No lip-syncing Homecoming

Avra Juhnke
THE POINTER
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The up-and-coming pop sensation, Jessie James, will perform on campus to help "pump up the purple" for this year's homecoming festivities.

Dave Kallaway, central Wisconsin radio station 95.5 WIFC's on-air personality, described James at the new Christina Aguilera.

Greg Diekroeger, director of Campus Activities and advisor to the Homecoming committee, did some research with WIFC.

At the time James' song was on heavy rotation.

"The date was available, the price was right, it happened to fall in great with Homecoming and their theme. So it all came together," said Diekroeger.

The University of Wisconsin-Stevens Point, with bubble-gun rock band, Push Play, is one of James' first stops on her tour.

"I am really excited to start," said James.

She said she really loves going out on the road and playing 45 minute sets rather than 15 minute solo performances like she has been doing lately.

One of her most recent performances on television was on the Ellen Degeneres show.

Many criticisms were thrown her way questioning if she had lip-synced the performance.

"Why would I have ever gotten into this business to be a lip-syncher? I know a lot of people why people think she would lip-sync. I guess people are not used to that good. So I am taking it as a compliment, but it also kinda pisses me off," said James.

It's like I can't do anything right. If I sing the song really, really well then I am lip-syncing and if I mess up the song then I am a horrible live-singer...

James said this will be the largest school venue she has performed in.

"I feel like my music probably reaches out to college kids more than the younger kids or the older crowd. I really feel that is the perfect age group for my music..."

Just more than 200 tickets have been sold already.

Tickets are available now for the 7:30 p.m. show in the Dreyfus University Center Laird Room on Friday, Oct. 9 at the Information and Tickets Center or by calling toll free at (800) 838-3378.

Prices are $5 for students with a UWSP student ID. (or free the day of the show if tickets are still available), $10 in advance or $15 at the door without a UWSP student ID.

"I think there will probably be tickets available the day of the show," Diekroeger said. "But I do think if you want to make sure, you get in, buy your ticket for five dollars now, because I am pretty sure we will be turning students away.

Check out the numerous other homecoming events through out next week. http://www.uwsp.edu/centers/cano/homecoming/.

Faculty asked to relax attendance policies

Jackie Lutze
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After the faculty at the University of Wisconsin-Stevens Point proved it difficult to follow mandated attendance policies for their students in regards to H1N1, the policies will become more lenient.

Some teachers were enforcing strict guidelines for students with "flu-like symptoms," while other teachers were letting students get out of class solely with an e-mail.

Bill Deering, a professor in the communication department, said, "It may be selfish, but I don't want to get sick. If I have a student e-mail me claiming they have the flu or any "flu like symptoms," I tell them to stay home."

A proposal by Eric Yonke, the Academic Affairs committee chair, asks students to make the best effort, possible to inform their professors in a timely manner and does not require a doctor’s note. The Board of Regents recently passed a similar proposal for UW system faculty.

Currently the Student Government Association is working on a letter asking to have the same attendance privileges as faculty.

Some teachers are not persuaded that easily. Bill Hettrick told the student senate two weeks ago, "Although the state mandates that students stay home when they have "flu like symptoms," some teachers are docking students for missing class and not handing in assignments."

The Academic Affairs committee has been heading up the campus discussion on this matter. They have come to an agreement to leave attendance policies up to each individual department, said Wednesday's edition of the Stevens Point Journal.

Each department has class
Add budgeting 101 to your credit load this semester

Adam Dykman  
BRANCH MANAGER  
CITIZEN BANK - STEVENS POINT

The broke college student. The short supply of Ramen Noodles in a college dorm is a sure sign that this is the fate for many students. Even though a new school year just recently started, chances are, as a student, you may already be feeling straining about how much you are spending each month to pay for tuition, housing, books and meal plans.

The worst part is that you can't go knocking on the financial aid office's door until January! Believe it or not, if you are smart and learn how to budget, college doesn't have to leave you penniless.

Here are some tips that will help from getting further underwater:

You're going to want to write this down. The best place to start when creating a budget is save all receipts and statements for one month. It's an easy way for you to assess what you're spending your money on.

Next, write down your monthly income and list any non-recurring expenses such as renters insurance. Also keep in mind any credit card balances. Are you making enough each month to satisfy your current lifestyle? Have you been able to save any money?

Time to cut back. If you answered "no" to the last question, it's time to make some cutbacks. Begin by eliminating non-essentials such as cable television or Internet access in your dorm room. Rather than buying books or movies, head to the library on campus. Consider buying used textbooks instead of brand new books. Another obvious way to cut back expenses is to eat out less. To save at the grocery store, make a list before you go, stick to it and be sure to use coupons.

Make it a habit. Since funds will likely be tighter for the next few months, budgeting needs to become a habit. Over time you will feel cash flow freeing up, but rather than going on a spending spree, put this extra cash into your savings in case of an emergency, such as a car repair. Ask for help. Budgeting can be difficult and, like anything, needs practice, so don't be afraid to ask a friend or your parents for extra advice on ways to cut back or increase income. Also, be sure to talk with a trusted local banker as they can provide you with resources and options for making your money work smarter for you.

Remember, learning how to budget while in college is a lesson you will carry with you for the rest of your life. Since you now have the support of your parents and the financial aid office. Best of all, this is one lesson you are sure to use throughout your life.
Women fight for feminine hygiene products on campus

Amanda Brown
POINTER CONTRIBUTOR

It's a scenario females know all too well. The dreaded surprise visit of "aunt flow," the "crimson tide" or, as it's more commonly referred to, her period. It's not a pleasant thing to talk about, but some women are talking nonetheless, specifically about the lack of feminine hygiene products on the University of Wisconsin-Stevens Point campus. Leading this discussion is the Women's Resource Center, who has been trying to draw attention to this issue since the spring.

