

# Local radio statute puts 90FM at risk

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**"I'll admit, I like getting things for free, but people just need to start paying for their music so this doesn't happen."**

**-Clark**



Student Zach Werner DJs Jazzsides on goFM

Photo by Alyssa Riegert

Students can now start writing to Congressman Dave Obey to keep the campus radio station on air before tuning into their favorite station isn't an option anymore.

95.5 WIFC, out of Wausau, has a post on their Web site that says, "A bill that is currently being discussed, called H.R. 848 has the potential of taking us off the air. This bill would severely impact radio and has the possibility of silencing your favorite radio station."

If the H.R. 848 bill is passed it will require 90FM and other radio stations to pay a tax just to operate. The bill that has been approved in the past is known as the Local Radio Freedom Act, or H. Con. Res. 49, which lets

stations operate tax-free.

"Being a non-commercial radio station, we would have to pay a flat tax of \$500, where now we don't have to pay any," said Scott Clark, station manager of 90FM.

But commercial stations are getting hit even harder. Stations like WIFC will get taxed a percentage of their commercial profit for the entire year.

"And with the economy, commercial radio stations' funding is already going down because less companies have the money to advertise," said Clark.

The number one cause for this is people who download free music. "Artists are getting mad because they

are not getting money from songs that people download for free. So, they are putting a tax on radios, but radios are really free advertisement for artists. It's upsetting that artists are supporting this," said Clark.

Clark said because this is the number one cause, the mentality of those downloading free music needs to change. People, mostly students, hear a song they like and instead of going to sites like iTunes.com, they search for a place to download it for free.

If illegal downloading continues, congress already has a plan to tax Internet listeners. This would mean radios online would have to pay a fee for every person that listens to their station via the Web.

"I'll admit, I like getting things for free, but people just need to start paying for their music so this doesn't happen," said Clark.

If students want to keep 90FM on the air, they can pay for music downloads and can also contact Dave Obey asking him to say "yes" to the Local Radio Freedom Act and "no" to the H.R. 848.

Students can e-mail Russ Feingold and Herb Kohl, who also have an influence in the outcome of this bill. Neither one of these Wisconsin congressmen have taken a stance on the bill. If H.R. 848 is voted down, radio stations like 90FM can stay on the air.

## Halloween comes early to SP

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hunger, said conference organizer Jeannine Fisk.

Chris Weiner, paranormal investigator of Chippewa Valley Paranormal Investigations, kicked off the conference with a multimedia presentation on ghost hunting. Weiner outlined the steps of ghost hunting.

1) The Phone Call from a person who's had an encounter with the supernatural, otherwise known as the "This is gonna sound crazy" stage.

2) The Interview, which includes 50 to 75 questions depending on the case.

3) The Pre-Investigation Tour, also known as the "What have I gotten myself into?" stage.

4) The Investigation.

5) The Evidence Review, which includes sifting through hours of audio and video.

According to Weiner, "The worst part of the whole investigation process

Ghosts, orbs, crop circles, UFOs, aliens, psychics, Bigfoot sightings. These words floated around a conference room at the Holiday Inn in Stevens Point this past weekend at the Unexplained Conference.

The gathering, which is touted by Unexplained Research as "Wisconsin's Largest Paranormal Conference," drew over 70 people of all ages from Central Wisconsin on the evening of Saturday, Oct. 3. It featured presentations by paranormal investigators and psychic mediums as well as an author and an independent film director. In addition, 50 cents from each ticket sold and proceeds from the raffle were donated to Empty Bowls of Portage County, a community project to eliminate

See Halloween pg. 2

# Have a safe homecoming

see pointlife for a schedule

uw-stevens point homecoming 2009



Thursday

October 8,  
2009

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is telling people that their house isn't haunted." In 70 - 80 percent of cases, said Weiner, the houses are not haunted, but people don't want to hear it. Weiner recounted being sworn at and having things thrown at him when he delivered the news. Understandably, Weiner warned audience members that ghost hunting "could be a potentially dangerous occupation," but also a rewarding job by "helping people come to terms with their surroundings."

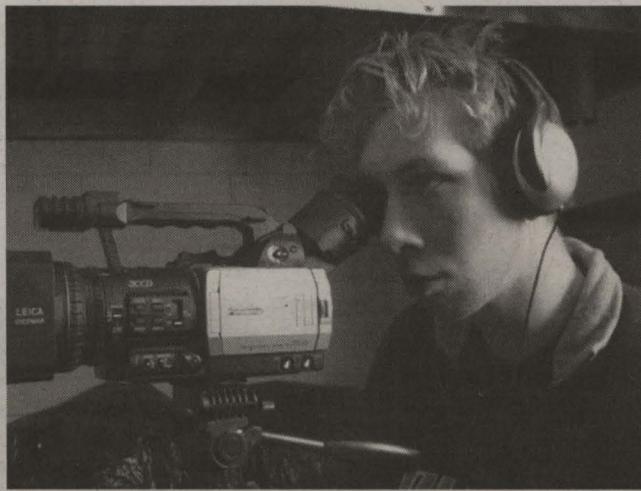
Ben Wydeven, director of the independent film "The Medium" and University of Wisconsin-Stevens Point alum, also took the stage.

"The Medium," which was shot at Wausau's Rogers Theater, will be airing on Wisconsin Public Television on Halloween.

Although this was Wydeven's first paranormal film, he hopes to write a novel based on the film and then turn it into a feature film.

When speaking about the paranormal, Wydeven explained that he just gets "that feeling" because "there's something about ghosts that are attached to the real world because they're people ... in another state."

Shawn Blaschka, paranormal investigator of the Wausau Paranormal Research Society, enlightened the audience with some



[http://www.unexplainedresearch.com/conferences/stevens\\_point\\_conference\\_2009.html](http://www.unexplainedresearch.com/conferences/stevens_point_conference_2009.html)  
UWSP alumnus Ben Wydeven was a speaker at the Unexplained Conference on Saturday, Oct. 3, at the Holiday Inn in Stevens Point.

history of the Rogers Theater, now the Fillmore.

The 100-year-old building has had varied uses throughout the years,

including apartments, a funeral home and a house of prostitution.

According to Blaschka, the six different investigations that have taken place at the theater have produced many EVPs, or electromagnetic voice phenomenon. Blaschka played the recording of one of the EVPs, a woman singing the words "Pray for you." Often, investigators do not hear the EVPs at the time of

the recording but catch them later when reviewing the evidence.

Terry Fisk, is a paranormal investigator of Unexplained Research, LLC, is the co-author of five books including "The Wisconsin Road Guide to Haunted Locations." Fisk plans to continue the series by completing a

book for each of the 50 states and then moving on to Europe.

According to Fisk, he has been interested in the paranormal since

logical explanation.

In his presentation, Fisk explained the believers in the supernatural range from hardcore believers to hardcore debunkers. As a paranormal investigator, Fisk said in an interview, "I try to stay in the middle. I refer to myself as an agnostic or a skeptic, and I try to keep an open mind and look at each case individually and weigh the evidence."

Several UWSP students attended the conference, including sophomore Megan Conn and three of her friends. Conn said that she decided to come because she saw an advertisement for the conference in DeBot and it "looked very entertaining." Conn was surprised to learn how much paranormal activity is going on in Wisconsin. She plans to check out Fisk's book and hopes to visit Boy Scout Lane and Blood Cemetery.

**"The worst part ... is telling people their house isn't haunted."**

**-Weiner**

Thriller seekers like Conn should be warned, however, that often haunted locations are

either privately owned or guarded by a caretaker or local law enforcement, and illegal entry may carry unwanted consequences.

Terry Fisk's wife, Jeannine, has witnessed many paranormal investigations over the years. She offers this advice to potential ghost hunters: "Don't quit your day job, but have as much fun with it as possible and expect a lot of waiting."

<h2>CAMPUS BEAT</h2> <p>TRUE ACCOUNTS FROM UW-SP'S FINEST CAMPUS SECURITY OFFICERS</p> 	<p><b>October 1, 2009</b> <b>10:35</b> <b>LRC</b> <b>TYPE:THEFT</b> Individual reported backpack taken in broad daylight at the LRC. Suspect description as follows: Caucasian white male, age 40ish, height 6'1"/6'2, short blond hair wearing a light tan jacket and khaki pants, that when spotted fled to the southeast stairwell. Officer dispatched requested backup from city police to help and were notified of description and location. Library employee went after suspect fled through West Library Doors where suspect was last seen. Library employee that chased down the suspect lost the suspect at Mead Park across the Wisconsin River.</p>
<p><b>September 25, 2009</b> <b>03:00</b> <b>Off Campus</b> <b>TYPE:VANDALISM</b> Officer reported a broken window at 1700 Portage Street. Officer said he checked the surrounding scene but suspects that it was "probably some drunk."</p>	<p><b>October 3, 2009</b> <b>02:35</b> <b>Baldwin Hall</b> <b>TYPE:DRUG</b> CA called to report smell of pot from a specific room, individuals admitted to smoking pot and wants officers to check for more. Citation issued to individuals</p>
<p><b>September 26, 2009</b> <b>02:24</b> <b>Knutzen Hall</b> <b>TYPE:DRUG</b> CA on duty called to report he thought he smelled marijuana in the hallway. Citation given to residents.</p>	<p><b>October 5, 2009</b> <b>12:48</b> <b>DUC</b> <b>TYPE:THEFT</b> Ticket office manager reported theft of money from the cash box.</p>
<p><b>September 30, 2009</b> <b>17:53</b> <b>Parking Lot J</b> <b>TYPE:THEFT</b> Theft from car. Stereo system and CDs.</p>	<p><b>October 5, 2009</b> <b>22:46</b> <b>Hansen Hall</b> <b>TYPE:DRUG</b> Individual called and reported that one of her CAs reported smelling marijuana. Nothing was found on the 3rd floor of Hansen Hall.</p>
<p><b>September 30, 2009</b> <b>21:47</b> <b>HEC</b> <b>TYPE:THEFT</b> Individual called to file a theft complaint. Individual's wallet was missing from extra pair of shoes that were sitting on a table near the scorekeepers.</p>	<p><b>October 5, 2009</b> <b>19:59</b> <b>Debot</b> <b>TYPE:THEFT</b> Caller reported a stolen umbrella taken from the cubbies at upper Debot.</p>

# College political groups still busy in this off-election year

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Last year at this time, United States citizens were being constantly bombarded with campaign ads, debates and political organizations pushing their respective candidate's views on you in hopes to persuade.

