moving down Isadore toward Portage Street, hot on the trails of their victims, whose screams resounded through the night. Zombies and victims – these kids were committed, their imaginations fertile. There were all types of zombies: a Jesus zombie, a John F. Kennedy zombie, a doctor zombie, an 80s themed zombie and costumes that were no doubt zombified for the event.

The hoard devoured their first victim outside the Noel Fine Arts Center. Beyond the zombie sounds the only other thing you could hear was laughter. There were no other Halloween revelers to be seen, until the shamble turned onto Phillips Street.

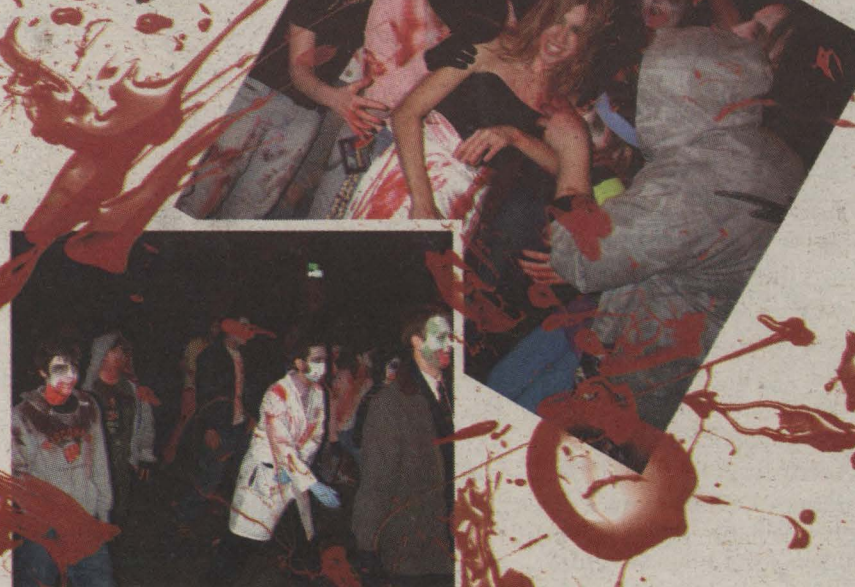
From the dim glow of a streetlight, I watched their slothful progress, when from behind me, came a sudden rush of bright lights that lit up their bloody faces. It was the zombies' first encounter with a car. The zombies tried their cumbersome best to move out of the way, some a bit faster than others. The victims screamed for the car's occupants to help them, but the car just inched forward, with people looking very puzzled inside. The cries for brains, and the cries for help fighting against each other, carried on.

The shamble took a turn down College Avenue and Queen zombie again addressed her hoard of the smiling undead.

"ZOMBIES, this way, we need to go one more block; remember stay together," said Queen zombie.

I understood her logic; small groups of zombies aren't nearly the same force. For a moment the hoard stalled and for the first time I realized how cold it was outside. Again I thought "these kids are committed." The hoard began to approach Main Street. I had fallen behind and watched as zombies began crossing the street. Cars began honking their horns; to this day I'm still unsure if it was a warning or a sign of appreciation. People in houses came to their windows to witness the sight, five people in one house packed into a bay window to take it all in.

The hoard was momentarily separated into two groups, as they took their time crossing the busy thoroughfare. By this time, all of the "victims" had been devoured at least once. The shamble finally came to rest at the ShopKo parking lot and then turned toward the Afterdark for the evening's main event, a Zombie prom. As soon as most of the Zombies were inside, the first band kicked in, perfectly on cue. Zombies danced. Zombies gyrated. Zombies lined up for zombie prom photos, breaking into bloody zombie smiles. I looked around at all these happy zombies, delighted to step out of themselves if only for a few hours on Halloween night. And, for the first time in four years, I realized, imagination on Halloween is alive and well.



Sports

Football can't stop Warhawks, drop first WIAC game

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Last Saturday, the University of Wisconsin-Stevens Point football team suffered a crushing 41-12 loss against the University of Wisconsin-Whitewater at Community Stadium at Goerke Field.

