

the. pointer

University of Wisconsin - Stevens Point

February 2, 2012

pointeronline.uwsp.edu

Volume 56 | Issue 16



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News

Pointer Compact in Legislative Limbo

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Supporters of the differential tuition plan passed by the Student Government Association last semester were dealt perhaps a huge blow last week to their hopes of having the plan implemented in time for the 2012-2013 academic year.

Last Monday Representative Steve Nass, chairman of the Assembly Committee on Colleges and Universities, issued a statement to Senate Republicans, calling on them to delay consideration of legislation that would modify the moratorium on new differential tuition plans that was signed into law with the biennium budget last summer.

Nass says he is concerned that "despite the input of students" in the form of an online survey where only 20 percent of respondents said they were in favor of the plan, SGA voted 21-3 in favor of adopting differential tuition.

"The student online survey and comments make it clear that students have serious concerns regarding parts of The Pointer Compact," Nass said. "The results and comments also show a real concern for the cost impact to students."

University officials counter, say-

ing that when looking at the survey a little deeper there is actually student support for an overwhelming majority of the programs that the compact would provide. In documents obtained by The Pointer, the university outlines that "Four components of the Pointer Compact have a clear majority of student support ... or 81 percent of the total" cost of the compact.

Chancellor Bernie Patterson believes that SGA acted in the best interests of students when they

"We are going to be able to add 160 more courses through the differential tuition plan. It would certainly reduce the bottlenecks we are currently seeing in some areas." -Bernie Patterson

passed the resolution in favor of the compact, saying, "They absolutely listened to student concerns. When you look deeper you see a different story."

SGA President Ryan Rutledge says it was Nass that put the university in this position. "Nass is the one that backed the biennium budget and backed cuts to the UW System. He's the one that put us here in the first place."

Rutledge believes there is a real

need for the compact at UWSP and that it is a necessary evil. "The reality is there is a fiscal problem on campus. Differential tuition is not something you can get excited about. It's not a new building but it is your academic reputation after you leave."

If the university has to delay the implementation of the compact, Patterson says it is only going to hurt current and future students. "We are going to be able to add 160 more courses through the differential tuition plan. It would certainly reduce the bottlenecks we are currently seeing in some areas."

"Could we wait? We have waited this long, what's another year? But that doesn't seem fair to the students here right now," Patterson said.

"UWSP will still exist," Rutledge says. "But students are going to be hurt, initially with the lack of courses to clear bottlenecks and long term with less access to student research and the lack of services we really need on campus."

It is not necessarily true that the university would be able to implement a differential tuition program in 2013 when the moratorium ends as the next budget could extend that moratorium further into the future.

THE POINTER

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The Pointer is printed Thursdays during the academic year with a circulation of 2,500 copies. The paper is free to all tuition-paying students. Non-student subscription price is \$10 per academic year.

Letters to the editor can be mailed or delivered to *The Pointer*, 104 CAC, University of Wisconsin-Stevens Point, Stevens Point, WI 54481, or sent by e-mail to pointer@uwsp.edu. We reserve the right to deny publication of any letter for any reason. We also reserve the right to edit letters for inappropriate length or content. Names will be withheld from publication only if an appropriate reason is given.

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Chancellor Patterson Holds Budget Summit

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Different University of Wisconsin-Stevens Point governance representatives were convoked into a budget summit last semester. The summit was formed to face the age-old business conundrum of finding the balance between saving money and spending money to make more money in the future.

Chancellor Bernie Patterson called together what he affectionately named an "ad hoc" group of various staff, administration, and SGA members to develop a game plan in tackling these future budget issues.

"I called [them] together to encourage conversations across various units of the university as budget decisions are being made," Patterson said. "I believe what happens in the College of Professional Studies is important to the College of Fine Arts and Communication, and what happens in the College of Letters and Science is important to Student Affairs."

The two-day Budget Summit

held on December 12 and 13 discussed many issues involving how to proactively deal with current as well as future budget lapses, or even the more permanent base cuts to UWSP's budget.

Some of the ideas tossed around were to raise enrollment and recruitment of out-of-state students to make up for the loss of funds; another possibility is to add more director

"I believe what happens in the College of Professional Studies is important to the College of Fine Arts and Communication, and what happens in the College of Letters and Science is important to Student Affairs." -Bernie Patterson

and management positions to certain offices such as Admissions to help make them run more efficiently.

But with those options come the other side of the coin: both would require an initial investment to increase or optimize revenue later. Enrolling more students would mean adding housing and accommodations. Accepting more international students would require more programs to integrate them.

Even though the decisions are hard and often complex, Chancellor Patterson has made it clear that he wishes to be transparent in the process, meaning that the involvement of the student body and faculty is vital to the process.

However, the Chancellor was met with some opposition from the newly formed faculty union SPARC (UW-Stevens Point Academic Representation Council) for not inviting and officially recognizing the group at the meeting. The issue, says SPARC President Dr. Andy Felt, was quickly and peacefully resolved for the benefit of greater progress on campus.

"I'm pleased that he responded, his response seemed sincere to me," Dr. Felt said. "We both gave a little, and we've reached an outcome we can both live with. That's the way it ought to work. He opened up the budget process some, but not as far as we were asking. It was very helpful to see the minutes of the meeting. I hope the Chancellor will continue to open the budget process."

news

[full circle thinking]

Mining bill passes State Assembly

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On January 26, the Wisconsin State Assembly passed AB 426 along party lines. The bill, along with Wetlands Deregulation Bill AB 463, would grease the wheels for mining development in Wisconsin. A widely contested mine proposal in the Penoque Hills of Northern Wisconsin, put forth by the company Gogebic Taconite, has drawn attention and criticism to the bill. The Wisconsin State Senate will begin discussing the bill in committee, hoping to be ready to vote by March.

While AB 426 passed the Assembly through partisan support, the party lines are much more even in the Senate, thus requiring a more open and bipartisan approach to AB 426, which was drafted by Republicans and Gogebic Taconite. State Senator Neal Kedzie, R-Elkhorn, chairman of the Senate Select Committee on Mining Jobs, promised his committee would prepare a bill that the Senate could vote on by March. Kedzie, who attended Thursday's passage of AB 426, says he plans to involve such stakeholders as the Bad River Band of Chippewa and potentially affected communities in the formation of the bill.

"I have nothing critical to say of the Assembly Bill," Kedzie said. "Now we have the opportunity to analyze the bill and see what would work best for us for Senate legisla-

tion... We'll be looking for suggestions as far as changes."

The bill's main points of contention boil down to one facing several other situations, such as the debate over the Keystone XL pipeline. The question is this, "are jobs now worth more than environmental, economical, and social quality?"

Economical

The Gogebic Taconite mine would generate an estimated \$1.4 billion in state and local tax revenue, according to a report by NorthStar Economics, Inc. Not included in the analysis were fluctuations in the market value of iron (which has led to temporary shut-downs of similar mines in Minnesota) and destruction or degradation of the forest, wildlife, and water resources in the region—all of which could have a major impact on the area's main economic engine, tourism. Will the mine maintain infrastructure after it has closed?

Ecological

Seven hundred jobs could be created—but at what costs? The answer: 71 miles of rivers and streams, damage to the United States' largest undeveloped wetland complex making up 40 percent of Lake Superior's wetlands, degradation of some of the largest wild rice beds in the world, potential issues with the Great Lakes Compact, and potential impact on the habitat of some 72 rare species, according to Nancy Langston of the Department

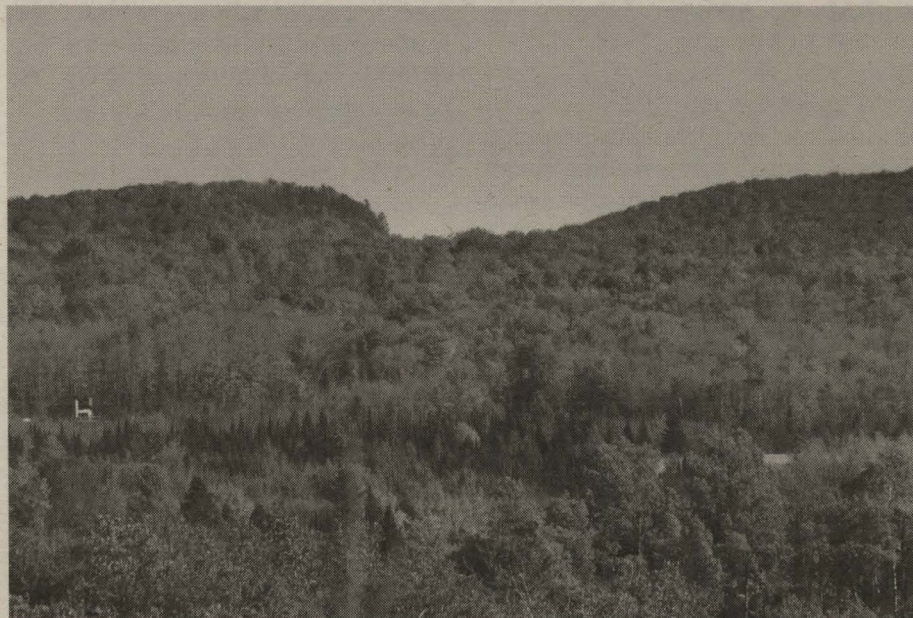


Photo courtesy of Brian Luedtke

The Penoque Range stretches 80 miles across northern Wisconsin and into Michigan.

of Forest and Wildlife Ecology and the Gaylord Nelson Institute of the University of Wisconsin-Madison.

