

# the pointer

University of Wisconsin - Stevens Point

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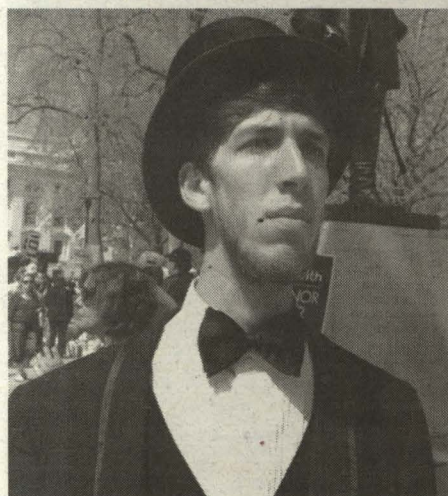


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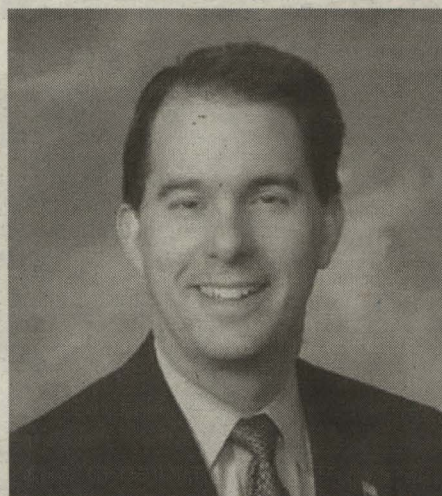


# News

## Voters to Cast First Ballots in Recall Election Tuesday



Arthur Kohl-Riggs



Scott Walker



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For Democratic Party activists and those opposed to Governor Scott Walker's agenda over the previous 17 months, Tuesday marks another milestone towards recalling the beleaguered governor.

That's because for the first time voters will be able to weigh in and cast their votes for whom they want to see in the general election next month.

Primaries will be held for both parties on Tuesday, as Governor Walker is facing a primary challenge from activist turned politician Arthur Kohl-Riggs, a 23-year-old food service worker who has been an ever-present figure at the capitol since Walker introduced his controversial Budget Repair Bill.

Walker says he doesn't view Kohl-Riggs as his opponent, saying his opponents "are the out-of-state union bosses in Washington."

Kohl-Riggs says he doesn't consider himself a fake candidate, comparable to those running in the Democratic Party primaries, but rather

as a Republican in the mold of Robert "Fighting Bob" La Follette, a prominent progressive leader in Wisconsin's history.

Democrats will have their choice of four candidates on Tuesday, Milwaukee Mayor Tom Barrett, former Dane County Executive Kathleen Falk, Secretary of State Doug La Follette, and State Senator Kathleen Vinehout.

Barrett, who lost the race for Governor to Walker in 2010, is considered the frontrunner by most polling done in the race, and has received numerous endorsements from elected officials like Senator Herb Kohl and former Congressman Dave Obey.

Falk unsuccessfully ran for the Democratic gubernatorial nomination in 2002, and lost to current Attorney General J.B. Van Hollen in 2006, has received the lion's share of support from statewide unions.

La Follette, whose grandfather was brothers with Bob La Follette, has been serving as the Secretary of State since 1983 and helped organize the first Earth Day in Wisconsin.

Vinehout, a former dairy farmer and health administration professor,

has served in the State Senate since 2007, where she developed an alternative budget last year in response to Walker's that saw huge cuts to education.

Polls will be open from 7 a.m. until 8 p.m. on Tuesday, with all the normal rules and regulations for elections in place.

The voter ID law that was signed into law last summer is still working its way through the court system, and as such, will not be in place for either the recall primary or the general election in June.

Campaign finance reports released on Monday show that Walker raised \$13 million over the previous three months, bringing his total to \$25 million for the year. This shatters the Wisconsin record for fundraising in a statewide race, set by Walker himself in 2010 when he raised \$11 million total.

Falk raised \$1 million over the same three-month period, while Barrett raised \$830,000. Kohl-Riggs, Walker's primary challenger, raised a little over \$2,000.

### THE POINTER

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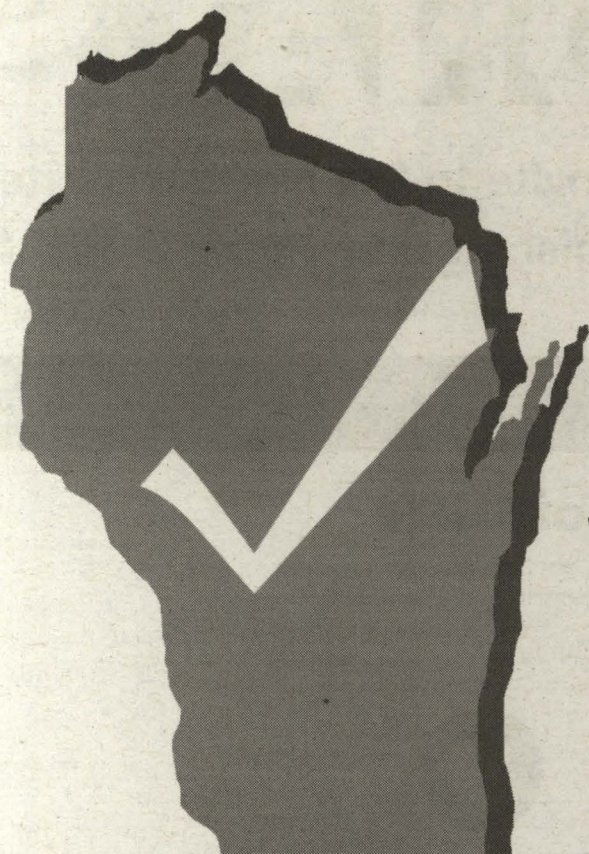
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## Get Out and VOTE!

**Next Election:  
Tuesday, May 8th  
Wisconsin Recall Primary**

**For more information, visit  
[www.gab.wi.gov](http://www.gab.wi.gov)**

**Sponsored by: SGA & PRSSA**



# news

## University Dining Services Support Local Ice Cream From UWRF

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The University of Wisconsin - River Falls Food Science Program will soon be providing University Dining Services with cheese, ice cream and meat products. The products will have been made by students in the UWRF Food Science pilot plants under faculty and academic staff supervision. The pilot facilities include dairy manufacturing, fruit and vegetable processing and meat processing and all facilities meet state inspection requirements.

"This is a great opportunity for UDS to purchase more high-quality local foods and to support a sister campus's efforts," said Mark Hayes, Director of University Dining Services.

Premium ice cream products will

be available in Lower DeBot as pints and in Upper DeBot as tubs. Several varieties of cheese will be available in Lower and brats and other meat products will begin trickling in this summer.

"We are looking to continually expand our local foods program and this is also an opportunity to support another campus' program with products produced by students," Hayes said.

### To define local food

To further understand what local food is and why it is important, Lauren Nischan, president of Sustainable Agriculture in Communities Society, daughter of Michel Nischan, founder of Wholesome Wave, and UWSP student, was interviewed.

### What is local food?

After sitting on the local-sourcing subcommittee of the Sustainability Task Force, we found that local food is food that is growing within 400 miles to most, but to truly buy local is to buy food that was grown within 150 miles. If you or your local community is somehow benefiting from the purchase, that food was technically purchased local.

In a more philosophical sense, local food is not only socially responsible, but also environmentally responsible as well. Local food is food that has been grown by your neighbors and bought from your neighbors. It's food that has been transported over a shorter distance than most other foods, lessening the impact on the environment. Because the food goes pretty much directly from farm to table, the food is fresher

and of better quality. It also tends to be more appropriate to the season.

### Why is local food important?

Purchasing local food is important because it supports the local economy, decreases the use of energy and fossil fuels, and promotes the purchasing of local products in other areas.

### Why should UWSP support local food?

UWSP should support local food because it will bring a variety of fresher, higher quality food to students' tables, support the greater local community, and make less of an impact on the environment. Purchasing locally will also set a great example to buy more products locally as well, not just at UWSP, but at other schools.

