Patterson to become chancellor

Board of Regents votes today to approve

From UW-System communication and external relations

Dr. Bernie Patterson, Provost and Vice President for Academic Affairs at Oklahoma City University, has been recommended as the next Chancellor of the University of Wisconsin-Stevens Point.

Following action by the Board of Regents on Thursday, May 6, Patterson will step into his new leadership role in early July.

Patterson joined Oklahoma City University in 2002 after serving as Dean of the College of Arts and Sciences at Georgia College and State University since 1994 and guiding the college through a period of significant transition. He previously served as Assistant Dean of the College of Arts and Sciences at Valdosta State University, where he began his career in higher education as an instructor in 1977.

“It is clear to me the faculty and staff at UW-Stevens Point have a deep loyalty to the university, to their students, and to the community they serve. The engaged and energetic students demonstrate clearly the rich traditions at UW-Stevens Point, and the commitment to academic excellence that is obvious across campus,” said Patterson. “Students, faculty, and staff are partners in the teaching and learning enterprise.”

Relay For Life raises money and awareness

On Friday night, April 30, I was lucky enough to be a part of the Relay For Life event that took place at the University of Wisconsin-Stevens Point in the Multi-Activity Center.

The relay is an annual charity event sponsored by the American Cancer Society, in which people raise money to fight cancer, celebrate with cancer survivors and their friends and remember those loved ones who have passed on after their battles with the disease. Relays take place all across the nation.

Because one of the themes of the event is that cancer never sleeps, the Relay For Life takes place overnight. This one started at 7 p.m. and went all the way to 7 a.m. the next day. The purpose of the relay is to have someone from your team on the track at all times, either walking or running. Many teams brought tents to camp out in, knowing that they’d be staying overnight.

I walked onto the track full of people, excited and a little nervous, just before 7 p.m., not knowing what to expect. A team of my fellow Pointer staff members, as well as a few other friendly UWSP students and my lovely fiancé joined me there.

As the opening ceremony kicked off, I realized that we were about to become part of something special.

In the weeks leading up to the event we had all sought out donations for our cause, raising money for the ACS' cancer research and education. I got to meet some really nice, fun people at the event. One of those people was Amber Held, a UWSP senior and recent cancer survivor.

At age 23, Held has already been diagnosed and treated for thyroid cancer. She told me about her life and about how her mother had gone through the exact same thing, also surviving thyroid cancer.

Thyroid cancer is defined as a cancerous growth of the thyroid, which is a gland located in the neck. Women are three times more likely to have thyroid cancer than men.

Held discovered that she had the cancer in early February of this year. She underwent surgery to have her thyroid removed and then went through radiation therapy. She made a full recovery.

This year was her first time attending the Relay for Life. She said that she planned to continue coming to the event in the future to honor her mother and others in her family who had battled various forms of cancer.

"I think it's cool, I've enjoyed it so..."
This is my first year. It’s a fun thing... but there’s also a certain, I don’t know, dignity doesn’t seem the right word... a certain sense of doing the right thing... and you just feel good,” said Damarri Purifoy, a UWSP freshman and communication major.

"Relay for Life is a great event. It was my first time doing it and I can’t wait to do it again,” said Kevin Venzel, a UWSP senior communication and public relations major.

There was a certain point in the night for me, during the luminaria ceremony, when I knew that what we were doing was special. That we had become a part of something bigger than all of us. That what we were doing was important, that it meant something.

The luminaria ceremony is a time in the night when everyone who has lost a loved one or who has a loved one who survived or is still fighting cancer, lights an electronic candle to represent the life of that loved one. The candles are then placed into white bags with the names of loved ones written across them.

We were then asked to remain silent as we walked around the track and looked at the people’s names: lives that had all been affected, and sometimes ended, by cancer. The lights were turned down. The only glow was that of the candles lighting the path.

My fiancé lit three candles that night: one for her grandmother who had recently gone into remission and two for her mom’s parents who are no longer with us. I was fortunate enough not to have to light any. As we walked silently, hand-in-hand, around the track, I could see the tears in her eyes as she looked at the names and I could tell that she was proud of being a part of this and what it meant to her. We were all proud to be a part of it. I knew right then, I was.

