Nason Family Scholarship awarded

Jeffery Bryant
THE PIONEER
346 · 3607 HELP DESK

Student Support Services held the third annual Nason Scholarship Reception on Monday, Feb. 22 in the Founders Room of Old Main. Kristin Johnson and Stephen Engerman were each awarded $500 for being the recipients of the Nason Family Scholarship. Johnson said, “The scholarship is like someone gives you a free car and they pay you to drive it.”

Engerman found out about the program by accident. While looking for support through disability services, Engerman stumbled upon SSS and was able to enroll in the Education 105 course which still helps him to this day.

Engerman gives special thanks to academic counselor, Roxanne Schuster, who has played a prominent role in his success in college. “It is an honor to receive this scholarship and to be involved in SSS who are so much about students’ success,” said Engerman.

Johnson, a junior biology major, is leaning toward a career in wildlife biology. She is involved in many clubs and activities on campus including Women’s Cross Country, Wildlife and Campus Crusade for Christ.

“SSS has also made a big impact on my education outside of the Education 105 course. I was able to get tutoring too for all of my tougher classes,” said Johnson.

The Nason Family Scholarship was started in December 2007 by Victoria and Charles Nason. “SSS was held in part of the reasons I was able to succeed in school so I want to give back to the program to ensure other students have the same opportunities that I was afforded,” said Victoria Nason.

Charles Nason, president of Worzalla Publishing Co., has been very involved in the University of Wisconsin-Stevens Point Campus. “These students are sensational young people who need a break and it is very important to be giving back to the community.”

SSS is a subsidiary which is part of the Multicultural Affairs program. Multicultural Affairs’ main goal is to conduct activities and provide services which enhance cultural diversity at UW-Stevens Point. “I believe in SSS and the students that we work with. The Nasons have done a great service by aiding these students with their financial endeavors,” said Ron Srege, Multicultural Affairs Director. SSS is a program at UWSP designed to increase the retention and graduation rates of disadvantaged students. SSS assists students through specialized advising, counseling, tutoring and study skills instructions.

Melvyn Rousseau, director of SSS, has been at the university for 20 years and has been a guide to many students that have come through the program. “I feel that our program helps students who may not have a 4.0 GPA but put in the effort based off their ability and become involved on campus,” said Rousseau.

Debra Getzloff, program Assistant of SSS and a member of the committee that selected the two students to be awarded the Nason Family Scholarship. Getzloff said, “The students involvement in our program and their contribution in other student organizations were the differences that separated them from the rest of the finalists.”

The Nason Family Scholarship is a part of the commitment the Nason family are working to provide an outreach for students who are disadvantaged. They are granting students opportunities that otherwise may not be available for them. “SSS programs are such a benefit because they help students with academic difficulties and are truly concerned with the well-being of the students,” said Interim Chancellor Mark Nook.

SGA: Next generation lacks participation

Alexander J. Liu
THE PIONEER
436 · 6789 HELP DESK

With this semester being the last for key Student Government Association staff, such as President Scott Asbach and Vice-President Nathaniel Schultz, all eyes at the University of Wisconsin-Stevens Point have naturally turned towards who their possible successors will be. Or have they? Recently, a general lack of response has been the future of the SGA in question.

Though Asbach looks forward to passing the torch, it has been a challenge finding someone to continue his work with the SGA. “It seems like I only know of one group running; the rest are kind of up in the air,” said Asbach. “I’m signing sheets left and right for them to support them, but I don’t know if they’ll turn it in.”

While the numbers may sound discouraging, it should be worth noting that historically speaking, the UW-Stevens Point has had a full senate only once, when then SGA faculty advisor John Jury promised to shape this mustache if there was to be a full senate, and promptly followed through.

Jury’s successor and director of the Dreyfus University Center, Laura Ketchum-Cifci, believes that the reason for the empty senate is two-fold: “The nature of a college student is they’re here for a college degree, and that’s where they need to put their emphasis,” said Ketchum-Cifci.

On the other hand, Ketchum-Cifci believed that the problem was not exclusive to UW-Stevens Point, or any academic environment for that matter. Instead, she believed that mirroring the politics of a national level, the contained social prism of UW-Stevens Point. “I believe in SGA, and the students that we work with. The Nasons have done a great service by aiding these students with their financial endeavors,” said Ron Srege, Multicultural Affairs Director. SSS is a program at UWSP designed to increase the retention and

"I think we have a very diverse group this year. It’s very important that we have different concepts and different ideas brought to the lobby... I’ve had five side votes so far this year; I don’t know if this is common for SGA, but it wasn’t last year.”

Yet the many students who make up this year’s diverse SGA may soon graduate, as is the case with the SGA senate carries, and the question then remains: how does the SGA intend to proceed?