A decision was made two years ago to stop supplying feminine hygiene products dispensers on campus after a suggestion to end the program was proposed. Since then the machines have fallen into various states of disrepair and those that look alright simply steal the quarter of any unsuspecting victim in need of a tampon since they have run out of stock long ago. In the past the responsibility to restock and maintain the machine was the job of Academic Custodial Services, but since the program was considered too costly and labor-intensive they dropped it.

"It's a women's rights issue," said Dana Smith, executive coordinator of the WRC. "If a female on campus, student or faculty, is unfortunate enough to need a tampon or pad they are forced to go off campus and miss their class or meeting. This puts the women at UWSP at a terrible disadvantage."

Progress to bring attention to this issue has been slow but with the new school year, advancements have been made. "The Battle for Tampons," a Facebook group geared to raise awareness of this campus-wide problem, boasts a strong membership of concerned women and empathetic men. With the public outcry getting louder, Greg Diemer, vice chancellor of Business Affairs is pursuing a solution on this service and there is currently legislation being brought to Student Government Association to protect the machines in the future.

"It's a women's rights issue." — Smith

For more information or to get involved in the cause join the Facebook group online: "The Battle for Tampons." Females in need of feminine hygiene products can go to the Women's Resource Center room 065 of the Dreyfus University Center for supplies.

This is considered one of the better looking dispensers on campus; however, what's missing?

The Wailers, Keller Williams, Jonathan Tyler & the Northern Lights, T-Bird and the Breaks, The Molly Ringwalds, Super Diamond, Skysocket

From "Attendance" pg. 1

So, here lies the dilemma of how to handle their attendance if affected by swine flu. Although students don't want to fail tests and lose participation points, they are still advised to stay home. One student was even sent out of the residence hall in order to keep the flu from spreading.

Students should get vaccinated as soon as possible to avoid getting sick at all. Flu shots were given free to students this past week but can still be purchased at local hospitals. If students do find themselves fighting the flu they should work best with teachers to come up with a plan to get the work done. Everyone can help stop the flu from becoming a pandemic.

"It may be selfish, but I don't want to get sick." — Deering
Community turns out for Trivia Unplugged

Kim Shankland
The Pointer

Trivia is known throughout the University of Wisconsin - Stevens Point campus as a pivotal moment in student activities and experience. The countless hours of staying awake in the wee hours of the night to answer questions. Attaining victory is worth it in the end.

It is no wonder that trivia has become a word synonymous with what is known as the "World’s Largest Trivia Contest." That trivia contest begins in April of each year, but 90FM teamed up with Arts Alliance of Portage County to host a new type of trivia contest. Trivia Unplugged definitely received a spark from the crowd this past weekend, as teams crammed together to win the title of Trivia Unplugged champions.

Hosted at Ramada Inn in Stevens Point, WI, approximately 400 people in the 90FM listening area and others from as far away as Boston, Mass., joined together to battle in a game of wits. Though this type of event is entertaining, it was also used as a fundraiser for the Arts Alliance of Portage County (AAPC). Arts Alliance is an art advocate that backs certain artistic endeavors throughout the area.

“We advocate for things like public art,” said Otis McLennon, the executive director of AAPC. “Most recently we have been involved in the establishment of the Stevens Point Sculpture Park which is scheduled to open in June of 2010.”

Trivia Unplugged was held very much like the trivia contest that 90FM hosts in the spring. McLennon states that each team had the same rules to follow. "No research materials, either analog or digital are allowed in the competition room. No cell phones, no computers, no books, no magazines, no nothin’. The answers to the questions have to come from your head. You either know it or you don’t.”

Scott Clark, the 90FM station manager, recalls how 90FM and AAPC came together. "The Arts Alliance of Portage County came up with the idea and asked if they could do this as a fundraiser. We said yes as long as Jim 'The Oz' Oliva could write and read the questions during the event," said Clark.

Jim Oliva, or “Oz” as he is most commonly referred to, along with John Eckendorf write the questions for the annual “World’s Largest Trivia Contest” in April. They also reprised their role as "trivia masters" for Trivia Unplugged as they created questions similar to the 90FM trivia contest questions.

“This competition is the ‘Cadillac’ Trivia competition,” said David Sterndyk, a member of the Flying Zupan Brothers, who enter all the other major trivia contests in the state. "I was surprised at how hard the questions were and even more surprised at how good the teams were. These are all very good teams.” This fundraising event flickered in the eyes of many teams throughout the day, hoping to receive the trophy as a prize. Though it seemed like a win for the top teams, it was definitely a win for the arts. More information about the Art’s Alliance of Portage County can be found at http://www.artsportagecounty.org.

Celebrate ALL Abilities

October is Disability Awareness Month

Disability Awareness Fair
Monday, October 5, 2009
The DUC Encore
11am-2pm

Watch for programs on Disability Awareness throughout the month of October
For more event information: www.uwsp.edu/special/disability/celebrate
According to my most recent "Men's Health" issue, 46 percent of Wii-related injuries occur while playing Wii Sports Tennis.

In a world where winning means seeing how fast you can row your little wooden canoe down a mineshaft river, or how acutely you aim at targets that cascade zipponiously across your hand-me-down HD television, are we really that surprised that tennis takes the Wembleland of Wii Sports injuries? Not only do you have to crank backhand, wind that forehand serve like Serena Williams, but it's essential. You have to swing fast and hard if you want Wii to recognize your backhand. And at the end of the hard serve, not the bad guy. You're just a guy who keeps his friends close (by showing up to a Wii party), and his enemies closer (Federer backhand). All in all, you're going to do this stuff, go to Twitter, and his enemies closer (Federer backhand). All in all, you're going to do this stuff, go to Twitter.