"The environmental review takes time to do, and if you are not going to provide adequate time to do it thorough, without doing the research and examining potential problems, there could be significant implications for environmental quality, for water quality and for air quality," said Kevin Masarik, Groundwater Education Specialist at the Central Wisconsin Groundwater Center of the University of Wisconsin-Stevens Point.

Social

The environmental review process exists to analyze project proposals and find ways to prevent potential downsides—unfortunate occurrences, if you will. The question asked by the review process is basically, "What is the potential impact and how can it

be avoided using preventative engineering and management?" Without a thorough review, citizens, communities, ecosystems and Planet Earth could be subjected to preventable degradation or damage.

As proposed, AB 426 "would outlaw citizen lawsuits both before the mine is approved, after the mine, and even after the mine is closed. So, what that means ... even if it were shown that the company, or an individual, or even a state employee, knowingly was negligent and caused significant harm to a community, or individual, there would be no legal recourse." Langston said.

For more information about this topic, visit our website (pointeronline.uwsp.edu), go to the News section, and check out "Environmental Groups Draw Connections Between Deregulatory Bill and Mining Project" by Michael Wilson and "Penoque Controversy" by Brian Luedtke.

Walker's State of the State Address Met with Civil Unrest

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Having faced a year of many controversies, protests, and a statewide recall of office, Governor Scott Walker gave a speech Wednesday, Jan 26, highlighting the successes of his term.

Walker boasted that his administration has upped the economy by creating the climate for thousands of new jobs and has saved the education system large amounts of money with his reforms. He also mentioned the new "Read to Lead" education program which is intended to improve the state's recently failing reading scores. He then said the state is "headed in the right direction."

His speech was then disrupted by a group of hecklers, who shouted at him and were escorted out of the chamber's upper gallery. One woman screamed "Liar. Recall. Liar!" before being led out by security.

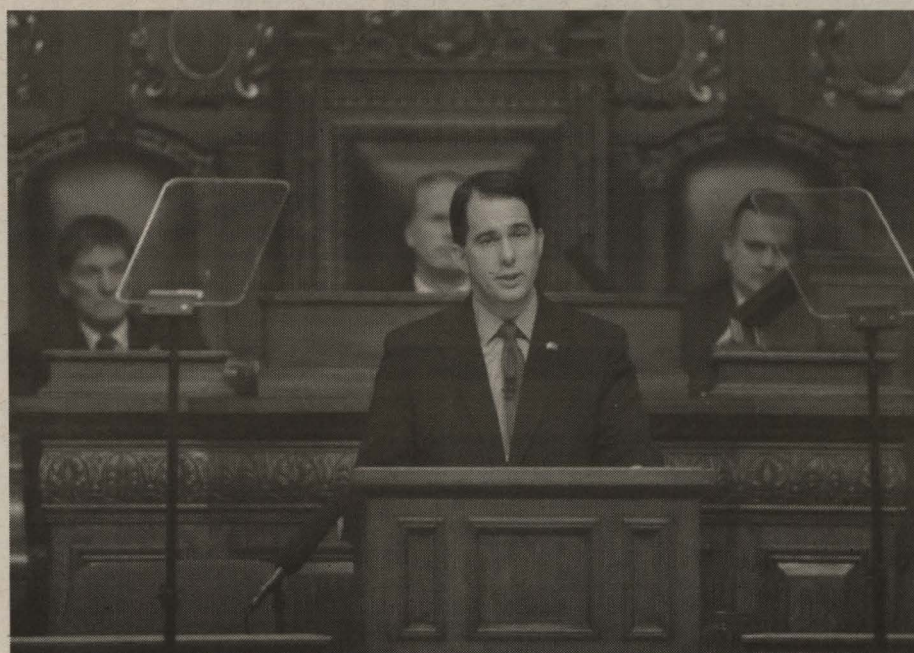
Walker referred to how he has been able to balance the state budget without raising taxes, decreased the unemployment rate, and lowered school tax levies.

"We balanced it—without raising taxes, without massive layoffs, and without budget tricks," Walker said.

He also praised his health care reforms and collective bargaining banishment decisions, and for having done exactly what he said he would while running for office.

Before his speech, a crowd of protesters one hundred strong gathered outside the State Capitol building, chanting songs laden with anti-Walker and anti-conservative messages.

Just a few weeks after a member of his cabinet was indicted for fraud, Walker announced the creation of a new taskforce geared to weeding out and uprooting fraudulent or wasteful spending in the state government.



Governor Scott Walker gives his state of the state address at the Capitol in Madison, Wis. on Wednesday, January 25, 2012.

"I respect the hard working people of Wisconsin; I will continue to be a good steward of taxpayers' dollars," Walker said.

The Waste, Fraud and Abuse Elimination Taskforce will be in charge of the creation of policies to cut down a targeted goal of \$400 million.

He also announced the creation

of a business think tank tasked with clearing the way for the creation of new jobs.

"I will direct our agencies to work with them to remove antiquated and unnecessary regulations that pose a threat to creating new jobs," Walker said.

news

Drug Use at UWSP: Student Survey Provides Insight

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"One of the most persistent and unusual aspects of human behavior, observable in all cultures and through all of history, is man's dissatisfaction with his ordinary state of consciousness and the consequent development of innumerable methods for altering it," according to Charles T. Tart, professor emeritus of Psychology at the University of California, Davis.

Students at the University of Wisconsin - Stevens Point, the "green campus" in the UW System, have to cope with the prospect of being stereotyped as vegans, bikers, hippies, bluegrass fans and stoners by their counterparts in other universities. As the natural resources school, UWSP has a stigma of attracting those students across the state who are most "in tune with nature."

However, this view might not be accurate, as indicated by the most recent survey about drug and alcohol use on campus. While students in the UW System have been found to abuse alcohol at a higher rate than in other states and the national averages, UWSP does not perform much differently than other schools in the state.

Although marijuana is the leading drug among U.S. college students, a far worse problem is alcohol abuse. Only 27.9 percent of UWSP students said they used illegal drugs or over-the-counter drugs they were not prescribed since entering college; meanwhile, 72 percent said they have either continued to or started to drink alcohol since entering college.

"The elevated and pervasive incidence of high-risk drinking is cause for alarm. National studies of college students show that binge drinking is strongly correlated with suicide, personal injury, physical violence, sexual aggression, vandalism, criminal activity, unsafe sexual behavior, and reduced academic performance," according to the UW System Strategic Plan for AODA Prevention Initiatives.

Anne Hoffman, UWSP Wellness Coordinator, was a part of the committee that drafted the strategic plan a decade ago. Since then, Hoffman continues spearheading efforts to prevent, intervene in and curb alcohol and substance abuse, sexual assault, and unhealthy student habits and lifestyles. She terms this work 'harm reduction.'

"We think, how can we help students have a great authentic collegiate experience?" said Hoffman. Her direct efforts include precluding unhealthy choices through a presentation to incoming freshmen during orientation, a required 1-hour online course, an online educational program and accessible resources, trainings and presentations before student organizations and residence halls, and enforcing policies of student expectations—and the possible consequences of violating them.

Hoffman remains hopeful that her dynamic efforts will reduce this

false image of UWSP students. She prides herself in looking at her line of work from different perspectives, such as the social and cultural aspects of abuse.

Wisconsin's infamous drinking culture is one such consideration. The Center for Disease Control and Prevention reported in 2000 that alcohol consumption rates in Wisconsin are the highest in the nation, with 70.4% of Wisconsin adults using alcohol, and 23.2% engaging in binge drinking. According to Hoffman, 22 percent of students have alcoholism in their family.

"As school becomes more expensive, I want students to get every dime they invested out of their experience," said Hoffman, who believes the survey results indicate that students can see a connection between substance consumption and academic performance.

"Higher grades have been correlated with lower levels of alcohol consumption, and in a national study of nearly 94,000 students from 197 colleges and universities conducted over three years, students with D's or F's reported consuming almost ten drinks per week, while those with A averages consumed a little more than four drinks per week," notes the Strategic Plan.

The Pointer received feedback about the issue from four anonymous students who identified as drug users, and were interviewed separately. These students had a different view about their consumption.

The four anonymous students (who we will call students A, B, C and D) said they consumed marijuana, beer, and alcohol as their substances of choice, although one of them (B) noted he was also interested in "miscellaneous psychedelics." When asked how many times they used each week, two male seniors (A and B) said "at least 30 times per week." One of the two said, "Money is the only limiter." One female senior (C) said she used marijuana "three times per week, tops," and a male junior (D) admitted to smoking "weed at least 28 times" weekly.