It’s hard after second semester, when your grades are due, you’re trying to get a job and you are trying to replace the numbers into the spring semester. And then people start getting, especially if they are close to graduating, interviewing for grad schools and getting resumes ready,” said Ketchum-Cifci. “But the positive thing is if we can get some of those younger people involved, they’ll carry through till next year.”

A younger group of senators, though unusual for the SGA, is believed to be the most viable option, and many one that comes with its own set of challenges.

"The senate is fairly young this year, trying to recruit them into the body has been very difficult. We’ve got the goal has been, they’re all young, which is great,” said Ketchum-Cifci. “Just like anything, they’ll be inexperienced, but you have that with college students unfortunately..."
February 25, 2010

The UWSP Online Journal Accepting Submissions

Alexander J. Liu
The Pointer
AU 5609-082-2010

Seeking to formalize the work of students at the University of Wisconsin-Stevens Point, the upcoming edition of the UWSP Online Journal has finally commenced the process of accepting student submissions. Yet despite the April deadline drawing near, only one submission has been made as of now.

Now in its eighth year, the UWSP Online Journal, begun by Charles Clark, associate dean of the College of Letters and Science, has unfortunately suffered from a lack of community awareness. With previous volumes each averaging under two dozen entries, it should come as little surprise that this tightly woven resource has not even reached that broad of an audience. "It isn’t widely known about," said Daryl Fahrner, whose essay on 'The Mayan City of Palenque' was published in last year’s volume. "I don’t think the publicity it receives now reaches that broad of an audience. I haven’t heard any feedback about that particular piece since it has been published." Agreeing with Poepke, Fahrner concurred that no feedback had been received following the publication of her artwork either.

"The Online Journal was a resource I was not aware of. When I read in 'Message of the Day' that faculty submission of abstracts is up and running in the very near future, I had never had anything published, but seeing it I thought, 'I can do this!'" Chicago native Alyson Poepke, another contributor of an untitled artwork in the previous volume commented: "I don’t think the publicity it receives now reaches that broad of an audience. Even if you’re not sure you have a shot at getting your work published, go for it anyway; it’s a great opportunity that you don’t want to pass up."

L&S Research Symposium:
CALL FOR SUBMISSIONS

We are pleased to announce the 11th Annual College of Letters and Science Undergraduate Research Symposium to be held on Friday, April 30, 2010 in the University of Wisconsin-Stevens Point Science Building A wing from 2:00 to 5:30 p.m.

We invite all UWSP students enrolled in 2009/2010 with a Letters and Science faculty sponsor to submit an abstract. Faculty members are urged to encourage student participation. This is a valuable opportunity for students to gain experience giving professional presentations of their scholarly work and for all members of the UWSP community to learn about the exciting work that our students are doing.

Participation may consist of oral or poster presentations and may include creative projects. Interested students should submit electronic copies of their abstracts to their faculty sponsors by no later than March 30. Abstracts must be 1800 characters or less. The abstracts must include 1) the title and type (oral or poster) of the presentation; 2) the name of the author(s), faculty sponsor(s) and department; and 3) a brief description of the research with a summary of the major findings.

Upon review and approval, the faculty sponsor will then submit the abstract electronically by April 3 on our submission Web site, which will be up and running in the very near future. April 3 is the cutoff date for abstracts to be published on the College of Letters and Science web page and in the Symposium program. Please note that faculty submission of abstracts is required, as this confirms that a faculty member has approved the project.

The submission instructions, along with the program and photos from last year’s Symposium, may be found at the Symposium web page: http://www.uwsp.edu/cls/symposium_page.htm. Please direct any questions concerning the symposium to:

Todd A. Good, PhD.
Interim Assistant Dean for Curriculum and Student Affairs,
College of Letters and Science
University of Wisconsin-Stevens Point
130 Collins Classroom Center
715-346-4224
lgood@uwsp.edu

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or stop by TRN 361A
Ryan Urban
The Pointer
rurban5@uwsp.edu

Shopping for Wellies downtown, molding plasticine in ceramics class, or maybe just having a pint, oh! At least for students enrolling in the new Liverpool study abroad program offered by Study Abroad at the University of Wisconsin-Stevens Point.

The program will be the eleventh semester-long program available through Study Abroad and only the second studying abroad program in the U.K. and Ireland. UWSP has offered the London program for 41 years. "It’s just one more way that we can offer to students," said Koepke.

UWSP student Cassandra Jenson is one student that has already applied to study at Liverpool. "I decided to apply for this particular program because I knew that I wanted to study abroad in a program in which I was able to pick the specific courses that I wanted to take," said Jenson.

Jenson is both excited and nervous about the possibility of studying abroad. "Being immersed in a town where you may be the only American makes me nervous beyond belief. However, due to this, I know that I will be able to fully experience the culture and daily life of the British people which is exactly what I want. I expect to be homesick, but I also expect that it will be hard to leave after the fall semester is done. I will have just gotten comfortable with new friends, places, and the perfect little cafes and then it will already be time to head back to the U.S.,” said Jenson.