The 10 most annoying types of Facebook users

1. The Mafia farmer - "Michael Jordan found a lost sheep on his farm. Billy Bob got promoted to Level 90 in Mafia Wars"

2. Your parent(s) - There is nothing like logging on to Facebook for your daily routine only to realize the dreaded news that you have been added as a friend by your mom and/or dad. Facebook was once intended for adults. It would still be that way if they didn't get extremely rich by expanding who can use the site.

3. The chronic inviter - "Support my cause. Join my group. Attend my birthday party. I lost my phone. What superpower do you secretly have? Which TOTALLY AWESOME 80's female cartoon character are you? How much wood could a woodchuck really chuck? Join my brothel. Save the whales. Kill the whales." OK, you probably don't mean to get on anyone's nerves, in fact, you may be really passionate about your cause; you may even have some sort of super power, but please give it a rest. Can't we all just be Facebook friends? Do I have to join your Mafia? Do I have to be an 80's female cartoon character or you won't talk to me? I hope not.

4. The quiz taker - "You're rushing online to check your Facebook, when suddenly you are pounced on by an array of people waiting for you in the Facebook chat. This new gadget allows people to not only watch every move on your page but also bother you whenever you go to the damn page. These people live on Facebook. If I really wanted to talk to you, I'd post on your wall or send you a message. You probably won't talk to me. I'm writing this." Half the quizzes make no sense or only have one result anyway, but people keep taking them.

5. The chat stalker - You're rushing online to check your Facebook, when suddenly you are pounced on by an array of people waiting for you in the Facebook chat. This new gadget allows people to not only watch every move on your page but also bother you whenever you go to the damn page. These people live on Facebook. If I really wanted to talk to you, I'd post on your wall or send you a message. (Example: Steve Danger Apfel)

6. The update machine - "Justin woke up. "Justin ate a grape." "Justin is typing." Do you post every couple seconds to Facebook because you believe people really want to know about your every waking moment? Nobody wants to know about that boring stuff. Post when something interesting is happening or worth talking about. If you're going to do this stuff, go to Twitter, where nobody cares. "Justin is writing his JustEN." See, nobody cares that I'm writing this.

7. The poker - Poking people is SO four years ago. Just don't poke people anymore; it's not cool. Unless of course you are still in high school or middle school.

8. The photo posting addict - Posting every single photo you have onto Facebook regardless of how bad you look or how inappropriate they are is not exactly a good thing. In all seriousness, posting photos online can get you in serious trouble if your future employer checks Facebook and most do. People get fired all the time for posting stuff that makes them look bad, especially people who are supposed to be some sort of a role model. This is especially a problem if you're a friend of the photo posting addict, and you do something embarrassing while drunk or just being yourself.

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Need advice? Want to share some ideas or thoughts?

Email it to jglod170@uwsp.edu and we will be sure to keep it anonymous and respond in a timely manner here in The Pointer.
Happy breast cancer awareness month!

About 2 million women in the United States have breast implants, with 250,000 going under the knife each year. The average age of a woman who gets implants is 34, and 90 percent do it after they have kids. Most women increase by two cup sizes after the implants.

Breasts contain no muscle. Therefore, no amount of exercise can truly change the size of one's breasts. Women can do pectoral exercises which strengthen the muscles beneath the breasts. This can aid in toning your breast shape.

One in eight women or 12.6 percent of all women will get breast cancer in their lifetime.

One breast alone can produce 450 milliliters of milk a day during lactation.

American women's cup sizes break down to the following: A cups are 15 percent, B cups are 44 percent, C cups are 28 percent and D cups are 10 percent, while the remaining 3 percent are AA cups, AAA cups, DD cups and beyond.

Three percent of nipples are "innies," or inverted nipples, according to one survey taken in 1999.

A study of 3,527 Swedish women who had breast implants found that they were three times as likely to commit suicide after getting implants.

Numetrex invented a sports bra with a heart monitor. Other companies are working on bras that can detect cancer, stop you from smoking and much more.

Breast size does not matter when it comes to breast cancer rates or amount of milk production.
It is officially autumn and for most outdoorsmen and women, the changing of the seasons calls for a change in sport. For avid fishermen however, October simply means another two or three months of muskellunge fishing.

Muskellunge are trophy fish and usually, so are the accompanying tales. According to the Wisconsin Department of Natural Resources, the musky “is so highly valued that the state legislature proclaimed it the official state fish in 1955.”

In the state of Wisconsin, U.S. Hwy 10 divides the inland waters of the two major fishing zones, excluding the Wisconsin-Michigan boundary waters.

While muskellunge season is underway throughout the entire state, the season ends on Nov. 30 in the northern zone and Dec. 31 marks the last day of the season for the southern zone. For each zone, the daily limit is one musky at a minimum length of 34 inches; however, various locations on the Wisconsin River enforce different restrictions and it is important to consult the Wisconsin Hook and Line Fishing Regulations which can be found on the DNR Web site.

Population management of the state fish requires the DNR to take action in order to protect the spawning habitat. A recent two-year study that was conducted on 24 lakes in northern Wisconsin gives way to a new technological advancement that revolutionizes the way in which fisheries biologists identify musky spawn locations.

A computer model was created through the research at the University of Michigan, Musky Clubs Alliance of Wisconsin and the DNR that minimizes the labor and expenses involved in the task of identifying fish spawning.