Since the election, the political groups have been not quite as vocal or visible, but the College Democrats and College Republicans are still working hard to serve the University of

Wisconsin-Stevens Point student body.

president, said he thinks it is funny that, "they have their candidate in and then fall off the face of the earth. The executive director of the College Republicans Matt Steiger feels similarly. "I think we are on the up as far as if you look at College Dems they are basically non-existent."

The College Republicans have been working on many things to get more students involved after much interest was expressed in the group at the involvement fair about a month ago.

"It shows a lot of people are starting to wake up and the blinders are coming off of this Obama sensation that has

next year."

The biggest event the College Republicans said they are planning for this semester is the on-campus world premiere of the movie, "Not Evil. Just Wrong." A film that is said to expose the true human cost of the global warming hysteria fronted by Al Gore.

The movie will be shown at 7 p.m. On Sunday, Oct. 18, and Tuesday, Oct. 20.

The College Republicans are working with the state affiliated Republican group as well as on the county level, taking advantage of the

opportunities these groups provide to the college level groups.

Testin and Steiger said this includes preparing for the 2010 election, getting state level figures to speak on campus and a possibility of one if not two conventions.

But they are not forgetting the original reason this student organization exists. "We are still doing what we can to get our message out there, promote conservative principles, party values, less government, our own rights,"

Ubbelohde said he wants to get away from the negative stigma a political party organization can have for people.

"We want to hear everybody's ideas. How we can best serve students. Whether that is community service projects or informing people on campaign issues. That's really all it is," said Ubbelohde.

He also said he wants to fix "young person apathy toward information."

"It would be a perfect world if every student is knowledgeable and had an opinion on the important issues."

Both political

student organizations are thinking about forming additional student organizations to assist those students who don't associate themselves as republican or democratic.

Ubbelohde said he is thinking about a progressive party but still has some logistics to sort out. "I figured that would scare the hell out of students."

Steiger said they are considering the college conservatives. "This would

"We want to hear everybody's ideas."

-Ubbelohde

said Testin.

The College Democrats have expressed interest in co-sponsoring an event with the College Republicans. They are open to the idea.

Steiger said the College Republicans would be open to the idea if it was something fun like "Pie a Democrat or Republican" and donate the money to a non-profit.

The College Democrats have been working behind the scenes to build more interest in the group since last fall's election.

The College Democrats president, Greg Ubbelohde said they are going to help with Stevens Point School District referendum coming up in November.

Both Ubbelohde and Matt Guidry, the College Democrats treasurer, want to work to educate students on much larger issues like how the health care bill affects students, making higher education affordable and how environmentalism and sustainability

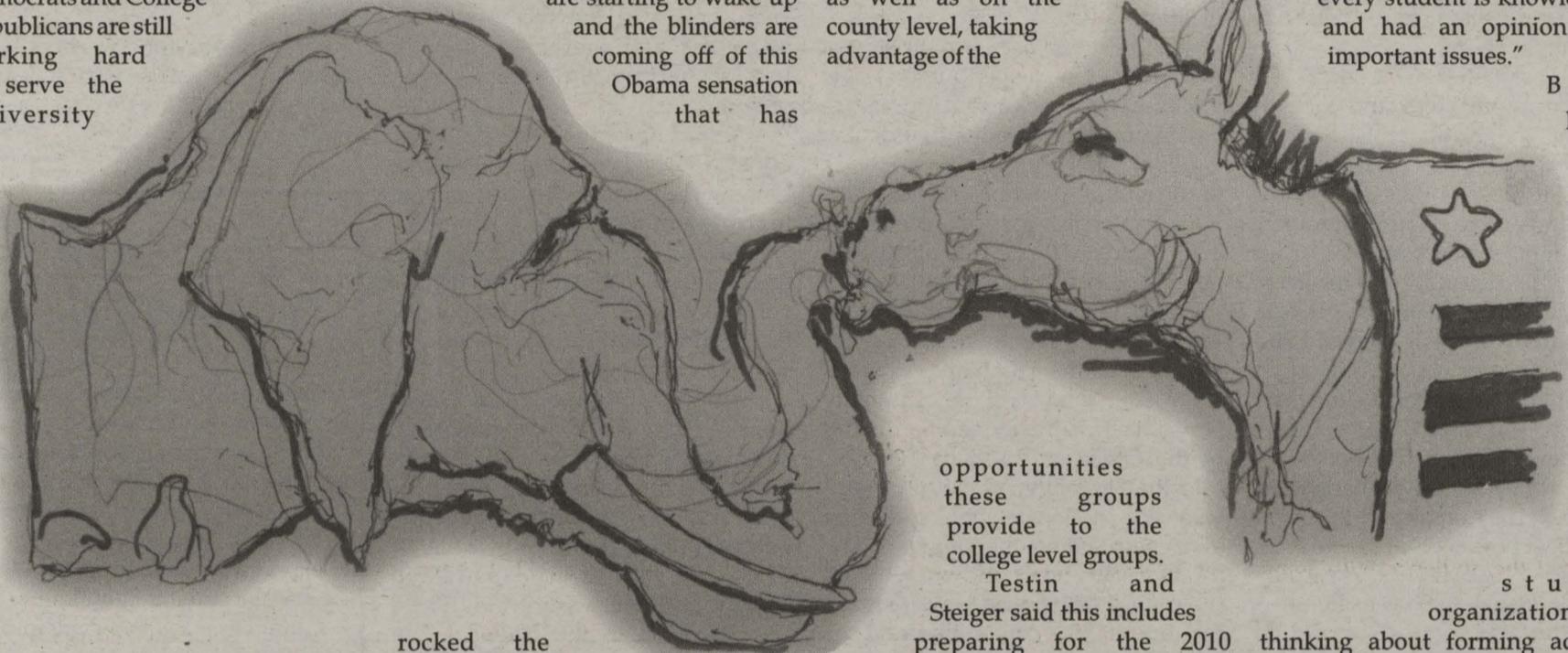


Illustration by Jason Loeffler

rocked the country," said Testin. "People have started to realize maybe this is not the right direction. I think that's where we are going to get a lot of support for this year and

7TH ANNUAL

# SKI JAM

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JONATHAN TYLER  
& THE NORTHERN LIGHTS,  
T-BIRD AND THE BREAKS,  
THE MOLLY RINGWALDS,  
SUPER DIAMOND,  
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# Stevens Point moves to open minds about disabilities at UWSP

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There are many things to celebrate in the fall: the changing of the colors, a fresh semester and the harvest. There is more to celebrate this October than ever before with the start of the Disabilities Awareness Fair, boasting the slogan, "celebrate all abilities."

The Disabilities Awareness Fair of Stevens Point was the kick-off event for the National Disabilities Awareness Month. The fair, native to the Stevens Point community, drew guests from around the state to highlight services available for people with disabilities. The event took place this past Monday, Oct. 5, in the Dreyfus University Center Laird Room.

Most guests and some University of Wisconsin - Stevens Point faculty and students advocated at booths for programs that would be happening in October. They organized the event to show just how accessible resources are to aid all disabilities, especially those of students, in Stevens Point.

Justine Horvath, program coordinator of the disabilities awareness fair and special education/other health impairment assistant at Stevens Point Area Senior High, shared the purpose of the fair.

"We are inviting the campus to be aware of disabilities. They are not invisible and this should open people's minds to be aware of their needs and for students to be aware of the services we offer," said Horvath.

According to the UWSP Disability Services pamphlet, some of these services include class scribe

volunteers for hearing impaired students, exam accommodations including proctors for students with ADD and/or ADHD, enlarged copies for the visually impaired, notification to professors of a condition, special campus orientation, sign-language interpreters and assistive technology. Apart from academia, there was a special presentation on adaptive kayaking on Oct. 7 in the UWSP Fieldhouse Pool.

"I like it because I use the service myself. They've helped me and now I want to give back," said Horvath, a hearing impaired graduate student.

"For the resources to work in their full potential it takes the initiative of the participant and the open minds of the faculty along with other students," said Horvath.

The fair kick-off and month-long surge of events started as just a dream of the Disability Advisory Council, a branch of the Disability Services office. Jim Joque, coordinator of the Office of Disability Services, said the Disability Advisory Council was very passionate about spreading awareness and opening minds.

11 faculty, staff and students on the council envisioned ways to make the campus, the community and the state a better and more equal place for all to succeed. This month they look forward to the fruition of their dream, and to the continued celebration of all abilities.

To join the celebration and get informed, visit [www.uwsp.edu/special/disability/celebrate](http://www.uwsp.edu/special/disability/celebrate). To utilize accommodations, please contact the Office of Disability Services at 346-3365 or e-mail [dissv@uwsp.edu](mailto:dissv@uwsp.edu).

# Don't get burned; stay safe with fire prevention week

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The Great Chicago Fire of 1871 killed more than 250 people, left 100,000 homeless, destroyed more than 17,400 structures and burned more than 2,000 acres. Fire Prevention Week has been held since 1922 on the Sunday through Saturday period in which Oct. 9 falls, in order to commemorate this infamous fire. This year showcases the theme of burn awareness and prevention to keep homes safe from the leading causes of home fires.

According to myth, this fire broke out by a cow who kicked over a lamp. This set the barn on fire, then spread to the rest of the city. Mrs. Catherine O'Leary was the keeper of the cow, and thereby is blamed for this fire. As you can see, even a cow can start a fire. Don't underestimate the ease of starting a fire yourself.

