



Thursday

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SGA debates student work hours: How much is too much?

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On April 22 at the University of Wisconsin-Stevens Point Student Government Association meeting, a debate ensued about the current restrictions on student work hours and exactly how many work hours would benefit or possibly harm students.

While most of the SGA senators agreed that students should be allowed to work more than the allotted 20 hours per week at their on-campus jobs, they were divided on just how many hours per week students should be allowed to work, as well as the issues that some felt could arise with full-time employees including health benefits, insurance and workers compensation costs.

The debate arose after new SGA legislation was introduced and later passed to increase the amount of hours that students can work on campus from 20 hours per week to 40 hours per week. UWSP graduate, former SGA senator and current UWSP Dining Services Training and Development Coordinator, Chamario McMichael, introduced the legislation to the SGA.

McMichael said that the inspiration for the legislation ultimately came from his contact with many students who were working and paying their own way through college and who often asked to work extra hours on campus. Students were concerned about the current limit of 20 student employment hours per week. Many of these same students hold two jobs - one off-campus and one on, so that they can make enough money to support themselves.

"Even now, when I'm faced with hiring students, a lot of students are asking for 30 hours per week. And it's hard for me to tell them that they cannot because it's in the policy. So the 40 hours - you don't have a majority of students asking for the 40 hours, per se, but you have a lot



Photo by Jeremy Larsen

A group of friends gathers in front the Spicy Meatball - one of the many places at UWSP that students can find work to help them pay for rising college expenses.

who are pushing the envelope," said McMichael.

"I guess I take this with a grain of salt... I fear that students in this university are going to be forced to work 30 to 40 hours a week when they don't want to all because of this provision. Now I think that 30 hours per week is a fine compromise," said SGA senator and vice-president-elect Dustin Klein.

"I don't believe... that we force our students, I think that this is our opportunity to give our students a choice. A choice to want to work 30 hours to 40 hours a week. That choice is also already given to our students who work for the University Dining Services," said McMichael. McMichael went on to clarify that current UDS employees can choose how many hours they want to work, up to 20 per week.

SGA senator Robert Lass then raised his concerns about the University needing to fund things like health insurance and unemployment benefits for full-time student employees. It was discussed and a few other senators cited other UW campuses that already allow their students to work up to 40 hours per week without putting a strain on

university budgets.

"I'm not worried about the benefit situation because there's many students across the state that work 36 to 40 hours and are not allowed benefits. I'm sure that that same situation would apply," said SGA senator Kirk Cychosz.

SGA senator Matt Guidry said that he would like to see the power in the hands of the students and not the employers as far as the choice for how many hours per week students would be able to work. There were many concerns raised about students being forced to work more hours than they would want to.

In the end, the legislation was amended so that students would be able to decide their own fate, working up to 40 hours per week if they thought it was a viable option, or working fewer hours as they see fit.

The result of a healthy discussion and debate by the SGA was that students now have a choice available to them and will be able to work up to 40 hours per week on campus. While not all the senators could agree on the details of the bill, they could all agree that these changes will benefit future students of UWSP.

New legislation benefits student budgets

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On April 22 in the Legacy Room of the Dreyfus University Center, Student Government Association passed legislation that says students can work up to 40 hours on campus by choice.

The Legislation was passed by a vote of 8-4-3 on Thursday night.

This legislation was written by UWSP graduate, Chamario McMichael about two months ago. McMichael is currently the Training & Development Coordinator for University Dining Services, which



Photo by Jeremy Larsen

A student employee rings in an order at the Homegrown Cafe. currently employs over 325 students.

McMichael has been involved with the training of every student that works for University Dining Services

so he knows about students' problems.

"We have had times where students want to work extra hours and we need them to work those extra hours but we have not been able to do either because of the limits the 20 hours of work a week imposes," said McMichael.

As a member of the Alliance of Non-Traditional Students, McMichael

See "40 hours" pg 2

News

Survey on Communication 101

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On April 19, 2010, the University of Wisconsin-Stevens Point's Student Government Association e-mailed a survey to the student body, inquiring how students felt about Professor William Davidson's Communication 101 speech class.

As a mandatory class, Communication 101 has been the subject of much contention, with many students opposing both the mandatory nature of the class, as well as the rising cost of Davidson's textbook purchase.

Though neither Davidson nor his teaching assistants chose to comment on the survey, Davidson mentioned that the SGA had not informed him of any survey. Rachelle Fawcett, the SGA academic issues director who was in charge of the survey, was similarly unable to be reached for comment, and at this time it is unknown what the nature of the survey is or what the goals are.

For those who answered the survey, the message seems implicit: the SGA seeks change in an area that many students take an issue with, either for cost or for practicality.

Senior Scott Miller, a communication major, shares that train of thought. "I just think that it didn't have anything of relative value of comm. I thought it would be more about communicating, but I took the class four years ago, so the class

might be different, but none of the info was really relative to anything in my life of communication."

Still, not all agree that Communication 101 serves little good. Senior Dirk Gunderson, a Communication major with an interpersonal and organizational emphasis, said, "I think it's a great class and it's the type of thing that students need. You have to be able to talk to people and get some training, and make people a little more comfortable in speaking with their peers."

Gunderson, however, agrees that the rising text purchase cost is a problem. "The text I do not like," said Gunderson. "The book keeps getting revised and the price keeps going up and that's part of the racket of the class. And the fact that the class is required makes it even worse for students. I don't think the price should be lowered, they should just stick with one edition."

While Miller agrees that the cost of the textbook is an issue, he proposes a different solution, "I think that it should be a text rental and if they find a book, its good enough instead of making a new book every year and making people have to buy them," said Miller.

"The bulk of the work goes to the teacher advisors, and I think the class would be more effective if it was just those small groups and not the large group setting with Bill Davidson," said Gunderson. "I have no problem with Bill Davidson though."

From "40 hours" pg 1

believed in supporting and assisting non-traditional students.

"I have pushed for more adjustments for academic classes and opportunities for non-traditional students. Many non-traditional students need more night classes and for events to be on the weekend because of work," said McMichael.

preparing and traveling to other jobs.

Students may be able to fill some more key personnel positions if they are allowed to work 40 hours. The positions will allow students to take more ownership over their campus.

"This legislation is important in letting the students having more control over the campus. It will

"I feel that this legislation being passed is a step in the right direction."

— McMichael

Non-traditional students carry more financial burdens than that of the college student that is fresh out of high school. Twenty hours is not for a student that is trying to attend college and simultaneously care for their family.

The legislation may also be able to help traditional students. Students that make the choice to work more than 20 hours will not be as dependent on financial aid and students loans.

"I feel that this legislation being passed is a step in the right direction. Students should not have to exhaust their finances to pay for college," said UWSP freshman, Shawn Ward.

Many students have two or more jobs because of the fact that students are not allowed to work more than 20 hours. Students waste valuable time

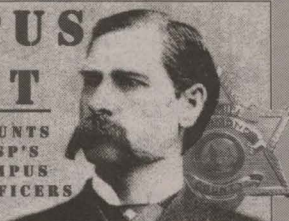
reduce cost and save the campus money," said McMichael.

Students still have to maintain all of the requirements such as staying in good academic standing. "Students should be allowed to work more than 20 hours a week if they can handle the pressure. Many students do not have the luxury of being awarded aid and loans so they need that extra source of income," said UWSP student, Huel Sanders.

The legislation still has to be signed by Chancellor Nook before it becomes official. If the legislation is passed this could be a huge thing for traditional and non-traditional students seeking additional employment. Many students financial woes may have been heard.