I walked slowly, softly, behind another cancer survivor, wearing her purple t-shirt emblazoned with "Survivor" across the back. As she saw the name of a loved one, she broke down and started to cry. I watched as a nearby friend comforted her and patted her on the back, saying gently, "It’s going to be okay.

As we went home early Saturday morning, I thought about what she had said to her friend, about how comforting she had been. I thought about how much better the world could be if every day, if every problem, was treated like a Relay For Life. If we could all try to be a part of something greater than ourselves. If we all pitched in to fight for a worthy cause.

I hoped that in some small way my Pointer friends and I had made a difference. I’d like to think that we did. And I thought to myself, you know what? It is going to be okay. We just have to keep on fighting.

For more information about the Relay For Life, visit www.relayforlife.org. For cancer information and education, visit the American Cancer Society at www.cancer.org.

Collins delivers powerful message with “Last Lecture”

Jeffery Bryant THE POINTER JEFFREY.BRYANT@UWSP.EDU

On May 4 at 5 p.m. in The Encore of the Dreyfus University Center, Jennifer Collins delivered “The Last Lecture.”

“The Last Lecture” is an event that is sponsored by the Student Government Association to honor an outstanding faculty member that has made a great impact in the lives of their students.

“I believe in exposing my students to different countries so that they may become global citizens and cultivate sympathy. It will help them to become more understanding of diverse cultures,” said Collins.

Professors are solely chosen by the students and each has to meet a certain criteria.

“The Last Lecture” is intended for graduating seniors as a message to take with them on their travels outside of Stevens Point. As in the book “The Last Lecture” by Randy Pausch, it inspires us all to make our dreams realities.

Collins is a professor in political science who does work concerning the human rights in South America. Collins teaches comparative politics which focuses on politics in other places besides the United States or Europe.

Connections between the wealth of the U.S. and the poverty of other countries can be explained through the use of politics.

“Politics can be students’ way of understanding why other countries hate America. It can force students to look beyond their borders and convey enthusiasm for other countries cultural wealth,” said Collins.

Collins lived in Latin America for eight years. This allowed her to have a firsthand experience in and realize some of the parallels between the U.S. and third world countries.

Huhana Katrina was a perfect example of this parallel. There was an inadequate response in New Orleans after the hurricane hit so when footage was shown on television it looked similar to a third world country.

The recent economic recession and future predictions for the U.S. economy show America that it is no longer invincible.

“It is a hard realization but we may not be all that different from the rest of the world as we would like to think,” said Collins.

Fresh ideas are needed for the U.S. to continue growing. The developing world has a couple of lessons for America.

Collins spoke about how investing in people is more productive for society and cutting money for education will make things worse in the long run.

The Stevens Point School District is going to have to cut back funds because a bill to keep education funds at their current levels did not pass by a vote of 300 voters. Arts, music and foreign language in schools are the first things that will be cut from the curriculum.

The message for students is that the process of political empowerment leads to more active citizens. The people have the power to make the changes they wish to see.

Protecting the earth was one of Collins’ final lessons during her speech. She spoke of human beings needing to respect Earth’s inherent right to live.

“Treat Earth as your mother. Life comes from it. You wouldn’t rape or pillage from your mother. We need to invest in ourselves and stay focused on protecting the environment,” said Collins.
Stevens Point Veteran's Club and the "Wisconsin Vietnam War Stories" on Wisconsin Public Television May 24, the Dreyfus University Center. The documentary featured several Wisconsin Vietnam veterans telling their most memorable experiences of service and duties in Vietnam were tragic. Veterans shared their thoughts on the difficulties of returning to civilian life after war. Many acknowledged experiencing post-traumatic stress disorder and having flashbacks, among other difficulties.

Veterans said they related to the speakers in the film in terms of their experiences in Vietnam and the often disrespectful treatment they received from civilians upon returning home, even from other veterans.

"WWII vets told us that we weren't in a real war," said Vietnam veteran Larry Frostman. Veterans emphasized the importance of the sacrifices families make when soldiers leave for war and help they give soldiers when they return.

Non-veterans were also active in the discussion. Many thanked veterans for their service; others spoke of the issues that come along with having loved ones at war.