Both teams entered the game with a 4-0 record in the Wisconsin Intercollegiate Athletic Conference, but it was the Pointers who lost their undefeated status and gave the Warhawks a huge victory on the road.

After being defeated by the Pointers in their homecoming game last year and having to share the WIAC title with them as co-champions, UW-Whitewater was able to avenge the loss and display their dominance

The Pointers were able to hold off the Warhawks for the rest of the first half. Knocking on the door of the Pointers' goal line, it appeared that UW-Whitewater would score one more time until defensive back Joe Mleziva intercepted a pass in the end zone, causing a major momentum shift.

But the third quarter proved to be disastrous for the Pointers as they were buried by the Warhawks' assault. Two touchdowns compiled with a blocked punt that led to a field goal set the score at 38-6, making quick work against any chance for a comeback.

A fourth quarter touchdown with another missed extra point would not be enough for the Pointers. The Warhawks kicked one last field goal for a final score of 41-12.

Running back Garrett

the momentum.

"That whole game was definitely about momentum, and it was on their side for most of the game," Beckwith said.

Beckwith expressed some doubts over this year's team's performance in comparison to last year.

"I think last year was behind us, but going into this game, I think we knew we weren't the same team this year," Beckwith said. "You hate talking about last year but I think we're just a different team and we do things differently."

Beckwith said that the team's ability to execute has been less evident.

"We're successful some weeks and in other weeks you can see it shows that we struggle a little bit," Beckwith said.

Both players look forward to a demanding game this week against UW-River Falls, the team that beat them in their first conference game last year.

At 1-4 in the WIAC, the Falcons don't seem to be much of a threat, but three of those games were pushed into overtime, including their game against UW-La Crosse, which went into triple overtime.

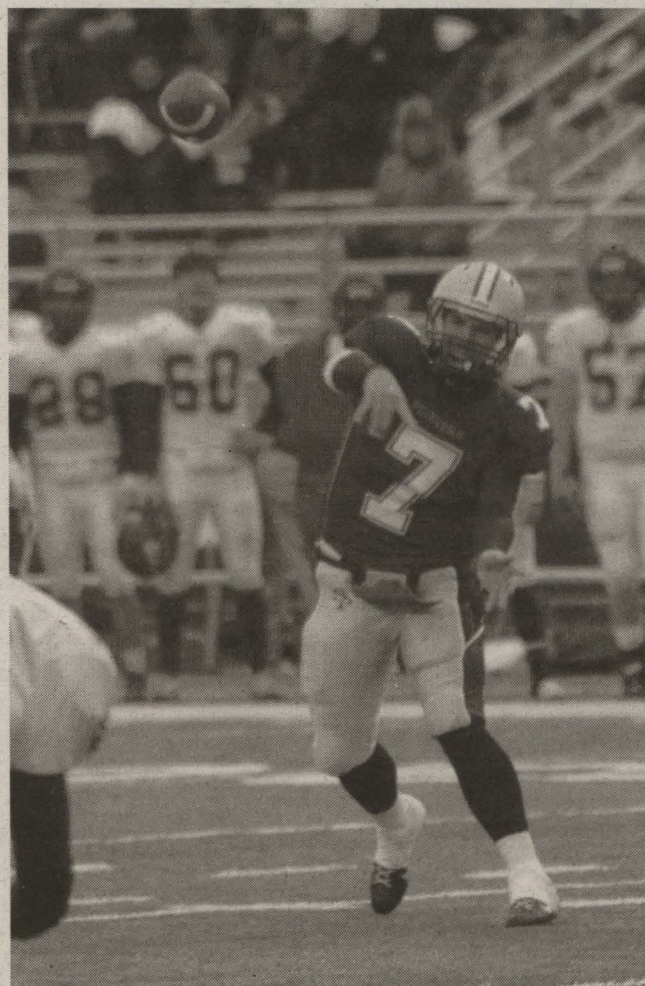


Photo by Dan Neckar

Quarterback Jared Beckwith fires a pass against UW-Whitewater.

