

the. pointer

University of Wisconsin - Stevens Point

October 4, 2012

pointeronline.uwsp.edu

Volume 57 | Issue 5



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CWES Recieves Grant, Funds Summer Fun

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UWSP's Central Wisconsin Environmental Station (CWES) will be able to provide more funds and programs for children as a result of the Margaret A. Cargill (MAC) Foundation's grant awarded this past June 2012.

CWES offers programs related to fishing, astronomy, survival skills, identification of different plants and animals and basic campfire songs for students at the Portage Country Boys and Girls Club and to the Amherst, Rosholt, and Iola school districts between September and April.

The three-year grant will provide CWES with \$225,000 to fund after-school activities, summer camp programs and additional opportunities to hire and train camp staff and educators.

"The MAC Foundation approaches your operation," said CWES Director Scott Johnson, "You can't solicit them for money in any way. They approach you based on their own research and ask you to apply based on the goals of the Foundation."

Johnson explained that the process for applying for the grant is quite extensive. Once an application is received from an organization like CWES, it goes through a series of rounds the MAC Foundation has set criteria for. If the organization meets this criterion, it moves on to the next round. Fourteen months after its application was submitted, CWES was notified of its acceptance.

The MAC Foundation is a dedicated supporter of programs and institutions devoted to environmental education. As a camp and place where the environment has become a significant learning tool, CWES embodies the core values of the MAC Foundation offering multiple opportunities for people to interact and connect with nature outside of the classroom.

"We go to each school district and boys and girls club and offer a free camp themed event with a variation of the programs we have at CWES," said After School Program Coordinator Linda Gruber. "With the advice of the guidance counselors and administrators, we then choose 25 kids from each site to participate in our after school programs at the

camp."

The grant itself will be used to increase attendance in both the after school program and the summer camp. Typically, the summer camp has a total of 300 students attending, but with the additional funding CWES will be able to hire additional staff and increase the attendance of summer camp to 425 students.

"For the first year of the grant we plan on using a portion of the money to add to our existing programs," Johnson said. "Because the MAC Foundation is so specific to what the money can be used for, we are looking for additional grant opportunities to help fund and expand our education and sustainability programs at CWES."

CWES has already begun expanding its existing programs and is currently making an effort to increase its sustainability. The camp has leased a large plot of land and planted a garden that provides a variety of vegetables for the camp's kitchen. Gruber said that the CWES garden has provided approximately 1000 pounds of crops from the past season. Chicken coops have also been erected and are on track to produce 75 percent of the camp's eggs.

"We've really made an effort to support ourselves through the garden and chickens, as well as support the local farmers around CWES as much as possible," Gruber said.

On top of the MAC Foundation's grant, CWES is also looking at expanding its outreach and education of UWSP natural resource majors. University students have the opportunity to fulfill many of their practicum hours at the camp by teaching school children basic environmental skills and applying education techniques out in the field.

"Working at CWES has always been an excellent opportunity for UWSP students to apply their skills in the field, especially those seeking a career in environmental education, and we're really making an effort to making this one of the top environmental programs in the country," Johnson said.

CWES has an ambitious vision to carry out its role as an environmental education facility by offering students of all ages the opportunity to get outside and develop a long-term connection with the environment.

PROTECTIVE SERVICES REPORT

Sept 29th

8:20 a.m. - PS received a request for a drop-off of a student at his dorm from St. Michaels Hospital after being admitted for intoxication.

2:24 a.m. - PS was alerted by a student about a group of males in the area of the Collins Center who were overheard talking about shanking someone and claiming they had a shank in their possession.

1:07 a.m. - Officers received a call from a dorm resident who said they had stumbled across the aftermath of a party, including an unconscious individual.

12:00 a.m. - Individuals were found flipping bike racks and officers suspected them of vandalizing nearby vehicles as well.

Sept. 28th

11:11 p.m. - The administration of the Suits residential building called PS requesting an officer to confront a group of students suspected of underage drinking.

8:46 p.m. - A female called PS complaining about an odor of burning plastic that smelled like it was coming from inside her residential building, caller stated that there was a campfire outside the building but was still concerned the plastic smell was coming from inside.

8:12 p.m. - Male caller reported that the head-unit in his car was stolen, which was parked in Lot Q.

