# the. Toolnter **University of Wisconsin - Stevens Point**

September 29, 2011

pointeronline.uwsp.edu

Volume 56 | Issue 4



BIGBANG

**UWSP** bans weapons in buildings campus-wide despite new law page 2

inside

#### news

"Moving Planet" celebration seeks local solutions to climate crisis page 4

#### sports

Women's golf team finishes fourth in Whitewater Fall Fling page 5

Brewhaus now featuring talents of two UWSP musicians page 8

#### INDEX

**NEWS** 2-4 5-6 **SPORTS** 

POINTLIFE **OPINION** 

7-10, 12 11

#### ONLINE: CONTINUE THE CONVERSATION

Check out The Pointer Online to get multi-media coverage of some stories. Look for the logo next to the story and log on to pointeronline.uwsp.edu

Follow us on Twitter: @uwsp\_pointer and on Facebook for behind-the-scene updates and information.

#### **CONTACT US**

NEWSROOM.....715.346.2249 BUSINESS.......715.346.3800 ADVERTISING......715.346.3707 FAX .......715.346.4712

## Concealed Carry Law Passed, No Change for Students

NATE ENWALD

nenwa 128@uwsp.edu

It isn't often that governments give certain freedoms back to their subjects, and even though the Wisconsin State Senate has passed the Concealed Carry Laws there won't check in and store their hunting rifles

be much of a change in campus policy for the University of Wisconsin - Stevens Point.

"I think the most important point is that nothing is really changing, of course there is a new carry law that the legislators passed but weapons are prohib-

Bernie Patterson said.

Under the bill, effective Nov. 1, the Department of Justice will have to issue new permits to all applicants over 21 years of age that pass the required training and background checks. But even if a person has a permit, he or she may not bring it into any government building such as courthouses, the DMV, police stations, prisons and mental health facil-

establishments have the right to restrict the law within their buildings, such as UWSP, which has evoked its right and has prohibited weapons on university grounds, including residence halls.

Students will still be required to

"I think the most important point is that nothing is really changing, of course there is a new carry law that the legislators passed but weapons are prohibited in our buildings," Chancellor Bernie Patterson said.

ited in our buildings," Chancellor and shotguns with the protective services armory.

"The only thing that is changing if we are going to maintain the status quo, which is no one can walk around with guns, is that we will have to put up signs," Patterson said.

Much like the "no smoking" signs around campus, "no firearms" signs are to be placed near each entrance of university buildings. Originally the plan was to place the signs on every door, but it was later decided to put The governing bodies of these them on major entrances and high traffic areas so that a reasonable person would see and understand the rules.

Also, university employee policy prohibits firearms in the workplace.

"It's that concealed carry law that has made these two things necessary to take some affirmative action to maintain status quo, that's really all there is to it," Patterson said.

Critics of the new law have expressed their concerns that although state buildings can restrict the law within their walls, guns cannot be banned from state-owned grounds, such as parks, county zoos, or even the Wisconsin Capitol lawn.

Assembly Minority Leader Peter Barca (D-Kenosha) said that lawmakers should have made the bill's permit training more intensive to make sure that the people who are carrying the guns have experience shooting them and better understand the safety issues involved.

"I'm certainly not against guns, I own several myself, I still have the shotgun my dad gave me when I turned 12 years old, but as an educator and as a criminologist, they can clearly have a chilling effect in the classroom, and so I think having them in our buildings is not a good idea," Patterson said.

Patterson also noted that the administration has been receiving feedback from the faculty along with the student government about these new policies, but he has not been made aware of any opposition; the general consensus around the campus has been that guns have no place in a learning environment.

"I'm certainly against guns, I own several myself, I still have the shotgun my dad gave me when I turned 12 years old, but as an educator and as a criminologist, they can clearly have a chilling effect in the classroom, and so I think having them in our buildings is not a good idea," Patterson said.

Act of history and the

### THE POINTER

Editorial

Editor-in-Chief	
	Aaron Osowski
Managing Editor	
Trainaging Laitor	Logan Carlson
NI F.C.	Logan Carlson
News Editor	
	Michael Wilson
Sports Editor	
	Marcellino-Merwin
Pointlife Editor	
Tollitaile Editor	Vaithin Lunkaus
	Kaitlyn Luckow
Layout Editor	
	Amanda Hays
Online Editor	
	Dan Neckar
Copy Editor	The state of the s
Copy Editor	D
	Dominic Cerasoli
Reporters	
	Nate Enwald
	Emma St. Aubin
	Monica Lenius
	Andy Hesse
	Brian Luedtke
	Jordan Lorraine
Multimedia Repor	rter
	Rachel Hanson
	minimi taci ici i tarisori

**Business** Advertising Manager .... Adam Malooly Business Manager .....Michael Bergman Faculty Adviser

**Photography and Design** 

.....Samantha Feld

.....Megan Thome

...... Chi Wing Yeung

Page Designers

#### **Editorial Policies**

The Pointer is a student-run newspaper published weekly for the University of Wisconsin-Stevens Point. The Pointer staff is solely responsible for content and editorial policy.

No article is available for inspection prior to publication. No article is available for further publication without expressed written permission of The Pointer

The Pointer is printed Thursdays during the academic year with a circulation of 2,500 copies. The paper is free to all tuition-paying students. Non-student subscription price is \$10 per academic year.

Letters to the editor can be mailed or delivered to *The Pointer*, 104 CAC, University of Wisconsin - Stevens Point, Stevens Point, WI 54481, or sent by e-mail to pointer@ uwsp.edu. We reserve the right to deny publication of any letter for any reason. We also reserve the right to edit letters for inappropriate length or content. Names will be withheld from publication only if an appropriate reason is given.

Letters to the editor and all other material submitted to *The Pointer* becomes the property of

## LITERARY & THEATRICAL LONDON **SUMMER 2012** Students of English, Theater, History, International Studies, Design, etc. will all benefit from participation. Find out more at the informational sessions:

Friday, 9/30, 3-4 PM, Collins 226 and

Friday, 10/7, 3-4 PM, Collins 226

And your financial aid applies too!