Simple precautions can help prevent fires from occurring and harming yourself or others you know. The theme for Fire Prevention Week is, "Stay Fire Smart! Don't Get Burned!" With your knowledge of fire safety, stay vigilant and keep yourself and others safe.

According to the National Fire Prevention Association, cooking is the leading cause of home fires, accounting for 40 percent of reported home fires and 36 percent of related injuries. Watching what you cook while cooking either in an apartment or residence hall, can help stop these percentages from rising.

UWSP Protective Services works towards providing students with a safe environment on campus in residence halls and in all buildings.

"Typically we hold fire drills for all academic buildings and residence halls during fire prevention week.

Safety and Loss works equally hard on this topic too," said Bill Rowe, Protective Services Director and Police Chief.

Fire prevention does not stop at your dorm or home. Be careful of making fires at a campsite, or by a forest of any kind. Like Smoky the Bear says, "Only you can prevent forest fires." Though this may seem silly and redundant through the years of learning, fire safety is an important issue that we must pay attention to. These phrases and sayings are things that stick with someone throughout their lives.

"It's meant for awarness," said Rowe. "Fire safety is best learned at an early age; this serves as a good reminder."

## Fire Safety Checklist

Make sure that all smoke alarms are working properly in your home, apartment or residential living facility. and remember to change your battery at least once a year.

Make sure that you know different ways to escape in a room, and check exits when you enter and leave a room.

Make sure there are always fire extinguishers close to your kitchen. Stay with your food while in the kitchen.

Always make sure to put out lit candles when leaving a room.

Stop, drop, and roll  
If you smoke, put it all the way out each time.

The Pointer

Sudoku 9x9 - Solution 3 of 5 - Easy

4	3	1	2	8	6	7	9	5
8	7	9	5	3	4	2	6	1
6	5	2	9	1	7	8	4	3
5	9	4	6	7	3	1	8	2
2	8	3	4	5	1	6	7	9
1	6	7	8	2	9	5	3	4
7	4	5	1	9	8	3	2	6
3	1	6	7	4	2	9	5	8
9	2	8	3	6	5	4	1	7

[www.sudoku-puzzles.net](http://www.sudoku-puzzles.net)



Photos by The Pointer staff

Burning *The Pointer* is not recommended unless you're near a firepit or you're not afraid to get a fine. Please be careful with fire and read it before you burn it.



# Weekend Buzz

## Thursday, Oct. 8, 2009

Homecoming Food Drive is at the Dreyfus University Center Concourse from 11 a.m. - 1 p.m.

Knit Wits Knitting & Conversation Circle at the Paper Doll Stationery Boutique from 3 p.m. - 6 p.m..

Tournees French Film Festival continues with "Roman De Gare" in the Noel Fine Arts Center, room 221, from 7 p.m. - 9 p.m.

Elizabeth Aguilera will be playing jazz at Emy J's at 7 p.m.

Homecoming music competition in the Laird Room North from 8 p.m. - 10 p.m.

## Friday, Oct. 9, 2009

Glass Art Studio grand opening in the Noel Fine Arts Center at 5 p.m.

Homecoming strength competition is in the MAC at 1 p.m.

Jerry Duginski will play live music at Emy J's at 7 p.m.

"The Inspector General," presented by the UWSP Department of Theatre and Dance will be in the UWSP studio Theatre in the Noel Fine Arts Center at 7:30 p.m. UWSP students with ID may buy tickets in advance for \$4.50 or be admitted free if seats remain

Jessie James with Special Guest Push Play will perform in the Laird Room at 7:30 p.m.

## Saturday, Oct. 10, 2009

Homecoming parade begins at 10 a.m.

Dance and Trance Late Night Program in the Dreyfus University Center Encore from 11 p.m. - 1 a.m.

Homecoming all-campus picnic is taking place on the front lawn of Old Main at 11 a.m.

Homecoming Football Game featuring UWSP vs. UW-Stout is taking place at Goerke Field at 1 p.m.

Festival of India is at Stevens Point Area Senior High from 3 - 9 p.m. \$10 for UW-SP students with ID.

Homecoming dance is in the Alumni Room from 7 - 10 p.m.



"that's what she said" said in *The Pointer* office...

10. "You can stay until the end of the night until we all finish," said Erin Mueller

9. "I can't wait all night for him to come," said Avra Juhnke.

8. "Three went down and they were horrible," said Samantha Longshore.

7. "It can be as long as you want it to be," said Erin Mueller.

6. "It, like, doubled in size when I just looked at it," texted Michael More.

5. "He wants me to be hard on him," said Nick Meyer.

4. "It will just be floppin' around.," said Jacob Mathias.

3. "Let's just latch on and be a leach," said Avra Juhnke.

2. "It just naturally feels better," said Justin Glodowski

1. "Shut up, I'm eating a taco," said Jacob Mathias.

## Random rants with Andy: TV shows

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So the other day I was watching TV, and a commercial for the new "NCIS: Los Angeles" came on.

I couldn't put my finger on it at the time, but for some reason, I became a little pissed. It took me about two minutes and a "le'go my Eggo" commercial later to realize why the sudden uproar of emotions: FBI/crime/law dramas have infested the better hours of my prime-time.

It was this simple "NCIS: Los Angeles" commercial that drew me to the conclusion that there is no way I could list every single FBI/crime/law drama that I've heard of in my lifetime. Now I know what you're thinking, "No one can do that, silly!" Okay. But I also can't list every FBI/crime/law show there is currently. There are three different Law and Order shows alone. There isn't even a way to count them all on my left foot, even if I wanted to. (Just kidding. I have six toes on lefty).

Do we really need three different variations of Law and Order? And three different variations of "CSI?" So let me get this straight; we need to move the murders and monetary embezzlements of "CSI" to a different city to keep things interesting? I guess we're not desensitized enough just yet. Yo, CBS, keep it coming!

Now I understand that the diversification of brands and companies needs to be undertaken to create different options for a diverse and growing population. This is a strategy that usually creates more business opportunities.

If I really want to smell like Sexy Eccentric Mountain Climber, and Old Spice carries that scent while Degree doesn't, you bet I'll buy the Old Spice. That's cool. But I also know whatever scent I end up wearing will have a similar, if not exact, formula to its competitor for antiperspirant protection. This is how I see my world of prime-time TV drama. If they don't start changing their formula, they'll probably end up stinking.

Why do both "NCIS: The Original" and "Criminal Minds" have to have a quirky, kooky, funny, tech girl character either? I can think of better molds for my Jello. Oh, and my ice cubes.

But really, I don't know how many more new FBI/crime/law shows I can take. There comes a point when the unexpected is all that I expect, and I have undoubtedly reached that point.

CSI: Stevens Point, that is. And don't even get me started on hospital shows.

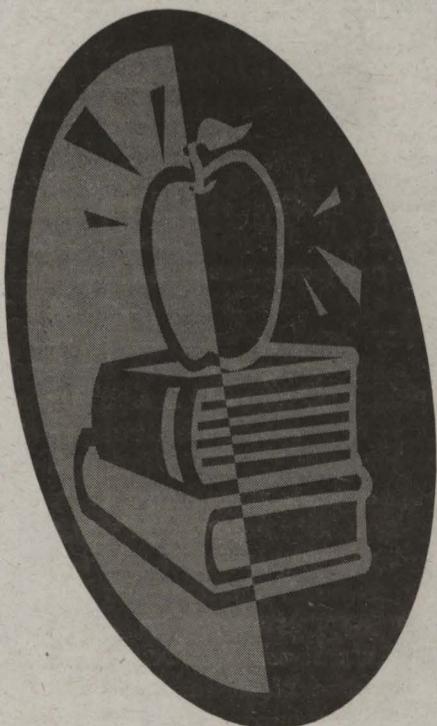
## English 497 Teachers Panel

October 15<sup>th</sup>, 2009 4:00-5:00 PM

Room 322 in the CCC

Join pre-service teachers as they ask area English teachers an array of questions.

All students welcome to attend!



# Science & Outdoors

## UWSP biology department mascot goes by Al

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Meet Al the American Alligator, more specifically "Alligator mississippiensis," mascot of the University of Wisconsin-Stevens Point biology department. He enjoys eating chicks and mice and relaxing under his heat lamp. No handshake necessary.

Although an alligator living in the Trainer Natural Resources building is a bit hard to miss, Al's history and the work that takes place behind the scenes to care for Al and many other animals in the building is less widely known.

When full-grown, Al will be 10 to 15 feet long, meaning that in two to three years he will have to leave UWSP for a larger habitat. Right now, he is four or five years old, though his exact age is unknown. Co-manager of the UWSP live reptile and amphibian collection Matt Rucker describes Al as a "loveable guy."

The UWSP collection includes 24 reptiles of 18 species and 56 amphibians of nine species, most of

which, including Al, are rescued or donated pets. In fact, of the 80 in the collection, 50 were raised captive, 22 were caught in the wild and eight are of unknown origin. These animals are cared for by volunteers and paid student positions from the Herpetology Society.

**"Caring for 'herps' is about more than just supplying food and water."**

**— Beckman**

The mission of the Herpetology Society, according to President Brooke Johnson, is focused on learning about the basic care, handling and habits of reptiles and amphibians in nature and captivity. The organization, which meets Mondays at 6 p.m. in TNR 354, relies heavily on volunteers to take care of the many animals in the collection.