One individual compared sending soldiers into combat to abortion in terms of loss of innocent lives.

A common theme echoed by Vietnam veterans was to give current soldiers into combat to abortion in terms of loss of innocent lives. "The main thing our club does is help veterans who are students with re-adjustment, give them a safe place to come and talk and just help in any way we can," said Miller. He added that the club is always willing to help veterans.

"The best thing we can do as Vietnam veterans is support current vets of Iraq and Afghanistan," said Frostman. "I'm personally against going into Iraq, but I support the individuals there without end," said Winton Miller, a military veteran and treasurer of the UWSP Veterans Club. Attendees voiced their gratitude that the event took place and hoped for more similar events.

"I think the vets and some of the others benefited. Though it did bring back long lost memories," said Dick Jady, a Vietnam veteran and former professor of business and economics at UWSP.

Miller said he felt that the event was highly successful and that the event is just one of ways the UWSP Veterans Club is trying to raise awareness about veterans.

"It lets them know the campus hasn't forgotten about them and that we hope they come back safe," said Russch.

"We're very happy with what we've accomplished. Even if we didn't raise another penny, we would be more than satisfied," said Russch.

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"We're very happy with what we've accomplished. Even if we didn't raise another penny, we would be more than satisfied," said Russch.
The morning of December 7, I called my mother and told her to hang on the wall. Mason had the no jail time in exchange for a guilty plea. The district attorney was recommending additional confinement.

Judge Mason presided. Dusty paintings of former county judges hung on the wall. Mason had the power to accept the district attorney's recommendation or to sentence me to confinement. I had a speech prepared, but by the time he reminded me how many times I'd been handcuffed, how many chances I burned, I had nothing to say. The official court transcript reads as follows:

THE COURT: "Mr. Koran, why shouldn't the court say to you: confinement? Go and do the time upon you so that nobody has to put up with this abysmal behavior, this waste of a human life that you are presenting. Tell me, in your own words... why?"

THE DEFENDANT: "...That's a very good question, sir."

I was sentenced and immediately transferred from Wood County to Waupaca County Jail. It warehouses 320 inmates behind one-way glass and blue steel jail doors that clank shut. Nights I laid awake reading graffiti written on the walls by humans that had slept there before me.

My attorney, Michel Zell, visited and explained the terms of my sentence. I would serve 300 days in jail and 7.5 years on probation. 300 days framed by a steel door sliding open each morning and shut each night.

"I'm 28. I shouldn't be here," I told him. "People younger than me are doing amazing things with their lives. The guy that wrote Obama's speeches was younger than me."

"Yeah, Mario," said Zell. "People do amazing things at your age. Some people write speeches, some people have families. But some people get cancer. Some people die. Everyone is responsible for their own lives. I don't think I accepted that until I had kids of my own."

Insomnia has haunted me for as long as I can remember. No longer able to drink myself to sleep at night, I felt solitude as noiseless and crushing as I imagined the ocean floor. One night, I stopped denying fear and let it wash over me. I began to sleep.

I met Mike Phillips, a 40-year-old inmate who's been locked up or on probation for the past 20 years, he said. He was 6' 4", 285 lbs and convinced he was younger than me.

"That's a very good question, sir."

I asked him how old he was when he first considered himself an adult. He said he never thought that way. "People don't mature in here," he said. "They just wait. It's emotional cold-storage."

Two days before Christmas, I heard my name over the PA telling me to pack my belongings. I was 6' 4", 285 lbs and convinced that I wanted to help ex-convicts. I enrolled in social work and told the professor about my criminal record and that I wanted to help ex-convicts. She praised my curiosity, my insight, but did not placate me: felonies pose serious obstacles to grad school and careers in social work, she said.
Carp have made themselves right at home as a public enemy in Wisconsin. Their presence has a disastrous impact on the plants they invade and the habitats of other fish. As vegetation continues to die, the oxygen levels in the water decrease, and other fish are killed along with their habitat. Carp are able to thrive in conditions where other fish cannot. Their dominance is threatening the bottom-dwellers uproot vegetation while feeding, which kills the plants and causes the water to become murky. When this happens, plants are unable to absorb the sunlight needed for growth. As vegetation continues to die, the oxygen levels in the water decrease, and other fish are killed along with their habitat. Carp are able to survive and thrive in conditions where other fish cannot. Their dominance is threatening.