At the Liverpool informational meeting, O’Connor mentioned how many students pass on studying abroad thinking they can travel later after graduating. O’Connor dismissed this idea and pointed out that studying abroad can sometimes be a hard experience if they do or their biggest regret if they don’t. “When you have a job, and only two weeks vacation, and a house and a family, it’s hard to make it happen,” she said.

The cost of the program is estimated at $10,500. This includes room, board, tuition and visas. Grants and loans are available to students interested in the program or any other study abroad opportunity can get in contact with the UWSP Study Abroad office. By e-mail, phone or just stopping by.

"Taste of Wisconsin" showcases some of State’s finest

Dan Neckar
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The Basement Brewhaus in the Dreyfus University Center will be hosting their "Taste of Wisconsin" event this Friday, Feb. 26, as vendors from around the state will be offering samples of beer, cheese, wine, cranberries, meats and more.

Past vendors have included Three Lakes Winery, Russet Potatoes, Mullins Cheese, Capital Brewery, Nueske’s Meats and one of every year’s favorites, the Stevens Point Brewery.

Stevens Point Brewery director of marketing Julie Birrenkott said that the event is not just good for the companies that offer samples, but also for the attendees.

"From doing this event in the past, I think just getting the word out that there are local companies that people aren’t aware of helps. People who come will find all of these things they love being produced by Wisconsin companies that they may not have known about," said Birrenkott. Birrenkott said that the showcase benefits the company by exposing the product alongside other companies from the state. She said that past “Taste of Wisconsin” events have been successful for the company and the university, with tickets selling out and the company gaining valuable feedback.

"I think it’s important to showcase your brands along with fellow companies who take pride in being from Wisconsin. It allows us to reach our target audiences, which are students and other individuals over 21 who attend. I think it’s important to be part of this because of that alone. It’s also great to support the University and their events," said Birrenkott. The company will also unveil their new 2012 Black Ale to visitors. The special brew won’t be available anywhere else on campus. We’re also trying to showcase some of the unique things from Wisconsin in terms of the products and the food that are produced in the state," said Diekroeger.

"I think most taste testers are willing to sample, but we’re lucky that they’ve never tried before. If you didn’t like it, you didn’t have to invest in an entire bottle of wine, or six-pack of beer, and if you did like it, you’ll be able to buy it at a retailer or grocery store," said Diekroeger.

Diekroeger said that the Brewhaus will be offering cards for consumers who want to find samples they enjoyed at the event.

The event will take place in the Basement Brewhaus in the University Center this Friday, Feb. 26 at 7:00 p.m. Tickets can be purchased at the University Information and Ticket center for $25 in advance and $30 on the day of the event. Students will receive a discounted ticket price.
Look at your zipper. See the initials YKK? It stands for Yoshida Kogyo Kabushibiasha, the world's largest zipper manufacturer.

40 percent of McDonald's profits come from the sales of Happy Meals.

315 entries in Webster's 1996 Dictionary were misspelled.

On average, 12 newborns will be given to the wrong parents daily.

The original name for the butterfly was "Flutterby."

Blue is the favorite color of 80 percent of Americans.

Alexander Graham Bell, the inventor of the telephone, never telephoned his wife or mother because they were both deaf.

Colgate faced a big obstacle marketing toothpaste in Spanish speaking countries because Colgate translates into the command "go hang yourself."

The sentence "the quick brown fox jumps over the lazy dog" uses every letter in the English language.

Right handed people live, on average, nine years longer than left handed people do.

WISPIRG report shows support for high-speed-rail

Nick Meyer
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The Wisconsin Public Interest Research Group released a new national report on Feb. 9 showing support for the building of high-speed rail in Wisconsin and throughout America.

The report came just two weeks after the federal government allocated $823 million to Wisconsin under the American Recovery and Reinvestment Act to prepare for high-speed rail in the state. The WISPIRG report offers 11 recommendations to help guide this major transportation investment in the state.

"For decades America has been falling behind the rest of the world's rail systems," said Seth Hofmeister, co-coordinator of the transportation campaign of WISPIRG's University of Wisconsin-Stevens Point Chapter

Europe has used high-speed rail in addition to conventional passenger rail since the 1980s. China and Japan both have extensive high-speed rail networks. The total length of China's network is 2,080 miles and Japan's 1,527 miles.

"It moves people away from the idea that everyone has to own a car. Cars are expensive, and we would all be better off if we didn't have to own one. Trains can also run on electricity, which would reduce our dependence on foreign oil," said UWSP Center for Land Use Education instructor and land use specialist Eric Olson of the use of rail.

The report reviews more than $50 billion in requests from states around the country interested in high-speed rail. For the states that have received

See "High-Speed-Rail" Pg. 5

Pointlife

BSU strives to support and educate

Jeffery Bryant
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The University of Wisconsin-Stevens Point Black Student Union is a student organization that is dedicated to creating an environment that will serve as a home away from home and a support system for students.