According to Rucker, caring for "herps" is about more than just supplying food and water. Other

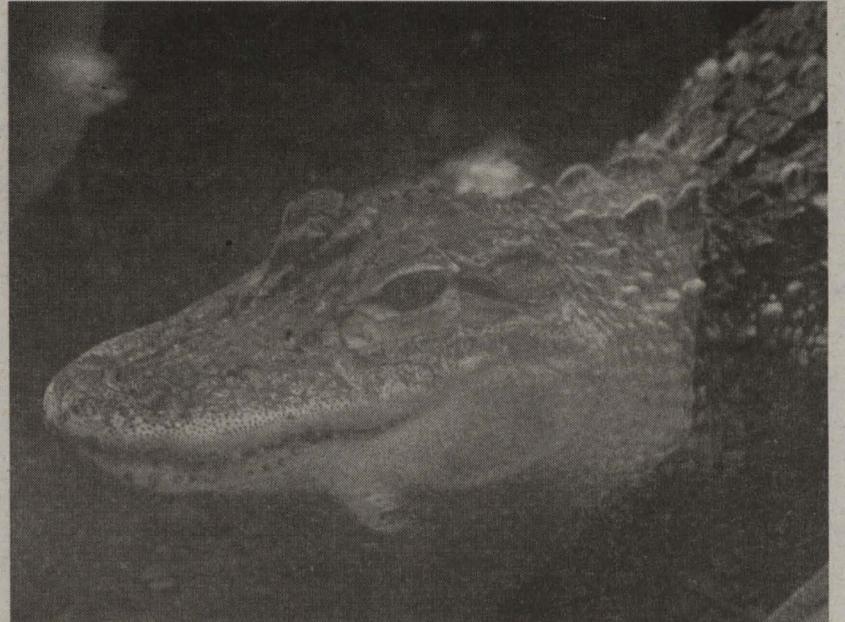


Photo by Alyssa Riegert

Al basking in the glory of being the biology department mascot. requirements of general husbandry include cleaning up after the animals and supplying the correct amount of humidity and lighting.

Along with giving student caretakers invaluable experience, the live reptile and amphibian collection is also used for educational purposes. Eric Wild, advisor to the Herpetology Society, uses the animals as a teaching tool in many of his classes, from general biology to advanced courses.

College students aren't the only ones given an opportunity to interact with the animals. The Herpetology Society presents educational shows

at the Women & Science Days and travels to local elementary schools to educate kids about the importance of amphibians and reptiles, said Johnson. Many school groups also visit the UWSP campus to learn about the animals as well.

When not presenting educational shows, herpetology Society members stay busy traveling to zoos within Wisconsin and herpetology shows such as the North American Reptile Breeding Conference, Midwest Frog Fest and South East Wisconsin Exotic Reptile Festival, said Johnson.

## The Red Cross offers aid to neighbors and beyond

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For many people the Red Cross is associated with CPR and lifeguarding, but this global organization is more than meets the eye.

Director of Sales & Marketing/Communications Sherri Galle-Teske said, "Our main purpose is to help people prepare for disasters." Whether that disaster is a burning house or a flood, Red Cross covers it all.

Some of the other great courses offered by the Red Cross include family caregiving, Certified Nurse's

Hurricane Katrina is still haunting those in the New Orleans area, donations have dramatically decreased because it has been almost five years since a disaster of Katrina's magnitude. In these circumstances, it is hard for the Red Cross to offer as much help as is needed because they run entirely off of donations and volunteer workers.

In order to keep their donations up, Red Cross is holding first aid and CPR classes for students and community members. "The fee that those enrolled pay goes directly to the donations of the Red Cross. If a house is needed to be rebuilt because of a fire, those fees help pay for it," said Galle-Teske.

**"If you come to our office and donate a dime, that entire dime will go to help. And if you want that dime to stay in the Stevens Point area, it will."**

**— Galle-Teske**

Assistant and babysitting. As one can see, the Red Cross is all about protecting its community.

One thing that Hurricane Katrina and similar disasters have taught the world is to think globally. Years ago, when people donated blood, they demanded that it stay at the local hospital, only to find later that it was being distributed elsewhere.

"Now people realize that they can help a kid in Texas who needs a blood transfusion rather than keeping it at the local hospital where it might not be needed," said Galle-Teske. For this reason, the Red Cross is able to benefit so many people across the country.

Although the aftermath of

Most people's main concern with donating is where their money, care package or blood is going. With the Red Cross it is a no-brainer. "If you come to our office and donate a dime, that entire dime will go to help. And if you want that dime to stay in the Stevens Point area, it will," said Galle-Teske.

For more information on CPR training or to register for this class, please contact the American Red Cross at 715-344-4052. You can also register online at redcrossncwi.com. Questions regarding other training courses offered by the American Red Cross can be directed to Maggie Keneen at 715-344-4052 or by e-mail at keneenm@charter.net.

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## UWSP proudly represented at national competition

Jessi Towle  
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The University of Wisconsin-Stevens Point chapter of the Society of American Foresters proudly represented their campus at the 58th annual Midwestern Foresters' Conclave this year with their third place victory. Nine collegiate chapters competed in various events and Saturday, Sept. 27, marked the day when all their rigorous training would come to fruition.

The event is a Midwest tradition

Aside from training year-round for the national competition, SAF also hosts various events including woodchuck games, which will be held on April 14 at the Central Wisconsin Environmental Station, located approximately 20 minutes from campus. The woodchuck games were created to prepare members for the Stihl Timbersports level of the Midwestern competition.

SAF is also involved with pulp cut, an annual chain saw safety and operation course taught by SAF advisor and Professor Paul Doruska and Professor Mike Demchik alongside SAF members including Fritz.



Photo by Sarah Holton

UWSP student chapter of SAF cheer on Andrew Gollnick during the Stihl Timbersports stock saw event.

comprised of team competitions. While any student is able to compete in the conclave, only one competitor is chosen to represent his or her campus in the Stihl Timbersports Collegiate Challenge. The competition is nationally recognized with ESPN coverage.

Andrew Gollnick was chosen to represent UWSP as the Stihl series competitor and he proved a worthy candidate.

During the stock saw event, the competitor uses a MS 660 Stihl Magnum chainsaw to make two cuts in four inches of white pine. According to ESPN Outdoors, "the stock saw discipline is a true test of operator ability."

Though Gollnick placed second in the stock saw event, the struggle was intense as he remained tied for first place throughout a majority of the saw-off.

For Danae Fritz, vice president of SAF, "getting to participate in all the events at the conclave is rewarding, but Timbersports is the coolest aspect."

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## Fond du Lac bow hunter claims "turdy point buck"

Jessi Towle  
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Year after year, hunters listen to "Da turdy point buck" by Bananas at Large to prepare themselves mentally for the idea that a 30-point buck may exist. That dream became a reality on Sept. 22 for a Fond du Lac bow hunter.

Wayne Schumacher was hunting near Rosendale when the elusive 30-point buck wandered into the wrong place at the wrong time.

The shot was made at 6:45 p.m. from Schumacher's tree stand at a distance of approximately 15 yards. Though the deer was facing almost straight away from him, a difficult shot for any hunter, the arrow penetrated the whitetail behind the ribcage and exited through the front leg.

It was "nearly a perfect shot" according to Schumacher, who expects the arrow went through the heart.

After trailing the deer for 60 to 70 yards, Schumacher and his brother discovered that the rack had at least 28 points, what one might call a trophy. After dragging the deer to the truck they officially counted 31 points on the rare specimen, a cause

the antlers to dry prior to measuring a non-typical whitetail deer for Boone and Crockett or Pope and Young records programs. Official measurers are responsible for the scoring of trophies like Schumacher's.

The records programs are nearly identical in terms of scoring, but Boone and Crockett is for both archery and rifle hunters, while Pope and Young is strictly for bow hunters.

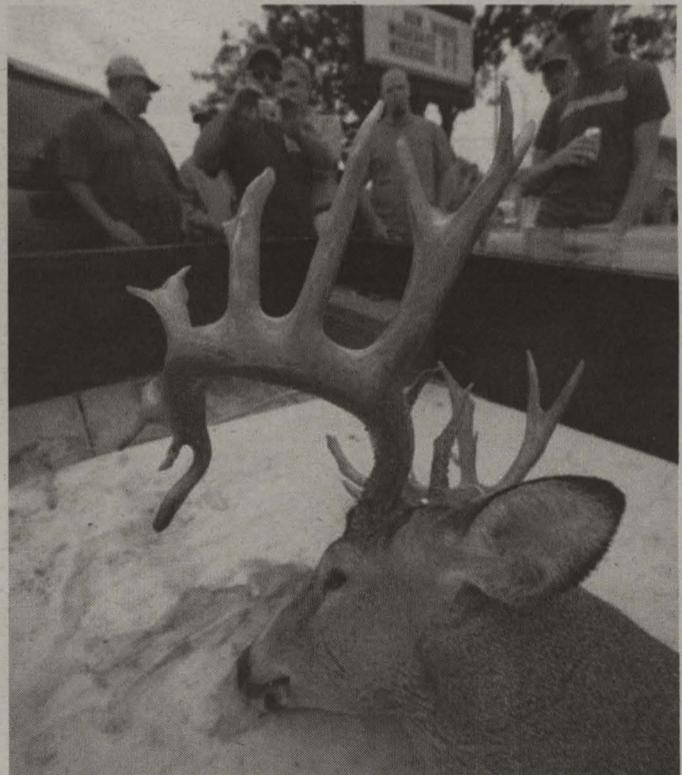
**"...it's likely that Schumacher will claim the archery state record."**

**—Towle**

Measurements include the number of points on each antler, tip to tip spread, greatest spread, inside spread of main beams, total lengths of all abnormal points, the length of main beams and length of normal points, according to the Boone and Crockett regulations. Based on the measurements, a minimum score of 185 is given for a non-typical whitetail deer.

The minimum score for the Pope and Young records program is 155 and is calculated in a similar way.

The current record for Wisconsin stands at 233. Schumacher's trophy



New state record?

www.startribune.com

for celebration.

Prior to claiming the buck, Schumacher, who has been hunting for over 30 years, had no idea the rack was so non-typical. Schumacher modestly considers the whole event, from the time the buck wandered into his food plot to the moment he dropped, as strictly a matter of luck; however, the skill required to make the shot is evidence enough of Schumacher's experience and capabilities as a hunter.

The deer was estimated to be about five years old, weighing in at a field-dressed 225 pounds with an inside antler spread of 20.5 inches. It is expected to set a record in Wisconsin.