INTERNATIONAL PROGRAMS

Room 108 Collins Classroom Center

UW - Stevens Point, WI 54481 USA

TEL: 715-346-2717

intlprog@uwsp.edu

www.uwsp.edu/studyabroad

Or contact Professor Sarah Pogell, English,

Collins 434, 346-4553

# [full circle thinking]



Solar panels have been installed on the roof of the University of Wisconsin - Stevens Point Health Enhancement Center.

### Is it Time for a Solar Revolution

**BRIAN LUEDTKE** 

blued692@uwsp.edu

How many people can our world support without fossil fuels - say, in 50 years, when all the oil is used up and gone? Many experts believe that only 1.5-2 billion of the current 6.8 billion citizens of Earth could be supported.

What will we do? How will we live? Who will survive?

We need to find a way to reduce our dependence on fossil fuels. Some of the major uses of fossil fuels are energy production (coal provides half the U.S. energy supply and is globally responsible for 20 percent of humancaused greenhouse gases) and transportation (Americans use 1.3 gallons of gasoline per person per day).

As Americans, we make up five percent of the world's population and use more than 33 percent of all consumed oil for transportation. Whether we like it or not, we set trends replicated around the globe. Countries like China and India, with populations that surpass one billion, seek to live horribly consumptive lives just like us. As responsible citizens of the world, we should set a proactive example and take action now to exist in a manner that does not degrade our planet.

One step in the process would be to become energy independent. Julie and Scott Bursaw have taken an impressive step forward for themselves and a giant leap forward for humanity. Both Julie and Scott are founders and inventors of Solar Roadways.

A solar roadway is a series of Solar Road Panels, which replace

road surfaces, parking lots, walking paths and driveways. Each panel generates electricity, heats storm water and road surfaces, illuminates lanes, communicates hazards and transmits data signals. These road panels replace our currently outdated and decaying infrastructure while paying for themselves over time.

These solar roadways make electric cars practical for long distance travel similar to current internal combustion engine vehicles. Engineers are also working to make it possible to charge electric vehicles while driving. With these technologies, the internal combustion engine has been rendered obsolete.

#### **Proof Positive**

According to Solar Roadways' website, and assuming that only half of the roadways, parking lots and sidewalks are converted to Solar Road Panels, 6,980.5 billion kilowatts could be generated annually. These numbers assume currently available efficiency standards and the fact that the panels operate for only four hours per day.

The U.S. Energy Information Administration data indicate that 3,471 billion kilowatt-hours of electricity were used in the country in 2009. As you can see with this lowball, conservative estimate, a significant energy surplus could be generated. This surplus would allow for ever-increasing energy demands.

Using current solar technologies and current energy costs, the panels would take 22 years to pay for themselves, just in electricity sales. When factoring in the rest of the revenue streams and improved technologies,

the panels will pay for themselves well within their operable lifetime of 20 years.

#### Sustainability ingrained from the start

These extraordinary panels will have an internal support structure made from-you guessed it-garbage! Plastic bags, bottles and rubber tires will be mixed with organic materials to form super-strong composite parts which will make up the internal support structure. When a panel has worn out, replacement of solar cells, capacitors and LEDs are all that is necessary: the rest of the panel can be re-used.

Panels would be built using hydroelectric power in a manufacturing facility with railroad access. Solar Roadways has met with a locomotive company to discuss using the solar panels being transported to power the current standard diesel-electric locomotives. These use a diesel generator to generate electricity to run the electric motors, which propel the train. The panels would be oriented so as to generate electricity and power the electric motors while intransit to their final location.

#### A Safer World

Each Solar Road Panel contains a microprocessor that can sense when a load is present. The panel can differentiate between vehicles and living creatures based on load. Through internal LEDs the panel can indicate to drivers when a hazard, such as a whitetail deer, is present. Since the panels can sense vehicles, they will only brighten road lines when a vehicle is present, conserving electricity. This is especially important at night and in low-visibility situations where seeing road lines is difficult or impossible.

The panels will have a self-powered heating element, which can melt ice and snow, eliminating the need for road salts, plows and tire chains, which damage road surfaces and are quite expensive.

#### **Smart Grid**

Solar Road Panels would be connected into a smart grid, which means no more power outages. Yes, no more power outages. Here's how:

Solar Roadways replaces the current centralized power system. What does that mean? Currently, electricity is produced at a power plant then distributed through high-voltage transmission lines to relay stations, where it is converted and re-distributed at a lower voltage.

With Solar Roadways, the entire infrastructure is contained within the road panel. As the road panels would all be connected-even to parking lots and driveways-power would be generated and transmitted everywhere. Due to the way the smart grid is engineered, it cannot be shut downnot by terrorists, not even by power companies.

Even more impressive, Solar Roadways generate and pass electricity where it is needed. In current systems about 60 percent of the energy used to generate electricity is lost as heat. Solar Roadways do not lose energy as heat, release carbon dioxide or create radioactive waste like our current systems do.

Amazingly enough, the smart grids can also self-heal. If a panel is destroyed or damaged by natural events or an exploding tanker truck, the grid would recognize an issue and re-route power and information transmissions, similar to a detour. The result is no loss of power anywhere, not even a blink of disruption.

Solar Roadways could generate at least enough electricity for the United States with the potential to generate three times or more of the annual U.S. energy consumption.

For roughly the same cost as current systems, Solar Roadways could be implemented. This could generate 2.5 million jobs over 10 years in just the panel assembly alone.

Solar Roadways makes electric vehicles a plausible alternative to current internal combustion engine vehicles since charge stations would be conveniently located and en-route charging is being investigated.

Solar Roadways could save many lives by providing smart driving conditions, warning drivers of hazards and removing ice and snow. This could result in lower insurance costs.

Not to mention, Solar Roadways could significantly reduce the amount of greenhouse gases and pollutants produced by current fossil fuel and nuclear-based energy production.

"I'd put my money on the sun and solar energy. What a source of power! I hope we don't have to wait until oil and coal run out before we tackle that." - Thomas Edison, 1931

### news

# Moving Planet Celebration "Kicks the Coal"

BRIAN LUEDTKE blued692@uwsp.edu

Around the globe, people gathered at thousands of events in more than 170 countries on Saturday, September 24, to demand climate action. Moving Planet is coordinated by 350.org, a global grassroots climate campaign dedicated to maintaining the atmospheric carbon dioxide concentration at less than 350 parts per million (ppm). It was a day when people came together to move society past fossil fuels.