"That whole game was definitely about momentum, and it was on their side for most of the game."

-Beckwith

in the conference this year.

The trouble began for UWSP when quarterback Jared Beckwith was intercepted on the first drive, allowing the Warhawks to quickly capitalize with a touchdown.

The Pointer offense continued to struggle against UW-Whitewater, staying scoreless as the Warhawks scored three unanswered touchdowns.

As the second quarter carried on, the Pointers appeared to be seizing some opportunities of their own. A 93-yard touchdown pass from Beckwith to wide receiver Jared Jenkins put the excitement at a game high. A missed extra point attempt made the score 21-6, UW-Whitewater.

Medenwald had a personal aspect added to the game being a transfer student from UW-Whitewater. Mendenwald ran against the Pointers last year but transferred schools because of personal problems within the football program.

Mendenwald compared his situation with Brett Favre playing against his former team, but had nothing negative to say about UW-Whitewater.

"They definitely brought the high intensity of the game. They did nothing that we didn't expect them to do," Mendenwald said.

Quarterback Jared Beckwith also noted the Warhawks' ability to control

"They are really in every game they play. That is one thing we need to be aware of, that they play every team hard and every game is close," said Beckwith.

Mendenwald said that apart from being another WIAC test, the game would provide Pointer seniors their last chance to play a home game on Senior Day.

"You want to get all these kids a last win on the home field," Mendenwald said.

Kickoff for Senior Day against UW-River Falls is set for 1 p.m. this Saturday, Nov. 7, at Goerke Field.

Women's hockey looks to exceed conference expectations

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The University of Wisconsin-Stevens Point women's hockey team stormed into their season with a win against the University of St. Thomas this past weekend. In their 5-3 win in St. Paul, Minn., the girls proved just what the team's intentions are for this season: to play strong and win.

According to head coach Ann Ninnemann, the team's strength for this season is their ability to work hard.

"They've all been working really hard to condition on and off the ice to develop their skills," Ninnemann said. "As long as they keep this up, I believe we can be successful."

To prepare for the 2009 season the team relied on the responsibility of each individual to stay in shape.

"We do a lot of interval training and the girls usually skate twice a week," said Ninnemann. "Most of the initiative though, is on their shoulders to stay in shape."

Apart from meeting on the ice, the girls also had the opportunity to participate in a strength training schedule at the UWSP Strength Center. For each offseason, a Strength Center employee calculates proper workouts for the team to do and it is up to the athlete to keep current with the training schedule.

After losing a significant portion of their offense, including their two All-American players Rachael Graves and Nicole Grossman as well as three other scorers, the team was feeling



Photo courtesy of athletics.uwsp.edu

The Pointers celebrate against the University of St. Thomas this past weekend.

some pressure.

What doesn't help is the fact that a great majority of Wisconsin high schools do not have an active women's hockey program to recruit from. This is why most of the team is from Minnesota, where there are over 100 high schools that have women's hockey.

With these factors tabulated, the conference preseason poll pegged the team to wind up in fourth place.

Ninnemann couldn't disagree

more and expressed her confidence in the team.

"I don't feel that at the end of the year we'll be in fourth position but that's where others view us because of who we lost," Ninnemann said. "They however, don't know who we have coming in. I'm really looking forward to this season."

Key returners include junior Dana Carothers, one of the most proven scorers on the team and sophomore forward Erin Marvin. Defensively, according to Ninnemann, "Sarah Phillips is running our defense this year." More notable players include senior team captains Jessica Edward and Tracy Butler.

The team has also added new freshman to the roster. Uniting together and teaching the newer players the system is what Ninnemann sees as the biggest challenge of the season, but not one they can't handle.

The Pointers have a total of 12 home games during the season; the next one is this Sunday, Nov. 8, at 2:30 p.m. when they take on Concordia-Moorhead. For a full schedule visit <http://athletics.uwsp.edu/schedule.aspx?path=whockey&>.