A 60-day period is required for

had a green score of 251, a rough estimate based on his own calculations. After the 60-day drying period, an official measurer will score the buck and it's likely that Schumacher will claim the new archery state record.

Though this "turdy point buck" didn't weigh 12,000 pounds, nor was it eight feet tall, Bananas at Large might've been onto something when they said, "he was rut-a-ful, so beautiful, strutted right out of my dreams, he was created by God just for outdoor magazines."

Just goes to show, you don't have to be Dirty Harry, John Wayne, G.I. Joe or any combination of the above to kill the elusive "turdy pointer."

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# Football starts conference play

## Head into homecoming 1-0 in WIAC with Spud Bowl victory

Dan Necker  
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The University of Wisconsin-Stevens Point football team marked their first conference game of the season with a "W" last Saturday when they defeated the University of Wisconsin-Eau Claire 48-33 at Goerke Field in the 23rd annual Spud Bowl.

showcase their own progress.

Quarterback Jared Beckwith's impressive 447 passing yards against the Blugolds landed him a career-high five touchdowns. He began the game's scoring summary running in a two yard touchdown with 5:09 left in the first quarter. The Pointers then scored a series of unanswered touchdowns with a 15-yard run by Garrett Medenwald and a three-yard

the fourth quarter with two more touchdowns, one of which came from an interception returned by Bryant Dorsey as they pushed the score to 35-33.

But it did not take long for Beckwith and the Pointers to respond with two momentum-killing touchdowns, burying the Blugolds and their comeback attempt. A pair of touchdown passes to Jared Jenkins, one for 61 yards and the other for 56 put Jenkins' touchdown total at four for the game, ending the Pointers' first home game with a victory, 48-33.

"The non-conference games don't mean a thing after today. A win against Eau Claire is the cure for everything," said Head Coach John Miech.

Beckwith attributed the victory to the lessons learned in those non-conference games.

"I think those games really prepared us a lot, playing teams that were able to expose the things we really needed work on," he said.

Beckwith said his team did not come out strong after halftime. "I think we took it a little too slow, we're a team that doesn't always come out to play right away in the second half, and that's something that needs work," said Beckwith.

"After they came back to 35-33, we could've folded right there. Thankfully, we were able to come up with some touchdowns after they returned the interception."

Following the game, fans enjoyed the Spud Bowl's fundraising buffet, featuring potatoes donated by Paragon Potato Farms and prepared by the University Dining Service. Funds for the buffet were raised to provide scholarships for four UWSP students.

Steve Menzel, the Spud Bowl Committee chair, said the tradition was started to increase interaction between the university and the central Wisconsin agriculture industry. He noted that the turnout was great considering the rainy weather.

"This event is a good example of the university and community coming together for a good cause," said Menzel.

Jared Beckwith was named the WIAC Player of the Week for his performance against the Blugolds. The Pointers will prepare for their homecoming game this Saturday against the University of Wisconsin-Stout at Goerke Field at 1 p.m.

## It's homecoming: Get out there and do something

Griffin Gotta  
THE POINTER  
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Homecoming week has arrived at the University of Wisconsin-Stevens Point, and this weekend offers a variety of homecoming activities along with sporting events for students to get involved with and attend.

Mitch Capelle, assistant director for Media Relations at UWSP, went over the homecoming experience on campus.

"It's a chance for athletes and non-athletes to come back and take in

### "Homecoming is just as big as ever."

-Capelle

the festivities," Capelle said. "People are everywhere; cars are everywhere; homecoming is just as big as ever."

UWSP Football takes on UW-Stout at 1 p.m. at Goerke Field, while volleyball begins a four-team tournament earlier in the day in the Berg Gym.

"Stout is pretty tough, and in this league everyone knows you can't take anyone for granted," Capelle said. "Don't forget about volleyball either; it's a good chance to see them play. They have a lot of young talent on that team."

"I would say check out the parade in the morning, and then come inside to warm up and watch a little volleyball," Capelle said. "Then in the afternoon, head over to the football game."

Capelle hopes to see a large student presence at the games this weekend to go along with the returning alumni.

"Student athletes always want a good turnout, especially for homecoming," Capelle said. "People are coming out of the woodwork, alumni are coming back and it's good to have the problem of not having seats for everyone."

Homecoming is one of the biggest events of the year at UWSP and one of the best chances for students to show support for their school.

"Experience everything homecoming has to offer, it's not just about the games," Capelle said. "It adds to the overall college experience, so take as much advantage of it as you can."

The Campus Activities and Recreation Office's Web site offers a list of all the homecoming activities taking place on campus over the weekend. Check it out at

<http://www.uwsp.edu/centers/caro/homecoming/>.



Running back Mike Ferron in the Spud Bowl.

Photo by Dan Necker

The Pointers' first conference game was also their first appearance at home. Following a series of difficult non-conference games that

reception by Jared Jenkins.

As the second quarter unfolded, the Blugolds were able to put points on the board with rushing touchdowns

### "A win against Eau Claire is the cure for everything."

-Miech

took them as far as Rolla, Miss. and Asuza, Calif., the team finally got to demonstrate their talent against a Wisconsin Intercollegiate Athletic Conference team.

The Spud Bowl began 23 years ago as a way for central Wisconsin's agriculture industry to showcase their achievements and progress in potato farming. This year's Spud Bowl was an opportunity for the Pointers to

by Cory Sartorelli and Kyle Paulson, but not without two more Pointer touchdowns from receivers Jenkins and Anthony Aker. Stevens Point finished the half on top with a score of 35-13.

With a fresh start in the second half, UW-Eau Claire made a statement of their own as wide receiver Spencer Kehoe scored the only touchdown in the third quarter. The Blugolds began

## Sports

## A Major League Baseball divisional series preview

**Griffin Gotta**  
THE POINTER  
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By the time you read this, Major League Baseball's playoffs will have already begun. I am going to ignore this fact and preview them by looking at three important aspects in each series.

#### American League: Angels versus Red Sox

**1. Baserunning:** Red Sox catchers have thrown out less than ten percent of base-stealers this season, thanks in large part to their sticking with the cardboard cutout of Jason Varitek they have been using these past few seasons, and the Angels have long been known to run whenever possible. On the other side, Jacoby Ellsbury of the Red Sox stole 70 bases this year, and I can't even think of an Angels' catcher off-hand. There could be a few stolen bases in this series. In my opinion, this is the only advantage the Angels have.

**2. Starting pitching:** Jon Lester, Josh Beckett and Clay Buchholz are scheduled for Boston against John Lackey, Jered Weaver and Scott Kazmir for the Angels. The playoffs are not going to be the time I start

to trust a Weaver brother, especially against Josh Beckett. Buchholz is likely to make his first playoff start against the consistently inconsistent Kazmir. This is a toss-up in what

will be a crucial game three. Expect more strikeouts from the Boston staff, which is usually a good playoff indicator of success.

**3. Recent history:** If this means anything at all, the Angels will not

enjoy the 2009 playoffs; the Red Sox have bounced them in the first round the last two seasons in relative ho-hum fashion, winning the past two series by a combined six games

to one.

#### American League: Twins versus Yankees

**1. Expectations:** The Yankees, as always, will have lots of them. The Twins just made the playoffs.

Literally. That may have exceeded expectations right there.

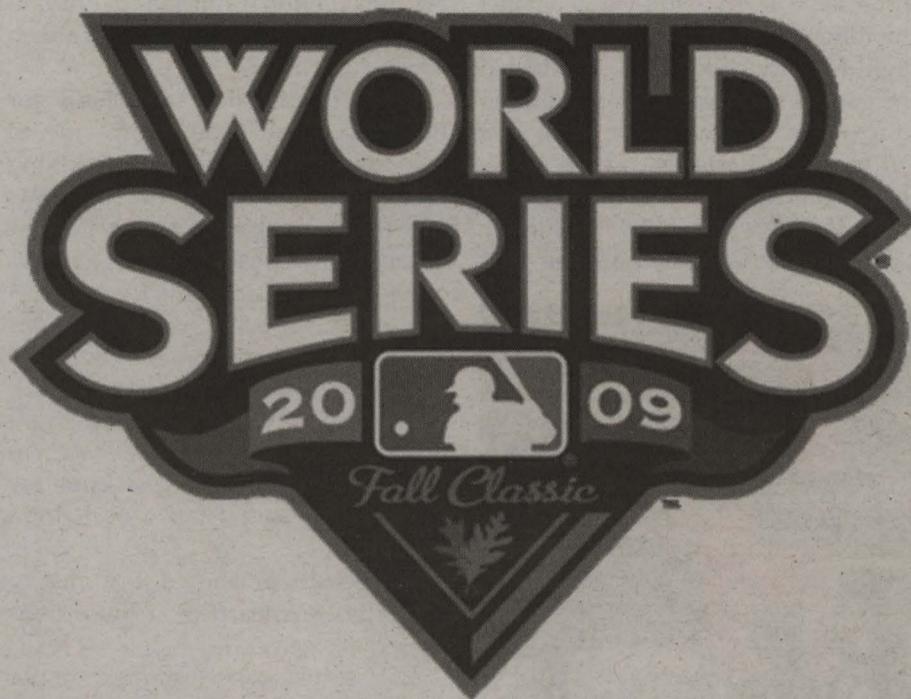
**2. The Dome:** That damn dome; I just don't trust it. The roof, the turf, the general crappiness of the stadium; it's no place for baseball. The Twins, always described as a "scrappy" team, see their overall "scrappiness" go up about two hundred percent when they're playing at home.

**3. A-Rod:** Yes, he is usually the focal point of any Yankee playoff discussion. Succeed, and he's one of the best Yankees in their history. Fail, and he goes back to Worst Yankee Ever. Is this fair, or even logical? Probably not, but those are the rules.