CAMPUS BEAT

TRUE ACCOUNTS
FROM UW-SP'S
FINEST CAMPUS
SECURITY OFFICERS



April 23, 2010
02:26

Science Building
TYPE: THEFT

Two officers witnessed an individual stealing a bike on the east side of the science building. The individual ran off in the other direction. By 2:29 a.m. the individual was caught by a county officer and was met by two other officers.

April 23, 2010
17:02

Health Enhancement Center
TYPE: THEFT

A caller reported multiple items stolen from the cubbies across from the strength center. A woman had her backpack stolen. The contents included clothing and some cash totaling approximately \$200.

April 25, 2010
02:49

NFAC
TYPE: DRINK

A report was made about multiple intoxicated males trying to knock down a tree and destroying flowers as they walked from the Noel Fine Arts Center toward the library.

April 25, 2010
10:47

1800 Portage St. at the NFAC
TYPE: VANDALSIM

There was vandalism seen done to a piece of art by two men wearing jackets. They were seen heading out of the Portage St. side of the NFAC.

April 25, 2010
12:58

Allen Center
TYPE: DISORDERLY

A caller reported that someone was streaking through the fitness center.

April 25, 2010
13:56

Knutzen Hall
TYPE: THEFT

The Stevens Point Police Department called to check in Knutzen Hall for a stolen Smokey the Bear. They had received an anonymous tip.

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Habitat for Humanity Club celebrates 15 years

Jeffrey Bryant

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Habitat for Humanity marked their 15-year anniversary of being a campus chapter at the University of Wisconsin-Stevens Point on April 28, by passing out cake and raising awareness about the organization.

Habitat for Humanity is a non-profit Christian organization whose mission is to eliminate substandard housing and poverty from the world and make decent shelter a matter of conscience and action.

"Our chapter is devoted to bringing awareness on campus and in the community. We work with our affiliate, Central Wisconsin Habitat, in building homes in the Central Wisconsin area," said President of Habitat for Humanity, Carrie Javenkoski.

The UWSP chapter of Habitat for Humanity has been involved on campus and in the community very often this year. The organization has increased the consciousness of students and community members by leading by example.

During Homecoming, Habitat for Humanity did a car smash to gain awareness of the campus. The organization has offered a women's self-defense class titled, "Strong Women! An Introduction to Self Defense."

Habitat for Humanity has also done presentations for middle school students about what students their age can do to help in the fight against substandard housing. Javenkoski and incoming president, Justin Olson, traveled to Almond middle school and gave valuable information about how to stay connected with Habitat for Humanity when they get to

college.

The organization dedicated their spring break to working on houses in Wichita Falls, Texas. 16 of the group's members spent 10 days working on three separate houses.

The group was lodged in a church where they got to learn about the area and create new friendships with the community during their trip.

"Getting members and outside students involved with our spring break trip is one of our organizations sure ways to retain members. Members have such a great experience that they want to spread the word to other students," said Javenkoski.

Most recently, the organization traveled to UW-Madison for a Habitat for Humanity conference with other Wisconsin schools on April 18. The schools each discussed how their chapters can work together in the future and plans about gathering in Washington D.C. for World Habitat Day with all the Wisconsin Habitat



Photo courtesy of Habitat for Humanity

UWSP Habitat for Humanity members in front of some of their good work.

chapters.

The chapter goes the third Saturday of each month to help build at their site. Members and students can also go on an individual basis. The chapter works alongside the homeowners, contractors and other community volunteers.

"It's a great feeling to work next to the homeowner and see the appreciation in their face for all the hard work you put in," said Javenkoski.

Members do not need prior construction experience. Members are taught on the jobsite how to perform tasks. The experience also helps

students learn lifelong skills to help maintain their future homes.

"I'm really proud of our members because our student organization is not academic. These students give their time with an already busy schedule to help out other people in the community. Not because they should do it for their major, but because they want to and feel it is necessary," said Javenkoski.

For further information about Habitat for Humanity, e-mail Carrie Javenkoski at cjave517@uwsp.edu.

Gender and Sexuality Alliance helps to celebrate diversity

Erin Berg

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The University of Wisconsin-Stevens Point Gender and Sexuality Alliance Club organized numerous events last week in honor of Pride Week.

"The main focus for Pride Week was to celebrate diversity," said Brenna Dee Hansen, programming coordinator for GSA.

GSA supports people of all sexual and gender identities, educates the community about issues concerning the lesbian, gay, bisexual and transgender community and its allies and advocates for positive social change on their behalf, said Michael Waak, president of GSA.

"Our goal was to increase LGBT visibility on campus and generate discussion about the issues," said Waak.

The Gender and Sexuality Alliance was formerly the Gay-Straight Alliance. Waak said that while still known as GSA, the group felt their name was not inclusive

enough and did not adequately represent the diverse nature of human gender and sexuality.

Each day last week there was a different event including presentations such as "Milk" and "Bridging the Divine," a showing of the "Rocky Horror Picture Show," a Safe Zone training and a drag show.

At the "Milk" presentation on Monday, the discussion focused on how people can get involved in requiring equal rights for LGBT people from a personal to political level, said Hansen.

"At 'Bridging the Divine' on Tuesday, we invited eight religious officials from congregations in the Stevens Point, Plover and greater area, to discuss their religious values, their religion's views on homosexuality and their views on same-sex marriage and relationships outside of religion," said Hansen. Seventy-five people attended this event.

"We had Safe Zone training with 18 students and staff on Wednesday. SafeZone works to create a more LGBT-friendly environment on campus," said Waak. On Thursday, there was a showing of the "Rocky Horror Picture

Show" because it is a cult classic that always draws in a dedicated fan base.

The week ended with a much anticipated drag show. "We had many performers from UWSP and the community, as well as a professional drag queen to host the event," said Waak. "Many people came to this event, and the audience really seemed to enjoy it."

"We were very pleased with the turn out for all events. The drag show seemed to be the most popular. I think people were more comfortable to attend because it was more entertainment-oriented," said Waak.

Many people are generally less comfortable talking about the controversial nature of LGBT-related issues, or are simply apathetic, so generally less attend the events geared more toward social change, said Waak.

"We had been planning pride week all year and were really impressed with the turn out," said Hansen.

Despite the progress made, incidents still occur revealing how far the campus has yet to go, especially here in Central Wisconsin, said Waak.

At the beginning of last week, a gay student was the target of a

hate-related incident because of his sexual orientation. Someone wrote a derogatory statement on the whiteboard on his door in the resident halls. This hateful incident cast a shadow over Pride Week, said Waak.

The Faculty/Staff Gay-Straight Alliance is now proposing that a position be created by the university strictly dealing with gender- and sexuality-related issues, said Waak. GSA is currently collecting signatures urging Provost Morin and Vice Chancellor Tomlinson to follow through with this proposal so UWSP can better compete with other UW campuses and better serve its students. People interested in finding out more or helping to get this passed can contact gsa@uwsp.edu.

That's what she said
of the week:

"You never put it in."
-Tori Mittelman

Voices

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The morning of Jan. 5 the sound of the jailer's keys woke me up. The steel door popped open and I slid off my bunk. In the locker room, I exchanged my orange two-piece for frayed workpants, grabbed my bag lunch and walked out of the Wood County Jail into Wisconsin's winter.

It was day 103 in confinement and I had recently been allowed to leave for eight hours of work before returning to the cell-block at night. I would clean houses and chew tobacco and feel lucky for it.

