

THE POINTER

UNIVERSITY OF WISCONSIN-STEVENS POINT



Thursday

May 6, 2010

Volume 54 Issue 27

Patterson to become chancellor

Board of Regents votes today to approve

From UW-System communication and external relations

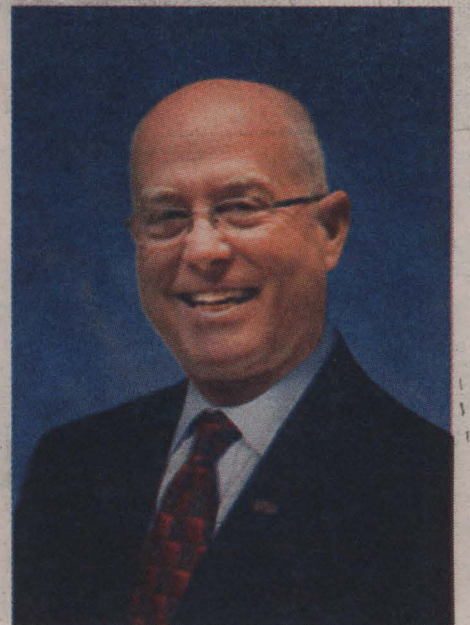
Dr. Bernie Patterson, Provost and Vice President for Academic Affairs at Oklahoma City University, has been recommended as the next Chancellor of the University of Wisconsin-Stevens Point.

Following action by the Board of Regents on Thursday, May 6, Patterson will step into his new leadership role in early July.

Patterson joined Oklahoma City University in 2002 after serving as Dean of the College of Arts and Sciences at Georgia College and State University since 1994 and guiding the

college through a period of significant transition. He previously served as Assistant Dean of the College of Arts and Sciences at Valdosta State University, where he began his career in higher education as an instructor in 1977.

"It is clear to me the faculty and staff at UW-Stevens Point have a deep loyalty to the university, to their students, and to the community they serve. The engaged and energetic students demonstrate clearly the rich traditions at UW-Stevens Point, and the commitment to academic excellence that is obvious across campus," said Patterson. "Students, faculty, and staff are partners in the teaching and learning enterprise."



courtesy of www.uwsp.edu

Bernie Patterson will be named chancellor

Relay For Life raises money and awareness

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On Friday night, April 30, I was lucky enough to be a part of the Relay For life event that took place at the University of Wisconsin-Stevens Point in the Multi-Activity Center.

The relay is an annual charity event sponsored by the American Cancer Society in which people raise money to fight cancer, celebrate with cancer survivors and their friends and remember those loved ones who have passed on after their battles with the disease. Relays take place all across the nation.

Because one of the themes of the event is that cancer never sleeps, the Relay For Life takes place overnight. This one started at 7 p.m. and went all the way to 7 a.m. the next day. The purpose of the relay is to have someone from your team on the track at all times, either walking or running. Many teams brought tents to camp out in, knowing that they'd be staying overnight.

I walked onto the track full of people, excited and a little nervous, just before 7 p.m., not knowing what to expect. A team of my fellow Pointer staff members, as well as a few other friendly UWSP students and my lovely fiancé joined me there. As the opening ceremony kicked off, I realized that we were about to become part of something special.

In the weeks leading up to the event we had all sought out donations for our cause, raising money for the



ACS' cancer research and education. I got to meet some really nice, fun new people at the event. One of those people was Amber Held, a UWSP senior and recent cancer survivor.

At age 23, Held has already been diagnosed and treated for thyroid cancer. She told me about her life and about how her mother had gone through the exact same thing, also surviving thyroid cancer.

Thyroid cancer is defined as a cancerous growth of the thyroid, which is a gland located in the neck. Women are three times more likely to have thyroid cancer than men.

photos by Jeremy Larsen

Held discovered that she had the cancer in early February of this year. She underwent surgery to have her thyroid removed and then went through radiation therapy. She made a full recovery.

This year was her first time attending the Relay for Life. She said that she planned to continue coming to the event in the future to honor her mother and others in her family who had battled various forms of cancer.

"I think it's cool, I've enjoyed it so

See "Relay" pg. 2

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From "Relay" pg. 1

far. It's different than I thought it would be. I didn't know that there would be so many activities and different things," said Held. She was indicating the different games that were part of the event, including volleyball, basketball, bag toss and Disney trivia. "I've never done Relay For Life before, but it's been a good experience."

Some of the other team spirit events included dressing up like Disney characters, men and women cross-dressing, team members wearing ugly sweaters, team members wearing glow-in-the-dark items for a "glow" lap and each teams wearing a specific color for a "rainbow" lap. Teams were awarded spirit points based on how many themes and games they participated in. I asked a few other students whose lives hadn't been touched by cancer their thoughts on the relay.

"I'm glad that I'm here... I'm very glad that I ended up coming.

This is my first year. It's a fun thing... but there's also a certain, I don't know, dignity doesn't seem the right word... a certain sense of doing the right thing... and you just feel good," said Damarr Purifoy, a UWSP freshman and communication major.

"Relay for Life is a great event. It was my first time doing it and I can't wait to do it again," said Kevin Wenzel, a UWSP senior communication and public relations major.

There was a certain point in the night, for me, during the luminaria ceremony, when I knew that what we were doing was special. That we had become a part of something bigger than all of us. That what we were doing was important, that it *meant* something.

The luminaria ceremony is a time in the night when everyone who has lost a loved one or who has a loved one who survived or is still fighting cancer, lights an electronic candle to represent the life of that loved one. The candles are then placed into

white bags with the names of loved ones written across them.

We were then asked to remain silent as we walked around the track and looked at the people's names: lives that had all been affected, and sometimes ended, by cancer. The lights were turned down. The only glow was that of the candles lighting the path.

My fiancé lit three candles that night: one for her grandmother who had recently gone into remission and two for her mom's parents who are no longer with us. I was fortunate enough not to have to light any. As we walked silently, hand-in-hand, around the track, I could see the tears in her eyes as she looked at the names and I could tell that she was proud of being a part of this and what it meant to her. We were all proud to be a part of it. I knew right then, I was.

I walked slowly, softly, behind another cancer survivor, wearing her purple t-shirt emblazoned with "Survivor" across the back. As she saw the name of a loved one, she

broke down and started to cry. I watched as a nearby friend comforted her and patted her on the back, saying gently, "it's going to be okay."

As we went home early Saturday morning, I thought about what she had said to her friend, about how comforting she had been. I thought about how much better the world could be if every day, if every problem, was treated like a Relay For Life. If we could all try to be a part of something greater than ourselves. If we all pitched in to fight for a worthy cause.

I hoped that in some small way my Pointer friends and I had made a difference. I'd like to think that we did. And I thought to myself, you know what? It is going to be okay. We just have to keep on fighting.

For more information about the Relay For Life, visit www.relayforlife.org. For cancer information and education, visit the American Cancer Society at www.cancer.org.

April 28, 2010

14:45

Hansen Hall

TYPE: FRAUD

A female resident reported being the victim of a scam or fraudulent situation.

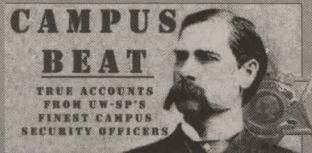
May 1, 2010

15:10

Parking Lot J

TYPE: DRINK

An officer gave a verbal warning about open intoxicants to a group of about 12 individuals who were drinking beer in the southeast corner of lot J.