Currently, atmospheric carbon dioxide is at a historic high of 392 ppm. It is the scientific community's consensus that immediate action is necessary to mitigate the worsening global climate crisis.

At Jackson School in Stevens Point, community members met to "kick the coal." The day was filled with events tailored to making a difference in our region.

Being that different regions around the world experience and affect climate change in different ways, each event was designed for the needs of each specific location. While the events varied, the demands



photo by Brian Luedtke
Volunteers spent the morning assembling hoop houses at the Jackson School Giving Gardens.

staved the same:

-Science-based policies to get us back to 350 ppm [CO2]

-A rapid, just transition to zero carbon emissions

-Mobilizing funding for a fair transition to a 350 ppm world

-Lifting the rights of people over the rights of polluters

"As part of this international day of action, and to do our part in Central Wisconsin, we focused on 'kicking the coal.' Workshops on bicycling, bicycle repair, alternative fuels, hybrid and electric vehicles, and food preservation centered around reducing our dependence on fossil fuels," said Ellie Jackson, one of the event

On the commuter tour, bike riders learned about the Green Circle Trail and safe, traffic-avoiding bike routes throughout the city. The tour stopped at several food stores and ran an errand on Division Street.

Several hoop houses were constructed over raised beds at the Giving Gardens in Jackson School's garden. Volunteers worked together to erect the structures and stretch clear plastic sheeting over the frames.

Alternative fuel vehicles were also on display throughout the day for any interested parties to peruse.

A silent auction and several local restaurants and organizations had display tables set up in the school gymnasium. Over 50 donated items were auctioned off. Groups like the Sustainable Agriculture in Communities Society and the Midwest Renewable Energy Association had booths with literature.

At roughly a dozen workshops spread throughout the afternoon, attendees learned everything from Wisconsin bicycle laws and potential fuels of the future to canning, freezing and drying food.

"This was a great opportunity for people in the community to meet, to learn and to move forward together," Jackson said.

To learn more or to get involved in future events and initiatives check out: www.350.org, www.farmshed. org, www.midwestrenew.com, www. stevenspoint.com or www.resiliency-project.net/grow-with-us.

"This was a great opportunity for people in the community to meet, to learn and to move forward together,"

Jackson said.



major & interest - see our website!

Financial Aid Applies. Scholarships.

All credits count!

Room 108 Collins Classroom Center
UW - Stevens Point
346-2717, intprog@uwsp.edu
www.uwsp.edu/studyabroad

ITERNATIONAL PROGRAMS



Bike riders took to the streets for a tour around town learning safe bike routes and practices.

# Sports

## Pointer Women Finish Fourth in Whitewater

SAMUEL UMENTUM sumen 955@uwsp.edu

The 2011 Whitewater Fall Fling held at Riverside Golf Course proved to be a successful outing for the University of Wisconsin-Stevens Point women's golf team. The girls' shot team scores of 338 on both Friday and Saturday, earning them a fourth place finish in the ten-team tournament.

The weather was consistent for most of the weekend with clear skies accompanied by a calm fall breeze. This two day event was the girls' fourth tournament of the month and their second best finish this season.

Sophomore Mary Welch helped the Pointers with a two-day combined score of 158. Even though Welch shot four strokes less in the last tournament, she was still able to lead the Pointers with a third overall finish.

Sophomore McKenna Prestigiacomo tied for fifth place after shaving four strokes off her day one score for an 80 on day two.

Junior Kayla Johnson finished strong and tied for 25th overall with a two-day score of 175. Sophomore Ashley Schmidt contributed to the cause by finishing 13th with a combined score of 179. Junior Olivia Schiefelbein finished in a tie for 48th with a score of 188.

Carroll University finished as the tournament's top team with a score of 657, one stroke ahead of second place Carthage College.

The Pointers will host the final invite of the regular season beginning Oct. 1 at the Stevens Point Country Club. They will have the opportunity to play on their own course and hopefully end the regular season with a bang.

The 2011 Wisconsin Intercollegiate Athletic Conference Championships will begin on Oct. 7 in Wisconsin Rapids: Last year the girls were able to secure a second place finish. This year they are looking to dominate the competition and improve to first place.



Photo courtesy of uwsp.edu

McKenna Prestigiacomo finishes fifth at Whitewater Invite.

# Pointers Wish Albion Happy Homecoming

GUS MERWIN

amarc543@uwsp.edu

The University of Wisconsin-Stevens Point football team secured their second win of the season at Albion College on Saturday. The Pointers had just enough offense in them to ruin the Britons' Homecoming game with a 14-3 victory.

In the week building up to their Homecoming game, the Britons learned, it takes more than pride to win football games.

Albion started fast by intercepting sophomore quarterback Casey Barnes on the third play of Point's opening drive. But the Britons could not find the end zone and had to settle for a field goal following the turnover.

In the second quarter the Pointers took advantage of good field position and marched down to the goal line, thanks to receptions of 18 and 14 yards by junior receiver Marc Young. Point would take the lead when senior running back Cory Flisakowksi punched in a score from one yard out. Senior kicker Jered Fohrman tacked on the extra point to make the score 7-3.

Young would come up big in the second half as well when he caught two passes for 24 yards and rushed for 15 yards on the Pointers' third quarter scoring drive. After the setup by Young, Barnes found junior running back Keith Ingram on a screen

pass to convert a third-and-goal from the two yard line. Following Fohrman's extra point the score stood at 14-3 with Point leading.

When the Britons began to string together drives in the fourth quarter, they were quickly snuffed out by the Pointer defense. With Albion threatening to break into the Pointer red zone, sophomore defensive tackle Mason Czekala and senior defensive lineman Jared Bedor combined for a fourth down sack on Albion's junior quarterback Spencer Krauss, forcing a turnover on downs.

Junior defensive back Colton Zimmerman would seal the deal on an interception of Krauss with 2:36 left in the game, ensuring the 14-3 victory.

Stevens Point and Albion put up 226 and 228 total yards of offense, respectively. Each team combined for just 11 first downs on the day.