On break, I set down the vacuum and picked up a Rolling Stone. A flyer for its 35th annual college journalism contest slid out. I read the rules: "Must be a current student. Must submit article published in a student newspaper." I dropped the paper, dejected. I wasn't a student and saw journalism as too objective and heartless to express the whole truth.

But I wanted to write how I traded a college degree from the University of Wisconsin for two felonies, a probation agent and a withheld prison term. I wanted to write about jail and what I think it means to swallow failure and fear and start over...

Almost a year before I saw the flyer, I taught American literature in a high school outside of Denver. In February 2009, after six months of sobriety, I came to school legally intoxicated. I walked into the administrators' office with a 24 oz. can of Bud light and explained that I couldn't work and wanted to go home. I was fired immediately.

I left work and drank whiskey in a downtown Denver dive bar. I smoked crack cocaine near a homeless shelter underneath a sign that read, "Jesus Saves." I took a cab to the airport and boarded a flight home to Wisconsin to enter substance abuse treatment for the second time that year.

I was diagnosed with bipolar disorder and prescribed mood stabilizers along with Antabuse. I completed rehab and just as quickly relapsed. I drank against indications of my meds and I turned my destruction inside-out. I needed others to experience what it felt like inside my brain.

I acted the lead in a made-for-TV addiction drama: a real-life, volatile cliché.

When I was 18, smoking pot daily and watching episodes of Northern Exposure instead of training for college football, my mom urged me to see a therapist. "He can fix your brain so you want to play football again," she told me.

For the past 10 years, I have worked with a counselor named Ken Berg. "As one who has read your record from the beginning as well as interviewed your mother about your childhood: fear is predominant," said Berg.

I've never been able to pinpoint the source of my fear. It seems hard-wired, chromosomal. At times its voice is loud, sometimes it's a whisper.

But anxiety has been constant and feels as natural as the booze did which I drank to silence it.

At 27, I was sleeping on my parents' couch, physically ill and violently sad. I was humiliated and unemployable. I walked to the bar every night and stumbled home babbling. Drunk one morning, I split my knuckles shattering my reflection in the mirror.

I broke into bars and drank their liquor. I never looked for money. Once I sat down and poured myself a mug of beer and waited for cops who never came. In the morning I remembered only fragments; the stolen bottles my only proof the crimes occurred. The liquor wasn't the goal; it was to feel anything but dead.

On the night of April 14, I was drunk and walking past a closed bar: I remember kicking the door open, walking in, taking a bottle, walking out and turning right, directly into a squad car.

The official police report, written by Officer Beauchamp, reads, "I stopped the defendant to see what he was carrying. At that time the defendant pulled a one-liter bottle of Vox Vodka from beneath his coat. I asked the subject where he got the bottle and he stared at the ground and told me he screwed up."

I was taken to the station and questioned on two other burglaries. I would later be charged with all three. My dad appeared the next day in court and asked the judge to keep me in jail.

I could not see my dad's face but I heard in his voice that he was crying. He said I was a danger to myself. The judge agreed but offered a cash bond on the condition that I kept absolutely sober. I was never able to keep that condition.

That summer I spun the doors of jails, rehabs and liquor stores. Berg said, "At one of your appointments you smelled of alcohol. The crimes began more frequently, along with the violence. Your state of mind was soaking."

Joe Stroik was the city's chief of police. I played football with his son and he drove us to camp one summer. The day of my final arrest, I fought police in the station parking lot. I stopped resisting when I saw Stroik.

I was hand-cuffed, sobbing and apologizing: "I'm sorry, Mr. Stroik." Stroik took me by the arm and guided me to the back of the squad car. He said quietly, "It's time to be a man, Mario."

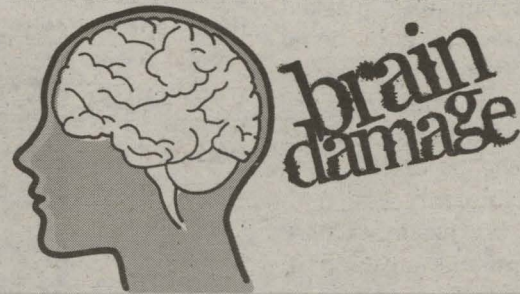
Stroik later wrote me, "I was disappointed to hear about your connection to the burglaries, but I wasn't surprised...your behavior was not typical of you. But you have always been passionate and competitive to the point it could help you or get you into trouble."

Sept. 23 I was booked in jail for the final time. I had accumulated 13 felony charges: mostly "bail-jumping" for breaking conditions of absolute sobriety. Prison was a real possibility. My family stopped accepting my phone calls.

The jail psychologist placed me on suicide watch. My clothes were taken and I was placed in the hole. I

wore heavy, green, tear-proof fabric meant to prevent hanging myself. On my 28th birthday I read the Bible but would remain unaffected and jaded until the night I surrendered to fear.

***This concludes Part 1 of Voices. See next week's Pointer for the conclusion of Voices.**



The word anagram has no anagram.

A Baboon called "Jackie" became a private in the South African army in World War I.

85% of movie actors earn less than \$5,000 a year from acting.

The Bible is the most-shoplifted book in the world.

The cigarette lighter was invented before the match.

You are more likely to be killed by a champagne cork than a poisonous spider.

More than ten people a year are killed by vending machines.

Richard Nixon liked ketchup on his cottage cheese.

Ted Turner owns about 2% of New Mexico.

Sandra Bullock is allergic to horses.



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Science & Outdoors

UWSP plants trees on Earth Day

Patrick Casey

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Photo courtesy of Patrick Casey

Interim Chancellor Mark Nook and Stevens Point Mayor Andrew Halverson celebrate Earth Day in front of Old Main.

The Students for Sustainable Communities at the University of Wisconsin-Stevens Point held a tree planting ceremony on the lawn in front of Old Main last Thursday in celebration of the 40th Earth Day.

The first Earth Day was held in 1960 in the midst of a growing national concern for the environment.

Started by a senator from Wisconsin, Earth Day has inspired change for 40 years—one of its biggest victories being its influence in the creation of the Environmental Protection Agency. Through the decades, Earth Day events have flourished and UWSP did its part on Thursday as the entire campus ran on renewable energy for the day and sustainable landscape work was done throughout campus.

Over 50 people gathered at the tree planting ceremony including students and staff members. Several people addressed the crowd, including Interim Chancellor Mark Nook and Stevens Point Mayor Andrew Halverson.

"There is climate change going on before our eyes," said Halverson as he commented on the early budding of the trees this year. Halverson stressed the need to cut energy costs throughout the city and reduce our carbon footprint.

"We're here to recognize the importance of caring for our planet," said Interim Chancellor Mark Nook, whose comments focused more on the campus' sustainable efforts and UWSP's dedication to continuing to act in an environmentally-conscious way.

For many students including UWSP senior Hanna Lindsay, it was the first time they participated in Earth Day activities. "This is my first time and I'm really excited," said Lindsay. "Planting trees on our campus is important because it's a

little way to help our community and campus that makes a big difference."

UWSP junior Carly Nivison was also a first time participant. "I'm really excited about this—it's a great way to help our environment and it's great to see so many people out here to support a bigger and better cause," she said.

After speakers addressed the crowd and people enjoyed various donated foods, students and staff split up into groups, gathered supplies and set off into the campus to plant their various trees. Tom Girolamo, the owner of Eco-Building and Forestry, the company that provided the purchased Earth Day trees, talked about how he helped design the landscape that would be planted and how important it was to design landscape additions so that they can be sustainable into the future.