Researchers were able to pinpoint the location of mating muskies using handheld spotlights and proceeded to record the position and ecology of the site using digital mapping software. After returning to the location the following day, they were able to verify, through the presence of eggs, women trained in the field of natural resources.

Until this Geographic Information System model, there had been no accurate way to calculate the location of spawning muskellunge. As a result, the stocking of fish will become a matter of calculations rather than estimations.

The DNR recently helped the 12 Apostles Musky Club, Inc. of Stevens Point stock 700 muskies in the Wisconsin River. A majority of the funding for the project was made possible through donations and club fundraisers. Future donations to the 12 Apostles Musky Club, Inc. will allow for further stocking in the area.

The fish were injected with a blue dye in an attempt to track population and were released in the Stevens Point flowage. It is expected that the muskellunge will travel downstream into at least three different flowages along the Wisconsin River. The blue dye is intended to aid in the tracking of musky recruitment in the future. In any given year, fish recruitment refers to the young-of-year fish that enter a population. In this case, the young-of-year are marked with the blue dye. It is the hope of the DNR that the absence of blue dye will indicate a healthy spawning population.

In the meantime, muskellunge fishermen can rest-assured, knowing that as others are using GIS programs and blue dye to ensure a healthy and spawning population of fish, all they have to do is spend the estimated 50 hours waiting to reel in that trophy.

Josephina M. Moscovick
The Pointer
October 1, 2009
Public interest group is the voice for Wisconsin

**Science & Outdoors**

**Buckthorn not welcome in Wisconsin under new invasive species rule**

**Jackie Lutze**
The Pointer

"The UW-Marshfield/Wood County Commission and area volunteers are waging war on buckthorn," according to a UW-Marshfield report issued this past week.

"The eradication of the buckthorn is underway with the DNPR's new invasive species rule.

"Buckthorn may look pretty to the eye, but it is an invasive species that deprives native plants of nutrients, light and moisture. The buckthorn degrades and threatens wildlife habitats, contributes to erosion and is highly resistant to disease and insects."

A natural dispersal method occurs when birds eat the buckthorn berries, and proceed to spread the seeds through their droppings, causing the plant to grow wild. The species has the potential to grow aggressively due to their ability to thrive in both shade and full sun.

"As with all species, buckthorns in natural areas are most effectively controlled by recognizing their appearance early and removing isolated plants before they begin to produce seed," according to the Wisconsin Department of Natural Resources. Although mechanical and chemical methods of control can be enforced, early detection remains the most effective method of controlling the exotic buckthorn.

Although buckthorn is considered a bush, it can grow large enough to resemble a tree. The size of this plant makes it very hard to cut one down, making it even more difficult to clear an entire forest of the invasive plant. In some cases, a chainsaw is required.

This past spring, staff and students within the College of Natural Resources at the University of Wisconsin-Stevens Point noticed a large amount of buckthorn in the Schmeeckle Reserve. They conducted a long project to remove as much of the buckthorn as possible from the woods.

Education continues to play a crucial role in minimizing the effects of the invasive species, although cutting down and removing buckthorn from the woods is also necessary.

As of Sept. 1, it is illegal "to transport, import, transfer, sell and introduce restricted species, like buckthorn, under the state DNPR's "invasive species rule."" Matt Frank, Wisconsin Department of Natural Resources Secretary said of the new rule, "Today's action will help prioritize our effort to efficiently address the threats posed by invasive species." The intent of the new rule is education and eradication, or to at least slow the spread of restricted, invasive species like buckthorn in Wisconsin.

**Feeling lucky?**

Download illegal content and possibly be the subject of one of the many RIAA and MPAA notifications we get every year.

**What is legal? What is illegal?**

It is legal to download anything that is in the public domain or for which you have permission to download.

Conversely, anything not in the public domain (i.e. copyrighted) or something you do not have permission to download is illegal. This includes all songs, recordings, movies, books, articles, paintings, photographs, and similar works.

**How do you find people breaking the rules?**

The RIAA, MPAA, or companies representing the entertainment industry contact us with Internet address information, filenames, and times. If there is an unusually high consumption of bandwidth, the University may investigate and discover an illegal use of information technology resources.

**What happens when you get caught?**

You could pay thousands of dollars in fines, or even face jail time. The RIAA and MPAA have been very active in enforcing their rights.
Students anticipating Monday night showdown

Dan Neckar
THE POINTER
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After playing three games with the Minnesota Vikings and maintaining a firm grip on the most-consecutive starts record, Brett Favre will complete another career first on this week's Monday Night Football by starting against the Green Bay Packers.

After playing with the Packers for 15 seasons and cementing his legacy, Favre will have the opportunity to prove himself against his former team.

With both teams looking strong, the NFC North division will have a battle between two teams that carried a personal grudge.

University of Wisconsin-Stevens Point students and football fans across Wisconsin are gearing up for a rivalry match with extra incentive. Fans are eager to see Favre's legendary status tested against a rebuilt Green Bay team.

Some Packers fans still give Favre respect, but do not want to see him on a rival team.

"The Vikings haven't done anything right in their entire existence," said UWSP student Ben Kain. "Favre is the only player they've ever had, and I think he'll have an opportunity to have the former Packer on their side."

"They have our old quarterback, but we know how to work him," said UWSP student Ben Sturm. "I think it will be really emotional for Favre, after playing with the Packers for 15 years, he's going to want to get back at Ted Thompson and the rest of the team for letting him go after a season that was one game away from the Super Bowl."

"I just wish he wasn't in the same division as us. It's good that he's still playing, but I don't think he'll be able to put up big numbers against Green Bay," Sturm said.