When asked if they had ever used substances before class, all four said yes. Students A, B and D said they smoked marijuana "before almost every class" or "regularly." Student C said she smoked marijuana before class "sometimes," adding, "It makes class awesome!"

Reflecting on this astonishing revelation, students were asked whether marijuana use had impaired their learning abilities, reduced their productivity, lowered their grades or degraded their college experience. Student A said, "Not at all—if anything it makes me more productive because I have to write a lot of Philosophy papers and I can be much more productive when I'm stoned." Student B said, "I feel less productive, but more creative," noting drug use was a distraction from productivity because of time management rather than mind-alteration. Student C said

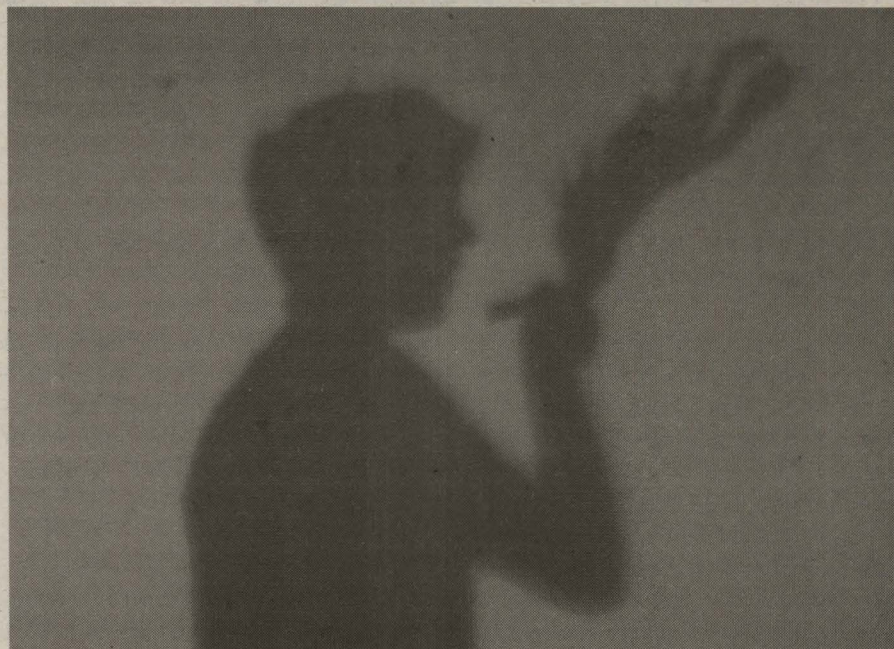


Photo by Samantha Feld

Some students think that smoking marijuana helps them focus and contribute more in class.

"I don't let it, I usually wait until I'm done with work."

Students A, B, and D said their drug consumption had enhanced their college career. All three pointed to their grades, social relationships, and post-graduation plans as signs of their success in college, despite their above-average consumption. Some detailed insight came from Student D, who noted he was on the Dean's List (denoting academic honors) and reflected that "it must be a personal-ity thing," referring to how drive and focus can overpower the negative effects of marijuana.

Pointing to his 3.7 GPA, Student D also argued, "I don't believe it has impaired my ability to actively listen or participate in class discussion." He stated that as a freshman, he found it hard to concentrate in class or contribute to discussion until he started smoking marijuana before class, which raised his ability to delve into subjects, critically analyze situations, and eloquently contribute to class. He went as far as to refer to marijuana as a possible "beneficial learning aid."

"For those who may suffer from anxiety or ADD, marijuana can have a focusing effect," Student D said. He also associated drug use with sociability and his success in extra-curricular involvement on campus. "My college career has been a positive one in regards to my future goals."

"Our culture today is one of the most drug-oriented cultures in history; we go by the millions to our doctor (or our dealer) for pills to pep us up, calm us down, wake us up, put us to sleep, relax our tensions, make us forget, or enlighten us. As a whole our cultural attitudes toward drugs are irrational to the point of absurdity. We mightily praise some drugs whose detrimental effects are enormous and well known, such as alcohol, and condemn other drugs about which we know very little," according to Tart.

Tart's point may indicate a real policy problem. Attention-deficit stimulants are a booming industry on campuses, as students abuse non-prescribed amphetamines as a 'study aid drug.' Of all non-alcoholic substances

used by UWSP students, amphetamines were far ahead of the others.

Angela Janis, a certified psychiatrist and a member of the Wisconsin Medical Society, said there are prescription drugs available to adults that are more dangerous than marijuana, which has only been shown to potentially cause brain damage in adolescents, such as Valium. She said marijuana is virtually impossible to overdose on, unlike opiates like morphine.

Wisconsin Democrats have proposed legislation that would decriminalize cannabis use for medical purposes. The last of such attempts was this previous November, when Rep. Mark Pocan and Sen. Jon Erpenbach introduced a medical marijuana bill.

Janis said there is strong evidence medical marijuana would benefit patients who are suffering due to a number of terminal illnesses or pains, such as cancer, side effects from chemotherapy, HIV, chronic pain, glaucoma and muscle spasms, including symptoms associated with multiple sclerosis.

Many also worry about the increasing drug-related violence in Mexico, and now pouring into the U.S., as a result of prohibition. According to Harvard economist Jeffrey Miron, drug legalization is "the only way to eliminate violence associated with the drug cartels now moving into the United States." There are also economic ramifications to legalization. Miron estimates that federal, state, and local governments spend roughly \$44 billion a year to fund prohibition. Through regulation and taxation similar to those on alcohol and tobacco, those governments could collect \$33 billion a year.

According to a poll by Angus Reid Public Opinion, over 53 percent of Americans now support marijuana legalization. The Green Party's presidential alternative to Barack Obama, Jill Stein, has promised marijuana decriminalization as a means to end the failed war on drugs, as one part of its "New Green Deal" platform.

Sports

Men's Track Takes First at Tadd Metzger

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The University of Wisconsin - Stevens Point track and field team continues to improve after their meet Friday at Carthage College. The men took first with a score of 165 and the women took second, scoring 145.

"Our two home meets were really early in the season so we really treated those like our building blocks," said sophomore pole vaulter Ryan

Finnel.

The men's team beat the next closest competitor, the University of Illinois - Chicago, by 30 points and host Carthage by 39.

The Pointers had multiple first place finishes on the day. Sophomore Zach Mixdorf finished first in the high jump after he cleared two meters. Sophomore sprinter Babatunde Awosika finished first in the 200-meter. Sophomore Scott Berry and Junior Alex Steiner took first and sec-

ond, respectively, in the 1,000 meter.

"Winning as a team is great, but it's the individual finishes that make that possible," said Finnell. "You just want to keep improving in your event throughout the season so we can be even better down the road."

Point had four vaulters finish in the top eight Friday, led by sophomore Nick Michalske who placed second with a height of 4.25 meters. Sophomore Justin Hemshrot finished fourth with a height of 4.10 meters. Sophomore Ben Robers and Finnell placed 6 and 7.

"We improved, but we still need work," said Robers. "I don't think any of us have reached our full potential yet. We do well in practice--we

just need to put it together in a meet."

The women's team was a run-away for second place, finishing just 12.5 points behind Carthage and over 40 points above Illinois - Chicago.

The women's team also had multiple top finishers. Freshman Kristin Mathes took first in the 600-meter dash. Sophomore pole vaulter Leanna Rose placed first after clearing 3.33 meters. Juniors Erin Kline and Alexa Lewin took gold and silver in the 55-meter hurdles.

The Pointers jump back into action Friday when they host the Pointer Invitational and Multi, which will include 20 schools. Events begin at 2 p.m. Friday and continue Saturday at 10:30 a.m.

Say "Aloha" to The Pro Bowl

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For those of you who do not know, "aloha," by modern definition, also means goodbye. That's exactly what we should say to the NFL Pro Bowl in its current state.

The only draw this year's debacle had for me was the inclusion of Aaron Rodgers and Greg Jennings. While watching the two Packers stars play in the Pro Bowl pales in comparison to watching them in another Super Bowl, I was willing to attempt to watch for a few series.

Unfortunately my adoration for the two was overpowered by the appalling level of effort I saw in just the few minutes I watched.

A healthy portion of Aaron Rodgers' best plays happen while he is on the run. The problem is, "hurries," don't exist as a statistical category in the Pro Bowl. There is close to zero pass rush or pressure of any kind, allowing the quarterback ample time to find a receiver who is more often than not 10 yards from the nearest defender.

In an interview with Jim Rome on Tuesday, Aaron Rodgers expressed surprise by the amount of effort he saw being expended, or lack thereof.

"I personally have to apologize for some of the things that went on during that game," Rodgers said.

Rodgers went on to explain how he felt he owed it to the fans to put on a good show to demonstrate his appreciation. He felt that his previous Pro Bowl had more all-around energy.