"Earth Day is an important opportunity to get the word out about environmental issues—It's beautiful out and there are lots of shovels, soil and beautiful trees to plant," said Michael Petesch, a UWSP junior in one of the student planting groups.

After the ceremony, teams of students gathered supplies and went out into the campus to plant trees. A special area this year was near the Allen Center where an all edible landscape was planted including pear trees and raspberry bushes.

Sustainability brewed locally

Ty Natzke

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Green beer isn't available just on St. Patrick's Day in Amherst, Wis.

Central Waters Brewery brews a variety of beer using environmentally-friendly means, becoming more sustainable and locally-based.

Since 1998, Central Waters has strived to produce the most environmentally-friendly beer possible, from the use of growlers, half-gallon glass jugs and solar collectors on the south side of the brewery.

"The entire brewery is as green as we can make it," said Megan Holbrook, business manager at Central Waters.

The solar panels were added last year and will save the company \$1.4 million over the course of the system's lifespan.

Parts of the actual brewery are sustainable as well, Holbrook said. The tasting bar is made from recycled wood from a collapsed barn outside of town, and the lights are made from recycled bottles.

Producing the beer itself can also be environmentally-friendly.

When transferring the beer to the fermenter, it is hot and sent through a heat exchanger. The heat exchanger contains cold water and as the beer is sent through, it heats up the colder water which is sent to a hot liquor tank and later used for cleaning or brewing, said Holbrook.

The ingredients used in the brewing process are mainly from local sources. When the brewery became affiliated with the Midwest Renewable Energy Association, Central Waters created "Shine On," a beer with all local ingredients.

"Shine On is made with organically grown barley from just down the road," said Holbrook.

The rest of the ingredients are from around the state. The other brews contain mostly local ingredients, but hops and barley are sent in from Washington and Minnesota, Holbrook said.

"We also prefer to refill growlers over, using six-packs and cases," said Holbrook.

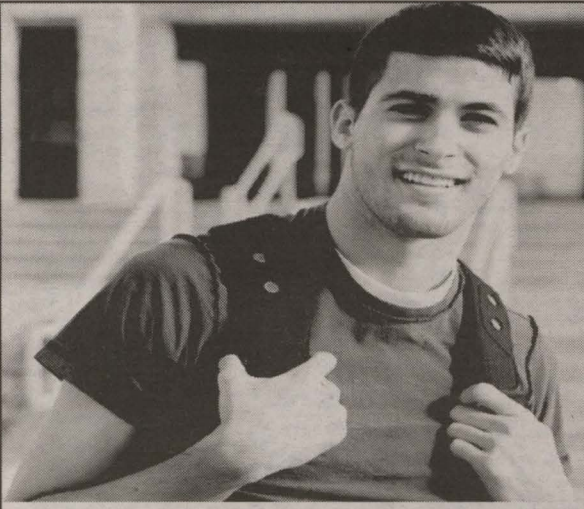
Reusing and refilling growlers saves Central Waters from producing glass and cardboard but those can be as environmentally-friendly, too.

"We use the most green bottle manufacturers as possible," said Ane'lla Millica, vice president. "We'll be using over 50 percent recycled glass by 2012. We buy all local boxes from Green Bay."

Producing green beer makes business sense too.

At Guu's on Main St. in downtown Stevens Point, Central Waters night is popular.

"People in the area look for this sort of thing," said Kyle Dettmann, a



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Ensure your credits transfer by checking out the UW Transfer Information System at <http://tis.uwsa.edu>.

See "Sustainability" Pg. 11

SCARIER: SNAKES, SPIDERS or CLOWNS?

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Sports

Girls' golf hopes to finish the season strong

Erin Berg
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The University of Wisconsin-Stevens Point women's golf team began the spring season in the middle of April and continues to set goals both as a team and individually.

Last Friday, the women took second place out of five as a team at the UW-Whitewater Invitational. "The freshmen are really coming around, but there is still a lot of work for them to reach the potential that I know is there," said head women's golf coach Melissa Martin.

"There has been some adjustment for all of the girls since I am the new coach this semester. So far they seem to be adjusting just fine."

Two weeks ago, the team played in Bloomington, Ill., and took seventh place out of 18 teams.



photo courtesy of athletics.uwsp.edu

Senior Jessica Urban leads the women's golf team.

"The girls played great in the second round at Illinois Wesleyan. Our senior, Jessica Urban, usually leads the team in scores followed closely by freshman Mary Donohue," said Martin. "Jessica took third as an individual at both tournaments so far."

Since the end of February, the

team has been working out two times a week.

"We are hoping to win the tournament this weekend and

"There has been some adjustments for all of the girls since I am the new coach this semester. So far they seem to be adjusting just fine."

— Martin

During the off season they will work out three days a week with more cardio to prepare for the fall, according to Martin.

This weekend, the team will head to UW-Eau Claire for an all day tournament. To prepare them, Martin took the girls to Lake Arrowhead last Saturday to practice at the Lakes course. They continue to play several days at the range as well for the remainder of the week.

have some of our girls place in the top five for individuals. It would be nice to break 330 each day; that is our goal," said Martin.

After this weekend the majority of the team is finished for the season. The team did not qualify this year for nationals, however, Urban will hopefully be going to nationals as an individual in Florida, so she will continue to practice, according to Martin.

Nationals are held this year in Howey-in-the-Hills, Fl., from May 11 through the 14.

Despite rain, UWSP archery club fundraiser a success

Erin Walker
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Arrows were flying for the University of Wisconsin-Stevens Point archery club's 70 meter shoot in spite of the rain last Saturday at the Black Hawk Archers Club outside of Polonia, Wis.

Around 24 archers came to shoot from places such as UW-Stout, UW-Platteville and UW-Sauk County. The shoot began with a double 70 meter round, in which 72 arrows are shot at 70 meters. Based on the rankings following that round came the Olympic round, where 12 arrows were shot per person and scored out of 120.

"It was cold and rainy, but we still had a good turnout. I appreciate the support of Black Hawk Archers club for letting us hold the shoot here also helping out running the tournament," Braden Mook, president of the UWSP archery club said. "We really



photo by Erin Walker

Participants in the archery club fundraiser line up with shots.

appreciate our sponsors, businesses who donated to this club along with all of the competitors who came to help and support."

The 70 meter shoot is a fundraiser designed to help the competitive archers of the club raise money so they can attend the

United States Intercollegiate Archery Championship. The USIAC will be held in College Station, Tx., on May 13 through 16. The club plans on renting a minivan, driving the 22 hours to Texas and competing against major Division I schools.

The club consisted of just two members last year who received All-American and All-Academic honors at the USIAC in Jason Winter, an alumnus, and Mook.

Mook has a positive outlook for the upcoming team and is looking for a bigger location indoors with more targets for next year.

"The Multi-Activity Center is ideal, but it's a matter of going through a long process to get permission," said Mook. "We hope to get an indoor range set up for easy access in the winter so we can include more new members. We spent last year trying to get things going and this year we are just trying to recruit. We are trying to get new members and develop them into new archers for recreation archers or even competitive."

In hopes of making the UWSP archery club 70 meter shoot an annual event, the club would like to host more shoots for members and the community, with the goal of finding more shooters and more involvement for future tournaments.

"For now we are having practices on Mondays and Wednesdays at 5 p.m. We practice at Black Hawk and if anyone is interested in shooting and doesn't have a bow of their own they should contact me or anyone in the club," Mook said. "The club has received bows from donations so beginners can shoot too; I'm hoping the fundraiser and the club itself will become a tradition for UWSP."