Senior linebacker Curtis Krump led the Pointers with eight tackles and one sack; senior defensive back Kody Morgan added six tackles of his own.

As a team, the Pointers held Albion's leading rusher Clinton Orr to 76 yards overall. Orr was averaging 165.5 yards per game coming into the meeting against Point.

Casey Barnes put up his best numbers of the season, completing 11 of 14 passes for 129 yards. Barnes threw both his first touchdown and interception of the year during the game.

The Pointers will resume conference play Saturday when they travel to UW-La Crosse to take on the 0-3 Eagles. If Point's offense can keep improving and their defense can continue to come up with big stops, they should be able to send La Crosse further below .500.

# Pointers Slain by the Knights

JORDAN LORRAINE jlorr454@uwsp.edu

The University of Wisconsin-Stevens Point women's tennis team met the St. Norbert College Knights for a non-conference match hosted by UWSP this past Friday. The action took place in the Multi-Activity Center, rather than Goerke Park, after the rain forced the matches inside.

After an afternoon of close and hard-fought matches, the UWSP women's tennis team lost to the Knights 7-2, pushing their losing streak to five games.

The UWSP doubles pair of sophomores Rachel Brown and Taylor Weuve took the team's only doubles match for the Pointers 8-4, in a hard fought battle against St. Norbert's duo of Maria Slusavek and Laura Michel.

However, UWSP's other doubles team missed their opportunity to give the Pointers an edge.

St. Norbert's Nancy Chybowski and Emily Rasmussen defeated UWSP's doubles pair consisting of junior captains Monica Preisig and Allison Fortier, 8-6. Junior Katelyn Presti and freshman Molly Hendries were overpowered by St. Norbert's Callie Schroeder and Maggie Berens, 8-4.

Brown showed good form as well in her singles match against Chybowski, fighting back after being down a set. Brown took the match 4-6, 7-6 (2), 1-0 (10-2).

The Wisconsin Intercollegiate Athletic Conference named Brown as the Athlete of the Week after going 3-0 last week at the No. 1 single's spot. She pushed her personal singles winning streak to four matches.

Weuve lost an intense match to St. Norbert's Callie Schroeder. Schroeder pushed the match into the third set and emerged victorious in the last set.

The rest of the Pointers didn't fair so well either. Presti fell to Anna Reardon after two sets.

Preisig was nosed out in her match despite a close third set against Maria Slusarek.

Fortier and Hendries both lost in two sets against Ariel Bloniarz and Brittany Dudzik, respectively.

The Point ladies' tennis team returned to action this week with a 9-0 loss to the University of Wisconsin-Whitewater. The Pointers will try to rebound on Friday when they travel to UW-Stout and UW-River Falls on Saturday.



Katelyn Presti had record points in the singles matches in the loss.

353

28

150

75

Pointer Leaders
Alexis Hartman

Christina Brinkman

Morgan Barkowiak

Sarah Wildish

Assists

Assists

Blocks

Kills

## sports

## Pointer Volleyball Aiming for First Nationals Appearance

ANDY HESSE

ahess342@uwsp.edu

The University of Wisconsin-Stevens Point volleyball team beat the 21st ranked University of Wisconsin-Whitewater team last week in three straight matchs.

The win came from a combination of Whitewater's mistakes and the depth of Point's roster. Whitewater started the game down by three due to a rule regarding tardiness. "I've never seen that happen before," said junior middle Jessica Dredske.

This accomplishment is something that has not been done in 26 years, yet this is how they opened up conference play. The Pointers are currently 2-1 in the conference and 9-6 overall, and have one four out of the last five.

With 10 of the 16 players on the roster being freshmen and sophomores with the rest juniors, this Pointer squad is very young. Despite this, the team looks primed to compete not only this year but in the future as well.

Head Coach Stacy White is taking advantage of her young roster by rotating players in the game, and is having success with it. Against Whitewater, White rotated frequently to keep her players fresh and was able to knock the Warhawks off quickly.

Junior middle hitter Morgan Bartkowiak has been a large part of the success. She is currently ranked fourth in the nation with 75 blocks



and is showing the young roster what the team needs to win.

Bartkowiak is not the only one contributing to the Pointers' success. Overall, the team is dominating their opponents in statistics. The team has far greater blocks, digs, and kills than their competition. Bartkowiak was named the Wisconsin Intercollegiate Athletic Conference Volleyball Player of the Week for her performance against Whitewater.

The season's low point came in a tournament in Minneapolis where the Pointers lost all four matches.

"They didn't do anything to

beat us, we just beat ourselves," said Dredske, after mentioning the ten missed serves against the University of Wisconsin-Eau Claire in that tournament.

Dredske, a transfer from University of Wisconsin-Baraboo in her first year with UWSP, recognizes that the juniors certainly have more experience, but also noticed the freshman provide a confident outlook for the future of Pointer volleyball.

Following their upset of Whitewater, the Pointers played three games in six days. The women dropped a nailbiter Friday to Eau Claire in five sets, but rebouded the next day to defeat Superior 3-1.

Point would defend their home court once again with a 3-2 win over Oshkosh. The women donned pink shirts for this game to raise money for Susan G. Komen. Freshman left hitter Sarah Wildish racked up a career high 19 kills as UWSP moved into first place in the WIAC.

The Pointers face Lawrence University Oct. 4 at 5:30pm when they host the UWSP Quad Tournament. The women will also play Oshkosh and St. Norbert's College.

NOW FOR STATES



#### WISCONSIN APPROVED.

Discover what Wisconsin educators have fought to keep for more than 40 years.

#### Why pick the WEA Trust health plan?

We give you freedom to see the doctors and dentists that are right for you. Choose from thousands of health care providers and dozens of hospitals. A dental plan with grown coverage and health and wellness programs are also part of the mix.

As the leading insurer for Wisconsin public schools for 40 years, you can expect exceptional service from the Trust. As a Wisconsin-based not-for-profit, we put member needs first.

#### Come find out more at the UW-Stavous Point Health fair

When: Wednesday, October 19-10 a.m. 230 p.m.