Women's tennis coach Jakusz named WIAC Coach of the Year

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University of Wisconsin-Stevens Point women's tennis head coach Karlyn Jakusz, after leading the program to its first appearance in the spring Wisconsin Intercollegiate Athletic Conference tournament, was named the WIAC Coach of the Year by a vote of coaches in the conference.

Jakusz acknowledged that the award reflected the play on the court this season.

"The girls are the ones who played well; I just got the perk," Jakusz said. "It's a pretty big deal. Most of the time the coach of the year award goes to the conference winner, so this is a big boost to our program."

Jakusz also hopes that the program can use this year's success as a springboard for the future.

"It means quite a bit actually because it shows that other schools and coaches in our conference think we're making progress and it's good to be recognized for that," Jakusz said. "We hope to stay in recognition now; it's always good to get your name out there more."

In terms of the biggest difference between this year and previous years, Jakusz believed it began with senior leadership.

"I think practices were more competitive this year with four seniors on the team who have been with us since the beginning [of their college careers]," Jakusz said. "In previous years it seemed like close matches would not go our way and we would

crumble. This year we didn't; we had a belief that we can win, and we won a lot of close matches."

The National Collegiate Athletic Association holds its Division III Championship in the spring, and the Pointers will compete for an automatic bid to that tournament in the WIAC tournament, which will be held in late April.

The postseason tournament gives Jakusz something to look forward to and prepare for.

"In previous years, our play in spring was basically practices, but this year we are actually playing for something," Jakusz said.

A week before the WIAC tournament gets underway, the team will spend spring break competing in Orlando, Fla., which Jakusz feels will give the team a good test heading into the conference tournament.

"We will finally get to play some out-of-state schools and see what competition is like in other parts of the country," Jakusz said.

With bigger challenges on the horizon, Jakusz is proud of the Coach of the Year honor because it serves as a testament to the players who made it possible, and the women's tennis program as a whole.

"It's a sign the program is going in the right direction, and all the credit goes to the players, they're the ones who have to play well for an award like this to be won."

A few thoughts at the midpoint of the NFL season

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Apparently, the NFL season is already eight weeks old. I don't know about you, but I'm not sure when all of these games were played. I guess time flies when you're having fun, or maybe it's because I've been paying attention to the MLB playoffs and the start of the NBA as well. Either way, we're half way through this NFL season, and it's time to look back and try to remember what happened in the first part.

Best Team: Indianapolis Colts - They've had a few close calls and their schedule gets a bit tougher in the coming weeks, but this team just wins, no matter who the wide receivers are, or who the coach is, or what weird-looking, half-open, half-closed stadium they play in. The Colts are a major threat every year, and until someone beats them, they're

touchdown catch and run and the Denver defense turning the Cowboys away twice from inside the five-yard line. I was excited about this game and I don't like either of these teams, so that has to count for something.

Worst Game: Week five, Cleveland Browns defeat (?) the Buffalo Bills, 6-3 - The Browns won this game, and their starting quarterback, Derek Anderson, completed only two passes for 23 yards in the entire game. Thanks for stopping by, Buffalo. In terms of small-market cities that have NFL teams, I would like to thank my parents for choosing Green Bay.

Most Valuable Player: Peyton Manning, Colts - Coinciding with my best team, Manning almost single-handedly makes the Colts contenders. It doesn't matter who he throws to, the numbers stay at the top of league and he is basically automatic in game-winning drives. He is the surest thing in the NFL.