That lack of passion and energy is exactly why people are turning off what the NFL is trying to pass off as a game. The 2012 Pro Bowl averaged 12.5 million viewers, beating last season's MLB All-Star Game by 1.5 million viewers.

However, those numbers say very little due to the fact that football consistently outdraws baseball in television viewership anyway. Using

those statistics would be like arguing that Jersey Shore gets more average viewers than Dora the Explorer--it's a foregone conclusion.

Sometimes there are standout performances--like the one Dolphins wide receiver Brandon Marshall put together. Marshall set a Pro Bowl record with four touchdown catches in the game, including one on his back following a near interception.

As refreshing as it was to witness a few players give an admirable amount of effort, it simply wasn't enough to outweigh the rampant slothfulness.

The players who participate get paid to play in the game. That should tell you almost all you need to know about the Pro Bowl. Many people don't like the fact that the MLB All-Star game decides home field advantage, but at least that gives the game some reason and purpose. The only thing that happens once the Pro Bowl is decided is the players on the winning team get more money.

If the NFL wants to hand out money after the game, that's fine. But instead of giving a check to the players, what if they donated the proceeds towards concussion research or NFL veterans' benefits? Make a game that means next to nothing to anyone mean a lot to someone.

The reason the NFL moved the Pro Bowl from the week after the Super Bowl to the week before was so they could boost their ratings. The numbers may prove that they technically have done that, but the attitudes of the viewers do not.

I have never talked to a person who has watched an entire Pro Bowl, and many people I know have never watched a single snap. If the effort shown in this past game is any indicator of what is to come, I believe that number is sure to rise.

If the players don't care, why should we?



Photo by Jack McLaughlin

The Pointer women's basketball team comes in for a huddle after their game this past week.

Averkamp Joins Elite Company

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Senior center Ashley Averkamp scored her 1,000th point Saturday in an 85-67 victory over host University of Wisconsin - Superior. Averkamp joins 17 other Pointer women to reach the milestone in their career.

"We are playing with confidence trying to secure a 1 seed for the WIAC Tournament, which would give us home court advantage throughout the tourney," said Head Coach Shirley Egner.

Just five minutes into the game the 12-ranked Pointers got out to an eight point lead. The Point lead rose as high as 17 in the first half.

"We were well prepared, had great focus and were able to make shots early. It is so important to get off to a good start when playing on the road," said Egner. "We try to set the tone early for the game by playing well on both ends of the floor."

The Pointers went into halftime with a 16 point lead against Superior and never allowed the Yellowjackets back in the game.

Point continued their first half momentum, sinking the first shot

of the second half and gaining a 19 point lead in the first five minutes. The lead soared into the 20s throughout the remainder of the second half, but the Yellowjackets were able to bring it down to 18 before the end of the game.

"Our approach all season has been one game at a time. We can't afford to overlook any opponent because in the WIAC any team can beat anyone on any given night," said Egner.

Averkamp scored her 1000 point mid-way through the second half on a layup that put the Pointers up 17 points. Averkamp is second in scoring on the team with 204 points this season, averaging over 11 per game. Averkamp is shooting a team high 57 percent this season.

UWSP shot consistently all game, hitting 48 percent from the floor in both halves, while holding the Yellowjackets to 40 percent.

Point shot 71 percent from the three point line in the first half, followed with 50 percent from behind the arc in the second half. Junior guard Sam Barber sank six-of-seven three-pointers in the game.

"Superior was double teaming

sports

Pointer Men's Hockey Takes Down Falcons

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The University of Wisconsin-Stevens Point men's hockey team defeated the University of Wisconsin-River Falls 4-1 Saturday at Willet Arena. Three of the Pointers' four goals were scored in the first period, two on power play opportunities.

"The power play goals at the beginning of the game were huge for us because it gave us the momentum and a big lead that carried us through the rest of the night," said freshman goalie Brandon Jaeger. Jaeger stopped 10 of 11 shots from the Falcons.

Senior forward Luke Nesper started off the first period with an even-handed goal midway through the period. Junior forward Travis Erstad and senior forward Harrison Niemann set up Nesper for the opening goal.

Point's leading scorer, sophomore forward Kyle Heck, provided the next goal during a power play. His 13th goal of the season was assisted by freshman forward Andrew Kolb and Nesper who tallied his second point on the night off the assist.

Junior forward Jerry Freismuth scored the third Pointer goal of the first period on another power play opportunity. Senior forward, and Freismuth's fellow assistant captain, Chad Boeckman recorded the assist along with junior forward Nick Kenney.

"Our power play is all about out-working the other team to gain possession and then putting a lot of pucks on net and trying to create 2 on 1 situations with their defense," said Jaeger. "Anytime your power play can chip in a few goals, it gives you a chance to win the game."

River Falls put themselves on the board in the second period off

of an even-handed goal, reducing the Pointer lead to 3-1. Senior Falcon defenseman John Bullis scored the goal, assisted by junior forward Adam Cardwell and sophomore forward Alec Hagaman.

Kolb put the exclamation mark on the game when senior defenseman Kent Detlefsen set Kolb up for the final goal, sealing the 4-1 victory. Nesper and Kolb both recorded two points on the night—one goal and one assist each. Seven other players on the Pointer roster recorded one point on the night.

"The offense that our team has produced this year has been very well rounded," said Jaeger. "On any night, we have the confidence that anybody can step up and give us the scoring punch we need to win hockey games."

UWSP dominated possession, recording 22 shots on goal compared to River Falls' 12. Point had 10 penalties on the night compared to the Falcons' seven. The Falcons were 0-8 in power play opportunities while UWSP scored on two of their five opportunities.

Falcon sophomore goalie Scott Lewen recorded 18 saves on the night in the losing effort. The Falcons fell to 13-6-2 while the Pointers went to 10-8-3 on the season.

The next game for the Pointers is Friday in Duluth against St. Scholastica at 7:00 p.m. The following night the Pointers travel to Superior to take on UW-Superior at 7:00 p.m.

"The games this weekend against St. Scholastica and Superior are huge in determining where we will finish in the conference," said Jaeger. "We just need to keep working hard in practice and when it comes to game time, we need to stay on a roll and deliver the winning performances that we are capable of."



Photo by Jack McLaughlin
The Pointers men's hockey team celebrates their victory against the Falcons of University of Wisconsin-River Falls.

Avercamp/Point Dominates Superior

Continued from page 5

our low post which allowed us to get some great looks when we kicked the ball back out to the perimeter," said Egner. "Superior was playing a match-up zone and by sending cutters through the zone and getting ball reversal we were able to get wide open shots."

Barber led the way for Point with 25 points and seven rebounds. Junior guard Liz Althoff and senior guard Cassie Badow also scored in double figures, adding 13 and 12, respectively.

Yellowjacket junior guard Connie Urmanski led her team in scoring with 13 points on the night.

"We have very versatile players who are willing to share the basketball," said Egner. "One of our greatest

strengths is our depth."

Superior was also held to 25 percent from the three-point line in the game, just 15 percent in the second

half. Point also shot 14 percent better than Superior from the free throw line on 13 of 17 attempts.

The Pointers trailed only once in the game after an early basket and at one point extended their lead to 28. Point scored 21 points off of 17 Superior turnovers. Point also received 27 points from their bench.

The Pointers defeated UW-Platteville in an 84-53 route Wednesday.

"Platteville is a very 'scrappy' team who will throw a lot of different things at us," Egner said.

[This Week in Sports]

The University of Wisconsin-Stevens Point men's swim and dive team routed UW-La Crosse 165-78 Saturday. Junior Joey Clapp took first in three events including the 50 and 100-yard freestyle and swam on the 400 freestyle relay.



Photo courtesy of athletics.uwsp.edu
Junior Joe Clapp.

The women's team fell 88-155 to UW-La Crosse but found individual success. Junior Andrea Wagner took first in the 50-yard freestyle. Senior Maddy Pielow finished first in the 200-yard breaststroke, while Sophomore Elizabeth Schaeffer took the one-meter dive.



Photo courtesy of athletics.uwsp.edu
Junior Andrea Wagner.



Photo courtesy of athletics.uwsp.edu
Senior Jordan Brezinski.

The men's basketball team followed a huge upset over UW-Whitewater with a 67-58 victory over UW-Superior. Junior guard Tyler Tillema led all scorers with 21 points while adding seven assists. Senior center Jordan Brezinski scored 14 points and dominated the glass with 14 rebounds. It was Brezinski's third double-double in the last four games. The 13th-ranked Pointers defeated UW-Platteville 70-54 Wednesday. Senior forward Dan Tillema led the way with 25 points.



Photo courtesy of athletics.uwsp.edu
Junior Jordan Kust.

The UWSP wrestling team will try to rebound from a 6-28 loss at the hands of DII UW-Parkside last week when they host UW-Whitewater Friday at 7 p.m. The Pointers' record stands at 6-12 in dual meets this season.

Pointlife

Music Student Honored in International Competition



Photo by Samantha Feld

Sophomore music student Sebastian Petak received an Honorable Mention at the International Harpsichord Competition for his composition titled "Industrial Times."