Willers: Oresfus University Center 1014 Reserve St Alarmi Room

#### Keep your doctor, get a new plan!

Chances are, your current doctor is already in our Network, making it simple for you to switch to the Trust during the "It's Your Choice" enrollment period, Oct. 3–28, 2011.

To discover more about the WEA. Trust PPP available to state of Wisconsin health plan members, call 800.279.4000 or visit WeaTrustStateHealthPlan.com.

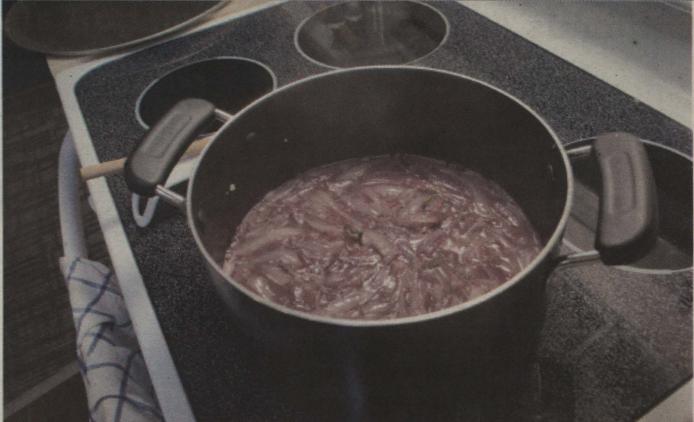
WEA TRUST



Defining Excellence Delivering Val. e. THE TRUSH DEFERRINGS.

# Pointlife





## [a vague attempt at something delicious.]

## Warm Bellies, **Happy Souls**

JORDAN LORRAINE Jlorr454@uwsp.edu

In the last week, temperatures have plummeted to the forgotten forties and fifties. While we all struggle to find our most thickly woven cardigans and sweaters, I urge everyone to not forget a hot meal as well while nestled amongst blankets or the autumn leaves.

The memory of last winter's unrelenting torment is still very fresh in most of our minds with the way the freezing temperatures pushed well into spring. It leaves me wondering, what can we do about the quickly approaching seasons?

The first thing that comes to mind is: find somebody to love, cuddle up with them as close as possible and keep all of that warmth trapped under a mountain of blankets. If you don't feel that's possible currently, due to quests to slay dragons or going through your first freshman existential experience, then let's try a second possibility.

Possibility two: figure out which friend doesn't have to pay for heating, go to their house and bring food and wine. One, your friends probably don't often have food forced upon

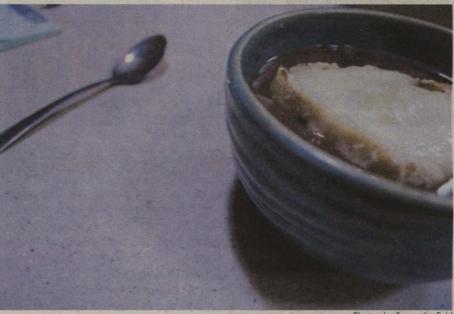
them, so they'll be in high spirits. Two, food and wine often increase the chance for you to find that special somebody to snuggle under blankets with, or perhaps just the latter.

Who has two thumbs and the ability to cook for themselves and provide leftovers for the rest of the week? Look in the mirror with your thumbs up and say "This guy/gal!" If your friends have frozen like statues from the Golden Compass on their way to class and won't be able to attend your shindig, well it's time to cook for yourself.

I don't judge; most of my time is spent making a cocoon around myself with my comforter pretending I'm in a culinary chrysalis. Plus you'll have a mountain of delicious food that will last a couple days. Throw it into a microwave, nuke it and weep at the glory of your culinary aptitude. Feel free to look our your dorm window at all the cold kids who aren't as awesome as you while you eat.

To preserve your awesomeness and body heat, I offer up a recipe for French Onion soup. Pull out that large pot and that eight-inch straight edge chef's knife that I know everyone bought after last week's column and get ready for greatness.





Photos by Samantha Feld Culinary Columnist Jordan Lorraine whips up the perfect soup, a 'beginning of fall' soul food

- 1/2c Unsalted butter (1 stick)
- 4 onions, sliced (I used white onions)
- 2 cloves garlic, chopped
- 2 bay leaves 2 thyme sprigs
- Pinch of Kosher salt and fresh ground
- 3 heaping tablespoons of all-purpose flour 2 quarts beef broth (two 32 ounce cartons) Bread of your choice
- Half pound of cheese (I used gruyere, but swiss or provolone work)
- 2 cups of red wine (If you can't get red wine, use 2 cups grape juice minus 1 tablespoon then add 1 tablespoon of red wine
- 1. Melt butter on medium-high heat, add sliced onions, garlic, bay leaves, thyme, salt and pepper till caramelized, about 25 minutes, stir occasionally 2. Add wine or grape juice/vinegar mixture, bring to a boil, reduce heat and simmer till the wine evaporates and onions appear mostly dry, 5 to 15 minutes
- 3. Pick out and discard bay leaves and thyme. 4. Slowly add the flour to the onions while stirring on medium-low heat, cook 10 minutes 5. Add beef broth and simmer for 10 minutes Either add bread and cheese on top of a bowl of soup then stick in the broiler for a few minutes or toast bread with cheese on top under the broiler then put on the soup

Important: Do not broil the bowl of soup if it is plastic. Make sure the bowl is made of material that is oven safe.

# pointlife

## The New Sound of the Brewhaus



Jenika Marion and Matthew Osowski performed a jazz set in the Basment Brewhaus Monday night.





MONICA LENIUS

mleni264@uwsp.edu

The soft lights and lingering aroma of freshly brewed coffee in the Basement Brewhaus are now accompanied by the melodious and relaxing tunes of two local musicians.

Jenika Marion, sophomore, and Matthew Osowski, junior, comprise the untitled duo who perform every other Monday at 8 p.m. in the Brewhaus.

"You could describe us as a jazz, acoustic, folk-sounding group. Basically the mellow sound you would hear in a coffee shop," Marion said.

If you are a fan of Ingrid Michaelson, Norah Jones or Jack Johnson, this is where you need to be every other Monday.