As the negative impact of these invasive species continues to threaten the Great Lakes, bow fishing is a challenging and rewarding approach to taking up arms. Bow fishing requires some basic materials, most of which are relatively inexpensive. Wisconsin state fishing licenses are required when bow fishing. Wisconsin-Stevens Point students as well as to the public. There is a Leave-No-Trace program important to conserving the environment and ensuring that it’s around for others to enjoy too. “Without Leave-No-Trace values, our areas that we most often enjoy for recreation could be damaged, destroyed or lost,” said Joque. LNT principles include:

- **Preserving natural resources in practice and on paper**

There are two upcoming programs at Treehaven in Tomahawk, Wis., that are open to University of Wisconsin-Stevens Point students as well as to the public. There is a Leave-No-Trace program important to conserving the environment and ensuring that it’s around for others to enjoy too. “Without Leave-No-Trace values, our areas that we most often enjoy for recreation could be damaged, destroyed or lost,” said Joque. LNT principles include:

**LOW IMPACT BOATING**

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Science and Outdoors

Environmental solutions as easy as looking out your front door

Erin Walker
the pointer erin.walker@uwsp.edu

On Wednesday, April 21, the Wild Ones and the Society of Ecological Restoration partnered together to bring Brett Plymale's film, "A Chemical Reaction," to campus. The movie was perfect for Earth Week as it addressed problems of fertilizer use and how a community was able to take a stand against chemical companies.

Paul Cigan, vice president of SER, University of Wisconsin-Stevens Point chapter, said, "The Wild One's approach to SER and asked us to co-sponsor the movie because of our groups similar interest in native plants in residential type settings. We want to help promote wild flowers which have many benefits compared to turf grass."

The movie was a success and many people in the community and older generations attended the event. Cigan expressed how he would have liked more of the student body present at the film and has an interest in showing the movie next fall or during the spring semester.

"I hope we will show it again. It may not be as beneficial for students since most do not own their own yards, but they are able to inform their parents of the film and other options different from the status quo lawn management. Some students are going to be involved in policies or natural resource management someday and having them understand this stuff and being exposed to it is really good. They have that perspective when they get into those positions of leadership and upper management. They can make calls on these types of things," said Cigan.

The movie explained how turf grass consists of one or two species from England with no ecological type of benefit. It encourages people of residential and outdoor settings to grow wild flowers that are both native and provide some benefit to birds, bees and other insects. Native species also help with carbon sequestration. This is where the plants take carbon out of the air which is helpful when global warming is considered. Native plant species also filtrate the water much better than turf grass and absorb rainwater. This prevents run-off from going into the streets and gutters and eventually rivers.

"There are a lot of different reasons to think about wild flowers and native plants in these kinds of settings in replacement of turf grass," said Cigan. "Our co-sponsor quest for this film was to get people to question the usefulness of turf grass compared to other options. And luckily our primary viewers were very open to this idea."

The club's goals are to raise awareness on campus and in the community. They also hope for more volunteers in the future to help with restoration projects and other volunteer work. Sign up sheets are posted on SER's board, located on the south hall at the center of the Trainer Natural Resources building.

With many opportunities to make a difference, what better way to start that with one's lawn?
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San Jose Sharks. He is also from Plover, which is pretty cool. What can you say about his play so far in these playoffs? "Pavelski has been electrifying for the Sharks in this year’s playoffs, leading all active players in goals, including three straight multi-goal games. As a player Pavelski has grown into himself this season, carrying his fantastic Olympic form into the second half of the season and playoffs. Although a relatively unsung prospect coming out of the University of Wisconsin-Madison (drafted in the 7th round in 2003), Pavelski is proving in these playoffs his pension for winning big - 2002 Wisconsin State Hockey Championship, 2006 NCAA Hockey Championship, 2010 Olympic silver. Pavelski has become an emotional catalyst for the Sharks."