Sept. 27th

11:24 p.m. - Officers were asked to check on a student who had been in the restrooms for nearly an hour, just before the call for help was made he was heard throwing up.

9:34 p.m. - Protective Services were called to be informed of an accident in Lot X between the caller's car and another vehicle, no injuries were reported.

Sept 24th

11:49 p.m. - The Building Manager of the DUC called PS to report that parts of two bikes had been stolen. One student had his bike stolen except for its front tire and another student's bike had its front tire stolen.

4:00 p.m. - A concerned father called protective services to report that his daughter had been "flashed" three times on campus. He wanted it noted that PS knew about the incidents and were going to do something about it. The officer collected his contact information and told him they'd contact him if they needed to.

Sept. 23rd

8:36 p.m. - A female subject lost her iPod on the reserve street tennis courts. A male subject found it, attempted to bring it to Lost and Found, then lost it himself. The female subject confronted male subject who claimed he forgot what happened to it.

THE POINTER

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The Pointer is printed Thursdays during the academic year with a circulation of 2,500 copies. The paper is free to all tuition-paying students. Non-student subscription price is \$10 per academic year.

Letters to the editor can be mailed or delivered to *The Pointer*, 104 CAC, University of Wisconsin - Stevens Point, Stevens Point, WI 54481, or sent by e-mail to pointer@uwsp.edu. We reserve the right to deny publication of any letter for any reason. We also reserve the right to edit letters for inappropriate length or content. Names will be withheld from publication only if an appropriate reason is given.

Letters to the editor and all other material submitted to *The Pointer* becomes the property of *The Pointer*.

CORRECTIONS:

In last weeks issue, the article regarding the SVC had a few misprints: SVC will have volunteer-staffed kiosks at polling locations for districts 1, 2, 3, & 11; The voter vans will go throughout Stevens Point, Park Ridge, and Whiting; Tim Collin's phone number is 1-866-868-4198.

In the article "Embodied Learning Engages Lecture Students" the sentence "Barske reaffirmed that just because a professor does not touch on a single aspect of their lesson plan, their lesson is not compromised" doesn't mean a professor might not teach an entire subject, but rather in the event he or she misses one particular subject the lesson's value isn't lost. And professors don't take lesson plan changes casually; much time is put into their structure.

Bookstore Discusses Outsourcing

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The University Bookstore is undergoing some changes after the University of Wisconsin-Stevens Point hired the Huron Consulting Group to conduct efficiency studies on campus.

The Huron Studies outlined and proposed efficiency plans in various areas throughout the university. The University Bookstore was one of the things that underwent scrutiny by the Huron Consulting Group and they made the suggestion that the bookstore be outsourced. While text rental, a separate entity from the bookstore, is doing well and is financially stable, the bookstore has suffered some loss of revenue over the past few years. The Huron Consulting Group helps places like UWSP to generate revenue and it is hoped that some of their suggestions will help turn the bookstore around.

"One of the recommendations was that because of some lost revenue in the system that we might want to consider outsourcing. We as a campus have not made decisions on anything. We are exploring lot of options but never once have we said are we going to outsource," said Al Thompson, Vice Chancellor of Student Affairs. "Huron came in April and interviewed everyone. They interviewed bookstore employees, they looked at the books, they looked at the numbers and that was their conclusion. We are studying their suggestions and try to figure which ones work and which ones won't."

The university is currently working to revamp the bookstore to stop the loss of revenue and turn

things around financially. One of the things that the bookstore is considering changing is pre-ordering the books for purchase. If a professor orders more books for a class than the students will purchase, the bookstore loses money. One idea to prevent this loss is to only order the number of books that students want.

Apparel is another area of the store that has been brought into question. Some apparel items the bookstore buys may sit on the shelf for years if no one has any interest in purchasing them. If items don't sell the bookstore has to eat the loss.

"Our goal is to first stop the losses, balance the books, increase revenue down the road and in the next year," Thompson said. "So the main thing is taking what we currently do and upgrading our marketing approach. Increase revenue with what we do have."

For now the possibility of outsourcing the bookstore is off the table. Thompson said there are too many things to consider before the university could make a decision like outsourcing.

"If we reach our objectives, we won't need to outsource. Do I leave outsourcing as a possibility down the road? Yes. If five years down the road we are losing money at that rate, we have to look at all our options," Thompson said.