Sturm also expressed satisfaction with the Packers' passing game.

"Aaron Rodgers is looking good this year. I was disappointed after last year when he wouldn't finish the games, but this year he's stepped up," Sturm said.

"He's doing what Favre used to do-throwing the bombs."

There is no shortage of Vikings fans on campus, and they are more than happy to have the former Packer on their side.

"I think the Vikings are the best team in the NFL," said UWSP student Tyler Gagner. "I don't think there is any Vikings fan who can badmouth Favre after last Sunday's game. His performances have been everything we could have asked for."

"I expect the Vikings to shut down the Packers' pathetic run game and it will come down to putting pressure on Rodgers to interrupt their pass game," Gagner said.

Two well-developed teams will face-off on Monday, but the added significance of Favre's history with a team that let him go is what fans are really looking forward to.

"He'll be shaking a lot of hands with people on the other team. He has a lot of personal relationships there, but I don't think it will affect his skills," UWSP student Matt Flintrop said.

"He's going to know more about the opponent and their defense. I think his ability to pull through in clutch situations will come through, just like last week's game-winning pass in the final seconds."

Kickoff is set for 7:30 p.m. on ESPN's Monday Night Football.

As season ends, Brewer fans get ready for next year

Griffin Gotta
THE POINTER
GOT728@UWSPE.DU

Major League Baseball's regular season is coming to an end, and unlike last year, the Milwaukee Brewers will not be in contention for a playoff berth. It has been a long, injury-plagued season after a start that saw them at one time 11 games over the .500 mark.

For a couple of Brewer fans, the time to begin looking forward to next year starts now.

Kevin Butters, a senior at the University of Wisconsin-Stevens Point, keeps an eye on the remainder of the season, but with optimism for the future.

"I'm looking forward to next year with a healthy lineup and hopefully some new pitching," Butters said. "Pitching was our biggest problem this year."

The starting pitching rotation lost...
**Sports**

**Popularity continues to rise for men's club soccer**

Heather Sheets  
THE PUNTER  

The University of Wisconsin-Stevens Point men's club soccer team has no coach and very little money. Yet they remain committed, and have lofty goals for the 2009-2010 season.

"This year we are doing better than last," said junior Korey Lofy, who has played on the team for the past two years. "Our success is due mostly to team chemistry, as well as offseason involvement."

The team relies heavily on its athletes and club officers to hold everyone accountable for workouts. Coaches include President Spencer Ligdon, Vice President and Secretary Mike Braunsky, and Treasurer Lofy. During their offseason, players participate in intramurals, pick up gain and lift weights together. Those who trained in the offseason stole the advantage at a tryout that swelled with 44 players. Due to league rules, the roster had to be reduced to 22, but the team feels they have put together a team with depth and potential.

"This year it feels like we have a good chance at extending our season, we have had a lot of support, practiced hard, and played well," Lofy said. "We just have to keep playing our best, and getting fans to our games."

Not being a varsity sport doesn't mean this team is on its own. They are funded by the Student Involvement and Employment Office and also receive support from various other areas. The girls' varsity team gives them old soccer nets, former teammates provide supplies like soccer balls and the fans of course, provide encouragement, especially when games get tough.

The team also expressed how much they appreciate the field maintenance crew who keeps their fields cut, watered, painted and ready for competition. Some UWSP varsity teams don't even get to compete at home and club soccer loves that they can. Players do have to pitch in for uniforms, league fees and other costs, which is sometimes discouraging, but doesn't keep them down for long.

"Anybody who has a chance to compete should do it. Anything is possible," coach Stevens added. He has an 11-1-1 record overall.

**A nervous Yankee fan; feel free to direct sympathy elsewhere**

Griffin Gotta  
THE PUNTER  

This past Sunday, the best team in Major League Baseball completed a sweep of their archrivals, won their 100th game of the season and clinched a division championship along with home field advantage throughout the upcoming playoffs. You could say it was a relatively decent day for the New York Yankees in what was just the first step in a process that, if everything goes right, could end in the 27th World Series championship for the franchise.

The way this season has come together, it should seemingly be difficult to find many reasons not to be excited for the playoffs. But this is sports, and strange things happen. The Divisional Series is a best-of-five, not seven, meaning fewer margins for error in every game, which is one reason why I don't trust the MLB playoffs. They have been synonymous with "weird, fluky things happening" over recent years (I mean, Geoff Jenkins won a ring last year, what could be stranger than that?).

If you're a fan of a 100-win, heavily favored team, this is not good news. No, I'm not concerned at all. Granted, this year's version of the Yankees is almost certainly their best when compared to recent years' playoff flops. Mark Teixeira has basically fulfilled even the loftiest of Yankee fans' expectations, and that is saying something. They accidentally found an eighth inning bridge to closer Mariano Rivera in Phil Hughes, which may have been the most important personnel move of the season. And then there's Alex Rodriguez, who has somehow found a way to play better, while maintaining some semblance of a personal life. I had always thought the two were mutually exclusive. To me, that was probably the surest sign that things were going pretty well in the Bronx this season.

Still, I have no idea what to expect in the playoffs. Will a swarm of bugs attack A.J. Burnett, causing him to throw wild pitch after wild pitch, similar to what happened to Joba Chamberlain two years ago in Cleveland? Will somebody from the Twins or Tigers, presumably someone I have never heard of, step up and make a name for himself? And what the heck are they going to do with Chamberlain? I get the feeling this guy shows up at the ballpark on some days wondering if the coaching staff is going to ask him, "How about you pitch underhanded today? We really want to save that arm of yours."