Write a caption for this picture and win an iPod Touch



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www.uwsp.edu/infosecurity/contest

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Sports

A UWSP baseball and softball roundup

Griffin Gotta
THE POINTER
GGOTT172@UWSP.EDU

Baseball

-Last Saturday, the team traveled to UW-Whitewater, where they split a doubleheader with the Warhawks. Game one resulted in a 7-5 defeat, with pitcher Tyler Lorenz getting the loss. The second game of the day ended after eight innings and a 12-1 Pointer victory. Pitcher Joel Delorit earned the win after throwing eight innings of one run ball.

-After Sunday's doubleheader with UW-Whitewater was rained out, the two teams reconvened Monday and again split the two-game set. UW-Whitewater won the first game handily by a score of 8-1, but the Pointers earned the split in game two thanks to 13 runs in the final two innings to gain the 15-9 victory.

-With a current record of 22-9 (11-5 in the Wisconsin Intercollegiate Athletic Conference), the Pointers will host doubleheaders this Saturday and Sunday, May 1 and 2, against UW-La Crosse (5-9 in the WIAC, 13-16 overall) at noon both days.

Softball

-Three doubleheaders, two against UW-Stout on Saturday and one against UW-River Falls on Sunday were postponed over the weekend due to inclement weather.

-Senior day featured the two rescheduled doubleheaders against UW-Stout, played on Monday. The Pointers picked up a split with a 10-4 victory in the second game on the strength of a seven run third inning, which followed a close 2-1 loss in the opener.

-On Tuesday, UWSP made up the weekend's third rained-out doubleheader by suffering a sweep at the hands of UW-River Falls, losing game one 6-4 in 11 innings and 2-0 in the second game of the day.

-Wednesday was UWSP's last conference doubleheader, which saw them travel to UW-Oshkosh and get swept by the Titans by scores of 9-6 and 15-6.

-The Pointers, currently standing at 20-18 overall and 4-12 in conference, will wrap up the regular season at home with a doubleheader against Ripon College this Friday, April 30, beginning at 3 p.m. The WIAC Tournament begins next Friday, May 7 at UW-Oshkosh.

The Bucks are making this thing interesting

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By now it is an obvious and exhausted line: Andrew Bogut's presence would be and has been missed during the Milwaukee Bucks' first round playoff series against the Atlanta Hawks. It was especially relevant in games one and two, as the Bucks were eaten alive in the paint and on the boards en route to a 0-2 series hole.

It is also relevant that, as they have done all season long, the Bucks have not stopped plugging away. The two losses in Atlanta saw Milwaukee get caught up in the flurries of fast break points, alley-oops and open threes the Hawks throw at you on their home floor, with the Bucks contributing to these onslaughts by shooting a few too many jump-shots and committing unforced turnovers, the kind that make head coach Scott Skiles look like an ax murderer on the sidelines. But the Bucks never ran into a corner and hid. They kept battling until their inability to stop Hawks' runs ultimately became too much. The end result was a pair of ten-point losses.

So yeah, they were playing hard, they weren't folding, but in the end they were still down 0-2. The Bucks had the look of a team that simply didn't have enough punch to overcome their unlucky limitations.

Now of course, after the two spirited series-tying wins in a loud, constantly-chanting Bradley Center, we are seeing that effort we've seen all year, along with the power of a significant home-court advantage, produce real results. More importantly, at least for the time being, one can stop thinking about what could have been accomplished with Bogut healthy and start looking at what is actually happening, 'cause it's pretty impressive.

One of the more significant reasons for this turnaround has been the play of the Andrew Bogut Stand-Ins, Kurt Thomas and Dan Gadzuric. In the first two games of the series, the duo combined to average a less-than-modest five points and 9.5 rebounds per game. In Milwaukee their combined averages rose to 13 points and 18.5 rebounds per game, a much better compliment to Bogut's missing regular season averages of 15.9 points and 10.2 rebounds per game.

There was even a sequence in game four when Gadzuric swatted a layup attempt into the first row and on the following possession ended the third quarter with a layup, sending the crowd into a state of What the Hell is Happening?-type excitement. The outside shooting from the supporting cast will come and go, especially on the road, but Danny G and Thomas will need to consistently chip-in for the Bucks to stick around.

On the other side, the Hawks' well-documented road struggles have been an issue for a few years now, so it may be safe to assume it's not going away, even though no one really understands why. Josh Smith and Al Horford are so active at home that

when you watch them on the road it looks like the Mon-Stars from "Space Jam" came and stole their basketball powers. At least that would be a good excuse, I guess.

A player that doesn't seem too affected by this home or away thing is Brandon Jennings. He lit up Atlanta

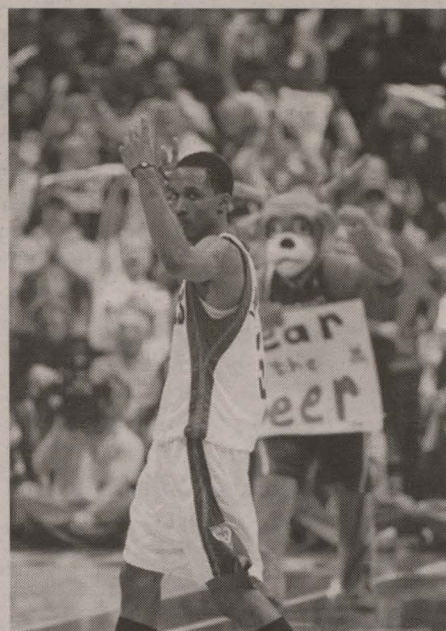


photo courtesy of AP Photo
Brandon Jennings has been a big reason to "Fear the Deer"

for 34 points in game one and although he came back with only nine in game two, it seemed to be largely because he was trying to regain his hot hand from game one (he shot 3-for-15 from the field in game two) more than a lack of effort.

But in a way, Jennings' 23 point performance in game four was more impressive to me than his 34. His three point hot streaks are ridiculous to watch, yes, but his game on Monday was so controlled within a

team framework and so advantageous against the Hawks' switch-on-every-screen defensive strategy; you could see he decided to attack Atlanta's defense, and did so all night.

Plus he added this postgame quote, referring to his in-the-lane floater he has been using more and more: "That's just one of the best shots I have right now."

This is excellent news. No Hawk can guard Jennings if he decides to turn the corner and attack the basket on those screens, and that will stay true in Atlanta or Milwaukee or wherever he played in Europe last year. So, since I'm sure you're reading this Brandon, use the floater and keep getting into the lane; good things happen for everyone.

All the metaphors that typically describe an underdog team - gritty, scrappy, resilient - are overused, to be sure. But sorry, they pretty much describe Milwaukee right now. The shoe fits, if I can add one more cliché.

The Bucks have been playing with a decided ignorance in terms of the way this series was expected to play out. Matchup-wise and front-level talent-wise, Milwaukee should not be in a lengthy series with the Hawks, not this year.

But the Hawks' energy does not always match their talents; they are not always concerned with every possession. And in these playoffs, the Bucks, with their shortcomings and short-handedness, always do, they have to. I'm not sure if that's enough to win a series, but it'd be nice. Oh, and by the way, the Bucks just stole game five in Atlanta as I type this. Things just got more interesting, indeed.

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Arts & Culture

Movie Review: "Kick-Ass" Kicks ass!

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It hurts to be a hero. Bad guys have knives, good guys cause collateral damage, and the general public simply doesn't care. But it is ridiculously fun to watch how all this plays out in "Kick-Ass" with someone else taking the hurt for us.