May 2, 2010

00:06

Baldwin Hall

TYPE: DRUG

The CA called to let protective services know that he had found some marijuana. He wanted someone to come pick it up. An officer picked up the marijuana. He made contact with a male student whose room smelled strongly of marijuana. He denied using the marijuana. residentialiving.

Collins delivers powerful message with "Last Lecture"

Jeffery Bryant

THE POINTER

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On May 4 at 5 p.m. in The Encore of the Dreyfus University Center, Jennifer Collins delivered "The Last Lecture."

"The Last Lecture" is an event that is sponsored by the Student Government Association to honor an outstanding faculty member that has made a great impact in the lives of their students.

"I believe in exposing my students to different countries so that they may become global citizens and cultivate sympathy. It will help them to become more understanding of diverse cultures," said Collins.

Professors are solely chosen by the students and each has to meet a certain criteria.

"The Last Lecture" is intended for graduating seniors as a message to take with them on their travels outside of Stevens Point. As in the book "The Last Lecture" by Randy Pausch, it inspires us all to make our dreams realities.

Collins is a professor in political science who does work concerning the human rights in South America. Collins teaches comparative politics which focuses on politics in other places besides the United States or Europe.

Connections between the wealth of the U.S. and the poverty of other countries can be explained through the use of politics.

"Politics can be students' way of understanding why other countries hate America. It can force students to look beyond their borders and convey enthusiasm for other countries cultural wealth," said Collins.

Collins lived in Latin America for eight years. This allowed her to have

a firsthand experience in and realize some of the parallels between the U.S. and third world countries.

Hurricane Katrina was a perfect example of this parallel. There was an inadequate response in New Orleans after the hurricane hit so when footage was shown on television it looked similar to a third world country.

The recent economic recession and future predictions for the U.S. economy show America that it is no longer invincible.

"It is a hard realization but we may not be all that different from the rest of the world as we would like to think," said Collins.

Fresh ideas are needed for the U.S. to continue growing. The developing world has a couple of lessons for America.

Collins spoke about how investing in people is more productive for society and cutting money for education will make things worse in the long run.

The Stevens Point School District is going to have to cut back funds because a bill to keep education funds at their current levels did not pass by around 200 votes. Arts, music and foreign language in schools are the first things that will be cut from the curriculum.

The message for students is that the process of political empowerment leads to more active citizens. The people have the power to make the change they wish to see.

Protecting the earth was one of Collins' final lessons during her speech. She spoke of human beings needing to respect Earth's inherent right to live.

"Treat earth as your mother. Life comes from it. You wouldn't rape or pillage from your mother. We need to invest in ourselves and stay focused in protecting the environment," said Collins.

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UWSP Vets Club helps vets of all eras

Ryan Urban
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The University of Wisconsin-Stevens Point Veteran's Club and the University Library hosted a preview screening of a new Wisconsin Public Television documentary entitled "Wisconsin Vietnam War Stories" on Wednesday, April 28 in the theatre of the Dreyfus University Center.

The event included a 40-minute preview of the documentary and a discussion afterwards. The preview was drawn from the three-hour documentary, which will air on Wisconsin Public Television May 24, 25 and 26 at 8 p.m. each night.

The documentary featured several Wisconsin Vietnam veterans telling their most memorable experiences of the war. Archival video footage of the Vietnam War accompanied the veterans' stories.

Veterans of all ranks, branches of service and duties in Vietnam were featured. The content of their stories ranged from humorous to morose and tragic.

In the following discussion, Vietnam and other military veterans as well as students and community contributed.

Both combat veterans and war protesters were among the 44 people in attendance.

Colleen Angel, a library services assistant and coordinator of the event, said about half the crowd were students and the rest, community members. She said she was happy with the turnout because it is much higher than

that of other "Wisconsin Vietnam War Stories" presentations that have taken place throughout the state.

The discussion was lead by Angel and Phil Kallas, a Vietnam veteran and 1969 graduate of UWSP.

Kallas emphasized that wars don't end when the fighting ends. "People think the war is over when the war is over, but it's not."

Veterans shared their thoughts on the difficulties of returning to civilian life after war. Many acknowledged experiencing post-traumatic stress disorder and having flashbacks, among other difficulties.

Veterans said they related to the speakers in the film in terms of their experiences in Vietnam and the often disrespectful treatment they received from civilians upon returning home, even from other veterans.

"WWII vets told us that we weren't in a real war," said Vietnam veteran Larry Frostman.

Veterans emphasized the importance of the sacrifices families make when soldiers leave for war and help they give soldiers when they return.

Non-veterans were also active in the discussion. Many thanked veterans for their service; others spoke of the issues that come along with having loved ones at war.

One individual compared sending soldiers into combat to abortion in terms of loss of innocent lives.

A common theme echoed by Vietnam veterans was to give current veterans of the wars in Iraq and Afghanistan more respect and support than they have themselves received as Vietnam veterans.

"The best thing we can do as Vietnam vets is support current vets of Iraq and Afghanistan," said Frostman.

"I'm personally against ever going into Iraq, but I support the individuals there without end," said Winton Miller, a military veteran and treasurer of the UWSP Veterans Club.

Several attendees voiced their gratitude that the event took place and hoped for more similar events.

"I think the vets and some of the others benefited. Though it did bring back long lost memories," said Dick Judy, a Vietnam veteran and former professor of business and economics at UWSP.

Miller said he felt that the event was highly successful and that the event is just one of ways the UWSP Veterans Club is trying to raise awareness about veterans.

Miller, who will be graduating with a degree in public administration this semester, helped found the Veterans Club in the Spring of 2008.

"The main thing our club does is help veterans who are students with re-adjustment, give them a safe place to come and talk and just help in any way we can," said Miller. He added that the club is always willing to help

non-veteran students as well and that there is no reason for anyone to be scared of veterans.

Miller said that UWSP is a great place for veterans to be students. "The university has really stepped up to meet vets' needs," he said.

Besides the screening of "Wisconsin Vietnam War Stories," the Veterans Club recently held a fundraiser to raise money for care packages for current combat soldiers.

The care packages will contain snacks, toiletries and other things soldiers need and will go to students who had been enrolled at UWSP before getting deployed, said Zach Ruesch, a U.S. Army veteran who served in Afghanistan during 2008 and 2009 and is currently a UWSP student majoring in history and broadfield social science education.

"It lets them know the campus hasn't forgotten about them and that we hope they come back safe," said Ruesch.

Through the campaign, the Veterans Club raised \$440.

"We're very happy with what we've accomplished. Even if we didn't raise another penny, we would be more than satisfied," said Ruesch.

Stevens Point will finally build skate park

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Since the late 1980s many plans have been made to construct a skate park in Stevens Point.

On April 19, the Stevens Point City Council made the final approval to finally build the skate park.

The Stevens Point City Council confirmed the Stevens Point Board of Park Commissioners' approval to build a concrete skate park in Bukolt Park later this summer.

Skateboarding can be an activity, a job, an art form or simply a method of travel for some.

"Skateboarding is my life; just being able to hop on my board is the best feeling ever. Skateboarding isn't something everybody can do so you have to have a passion for it," said community member, Andrew Helminiak.

The sport is very popular among males under 18 but is starting to expand to the female and older population.

This skate park is a way to ensure that the needs of the youth are met and present in the community.

It allows for people that love skating to have a place that they can gather, plus the new park will be more exciting than having to skate on



courtesy of stevenspointskatepark.org

One of the models proposed for the new Stevens Point skate park.

the street.