#### National League: Cardinals versus Dodgers

**1. The first two games:** Obviously in a five game series they are rather important but even more so in this series. The Cardinals will send out Cy Young Award frontrunners Chris Carpenter and Adam Wainwright in games one and two in Los Angeles. Meaning, the series could effectively be over heading back to St. Louis. The Dodgers will have to beat one of

See "Divisional Preview" Pg. 14



Graphic courtesy of Major League Baseball

## Women's golf continues to move in right direction

**Heather Sheets**  
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This season, the University of Wisconsin-Stevens Point women's golf team has a motto: "Take it one day at a time and to compete as hard as we possibly can." With action, determination and fire, they have reinforced this motto.

In 2008-09, Pointer women's golf displayed one of their most successful years. Golf is a two-season sport competing in the fall for conference championships and in the spring for nationals. Not only did the Pointer women steal conference last year, they also earned National Runner-Up at the 2009 NCAA Division III Championships at the Wanamaker PGA Golf Club in Florida, according to the Web site athletics.uwsp.edu.

After the loss of senior Amanda Dlugopolski, freshman Nacheynah Green and sophomore Michelle Pescavis following the 2008-09 seasons, the remaining team was faced with a challenge to live up to the standards presented by last year's team. This challenge was met without a flinch by senior returner Jessica Urban and sophomore Danelle Olsen.

"Jessica and Danelle come from one of the best teams in the country last year and have shown a lot of leadership in the challenge, the uphill battle, we've had to face this season. They need to be commended; both have been unbelievable," said head coach Matt Interbartolo.

The fact that Urban was returning with a second team All-American honor from the previous season didn't hurt the confidence of the team either.

The uphill battle Interbartolo refers to is that instead of regular five-player rosters, Pointer women's golf only has four. The disadvantage comes with the fact that each five-player team gets to drop one score and only count the best four.

"To not have a drop score is a huge issue but a testament for the girls on my team. They never feel sorry for themselves and have done really well," Interbartolo said.

And the top four scores at each

game lately have been, in general, not worth dropping anyway, displaying the strength this team is building up. Interbartolo confirmed their growth when he gave his perspective of the team making a steady and consistent improvement all season. He hopes this will continue right into their conference tournament this weekend.

He also hopes for a full roster with the potential return of Nacheynah Green for the spring season. Interbartolo wants that build to heighten through the year and into the next so that the team may once again capture a place at nationals.

With freshman newcomer Mary

Donohue, who took second at their home tournament last weekend, and Olivia Sheifelbein, who is a "great young competitor," according to Interbartolo, this tall task seems absolutely reasonable.

It does not take much for these four girls to keep focused and determined. As the weekend nears, so does the fact that a Wisconsin Intercollegiate Athletic Conference championship is nothing their courage can't handle as they remember to take it one day at a time and to compete as hard as they possibly can.

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# Chinese Moon Festival celebrates family and full moon

Dan Neckar  
The Pointer  
DNECK184@UWSP.EDU

tea while we tell each other about some stories in our lives. It's really a great way for our family to spend play. Li Li, the Chinese Culture Club president expressed

Members of the University of Wisconsin-Stevens Point Chinese Culture Club hosted the Chinese Moon Festival in the Laird Room of the Dreyfus University Center last Saturday.

A large crowd of students and community members attended to sample the traditional dessert mooncake, watch live performances and enjoy Chinese games and crafts.

The Chinese Moon Festival, sometimes called Mid-Autumn Festival celebrates the passing of the fullest, roundest moon of the year. It falls on the 15th day of the 8th month of the Chinese lunar calendar, meaning its date will vary on the Gregorian calendar. The festival celebrates family reunion, giving friends and families an occasion to see distant relatives and admire the bright autumn moon.

"We usually get together and make a big dinner with each other," said Zhang Anqi, the Chinese Culture Club publicity officer. "Then we put some chairs in the yard to enjoy the moon with mooncakes and Chinese



Festival goers observed Chinese crafts

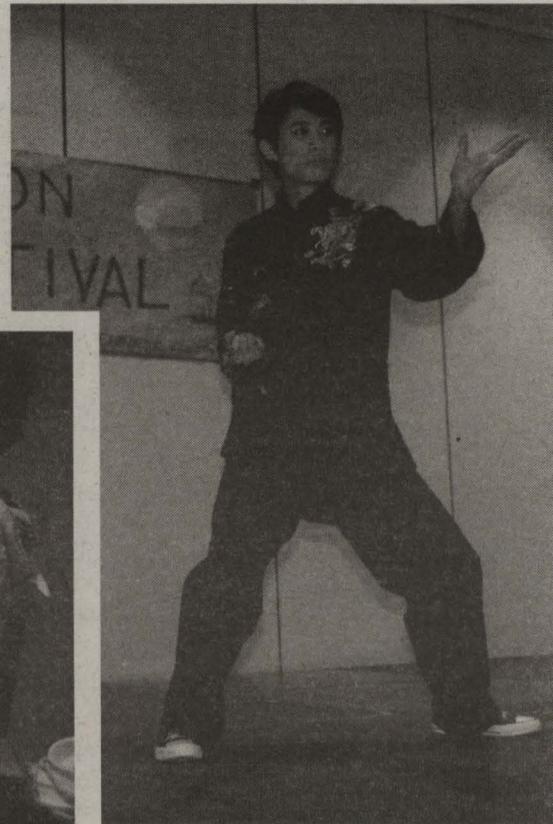


Photo by Dan Neckar

Shi Mengqi performed Tai Chi

time together," she said.

Performances included a duet titled "You are a song in my heart," sung by Zuo Ertai and Zhong Wen Shan; a poetry reading of "Invitation to the Moon," by Lucy Liu, and a play performed by the members of the club. The final performance was a Tai Chi demonstration by Shi Mengqi, who was also the leading actor in the

his joy in the large crowd. He felt more people came than expected and he thought the audience enjoyed the performances. He said that the Chinese Culture Club represents about 150 Chinese students, plus more from other backgrounds.

"We want to bring Chinese culture to Stevens Point. We're trying to help the community understand more about our culture and people," he said. Li also said the club is a support center for Chinese students

at the university.

"They really need an organization that can bring something from home for them, and remind them that they are not alone in the United States. It also helps to teach people more about Chinese cultures, since a lot of people in America don't know much about what China is really like," he said.

Li said that the club is looking forward to their biggest event of the year, the upcoming Lantern Fest, which will include entertainment and dinner and take place this Spring.

## Women's Resource Center provides help To sexual assault victims

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When walking home from the library or other places late at night, female students may not realize the chance of becoming a victim of sexual assault on campus. Being alone late at night is a target that many predators see and utilize to make their move. The Women's Resource Center on campus is currently working on a

According to the American Association of University Women, 20-25% of women will be raped during their college career. But you don't have to be the person assaulted to be affected.

"The threat of a potential assault affects all women. Warnings and subsequent fears of being assaulted affect where women go, when they go out, how they behave, what they wear, etc. Being paranoid, afraid, and hyper-vigilant of your surroundings has become sort of a norm for women,"

said Giordano.

The WRC has been cooperating with Sexual Assault Victim Services, a program of CAP Services. Amanda Brown, the outreach coordinator of the

**"The threat of potential assault affects all women."**

**-Giordano**

special program for sexual assault prevention and victims.

"Sexual assault is a sexual act that is committed either by physical force, violence, threat or intimidation. Sexual assault ignores the overt objections of another person or takes advantage of another person's incapacitation, state of intimidation, helplessness, or other inability to consent," said Giordano.

WRC, explained this partnership with the WRC has a lot to offer to students.

"The WRC is a student organization and resource for the student body, male or female. We are dedicated to raising awareness on women and gender issues. We

See Victims pg 12

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## Arts &amp; Culture

*Dancers of Shaharazad to perform Saturday*

Nick Meyer

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Belly dancing was first brought to the United States in 1893 when the dancer Little Egypt performed at the World's Columbian Exposition, also known as The Chicago World's Fair. The art caught on in America, especially in Hollywood, where filmmakers started making films showcasing the art. The Middle Eastern cultures where belly dancing originated would take notice and the influence of America would change the art forever. Stevens Point will get a taste of how far belly dancing has come this weekend.

The Dancers of Shaharazad, the University of Wisconsin-Stevens Point belly-dancing club, will take the stage this weekend at the Festival

of India for their first performance of the year. The group has been preparing every Wednesday night since classes began for their only fall performance.

They will be performing two dances, each featuring a different style of dance.

"We are going to be doing a Bollywood dance and then we have a dance that has some aspects of the India Temple dance," said club President Wendy Hoffman.

The group draws influence from four types of dance: Arabic, American Tribal, Indian Temple dance and Indian Bollywood dance. The group draws influences from all of these to create individualistic expressions through dance.

"It's an aerobic activity so that's great. It gives people a chance to do some self expression. Anyone who wants to create dances is welcome to create dances, and it's great for social interaction," said Hoffman.

Each type of dance according to Hoffman, offers something distinctly

different from the other types.

"Arabic involves shimmies, some specific steps and a lot of hip movement. The American tribal, it is similar to Arabic but there's a lot more arm movement and it's a lot slower and more controlled," said Hoffman.

For anyone interested in trying this type of dance for the first time, the group has split up its meetings on Wednesday nights into two sections. The first section from 5 p.m. to 6 p.m. is for newcomers

Web site is false; belly dancing has nothing to do with seduction.

The second myth is that men don't belly dance. The group's Web site has a link to a phenomenal male belly

dancer and has also had male members in the past, disproving this myth.

**-Hoffman**

"We had two guys last year, but they both graduated," said Hoffman.

The third myth is the image of a harem being a naughty place to be. According to the Web site, harems were actually safe places for women to be and protected them from male guests.

The group will continue its mission to dance and inform Saturday at 6 p.m. The group has other plans to perform again before their spring performance at the Cultural Festival.

"We're looking at getting together with local girl scouts just to do a little performance and then we'll teach them some basic moves," said Hoffman.

For more information on the Dancers of Shaharazad visit, [www.uwsp.edu/stuorg/dos](http://www.uwsp.edu/stuorg/dos).