## "Syncopation" Published by Cornerstone Press

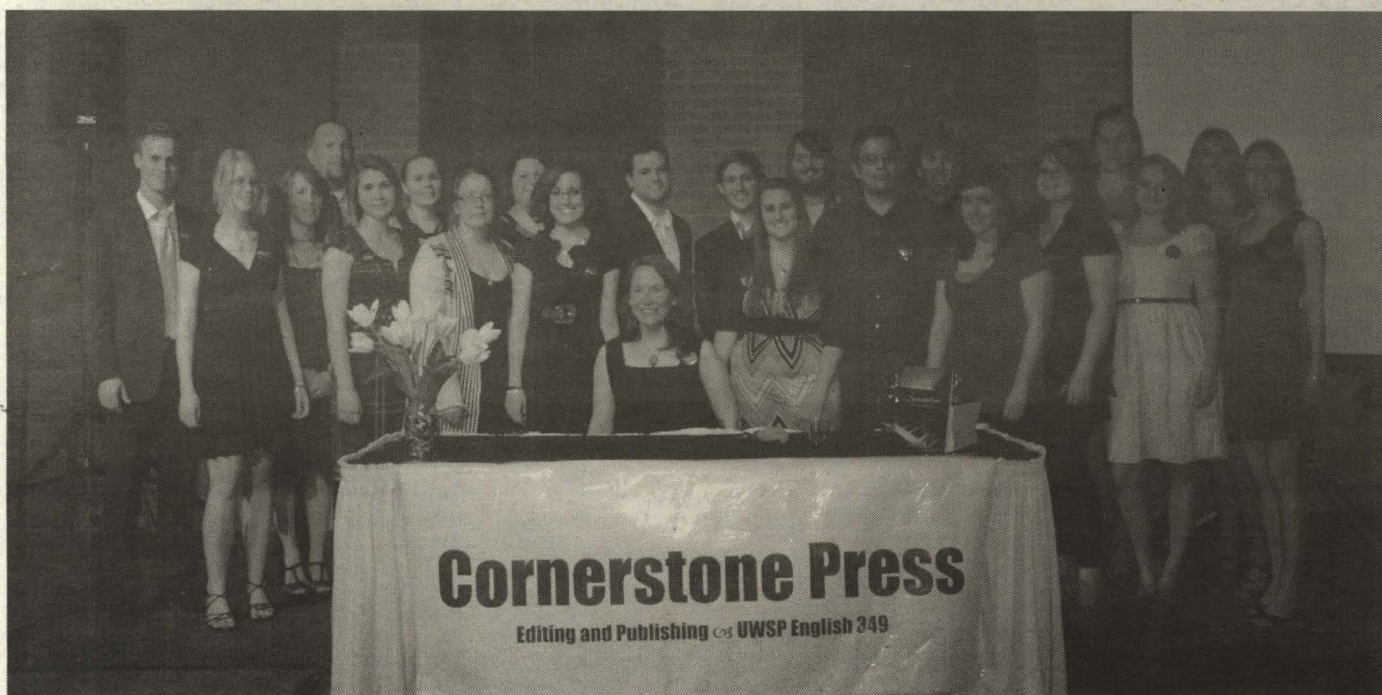


Photo by Scott Steuck

The Cornerstone Press staff with author of Syncopation, Elizabeth Caulfield Felt, at the book launch event.

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On Tuesday, April 24, Cornerstone Press, a student-run publishing company, hosted a book launch for Author Elizabeth Caulfield Felt's historical novel "Syncopation." The launch began at 8 p.m. in The Encore at the Dreyfus University Center (DUC) and included a brief reading and book signing.

Cornerstone Press is actually English 349: Editing and Publishing, a class in the English department at the University of Wisconsin - Stevens Point and is advised by Professor Per Henningsgaard and President Alex Weise. It was Weise's responsibility to notify Felt of the decision to publish her manuscript. He said she was very excited.

"Syncopation" is a memoir of Victor Hugo's daughter, pianist and

poet Adèle Hugo. Adèle struggles to find "personal freedom" while living under the strict societal roles dictated by 19th century France. She rebels against her father and, over the course of her life, becomes a seductress, thief and a liar. In an article published online on the University Relations and Communications webpage, Felt was quoted as saying of the novel: "I'm eager for people to read the story, and I look forward to the opportunity to discuss the book with my readers."

Marketing Director of Cornerstone Press Emiline Buhler worked very closely with Felt in promoting the book in the weeks before the launch. Buhler said that Felt attended meetings once a week and was an adopted member of the marketing team. Buhler, Felt and the rest of the marketing team spread the word about the launch by using social media, writing invitations, organizing and coordinat-

ing discounts for the novel and plugging the book during trivia week.

"One of the biggest projects we worked on was a promotional video for the book. It looks a lot like a movie trailer," Buhler said. She said that students from the drama department were recruited to act in the video, and that it is posted online and plays as a preview for movies played in the DUC.

Sales Director Kristen Colgin noticed that the historical elements of the book were carried over into the book launch through the décor and paintings reminiscent of 19th century France. She was also impressed at the turnout. "There were at least 150 people there," Colgin said.

To date, Cornerstone Press has published a total of 32 books. Weise explained that the English 349 class had to choose from between 25 to 30 manuscripts that were submitted at

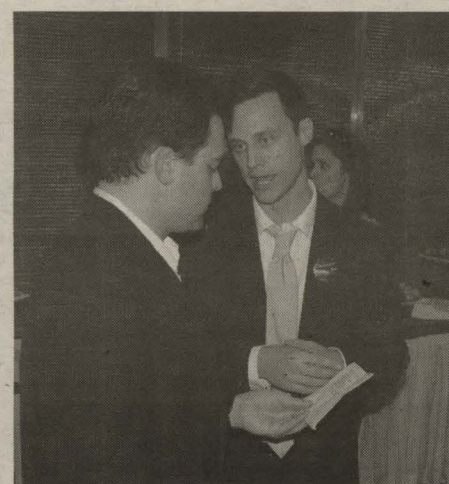


Photo by Scott Steuck

Professor and Publisher-in-Chief at Cornerstone Press, Per Henningsgaard (right), discusses the evening's events with student and Associate Advertising Manager Boone Sorenson (left).

the beginning of the semester. The manuscripts are read by students and ultimately narrowed down to three. Advisor Henningsgaard then has the class choose which manuscript they would like to see published.

Colgin said that there will be more promotions of "Syncopation" over the next couple of weeks. She said on May 3, Felt will be conducting a book reading and signing at Zest at 5:30 p.m. On May 10, she will be doing the same thing at the McMillan Memorial Library in Wisconsin Rapids.

"There will be a lot of the same events that took place at the book launch in a more informal setting," Buhler said.



# news

## Shifting Gears, Changing Lives

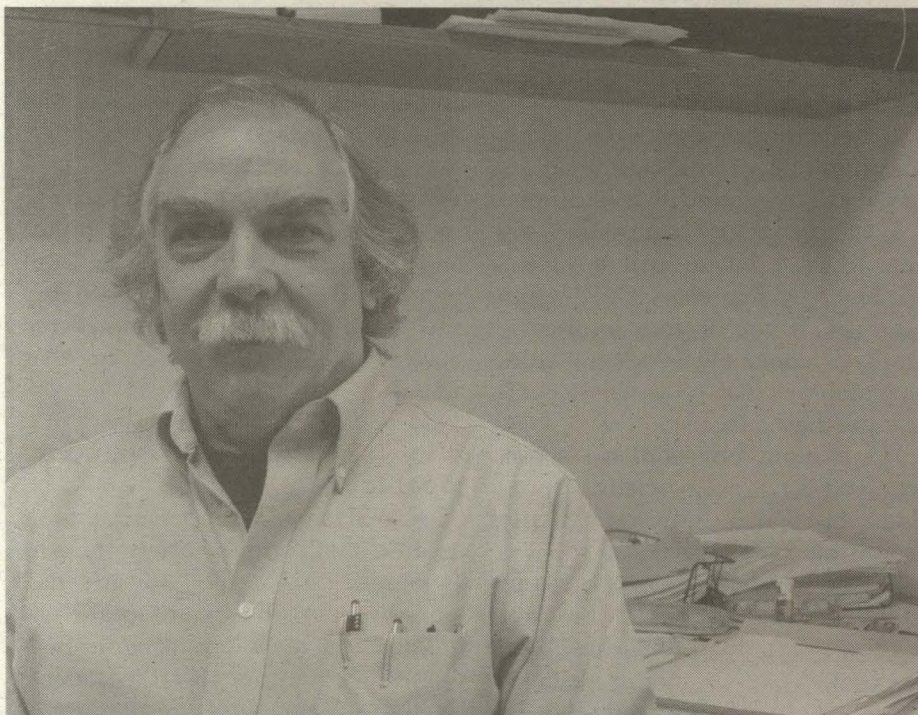


Photo by Samantha Feld

Tom Baehr is a founder of Shifting Gears LLC, a new bike shop in the Stevens Point Community.