Most interesting division race: AFC North - Right now, the

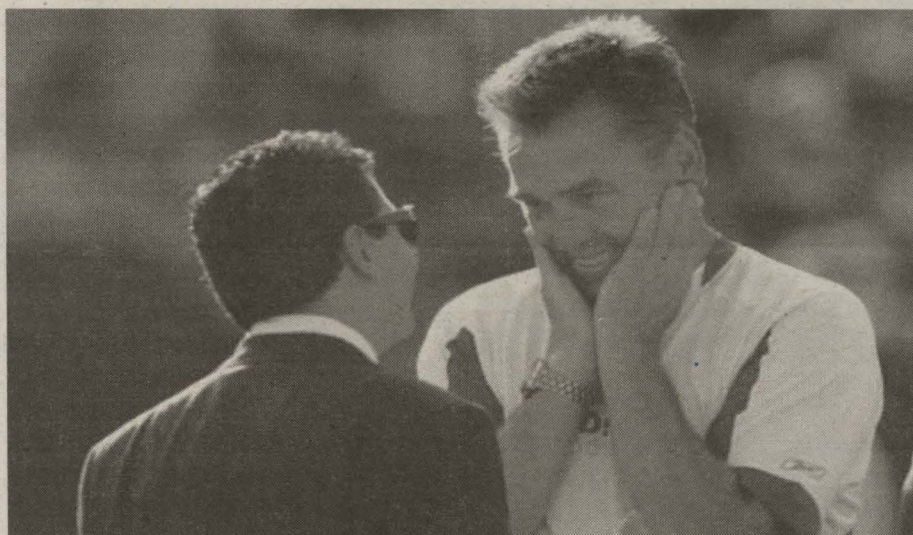


Photo courtesy of Steve Dykes of Getty Images

Owner Dan Snyder and head coach Jim Zorn: Not winning popular vote in D.C.

the league's best.

Worst Team: Tie, Tampa Bay Buccaneers and Cleveland Browns - The Buccaneers are 0-7, so they were a lock for this distinguished title, but I really had to make sure the Browns (1-7) got credit for the absolute train-wreck of a season they have put together. A fired general manager, a quarterback battle that is like deciding between Nicolas Cage and Brendan Fraser for a starring movie role and the trade of one of the only offensive weapons on the team in receiver Braylon Edwards. Good stuff going on in Cleveland. Unfortunately, the two teams don't meet this season, so we may never know who is truly the worst, unless of course, the Buccaneers go defeated. It would be hard to argue with that.

Best Game: Week four, Denver Broncos defeat the Dallas Cowboys, 17-10 - This was a tough one as there were many good games so far this season, but the Broncos' first statement game of the season stuck out to me the most. The game was intense throughout, with big defensive plays and a crowd that got better and better as the game drew to the end. It all culminated with Brandon Marshall's 51-yard

Bengals and Steelers are tied for first at 5-2, with the Ravens a game behind at 4-3. Assuming Baltimore and Pittsburgh will be around until the end, can the Bengals, who have already beaten both of them once, stick around for the second half of the season?

Worst looking coach: Brad Childress - This may strictly be from the I'm Bitter department, but it is still hard to argue against. With that beard, Childress looks like he is preparing to show up on the next installment of "To Catch a Predator."

Fan base that wouldn't mind a relocation of the team: Washington Redskins - Owner Dan Snyder is becoming the dictator who turns on his own people. He relieved head coach Jim Zorn of play-calling responsibilities; why would the head coach need to be bothered with that? He has banned all fan signs from the stadium, possibly because some of them may have hurt his feelings, and oh yeah, the team is 2-5, with two of those losses coming to the Kansas City Chiefs and Detroit Lions. Hey, maybe Los Angeles still wants a team!

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Letters & Opinion

Food Swings

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Oh crap. We are once again immersed in what we have previously labeled, "the big sad time." A time of sorrow, a time of reflection, a time when we say, "WTF! Packers. Get your act together and quit destroying every advantage you get in a game." Next week, we head to Tampa Bay and take on the 0-7 Buccaneers.

In celebration of what I hope is an uncontested victory, many in the Tampa area will be dining on the

city's most famous food, Cuban Sandwiches. They are easy, simple, delicious and as every college student loves, cheap.

You will need:
4 hoagie rolls, or
1 loaf French bread
Yellow mustard
¼ lb. baked ham
¼ lb. pulled or shredded pork
Sliced provolone cheese
Sliced dill pickles

Slice the hoagie rolls horizontally and leave one edge intact. Spread mustard on the inside of the roll.