The blend of Marion's soulful pure-toned voice and Osowski's peaceful guitar interludes create the perfect atmosphere for the location. More than one person was mouthing along as they performed hits such as "Imagine" by John Lennon and "Autumn Leaves" by Nat King Cole. Their incredible synchronization gave listeners the feeling as if they could read each other's thoughts.

Although these two have just started playing at the Brewhaus two weeks ago, their relationship goes far beyond that, as they actually grew up together. They have performed in the same choirs and weddings as well as other coffee shops throughout their musical careers.

They are involved with other music groups as well. Osowski is involved with the band Fragile that performs at various spots around Wisconsin, yet they are not limited to state lines. This weekend, the band will be traveling to Nashville for a performance - a venue they have played at before, notably at the Hard Rock Café.

"Playing in Nashville is like playing any other venue," Osowski said. "Except that everyone there is a musician of some sort. So you have to bring your A-game."

According to Osowski, Fragile is constantly trying to innovate the way they present a concert or write a song.

"It also helps to bring something unique to the table in order to stay competitive," Osowski said.

Marion can be found performing with her family's jazz quartet, and from time to time singing with Osowski in Fragile.

### In Case You Missed David Getsy's "Informal Lecture"

ANDY HESSE

ahess342@uwsp.edu

When thinking of a traditional lecture, one envisions the professor talking while elevated and standing in front of his or her audience. Professor David Getsy, however, turned that traditional style of lecturing on its head with his lecture on Rodin in the Noel Fine Arts Center on Monday.

The professor at the Art Institute of Chicago talked about his indifferent way of viewing art and organized his lecture in a similar way.

During graduate school, Getsy was interested in Britain after explor-

ing other countries' art. He landed on British art after realizing that no scholars had really written about it. They were against mainstream and against Rodin and the way he was taught to think.

What Getsy called his "new project" was the book on Rodin he wrote last year. He exploits Rodin as antiacademic. Getsy said Rodin literally broke his sculptures in his artistic attempts to prove this.

Rodin was well known for his persona - which was his sexuality. Most famously, Rodin had his naked models walk around for a while so he could get natural images from them. His work is also associated with mechanically reproduced sculptures in the 19th century.

"We often assign the categories of humans to art," Getsy said while talking about how we define gender to sculptures and art that feature no definitive human characteristics.

In the middle of the lecture, Getsy brought to light the two questions of 19th century contemporary art: What is the material sculptures are made of? What are the sculptures trying to lead us to see?

The closing of the lecture involved questions and conversation about graduate school, in which he was more than supportive of his respective institution. However, he did mention that those looking to further their education should think before making any drastic decisions.

"The Ph.D. isn't for everyone," Getsy said. He advised students to consider their goals and see if it is really necessary, because it might actually not help at all.

Getsy was happy to announce that the art major is on the rise and the Art Institute of Chicago has a brand new undergraduate program to go with its graduate program. He provided an intimate question and answer session for people who were either afraid to ask questions in big lectures or couldn't wait to find out.

#### DOOLITTLE DRIVE

2012-2013 school year, Very spacious 3-4 bedroom,
2 bath apartments with private washer/dryer (not coin-op).
Prewired forphone, cable TV and Internet.
Located nextto a 24-hour grocery store/gas station.
Tryout kitchen with its modern appliances.
So get your grouptogether and set an appointment today
while unit selection is good.
Call for an appointment today!

(715)340-9858 www.offcampushousing.com

#### UNIVERSITY LAKE

#### APARTMENTS

2012-2013 school year

3 Bedroom Apartments for groups of 3-5.

1+Bath, appliances, A/C,
Extra Storage, On-site Laundry,
On-site maintenance, Responsive managers,
Starting at \$250/month/person
Semester Rates also available
Contact Brian at 715-340-9858
Or at mcintyreb@firstweber.com



## pointlife

# Technology Provides Greater Educational Opportunities

EMMA ST.AUBIN estau255@uwsp.edu

Education at the University of Wisconsin-Stevens Point is expanding through technology and is giving more students an opportunity to learn. Many UWSP students are already familiar with technology of the 21st century, owning laptops and MP3 players, but what most students don't know is that they can take that technology and use it to enhance their learning experience.

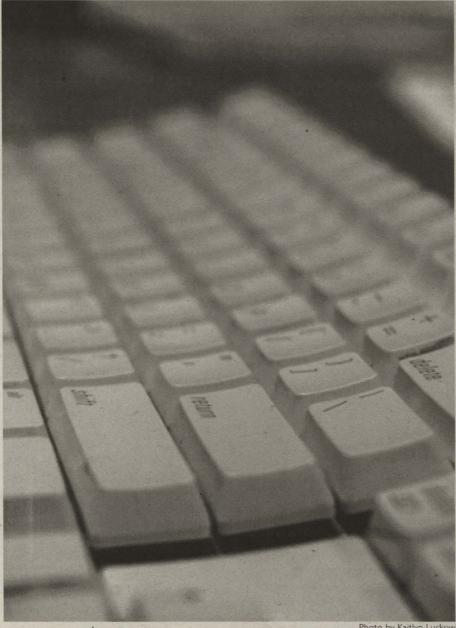
The UWSP Assistive Technology Program, located in Room 604 of the Learning Resources Center, is a free service provided to help students with alternative learning styles. The program provides technologies such as smart pens, text-to-voice units, Kindle readers, talking calculators and many other pieces of educational equipment available for checkout.

Margaret Strong, the Program Coordinator for Assistive Technology, explained the benefits of some of the program's technologies.

"Talking calculators are especially neat for our blind students. It allows them to have the numbers read aloud to them and it gives them a chance at math and science like everyone else," Strong said.

Students need to be approved through disability services to qualify for the Assistive Technology Program, but the program is working to merge with general students in the future.

Strong demonstrated how to use Premier, a text-to-voice program. Contrary to other technology provided by the Assistive Technology Program, this program is available to



Located in Room 604 of the Learning Resource Center, the Assistive Technology Program is a free service for all students.

all UWSP students and can be found on all PC computers on campus. The program allows students to listen to any Microsoft Word document, hear PDF files and even convert text files to audio files to listen to notes on an MP3 player.