Consisting of about 15 members, BSU feels that every one of their members' character is more respected and celebrated. BSU is anything but a normal organization. They consider themselves a family.

One of the main goals of BSU is to break down the negative stereotypes attached to the Black community by becoming leaders and educators about Black culture and heritage. "The only way we can dissociate the negative connotations attached with the Black community is by promoting the positive image of our culture," said Cortez Edwards, BSU Philanthropist.

The organization has accomplished this positive image by conducting events including Soul Food Dinner, Gospel Fest and BSU Weekend. Soul Food Dinner is BSU's largest event they host, serving about 300 people each year.

Gospel Fest, an event that has several groups from around the Midwest come to UWSP and performs their versions of gospel songs. "People don't have to be religious to attend this event. It's all about listening to good music," said BSU member, Jonathan Rodriguez.

BSU Weekend was a weekend where BSU teamed up with Gay-Straight Alliance on a panel that talked about homosexuality in different cultures.

BSU is an organization that is open to all races. The organization embraces the diversity and differences of all cultures. "BSU is just a title, not a label. We have several members who do not consider themselves African-American," said Martina Spears, BSU Treasurer.

Students are taught to love and respect all cultures in BSU, BSU realizes the importance and benefit that comes from being immersed in other cultures. "Television and media can sometimes blind people about their cultures and they may even end up believing the negative stereotypes about their own cultures," said Edwards.

BSU is striving to produce great leaders and teaching students to remain proud no matter what happens. Another purpose of BSU is to appreciate the beauty that can be found in both our similarities as well as our differences. "Being a minority is not always easy at UWSP, but BSU helps me to understand and supports me through the struggle," said Spears.

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Wed. March 10th 6:00 p.m.

Trainer Natural Resources Bldg. Room 170

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Life is calling. How far will you go?
Whether born into a hunting family or ushered into the tradition by an experienced hunter later on, everyone begins somewhere.

Being a mentor has a great influence on preserving the hunting heritage as it provides an opportunity where there may not have been one otherwise. Becoming a hunter is an investment and those who choose to mentor are choosing to invest in the future of hunting.

While mentoring takes into consideration the new skills, techniques and equipment associated with hunting, the unique experience is equally important. Despite unsuccessful seasons in terms of harvest, hunters are known to be a tight-knit group and often press forward for the sake of camaraderie. Helping a newcomer understand the importance of family and ethics is essential to creating the hunter identity. Expressing an appreciation for nature and the health benefits that come with time spent outdoors is equally beneficial. Doing so will secure a hunters’ place in a legacy that adds immense character to Wisconsin.

People hunt for a variety of different reasons. It’s no surprise that those who are motivated by multiple factors are more likely to carry on the hunting tradition. With that in mind, understanding the driving force behind someone’s interest is crucial to hunting recruitment and retention. Experienced hunters can reach out to newcomers by being respectful of and taking an interest in others’ motivations.

The fact that Wisconsin is home to the largest and most diverse population of hunters in the nation means we must be doing something right. Maintaining this statistic is also important when recruiting new hunters. Many programs throughout the nation exist to promote hunting among various ethnic, age and gender groups. When hunters become involved with programs like these, they extend an invitation to the non-traditional hunter and make the hunting a welcoming and accepting sport.

The HNW is a joint project of the Wisconsin Department of Natural Resources, Minnesota Department of Natural Resources and the U.S. Fish and Wildlife Service.

Agriculture isn’t the only sector in Wisconsin that is dependent on hunting. The state’s $1.2 billion tourism industry relies on hunting to attract visitors to the state’s wooded areas. Maintaining the hunting tradition not only benefits the hunting community, but it contributes to the state’s economy.

According to the Wisconsin Department of Natural Resources, Wisconsin is home to the largest number of hunting licenses purchased by nonresident hunters in the nation. Wisconsin dealers alone act as a great source of revenue, one that Wisconsin depends on. These profits make their way back into the community by creating jobs and funding educational programs.

Recent hunter trends indicate that hunting throughout the United States is on the decline. The percentage of participants drops every year due to various social factors including time commitments and urbanization. However, the greatest issue at hand is the lack of social connection that exists between novice and experienced hunters.

Identifying yourself as an experienced hunter comes with credibility, but also responsibility. In order to save the tradition of hunting in Wisconsin, hunters are encouraged to take a proactive stance and do so in a variety of ways.

“We want people to feel a sense of community,” said Bret Shaw, environmental communication specialist at the University of Wisconsin-Extension, who introduced the program at the first annual Hunting Heritage conference this past weekend.

Nearly all hunters begin hunting as a result of a mentored experience. The tradition of hunting in Wisconsin rests in the hands of experienced hunters who are willing to mentor newcomers.
BETTER BOWLING NAME:

COBRA or LAZER?