Last years Dancers of shaharazed

Photo by Vicki Kurasz

**"We are going to be doing a Bollywood dance and then we have a dance that has some aspects of the India Temple Dance."**

to the art. Long time members of the group teach basic steps and dances to get beginners accustomed to moving their bodies the way they need to.

From 6 p.m. to 7 p.m. is the advanced portion of the meeting where experienced group members practice for performances and teach each other dances they've created. But the meetings aren't all about work.

"It's a group of people who get together, have some social interaction and really a lot of us just enjoy dancing," said Hoffman.

Beyond performing, the group also works to dispel myths and stereotypes about belly dancing. Specifically there are three myths on the group's Web site they'd like to put to rest. The first is that belly dancing and exotic dancing are the same thing, which according to their

*Let the wild rumpus begin!*

Erin Mueller

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Who didn't feel sorry for poor Max, sent to bed without supper for telling his mom, "I'LL EAT YOU UP!"? Clad in a white wolf suit, Max begins a fantastic journey through the jungles of his bedroom to a place known only as WHERE THE WILD THINGS ARE.

Before you go see the film on Oct. 16, please take time to revisit the beloved book by Maurice Sendak, made up of only 10 sentences but accompanied by some of the most beautiful illustrations in children's literature.

"Where the Wild Things Are" begins with Max, an unruly boy in a wolf suit who creates all kinds of mischief and eventually gets punished for it. Rather than pout in his room, Max takes a trip in a private boat across an ocean to where the

wild things are. He finds the fierce-looking Wild Things and commands them to "BE STILL!" Of course, he becomes their king and friend, and all sorts of good times ensue.

As a child, I loved this book because of the captivating pictures. Today I read the story and find it is one of friendship, family, companionship and love. While Max cavorts with his friends, the Wild Things, in the wake of the crushing blow of his mom's punishment, he still misses his home and family. He gives up his place as King of the Wild Things to return to the people "who love him best." Of course, there is the more obvious message of unleashing your inner Wild Thing, as Spike Jonze's tagline points out: "There's one in all of us."

The buzz around the movie has unearthed some surprising information about the Wild Things themselves. Each of the Wild Things are named after Maurice Sendak's family members: Tzippy, Moishe,

Bruno, Emile and Bernard, though this is never mentioned in the book. The Wild Things' names will be different in the movie, according to the Internet Movie Database.

The book also won a Caldecott Medal in 1964. Every year the Caldecott Medal is awarded to the artist who most effectively illustrates a picture book to enhance the audience's enjoyment of the story. It is, along with the Newberry Medal awarded for writing, the most prestigious award a children's book can receive. "Where the Wild Things Are" has been recognized as an American Library Association notable book and is regarded as a masterpiece of children's literature. But in the words of the great LeVar Burton, "don't take my word for it." Visit your public library or local bookstore and pick up a copy of "Where the Wild Things Are."

From Victims pg 11

provide information and support on sexual assault, eating disorders, body image and domestic violence. That's a lot of serious stuff, but we like to have fun too and put on programs that celebrate women and sexuality," said Brown.

The WRC has been trying to get this issue across campus by showing students how serious the issue can be. Posters are hung in buildings throughout, stating startling statistics - the WRC hopes that these numbers catch the eye of students.

"We decided that a poster campaign near the start of the semester would help raise awareness of this issue on campus. College age women are four times more likely to be assaulted than other groups. It's something students need to know about, protect themselves from and inform themselves of," said Brown.

Simple precautions to prevent sexual assault are easy to follow, but if you are sexually assaulted, please report this to someone. The WRC tries to help out with sexually assaulted victims as much as possible.

"We mainly provide a place where survivors of sexual assault, whether male or female, can feel safe. If an individual discloses to one of our staff or volunteers, we can offer resources, information and unwavering belief in them. We want to give control back to the victim and empower them to make choices regarding their own safety," said Brown.

*Review: "The Road"*

Tory Mittelman

THE POINTER CONTRIBUTOR

"The Road," set to open in theaters Nov. 25, is one of the most anticipated films of the season and is sure to shock audiences if it utilizes even the slightest bit of imagery that Cormac McCarthy so chillingly sets in his novel. The book does not spare its readers with its brutal images and unsentimental depiction of what our world could come to, and it is with great hope that the film holds this same value.

John Hillcoat, who also directed the visually sumptuous movie, "The Proposition," is the director of "The Road." The cast is made up of promising talent including Viggo Mortensen ("Lord of the Rings"), Charlize Theron ("The Burning Plain"), Kodi Smit-McPhee ("The Adventures of Charlotte and Henry"), Robert Duvall ("We Own the Night") and Guy Pearce ("Bedtime Stories"). The previews make the film out to be a tidal wave of adventure and horror and we can only hope that the film lives up to the standards set in the book.

The story of "The Road" follows a nameless man (Viggo Mortensen) and boy (Kodi Smit-McPhee) as they

See Road pg 14

# Letters & Opinion

## “Save our Students”

**Laura Hauser-Menting**  
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**Scott V. Asbach**  
STUDENT GOVERNMENT ASSOCIATION PRESIDENT  
STUDENT OF BIOLOGY AND CHEMISTRY

**Kirk Cychosz**  
PRESIDENT OF UNITED COUNCIL

The next couple weeks are vastly important for students across the country, as H.R. 3221: Student Aid and Fiscal Responsibility Act of 2009 lands on the Senate floor.

As states have cut budgets and federal need based aid has stagnated over the past several decades, students and families from working class and middle incomes are struggling to pay for college. The Pell Grant currently serves close to 7 million students in helping them pay for college, but in a fairly limited way. Lackluster federal investment in the Pell Grant has undercut its impact; in 1977, the Pell grant covered 77% of the total cost of attendance but now it only covers 35%. Now, qualified students of modest means are dropping out

of the college application process by the hundreds of thousands each year. Those who do decide to attend are overly-reliant on student loans to pay for their degree, and are graduating with more debt than average. University of Wisconsin-Stevens Point students graduate with an average of \$17,494 of debt.

The consequences are extreme. At current rates of degree attainment, the U.S. is projected to fall 16 million college degrees short of meeting workforce needs in 2025. And graduates with loan debt aren't able to get ahead. Too many young adults from lower or middle incomes who play by the rules and do everything right are finding it hard to get into college, securely stay there and to thrive after graduation. Problems associated with student loan debt are only worsened in this tough economic climate.

The federal student aid programs were started to ensure that no qualified student is held back from a college degree due to cost, but they are failing to achieve their goal. Tackling the problem head on, President Obama proposed a game-changing higher education plan that reinvests in and reprioritizes

the Pell Grant after years of neglect.

His proposal calls for a significant investment in the Pell Grant maximum to help students of modest means to cover more of their total cost of attendance. His proposal would expand the number of students who qualify for the grant. But the most significant aspect of the plan is to peg the Pell Grant maximum to the rising cost of living, so that the Grant would reliably increase. Currently, federal Pell Grant amounts are subject to budget shortfalls and unpredictable increases in grant aid to students, which undermine college financing plans.

Under Obama's proposal, struggling students and families could confidently plan how to pay for college. And to pay for the proposal, the president's budget asks Congress to end excessive entitlement subsidies for financial institutions that process federal loans to students and parents. The U.S. House of Representatives has all ready passed the bill, now it is up to the Senate to save our students. Call or write Senators Feingold and Kohl to let them know you support Wisconsin's future and the Student Aid and Fiscal Responsibility Act of 2009.

## Ode to Communication 101

By Shane Strickland

Let me explain two words with one. Bill Davidson... God.

When I attended Communication 101 lecture last year, that slothful rumble of a voice lulled me into a holy sleep. I always looked forward to getting up early and eagerly finding a front seat in that heavenly coliseum. I couldn't have been the only one who had trouble sleeping the night before because I was so excited to hear Professor Davidson's lecture. It was like waiting for Christmas!

When at last the morning came, Bill Davidson appeared enshrouded in light at the front of the classroom like a new saint appearing from the holy beard of God. As I sat in the front seat, basking in the light of the greatest Professor ever to grace this University, I wondered widely what lesson we will be blessed with this time.

Then Bill Davidson spoke. He said three words. Good... morning... class. I cannot do this phrase justice. The greeting was an orchestra of perfect tones and pitches that, with all his pronunciation, took nearly a minute to say.

Our Comm 101 midterm exam might have been the most fairly constructed, well thought-out exam I've ever taken. It contained information that would certainly help us all in the real world. You never know. In your next job interview, you might be asked, "In the 8th Comm 101 Lecture, what did Bill Davidson mutter under his breath after scratching his nose?"

And forget the fact that almost everyone failed. Comm 101 lecture

is only for true believers, like me. It's for those who sit in the very front and breathe in every enunciated word that crawls from Bill Davidson's mouth. We are the few, the proud, the believers. We believe in Comm lecture. More importantly, we believe in Doctor William C. Davidson's near-superhuman ability to drag a single word over the river and through the woods and all the way to Grandmother's House.

Bill Davidson is the most condescending educational figure around, and rightfully so. I mean, he

wrote a book. A really long book that could be free except for the last fourteen pages which, he decided, should be tear-out evaluation forms. So like Jesus turned water into wine, Doctor D. magically turned a free-to-rent book into a \$40 book. Not that anyone would want to just rent the Comm 101 book. Bill Davidson expects us to hold it close to our hearts and read it every night right after we fold our hands and offer our thanks for all of his knowledge and grace. Amen.



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Letters to the editor and all other material submitted to *The Pointer* becomes the property of *The Pointer*.

# Comics

From "Divisional Preview" Pg. 14

them to keep things interesting.

**2. Man-Ram:** Of course, if the Dodgers do win this series, I'm guessing Manny Ramirez will have a large part in it. Even after a relatively quiet second half, I will not be surprised if Manny single-handedly carries this team to the second round.

**3. The Machine:** The Cardinals counter with Albert Pujols, who really needs no introduction. This could be the MLB playoffs-equivalent of LeBron vs. Kobe. Naturally, this means the series will be decided by everyone else.