"This would be a dream come true for this park to be built and it would be great for the community because it would be put to good use," said Helminiak.

Members of the community may fear the increase of crime and drugs in the area due to negative images associated with skateboarders as rebellious and non-conforming youths.

There are basketball courts and fields to play baseball and softball, so with the rising popularity of skating, there should be a park for skateboarders.

"Most people don't think that a basketball court or park where people take their children as a negative place. The same rules should be applied for skaters. They just want a place to skate," said University of Wisconsin-Stevens Point student Steve Landrath.

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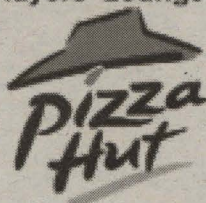
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Voices- Part II

Mario Koran
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The morning of December 7, I called my mother and told her to bring a pair of jeans for me to wear home from my court hearing. The district attorney was recommending no jail time in exchange for a guilty plea.

Judge Mason presided. Dusty paintings of former county judges hung on the wall. Mason had the power to accept the district attorney's recommendation or to sentence me to additional confinement.

As he proceeded, Mason turned the papers of my criminal charges faster, his tone of voice sharpened. I had a speech prepared, but by the time he reminded me how many times I'd been handcuffed, how many

chances I burned, I had nothing to say. The official court transcript reads as follows:

THE COURT: "Mr. Koran, why shouldn't the court say to you: confinement? Go and do the time that, sadly, your behavior has brought upon you so that nobody has to put up with this abysmal behavior, this waste of a human life that you are presenting. Tell me, in your own words... why?"

THE DEFENDANT: "...That's a very good question, sir."

I was sentenced and immediately transferred from Wood County to Waupaca County Jail. It warehouses 320 inmates behind one-way glass and blue steel jail doors that clank shut. Nights I laid awake reading graffiti written on the walls by humans that had slept there before me.

My attorney, Michel Zell, visited and explained the terms of my sentence. I would serve 300 days in jail and 7.5 years on probation. 300 days framed by a steel door sliding open each morning

and shut each night.

"I'm 28. I shouldn't be here," I told him. "People younger than me are doing amazing things with their lives. The guy that wrote Obama's speeches was younger than me."

"Yeah, Mario," said Zell. "People do amazing things at your age. Some people write speeches, some people have families. But some people get cancer. Some people die. Everyone is responsible for their own lives. I don't think I accepted that until I had kids of my own."

Insomnia has haunted me for as long as I can remember. No longer able to drink myself to sleep at night, I felt solitude as noiseless and crushing as I imagined the ocean floor. One night, I stopped denying fear and let it wash over me. I began to sleep.

I met Mike Phillips, a 40-year-old inmate who's been locked up or on probation for the past 20 years, he said. He was 6'4", 285 lbs and convinced other inmates to donate their lunches by explaining why the food was

inedible. He taught me how to laugh in jail.

Hunger was a constant, irksome murmur. One day, I asked Phillips if it bothers him that he would not have sex with a woman for at least a year. "It bugs me more I won't be able to eat a pizza," he said.

Phillips and I paced in our cage for exercise. I asked him how old he was when he first considered himself an adult. He said he never thought that way. "People don't mature in here," he said. "They just wait. It's emotional cold-storage."

Two days before Christmas, I heard my name over the PA telling me to pack my belongings. I'd been granted work-release privileges and would be allowed to work or attend school during days. I'd be able to hug mom - and phones and Plexiglas would no longer be part of a weekly transaction.

On Christmas we were served hot chunks of turkey and church members delivered bags of popcorn and peppermints to our cells. I thanked them and meant it. It was hurting less to smile.

On January 25, I walked the sidewalks of the University of Wisconsin-Stevens Point feeling like a tourist. I registered for classes but felt suddenly invisible, alien, detached - lost in a sea of chatter.

I enrolled in social work and told the professor about my criminal record and that I wanted to help ex-convicts. She praised my curiosity, my insight, but did not placate me: felonies pose serious obstacles to grad school and careers in social work, she said.

Felons are American exiles, forever-flagged job seekers. After the visible punishment, there's the stigma: "once you're in the system," etc. I wear the label. But how I apply it is a choice - and it can be a shameful stain or a combat badge.

I took journalism because I wanted to write about humans living in jail and how they forfeit dreams everyday without nostalgia or ceremony. I felt the greatest tragedies are the ones that are never told.

I told Professor Steve Hill where I spent my nights. He didn't flinch. Maybe you can work out some issues in the process of writing about them, he said.

I wrote a story about lack of rehabilitation programs in jail. I interviewed inmates, jailers and a pastor. Hill recognized my efforts, my ability to "write cleanly," but said these topics may be too sprawling for the typical space of news journalism. He suggested I sharpen my focus.

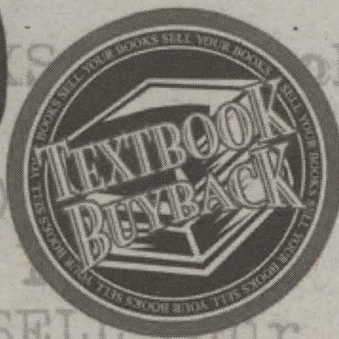
To me, more than a question of topic, it was of reality. And I needed a method of writing it, presenting it, truthfully.

It's a matter that's infinitely more important and elusive than balancing fact and emotion. Truthful writing is our best attempt to stab moving targets with precise language and it's the play-by-play of the effort. It's a transparent practice of exploration. It's the act of finding a voice, and it applies to everyday living.

I met a girl called Moogs and

See "Voices" pg. 10

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Science & Outdoors

Civic duty offers the best of both worlds

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Carp have made themselves right at home as a public enemy in Wisconsin waters and the Great Lakes. Their presence has a disastrous impact on the habitat they invade and the neighbors they disturb. Bow fishing acts as the last defense Wisconsin residents have when it comes to saving these precious bodies of water from one of the most detrimental attacks made by an aquatic invasive species.

Originally native to Europe and Asia, carp were first introduced to North America in the late 1800s. They were brought over to replenish lakes in the Midwest as the primary game fish.

The bottom-dwellers uproot vegetation while feeding, which kills the plants and causes the water to become murky. When this happens, plants are unable to absorb the sunlight needed for growth. As vegetation continues to die, the oxygen levels in the water decrease, and other fish are killed along with their habitat. Carp are able to survive and thrive in conditions where other fish cannot. Their dominance is threatening.

As the negative impact of these invasive species continues to threaten the Great Lakes, bow fishing is a challenging and rewarding approach to taking up arms.

Bow fishing requires some basic materials, most of which are relatively inexpensive.

Wisconsin state fishing licenses are required when bow fishing.

Although carp are a primary target in Wisconsin, all rough fish are acceptable targets with a valid fishing license. This includes freshwater drum, goldfish, bowfin, garfish, smelt, suckers and many others.

Fishing reels attach to almost any bow, including crossbows, and are available at nearly every sporting goods store. They come with minimal parts and are fairly easy to assemble. The AMS Standard Retriever is a no-bail design that allows for quick shooting.

Special arrows are required for bow fishing. Barbed arrow tips ensure that the fish will not slide off once the shot is made. Mechanical barbs are the most effective type of arrow tip and are released with the twist of the arrow shaft.

Safety slides, which attach to the reel and the arrow, are installed as a safety precaution in the event that the arrow ricochets. One of the most dangerous aspects of bow fishing is "snap back," where the arrow gets tangled when it leaves the bow and reverses directions. Safety slides keep the line in front of the fisherman while he or

she is shooting and allows the line to slide back safely once the shot is made.