It is a simple story of a teenager (Aaron Johnson) so enamored with the fictional exploits of his comic-book heroes that he decides to become one. As "Kick-Ass," what Dave Lizewski lacks in super-powers, he makes up for with two batons and lot of good intentions. Eventually, Lizewski finds aid and conflict in the form of two brutal vigilantes, Big Daddy (Nicolas Cage) and Hit Girl (Chloe Moretz), and the three set out to end the reign of a local crime boss (Mark Strong), who just so happens to be the father of an unlikely ally.

Indeed, "Kick-Ass" plays almost like a long homage to Spiderman: Alienated youth? Check. Unrequited love? Check. A friend with a murderous father? Check. However, whereas the tale of Spiderman, tragic as it may be, remains grounded in the

realm of rose-tinted spandex, Kick-Ass chooses to dig deeper into the pathos, exploring the harsh realities of being a caped crusader in an all too familiar, disillusioned society.

Ironically, as the titular character, Johnson turns in what may very well be the picture's most forgettable performance. Forced to bumble around, jovially getting his ass kicked, Johnson is less Peter Sellers than he is an even more depressing Peter Parker.

That isn't to say that Johnson doesn't acquit himself well enough, but honestly, could any man ever be expected to top Cage's eccentricity? With an Adam West impersonation of "Big Daddy" and a Don Knotts rendition for alter ego Damon Macready, perhaps the only time we really get to see Cage being his bizarre self is in a tragic, yet unintentionally hysterical scene where Cage begins screaming (or is it singing?) unintelligible commands. Look up at the screen! Is he in pain? Is he in ecstasy? It's Nicolas Cage!

So leave it to a little girl to steal Cage's limelight. Turning in a career-making performance as the cutesy and murderous child-fatale, Moretz does for "Kick-Ass" what Yoda's unexpected martial artistry did for the "Star Wars" prequel trilogy.

Unabashedly violent and vulgar, Moretz may very well be the youngest anti-hero of this, or any generation. That is not to say that it's hard to root for her. Indeed, Moretz may be the film's biggest draw even if for those very reasons alone.

Certainly, one won't be watching "Kick-Ass" for its borrowed visuals. It's too bad that director Matthew Vaughn chose not to further define his relatively new visual style, opting instead to mimic a nouveau Tarantino, and by extension, the expressions of many a Japanese and spaghetti Western director. Even the music, with its adrenaline pumping surf beats and kitschy tunes, seems an all too familiar experience, going as far to include a redressed track from "28 Days Later."

Still, it is understandable, considering that the plot and characterizations mostly stand on borrowed legs, so too would the stylistic choices of the film. Otherwise, "Kick-Ass" rarely fails to disappoint, and as a parable on the dangers of being a hero in a world of red, "Kick-Ass" really does kick ass.

Directed by Matthew Vaughn, "Kick-Ass" was released on April 16, 2010.

90FM Reviews: Dosh "Tommy"

Jared Olson
CONTRIBUTOR

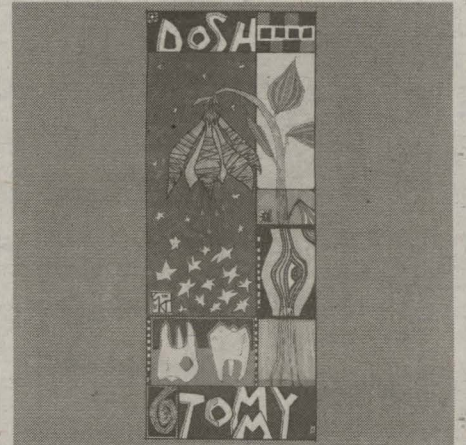


Photo Courtesy of anticon

"Tommy" is Dosh's 5th LP on Anticon Records.

Martin Dosh has spent the last two years of his life on the road playing drums behind singer/songwriter/whistler extraordinaire Andrew Bird. Dosh, sounds like Josh, has also collaborated with such notorious artists as Bonnie "Prince" Billie and Odd Nosdam who can be heard on his four previous full length albums under the name Dosh. His last album, 2008's "Wolves and Wishes," was an exciting add to the 90FM library when I first joined the ranks of the station. I remember opening the mail and seeing Andrew Bird and Bonnie "Prince" Billie name-dropped all over the cover so I checked it out before all the other clutter. I still listen to that album fairly regularly, but I probably listen to Dosh's 3rd album "The Lost Take" even more. His new LP, 5th for Anticon Records, is titled "Tommy," and it is my new favorite Dosh album.

"Tommy" finds Dosh moving in a new direction with his mostly instrumental, rhythm driven music as he fully embraces the joy of low end. The album keeps spirits high by layering delicate, meandering melodies over the top of a maximalist percussive assault. A lot of the beats found on "Tommy" walk the style line between twitchy electronica and a 300-piece Latin drum ensemble. The layers of melody and noise that ride along the excessively busy rhythms are simplistic in nature, which helps to keep the songs from sounding too overwhelming. With all of those layers of instrumentation, the overall mix remains crisp with a surprisingly natural tone. Headphones will reveal to the listener the extensive mastering that went in to creating space for each of the unique instruments used. By the way, what the hell is a Bulgarian tambura?

My favorite track on "Tommy" is

See "Tommy" pg. 11

America's Got Talent stars performing in Stevens Point

Patrick Casey
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Recycled Percussion will perform in the Dreyfus University Center's Laird Room at the University of Wisconsin Stevens Point tonight. The band took third place on the fourth season of the television reality show series America's Got Talent.

Recycled Percussion formed in their high school in Goffstown, New Hampshire in 1995 when they performed in a talent show. Ever since then, they have been performing on just about everything besides traditional drums and cymbals—from their signature "trash" kits, to plastic buckets, huge ladders, mortar casings and giant 50-gallon containers. The band has also performed using out of

the ordinary items like rusty barrels, kitchen sinks, metal grinders and even chainsaws.

Recycled Percussion has emerged from a mostly unrecognized underground live show sensation to one of the most powerful and popular touring acts in the U.S. The band has single-handedly brought the terms "power-percussion" and "junk rock" into mainstream music terminology with their critically acclaimed and unorthodox live show.

Intense hard-rock drumming forms the core of the band's performances and is led by the world's "fastest extreme drummer" Justin Spencer. Hip-hop, soul and funk grooves spun by turntablist "DJ Pharaoh" (Todd Griffin), who is also a keyboardist and vocalist for the band, create music that is sophisticated and technical in its construction and both entertaining and dynamic in its

execution. This provides for a show delivered with a high adrenaline and unique form. The other members of Recycled Percussion are Jimmy Magoon, who plays electric guitar and Ryan Vezina who is another percussionist/drummer, adding to the band's percussive style.

Recycled Percussion plays all different genres of music including metal, reggae, techno, blues, ska, jazz, classic rock, hip-hop and self-defined "junk" music.

The band entered the America's Got Talent contest, and finished third out of over 100,000 groups by performing their unique version of the song "Wipeout" by The Surfaris. The band now plays over 250 shows each year and is by far the nation's largest touring drum act. Recycled Percussion is the most in demand act to perform at NBA and NFL half-time entertainment shows and boasts the title of most booked college act in the USA. The band also recently played at Keene High School, where they recorded a DVD of their two-show performance.

The concert tonight starts at 8 p.m. in the DUC Laird Room—admission is \$4 for UWSP students with ID, \$10 for non-students and \$15 on the day of the show.