Speaking of the Sharks, they are currently up on your Detroit Red Wings (sorry). What’s the deal with that series? "Starting to see a changing of the guard in the Western Conference; the Red Wings have played inconsistently during the most important part of the season, the conference championship game on April 30, but the game was postponed due to bad weather. Last week, the Wings were swept by UW-Oshkosh, ending the chance of continuing their season in the conference tournament to be a sure thing."

"Unfortunately, we did not execute consistently during the most important part of the season, our conference streak," said head coach Tom Henke. "We went 1-5 last week in conference which is what ended our playoff hopes." Despite not making the conference tournament, the team continued to improve throughout the season.

"Our season didn't go the way we had hoped but when we brought our "A" game, it was fun to watch and be a part of."

-Selenka

Softball team ends season on high note
Erin Berg
THE POINTER
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The University of Wisconsin-Stevens Point women's softball team ended their season with a doubleheader sweep over Ripon College on Tuesday, May 4, finishing with an overall record of 22-18. This is the seventh consecutive season that the Pointers finished with a record above .500. The team went on an 11-game winning streak, making an appearance in the conference tournament to be a sure thing. "Unfortunately, we did not execute consistently during the most important part of the season, our conference streak," said head coach Tom Henke. "We went 1-5 last week in conference which is what ended our playoff hopes."

"Our goal was to be conference champs this year and unfortunately we lost track of that goal along the way," said senior catcher Brittany Peper. "Our season was like a roller coaster ride. We started off awesome but couldn't finish. We had a lot of talent but just simply couldn't put it together."

"Our season didn't go the way we had hoped but when we brought our "A" game, it was fun to watch and be a part of," senior captain Brittany Zelenka said. Despite not making the conference tournament, the team continued to improve throughout the season.

"Our season didn't go the way we had hoped but when we brought our "A" game, it was fun to watch and be a part of."

-Zelenka
The Department of Theater and Dance will debut this year’s Danstage this weekend. The annual performance opens Friday and features five original choreographies from four University of Wisconsin Stevens Point dance professors.

For dance professors, Danstage is an opportunity to break away from teaching technique and get creative with the art of dance. Jeannie Hill, Michael Estanich, Joan Karlen and Pamela Luedtke have prepared teaching technique and get creative to unleash their creative works on Stevens Point.

"Basically it's the faculty's chance to explore their creative research. You can think of it as the equivalent of a history professor or philosophy professor publishing a paper every year. It's our chance to work on what we're really interested in the field of dance that we don't get to do in our teaching schedules," said Estanich.

Each professor goes into choreographing for Danstage with their own ideas and brings the experiences from their very different backgrounds to make the show diverse.

"I think for someone who is interested or wants to find out about dance at Stevens Point Danstage is the perfect concert to come to because you're really going to see a wide variety of work," said Estanich. The works included in this year's show are "Mad Rush" by Pamela Luedtke, "The Lonely Visitors" by Estanich, "Cupid Takes a Holiday" by Joan Karlen, "Women in Dresses" and "Dirty, Loud, Messy, Ugly" by Jeannie Hill. Each offers its own view into the minds of each choreographer.

"I was working with this idea of love and some of the dancers that are in the cast are graduating and they're really close friends and beautiful dancers and I've seen them grow together and I thought wouldn't it be beautiful to make a choreography about their time together and that was sort of a starting point," said Karlen.

"The Lonely Visitors" is structured like a poem.

"I love poetry; there's this beautiful poem in the piece, the dancers talk, they sing, they play the piano, we dance," said Estanich, "It's not just movement in this case; its sort of dance theater if you will, so it was a challenge for the dancers to find their voice in more than just moving their body.

"Mad Rush," features a complete cast of first year dance students.

"It's a great opportunity for the first year students to work on something over the span of time from semester one to semester two and really live with the work in their bodies and then show it, so we're thrilled that they're showing the work," said Karlen.

Dance students are the ones who will bring the choreographies to life Friday night. It's been a tiring process for those involved since auditioning in January.

"Basically I have had about a two hour rehearsal every day of the week except Sunday. Three days were Joan's rehearsals and three days were Jeannie's rehearsals," said dancers. Melanie Rockwell.

The experience of working more creatively with their professors has been an interesting experience for some.