### ANDY HESSE

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Do you ever wonder what happened to that bike you left locked to the light pole last semester? Deferred Prosecution Program Coordinator Tom Baehr at Justice Works is putting the final touches on opening a bike refurbishing shop next to the Mitchell Piano Works.

Shifting Gears LLC is going to hire people just released from prison, looking for a fresh start. The goal is to help keep former offenders away from the "demons" as Baehr described that led them down the path they once took by giving them a job.

The bike shop will sell bikes donated by various sources such as the Police Department. Tom said that the bikes were also donated from a man who used to own a business similar to what Shifting Gears will be like.

Tom described this project as the closest thing to a green approach to bicycles. Shifting Gears will take bikes from places looking to liquidate their supply of bikes, fix them, and then resell them.

"We don't want to step on any toes," Baehr said. "We want to work with Campus Cycle and Hostel Shoppe because they have their niche and we have our niche."

The niche Baehr is talking about are people who aren't looking for the best bike on the road, but low priced, restored bikes. Baehr plans on using his knowledge in bicycles to replace the rusted or broken parts of bikes and have them back in full working order.

The bike shop is working on creating a website and is hoping to open the bike shop in June. There will also be an ebay.com account offering parts online for the biker trying to create their own bike piece by piece.

One target market is the University of Wisconsin - Stevens Point campus. Baehr is setting up a system where you can purchase a bike from Shifting Gears and rather than leave it locked up for a cop to take, you can donate it back and receive a discount the following semester for a new bike.

"Everything around campus is within biking distance," Tom said. "A lot of folks are working part time or taking out loans so not a whole lot of kids are scoping out Lexuses."

Baehr said that they will be open four days per week from around 10:00 a.m.-6:00 p.m. The official days and times, as well as grand opening date, are still to be officially determined.

"It's better transportation in the sense that it's non-polluting," Baehr said. "It's also good exercise, it's a way to improve health."

The ex-offender program, the health improvement and non-polluting aspects of bikes, and helping the university are all factors that go into Shifting Gears idea, according to Baehr.

## L&S Symposium held in Science Building

### NATHANAEL ENWALD

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University of Wisconsin - Stevens Point students had the chance to show off their collaborative efforts with faculty in the 13th annual College of Letters and Science Undergraduate Research Program on Thursday, April 27.

"This is a wonderful opportunity for students to showcase the research they've done with faculty members. The students have put in a significant amount of time with the faculty members on their own with colleagues of theirs, and they are usually quite excited about sharing their experience with others because there are very few venues for academics," said Dona Warren, Professor of Philosophy.

This year is Warren's second year heading up the organization of the symposium.

This year, the L&S Symposium

had over 100 research presentations and posters representing 12 departments, including but not limited to Chemistry, Biology, Political Science, Physics, Mathematics and Psychology.

"The Symposium was one of the best ever, with super attendance by the public and students at the oral sessions. It was clearly a great year for student-faculty research," said Dr. Christopher Cirimo, Dean of College of Letters and Science.

To present their research in the Symposium, students must first have a faculty mentor judge the quality of the work, and then the faculty members submit the projects to the planning committee. From there, the planning committee does final reviews of abstracts.

"This is I think one of the best years, in fact, depending on how you measure how many students are presenting this is the best year," Warren said.

Continuing to speak on this year's symposium she said, "We had a number of students cooperating on one presentation versus the number of distinct presentations, but it's certainly one of the largest we've had and the quality of the posters and the presentations are just outstanding."

Next year's Symposium is already shaping up with research projects and ideas.

"Because this has such a nice inertia behind it, faculty is always very much aware of students who are working on projects that they may want to present next year," Warren said.

Along with new research presentations next year, some from this year's might go on to bigger venues.

"We have had good history with presentations here going on to be presented in Madison and even Washington, D.C.," Warren said.

## [Protective Services Report]

April 22<sup>nd</sup> through April 28<sup>th</sup>

April 22<sup>nd</sup>

12:41 am: An intoxicated female was seen being carried by two males by the HEC.

2:21 am: An intoxicated female was seen in Lot F.

3:27 am: A road flare was seen in the road outside Watson Hall.

4:16 am: A tree fell in the road by Schmeckle Reserve.

6:34 am: Conducted a welfare check on an male sleeping in the driver's seat of his car in Lot Q.

6:46 am: A red Mercury Mystique was seen with strike marks on it's windshield in Lot Q.

8:02 am: A silver Pontiac Grand Am's driver side mirror was knocked off and placed on top of the car.

9:52 am: A citizen complained about four vans parked in Lot Q with their doors open and dogs barking.

6:52 pm: License plates from a car in Lot T were reported stolen.

7:50 pm: The rear window of an Isuzu Rodeo was reported smashed in near the Suites @201.

April 23<sup>rd</sup>

8:07 pm: A theft was reported in the HEC.

April 24<sup>th</sup>

6:10 pm: The theft of an iPod nano was reported.

April 25<sup>th</sup>

9:37 pm: A suspicious vehicle with its dome light on was reported in Lot Q.

11:29 pm: The LRC called to have an individual escorted out of the building.

April 26<sup>th</sup>

12:12 am: The individual who was escorted out of the LRC was stopped in Lot S/J.

2:07 am: A suspicious person was reported in Lot F.

5:52 am: Maintenance called stating there seems to be a homeless man living in the women's bathroom of the Schmeckle Reserve Shelter.

1:16 pm: A bike was stolen from the bike rack at Smith Hall.

April 27<sup>th</sup>

2:49 am: Protective Services received a call from the Stevens Point Police Department about an intoxicated student being released from the hospital.

3:07 am: Thomson Hall staff reported vomit in the fourth floor bathroom and water fountain.

12:44 pm: The staff at Debot called about an individual walking off with food.

2:46 pm: An ambulance was dispatched to the NFAC for a male individual who had fallen down and lost consciousness.

4:19 pm: The LRC staff called about an individual who was asleep at a computer.

4:27 pm: A call was received about a loud argument between the TNR and Science buildings.

April 28<sup>th</sup>

1:12 am: Vomit was reported in Burroughs Hall.

7:49 am: Damaged property in the LRC.

10:11 am: A homeless man was asked to leave the LRC.

2:38 pm: A student at St. Michael's Hospital reported that he had been attacked and had suffered a broken ankle.

10:39 pm: Protective Services received three calls from the emergency phone in the Collins Classroom Center with no answer and assumed someone was trapped inside the building. A unit was dispatched to investigate.



# Sports

## Pointer Golf Wraps Up Spring Season, Welch to Indiana

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The University of Wisconsin - Stevens Point women's golf team closed out their spring season with a third place finish at the Eau Claire Invite last weekend. Sophomore Mary Welch received an invite to the NCAA Division III Championships at Zollner Golf Course in Angola, Indiana.

"I think playing in the tournament will give me a lot of experience," Welch said. "It will allow me to see how I do against solid players

that I have never played against. I also think that it will help me learn to control my nerves and stay focused."

Point faced three other Wisconsin Intercollegiate Athletic Conference schools including the University of Wisconsin - Eau Claire who finished in first place. Welch led the way with a +23, 167 for a two-day total at Mill Run Golf Course.

"Mill Run is a fairly short course that can be tricky if you chose the wrong club," Welch said. "It was in pretty good shape over the weekend and the greens were rolling well. The weather on Saturday was cold and

cloudy, making it a difficult day to score. Sunday was sunny and much warmer."

Welch averaged an 80.2 on the season, dating back to last fall where she had her season best finish of seven in the University of Wisconsin - Oshkosh Invitational. It was there that Welch shot her first ever hole-in-one en route to a round of 72 that day. In the spring, however, Welch has averaged just over an 84.

"It's always more difficult to come back and play well right away in the spring, after taking time off of real golf in the winter," said Welch.

Welch is one of six players to receive individual invites to the championships being held May 8-11. She has also led the team in per round average with fellow sophomore Prestigiacomo in second with an 83.4 average.

"Leading the team in scores was a big part of it, so I felt that I had to try to keep everyone motivated and positive," Welch said. "We all work together well as a team though, so I wasn't one sole leader; we were all leaders and motivators to each other."

## Pointer Softball Splits Final Three Series

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After losing six of the previous seven series, the University of Wisconsin - Stevens Point softball team split the final three of the season. In the final series at home against the University of Wisconsin - Stout, sophomore infielder Paige Meulemans hit a walk off home run in the tenth inning to end the first game.

On Strikeout Cancer Day, in a home match against the University of Wisconsin - La Crosse, Point lost game one of the series 8-1. Freshman outfielder Jordan Schreiner went two for two and had Point's only run.