Polarized sunglasses reduce the

easily maneuvered in the shallow waters where rough fish are most prominent. However, bow fishing from shore or wading in the shallows are other promising and acceptable methods.

Lanterns or flashlights may be necessary when taking advantage of prime bow fishing. The most successful bow fishing excursions take place at night.

A bucket can be used to store the carp because catch and release is prohibited. According to the Wisconsin Department of Natural Resources, no rough fish can be released once caught, whether dead or alive, and the catch cannot be left on the ice or banks of state waters.

I've found that the earliest opportunity to bow fish arrives sometime around Memorial Day weekend. During this time, the carp are usually spawning and early glimpses whet the appetite for a summer of handing out eviction notices to invasive species.

Whether you're a novice or veteran bow hunter, bow fishing is a great way to practice while



Photo by Jessi Towle

A summer of assisting the eradication of an invasive species is a summer well spent.

glare from the sun, making carp more visible. Your eyes will thank you.

A canoe allows access to more promising locations. Flat bottom boats and trolling motors can be

See "Civic" pg. 6

Preserving natural resources in practice and on paper

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There are two upcoming programs at Treehaven in Tomahawk, Wis., that are open to University of

Wisconsin-Stevens Point students as well as to the public. There is a Leave-No-Trace trainer and overnight backpacking trip led by LNT master educator, Jim Joque. There is also a nature sketching plant identification workshop that will be led by Ann Singaas.

The LNT trainer program will teach people wilderness ethics, which, according to Joque, who has taught LNT courses for nine years, means being "dedicated to the responsible enjoyment and active stewardship of the outdoors by all who use the outdoors for recreation." People will basically learn to enjoy the environment while also respecting it. The Leave-

No-Trace program is important to conserving the environment and ensuring that it's around for others to enjoy too. "Without Leave-No-

plan ahead and prepare, travel and camp on durable surfaces, dispose of waste properly, leave what you find; minimize campfire impact, respect



Photo by Jim Joque

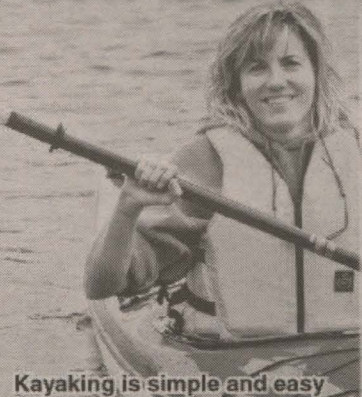
The participants of last year's Leave-No-Trace trainer backpacking trip learned how to appreciate nature from master educator Jim Joque.

Trace values, our areas that we most often enjoy for recreation could be damaged, destroyed or lost," said Joque. LNT principles include:

wildlife, and be considerate of other visitors.

See "Treehaven" pg. 6

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Science and Outdoors

From "Civic" pg. 5

enjoying a beautiful summer day and eradicating an invasive species. The process is fairly simple:

Start by letting out a significant amount of line from the reel into the water. Wetting the line allows for lubrication, guaranteeing optimal performance.

Murky water often indicates the presence of a carp and spotting one is a challenge. Carp often swim in schools and are easy to miss as they lie in weeds or under logs. Because you can usually only make out the shadow, be familiar with shapes of different fish, as rough fish are the only legal target when bow fishing.

Once you spot a carp, draw your bow back slowly without making sudden movements. Where you aim will depend on the depth of the water due to light refraction. Shoot low. If the fish is swimming close to the surface, the shot can usually be made while aiming directly at the carp. However, the majority of occasions will require that you aim considerably below the target. As the depth increases, adjust your aim further below the fish. As a general

rule, for every foot of water, aim six inches below the target. Bow fishing is a fast-paced sport and as a result, sights are usually abandoned and archery is instinctive. It's a great way to further develop your overall bow technique.

Be ready to miss a lot when you first start out. Carp shooting requires patience, dedication and an understanding that your arrows may sink into the sandy bottom of a river, a rock, a log or anything but a carp. When you do sink your arrow into a fish, reel it in carefully. The barbs should hold the fish on your arrow but not if the arrow didn't penetrate all the way through.

Remember that carp shooting is a public service. In almost any other fishing situation, catch and release is acceptable and even encouraged. However, this procedure is illegal when it comes to bow fishing and a shovel may be necessary to bury the carp if using it as fertilizer, or a fork if preparing a carp fry.

Bow fishing is a fast-paced sport that's enjoyed in beautiful weather. Taking part means reducing the threat this enemy of the state presents and saving bodies of water throughout Wisconsin.

From "Treehaven" pg. 5

The program promises to be a beneficial experience for participants and Joque looks forward to leading groups. "I love leading groups on adventures...but I enjoy it even more when there is an added purpose to the adventure," said Joque.

The LNT trainer and backpacking

love watching the quick progress of students when they suddenly catch onto the idea of drawing exactly what they see as a means of rendering things in a realistic style," said Singaas.

The workshop starts Saturday, May 15 at 9:00 a.m. and ends at 4:00 p.m. on Sunday, May 16; it is open to students and the public. For more information or registration contact Treehaven.

"Without Leave-No-Trace values, our areas that we most often enjoy for recreation could be damaged, destroyed or lost."

-Joque

course runs from 9:00 a.m. Monday, May 24 to 2:00 p.m. on Tuesday, May 25. Registration forms are due Monday, May 17, and class size is limited. For more information contact Treehaven at (715) 453-4106 or treehaven@uwsp.edu.

Ann Singaas will host a nature sketching plant identification workshop at Treehaven from May 15-16. "Learning more about the plants themselves helps our students focus on the details necessary for a realistic style sketch. Sketching allows connections with the right side of the brain to be formed, enhancing plant ID memory and visualization," said Singaas. "The two aspects reinforce each other and make for a fun, active and engaging class."

The workshop will focus on sketching in-bloom plants in Treehaven as well as walking on trails and practicing observation skills. Students will then add watercolors to their sketches to add depth to their favorites.

Singaas promises the workshop will be enjoyable for all and is excited for some new students. "I

Environmental solutions as easy as looking out your front door

Erin Walker

THE POINTER
EWALK386@UWSP.EDU

On Wednesday, April 21, the Wild Ones and the Society of Ecological Restoration partnered together to bring Brett Plymale's film, "A Chemical Reaction," to campus. The movie was perfect for Earth Week as it addressed problems of fertilizer use and how a community was able to take a stand against chemical companies.

Paul Cigan, vice president of SER, University of Wisconsin-Stevens Point chapter, said, "The Wild One's approached SER and asked us to co-sponsor the movie because of our groups similar interest in native plants in residential type settings. We want to help promote wild flowers which have many benefits compared to turf grass."

The movie was a success and many people in the community and older generations attended the event. Cigan expressed how he would have liked more of the student body present at the film and has an interest in showing the movie next fall or during the spring semester.

"I hope we will show it again. It may not be as beneficial for students since most do not own their own yards, but they are able to inform their parents of the film and other options different from the status quo lawn management. Some students are going to be involved in policies or natural resource management someday and having them understand this stuff and being exposed to it is really good.

They have that perspective when they get into those positions of leadership and upper management. They can make calls on these types of things," said Cigan.