This week's feature:
Cuban Sandwiches

Stuff the roll with two slices of cheese, a quarter of the ham and pork, and about five pickle slices, depending on taste. Grease both sides of a sandwich or Panini press with the butter. Place sandwiches in the press and flatten. Cook about ten minutes or until bread is toasted and the cheese is hot and melted. If you don't have a sandwich press, you can wrap a brick or heavy flat stone in aluminum foil and bake at 500 degrees for an hour. Heat a frying pan over medium heat, place the sandwich in the pan and place the hot brick on top and cook as directed above.

The above is the classic recipe, but you can improvise. Add jalapenos for heat. I like mine with horseradish mustard. It complements the ham and pork. A cranberry mustard sauce can also add a lot. Add bacon instead of ham for an amazing sandwich. Different cheeses, such as Swiss or cheddar, can also be used. Cuban sandwiches are a great addition to your normal game day spread.

How much does a pirate pay for corn? A buccaneer. Get it? Remember, live to eat.



photo courtesy of Flickr.com

Letter to the Editor

Dear Editor,

I am a student at the University of Wisconsin-Stevens Point and an active member of the statewide student association, United Council of UW Students. I am writing to inform readers about a bill that would ensure a more geographically diverse Board of Regents, and I urge UW students to contact their state representatives to encourage them to vote in favor of this legislation.

The Board of Regents is an 18-member body that appoints top officials, sets admission standards and approves university budgets for the UW System. Fourteen of the board's members are appointed by the Governor to seven-year positions. Currently, 10 of these 14 live in Milwaukee or Dane Counties. This week, the legislature will vote on a bill that will divide the state into seven districts and require that at least one Regent come from each district.

As a UW student, I believe it is vitally important for the Board of Regents to represent the opinions and concerns of all UW students. The board makes decisions about tuition increases and major system-wide policies which significantly impact the lives of students.


Currently, the board is heavily

skewed to two of the 26 UW schools. By adopting the proposed bill, state residents will be assured that decisions made by the Board of Regents will better represent the UW System and the entire state as a whole.

Please call your state representatives and ask them to

support Assembly Bill 276/Senate Bill 223 regarding geographic representation on the UW Board of Regents.

Lybra Olbrantz



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Stevens Point

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PRESS

THE POINTER

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Letters to the editor can be mailed or delivered to *The Pointer*, 104 CAC, University of Wisconsin - Stevens Point, Stevens Point, WI 54481, or sent by e-mail to pointer@uwsp.edu. We reserve the right to deny publication of any letter for any reason. We also reserve the right to edit letters for inappropriate length or content. Names will be withheld from publication only if an appropriate reason is given.

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from "Fresh" pg 5

"I felt the movie was eye-opening. I never thought about what I ate. Seeing them treat the animals as poorly as they do makes me think twice," said Sara Ladowski, a UWSP student.

After the film, was a panel discussion which included Will Allen, Chris Malek from Malek Family Stewardship Farm and Central Rivers Farmshed, Jasia Steinmetz from UWSP Health Promotions and Human Development and Central Rivers Farmshed, Dick Okray from Okray Family Farms and Jeremy Erickson, a student at UWSP and co-president of Sustainable Agriculture in Communities Society.

The audience was invited to ask any questions pertaining to the film. One of the main questions that came up was, "Where do we start?" "It starts with every one of you. I'm worried about the youth and getting the message to them. They are the future," said Allen.

"We can spread the message through education. It's already starting. People are aware; it just needs to build." It was stated that a recent survey showed that the majority of people would choose organic and local if they had a choice.

"We just need to make it available," said Allen.