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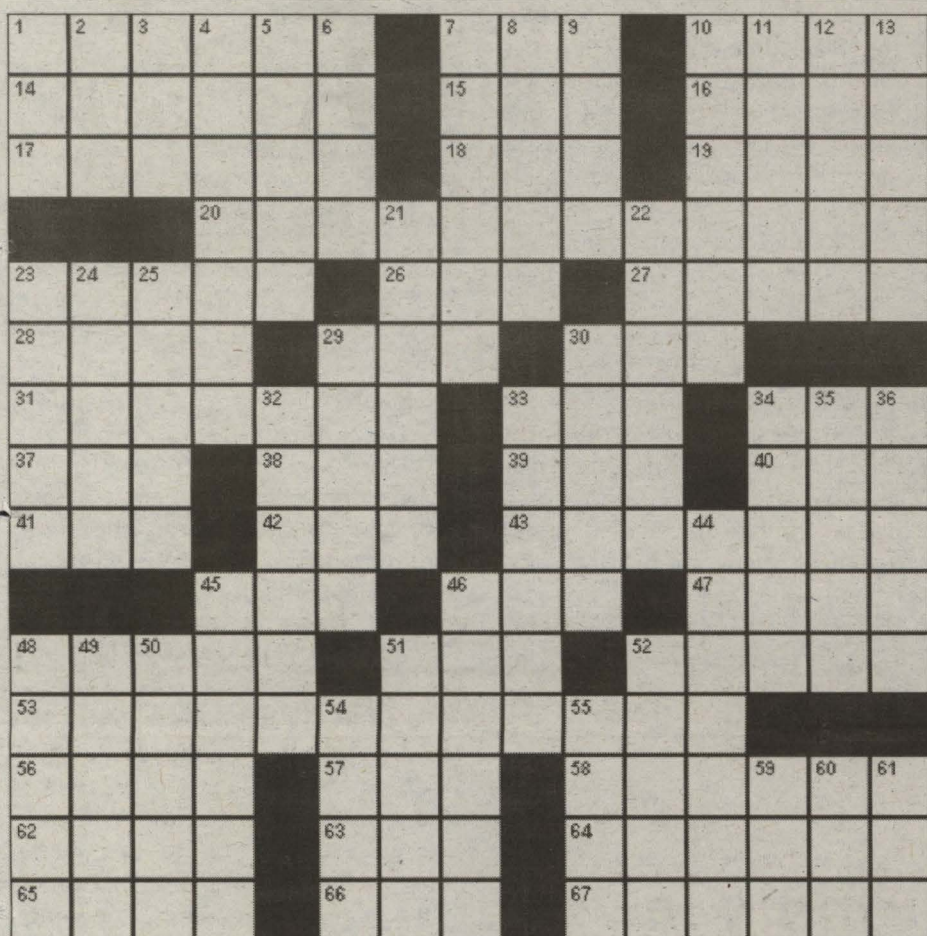
Jacob Mathias
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This week's feature:
**Tomato
Florentine**

Finals are approaching faster than you can say, "F#\$% I never actually went to Comm. 101 lecture. Can I actually read this book in time? Nah, I'll just wing it."

I've decided to write this now,

because you won't read this during finals when this can actually help you, so read it now and take it to heart. Some seem to think that eating well and cooking well can just be put to the side during finals but this



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Across

- 1- Instrument for boring
- 7- Be in debt
- 10- Hammett hound
- 14- King of the fairies
- 15- The last letter of the Hebrew alphabet
- 16- Author Silverstein
- 17- Animosity
- 18- Anger
- 19- Squealed
- 20- American breed of horse
- 23- Hoax
- 26- "___ and hers"
- 27- Command
- 28- Barbarous person
- 29- Basketball Hall of Famer Unseld
- 30- Thunder Bay's prov.
- 31- Highland
- 33- News letters
- 34- Portable bed
- 37- Dusk, to Donne
- 38- "Slippery" tree
- 39- Coal container
- 40- Hydrocarbon suffix
- 41- Compass dir.
- 42- Actor Fernando
- 43- More irate
- 45- Atmosphere
- 46- Chemical ending
- 47- Coffee dispensers
- 48- Intervening, in law
- 51- Manipulate
- 52- Dwelling
- 53- Unruly
- 56- Type of gun
- 57- ___ bin ein Berliner
- 58- Give in
- 62- Contradict
- 63- After taxes
- 64- Unlade
- 65- City near Provo
- 66- Boring
- 67- Tantalizes

Down

- 1- Grievous distress
- 2- Son of, in Arabic names
- 3- 13th letter of the Hebrew alphabet
- 4- Barbecuing fuel block
- 5- Water lily
- 6- "Orinoco Flow" singer
- 7- Inflammation of the ear
- 8- Merchandise
- 9- At any time
- 10- Classify
- 11- Fragment
- 12- Keyed up
- 13- Author Horatio
- 21- Having a runny nose and eyes
- 22- Sharpening
- 23- Aspirations
- 24- Leers at
- 25- Large wading bird
- 29- Strong Australian horse
- 30- Express a viewpoint
- 32- More spine-tingling
- 33- Congolese river
- 34- Capital of Egypt
- 35- Upright
- 36- Curt
- 44- German measles
- 45- Assumed name
- 46- Fourscore
- 48- Botch
- 49- Computer

isn't the case at all. A full stomach can make your day so much better, give you energy with which to study and drastically increase your mood throughout the day. Many can attest to this, I am a cranky bitch when I'm hungry.

So, when you find yourself taking out a chunk of drywall with a business law book or throwing a beaker across a chemistry lab, stop, take a breath, and get something to eat. You won't want to waste a ton of time cooking during finals (I will be but that's because I'm a freak), so we're going to prepare something you can make ahead of time, freeze and enjoy when the moment fits. Remember, you're not gremlins, you can be fed after midnight. Any time is a good time to eat.

When I'm going to sit down to a hardcore study session, I like soup. It's not heavy, so it won't put you to sleep, can be frozen and reheated without problems and is magically delicious.

While chicken noodle soup is delicious, it's boring as all get out. I think we can do better. We want something colorful, exciting, wanting to be eaten. Not something we can get out of a Campbell's can and immediately regret.

Today, we're going to make tomato Florentine. Yes, it sounds fancy. No, it's not. It's essentially stewed tomatoes with spinach, but when it is finished, it becomes so much more than that. A rich, tomato-y stew comes out of this, creating a mouthful of wonderful flavors and textures that will leaving you scraping at the dregs in the bottom of your bowl.

See "Florentine" pg. 12

- key
50- View
51- Kitchen gadget
52- Coeur d'___
54- Orange cover
55- Very dry champagne
59- Aurora's counterpart
60- Not for a Scot
61- NFL scores

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Sudoku 9x9 - Solution 3 of 5 - Medium