The fairly comfortable lead the team enjoyed the past few months may have led to the decision to basically bubble wrap Chamberlain's arm, but at some point it would be nice to see the restrictions lifted just a tad. Maybe it's just me, but the playoffs seem like as good a time as any. Regardless of the questions I ask and concerns I may have (both real and imagined), I know this team is good. I have seen them prove this in just about every way a baseball team can during the season: pitchers' duels, high scorers, walk-offs, late-inning comebacks, run-of-the-mill 7-2 or 9-4 games and games they had no business winning, but somehow, usually did. What's more, this Yankee team seems to actually like each other, like a legitimate lets-spend-the-off-day-together type bond, which was not always apparent with previous, more uptight, Yankee teams.

Something is certainly different this year. That is probably what worries me most: what if everything that seems so lined up for a deep playoff run suddenly dissolves, and this team ends up being remembered as nothing more than the other recent playoff busts? They deserve a kinder fate than that in Yankee history, don't they? (Note: As I wrote this, the Yankees completed their 15th walk-off victory of the season, this time against the Kansas City Royals, 4-3. Let's try to save a few of those for the playoffs, alright guys?)
Theater department to perform 19th century Russian comedy

In 1836 Nikolai Gogol's play, "The Inspector General," was performed to the world for the first time in St. Petersburg, Russia. The play was in jeopardy of falling into obscurity because of its controversial themes, but an unlikely audience member would save the play. Czar Nicholas I was in attendance the first night and it was his appreciation for the play that kept it safe from the censors in Russia at that time. Now, thanks to Czar Nicholas, Stevens Point will get a taste of what the fuss was all about.

The University of Wisconsin-Stevens Point theater department will start its 2009-2010 theater season next week with a production of the Russian play "The Inspector General." The comedy is being directed by Jeffrey Stephens, who wanted to bring part of his background to UWSP this year.

"My Ph.D. is in Soviet and Russian theater history," said Stephens. "I was always interested in 19th century Russian theatre, Gogol's "Inspector General" is pretty much the only 19th century comedy that was written in Russian that sort of translates well."

According to Stephens, the play, which has been extremely popular in Russia and the Ukraine since its debut, has recently been gaining popularity in America.

"It says something about the relevancy of the play. Without sounding too political with what has happened in the financial markets in the United States and the exposure of the greed that was out there and the taking advantage of every opportunity to make money at all costs, those things are in the play," said Stephens.

"It’s a difficult sell, 19th century Russian comedy, [people think] ooohh great."

— Stephens

The play follows Khlestakov, a copy clerk from St. Petersburg on his way to see his father when he is mistaken for a government inspector. The corrupt leaders of the town stand to lose everything if the inspector sends back a negative report. From there, the corruption and greed only mounts.

"It’s a play about how an entire town is so gullible as to assume that this fool Khlestakov is a government inspector and their willing to do anything to bribe him over to their side," said Stephens.

The play is set in the 1830s and required a lot of research from the students to understand the characters they were to play, as well as the state of Russia at that time. According to Stephens they are also trying to stay true to Gogol’s intention.

"They had just under a month to do it. Stephens and the cast have been working since Sept. 4 to get the show ready for its opening on Oct. 9. According to Stephens, the students have stepped up to the challenge."

"They’re really doing great work, we just feel like we’ve been here for weeks and weeks and weeks and it’s only the fifth week of the term right now," said Stephens.

Though the play is 173 years old, Stephens said people will be surprised how funny an 1830s Russian comedy can be.

"It’s a difficult sell, 19th century Russian comedy. [People think] ‘oooh great,’ said Stephens. "That’s why we put ‘Mother Russia’s favorite comedy’ on the poster."

The show opens October 9 at 7:30 p.m. with the first run going through Oct. 11. The second run of the show begins Oct. 15 and runs through Oct. 18. Tickets can be purchased at the UWSP box office.

"It’s also something that represents all of the arts?" Muelling said. "I see dance students, and other artists around the building, but I don’t really know them because I don’t have class with them. After taking a dance class last year, I thought ‘why not get everyone doing something that music and really soft, lush music," said Muelling. "One of the pieces is a duet of flute and drums, and another piece has 37 violas. It doesn’t get much more different than that."

While the musicians and dancers perform, artist Alex Landerman will be painting on stage, translating music into art. His canvasses will be exhibited in the Schneider Student Gallery later this year.

"I thought it would be an interesting idea to get people from all over the fine arts building to do something together."

— Muelling

The University of Wisconsin-Stevens Point got a taste of French cinema on Sept. 24 with the showing of "Entre Les Murs" the first showing in a series of French films by French Professor Michelle Slater. Slater, an assistant professor of French at UWSP, received a grant to create a French film arrangement of differing themes. Slater received the grant from the Tournees Film Festival, which annually gives $200,000 in grants.

The Tournees Film Festival is a program designed to give students a chance to see contemporary French cinema on a college campus. By partnering with hundreds of universities worldwide, its focus is to encourage schools to start French film festivals on their own accord. The original concept of the program is to promote the creation of a French film series, which might one day become self-sustaining. Professor Slater received a grant of $1800 this year to bring five French films to Stevens Point.

"I chose five films that represent the multiple possibilities of genres and styles within French cinema. All of the films are contemporary," said Slater.