"There is more of a dialogue between the choreographer and the dancers. Joan and Jeannie both had elements, concepts and parameters that they wanted to work within, so part of the rehearsal process as a dancer is to listen and become just as immersed in their ideas as they are," said Rockwell.

Danstage doesn't provide opportunities just for dance students though. It also provides opportunities for others involved in the theater and dance department. Costume designer Scott Frost took advantage of an opportunity to design costumes for Joan Karlen's piece this year.

"In other musicals or plays, things like that you're kind of just designing and the fabrics you're looking for just the aesthetic; in dance you're looking for that as well as something they're going to be able to move in," said Frost, "It's a whole different process just learning the relationship of the body; all of that has been a really important process."

Months worth of work premieres at the Jenkins Theatre in the Noel Fine Arts Center Friday, May 7, at 7:30 p.m., with additional performances at 7:30 p.m. on Saturday, May 8, Wednesday, May 12, Thursday, May 13 and Friday, May 14. A matinee will be offered at 2 p.m. on Sunday, May 9. Tickets are available at the University Information and Ticket Office.

P.R. students promote "Cats"

Students in the Communication 330: Public Relations Entertainment and the Arts course at the University of Wisconsin-Stevens Point have been promoting their campaign. "We See You, Now Come See Cats," for the Broadway musical "Cats" all this week. Their campaign has also focused on promoting the student rush program at the Grand Theater in Wausau, WI—which is also where "Cats" will be performed.

All over campus the slogan "We See You" has appeared, sometimes with the "Now Come See Cats" following. In many cases, however, almost no information on "Cats" was given in the promotions. Appearances of "We See You" has shown up in chalk on sidewalks, on little cards dispersed throughout campus and various other locations.

Micah Chermak practicing for "Cupid Takes a Holiday."

"We See You, Now Come See Cats" for the campaign.

This class has given students the opportunity to work in a real world situation. The Grand Theater has partnered with students before but for many in the class, this is the first opportunity for them to work in a professional setting. "It's neat to actually work with a professional theater and deal with things like a budget," said Parrott.

Promotion of "Cats' performances was important to the campaign, but promotion of the Grand Theater's student rush program was equally important. "Cats" will go away in a couple of days, but student rush will always be around," said Parrott. With the student rush program at the theater, anyone with a student i.d.

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after class we shared sandwiches and stories. She told me her father died last year from alcohol-related reasons. Moogs knows disappointment and anxiety. The skin near her fingernails is frayed and chewed. We read each other "Onion" articles and smiled and kept good company.

Sometimes Moogs seems frozen and needs help hanging words on emotions – like ornaments. Sometimes it’s me that gets stuck on emotions and keeps good company. She told me her father died last year from alcohol-related reasons.

The skin near her fingernails seems boring and abstract, until I said, has little to do with academics to help others and ourselves.

Sometimes it's me that gets stuck and stories. She told me her father died last year from alcohol-related reasons.

"Onion" articles and smiled myself. We can't save each other, but anxiety.

For a practical, ongoing process that does what I say. All these ideas- the composite creation of the best words our brains have to offer, it becomes a constant friend. We adopt it as our voice, and we learn to use it. And if that voice is authentic, meticulously honest, others will hear it and believe in it and feel with their nervous system.

By sharing our voice, we can help others to find theirs -we become their teachers. But more importantly, by learning to recognize and trust our voice - we become our own continuous teachers.

It is spring. I am graduating, but not from education, and this is my speech. It is for you.

The Skate Park Committee has raised over $290,000 but is still about $30,000 short of total costs. The Skate Park Committee is expecting to raise approximately $30,000 before the summer.

The park is estimated to be between 9,000 and 11,000 square feet. The skate park is being designed to blend in with the surrounding environment.

Skateboarders from other communities will likely be attracted to the new skate park once it is completed.

Stevens Point Skate Park held a recent fundraiser at the Northland Ballroom in Iola, WI on May 1.

The group raised over $1,400 dollars for the skate park fund from the May Day Benefit at the Northland Ballroom.