6	2	4	3	9	1	5	7	8
5	1	8	4	6	7	9	2	3
9	3	7	5	8	2	1	6	4
7	6	5	9	1	3	8	4	2
8	9	2	6	5	4	3	1	7
3	4	1	7	2	8	6	9	5
1	5	3	2	4	9	7	8	6
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4	7	9	8	3	6	2	5	1

www.sudoku-puzzles.net

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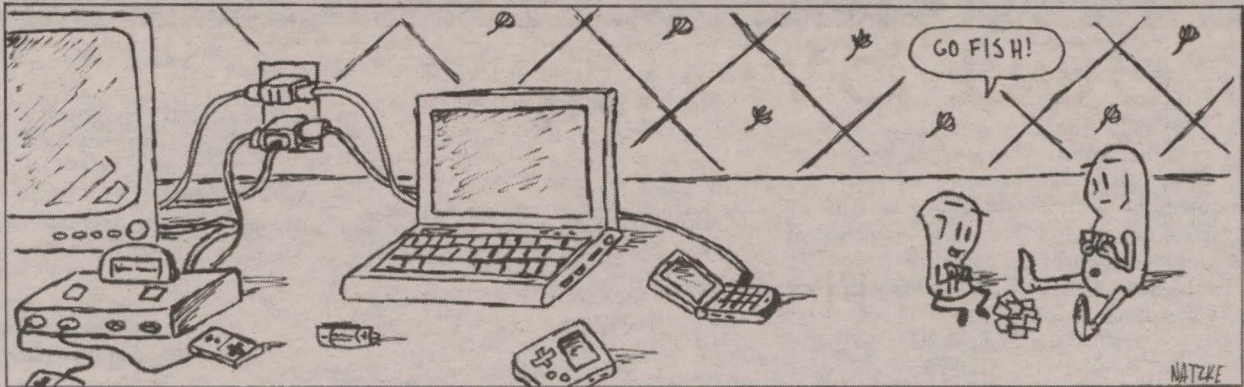
Sudoku 9x9 - Puzzle 4 of 5 - Very Hard

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	6	5			8			
	1			2				
		2		3	7	8	1	
				9				
	9	6	1	5		2		
				4			6	
			7			1	2	
	7			6	5			4

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Leguminous

by Ty Natzke



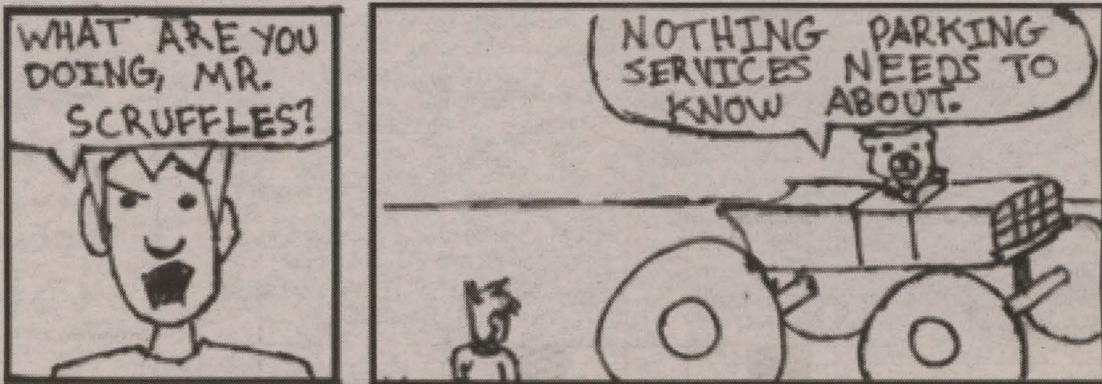
Where I come from

by Bryan Novak



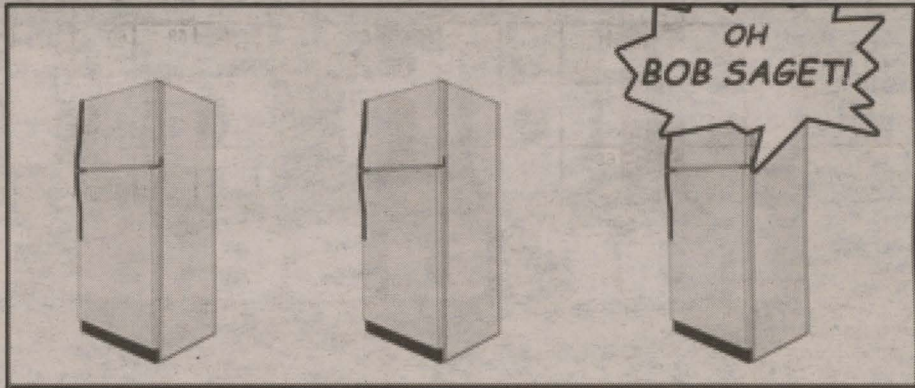
Mr. Scruffles

by Owen GD Landers



CFC'splosion

by Dino Ironbody



From "Tommy" pg. 9

entitled "Number 41" which features Andrew Bird on lead vocals. This track really highlights Dosh's new taste for low end, opening with arguably the fattest beat on the album. The beat may be huge, but the tempo is relaxed with a distorted airy sample fading in to a clean and slow slide guitar hook. Then a layer of deep bass fades in under soft chimes and a wandering piano line. At this point you'll want to lay down in a field on a mountain as Bird effortlessly croons his way into the melody. From there the song moves forward with an even pace while the instrumentation continuously evolves into a full-on dreamscape of white noise and rhythm. If this song doesn't make you feel better about your day, you are taking life too seriously.

From "Sustainability" pg. 5

bartender at Guu's. "Local people love the beer. Being green is a great add-on. Being green makes sense." The environmental efforts of Central Waters makes sense to the consumers too. "Given the choice of a sustainable green beer and a Miller Light, I'd choose the sustainable one," said Hanna Lindsay, senior at University of Wisconsin-Stevens Point. "When it comes to alcoholic beverages, it's nice to have a choice. We usually turn a blind eye to it." Business continues to grow for Central Waters. Their beer is already sold statewide and has expanded into Minnesota. "We produce 6,000 barrels per year, and we'd like to get up to 10,000 per year," said Holbrook. "With that, comes more opportunities to be green." Holbrook would like to see Central Waters become the first brewery to go off the grid.

April 22nd crossword solution

1	A	2	T	3	A	4	N			5	R	6	E	7	P	8	R	9	O		10	E	11	E	12	L	13	S
14	R	A	C	E						15	U	N	I	O	N						16	F	L	E	A			
17	F	L	A	P						18	T	E	N	D	E	R		19	F	O	O	T						
20	S	C	R	A	P		21			22	R	T	E					23	A	L	I	N	E					
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27	V	28	I	29	R	E	L	A	Y					30	B	A	U	X		31	I	32	T	E				
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37	L	I	V	E						38	G	L	O	A	M				40	S	E	E	S					
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65	G	L	E	N						66	S	E	A	R	S						67	E	D	G	E			

Classifieds

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located 2 blocks from UWSP. All units include dishwasher, refrigerator, stove, microwave, air conditioner and onsite laundry. VIP cards for residents 21 and older to receive special drink prices at Partners Pub. For a

personal showing contact

Dave at 715 341 0826.

email djspranger@charter.net

website sprangerrentals.com

New Pointer Place Townhomes

for groups of 5 or 6, 1 year new, ride the city bus free to and from campus, bus stops right outside the door and

is last stop before campus,

large single bedrooms,

2 1/2 baths w/dual vanity,

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RentalHousingSection

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ConNeXTion

Rental Guide



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From "Florentine" pg. 10

You will need:

1 teaspoon olive oil

1/2 cup chopped green bell pepper

1/2 cup chopped onion

1 clove garlic, minced

2 cups fresh diced tomatoes

1/2 cup tomato sauce

1 cups water

1 tablespoon minced fresh basil

(or 1/2 tbsp dried)

1 teaspoon chicken bouillon

granules

1/2 teaspoon ground black

pepper

3 cups fresh spinach leaves

Sauté onions, peppers, garlic

and tomatoes in the olive oil until

onions are translucent. Add all

other ingredients and simmer until

the spinach is wilted and the sauce

reduced by a quarter.

Serve with a side of crusty bread

for sopping up all the goodness.

See, that was easy.

Good luck as the semester comes

to an end, and remember, live to eat.

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