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A service project sponsored by the Environmental Educators and Naturalists Association is underway that will promote butterfly education in elementary schools.

The butterfly project gives students the opportunity to raise monarch butterflies. The students will witness the life cycle of a monarch butterfly, from the egg stage to the moment it hatches from its cocoon. Afterwards, the monarchs will be released.

“We are currently in the collection stage of getting fish tanks and aquariums from people and getting all of the materials for this project,” said Alexis Sohlden, president of EENA. “We are still in the planning process right now in order to make this a success and to continue it in the future.”

Sohlden has been a part of EENA for three years now and this semester is her first as president. According to Sohlden, the butterfly project is brand new and was brought up at their last meeting. They hope to get the project done as soon as possible.

Aside from looking into grants from schools interested in getting into the project, EENA is also kept busy as they try to find the best time to raise and release the monarchs.

EENA would also like to go into the classrooms and give an education lecture. This will act as the icebreaker for the project. EENA is also thinking about bringing the second and third graders to Schmeeckle Reserve to see if they can identify monarchs and let them observe them in nature.

This is really exciting for us and the students and it is a really great idea because I think there is a lot of room for expansion,” said Sohlden.

Ideas for expanding this program include getting other kids involved such as high school students who could help with the teaching part of the butterfly project or just getting involved and volunteering. “The education possibilities are pretty much limitless,” said Sohlden.

EENA hopes that the butterfly project will become an annual project for the elementary students.

“If I pass it on after I graduate, if you are going to put that much work and get that much excitement into the classroom, then we should keep it going for other students to enjoy and experience,” said Sohlden.

Students with environmental concerns and keepers who are interested in environmental education are encouraged to join. “You do not have to be an environmental education major, you just have to have interest to join,” said Sohlden.

EENA welcomes new members and new ideas. “We are always looking to get involved to try something new, so come check us out,” said Sohlden.

Energy efficiency and renewable energy in and out of the home

Kim Shankland
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The renewable energy movement has encouraged consumers to think about their carbon footprint and their energy consumption and habits. It has also influenced the way some homes, businesses, schools and other government buildings operate. A greater awareness of energy efficiency has also emerged from this movement. Though renewable energy is one energy for your house or business, bear in mind that energy efficiency is also key toward reducing your energy consumption, and that may be good enough.

Renewable energy sources are a great option for Wisconsin because we do not have fossil fuels in our state. What worries me about renewable energy is that many people seem to think that if we just use renewable energy our energy problems will be solved. Focusing all of our attention on renewable energy is like looking only at recycling. Before recycling we are supposed to reduce what we use and reuse whatever we can. Similar principles apply to energy use. First look at how you can stop using energy and then look at how you can use energy more efficiently,” said Zilkowski.

On the other side of the coin, it looks as if renewable energy is becoming more and more available to the average consumer. With rebates and incentives being offered by utility companies and state and federal government, it appears that renewable energy may be more affordable to the average consumer. Every University of Wisconsin-Stevens Point student who makes a commitment to reduce their energy consumption and be more mindful of increasing their energy efficiency makes a renewable energy investment once they purchase property and houses.

Experts in the field have asserted that installing renewable energy generating equipment such as solar panels for solar electric and solar thermal technologies, is the best way to go. Since these systems are cost-effective and reduce electric bills, it is worth having as long as you have the money to begin with. Another benefit is that once you invest in renewable energy, it is an asset along with your house and property.

Wisconsin will take a considerable leap toward becoming more energy-efficient and less dependent on foreign fuel sources with the support of the renewable energy movement and help from incentive programs. Many questions arise as to whether this change is truly solving the situation or merely covering up the problem.

Energy efficiency and reducing energy consumption remains the best solution. Even so, it is important to remember that renewable energy is a necessary option in the long run as our fuel sources deplete and our energy consumption skyrockets.

“Renewable energy is an absolute necessity. It is this generation’s great challenge to make renewable energy adopted on a widespread basis.”

-O’Donohue

From “High-Speed-Rail” Pg. 6

public transit systems that will feed into it. The University of Wisconsin-Stevens Point WISPIRG Chapter is advocating specifically for a high-speed rail location in Stevens Point, but will continue to make it a priority by pushing for more funding and keeping Stevens Point visible as plans develop.

“We don’t advocate for specific rail lines in Wisconsin to not get bogged down in debating where lines should go,” said Jared Gregory, WISPIRG campus organizer. “Building a lot of support and attention for high-speed rail in Stevens Point may very well affect a decision to build a rail through Stevens Point.”

Currently there is no date set to begin the construction of the Madison-to-Milwaukee line. WISPIRG hopes to generate more support for this effort in the coming weeks to push action forward.
Two overtime victories lift men's hockey to NCHA semifinals

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After their third consecutive game against the University of Wisconsin-Stout Blue Devils, The University of Wisconsin-Stevens Point men's hockey team prevailed in Menominee last weekend with back-to-back overtime wins for their first playoff victory in seven seasons.