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The Aliénor International Harpsichord Composition Competition, held once every four years, was recently held to promote new compositions for the harpsichord. Fifty compositions were submitted from musicians all across the globe, including from the University of Wisconsin - Stevens Point. Of those compositions, six winners were selected along with four honorable mentions, one being UWSP sophomore, Sebastian Petak.

Petak, the first UWSP student to receive honors from this competition, received the Honorable Mention for his composition titled "Industrial Times." The composition will be included next at the Southeastern and Midwestern Historic Keyboard Societies' joint conference in Cincinnati this March where winning compositions will be selected.

"Shortly after beginning this piece, I looked up some of the past winners to find that many of them were professors, or had incredible credentials such as performing at Carnegie Hall. Knowing the past entrants lowered the expectation of winning," Petak said. "I was very happily shocked when I found out I received the Honorable Mention."

Several other UWSP music students, such as Alexandria Mueller, Jacob Schroeder, Brent Platta and Peter Brenden have been hard at work, creating original compositions that have been chosen to be performed by the UWSP Wind Ensemble and/or Campus Band this year.

"Each semester student composers have the opportunity to have their works performed on the composers' concert ... Dr. Young [the composition director] and other music faculty also help find venues for our pieces by asking people they know if they would be interested in premiering a student work," said Alexandria Mueller, a junior in the UWSP music program with a composition entitled "Odyssey."

Music students also had the opportunity to compose a piece to be played at the inauguration of Chancellor Bernie Patterson.

"It is my belief that we all compose on one level or another, but I didn't consider myself a composer until my sophomore year. Now, as I grow and challenge myself as a musician, I was given the opportunity and was chosen out of the many that composed in the fanfare competition held for the inauguration of Chancellor Bernie Patterson," said Brent Platta, a senior UWSP music student and composer of a piece entitled "Dawning Venture."

Jacob Schroeder, a senior in the music program, composed a piece named, "A Journey Unfailing."

"Although my piece was not selected to be performed during the ceremony, the UWSP Campus Band will be playing it later this spring," Schroeder said.

Composer of a piece entitled "8 Variations in C Minor," Peter Brenden also wrote his composition for the Campus Band.

"I compose so I can create an original piece of music and allow my creativity to show what I envision in a work," Brenden said. "Composing music allows me to take my creativity to an elevated level by communicating directly to an audience rather than only adding my interpretation to an existing piece of music."

Students Involved in Community Weight Race

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Believe it or not, we are already one month into 2012 and as spring nears, gyms tend to clear out as New Year's Resolutions are slowly forgotten or given up. The Community Weight Race (CWR), hosted by Ministry Health Care, is an opportunity for students at the University of Wisconsin - Stevens Point to help members of the community meet those weight-loss resolutions rather than give up on them.

The competition enforces healthy lifestyle changes and is a community-wide weight loss support program for anyone over the age of 18, including UWSP students. The participants are provided with information and services from local health experts to gather a supportive team for those who want to lose weight.

The CWR kick-off took place on January 12 and the competition will continue on until April 21, but that's not where weight loss ends. From the successful partnerships with UWSP and Ministry Health Care, the participants are encouraged with presentations to empower them on their lifestyle changes.

Tom Wetter, a Health Promotion professor at UWSP, will be a speaker for one of the many motivational presentations. In Wetter's presentation, he will define what it means to be healthy and further explain that skinny and healthy are not synonymous.

"The main idea of my presentation is body weight, but it's only one factor and may not even be the most important factor in health," Wetter said. "I think this is an important topic, especially on campus, because students base 'healthy' on what they look at when they see other students around campus. They look at each other

and make judgments on their health, but fitness is what you can do, not what you see."

The competition is designed for all body shapes, whether the participant is in it to lose weight or just to reinforce healthy habits. For those in it to lose weight, weigh-ins are offered to mark the initial, midway, and final weight loss. The Ministry Point Sports Medicine Program will be offering weekly coaching groups on a variety of topics, fitness testing, motivational presentations in the DUC, and workshops.

CWR is both an opportunity for members in the community to achieve their goals along with an opportunity for students to get involved.

"Students can apply the information they are learning in class and use it to build practitioner, hands-on skills. In events like CWR, they learn what it takes to make an organization work and run

smoothly. Even if they only learn how many tables to set up or whether or not to hand out goodie bags, they gain experience," said Annie Wetter, the Associate Dean and Chair of the Health Promotion and Human Development Department (HPHD) at UWSP.

Many UWSP students are getting practice experience by coaching the participants while graduate students are providing supervising support.

Song Xiong, a UWSP Communications and Dietetics student, designed an interactive calendar for the participants to monitor their progress.

"CWR gave me an opportunity to utilize both of my majors while helping create a healthier community. I was also drawn to CWR because it focuses on behavioral change instead of just weight loss and it really makes a positive impact on the participants' lives," Xiong said.

[a vague attempt at something delicious.]



Cheesecake: It's what's for dessert

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Since the Ancient Greeks over 2,700 years ago, the cheesecake has been pleasing taste buds all over the world. Cheesecakes come in all forms, from graham cracker crusts to sponge cake, flavored with berries and fruit to chocolate, made with cream cheese, ricotta or quark. The sheer amount of options will make almost anyone happy, but usually no one is picky when eating a cheesecake.

There hardly exists a dessert that can compare to a cheesecake, in my opinion. I love the graham cracker crust, and the richness and the versatility of a cheesecake is incomparable. However, I wouldn't say that cheesecake is easy to prepare, requiring a water bath, a spring form pan and a hefty amount of patience and self control.

I discovered my love affair with cheesecakes about a year and a half ago. It started as a feeling, but slowly developed into a fiery passion. I received Christmas gifts of a lemon zester and a spring form pan from a friend a year ago and I thought long and hard about what I could possibly do with these. There was only one thing that could happen: a lemon cheesecake. Chalk full of lemon zest and juice, so tangy and tart that it would make a normal person's mouth pucker.

I tried it, I made it, but it was gen-

uinely hard for me. Cheesecakes are one of the most temperamental desserts out there. You have to bake it in a water bath with tin foil spread over the bottom of the spring form pan with the water half way up the side of the pan. If the top of the cheesecake is cracked, it means it's been baked too long. If it's extremely loose and jiggles, then it's under done. Only if the very middle jiggles, then more than likely it's perfectly done.

As far as baking times, each oven is unique; with cheesecakes this is particularly true. There's any number of factors when baking a cheesecake, electric or gas oven, convention or convection, distance from the heating elements, and even amount of water that's in the water bath. So when cooking a cheesecake use the baking times as guidelines, checking often to see if your cake jiggles just right.

Don't be deterred though, the reward is that perfectly cooked, extremely delicious cheesecake--and that's a pretty swell prize in and of itself. The recipe this week is the recipe I originally used for my cheesecake using lemon, my favorite flavor in the world.

The recipe calls for a 10-inch spring form pan, but I'd also add a pan that you can fit the 10-inch spring form for the water bath. Remember to coat the outside of the spring form pan with tin foil to waterproof the cheesecake. Also, one lemon is enough to get the zest and juice.

LEMON CHEESECAKE

INGREDIENTS:

Crust:

- 1 1/4 cups graham cracker crumbs
- 1/4 cup sugar
- 1/3 cup butter, melted

Filling:

- 4 (8 ounce) packages cream cheese, room temperature
- 1 1/4 cups sugar
- 4 eggs
- 1 tablespoon lemon juice
- 2 teaspoons lemon zest
- 1 teaspoon vanilla extract
- 1 tablespoon of lemon extract

DIRECTIONS

• In a bowl, combine crumbs and sugar; stir in butter. Press onto the bottom of a greased 10-in. spring

form pan; set aside. In a mixing bowl, beat cream cheese and sugar until smooth. Add eggs, beating on low speed until just combined. Add lemon juice, peel and vanilla; beat just until blended. Pour into crust.

• Bake at 350 degrees F for 55 minutes or until center is almost set. Remove from the oven; let stand for 5 minutes. Combine topping ingredients; spread over filling. Return to the oven for 5 minutes. Cool on a wire rack for 10 minutes.

• Carefully run a knife around edge of pan to loosen; cool 1 hour longer. Refrigerate overnight. Remove sides of pan. Let stand at room temperature for 30 minutes before slicing.

Original recipe from <http://allrecipes.com/recipe/luscious-lemon-cheesecake/>

RECIPE



Photo by Bacon And Tofu on Foter.com
Cheesecake, rich and versatile, can be a perfect dessert.

“Hipster” Work Out DVD

MITCH DESANTIS
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COMMENTARY

Are your skinny jeans getting a little tight around the waist? Are your man-boobs starting to become more visible in your H&M v-neck t-shirt? Let's face it: gyms are intimidating for the average hipster and if you're anything like me, you can't find the right workout DVD that has music that fits your alternative lifestyle. What if I told you that was all about to change? What if I told you there was a workout DVD for hipsters? Would you give it another try? Well pull off the skinny jeans and pull on your favorite thrift-store sweatpants, there's a workout DVD for us now and it's called, "On The Road: A Healthy Mind, Body, and Spirit," lead by hipster fitness guru, Jeff Rodgers.