These programs are mainly targeted to students with learning disabilities such as dyslexia, attention deficit disorder or those who have vision impairment, but the programs are also offered to students who are auditory learners and learn better when they hear what is being taught.

Although the technology is limited, the program is always looking to improve and add more.

"We're always looking for new technology," Strong said.

Not all students are eligible to use the Assistive Technology Program, but this technology is not limited to only the UWSP library. Take a look around at nearby stores such as Best Buy and Office Max. There, these educational technologies are available to all students to purchase.

# Speaking for those who can't.

MONICA LENIUS

mleni264@uwsp.edu

Invisible Children hosted a filming of the documentary Invisible Children: Rough Cut on Wednesday in the Dreyfus University Center.

For those who are unaware of the club on campus, Invisible Children is a non-profit organization focused on bringing peace to the civil war in Northern Uganda and freeing child soldiers. Their mission statement best sums up what they stand for: "Invisible Children uses film, creativally and social action to end the use of child soldiers in Joseph Kony's rebel war and restore LRA-affected communities in Central Africa to peace and prosperity."

Joseph Kony, leader of the Lord's Resistance Army (LRA), has brutally terrorized Uganda, the Democratic Republic of Congo, Sudan and Central Africa for over 23 years. The LRA's motives are still unclear but they have maintained control of the people by kidnapping children in the night and forcing them to become soldiers. To date, 30,000 children have been taken and forced to join the rebellion.

The Invisible Children organization's most recent plan in stopping this injustice is known as the protection plan. The plan aims towards helping the protection of communities, encouraging LRA defection, providing rehabilitation and family reunification, working on post-conflict recovery and promoting the arrest of Joseph Kony as well as other top leaders within the LRA.

For anyone interested in knowing more, this documentary really openseyes to a war not steadily covered in the media. To bring awareness, Jacob and other rescued child soldiers are encouraging people to join the Invisible Children club on campus. Various amounts of money could also be donated per month to their Tri donation program.

Don't have time or massive amounts of money to spend? Former LRA-abducted Ugandan women are selling hand-sewn bags at www. invisiblechildren.com. All bags have the name of a Ugandan woman sewn inside and include their life story profile. There are also opportunities to purchase apparel, bracelets and DVDs, with the proceeds going directly towards the cause.

It is Invisible Children's goal to shed light on the injustices that are ravaging Uganda by making efforts to stop Joseph Kony, the LRA and their continued destruction of the African people. Invisible Children's general meetings are Wednesdays at 6 p.m. in Room 211 of the DUC.

# [photo of the week]



Photo by Amanda Hays

## pointlife

# [Puzzles]

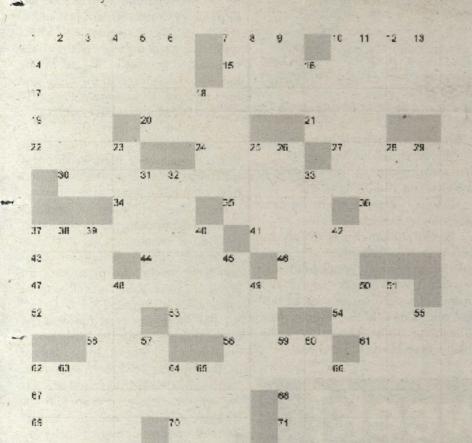
#### **ACROSS**

- 1. Apple Store purchass
- 7. Water cooler?
- 10. Give as an example
- 14. Heavy rainstorm
- 15. Countrywide
- 17. Screwball
- 19. Picnic pest
- 20. Stagger
- 21. Always, in poetry
- 22. Numbered rds.
- 24. Tick off
- 27. Swedish wheels
- 30. Change of pace
- 34. Country quaters
- 35. Role for Lancaster or Costner
- 36. ATM manufacturer
- 37. Lincoln's body?
- 41. Readied for print, the old-fashioned way
- 43. Subj. of "The Professor and the Madman"
- 44. hollywood clashers

- 46. Anthem contraction
- 47. Slider
- 52. "The Lord\_ \_\_ shepherd..."
- 53. Wilson Phillips, e.g.
- 54. Bench board
- 56. Phoenix to Fresno dir.
- 58. Take a little off
- 61. General who became C.I.C
- 62. Curveball
- 67. Top-rated sitcom of 1989-'90
- 70. Raggedy doll
- 71. Nissan model

	8						4	
		5				9		
6	7	+	-9	8	2		5	3
	5		6		3		8	
7								1
	3		5				7	
3	6		2	5			1	7
		8				4		
	4						9	

www.sudoku-puzzles.net



www.washingtonpost.com

#### DOWN

- \_" (declaration of 1. "This\_ hostilities)
- 2. GPS terminus
- 3. Kind of top
- 4. Given the green light
- 5. Intimate
- 6. Marine flier
- 7. Tilt
- 8. Mercury or Saturn
- 9. JFK announcement
- 10. Most modest
- 11. Fixes, as in the mind 12. Greek cross
- 13. Ron who played Tarzan 16. Ideal conclusion?
- 18. Moore in the movies
- 23. Tres twice
- 25. Campus brotherhood, briefly
- 26. Words from a gift giver
- 28. Suffix with sever or suffer
- 29. Ernie's bud
- 31. Photographer Adams
- 32. Chess piece
- 33. Stimulant
- FAN TUTTE"
- 38. Sewer lines?