Junior pitcher Michelle Jones helped Point win game two with a six-hit shutout giving the Pointers a 3-0 victory. Freshman shortstop Maddie Sawdey started the Pointers off with a triple, which, following a wild pitch, led to the first run of the game.

Two days later, Point hosted St. Norbert College for Faculty/Staff Appreciation Day and took game one with an 8-5 victory. Point started the game giving up one run in the top of the first but scored seven runs of their own in the first two innings. Jones recorded the victory.

The next game Point fell 7-6 in an attempted comeback, scoring five runs in the seventh. St. Norbert recorded all seven runs in the first inning and only allowed one run through six but resisted the Pointer comeback in the high scoring sev-

enth.

Point then hosted Stout for a season finale series. Game one of the series had just one run for each team during regular innings but Meulemans knocked a one-out pitch deep into left field for a walk-off home run.

The Pointers couldn't keep the momentum going as Stout scored seven runs in the first three innings to win game two, 7-1. Point's lone run came from Sawdey in the third inning with sophomore pitcher Bekah Rennie recording the loss.

Point closed out the season with a 14-24 overall record, 3-13 in Wisconsin Intercollegiate Athletic Conference play. Point loses senior catcher Kelly Arndt in the offseason but all other starters are set to return.

Point will be excluded from this year's WIAC tournament taking place this weekend. The University of Wisconsin - Eau Claire holds the one seed while the preseason favorite Falcons from the University of Wisconsin - River Falls hold the third seed.

Eau Claire is hosting the tournament where they will face off against the University of Wisconsin - Oshkosh. River Falls will face off against Stout in the bottom of the bracket. The University of Wisconsin - Whitewater holds the two seed and will take on the University of Wisconsin - Platteville.

Eau Claire and Oshkosh will start the tournament at 10 a.m. on Friday, May 4.



Photo by Mitch Capelle  
Katie Shulfer pitches for the Pointers. The University of Wisconsin - Stevens Point softball season comes to a close with an overall record of 14-24.



## 2012 NFL Draft NFC North



Photo courtesy of Packers.com

The Packers traded up to select Michigan State defensive end Jerel Worthy, who will aid the team's struggling defense.

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### COMMENTARY

All seven rounds of the NFL draft occurred last weekend at the famous Radio City Music Hall in New York City. Now that the dust has settled, let's take a look at who the teams from the NFC North acquired in the draft, and how they stack up against each other.

**Chicago Bears:** The Bears really didn't have that many needs to fill in this draft. They got a big play receiver in free agency by trading two third round picks for former Dolphins wide out, Brandon Marshall. With their first pick the Bears took Shea McClellin, from Boise State. McClellin was a fast riser at the end of the draft, and was a solid pick by the Bears, fitting in nicely as an undersized defensive end for Chicago. He doesn't fit very well with this defense now, but will adjust in the future.

With their second round pick, the Bears selected Alshon Jeffery, a wide receiver out of South Carolina. Jeffery was predicted to be an early first-round pick at the beginning of the season, but with terrible quarterback play and some attitude issues, the big receiver fell to the second round. If the Bears can get him to be motivated and reach his full abilities, this was a steal for them.

The Bears' next pick was in the third round when they selected Brandon Hardin, a safety from Oregon State. Hardin is relatively unknown right now; he missed his whole senior season because of injury. He is a big athletic safety that fits the system in Chicago, but it was still a reach.

In the fourth round, the Bears took the first fullback in the draft, when they chose Evan Rodriguez, out of Temple. It was a reach, but he will fill a role on offense and special teams. The Bears ended the draft by taking defensive backs in rounds six and seven. Isaiah Frey, out of Nevada, and Greg McCoy, from Texas Christian, were not very hyped prospects before the draft and seemed to possibly be undrafted free agents. The Bears drafted them for a reason, but they'll have to monitor their progression. The Bears made two very good selections at the top, and then had some head scratcher picks. Overall they get a draft grade

of B-.

**Detroit Lions:** The Lions were another team that really didn't have many needs coming into the draft. They needed to upgrade their secondary, and just add more playmakers. In the first round, the Lions got one of the best steals in the draft with Riley Rieff, a tackle from Iowa. Rieff could have been a top-ten pick, and will instantly help out the Lions' offensive line.

The Lions made another nice pick in the second round by selecting Oklahoma receiver Ryan Broyles. Broyles is a reliable pass catcher that can compete for a starting spot in the Lions' three wide receiver sets. In the third round, the Lions got a player that can help their secondary when they took Dwight Bentley, a corner from Louisiana-Lafayette. Bentley is a quick corner that is a solid pick for the third round.

The Lions got another steal in the draft by taking Oklahoma linebacker Ronnell Lewis. Lewis was predicated to be a solid second round pick. He can come in and help an already-strong Lions linebacker crew. In the fifth, the Lions made their first questionable pick when they reached for linebacker Tahir Whitehead from Temple. With already taking a linebacker earlier in the draft, this isn't a necessity, and Whitehead could have been taken at a later pick.

With their second fifth-round pick, the Lions took an athletic corner in Chris Greenwood, from Albion College. Greenwood is a great value pick here and will compete for playing time. In the sixth round, the Lions took another defensive back; Jonte Green out of New Mexico State. Green was a player the Lions could have gotten as an undrafted free agent, but with such a late pick, it's not a big deal.

The Lions finished their draft with a strong pick when they took another player out of Oklahoma, Travis Lewis. At linebacker, Lewis is a great pick based on value. He could have gone as early as the third round, but fell all the way to the seventh.

This was another strong draft by the Lions who filled needs and added some great depth. They get a grade of B+.

**Minnesota Vikings:** The Vikings have big needs all over the field, and came in needing to get a strong draft class. Minnesota started strong without even selecting a play-

er. By trading back just one spot with the Browns, the Vikings picked up three more picks later in the draft.

With their first pick, the Vikings addressed their biggest need by selecting Matt Kalil, tackle from USC. Kalil is a stud on the offensive line and will be a force for the Vikings for years to come. The Vikings then traded back up at the end of the first, and got Harrison Smith, safety from Notre Dame. Smith will come in right away and start for the Vikings to improve the NFL's worst pass defense.

The Vikings' next selection was in the third round where they again addressed their secondary by getting Josh Robinson, a cornerback from Central Florida. Robinson ran the fastest time at the NFL combine and is a player that will battle for playing time this year. He could be a solid starter in a couple of years. The Vikings had three picks in the fourth round, and with two of them they took Arkansas wide receivers.

Jarius Wright is a burner that has great leaping ability. He will also be a good return-man option. Greg Childs is a tall athletic receiver that would have been taken in the third, had he not been injured during the season last year. Childs has the potential to start this year for the Vikings. In an interesting side note, Childs and Wright will have now played high school, college and professional football together on the same team.

With their other pick in the fourth, the Vikings took fullback/tight end hybrid, Rhett Ellison. Ellison is a reach, but has a very good chance to come in and play a big role for the Vikings, taking over for former fan favorite Jim Kleinsasser. In the fifth, the Vikings took another member of the Notre Dame secondary with Robert Blanton. Blanton is a great pick, as he can play both safety and corner and could start this year at either position.

With their sixth round pick, Minnesota added Blair Walsh, a kicker from Georgia. It may come as a surprise, but Walsh could develop into one of the better kickers in the NFL. He already has the ability to make 60-yard field goals. With their two seventh round picks, the Vikings added depth at two positions with Audie Cole, a linebacker from North Carolina State, and Trevor Guyton, a defensive tackle from California. Both picks are very good values, as either player could have been taken in the

fifth. The Vikings added some talent and traded two picks from this year for future picks. Overall, it was a very smart draft for the Vikings. They get a grade of A-.

**Green Bay Packers:** The Packers came into the draft knowing they had to improve one of the statistically worst defenses in the league. Right off the bat, the Packers selected Nick Perry, a rush linebacker in the Packers scheme from USC. Perry is a player that will immediately make this defense better. In the second round, Green Bay added a playmaker on the defensive line with Michigan State standout Jerel Worthy, who could battle for starting time at the defensive end position.

The Packers then traded back up into the second round to draft Casey Heyward, a defensive back from Vanderbilt. Heyward is a solid pick and will contribute to a strong cornerback group. The Packers' next pick didn't come until the fourth round, when they added more depth to their defensive line by taking Mike Daniels from Iowa. Daniels is another player that fits the defensive end position in the Packers 3-4 defense.