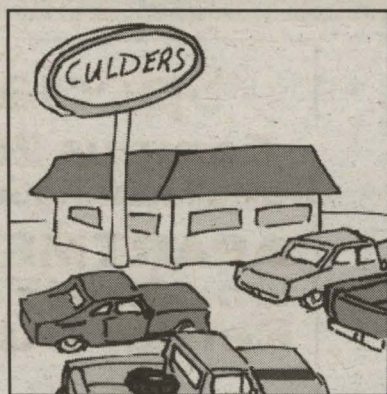
One concern with organic food is the price. A bushel of apples grown with pesticides usually costs less than those grown with none. "If people appreciate the product they will pay for it. When we make money we

can hire more people and then the community makes more money," said Chris Malek, a local farmer.

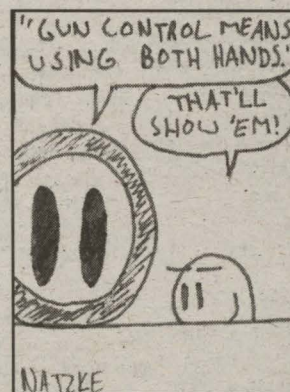
To get involved, students can simply buy local. There is a farmers' market in downtown Stevens Point every Saturday and Emy J's is now starting an indoor winter market. They can also write to our senators to push for a compost building on campus to make use of our wastes.

"This is not a movement anymore; it's a revolution," said Allen.

Where I Come From



Leguminous



by Ty Natzke

by Bryan Novak



Are your funds starting to dwindle?

Adam Dykman
POINTER CONTRIBUTOR

Chances are at this point in the school year, you're busy wrapping up semester-long projects and cramming for tests. For many college students this is also the time of year when funds are starting to dwindle. For those with loans, funds most likely will have to last until January when another semester begins. For those graduating in December and who are still searching for a job, your savings may have to last even longer. So just how do you stretch your money out over the next couple of months, especially when the holidays are right around the corner?

The following are a few tips to help make your funds last just a little bit longer:

- **Cut expenses** – Take a close look at areas where you can cut expenses. Some examples of items that you may want to consider doing without for awhile include: cable TV, internet, eating out, movies or other entertainment, shopping or traveling.
- **Find ways to make some extra cash** – If you don't already have a job, start looking around for something part-time. November is a great time to pick up temporary, seasonal work. If you're having trouble finding something on your own, consider finding a job through a staffing agency. If your schedule doesn't allow for you to have a job, look for different ways to make money, such as selling old items. Do you have old textbooks lying around? What about an older computer or iPod?
- **Seek help from loved ones** – Borrowing money from loved ones is never ideal, however, if you're unable to find work or other ways to supplement your income, perhaps asking a family member or friend for financial help is your only option. Make sure your loved one knows that your financial situation is only temporary and tell them when you plan to repay them.
- **Call in the professionals** – Trying to find ways to make your funds last can be difficult so don't be afraid to meet with a local banker who can provide you with suggestions on what you can do to improve your financial situation. A banker can give you ideas on how to better manage your funds as well as offer ways to make your money work smarter for you.

The key thing to keep in mind when you're trying to make your funds last for awhile is to always think conservatively. Start with a couple of these suggestions at first and be sure to talk with your banker. If you're careful with the money you do have, you'll be surprised at just how long you can make your funds last and, best of all, being broke won't be part of your college experience!

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EMPLOYMENT

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Assistants for Spring 2010. Interested
graduate students should pick up an applica-
tion in CPS 470. Deadline for application is
November 23.

AMERICORPS

AmeriCorps Positions Available

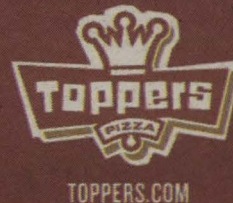
Easter Seals Wisconsin is a non-profit or-
ganization providing programs for children,
youth and adults with physical and devel-
opmental disabilities. The Wisconsin Elks/
Easter Seals Respite Camp, a year-round
program in Wisconsin Dells, provides people
with complex developmental disabilities
with weekend recreational opportunities –
such as arts, canoeing, sports and games,
a ropes course -- while their families get a
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energetic people to serve as a team to provide
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adults who attend respite weekends. The
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Members receive training on how to provide
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AmeriCorps members receive room and
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and May 2010. In addition, upon success-
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