- 39. TV's Batman
- 40. Fly like an eagle
- 42. Pieces of work
- 45. Infatuated 48. Wildcats
- 49. Party pooper
- 50. Firstborn
- 51. Castmate of Belushi and Curtin
- 55. Aquarium fish
- 57. FDR program
- 59. Mid-month time 60. Like pittances
- 62. Ocean State sch.
- 63. Nantes negative
- 64. Bambi's aunt 65. MSNBC rival
- 66. Moving vehicle

												-
-	1	7	b	С	3	2	8	9	а	5	6	4
-	6	5	а	8	C	1	4	7	3	2	9	b
-	9	4	3	2	b	5	6	a	8	C	7	1
	8	9	5	4	-2	3	1	С	b	6	а	7
	7	6	2	3	9	8	a	b	1	4	C	5
1	С	b	1	а	7.	6	5	4	2	8	3	9
	5	С	7	9	а	b	2	3	4	1	8	6
-	a	3	8	b	6	4	7	1	5	9	2	C
	4	2-	6	1	8	С	9	5	7	а	b	3
	3	- April	c	6	5	a	b	8	9	7	4	2
40000	2	8	9	5	4	7	3	6	c	b	1	а
	b	а	4	7	1	9	С	2	6	3	5	8
		decommen	Å	dooroo	ā		dammono	dossossossos	Bassassassass	*************	documento	bossessesses

[answers from 9/22]

A	<sup>2</sup> <b>B</b>	³c	45		5C	B	<sup>7</sup> S	S <sub>T</sub>	9V		10 A	5	12 T	13
14 C	0	0	P		15 T	0	Q	U	E		16 F	A	U	X
17 M	Y	P	L	E	A	S	U	R	E		19 T	Y	P	E
20 E	0	S	1	N			21 A	F	R	<sup>22</sup> 0		23 H	A	Y
		24 A	T	Y	25	26 U	R	S	E	R	27 V	1	C	E
28 <b>S</b>	29	P		30 <b>A</b>	N	N	E		3 1 D	E	E			
32 <b>A</b>	C	L	33 U		34 M	1	S	35 C		36	X	37	38 <b>D</b>	39 E
40 D	E	E	P	41 S	E	T		42 A	43 R	S	E	N	1	C
R R	E	A	Т	A		45 E	46 B	R	0		47 S	Т	E	Т
			48 O	Т	49 <b>S</b>		50	0	L	51		52 H	M	0
53 <b>H</b>	54 A	55 P	P	Y	Т	56	0	В	L	1	57 <b>G</b>	E		
58 E	L	L		59 .R	E	L	0			60 M	U	L	61 E	62 <b>S</b>
63 L	1	A	64 <b>M</b>		65 N	0	P	66 R	67	В	L	E	М	C
68	В	1	S		69 O	G	E	E	S		70 L	A	М	A
71 X	1	N	G		72 <b>G</b>	Y	R	0	S		73 <b>S</b>	D	A	K

# Opinion



## **Drive: A Review**

OWEN STEVENS

ostev724@uwsp.edu

T.S. Eliot once wrote that, "April is the cruelest month." However, as a self-described cinephile, I contend September is the Siberia of months in terms of quality movies. This year though, the movie Drive, directed by Nicolas Winding Refn and starring Ryan Gosling, Carey Mulligan, Bryan Cranston and Albert Brooks, shakes off the September stigma and delivers a sensational movie.

The movie's plot is not terribly groundbreaking: Drive seems to be another typical heist-gone-wrong action/thriller that has littered past Septembers. Gosling plays the nameless "Driver," a loner who works as a Los Angeles mechanic and stunt driver by day, and moonlights as a getaway driver by night.

Irene (Mulligan) is a mother looking after her son by herself, while her husband is in prison, whom Driver becomes close with. The trailer gives most of the story away, but this is a

non-issue; the movie is incredible in the way the story is told by both the cast and Refn.

The action/thriller genre is overwrought with stock dialog, flat, onenote characters and human emotion comparable to a mound of dirt (aka Michael Bay). However, Refn rejects these pitfalls and replaces generic dialog with sparse yet heartfelt conversation. The moments of long silence sprinkled in between are where the real acting takes place.

Gosling's piercing eyes convey the emotion of a thousand words. Mulligan's charming, sad smile hints at a melancholic past. This is acting and directing working together. Refn's camera catches all the emotion, taking uncharacteristically long close-ups of characters' faces to fill in the silence.

Refn's willingness to hold shots an instant longer than the audience thinks possible not only illustrates a conviction to his personal vision, but also enhances the performances. Nothing is said, but so much is felt.

## 14-Year-Old Boy Commits Suicide After Gay Bullying

SAMANTHA FELD Sfeld857@uwsp.edu

Jamey Rodemeyer, a 14-Year-Old boy from Buffalo, N.Y., took his life last Sunday after what his parents claim was years of bullying because of his sexuality.

Jamey's parents were supportive of their son; he was seeing a social worker and a therapist. But that was not enough to ease his pain. Jamey spilled onto social networking sites and in one Tumblr post said, "No one in my school cares about preventing suicide while you're the ones calling me [gay slur] and tearing me down." The next day, September 8th, he posts again saying, "I always say how I'm bullied but no one listens...what do I have to do so people will listen to me?"

Anonymous commenters posted abusive messages under posts that Jamey had made to a Formspring account about his pain and frustations.

"JAMIE IS STUPID, GAY, FAT ANND UGLY. HE MUST DIE!" one post read.

Another post read: "I wouldn't care if you died. No one would. So just do it :) It would make everyone WAY more happier!"

Jamey's 'It Gets Better' project YouTube posting from May includes details about how intense the bullying was, stating, "They'd be like [gay slur] and they'd taunt me in the hallways and I felt like I could never escape it."

Dan Savage- founder of the 'It Gets Better Project' for LGBT adults who have been through bullying themselves, commented on Jamey's death saying, "Sometimes, hope isn't enough; and sometimes, the future is too remote, and sometimes, the bullying is too devastating, too extreme. And those are the times our hearts break."

"He fooled everybody," Mr. Rodemeyer said. "He put a brave face on, and I wish he hadn't."



Photo courtesy of inagist.com

Police have recently opened a criminal investigation into the death of the 14-year old, and although I am grateful that the police have opened a criminal investigation it would have been better if the police had gotten involved before Jamey's suicide, and those who tormented the 14-year-old were held accountable from the very beginning for their hate and for the harm that they caused.

Harassment and death threats are a crime. Teachers, parents and

students need to understand that bullying that happens to a minor by another minor needs to be treated as harassment.

As adults, as friends, and as members of a community we have an obligation to provide a safe space for support.

Learn more about how you can help prevent bullying at stopbullying.gov.

## [comic of the week]









Comic by Douglas Somers



*HIS WEEK!* 5 BIG DAYS



Wednesday, Sept. 18th thru Sunday, Oct. 2nd Commercial NOW FOR Wed. 10-7PM Thur. 10-7PM Fri. 10-7PM ONCE Sat. 10-5PM Sun. 10-5PM