With another pick in the fourth round, Green Bay took safety Jerron McMillian out of Maine. Coming out of a small school, McMillian was not talked about too much, but has the ability to be a playmaker for the Packers. It's a pick that is reminiscent of when the Packers took Nick Collins out of Bethune-Cookman in the 2005 NFL draft. In the fifth round Green Bay added another talented player with Terrell Manning, an outside linebacker from North Carolina State. Manning has the ability to make an instant impact on special teams, and eventually in the starting defensive rotation.

The Packers finished the draft with two great value picks in the seventh round. First they selected Andrew Datko, offensive lineman from Florida State. Datko was looked at as a possible first round pick, but was injured his senior year. With their next pick the Pack grabbed Aaron Rodgers' future back up with B.J. Coleman from Tennessee-Chattanooga. Coleman is raw, but could be a very good quarterback in the league. Overall, the Packers addressed all their needs and got great value. They get an A+.



# Pointlife

## The Fringe- a Festival of Theatre

EMMA ST. AUBIN  
estau255@uwsp.edu

They wrote the scripts, they directed the shows, they created the set - heck, they pulled off an entire theatre production.

Players is a student-run organization that puts on theatrical productions completely designed, performed and directed by students. Members can submit their ideas for productions and Players helps with funding, advertisement and other support to make the shows a success.

Last weekend the group provided the University of Wisconsin - Stevens Point with a night of original, student-written theatre with the showing of "The Fringe." Put on by student producers Jake Horstmeier and Tori Mittelman, the production was a success.

"The Fringe" is the title of the project in which four student-written one-act plays were performed.

Each play provided its own unique message, whether it was male camaraderie in "Where The Green Things Grow," written by Tom Bebeau, or the importance of family in "Commitment," written by Abigail Hencheck. Or perhaps the idea of what marriage truly means in "Baby Steps," written by Erica Figurin, or how savagery does not discriminate in "The Donner Party," written by Hanna Gaffney.

"I think our theater department is incredibly talented and I enjoy supporting them," said Emiline Buhler, a junior Biology major, who attended the show because her roommate was a participant in the theater script-

writing class that contributed most of the writing for the production.

"I thoroughly enjoyed the show. "The Fringe" is such a unique opportunity to showcase student writing. I thought it was incredible to see their work come to life in a professional setting," Buhler said.

"The Fringe" included a disclaimer towards young audiences due to the intense language, drug references and violence in a few of the shows.

"The Donner Party had included blood works on stage as well as moments of dismemberment and finally cannibalism. Although all were done in a rather humorous way, the fact is people were bleeding profusely on stage," Bebeau said.

Bebeau has been an avid supporter of Players since he joined last year.

"Last year I had one of my plays selected to be produced and performed as well. I also acted in another piece. As a member of the UWSP Players Board I felt I had a responsibility to aid with the undertaking of this very rewarding and collaborative project," Bebeau said.

Players, a 40-year-old organization, also coordinates other events such as trips to see shows, workshops to broaden students' knowledge of theatre and raises money for future productions.

To become a member of Players, no prior experience is necessary. Simply show interest in some way like participating in an event, helping with a show or by merely attending a weekly meeting.

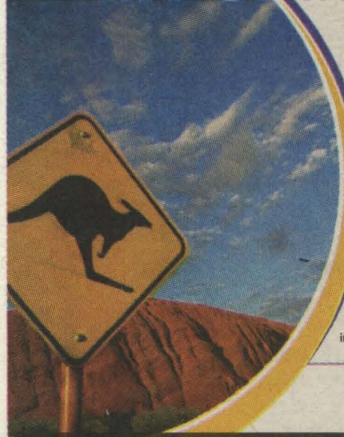


Photo by Courtney Holly

Drew Willers and Neal Javenkoski in "Where The Green Things Grow". THE FRINGE featured plays written, directed, designed, acted and produced entirely by students.

### MY SEMESTER ABROAD

UWSP International Programs



Jackie Haen  
Climbing Uluru in the Outback - June 2011  
Australia (Spring 2011)

#### AUSTRALIA

"My semester abroad trip was the best thing that I could have ever done in college. I was very hesitant to go at first, because of all the factors of studying abroad, but I would do it over in a heartbeat. I lived in Sydney, Australia, for six months and went to Macquarie University. The campus is huge, consisting of people from every country in the world. I now have friends in about every state in the United States and friends from all over the world that I still talk to today. I learned so many things when studying abroad about myself and about Australia. After studying abroad in Australia, I now have the travel bug and I am going to Namibia, Africa, in July and plan on visiting my friends in Europe when I graduate."



University of Wisconsin  
Stevens Point

### MY SEMESTER ABROAD

UWSP International Programs



Jonathan Rezac  
Eirelat, France - March '11  
Semester in France - Caen (2011)

#### FRANCE

"My semester in France was one of the most wonderful experiences of my life - I am so happy that I decided to participate in the program! I greatly improved my French language skills and was completely immersed in French culture. Travelling alone across Europe was one of the most memorable experiences of my life. The International Programs office does an outstanding job of preparing students for their study abroad experience; never again will you have an entire 'team' of employees coordinating your travel experience! If you are interested in having a truly life-changing and eye-opening experience, I suggest you consider a study abroad program through UWSP!"



University of Wisconsin  
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### MY SEMESTER ABROAD

UWSP International Programs



Zachary Hudson  
Fern Garden, Blarney Castle Grounds, Blarney  
Semester in Ireland - University of Limerick (2011)

#### IRELAND

"The first week abroad was difficult; I had trouble sleeping and was not comfortable in my new surroundings. Luckily the entire country is a large welcoming wagon. My favorite part was being the foreign student. Just like in the US, when you meet a foreign individual you want to ask them questions about them and where they came from. It is no different in Ireland. Unlike some other European countries where you might get a dirty look for being American, Ireland welcomes you with open arms. Similar with all other programs, the experience opens your eyes to the world and makes you a better person all around, but that is insignificant to the feeling of confidence and independence you gain. You may think you are an independent person already, but until you immerse yourself into another culture, travel to countries where English is not widely spoken and are able to make it back home safe and sound, you are not truly independent."



University of Wisconsin  
Stevens Point

### MY SEMESTER ABROAD

UWSP International Programs



Randa Meyer  
Finisterre, Spain - April 2010  
Semester in Spain - Valladolid (2010)

#### SPAIN

"My semester in Spain was not only incredible because of what I experienced, but because it helped me grow and define the person that I am today. For being a Spanish student who has struggled and lacked confidence in my speaking skills, my professors in Valla helped me understand and appreciate the language, history and culture of Spain and my language improved immensely! Backpacking the Camino de Santiago in northern Spain for two weeks was definitely an experience that pushed not only my physical body, but also my emotional and spiritual being; it was a great adventure! International Programs at UWSP helped make my experience memorable, as it has done for hundreds of students before and after me. If you have ever had even the slightest inkling of traveling the world, studying abroad will be an experience that you will never forget nor regret!"



University of Wisconsin  
Stevens Point



# Women in Theatre: The New Cry for Awareness



Photo by Emmitt Williams

Emma Kennedy performed her "One Woman Show" in the same venue with "The Vagina Monologues" last Saturday in the Noel Fine Arts Center.

**EMMITT WILLIAMS**  
ewill756@uwsp.edu

This past Saturday, the University of Wisconsin - Stevens Point celebrated women in theatre. It first started at 5 p.m. in the Noel Fine Arts Center with the "One Woman Show" performed by Emma Kennedy, a senior acting major. This somewhat of a celebration concluded in the same theatre (Lecture Hall 221) with the "The Vagina Monologues."

After taking a women's studies course, Kennedy grew a passion for women's issues that are commonly swept under the rug. Because of this, she has experienced people being a little turned off by the word "feminism."

"The problem with feminism is that some people hear the word and immediately shut down and they aren't interested; with a show, they have to listen," Kennedy said.

In addition to captivating people's attention, Kennedy shared with me how she strategically picked cer-

tain monologues to help her express how she felt about issues like street harassment, the attack on pro-choice and how being a feminist does not mean you hate men. She knew that each monologue would have to have its own significance but also compliment the piece as a whole. She began to tell me about her journey of deciding which monologues would fit best as she reminisces on the process.

"I probably looked through literally AT LEAST 100 plays ... Especially through plays written by women because they are usually more sympathetic to women's issues. I knew what issues were important to me, so I picked monologues to reflect that," Kennedy emphasized.

Though it is hard to change the world, Kennedy found it most rewarding that she could possibly change the way people think about an issue that may have not been on the top of society's list; an issue that is more prevalent than not but on some level still ignored. This is evident through the words in her poem that came rushing out of her mouth like a tide from an ocean:

"I don't hate men.

I hate the fear that comes inherent with being a woman.