The Pointers faced UW-Stout in Menominee for both playoff games, following up their 4-0 shutout victory at home with a miserable 5-1 loss that put them in a tough situation.

The team knew that if they lost the first game, the only way to stay in the playoffs would be to win the second game against UW-Stout, and then defeat them in an additional 20-minute "mini-game" immediately after. The Pointers did just that as they won both games in overtime, ending the series with a goal from freshman forward Johnny Meo.

"The whole team was just excited overall. Stout had been one of our biggest rivals all year, we hadn't beaten them in a regular season game in four years before this season," said Meo. "And with everyone being so excited just from the first overtime and then another in a mini-game—it was pretty overwhelming."

Freshman goalie Nick Graves bounced back with 31 saves after allowing four goals on Friday. Graves said that head coach Wil Nichol held a meeting before the game with the players and explained how to prepare for the pressure Saturday would bring.

"Before our game on Saturday, coach pretty much laid it out on the line. He told us all exactly what we should expect and what we needed to do to win," said Graves. "As a team we put everything together and played how we were supposed to play."

Nichol said the team was not looking good on Friday, but he was relieved by their performance on Saturday. "We just came out flat and uninspired. We would've been better off buying tickets and sitting in the stands because we just watched the whole night," Nichol said. "And on Saturday, the team that I know and love was the team that showed up."

The coach said he could feel the stress after his team went into overtime twice. "I feel like Saturday took about twenty years off my life. But you know, it's my job to be ready for those situations, and know what to say. I've got a great staff with great assistant coaches, and as a staff, we actually were prepared for all of those scenarios," said Nichol.

Next week the Pointers will move on to the Northern Collegiate Hockey Association semifinals to play St. Norbert College. UWSP has yet to defeat the Green Knights this year, and hopes to pull off an upset in Ashwaubenon this Saturday, Feb. 27.

Women's hockey ready for playoffs after challenging season

Erin Walker
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After finishing the regular season with an overall record of 13-9-3, 8-7-3 in Northern Collegiate Hockey Association competition, the University of Wisconsin-Stevens Point women's hockey team prepares for the postseason this weekend, where they will be heading to UW-Superior for the NCHA quarterfinals.

Head coach Ann Ninnemann has high expectations for the NCHA tournament. "We are planning to peak at the end and this is the time where we need to be at our best," Ninnemann said.

UWSP defeated the Finlandia Lions in their final regular season game, 3-1 at the Houghton County Arena in Hancock, Mich. The previous night against Finlandia, the two teams couldn't find the deciding goal, and the game finished tied, 1-1, after an overtime period.

Freshman forward Maren Dvorak has enjoyed the transition since arriving at UWSP. "It's been a fun experience going from high school hockey to college level hockey," Dvorak said. "I learned something new every day at this competitive and demanding level."

This is the women's hockey team's tenth year as a program at UWSP, and they have had a winning overall record in all seasons since 2001-02. They have competed in the national tournament four out of the past nine years, coming back with a runner-up finish and two third place finishes.

"This season so far, the parody of the league has gotten better. It has been a lot more challenging than in previous years," said Ninnemann. "It is going to be a test of ability. Whoever is able to win out the season and win the conference tournament will have the opportunity to go to the national tournament. That is what our plans are and what we hope and strive for."

The UW-Stevens Point women's hockey team anxiously looks forward to their next match in the NCHA quarterfinals.

"It has been fun meeting new team members, and getting to learn how to play with their style," Dvorak said. "We have been able to compete successfully as a team to get us this far."

Tough questions: Why am I watching curling? And do I like it?

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Before the Winter Olympics started, I knew next to nothing about this thing called curling. Last Thursday, when I saw it on our downstairs television with my roommates, I scoffed, as I often do with sports played on ice, and vowed to ignore this new and different thing.

Now, after a weekend of watching what I assume is even a bit more than your average Canadian's portion of curling, I can safely say this: I still know next to nothing about curling. But for reasons I don't understand I could (and did) watch it for hours.

This troubles me. Curling seems to put me in a weird, semi-conscious state of television viewing. I know for sure I'm watching something, I'm not completely aware of what is going on, yet I want to watch more. It's like watching a show at night after drinking Nyquil; I'm there, but I wonder if this is what I look like when I'm watching curling.

There's no way I'm going to remember any details about any of this.

That's why this is so maddening to me. I don't care about any of the matches I've been watching, and even if I did, I'm not totally sure how they score yet, so I couldn't really cheer or anything. Still, if curling is on, I will sit there for hours and watch. Eventually, someone in the room will say something like, "Okay, that's probably enough curling for about a decade, let's change the channel."