The movie explained how turf grass consists of one or two species from England with no ecological type of benefit. It encourages people of residential and outdoor settings to grow wild flowers that are both native and provide some benefit to birds, bees and other insects. These native species also help with carbon sequestration. This is where the plants take carbon out of the air which is helpful when global warming is considered. Native plant species also filtrate the water much better than turf grass and absorb rainwater. This prevents run-off from going into the streets and gutters and eventually rivers.

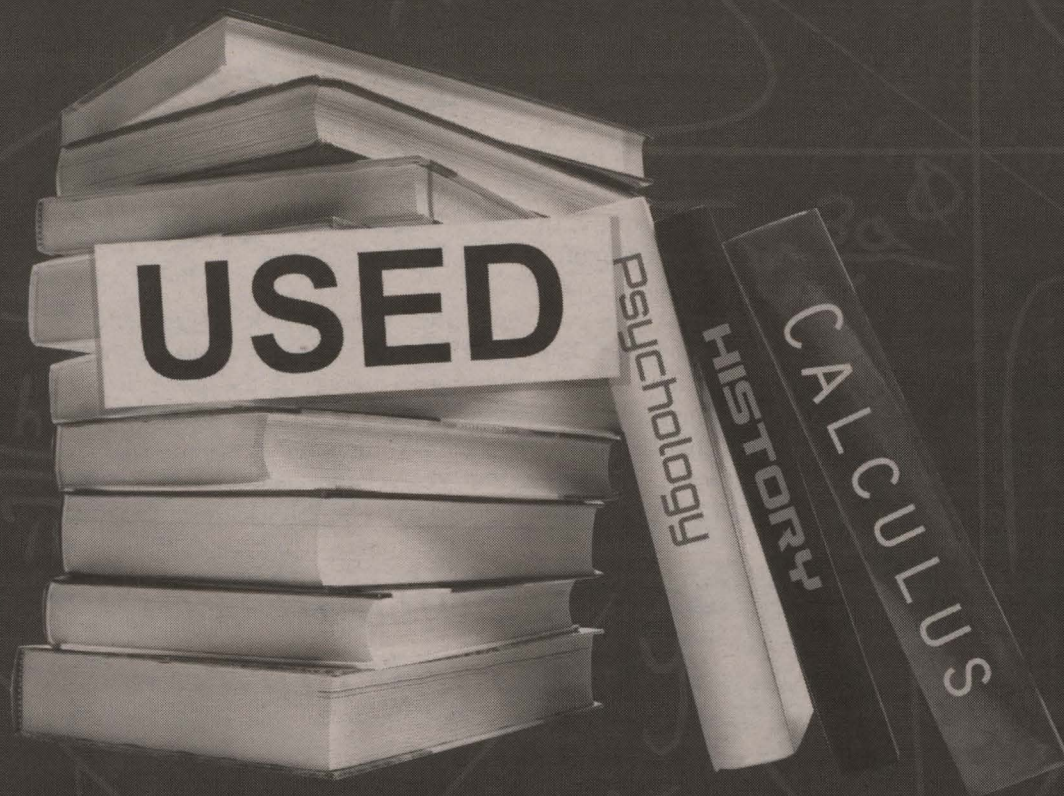
"There are a lot of different reasons to think about wild flowers and native plants in these kinds of settings in replacement of turf grass," said Cigan. "Our co-sponsor quest for this film was to get people to question the usefulness of turf grass compared to other options. And luckily our primary viewers were very open to this idea."

The club's goals are to raise awareness on campus and in the community. They also hope for more volunteers in the future to help with restoration projects and other volunteer work. Sign up sheets are posted on SER's board, located on the south hall at the center of the Trainer Natural Resources building. With many opportunities to make a difference, what better way to start that with one's lawn?



Photo by Jim Joque

Aside from the Leave-No-Trace trainer backpacking trip, Treehaven offers a variety of programs year round.

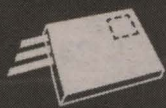


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Sports

A guide to the NHL playoffs for you and me both

Griffin Gotta
THE POINTER
GGOTT172@UWSP.EDU

Here's the one thing I know: the Stanley Cup playoffs are currently going on. Other than that, the only times I follow the NHL are Thursday nights at Mugshots; one could say I'm not very well informed. So instead of me babbling on about things I know next to nothing about, like I

San Jose Sharks. He is also from Plover, which is pretty cool. What can you say about his play so far in these playoffs?

"Pavelski has been electrifying for the Sharks in this year's playoffs, leading all active players in goals, including three straight multi-goal games. As a player Pavelski has grown into himself this season, carrying his fantastic Olympic form into the second half of the season and playoffs. Although a relatively unsung prospect coming out of the University



Image courtesy of National Hockey League

surging late. Rookie goaltender Jimmy Howard has started to show his inexperience in the playoffs for the Wings. The Wings have struggled to get production outside of Henrik Zetterberg, Pavel Datsyuk and Nicklas Lidstrom. The Sharks are playing

with enthusiasm and grit, beating the Wings to pucks and breaking down a traditionally staunch Red Wings defense. I expect the Wings to win the remaining game at the

See "NHL" pg. 11



Photo by Jon Swenson

Plover native Joe Pavelski has been a force so far in the NHL playoffs.

do with most psychology papers, I thought I would go to the only NHL expert I know, or the only expert that lives with me at least, my roommate Dylan, who graciously agreed to sit down, crack a few Molson Lights and talk some hockey.

Actually, I just emailed him questions about the Stanley Cup playoffs and he answered them, but that was only because I was afraid my inability to hold a conversation would've caused him to leave the room after the second question. Anyway, here's the interview.

Joe Pavelski is a center on the

of Wisconsin-Madison (drafted in the 7th round in 2003), Pavelski is proving in these playoffs his pension for winning big - 2002 Wisconsin State Hockey Championship, 2006 NCAA Hockey Championship, 2010 Olympic silver. Pavelski has become an emotional catalyst for the Sharks."

Speaking of the Sharks, they are currently up on your Detroit Red Wings (sorry). What's the deal with that series?

"Starting to see a changing of the guard in the Western Conference; the Red Wings have played inconsistently all year long, starting out slow and

Softball team ends season on high note

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The University of Wisconsin-Stevens Point women's softball team ended their season with a doubleheader sweep over Ripon College on Tuesday, May 4, finishing with an overall record of 22-18.

This is the seventh consecutive season that the Pointers finished with a record above .500.

Against Ripon, the girls won 3-2 in the first game and 5-3 in the second. Originally the team was supposed to finish the season on April 30, but the game was postponed due to bad weather.

Last week, the Pointers were swept by UW-Oshkosh, ending the chance of continuing their season at the Wisconsin Intercollegiate

Peper. "Our season was like a roller coaster ride. We started off awesome but couldn't finish. We had a lot of talent but just simply couldn't put it together."

"Our season didn't go the way we had hoped but when we brought our "A" game, it was fun to watch and be a part of," senior captain Brittany Zelenka said.

During the middle of the season, the team went on an 11-game winning streak, making an appearance in the conference tournament to be a sure thing.

"Unfortunately, we did not execute consistently during the most important part of the season, our conference stretch," said head coach Tom Henke. "We went 1-5 last week in conference which is what ended our playoff hopes."

Despite not making the conference tournament, the team continued to improve throughout the season.

"Our season didn't go the way we had hoped but when we brought our "A" game, it was fun to watch and be a part of."

-Zelenka

Athletic Conference tournament. The Pointers finished in seventh place in the conference with a 4-12 record and only the top six teams in the conference qualified for the tournament.