**National League: Rockies versus Phillies**

**1. Big names:** Philadelphia has a lot of them; the Rockies, not so much. Not that this really matters for anything except that, if the Rockies lose, people can go back to not paying attention to them. For the Phillies, a first round exit will not go unnoticed.

**2. Brad Lidge:** For whatever reason, Lidge was untouchable all last season and a major factor in the Phillies' championship run. This year, he has an ERA of 7.21 with 11 blown saves. Considering his rocky (no pun intended) past, I'm guessing the good season was the fluke season. Philadelphia fans will probably be very supportive during his rough times though.

**3. Oh yeah, um, about the Rockies:** To be honest, I don't know much. They do, however, always seem to be hanging around. They hung around the NL Wild Card race as the Giants received a lot of the attention. They hung around the NL West race, and almost won it in the last weekend of the season. It seems likely that they will be a bother for the defending champs.

Roach



by Dustin Hauge

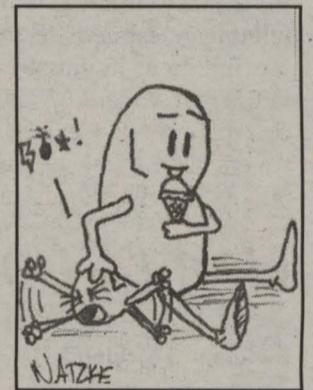
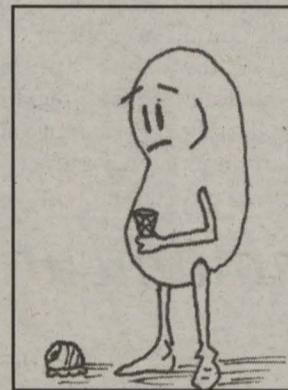
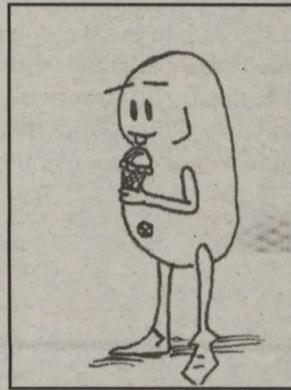
Where I Come From



by Bryan Novak



Leguminous



by Ty Natzke

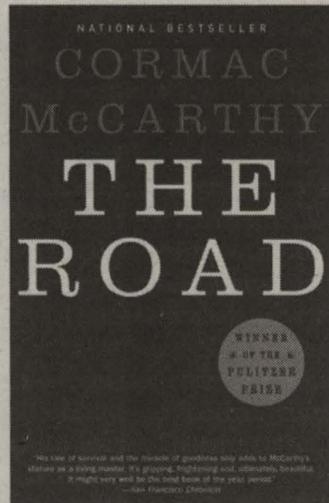
From Road pg 12

trudge through the corpse-strewn lands that were once pulsing with life. The two share the memory of the wife and mother (Charlize Theron) that chose a bullet in her head rather than the chance of rape, murder and cannibalization. It is this memory they struggle against as they follow the physical and metaphorical Road leading them away from their past and toward a vast land of nothing.

The boy and the man show a love for each other that most forget in this age of convenience. Under the ash sky, the man says to the boy, "No matter what. I will not send you into the darkness alone." At its very core, this book challenges what we call love, and the relationships we share with each other as humans.

"The Road" does not just paint a picture of a dark world, but a world that is eclipsed in a smoke of screams. The man describes a scene he sees, saying, "Within a year there were fires on the ridges and deranged chanting. The screams of the murdered. By day

the dead impaled on spikes along the road. What had they done?" The man and boy must walk through the chillingly desolate earth and find comfort in the empty houses that may carry in their vacant shells some sort



of tool that will help them survive the next few days.

McCarthy inserts his views on the world and human existence through the man and his encounters with other fleeting characters in the book.

Perhaps one of the most memorable characters that the father and son come upon is an old man (Robert Duvall) they see on the side of the road. The old man is the only one in the book who gives a full name and he later admits that it isn't even his. The old man says to the boy and man, "People were always getting ready for tomorrow. I didn't believe in that. Tomorrow wasn't ready for them. It didn't even know they were there." Like all the other characters, this man is seen, heard and left behind while the man and boy continue their trudge towards hope.

Readers may be weary when they first pick up the novel as none of the characters are named and the dialogue is written with little use of punctuation and the tiresome, "he said, she said" phrases. It is not difficult to follow but does take a bit of getting used to. McCarthy's book also lacks of chapters. He breaks up the story but without titles or numbers to show the change. This gives a feeling of continuity and makes it feel like you are on this

extensive journey with the characters.

The language in this book is grippingly beautiful and full of honesty. Many times, writers cannot seem to capture the innocence in the way a child speaks and the words come out as fake and indulgent. McCarthy, however, writes the child's voice as one of power and innocence. The child is always questioning the world but still holds on to maturity that one could imagine a child would pick up in a time of such travesty.

Babies roasted over open fires, chilling winds that bite at decaying bodies and a fight for survival in a world that is peeling away, Cormac McCarthy's, *The Road* paints a gruesome picture of a post-apocalyptic world where a father and son struggle to remain human against the animalistic turn of their race. Cormac McCarthy hands his audience a bold gift that is wrapped in pictures of death and blossoms into a vision of hope. Hopefully the film adaptation of the novel holds the same raw and riveting qualities.

## W<sub>2</sub> O<sub>2</sub> R<sub>1</sub> D<sub>1</sub> L<sub>2</sub> E<sub>1</sub>

- SIS
- SIR
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- RISE
- IRIS
- SIRES
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which aren't a part of normal monthly  
bills. Whatever you have left is what  
you have to live on. Is this amount  
shockingly small? Keep reading!

Weigh the difference between  
wants and needs - Ultimately, the  
key for successfully living on a fixed  
income is to stay within your means  
and, to do this, you have to determine  
between needs and wants. I know  
this is usually easier said than done,  
but the next time you're tempted to  
buy something you really don't need,  
think about how long it would take  
you to earn cash for that purchase.  
For example, if you want to purchase  
a new \$20 DVD and you earn \$8 per  
hour at your job, is this DVD worth  
working almost three hours for?

Time to live frugally - Always be  
on the lookout for coupons and sales.  
Also, look to cut out unnecessary  
expenses such as a cable bill or eating  
out. If you have a roommate, split  
living expenses whenever possible.  
Make sure utility, rent, cable and other  
bills are split evenly and that your

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## Food Swings

Jacob Mathias  
THE POINTER  
[JMATH438@UWSP](mailto:JMATH438@UWSP)

No recipe this week. After  
Monday, which will now be referred  
to as "The Big Sad Time," I didn't  
really feel like cooking anything in  
honor of football. Instead, we're  
going to visit a happy time, a time  
of hope and inspiration, that came  
before "The Big Sad Time." The time  
I ate Todd's burger.

I learned a few things this  
weekend. I learned that no matter  
what the situation, four hours in a  
bowling alley will never be fun. I  
learned that there is nowhere  
remotely interesting to eat in southern  
Minnesota. It must be the lack of  
culinary imagination spreading over  
from the great state of Iowa. Also,  
after three days of rain, caves are very  
drippy.

So after a day of lame cafes, dirty  
bowling alleys, and a constant state of  
musty dampness, I ended up driving  
to Rochester, Minn., in order to eat

something interesting and palatable.  
My brother Sam and I went to the best  
burger joint in town, Newt's. Newt's  
is phenomenal. They host a fantastic  
array of burgers with toppings not to  
be found in most restaurants.

After scanning the menu, I  
stumbled upon Todd's burger. The  
description of Todd's burger is as  
follows: Featuring crisp strips of  
bacon, two fried eggs and American  
cheese on a grilled bun. I read this  
and thought to myself, "How can I  
not eat this?"

My brother and I both ordered  
Todd's burger and fries. The waitress  
wrote down the order, looked at us,  
smiled and said, "You know what's  
great with Todd's burger. Peanut  
butter." So we had that too.

The burgers came and turned  
into what became the most delicious,  
amazing burger in memory. Everyone  
I told about it said I was crazy, but this  
experience is exactly what I've been  
telling you to do every week. Live to  
eat and pursue the taste orgasm.

roommate is keeping up with the  
payments for their half.

Dip into the right accounts - If  
you do find yourself needing some  
extra funds, pull from your savings  
account prior to dipping into any  
money invested in CDs or prior to  
getting your credit card out. If you  
do end up pulling money out of your  
savings, take a look at your budget  
and find areas where you can make  
some temporary spending cut-backs  
so you can put money back into your  
savings account.

Don't be afraid to call in the  
professionals - Whether it's a week,

a month or a semester, making funds  
last while living a fixed income (or in  
some cases no income) can be difficult  
so don't be afraid to meet with a  
local banker who can provide you  
with options that will help you better  
manage your funds. A banker can also  
offer ways to make your money work  
smarter for you during a time that  
you're normally strapped for cash.

Remember, live conservatively,  
keep a close eye on expenses and  
stay within your means. Follow  
these simple guidelines and you'll be  
pleasantly surprised that you won't be  
as broke as you so often used to claim.

## Become a Master of Living on Less

Adam Dykman  
BRANCH MANAGER  
CITIZENS BANK- STEVENS POINT

Between classes, homework,  
sport practices, club meetings and  
social lives, squeezing in room for  
a job can be difficult which is why  
most students work on a very part  
time basis, if at all, while in college.  
Whether you've opted not to work  
during the school year or you have a  
part-time job, learning how to live on  
less will greatly improve your college  
experience.

So, if you've ever worried about  
how you're going to afford bills and  
make it to the next pay day, or loan  
cycle, the following are tips to put  
your worries at bay:

Get organized - First and  
foremost, take inventory of all bills  
you have each month (or an entire  
semester depending upon how long  
your funds have to last until more  
come your way). Don't forget to  
include items such as car insurance

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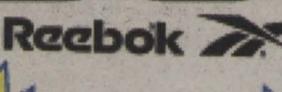
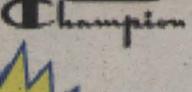
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