For further information, contact Jami Gerbert at 715-321-3100 or go to Facebook.com and search Stevens Point Skatepark.
Joe Louis Arena in Detroit with the Sharks clinching the series at home in five games. Are there any other players we should be watching out for through the rest of the playoffs? "The remaining players I would look out for in the playoffs are Sidney Crosby of the Pittsburgh Penguins, Joe Pavelski of the Sharks, Mikael Samuelsson of the Vancouver Canucks and Marian Hossa of the Chicago Blackhawks. Also look for Zdeno Chara to be a physical and emotional force for the Boston Bruins defense." How big of an upset was that Canadiens-Capitals first round series? "The Canadiens upset was huge. The Capitals entered the playoffs as a clear-cut favorite to make the Stanley Cup finals. The Canadiens were able to contain Ovechkin with stellar goaltending and tough defense." Because I'm somewhat self-absorbed, let's try to sneak the NBA into this discussion. Why are the NHL playoffs better than pro basketball's? "For the casual fan, the NHL playoffs promise the tough physical play, occasional fight and high speed action lacking in many NBA games. Personally I enjoy the fact that every goal counts. In a basketball game, teams generally score on every possession, this is not the case in a hockey game. While high scores entertain fans, the staunch goaltending and physical defending present in hockey extends the excitement of the game. One goal changes the dynamic of a hockey game in a way that a single basket cannot, teams are forced to alter their entire game plans." Are you more of a Barry Melrose or Matthew Barnaby guy? "I am a Barry Melrose fan; Barnaby was a bum when he played and continues that trend in his commenting." Who are the two players left in the playoffs you think would make for the best fight, and who would win this hypothetical battle? "Georges Laraque of the Montreal Canadiens and Chris Pronger of the Philadelphia Flyers. I would give the edge to Laraque." Okay, back to a mildly serious question, who do you see as the favorites to make it to the Stanley Cup Finals? "In the finals I believe it will be the Chicago Blackhawks and the Pittsburgh Penguins." And who, in your mind, will be hoisting the Cup in the end? You're really on the spot now. "I am going to give the Penguins the Cup, repeating their championship from last year." Lastly and most importantly, what would you do if you had the Stanley Cup for a day? "If I had one day with the Cup I would gather my friends and family for a day of grilling and drinking somewhere in the outdoors."
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Making the drive up to the University of Wisconsin-Stevens Point once again on Monday, pro-democracy advocate and attorney Ben Manski returned to the campus he had visited in his college career. Only this time the faces had changed, but the message was the same. At 8 p.m., in the Dreyfus University Center’s Theatre, Manski delivered a multimedia presentation on “Winning Democracy,” as Manski put forth, “It’s really up to each generation to not get given the finish line to, as Manski puts it, ‘win democracy.’ ”

Following his lecture at UWSP, Manski plans to attend a social forum in Detroit this will be a pretty incredible what happened this past year and... looking at the coming year and saying how can we coordinate together, and so I certainly encourage UWSP students to go to Detroit. This will be a pretty important event.”

It doesn’t seem impossible; I feel like I’m a part of this. I can be a part of something.” Perhaps the students of UWSP are ready to take Manski’s challenge, and prepared to take that baton of democracy from that older generation and make that run towards the finishing line to, as Manski puts it, “win democracy.”

“Hmm” pg. 9

Classifieds

Housing

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From “Comm” pg. 9

can get tickets on the day of a performance for only $10, as opposed to paying $60 or $70 for a normal ticket. This can be a great deal for students wishing to see quality productions but don’t have the money for the expensive tickets.

For the rest of this week, students in Communication 330 will be available for information on “Cats” and the student rush program at tables throughout different buildings on campus including the Noel Fine Arts Center, the College of Professional Studies, Dreyfus University Center, Health Enhancement Center and Debit Dining Center. There is also a free raffle to enter at these tables; the prize is two tickets to “Cats” and a $50 gift certificate to The City Grill which is located near The Grand Theater in Wausau.

“Cats” will be shown at The Grand Theater in Wausau on May 10 and 11, beginning at 7:30 p.m. Student rush tickets will be available with a valid student ID from the theater’s ticket office, located at 401 N. Fourth St., Downtown Wausau, at 6:00 p.m.

Attorney Ben Manski Wins Democracy on Campus

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