"Our goal was to be conference champs this year and unfortunately we lost track of that goal along the way," said senior catcher Brittany

"Our team batting average grew from .272 in 2009 to .310 in 2010," said Henke.

The girls scored 231 runs this year in comparison to the 173 runs scored last year. Also last year, the team's total errors committed were 71, but that was cut down to 62 this year. The softball team will lose four seniors, Melissa Wenig, Jessica Berger, Brittany Zelenka and Brittany Peper.

"I didn't play that much this year due to my shoulder injury, but my greatest accomplishment was battling back after surgery," said Zelenka. "I was able to get back on the field and play the last few games of my senior season."

"I was very excited to end my softball career with a base hit and a RBI in the last game," Peper said.

Potentially 20 returnees will try to make the team again next season, according to Henke.

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Danstage 2010 debuts Friday

Nick Meyer
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THE POINTER

The Department of Theater and Dance will debut this year's Danstage this weekend. The annual performance opens Friday and features five original choreographies from four University of Wisconsin Stevens Point dance professors.

For dance professors, Danstage is an opportunity to break away from teaching technique and get creative with the art of dance. Jeannie Hill, Michael Estanich, Joan Karlen and Pamela Luedtke have prepared 47 dance students since January to unleash their creative works on Stevens Point.

"Basically it's the faculty's chance to explore their creative research. You can think of it as the equivalent of a history professor or philosophy professor publishing a paper every year. It's our chance to work on what we're really interested in the field of dance that we don't get to do in our teaching schedules," said Estanich.

Each professor goes into choreographing for Danstage with their own ideas and brings the experiences from their very different backgrounds to make the show diverse.

"I think for someone who is interested or wants to find out about dance at Stevens Point Danstage is the perfect concert to come to because

you're really going to see a wide variety of work," said Estanich.

The works included in this year's show are "Mad Rush" by Pamela Luedtke, "The Lonely Visitors" by Estanich, "Cupid Takes a Holiday" by Joan Karlen, "Women in Dresses" and "Dirty, Loud, Messy, Ugly" by Jeannie Hill. Each offers its own view into the minds of each choreographer.

"I was working with this idea of love and some of the dancers that are in the cast are graduating and they're really close friends and beautiful dancers and I've seen them grow together and I thought wouldn't it be beautiful to make a choreography about their time together and that was sort of a starting point," said Karlen.

"The Lonely Visitors" is structured like a poem.

"I love poetry; there's this beautiful poem in the piece, the dancers talk, they sing, they play the piano, we dance," said Estanich, "It's not just movement in this case; it's sort of dance theater if you will, so it was a challenge for the dancers to find their voice in more than just moving their body."

"Mad Rush," features a complete cast of first year dance students.

"It's a great opportunity for the first year students to work on something over the span of time from semester one to semester two and really live with the work in their bodies and then show it, so we're thrilled that they're showing the work," said Karlen.

Dance students are the ones

who will bring the choreographies to life Friday night. It's been a tiring process for those involved since auditioning in January.

"Basically I have had about a two hour rehearsal every day of the week except Sunday. Three days were Joan's rehearsals and three days were Jeannie's rehearsals," said dance student Melanie Rockwell.

The experience of working more creatively with their professors has been an interesting experience for some.

"There is more of a dialogue between the choreographer and the dancers. Joan and Jeannie both had elements, concepts and parameters that they wanted to work within, so part of the rehearsal process as a dancer is to listen and become just as immersed in their ideas as they are," said Rockwell.

Danstage doesn't provide opportunities just for dance students though. It also provides opportunities for others involved in the theater and dance department. Costume designer Scott Frost took advantage of an opportunity to design costumes for Joan Karlen's piece this year.

"In other musicals or plays, things

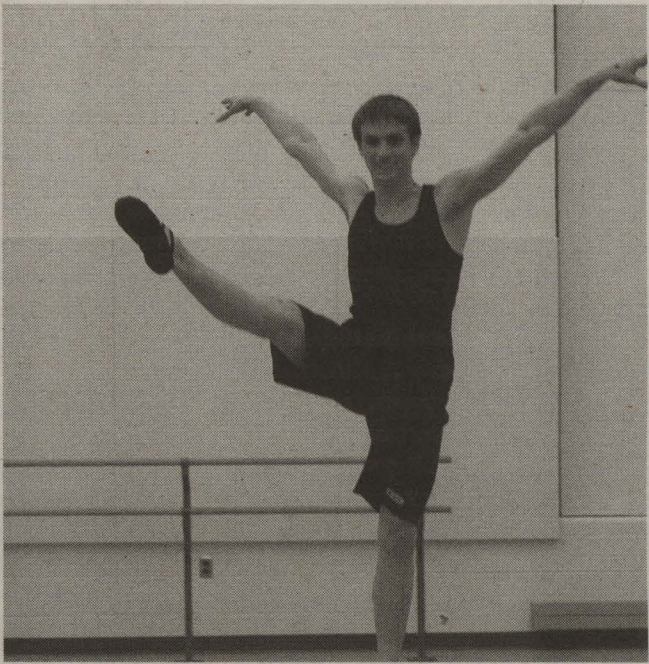


Photo courtesy of John Morser

Micah Chermak practicing for "Cupid Takes a Holiday."

like that you're kind of just designing and the fabrics you're looking for just the aesthetic; in dance you're looking for that as well as something they're going to be able to move in," said Frost, "it's a whole different process just learning the relationship of the body; all of that has been a really important process."

Months worth of work premieres at the Jenkins Theatre in the Noel Fine Arts Center Friday, May 7, at 7:30 p.m., with additional performances at 7:30 p.m. on Saturday, May 8, Wednesday, May 12, Thursday, May 13 and Friday, May 14. A matinee will be offered at 2 p.m. on Sunday, May 9. Tickets are available at the University Information and Ticket Office.

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P.R. students promote "Cats"

Patrick Casey
PCASE822@UWSP.EDU
THE POINTER

Students in the Communication 330: Public Relations Entertainment and the Arts course at the University of Wisconsin-Stevens Point have been promoting their campaign "We See You, Now Come See Cats," for the Broadway musical "Cats" all this week. Their campaign has also focused on promoting the student rush program at The Grand Theater in Wausau, WI—which is also where "Cats" will be performed.

All over campus the slogan "We See You" has appeared, sometimes with the "Now Come See Cats" following. In many cases, however, almost no information on "Cats" was given in the promotions. Appearances of "We See You" has shown up in chalk on sidewalks, on little cards dispersed throughout campus and various other locations.

Arne Parrott, a theatre major and UWSP senior in the class said the idea was just to get people interested in the campaign. "We know how students think and we figured out what promotion we'd want to see," he said, "We as students get

bombarded with ads and we thought the repetition in this campaign would create curiosity and awareness."

Jameson Kleifgen, also a senior in the class, had similar comments. "The flyers around campus were to create a buzz—the idea behind it was based off of using word of mouth to get interest in the campaign." Kleifgen was also the one who came up with the slogan "We See You, Now Come See Cats" for the campaign.

This class has given students the opportunity to work in a real world situation. The Grand Theater has partnered with students before but for many in the class, this is the first opportunity for them to work in a professional setting. "It's neat to actually work with a professional theater and deal with things like a budget," said Parrott.

Promotion of "Cats" performances was important to the campaign, but promotion of the Grand Theater's student rush program was equally important. "Cats" will go away in a couple of days, but student rush will always be around," said Parrott. With the student rush program at the theater, anyone with a student i.d.