Thompson also stated that if it ever came to outsourcing the bookstore it would be down so with full disclosure. Before any discussion was made there would be discussions with the Student Government Association, the University Center employees, and anyone else involved in the process.



Photo by Samantha Feld

SVC's Call to Arms; Get Out and Vote

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Dear fellow students,

How mad were you when the replacement refs blew call after call costing the Packer's the game against Seattle last week?

I know I was furious, and along with everyone else in this country I knew I could make a better call.

Unfortunately, that game has passed, but luckily you get to make a call on November 6th. You will have the privilege to make a call in the presidential election and voice your opinion on issues that affect you. In order to enjoy this privilege it is necessary that you are registered to vote at your current address.

Fortunately, there is still time to register during the period of open registration. If you want to save yourself a large headache and a lot of time, then I encourage you to register before the end of this period on October 17th at 5:00pm.

Registration is simple. If you were ever issued one you will need

to provide a Wisconsin driver license number or Wisconsin ID number. If that number is expired, or if you were never issued one—I'm looking at you, Bear's fan—then you will need the last four digits of your social security number.

You can register conveniently at Student Vote Coalition table in the DUC concourse on Mondays-Fridays 10:00am-2:00pm until the 17th and Upper Debot on October 8th-12th from 3:30pm-6:30pm. Also, on October 16th there will be tables and volunteers at various locations on campus eager to register students.

So what happens if you do not register to vote before the 17th?

Don't fear, you are still able to register to vote and can even register the day off the election. However, it would be irresponsible of me to not warn you of the risks you are taking. First, you will encounter multiple long lines on the day of the election. This includes the line waiting to register which is estimated to take at least 90 minutes, and then the long line of people waiting to fill out a

ballot. All in all, a process that should have taken only a fraction of your valuable time has now taken most of your morning.

If you wait to register after the 17th, you will also need to provide proof of residency. The simplest way to do this is with an enrollment verification letter, printable via myPoint. In fact, several UWSP documents that contain your full name and current address are valid proof of residency. Visit myvote.wi.gov for more voter assistance.

If you prefer to miss all these lines or if you expect to be too busy on Election Day, then you may visit your municipal clerk's office during early absentee voting, October 22nd-November 2nd. In Stevens Point, this is the City Hall at 1516 Church Street. Don't forget you will need to be registered. You may verify your registration at myvote.wi.gov.

At this point, if you have already taken the time and energy to register to vote but still find yourself wondering who the candidates are and what they stand for, then come

to an event hosted by the Student Vote Coalition. There will be several events throughout October including screenings televised debates, candidate forums, and student discussions.

In fact, next week we will televise the Vice-Presidential debate on October 11th in NFAC 221. This event will start at 7:00pm with candidates at the county level meeting students, a student discussion at 7:15pm, and the televised debate at 8:00pm.

If you have any question regarding voter registration, election-day assistance, voter education events, or if you want to volunteer for the Get Out the Vote effort contact David Boardman or Tim Collins from the Student Vote Coalition. We are in the SGA office room 052 DUC; our phone number is 715-346-4198 and our email is sgasv@uwsp.edu.

I will see you at the polls on November 6th!

Sincerely,

David Boardman

Lot X Soon To Be Ex-Lot

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The university is planning to replace Lot X with a new chemistry and biology building within the next three years.

"If all things go as we hope the building will probably go in in spring of 2015," said Carl Rasmussen, Director of Facilities Planning. "It still has to go through funding and get approval from the state."

Lot X holds 342 metered parking spaces and is used by students who commute to school, campus visitors, parking for career fairs and parking for sporting events. Lot X is the biggest metered parking lot on campus. Lot R is the next largest with 165 parking spaces.

The Master Plan Report, which can be accessed on uwsp.edu, also suggests replacing a portion of Lot R with either an academic building or a combination of academic and residential spaces.

"I think that replacing Lot X with a chemistry and biology building is beneficial and a good move for campus," said Mo Barti, a biology major at the University of Wisconsin-

Stevens Point and a student who uses Lot X.

The metered lots provide over 50 percent of Parking Services's annual revenue. Parking Services is an entirely self-sustained university department that does not receive any financial support other than what it makes in parking fees and fines.