See Tournees pg 12.
From the opening finger-snaps of Washed Out's "Life of leisure" EP, the agenda is clear - get as many people to groove together as possible. Across six distinct electronic dance tracks, Washed Out proves that he is a confident auteur. Surprisingly enough, this debut release is the result of only a month of work using the moniker Washed Out. The EP was recorded in a bedroom (the hallmark of do-it-yourself and independent music), though the audio quality does not suffer because of it. The "Life of leisure" EP conjures a variety of moods with little aid from any typical lyrical memes. More often than not, the words are practically indiscernible in the mix. Washed Out's voice is both a mournful and tenderly evocative croon, and though what he is saying is often lost in waves of reverb, there is no disconnect between the listener and the singer. The songs range from yearning slow-burners ("Feel it all around") to slinky urban grooves ("Get up," "Lately") and triumphant celebrations ("New theory").

The beats are typical dance fare throughout the album, though this does not detract from the experience in the slightest. An insistent kick-snare combination pulls the listener through most of the songs at a steady pace, allowing other elements of the music to really shine. The chief strength of the EP is the giant walls of beautiful noise that Washed Out can create. Through the use of warm and enveloping synths, the aforementioned whooshing vocals and slightly crackling textures, the "Life of leisure" EP creates an inviting and roomy headspace for you to drift away in. Coincidentally, considering the album's late September release date, it makes a great backdrop for the waning summer.

Also noteworthy are the fun little details of the album that flesh out the experience and make it feel a touch more human. On "Hold Out," there is what sounds like a little kid joyfully running his fingers over an aged keyboard and a strange "Whoohoo" that increases in pitch using a delay effect, like a frenzied crowd being urged along by the music. The song "Lately" has the rhythm enhanced by a sample of someone repeatedly saying "Yup!," and then the whole thing abrupt ends with an acoustic piano chord that isn't even allowed to sustain.

All of the odds and ends of the album (even the abrupt endings) signal what could be a very promising and more fleshed out full-length album in the future. Given more than just a month to come up with material, there is no telling what Washed Out could bring us. His songwriting is already very poignant and developed, all that's missing is a cohesive package. As it stands, the "Life of leisure" EP marks a great success for Washed Out. Various styles of electronic dance music wonderfully color the album and beckon listeners to lose themselves in a gauzy dream-world, if only for a brief 18 minutes or so. There's always the repeat button!

"I chose five films that represent multiple possibilities of genres and styles within french cinema."

- Slater

festival will finish up with "Il y a longtemps que je t'aime" on Oct. 15 and "Les amants reguliers" Oct. 29.

The five films to be shown feature a wide range of subject matter. The film "Entre les murs" or "The class," is a documentary about a teacher and his students in a junior high classroom, learning about the French language and the oncoming threat of cultural dissimulation. "Les chansons d'amour," or "Love Songs" is a musical film about love and its perils. Il y a longtemps que je t'aime, or "I've Loved You So Long" is a film about a woman with a tough exterior recently sprung from prison and how her heart warms to family - but not without moments of relapse. "Les amants to the films. The language barrier alone is enough to keep most people away.

"Living in the states the only place to be exposed to these movies [is] in class. I've actually bought two or three French films that I watched in class because I enjoyed them so much. It was awesome knowing that I was laughing, watching, and understanding something that's in, a different movie. They are a great tool for learning the language and culture," said Krish.

Though it is helpful if you know French, all of the movies that Slater showcases have subtitles.
From the editor

Jacob Mathias
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On Monday, Sept. 21, the Human Life Alliance, a pro-life organization, asked The Pointer to include a 12-page, pro-life informational insert in its publication. The editorial and managerial staff of The Pointer decided not to include this insert. This decision was made in accordance with The Pointer’s policy of not running paid advertisements from either Pro-life or Pro-choice groups. Other college media in Wisconsin and across the country adhere to similar policies.

After our initial refusal of the ad, the HLA contacted local media in the Stevens Point area and beyond, hoping to receive some sort of press recognition. “This is censorship. It truly is,” said Virginia Zignego, communications director of Pro-Life Wisconsin. “Either they are ideologically opposed to the pro-life message, or they are too scared to run anything controversial. Whichever, it is insulting to the intelligence of college students.”

We did not do this out of cowardice or bias as Zignego and The Badger Herald claim. The Pointer and its staff are confident in the decisions they have made regarding this issue.”

- Mathias

Herald, a Madison newspaper, claim. The Pointer has the right to refuse any ad for any reason. We didn’t exclude this ad out of fear or because we are pro-choice as the Herald states, but rather because we decided to exclude both sides of the issue.

The Badger Herald states, “It is an embarrassment to journalism.” The Pointer staff takes its duties and responsibilities as journalists very seriously. Not printing an ad is a right that we possess and does not infringe upon anyone’s freedom of press or speech. Paid advertising does not fall under the jurisdiction of free press and is guaranteed no protection in this regard.

The Pointer and its staff are confident in the decisions they have made regarding this issue. Anyone who disagrees with us has that right, but do not make assumptions regarding our staff or newspaper without first considering our policies and reasoning, and discussing it with us. We run a fair and balanced newspaper. Our reporters and editors have journalistic integrity and wouldn’t show bias in any research or story. I believe we made the right decision and will continue to operate in the same fashion.

Food Swings: “It’s chili out”

Jacob Mathias
THE POINTER
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Most of us woke up Monday morning hoping our extended bout of mild fall weather would continue until March when spring took over. Clearly someone was beginning to sense our comfort with the weather situation. Most of us woke up shivering as we felt the effects of the cold front brought in at 50 mph.

With highs in the mid 50s this weekend’s round of football will call for a food that can take the chill off anyone’s bones. We wait until October to make it, and after March we forget it exists. Ah yes, chili, the ultimate cold weather and game food. Everyone’s dad has their own recipe, which is actually the same as the next guy’s, but we let them believe theirs is the best.