Letters & Opinion

From "Voices" pg. 4

after class we shared sandwiches and stories. She told me her father died last year from alcohol-related reasons. Moogs knows disappointment and anxiety. The skin near her fingernails is frayed and chewed. We read each other "Onion" articles and smiled and kept good company.

Sometimes Moogs seems frozen and needs help hanging words on emotions - like ornaments. Sometimes it's me that gets stuck and needs helps unthawing parts of myself. We can't save each other, but we help each other find our words.

Like all romantic futures, ours is ambiguous and unpredictable. But Moogs has taught me that love is not a sentimental mystery. It's shorthand for a practical, ongoing process that starts with saying what I mean and doing what I say. All these ideas- the theme of countless movies and novels - seemed boring and abstract, until I tried them.

In 2005, author David Foster Wallace spoke to Kenyon College's graduating class. He addressed the cliché that college can teach a student "how to think." The phrase, he said, has little to do with academics and everything to do with simple awareness.

"...Being able to truly care about other people and to sacrifice for them over and over in myriad, petty, unsexy ways every day. That is real freedom. That is being educated, and understanding how to think," Wallace said.

The semester is ending and students are transitioning to other

lives. I have seven more years of probation and prison continues to loom. By June 17, I will have spent 10 months getting an education I couldn't learn in any college.

I've learned that we all have voices in our skulls and we must constantly decide which ones to trust. Some come from fear and want us to hurt. But some want us to transcend the clutter - the bullshit and daily minutia - to help others and ourselves.

By listening to this voice, this composite creation of the best words our brains have to offer, it becomes a constant friend. We adopt it as our voice, and we learn to use it. And if that voice is authentic, meticulously honest, others will hear it and believe in it and feel with their nervous system.

By sharing our voice, we can help others to find theirs -we become their teachers. But more importantly, by learning to recognize and trust our voice - we become our own continuous teachers.

It is spring. I am graduating, but not from education, and this is my speech. It is for you.

From "Parks" pg. 3

The Skate Park Committee has raised over \$290,000 but is still about \$30,000 short of total costs. The Skate Park Committee is expecting to raise approximately \$30,000 before the summer.

The park is estimated to be between 9,000 and 11,000 square feet. The skate park is being designed to blend in with the surrounding environment.

Skateboarders from other communities will likely be attracted to the new skate park once it is completed.

Stevens Point Skate Park held a recent fundraiser at the Northland Ballroom in Iola, WI on May 1.

The group raised over \$1,400 dollars for the skate park fund from the May Day Benefit at the Northland Ballroom.

For further information, contact Jami Gerbert at 715-321-3100 or go to Facebook.com and search Stevens Point Skatepark.

THE POINTER

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April 29th
Crossword solution

1	W	I	M	B	L	E		7	O	W	E		10	A	S	T	A
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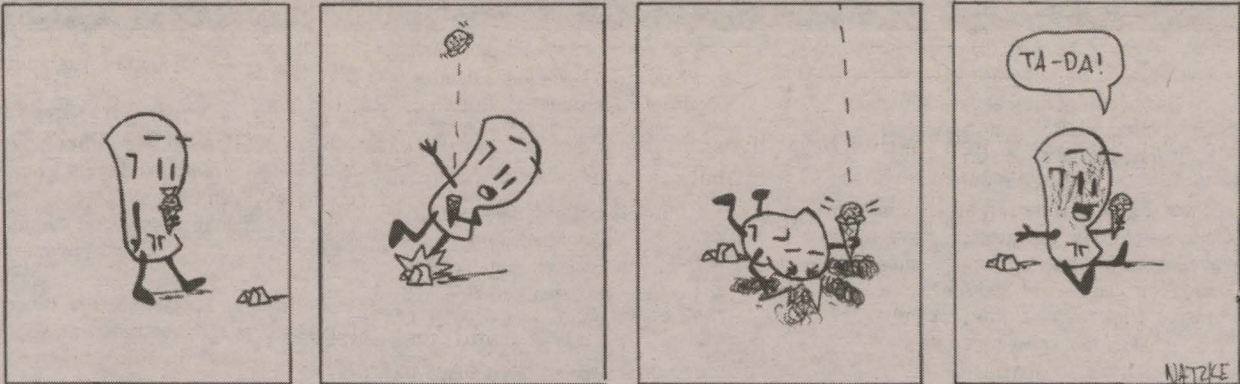
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Sudoku 12x12 - Puzzle 5 of 5 - Easy

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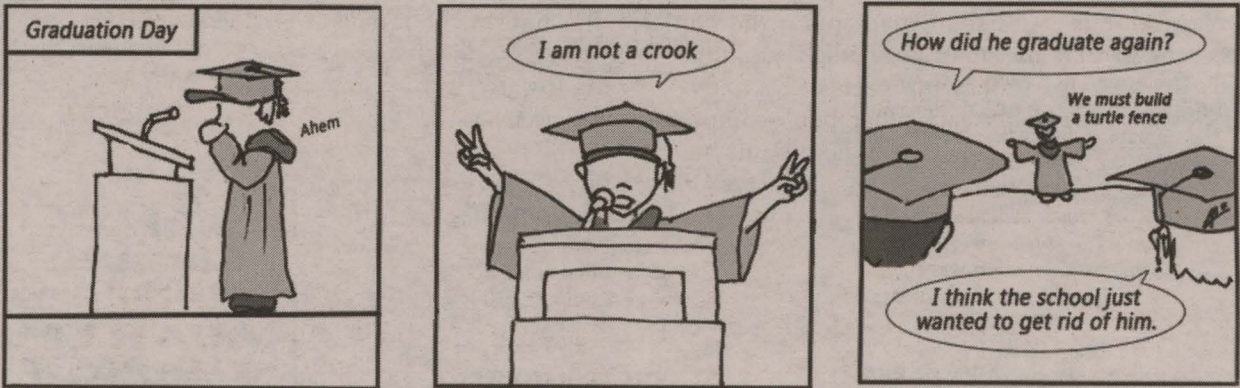
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Leguminous



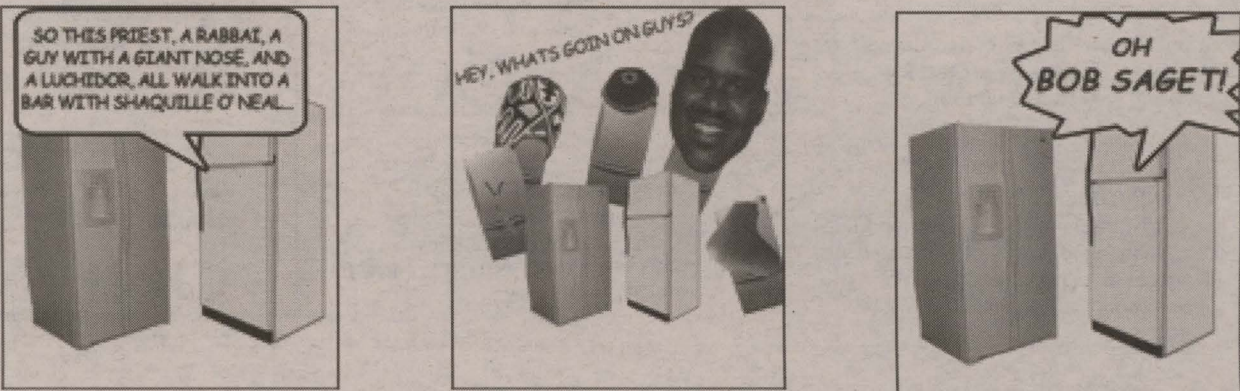
by Ty Natzke

Where I come from



by Bryan Novak

CFC'splosion



by Dino Ironbody

Mr. Scruffles



by Owen GD Landers

From "NHL" pg. 8

Joe Louis Arena in Detroit with the Sharks clinching the series at home in five games."