My eyes will have to adjust to a color other than pure white ice, and...
Dansaq brings fusion of the arts to stage

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The UWSP Performing Arts Series put on its second show of four planned for this spring semester with the "artistic mixture of dance, music and stenography" known as Dansaq this past Tuesday at Sentry Theater. "Dansaq" means dance in the Quechua language of the Incas. The Latin American string quartet, Cuarteto Latinoamericano, and the contemporary tap duo, Tapage, adopted the name when they joined forces about 15 years ago. "Olivia and Mari [Tapage Founders] came up to us at one of our concerts and presented us with the idea of performing together," said Javier Montiel, a Cuarteto member. Dansaq first performed together in Mexico City and both groups fell in love with the idea of performing together.

The rhythm and percussion, the tap added highlighted parts of the music and I notice, even when I don't perform with them, I still recognize and feel their parts," said Montiel.

While many would have expected a show called Dansaq to be entirely filled with dance, Dansaq was quite the unexpected mixture. Some have called it a fusion of the arts.

See "Dansaq" pg. 11

Soul Food Dinner hits the spot

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The 17th annual Soul Food Dinner, sponsored by the Black Student Union at the University of Wisconsin-Stevens Point, hosted a night of hearty food, foot-tapping music and an inspiring theatre performance that touched the souls of all attending.

The Soul Food Dinner was held in the Laird Room of the Dreyfus University Center on Feb. 21, with attendees filling the room with hungry stomachs and perked ears. This year the Black Student Union focused on the theme of a journey through history and music and incorporated this theme throughout the night. As each person stepped into the Laird Room, stomachs were grumbling with the intense and enticing smell of soul food.

The emcees Ebony Rhodes and Tony Fuller filled the audience in on the activities for the night. Though the audience was interested in what they were saying, Fuller realized what was on everyone's mind: food. As he read off the menu, whoops and exclamations were heard from different spots of the room, indicating that it was about time to eat.

"The much-anticipated menu for the night: catfish, jerk chicken, jambalaya and corn bread. And of course what most of you are here for - peach cobbler," said Fuller.

Along with macaroni and cheese, collard greens, pound cake and sweet potato pie, the meal brought smiles to the hungry crowd. Though the food was filling, it was the main event of the evening, other events shined just as bright.

Made its appearance towards the middle of the night. This company, originally from Columbus, Ohio, entertained attendees with a performance of choreotheater - a performance that touched the souls of all attending.

"It's a little bit of everything. It's punk, it's metal. They have elements of many other genres." -Proszenyak

Harlem Renaissance jazz music filled the room, causing many of the dining guests to sing along to the music, or even dance when on the way back for seconds. The atmosphere created a social and comfortable environment for all who attended. Along with the music, Powerpoint presentations of African-American art and important events were showcased at the front of the Laird Room continuously.

The F.L.O.W. Theater Company made its appearance towards the middle of the night. This company, originally from Columbus, Ohio, entertained attendees with a unique style of performance. This performance is called choreotheater - a performance that not only entertains, but empowers the audience to become part of the solution. The company performed multiple poems, humorous skits and moving theater in order to feature the intensity of the dialogue and the healing that comes from reconciliation. This introspective performance highlighted the theme of diversity and showed the audience that we are all one human race.

This up-tempo night with full stomachs, jazz music and theatre performances showcased the Black Student Union's commitment towards the betterment of UWSP's student involvement and diversity.

Progressive Poney to take over Encore Saturday

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Unrestrained and unbridled, local band Poney has bucked any categorization into a particular genre. Yet one thing is clear: This foursome has quickly taken the local music scene by storm, and hopes to make its mark on the University of Wisconsin-Stevens Point community with its performance this Saturday at the Dreyfus University Center Encore at 8 p.m.

Steve Proszenyak, a senior at UWSP and Centertainment Production Center Stage Coordinator, feels that though many students may be unfamiliar with their work, the performance will be an eye-opening experiencing for many.

"Bringing Poneys to campus is kind of a social experiment just for me, just because they're so different; they're music is very, very out there," said Proszenyak. "And it's a mix of a lot of different genres, and I wanted to see how students reacted to their style and sound."

An eclectic mix of genres has been what Poney earned a reputation for carrying out in style. Pinning them down to a specific genre may prove to be an impossible task, making them one of diversity, understanding, and ultimately an experience all its own.

"It's a little bit of everything. It's punk, it's metal. They have elements of many other genres." -Proszenyak

Poney's performance at The Encore, the band will finally earn a well deserved wider following, while giving students a chance to see this up-and-coming band before they take that inevitable next step in their career.

"So far, they're only on a local label. I mean, they played shows, quite a few shows in Stevens Point, but I think a lot of students never had the opportunity to experience one of their shows, so I wanted to try and bring them here," said Proszenyak.