Chili varies from region to region. Texas considers it sacrilege if there is anything in the chili besides meat and gravy. Other places are a bit more inventive, using different meats and vegetables. Just remember, I don’t approve of noodles and chili. Ohio and their culinary abhorrence known as skyline chili have once again ruined my day.

Back to the point: chili is delicious. You will need:

- 3 tbsp. butter
- 3 ribs of celery diced small
- ½ medium onion, diced small
- 2 tbsp. chopped garlic
- 2 ½ pounds pork butt cut into ½ inch cubes
- 1 small jalapeno finely chopped
- ½ cup flour
- 1 14 oz. can stewed tomatoes (or make your own)
- 1 14 oz. can kidney beans
- ¼ cup frozen corn
- 2 cups water (add more for desired thickness)
- 1 tsp. oregano
- 3 tbsp. chili powder (more if desired)
- Salt and Pepper to taste

Cook the celery, onion and garlic in the butter on medium heat until the onions are clear, not brown (this is called sweating). Increase the heat on the celery and onion mixture to medium high. Add the other ingredients. If the chili is too chunky, add more water. Simmer on medium heat for an hour or until the pork is tender.

Serve the chili topped with green onions, cheddar cheese and sour cream. Include a cold amber beer and proceed to watch Favreageddon and remember, live to eat.
Debott makes the mtvU top 25

Nick Meyer
THE POINTER

The University of Wisconsin-Stevens Point student run radio station, 90FM, has advanced to be one of the top 25 radio stations in the running for a mtvU Woodie Award.

The contest started with 100 radio stations, was cut to 50 and is now down to 25. The next cut will be to 5 radio stations, which will be announced on October 26. Station manager Scott Clark was excited about the possibility of attaining the mtvU honor.

"It's really exciting," said Clark. "It was something we never heard of and it just happened to us."

90FM is competing against fellow Wisconsin station WSMU from the University of Wisconsin. Also among the top 25 are stations from Vanderbilt, Florida State, Missouri and Southern California. Looking at the list of competitors, it's safe to say 90FM is representing the smallest school.

"It's great how much support we're getting," said Clark. "If you look at the top 25 schools they're all bigger schools. We're one of the smaller ones if not the smallest."

Students can vote as many times as they want everyday between now and October 26 by going to http://radiowoode. ratemyprofessor.com/region/midwest.

Uganda rebuilds

By Devin Hibbard

The Invisible Children organization. Unfortunately, either the reporter or the student group Invisible Children seem to have some of their facts wrong. The civil war and presence of Joseph Kony's rebels ended over two years ago in Uganda. There is no active fighting here, although Kony remains active in the Democratic Republic of Congo and the Central Africa Republic where he continues to terrorize the local populations and is causing massive displacement. There is still much work to be done here in Uganda to reintegrate ex-child soldiers and rebuild communities, but to portray this as active war is misleading. In fact, attention now also needs to be paid to the countries where Kony is active.

While I applaud the efforts of Invisible Children to get people involved in helping Uganda, there are literally hundreds of organizations working in Northern Uganda to help resettle people, assist children, provide income generation programs, work on agriculture, etc. Too often, press coverage of Africa in the US focuses on war, famine or other bad news, and rarely talks about the incredible capacity of local people to help themselves. I would love to see more Americans think about how to partner with Africans to provide real economic opportunities rather than doing "The Rescue" which implies Americans are somehow saving poor and helpless Ugandans. Similarly, focusing on a war that is no longer taking place in Uganda seems to be a scare tactic that helps get people involved, but doesn't really educate people on the complexities of the actual situation.

If you would like more information, please feel free to contact me - I have lived and worked in Uganda since 2004. www.BeadforLife.org
What does it mean to live sustainably? This is a difficult question to answer, especially in today’s climate. Sustainability refers to “meeting the needs of the present without compromising the ability of future generations to meet their own needs,” according to an online dictionary.

However, words such as “eco-friendly,” “green” and “sustainable” are thrown around rather loosely. Similar to “all-natural,” these words seem to be losing their meaning. For many Americans these words have become irritating, off-putting and bothersome due to the incessant barrage by political and marketing campaigns.

For better or worse, it is now trendy to be green. One can purchase a “live green” t-shirt from a local department store that was really manufactured in a sweat shop somewhere in Cambodia, then shipped thousands of miles to find its way to some local clearance rack. Simply put, this is completely antithetical to the meaning of eco-friendly or sustainable. So how is this relevant to life on campus?

The University of Wisconsin-Stevens Point has a long-standing tradition of natural resource studies and has taken pride in the implementation of environmentally friendly programs. In 2006, Governor Doyle enrolled UWSP in a pilot energy independence project with the target goal of making the campus completely energy independent. Similarly, former Chancellor Linda Bunnell signed the American College and University Presidents’ Climate Change Commitment. The commitment aims to eliminate all campus-related emissions. This led to the creation of the Sustainability Task Force which is comprised of students, faculty and staff. It is the aim of the task force to fulfill the requirements of the ACUPCC, thereby creating a carbon neutral campus. In short, the goal is assist UWSP in becoming a more sustainable campus.

The Green Beat is a column that will be featured in the Pointer semi-monthly. The goal of this section is to reveal what our campus has been doing to achieve and promote sustainable life on campus and throughout the community. The section aims to keep students updated and informed about sustainable issues and to further define what it means to live sustainably. Stay tuned; there are plenty of articles to come.

Are there sustainability issues that are important to you? E-mail your Student Sustainability Coordinators Harley Altenburg at halte954@uwsp.edu or Katie Stene at ksten22@uwsp.edu. For more information about sustainability at UWSP, visit www.uwsp.edu/sustainability.
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