The fear that is pricked into our brains like a tattoo ...

1 in 3 women will be sexually assaulted in her lifetime.

I know you all have at least 3 women in your life that you love, that you would die for and die without.

So, pick one ...

I don't hate men. I hate people who can hear a statistic like that and walk out of this room unchanged ..."

After speaking to Tana De Lonay, a senior sociology major, it was clear that some of the issues in "The One Woman Show" overlapped with the "Vagina Monologues." She shared with me how "The Vagina Monologues" have been being produced for about 15 years in 140 countries. It is so popular that even some celebrities have created their own versions of the monologue. De Lonay went on to mention why productions like "The Vagina Monologues" are important to society.

"We are claiming the essence of being a woman," De Lonay said.

De Lonay enlightened me on Eve Ensler, who produced the play and worked with the cast. Ensler is an activist, playwright, actress and producer of "The Vagina Monologues." The unique part of the monologues is that they weren't just her own opinions but actual conversations she has had with women. De Lonay mentioned how there is a lot to talk about but women have sort of been mute.

"There's a lot we don't talk about ... half the population has a vagina, so we shouldn't be afraid to talk about it," De Lonay said.

Both "The One Woman Show" and "The Vagina Monologues" bring awareness of not only women's presence but also issues that deserved to be resolved and not ignored because they involve women.

## Native American Awareness Week

**RACHEL HANSON**  
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The American Indians Reaching Opportunities group at the University of Wisconsin - Stevens Point is celebrating Native American Awareness Week this week through Saturday, May 5. Andy Gokee, director of the Native American Center on campus, explained that Native American Awareness Week is an important step to understanding the culture of Native American students and community members.

"We hope to educate the public about Native people. To show them that we are not only part of the past, but still a vibrant culture today," Gokee said.

AIRO's Native American Awareness Week is filled with events for both fun and education. At noon on Thursday, May 3, Richie Plass will be giving a brown-bag lecture entitled "Benched: The Repression of Menominee Language in the 21st Century." Plass is a representative of

Miranda Washinawatok, a 12-year-old Green Bay student who was punished for using her native language at school. Native Americans have a long history of language repression by the educational system and Plass' lecture will dive deeper into that topic.

A film will also be shown Friday at noon entitled "Lighting the 7th Fire." The film examines Chippewa treaty controversy and anti-Native American protests in Northern Wisconsin. Both events are being held at the Dreyfus University Center in room 374.

Saturday's big event is the 39th Annual AIRO Pow Wow in the Health Enhancement Center Berg Gymnasium. All are welcome to this public event that has been going strong since 1973.

"It's very popular in the community," Gokee said, "and is always well-attended." Grand Entries are at 1 p.m. and 7 p.m., and your \$3 student ticket also includes a feast at 5 p.m. You may contact the UWSP Native American Center (Student Services Rm. 220) with any questions.

## CALENDAR OF EVENTS

### Thursday

3:00pm-7:00pm RHA Springfest, OUT DeBot Field

5:30pm-6:30pm Pointers for Life Cupcake Decorating Competition, DUC 223

### Friday

7:30pm-9:30pm Danstage 2012, NFAC Jenkins Theatre

### Saturday

1:00pm-10:00pm AIRO's 39th Pow-Wow, HEC Berg Gym

10:00am-10pm Save the Penoque Springfest, OUT Rec. Areas

### Sunday

7:30pm-9:45pm Conducting Class Recital, NFAC Michelson Hall

### Monday

6:30pm-9:30pm Choirs Concert, NFAC Michelson Hall

### Tuesday

6:30am-10:00pm Election Polling Place, DUC Encore

### Wednesday

7:00pm-11:00pm Gamers Alliance of Stevens Point: Game Night, DUC Legacy



## Weaving Culture Through Literacy

**SONG XIONG**  
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Students from Kim Johnson's second grade class gathered around University of Wisconsin - Stevens Point students for a unique lesson in literacy and culture.

"Members of UW-Stevens Point's Student Wisconsin Education Association (StWEA) recently earned the \$1,000 Community Learning Through America's Schools (CLASS) grant, which will fund Hmong literacy books for donation to local classrooms," said Casey Bahr, StWEA president.

The CLASS grants are earned to perform community service projects designed and organized completely by students. UW-Stevens Point's proposal stated: "The Stevens Point Area School District has an increasing enrollment of students with diverse backgrounds, which presents the opportunity to promote awareness of the Hmong culture."

"It goes very well with our character education," said Johnson, who graduated from UW-Stevens Point.

StWEA is partnering with the UW-Stevens Point's Hmong and Southeast Asian American Club (HaSEAAC) to host read-alouds of the books. McKinley Elementary School, where Johnson teaches, is the first of the many Stevens Point schools that will receive book donations and a read-aloud.

John Lenz, a member of StWEA and education major, explained the importance of culture and read the story "Gao Zoua Pa" from one of the donated books while Pa Chear Lor, HaSEAAC member and business administration major, talked about the Hmong culture.

After the reading, the children got a chance to depict their own stories in the form of a "paj ntaub" or story cloth. Story cloths were the form of passing stories in the Hmong culture before a written language was developed.

"I do things with them, but it's different me telling them compared to someone coming from the university," Johnson said. "It shows what possibilities they can do when they grow up and graduate."



Photo courtesy of Song Xiong

The UWSP Student Wisconsin Education Association partnered with the UWSP Hmong and Southeast Asian Club to do read-alouds of children's books teaching Hmong culture.

## "Cabin in the Woods" Film Review

**OWEN STEVENS**  
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The "Cabin in the Woods" ad campaign played on many of the age-old plot lines of the stale genre that horror has become. One of which was the classic situation of five friends going into the woods for a fun, sex-filled, inebriated, drug-induced weekend, only to find something horrible and terrifying awaiting them. The plot seems straightforward enough, but leave it to writer Joss Whedon ("The Avengers" coming out on May 5), and director Drew Goddard ("Cloverfield") to flip the clichéd story on its ear, creating something truly unique. "Cabin" is a film that cannot really be recommended by its plot or acting. It is a film in which the whole is far larger than the sum of its parts. The whole film experience is the reason for watching "Cabin."

In what is surely one of the most

inventive, bizarre films this year or any year for that matter, "Cabin in the Woods" is a trail mix of genres, smashing elements of bloody horror and screwball comedy together with (relatively) sharp dialogue. Finding a balance between zombie rednecks dismembering college coeds and coffee mug bong hits, there is a genuine cinematic achievement within its hour and a half run time. What that achievement is, is tough to say, however. This is exactly what "Cabin" wants: It defies classification as it slyly smiles at the audience, teasing them to figure out what exactly they had just watched or if they even liked it. What is true is that "Cabin in the Woods" is a shot in the arm for moviegoers who are seeking hybrid cinema that is original, harkening back to 1981's "Evil Dead" or 1996's "Scream". Love it or hate it, "Cabin" is something new to appear on the cinematic landscape. For that alone, "Cabin in the Woods" warrants a viewing.



You think you know the story.

Photo courtesy of 2009.chimpomatic.com

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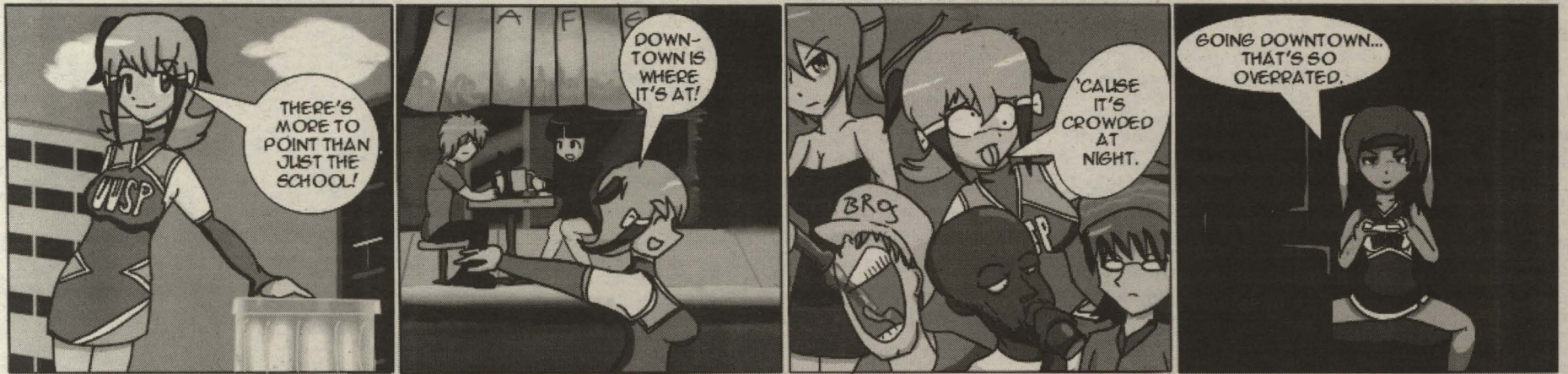
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**Online Editor/Social Media**  
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**Layout Editor**  
**Page Designer**