According to the DVD's trailer, Rodgers explains the title, "I called the DVD 'On The Road' because I really think it's important for everyone, wherever you are to find time and exercise ... you can be in a hotel room, you could be on the beach, you could be in a different county and still find time to exercise." So how is this a workout DVD for hipsters?

Well, let's just say this workout DVD doesn't feature a bunch of out-of-shape moms and dads sweating their guts off in the background; instead it's the band Bon Iver sweating their beer bellies off. No joke, just go to the website (www.rogcity.com), watch the trailer, it's Justin Vernon, Sean Carey, and the rest of the band doing squats and crunches. Not something you typically expect from a workout DVD.

How the hell did this happen? According to another trailer on the Rog City website, Rodgers was at the Eau Claire YMCA when he noticed a man playing basketball and noticed that "something wasn't quite right." They talked for a while when Vernon informed him of his sciatica (pain) in his lower back--Rodgers decided to take Vernon under his fitness wing by showing him several workouts.

"He just started showing me workouts that I could do, and when I started doing them there was a lack of hating it ... The word workout sort of sucks, it doesn't make you feel good ... When I started working out with Jeff, I felt so good and started wanting to do it more," Vernon said.

Rodgers stresses throughout

the video that it's not about getting ripped, working out, or looking strong. The video is about learning your body, feeling strong, and dedicating exercise to your life.

The exercises have circuits of body weights, weighted circuit (just dumbbells), and finally an abdominal circuit to finish out the DVD.

The DVD doesn't feature stereotypical bland techno beats either.

According to Rodgers, "It's basically workout mix tape with a lot of really cool bands."

The DVD features the music of Eau Claire's Bon Iver, S. Carey Meridene, Laarks, and The Daredevil Christopher Wright. That's not all--it also spotlights Minneapolis' Gayngs, We Are The Willows, and Halloween, Alaska. The Rosebuds and Megafaun also make an appearance.

"To put it simply, without Jeff I could not have reconnected my body to my mind. Some things in life are meant to be explored and discovered, but in the case of my body, I needed a teacher, a mentor. That's what Jeff does. He helps you understand your body. With his training, knowledge, care and attitude, he actually helps you look, but more importantly feel

better. I now have a personal relationship with fitness and I have a deep personal need to keep it up and grow and sustain. THAT'S ROG CITY Y'ALL!" testifies Vernon.

"On The Road" will be released Feb. 7 and you can order it on www.rogcity.com.

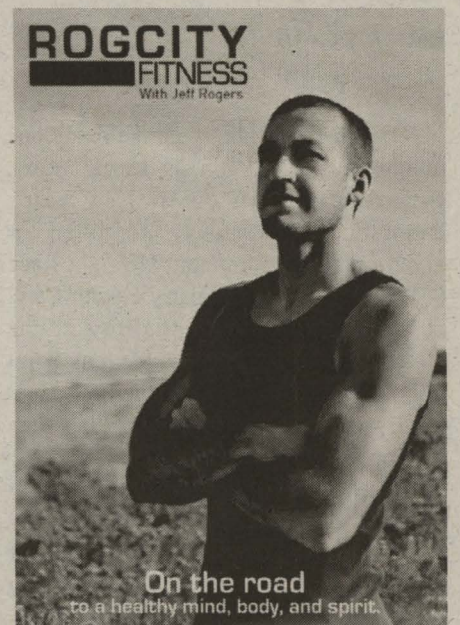


Photo Courtesy of rogcity.com
A new "Hipster Work Out" DVD may be the next best trend in hipster culture.

From a Simple Idea: A Month of Rewriting China

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Taking a simple idea and building it into the upcoming showcase that will be put on by the College of Fine Arts and Communications Creates has been a year in the making. As an art history major, Ellen Larson took it upon herself to not only curate the exhibit, but to create a month full of programs and activities for the “COFAC Creates: Xu Bing—The Art of Rewriting China,” which will be displaying 18 of Xu Bing’s pieces held primarily in the Edna Carlsten Gallery of the Noel Fine Arts Center, from February 2 to March 10.

She will be co-curating with Dr. Cortney Chaffin, whom Larson describes as her ‘advisor and mentor.’ The month will be centered on Xu Bing, an internationally known contemporary Chinese artist from Beijing.

An East Asian art culture and history class is all it took for Ellen Larson to research and discover Bing’s famous works of art. As president of the Carlsten Gallery Student Advisory Committee, a club on campus that creates exhibition opportunities particularly in the display cases of the NFAC, his works sparked the idea of creating an exhibit large enough to fill the Edna Carlsten Gallery.

“This showcase will really create awareness and understanding of Chinese arts and cultures. Xu Bing’s works show the relationship with language across the culture and explores the cultural heritage in China while infusing communications and education into his work,” Larson said. “Every person that sees the exhibit will take away something different.”

Something that is unique with this series is the fact that it has so many forms of art collaborating together. The visual, music, communication, arts, and theater departments all came together to put on this event.

“We had so many sponsors, it was such a relief. We just got such an overwhelming amount of support from everyone. Karen Heft, the director of the gallery, has been a huge help, as well as Dr. Chaffin, COFAC, SGA, and the university. Almost all of the money was raised through departments and offices,” Larson said.

Funds played a large part in the struggle to get this idea off the ground. “It was such a large budget that I had to establish, manage, and raise funds for several months,” Larson said. Not only has this experience taught her the ability to handle funding, but it also helped with “learning to run meetings, coordinate promotion, brochures, art directing, how to approach people, etc.”

Larson does admit that she is very excited for the opportunity to meet Bing. “I get to pick him up from the airport myself to bring him to the opening reception and of course at the public gallery walk where other students, community members, and I can meet and engage with him,” Larson said.

Guest speakers such as Dr. Melissa Chiu, the Asia Society Director from NYC, Dr. Jason McGrath, a film historian from the University of Minnesota, and Dr. Eugene Wang, an art historian from Harvard University are a few of the presenters that will be participating throughout the month.

There will also be performances from the Peking Opera Company on March 10 at 7 p.m. in the Michelson Hall and the Lily Cai Chinese Dance Company on February 2 in the Sentry Theatre at 7:30 pm. Tickets are available at the Information and Tickets Office. The Lily Cai performance will be \$15 for adults, \$12 for seniors, \$6 for youth, and \$4.50 for UW-Stevens Point students with an ID. For more information on this Chinese dance company, check out www.lilycaidance.org.



Photo by Samantha Feld
Ellen Larson stands next to the COFAC Creates: Xu Bing and the Art of Rewriting China display. Larson organized much of the Art of Rewriting China event.

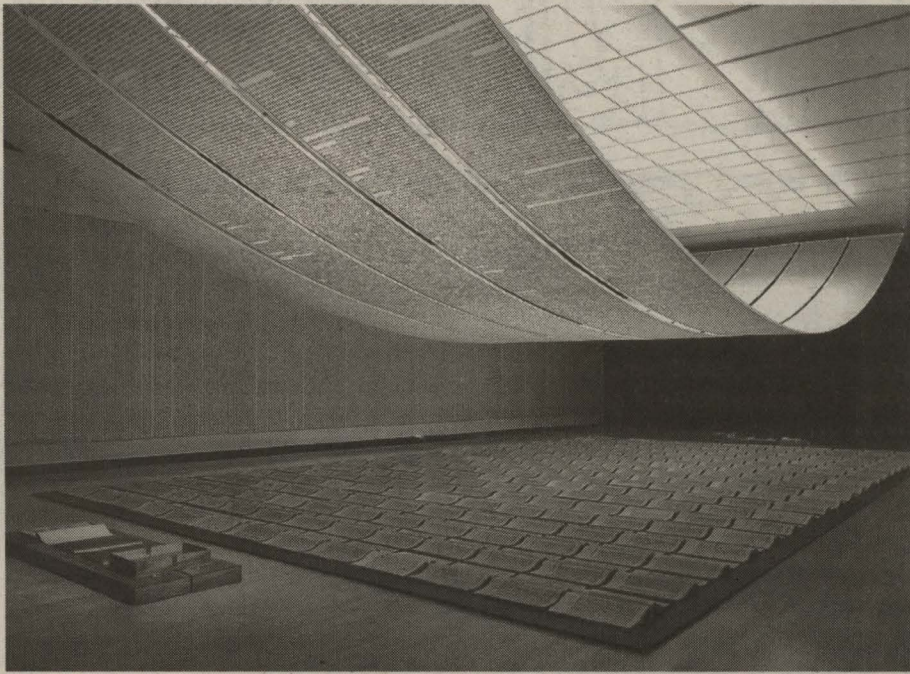


Photo courtesy of uwsp.edu/cofac
Part of Xu Bing's installation 'Book from the Sky.'