Following this performance, students can look forward to Poney's first full length album which they are currently recording. Entitled "Sea Myth," a concept album based on the epic poem: "The Rime of the Ancient Mariner."

The performance will be held at 8 p.m. Saturday at the DUC theatre at no charge to those carrying student IDs, and for $4 for those without. For further information, contact Steve Proszenyak at spro611@uwsp.edu.

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Food Swings

This week's feature: Egg Skillet

Jacob Mathias
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I hope everyone enjoyed their takeout from last week. I myself had sausage and mushroom lasagna from Domino's. This week we are back to the kitchen, the place where dreams are born and the weak go to die at the hands of screaming hot skillets, skin melting steam burns and razor sharp blades that would just as soon slice off your finger as julienne a Vidalia onion. (Julienne means to cut into thin strips.)

February is almost over, and the first whisperings of spring are in the air. In Wisconsin, that means it was almost 40° one day. With tolerable temperatures, you'll want to be outside. Fresh air is great for one's mood, dishes aren't. A one-pan meal is the way to go when you have better things to do than scrubbing dishes. One skillet meals are easy and delicious with little cleanup.

For breakfast an egg skillet is super easy, and the eggs make it super cheap and filling.

You will need:

- 6 eggs whisked until smooth
- 1/2 small onion diced small
- 1 green pepper diced small
- 1 red pepper diced small
- 1/4 cup sliced forest mushrooms
- 2 tbsp butter
- 2 tbsp olive oil
- 1 green onion diced small
- 1/4 cup teriyaki sauce
- 1/3 cup shredded cheddar cheese
- 1/2 tsp paprika

1. In a heavy skillet over medium-high heat, heat the oil until browned. Add in onions, peppers and mushrooms and sauté until browned. Drain any excess grease. Add the eggs, stirring every 1-2 minutes until eggs are cooked through. Sprinkle with the cheese. Serve immediately and clean up in minutes.

For dinner you can do something just as simple and equally delicious.

You will need:

- 1 cup diced chicken breast
- 2 tbsp olive oil
- 1/4 cup diced onion small
- 1 green pepper diced small
- 1 red pepper diced small
- 1/4 cup sliced forest mushrooms
- 1 tbsp red pepper sauce
- 1/4 cup teriyaki sauce
- 3 cups cooked rice

1. In a heavy skillet over medium-high heat until browned. Add in onions, peppers and mushrooms and sauté until soft. Add in the sauces and simmer until hot. Serve over hot rice.

Now, when you're done eating, get out and enjoy the slowly improving weather. And remember, live to eat.

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Across
1: "Lofty nest" 3: "Tire in prescriptions"
2: "Earth's bird" 4: "Lampshade"
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THE POINTER

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I'm brought back into reality. After a while, I think all of the stones and brooms and targets just bleed into one another; you really can only watch so much of this stuff. But after every curling marathon, I'm left with is this odd fascination, wondering how in the world this held my attention.

Side-note: One of the reasons may be the fact that, since sometime around homecoming, our house has not been able to find the remote control for our living room TV. This means either what's currently on the tube better be good or hopefully somebody is getting up for something, otherwise that channel is staying put. For the purposes of this column, I hope this isn't the entire reason.

I mean, of all the events in the Winter Olympics: hockey, skiing, snowboarding, even the bobsled or something like that; the only one I have watched for more than three minutes is curling. There has to be a subliminal element that is drawing me in to this. Okay, it might not be that deep, but there's strategy in curling, something to wrap your mind around, more than sweeping brooms in front of a rock. I think what it comes down to is that with any sport, the more you watch, the more nuances you pick up, and the more interested you become.

Most of all though, curling is temporary, it was only here on our NBC affiliates for two weeks, and it won't be back in that capacity for another four years. Between now and then, well, I will probably go back to forgetting about it. No offense to curling, I just have other things to worry about, like finding a job, or something like that.

But after this brief visit, I would like to thank curling for being here, it was something new and different and mysteriously engaging; a welcome distraction from the ordinary, kind of what I think the Olympics are all about. Maybe for next time, I will even try to remember the few basic aspects of the game that I picked up. And I won't change the channel, even if I do have a remote.

The Pointer

Samurai - Puzzle 1 of 5 - Easy

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EVENTUALLY, YOU'LL HAVE TO SWALLOW


From "SGA" on Pg. 1

They can be trained on all the different issues, some of these things are ongoing issues, and... the only way you can have a voice is to have educated people on those issues."

It may take a semester before successors to the current SGA body become comfortable and familiar with their new roles, but even then, the SGA will depend on the response of the student body that it represents. Here, opinions are divided between a general disinterest from students, and a happy medium between the active and the blissfully unaware.

"You always want more visibility; you always want more people aware of what's going on. I can say I'm happy where we are, but I always want more," said Schultz. Until then, perhaps a few more mustaches need to be shaved before those empty seats at the SGA begin to fill up.

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