## comics of the week

## POIN-TAN by Randy Shaw



## photo of the week

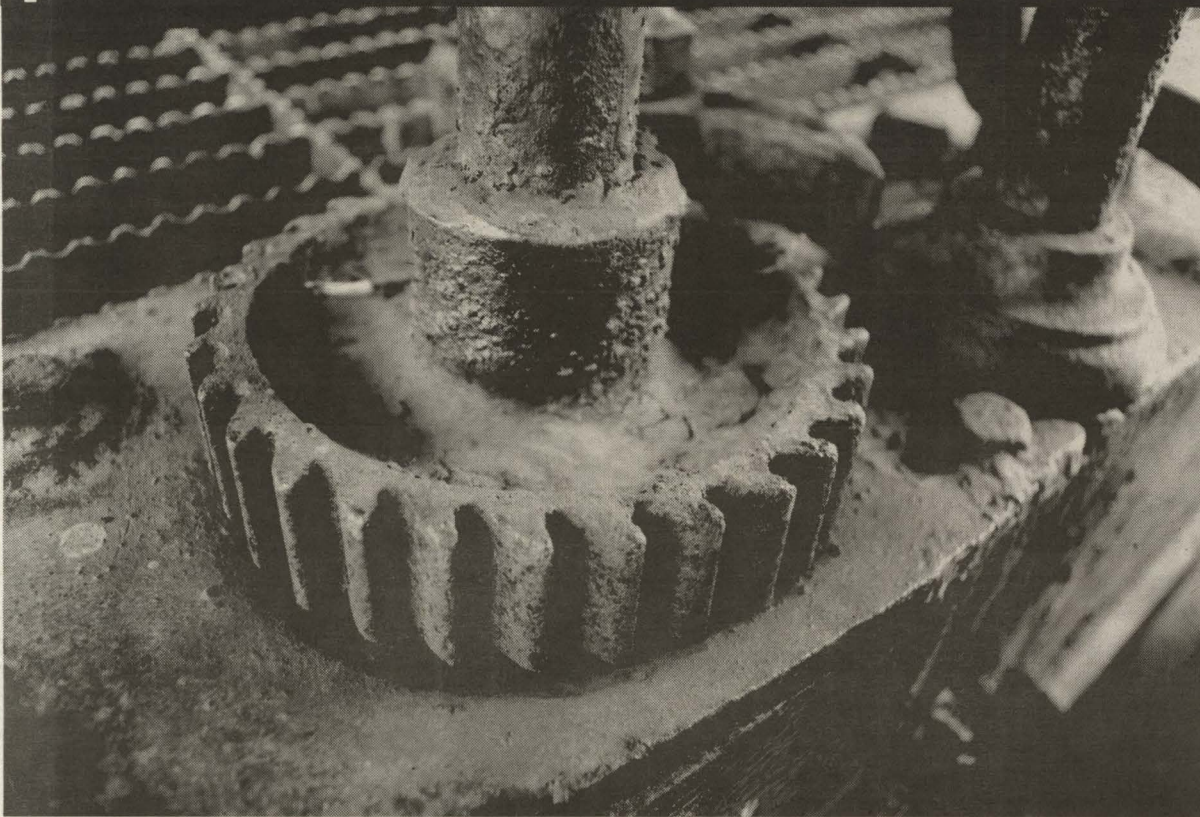


Photo by Amanda Hays

## classifieds

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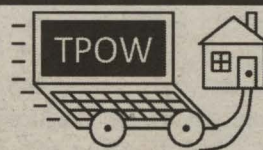
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# Opinion

## Another try for the Zerzan Perspective

CORY RUSCH  
crusc778@uwsp.edu

In last week's issue of the Pointer, there was a reply to my original piece about the presentation here at UWSP by John Zerzan and the end of civilization. In my original piece, I critiqued the presentation for being unorganized and the presenter for not being able to explain anything very well. The reply piece, written by Martinson, basically said that the "lecture was pretty dense" and someone like me, who does not understand sociological and/or anthropological concepts and terms, would naturally be frustrated. It follows from this frustration, according to Martinson, that I would write a "hostile" opinion piece. Martinson made other accusations as well, but I need not address

them here. I think I have a better idea.

The topics discussed in Zerzan's presentation are where I would like to keep my focus. I would like to discuss the ideas of primitivism, domestication, and the supporting of property destruction in the name of Green Anarchy. My position is simple: I do not understand their position. To better understand where they are coming from, I would like to invite Martinson to join me in a live discussion of the topics on the next 90fm Student Power Hour. In this environment, accusations can be dealt with as they surface. We will be able to question each other via the guidance of a moderator, and display our positions in real time. I will most certainly be educated in so doing, and that is why I am in college. Mr. Martinson, will you join me in this discussion?

## Letter to the Editor Response

WILL ROSSMILLER  
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In last week's issue of The Pointer, Gregor Walz pointed out a flaw in my article titled "Happy 100th, Fenway". I missed the fact that Bill Buckner's iconic misplay occurred in Shea Stadium and not Fenway.

First off, I would like to thank Walz for correcting me on the error. As a rookie journalist, it's important to learn a lesson early on that without good research, the article will have major flaws. But beside the point of my bad research, I cannot agree with everything Walz states in his letter.

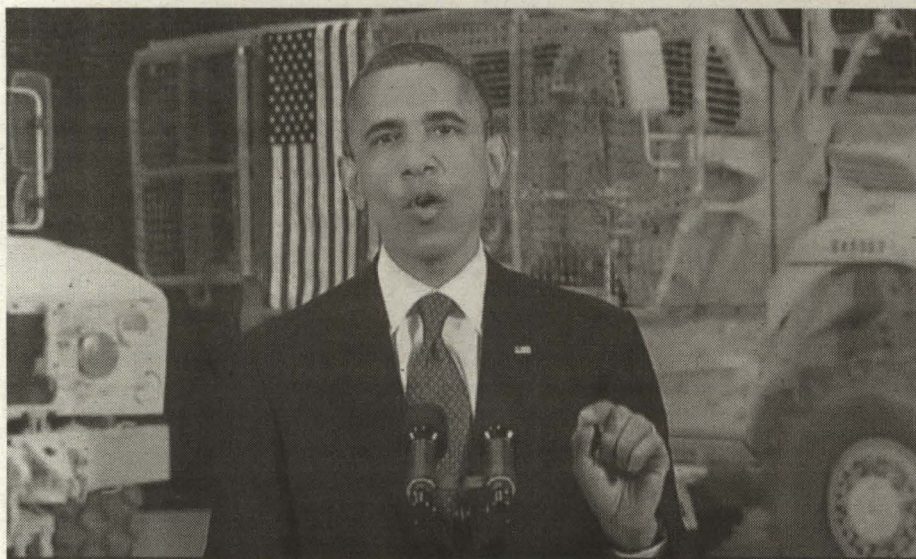
Many of the events mentioned by Walz that I missed in the article were very historic and important events in Fenway's history, but my stories are usually on a strict 500 word limit. If Walz noticed, we had 5 sports stories during this issue, and there was little room for more content.

We were so squeezed for space that the last paragraph of the story had to be taken out to make it fit. Ted Williams during the 1999 all-star game was a memorable moment, but it wasn't something that every baseball fan thinks of when they think Fenway Park.

I also understand that some aspects of the 2004 Red Sox comeback was omitted from the article, this was also because of space issues. I would love to have written a 1000 word tribute to Fenway were I could have touched on all of the great things that happened there, but that just wasn't the case.

I do agree that Ted Williams was one of the greatest hitters of all time, but I don't think that you can proclaim him the greatest. He may have missed time during multiple wars, but it's really hard to say who really is the greatest.

## Obama Video Strikes Republican Nerves



Photos courtesy of abcnews.com

President Barack Obama touts his decision making process to kill Osama bin Laden in a recent campaign video.

LOGAN T CARLSON  
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On the eve of the anniversary of the death of Osama bin Laden, President Obama's re-election campaign released two campaign videos. The first, a seven-minute video outlining the president's accomplishments, specifically the government takeover of General Motors and the killing of the man who has terrorized America for more than two decades. The second video, a minute and a half long, focused on the decision making process to kill bin Laden.