London's Like That: Observations from a Student Abroad

LEAH WIERZBA
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COMMENTARY

His face is less than a foot from mine, close enough for me to notice the faint powdery smell of his soap and the small patch on his neck he missed while shaving. I know what you're thinking, and you're wrong. I don't even know this man's name. Instead of a romantic date, I'm actually on the tube making my way back from my internship to the International Students House I call home, and I'm pressed up against Mr. _____ out of necessity rather than choice.

For those of you unfamiliar with the tube, it's an extensive network of underground train lines that interweave beneath London. And during rush hour, it's a claustrophobic's nightmare. Luckily I'm not, since I can't move an inch in any direction without bumping into someone. If

the door opened suddenly, I'm convinced at least a handful of us would tumble out onto the concrete.

When I descended the stairs into the tube station after my internship and saw the hoard of people waiting to cram into the next train, I almost turned to leave and walk home instead. But in a moment of adventurousness, or maybe insanity, I thought, “When in Rome... er... London...” and allowed myself to be swept into the train along with the crowd.

For Londoners, the tube is a dull part of their daily commute at best, but as a small-town Wisconsin girl, I'm fascinated by it. I've already ridden a dozen times in my first two weeks here, and I've discovered it provides ideal people watching opportunities. Like the man who rode the whole way to his stop singing about Jesus. Or another man I once saw get off at a stop, only to get right back on a little further down the

compartment. Or perhaps my favorite: the man I saw exiting with his dog. I wonder if he had to pay two fares. I'm guaranteed to encounter someone entertaining on every trip.

The train finally hits Edgware Road, my stop, and I maneuver my way past weary Brits and confused-looking foreigners alike to quit the train, climb the stairs, and emerge aboveground. The street is a different kind of crowded: with vehicles rather than pedestrians. As I walk the remaining block home, I think about how the person I was closest to today, the man on the tube, I didn't exchange so much as a hello with and will probably never see again among the seven million people here. I remember the ad for a dating site on one of the trains that reads, “Your future husband could be sitting below this sign.” Maybe Mr. _____ could have been mine, but now I'll never know. I guess London's like that.

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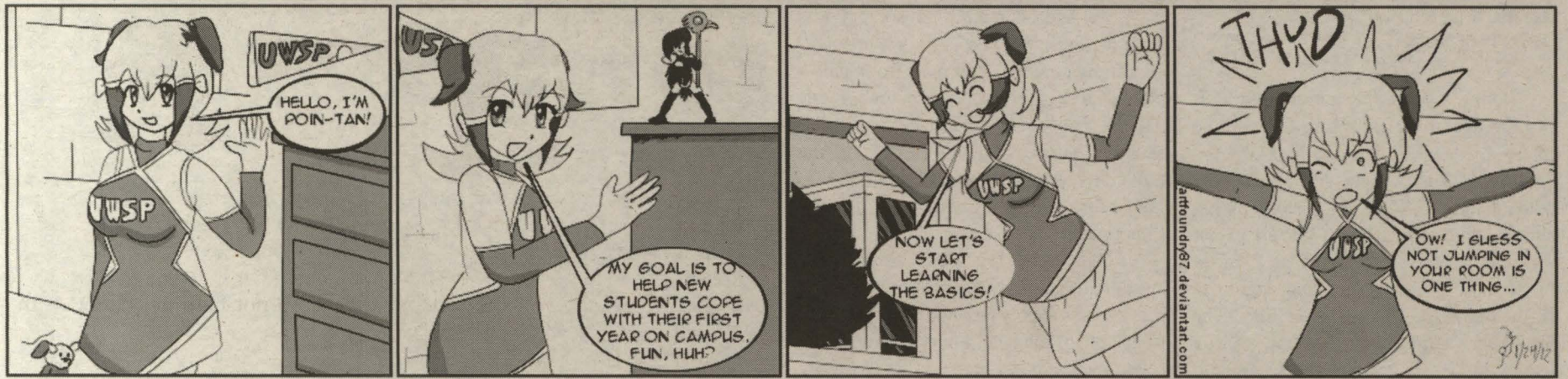
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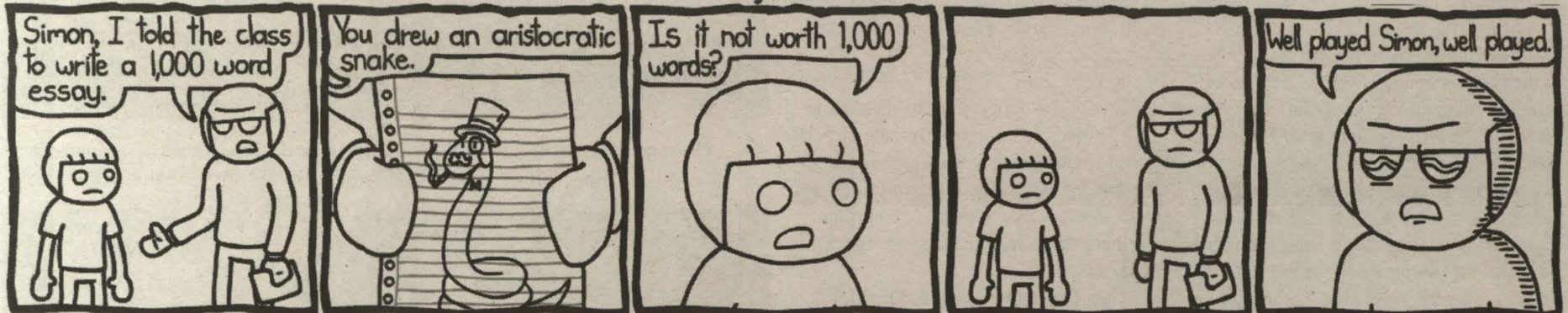
pointlife

[comic of the week]



Mr. Lovenstein

by Justin Westover



[photo of the week]



Photo by Samantha Feld
Light coming through the window creates geometric shapes.

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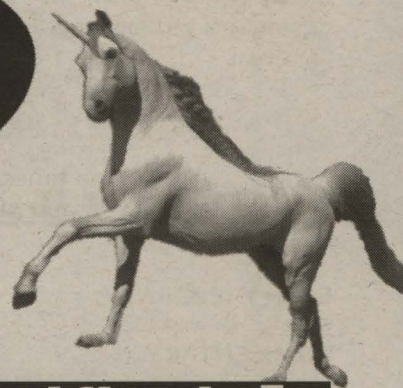
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Opinion

OWS- A Movement Gone Bad



Photo by Mike Wilson

The "Occupy DC - Stop the Machine" movement kicks off on October 6, 2011

LOGANT CARLSON

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When I heard that 400 Occupy Wall Street protesters were arrested on Saturday evening in Oakland my first reaction was good, and that was before I even knew what they did to justify those arrests.

What happened on Saturday night in Oakland only fuels my belief that the occupy movement is dead and the only people who are actively trying to keep the "movement" alive are anarchists, some of which are literally calling for a new American Revolution.

There aren't going to be any more converts to the OWS movement when activists are breaking into city hall, destroying public property and burning American flags. Not only will doing that make the people who disagree with them even angrier, but it also turns people off to the cause who might share their views.

Lets be honest though, the people still associate themselves with the OWS movement do not care about drawing new people into the movement, they are too busy ransacking public property, arguing amongst themselves about what they stand for and who can consider themselves

one of them and marring condemned buildings in Seattle.

Since September, one issue that has been raised through the multiple protests going on throughout the country has been the increased militarization of local police forces and the use of less-than lethal force. Side note, in the military we were told to use the term "non-lethal force" because it implied the weapons and tactics used could not kill someone, when in fact they very well could be lethal if used improperly.

What happened on Saturday in Oakland though, it seemed as if those activists were actively trying to provoke the police into using force against them. It became a self-fulfilling prophecy then, after protesters started throwing rocks and bottles at the police, and destroying property, the police responded in a way that would have stopped the aggression with the least amount of force possible.

Some local activists here at Stevens Point have even equated to what is going on in our country to the time period before the American Revolution, and have thus called for a new revolution. Their argument is that we are no longer receiving adequate representation despite continued taxation.

The problem is we are represented in congress and government. We do vote, our votes matter. They may not feel like the interests of citizens are being represented in government,

but who do you think makes up government? It is us, we are government.

There is still work to be done in trying to limit the amount of money that is used to lobby government officials, but destroying the city hall in Oakland and burning an American flag does not help get closer to that goal.

The OWS movement last fall squandered a perfect opportunity to list a series of solutions and changes to both the economic and political system, they had the media attention of not only the nation but the world, and all they could muster was a pathetic "Wall Street is evil."

They were too busy holding their illustrious general assemblies to come out with a coherent message or proposal that could be implemented. To this day I still haven't seen any actionable piece of legislation or proposal from the OWS movement.

The one thing that OWS can take credit for is bringing the issue of income inequality to the forefront of our political discourse but they had no plan on how to deal with it, and the conversation quickly devolved into accusations of class warfare between activists and the right.