Are there any other players we should be watching out for through the rest of the playoffs?

"The remaining players I would look out for in the playoffs are Sidney Crosby of the Pittsburgh Penguins, Joe Pavelski of the Sharks, Mikael Samuelsson of the Vancouver Canucks and Marian Hossa of the Chicago Blackhawks. Also look for Zdeno Chara to be a physical and emotional force for the Boston Bruins defense."

How big of an upset was that Canadiens-Capitals first round series?

"The Canadiens upset was huge. The Capitals entered the playoffs as a clear-cut favorite to make the Stanley Cup finals. The Canadiens were able to contain Ovechkin with stellar goaltending and tough defense."

Because I'm somewhat self-absorbed, let's try to sneak the NBA into this discussion. Why are the NHL playoffs better than pro basketball's?

"For the casual fan, the NHL playoffs promise the tough physical play, occasional fight and high speed action lacking in many NBA games. Personally I enjoy the fact that every goal counts. In a basketball game, teams generally score on every possession, this is not the case in a hockey game. While high scores entertain fans, the staunch goaltending and physical defending present in hockey extends the excitement of the game. One goal

changes the dynamic of a hockey game in a way that a single basket cannot, teams are forced to alter their entire game plans."

Are you more of a Barry Melrose or Matthew Barnaby guy?

"I am a Barry Melrose fan; Barnaby was a bum when he played and continues that trend in his commentating."

Who are the two players left in the playoffs you think would make for the best fight, and who would

win this hypothetical battle?

"Georges Laraque of the Montreal Canadians and Chris Pronger of the Philadelphia Flyers. I would give the edge to Laraque."

Okay, back to a mildly serious question, who do you see as the favorites to make it to the Stanley Cup Finals?

"In the finals I believe it will be the Chicago Blackhawks and the Pittsburgh Penguins."

And who, in your mind, will be

hoisting the Cup in the end? You're really on the spot now.

"I am going to give the Penguins the Cup, repeating their championship from last year."

Lastly and most importantly, what would you do if you had the Stanley Cup for a day?

"If I had one day with the Cup I would gather my friends and family for a day of grilling and drinking somewhere in the outdoors."

Sudoku 9x9 - Solution 4 of 5 - Very Hard

3	2	8	5	7	9	6	4	1
9	6	5	4	1	8	7	3	2
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5	8	3	2	4	1	9	6	7
6	4	9	7	8	3	1	2	5
2	7	1	9	6	5	3	8	4

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can get tickets on the day of a performance for only \$10, as opposed to paying \$60 or \$70 for a normal ticket. This can be a great deal for students wishing to see quality productions but don't have the money for the expensive tickets.

For the rest of this week, students in Communication 330 will be available for information on "Cats" and the student rush program at tables throughout different buildings on campus including the Noel Fine Arts Center, the College of Professional Studies, Dreyfus University Center, Health Enhancement Center and Debot Dining Center. There is also a free raffle to enter at these tables; the prize is two tickets to "Cats" and a \$50 gift certificate to The City Grill which is located near The Grand Theater in Wausau.

"Cats" will be shown at The Grand Theater in Wausau on May 10 and 11, beginning at 7:30 p.m. Student rush tickets will be available with a valid student ID from the theater's ticket office, located at 401 N. Fourth St., Downtown Wausau, at 6:00 p.m.

Attorney Ben Manski Wins Democracy on Campus

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Making the drive up to the University of Wisconsin-Stevens Point once again on Monday, pro-democracy advocate and attorney Ben Manski returned to the campus he had visited in his college career. Only this time the faces had changed, but the message was the same. At 8 p.m. in the Dreyfus University Center's Theatre, Manski delivered a multimedia presentation on "Winning Democracy," in the hopes that it would inspire students to do just that.

"I hope that I helped to broaden some perspectives about what other students are doing around the world: what they've done in recent generations, that it wasn't all just in the 60's. I'm a little bit older, but in my generation student activists, we accomplished a lot," said Manski. "In my experience, when people think big, they dream big and they work to accomplish those big goals. They sometimes succeed, and if you don't try at all, then they're not going to happen and that's not acceptable."

Manski, who currently serves as executive director of the Liberty Tree Foundation for the Democratic Revolution, was first contacted by UWSP senior Nate Fleming at a

sustainable community conference in Madison, where Fleming had been impressed by the message that Manski advocated. It would be the same message that would be repeated on Monday night, as Manski challenged his audience on whether they were prepared for democracy.

Democracy, as Manski put forth, demanded risk, courage and the bold seizure of power, but were we ready for democracy? The students present, most notably Jeff Decker, a contributor to the CounterPoint and an old friend of Manski's, answered this question when parallels were drawn that evening to UWSP's own controversial issues of student power.

"It's really up to each generation to figure out how the university works and advocate effectively, and one of the main problems that students have is that we're around for three years, four years, five years, and by the time we figure out how the university works, we graduate. So it's very important that we have people who have institutional memory and help the next generation to not get given the runaround by administrators," said Manski, who agreed that the issues brought up by Decker were of a serious nature. "I'm very concerned about public education particularly... I come from a family of teachers, and I think that students and other members of the campus community have much greater potential for achieving positive social change than we oftentimes realize, so it's really

important that we talk to each other."

Yet with a turnout of under 30 students and community members, the message may not have reached as wide an audience as the Students for a Democratic Society, the sponsors for the event, may have hoped for.

"I, of course, am a romantic, and I was thinking that the theatre was going to be packed out the door, but no. I thought the turnout was good, I think what is more important is what turns out in people's heads," said Fleming, an SDS member. "The goal of tonight is just to plant seeds in people's heads, and we as human beings need to keep the seeds watered and more people seem to get informed about their rights as students and as citizens of this nation, as citizens of this world, and take part in our democracy."

Even though the audience may have been composed of many SDS members who already shared Manski's ideals, it would be the few new faces that were eager to join in the fight for democracy that would make it all worthwhile for the SDS.

"I picked up one of the little fliers last night at the 'Ladies and Lovers' night and that's why I just decided it was... kinda like a lot of things that I've been thinking about and talking about, and I wanted to hear somebody who's talking about this same stuff," said Jason Loeffler, a senior and art major. "There's an energy and... there's not like some huge burden that we can't tackle..."

It doesn't seem impossible; I feel like I'm a part of this. I can be a part of something."

Perhaps the students of UWSP are ready to take up Manski's challenge, and prepared to take that baton of democracy from that older generation and make that run towards the finishing line to, as Manski puts it, "win democracy."

Following his lecture at UWSP, Manski plans to attend a social forum in Detroit this summer, which Manski urges students to join, promising that it "will be a gathering of tens of thousands of students, of workers, of community activists, community leaders and there will be a lot of students there looking back at what happened this past year and... looking at the coming year and saying how can we coordinate together, and so I certainly encourage UWSP students to go to Detroit. this will be a pretty important event.

"I would certainly encourage people to check out democratizingeducation.org to find out more about what's happening around the country," said Manski. "I would just say that it's truly incredible what this generation of students is doing right now. It's been a long time coming and I just hope it's not too late."