The main point behind the decision involving bin Laden was the fact Obama had ordered a special operations unit to covertly enter Pakistan to execute the raid, rather than fire a missile at the compound, which was the conventional wisdom within the

military to take out high ranking al-Qaeda officials.

Former President Bill Clinton appeared in the video, explaining why it was such a massive decision to make, "Suppose the Navy SEALs had gone in there and it hadn't been bin Laden. Suppose they had been captured or killed. The downside would have horrible for him."

The video then goes on to question whether Mitt Romney, President Obama's opponent in the 2012 elections, would have made the same call that night, seeing that Romney had made statements during the 2008 race where it seems pretty clear he would not have. In 2007, Romney said he "wouldn't want to over-concentrate on bin Laden," and that it "wasn't worth moving heaven and earth" to find him.

The campaign knew full well that Republicans were going to come out against both videos, and knew that it would be a winning issue even when they did. I can only imagine the discussion involved in the production of both videos, but I would imagine it would have revolved around "Republicans can talk as much as they want about the president killing Osama bin Laden as they want," and "Oh, thanks for reminding people the president killed Osama bin Laden."

And of course Republicans stepped in it.

Romney said that "of course" he would have made the same decision the president made that day, specifically adding that "even Jimmy Carter would have given that order." Romney seems to have forgotten the fact President Carter ordered a similar covert operation, which ultimately ended with the deaths of eight U.S. service members, to rescue the 52 hostages being held at the captured American embassy in Iran that had seriously damaged his administration.

Romney said "it was very disappointing for the president to make this a political item," and then appeared at an event commemorating the one-year anniversary in New York City with former Mayor Rudy Giuliani, who is often made fun of for mentioning 9/11 at every possible moment.

Senator John McCain, who lost to President Obama in 2008, said "shame on Barack Obama for diminishing the memory of September 11th

and the killing of Osama bin Laden by turning it into a cheap political attack ad."

During the 2008 Republican National Convention, where Senator McCain accepted the nomination for President of the United States, a 9/11 tribute video was aired to great applause. Was this politicization of 9/11 not out of bounds then?

Senator McCain said he knew how to capture bin Laden during the 2008 elections, saying, "Look, I know the area, I've been there, I know wars, I know how to win wars, and I know how to improve our capabilities so that we will capture Osama bin Laden - or put it this way, bring him to justice... We will do it, I know how to do it." Where was McCain's outrage in 2008?

In 2004, Dick Cheney appeared at a campaign event, and flat out said if John Kerry was elected president, America would be attacked again. "It's absolutely essential that eight weeks from today, on Nov. 2, we make the right choice, because if we make the wrong choice then the danger is that we'll get hit again and we'll be hit in a way that will be devastating from the standpoint of the United States."

President Obama isn't politicizing the victims of 9/11, like the Republican Party has done for the past decade, he's pointing to the fact his administration successfully brought America's most hated individual to justice, but hey, keep talking about how President Obama ordered the killing of bin Laden all you want Republicans.



## Hope for a Cure

MONICA LENIUS  
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Cancer is a word that tends to bring up emotions of sadness or images of loved ones that have passed away from or have fought the disease. What Relay for Life attempted to do this past weekend is change the imagery of cancer to one of hope.

Colleges Against Cancer and the American Cancer Society are donating the money raised during the event to services for cancer patients and cancer research in hopes that one day a cure will be found and that this disease will no longer have an affect on people's lives.

"Thank you to the American Cancer Society for putting on this event and helping make the reality of a cure one step closer," said Amy Zondlo, a speaker at Relay for Life that spoke of her personal experiences with this disease.

"I no longer live life the way I used to. I am just appreciative for life itself," Zondlo said.

Zondlo was given a 40 percent chance of living after five years and told she had a grade B tumor that took up 6 cm in her left breast. After being diagnosed with Stage 3 Inflammatory Breast Cancer, a disease that makes up only 1-2 percent of all breast cancers, Zondlo adopted a new outlook

on life.

"I accepted it as a challenge and I was left with no choice but to live with that challenge," Zondlo said.

She described her recipe for success as adopting the attitude she wanted to dictate the quality of her life. She gave up on the small stuff and focused on her humor and faith in God. After 54 weeks of chemo, five different drugs, two shoulder replacements, removal of her ovaries, radiation treatments, and 61 shots to boost her white blood cells, Zondlo is cancer free and has surpassed her five-year life sentence.

"My body may have been ravaged after the two years of intense care, but my spirit never wavered. That's why these events are so important. We get to celebrate survivorship and honor the memories of those lost. Every person affected has their own story of wisdom, hope, courage and faith and it is events like these that recognize that," Zondlo said.

A way to recognize the struggle was to purchase and decorate luminaria that were then displayed and lit in a ceremony. As they were lit, participants walked around the track several times in a lap of silence to remember those lost.

"I really wanted to get involved this year because I know quite a few people that have been affected by can-

cer and there are a lot of the wonderful things that the American Cancer Society does for those suffering with this disease so I got involved with Colleges Against Cancer," said Kayla Schultz, a volunteer at the Relay for Life Event.

One of the services that the American Cancer Society helps fund around the Stevens Point area is the Hope Lodge in Marshfield. It allows patients that have treatment to go there and stay for free.

While remembrance was very much the theme of the evening, participants of the different teams competed for the team spirit, campsite decorating, residence hall and community fundraising champions by performing in different activities.

Bag Toss, Root Beer Pong, Sumo Suit races, wet t-shirt contests, and movie trivia were just a few. Theme laps were also a way to gain points for the respective teams by dressing up for an hour in the announced theme. Harry Potter, Disney, Pirates, and Grease were among the most popular dressed up hours.

As the participants slowly went to sleep, or kept walking, the feeling of accomplishment was in the air. Collectively, the Relay for Life made about \$20,000.



Photo courtesy of Chris Rosenthal

Andrew Melotte dressed up as the Tin Man and Erin Scherer dressed up as Dorothy.

### MY SEMESTER ABROAD

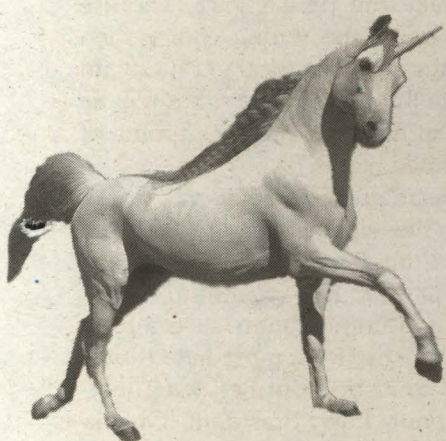
#### UWSP International Programs

Heidi E. Flees  
Marburg, Germany - April 2011  
Semester in Germany - Marburg (2011)

#### GERMANY

"My semester abroad in Marburg was like nothing I had ever experienced before. I was improving my German skills in a classroom filled with worldwide diversity, and yet there was peace. There were students from all over the world and we became good friends during our time of study, and we are still in contact now. The life lessons one learns while abroad—away from family, loved ones and all those things that seem to make the world go round—they're numerous. In my opinion, being fully immersed in the language and culture is the best way to learn. It is your chance to be independent, to better your language skills, to learn about yourself, and of course, to TRAVEL!! There is plenty of time among the hours of studying to see even more of the world. If you are slightly thinking about studying abroad...do it! Talk to International Programs today!!!"

University of Wisconsin  
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Comics? Send them to us at:  
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## Are you Graduating?

If you have any questions about commencement on May 19, 2012, visit the commencement website!  
[www.uwsp.edu/commencement](http://www.uwsp.edu/commencement)

- RSVP online to walk at the ceremony
- Purchase caps, gowns and tassels at the University Store May 7-11, Monday-Thursday, 8 a.m.-7 p.m., Friday 8 a.m.-4 p.m. Out of the Stevens Point area and need your items shipped? Call the University Store at 715-346-3431 for details.
- Reserve and claim your **six general admission tickets** to the indoor ceremonies in the Multi-Activity Center. Tickets will be available May 7-11 at the UWSP Information and Tickets Office in the Dreyfus University Center. Additional tickets will be available May 17-18 if extras remain. Hours are 8 a.m.-9 p.m., Monday-Friday. A student ID is required.

#### IMPORTANT!

If you are unable to pick up your tickets between May 7-11, please call the UWSP Information and Tickets Office at 715-346-4100 or 800-838-3378 to RESERVE them. If you do not, tickets may not be available for your guests.



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