So while OWS may continue to live on in name, and continue to operate on small local issues, the national force we saw it become last fall, with all the potential to really drive the political discourse, is dead.

Films as an Escape

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It's award season time and while The Golden Globes and the Screen Actors Guild Awards are entertaining, the only one we really care about are the Academy Awards. Some people might have been surprised to see that "The Artist" won a Golden Globe for Best Motion Picture-Comedy or Musical but I wouldn't be surprised at all if it won the Oscar.

"The Artist," a film by Michel Hazanavicius is a mostly silent film set in the 1920s. Sound slowly progresses into the film, a musical score always being present, and there are a few moments of noise such as a tap dance sequence.

Movies have always been about escape and entertainment for our society. "The Artist" is an escape. It is a silent film for a society that is anything but silent.

We're perpetually in communication with each other and always connected, whether it's in person, through cell phones, or through social media. Our lifestyle has become one of constant noise: noise of technology and constant communication. Even the film industry has adopted this lifestyle. Movies have become

solely focused on special effects, 3D adaptability, turning a profit, and star power: the art is gone. People treasure a good fight scene more than a good storyline. We need an escape from big blockbuster films with no artistic merit. These films just add to our obsession with constant racket.

Amidst this constant noise, "The Artist" is a welcome escape into silence. I think the reason that the film has been so successful is for that very reason. We crave that silence and this film lets us find that quiet in a world where that's so hard to come by.

The film also makes us appreciate some of the noises in our life that we might take for granted, by highlighting them when necessary. Sometimes, in our society, there is so much noise that we don't hear anything at all. We have become nostalgic for films that mimic a cinematic time that emphasized quality over substance. We are nostalgic about it because we miss it. We miss the times where people weren't constantly bombarded with life and, consequently, films that didn't just try to one-up each other. Therefore, we embrace films that highlight a less hectic lifestyle, because we need to escape the one we have.



Photo Courtesy of csmonitor.com

A photo of Jean Dujardin and Bérénice Bejo in "The Artist".

UWSP Students Become YouTube Famous

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"It's quiet hours; can I close your door? Come on guys, I can hear the bottles. I'm not just your RA, I'm your friend too." This is all "Sh*t RAs Say" according to Tommy Nouansacksy, a senior social science major at the University of Wisconsin-Stevens Point. Nouansacksy created the YouTube video with Curtis Kadow, a super senior Elementary Education major, a week ago and it has had close to 300,000 views since.

There have been many "Sh*t [insert person here]s say" videos on YouTube and Nouansacksy decided to search YouTube to see if anyone had already made a video applying to the lives of Resident Assistants, but no one had.

"It was the perfect opportunity to make this video," Nouansacksy said.

Nouansacksy and Kadow both were RAs in the residence halls at UWSP. Nouansacksy approached Kadow with his idea and Kadow worked with him to bring the video to life.

"Tommy's really good at making videos," Kadow said, referring to Nouansacksy's hobby of creating YouTube videos which started when he was a freshman. The two wrote the script using Google+, using the Hangout feature to video chat with RAs from around the country.

"I wanted to make it as universal as possible," Nouansacksy said.

Both Kadow and Nouansacksy had no expectations for the video to

become as popular as it has. Kadow had to convince Nouansacksy to even upload the video in the first place.

"I hated it ... I'd seen it so many times so I didn't think it was funny anymore," Nouansacksy said. He was hopeful to have around 15,000 views, much less nearly 300,000.

The reason why the video has become so popular, the two think, is because it's true. Nouansacksy also credits his YouTube experience.

"My experience has helped me with comedic timing," Nouansacksy said.

Whatever the reason, the video has nearly made Nouansacksy, as some would say, "YouTube famous."

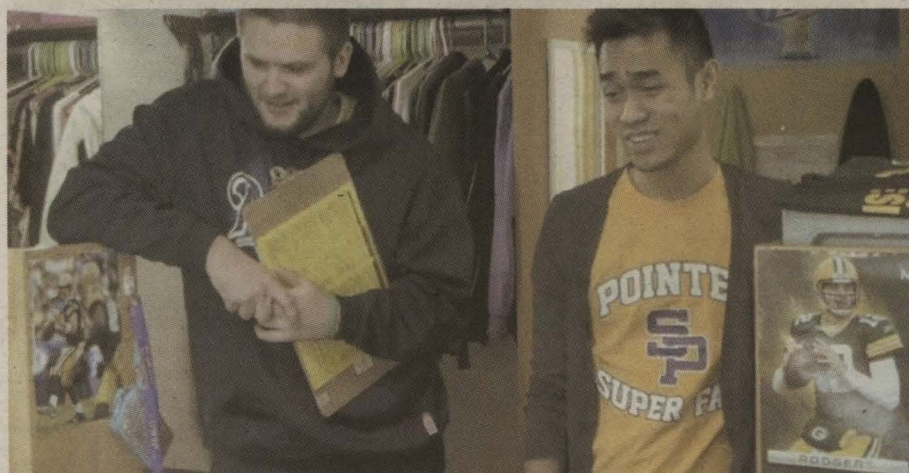
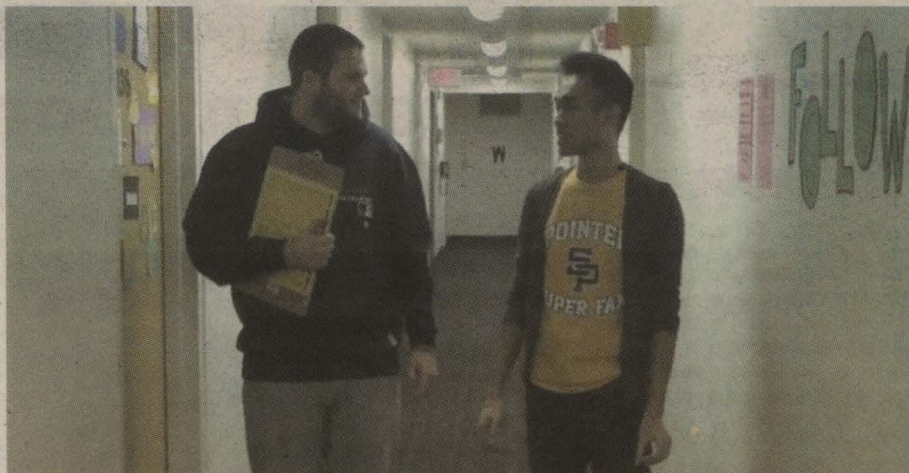
"This weekend I went to an RA conference and I felt like a celebrity," Nouansacksy said. People at the conference asked him for his autograph, to take pictures with him, and even quoted his video.

"I think that Tommy's video points out all of the comical parts about our job. Sometimes we get faced with problems that others wouldn't want to be faced with," said Matt Waro, a junior Biochemistry and Spanish major and RA in Hyer Hall. "It's a sharing of experiences."

Nouansacksy dreams that someday he might be partnered with YouTube and paid for every view.

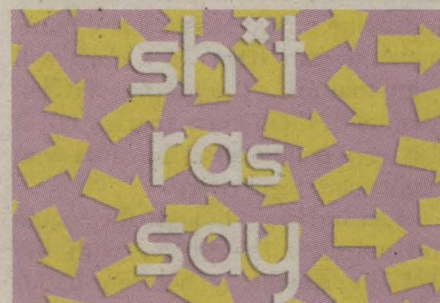
"Everyone on YouTube wants to become YouTube famous," Nouansacksy said.

The video can be found on Nouansacksy's Youtube channel justaddtommy.



Photos courtesy of Youtube.com

Screen shots from the Sh*t RAs Say video, created by UWSP students.



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The Daredevil Christopher Wright

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REVIEW

The Daredevil Christopher Wright sounds like the angsty son of Fleet Foxes and Simon and Garfunkel, who was sent to live with Vampire Weekend for most of his teen years.

The band, comprised of brothers Jon and Jason Sunde and drummer Jesse Edgington, hails from Eau Claire, WI, a town that is quickly becoming a Midwest indie music Mecca. Their most recent album, 'In Deference to a Broken Back,' was released on Ambledown Records and was partially mixed by Bon Iver's Justin Vernon.

They've performed all over the world, and to have them here at UWSP was indeed a treat. UWSP stu-

dent Nick Boehm performed a short solo set that was easy on the ears and readied the crowd quite well for the epicness to follow. The Daredevil Christopher Wright packed every seat in the Encore and gave us all a concert we won't soon forget.

The show was chock full of sway-this-way kind of waltzy tunes and a few numbers that had the crowd and band clapping simultaneously. Soon a group from the front of the audience started dancing around and in front of tables; not a soul in the room objected to their outpouring of joy, as we could all feel it. The band was able to go off on beautiful musical tangents, come back together instantaneously with powerful harmonies, and end a song with vigor. All signs point to "greatness."



Photo by Rachel Hanson

(from left to right) Jesse Edgington, Jason Sunde, and Jonathan Sunde comprise the Wisconsin band The Daredevil Christopher Wright.