"Metered lots provide a big source of revenue, so it's going to impact revenue significantly. As well as trying to find space for 340 people who use that lot," said the director of Parking Services Bill Rowe. "The biggest challenge is trying to find space to replace that."

The Master Plan Report also states that economic and environmental interests may reduce parking demands in the future. The report goes on to say the campus has committed to the reduction of on-campus surface parking over time in the hopes of promoting walking as the primary mode of transportation.

Despite these claims, Parking Services is looking for replacement parking lots and has even considered putting parking ramps in some of the existing lots.

"There aren't really any ideas

formally on the table but we are looking at different options that would allow us to somehow recapture those lost spaces," Rowe said. "Some of the ideas thrown out for consideration are parking ramps at various locations of existing lots around campus. There is talk of where the UW Credit Union is, or the campus garden, which is currently owned by parking services. That area was being considered for a parking ramp. I think the need is now though, not in the year 2020. It would be 8 to 10 years off before a parking ramp would be considered."

Rasmussen also said restricting freshman parking is another consideration. As of right now there are over 800 freshmen parking their vehicles on campus. Rasmussen said that by reducing freshmen parking there would be more spaces available for commuter parking.

"Doing away with freshmen parking doesn't really deal with the problem of Lot X going away because it's not the freshmen who live on campus that are using Lot X," Rowe said. "It doesn't address commuter parking. Commuter parking is a challenge. Lot X, I think, satisfies some of the need."

Celebrate Banned Books Week

NERISSA NELSON
librarian

Celebrate the 30th anniversary of your freedom to read at the University Library during Banned Books Week, Sept. 30 - Oct. 6, 2012. Banned Books Week is an annual event promoted by the American Library Association that serves to celebrate the freedom to read. By focusing on efforts across the country to remove or restrict access to books, Banned Books Week draws attention to the harms of censorship.

Students are often surprised at some of the frequently challenged books, including classics such as *The Great Gatsby*, by F. Scott Fitzgerald, *Catcher in the Rye*, by JD Salinger, and *The Grapes of Wrath*, by John Steinbeck, to name a few. More recent books that have been challenged include *Captain Underpants*, the Harry Potter book series, and back in 1987, the Anchorage School Board banned the American Heritage Dictionary for having slang definitions for words such as "bed," "knocker," and "balls."

Banned Books Week was launched in 1982 in response to an increase in the number of challenges to books in schools, bookstores and libraries. The American Library Association defines a challenge as a formal, written complaint filed with a library or school (primarily K-12 and public libraries) requesting that a book or other material be restricted or removed because of its content or appropriateness. Sex, profanity, and racism are still the primary categories of objections.

The most ten challenged titles of 2011 included "ttyl; tftn; l8r, g8r (series)," by Lauren Myracle, "The color of Earth (series)," by Kim Dong Hwa, "The Hunger Games trilogy," by Suzanne Collins, "My Mom's Having A Baby! A Kid's Month-by-Month Guide to Pregnancy," by Dori Hillestad Butler, "The Absolutely True Diary of a Part-Time Indian," by Sherman Alexie, "Alice (series)," by Phyllis Reynolds Naylor, "Brave New World," by Aldous Huxley, "What My Mother Doesn't Know," by Sonya Sones, "Gossip Girl (series)," by Cecily Von Ziegesar, and "To Kill a Mockingbird," by Harper Lee.

Stop by the University Library and check out our Banned Books display in the Lobby, challenged book titles, and literature on the freedom to read. More information is also available from the American Library Association at <http://www.ala.org/advocacy/banned/bannedbooksweek>.

A New Kind of Night Life

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When the sun goes down the bats come out, and so do the members of the UW-Stevens Point bioacoustics group.

For several years now this group, under the direction of Dr. Chris Yahnke, Associate Professor of Biology at UWSP, has been monitoring bat populations throughout Wisconsin. They are part of a collaborative effort in conjunction with the Wisconsin Department of Natural Resources (WDNR) and private citizens throughout the state that collect data on bat activity.

The purpose of this research is to create an overall picture of the bat population in Wisconsin and to piece together the distribution and migration patterns of different bat species in the state.

"There are about seven different species of bats found in Wisconsin, but only about five of them are very common: the big Brown Bat, Northern Myotis, Red Bat, Silver Haired Bat and Hoary Bat," said Jennifer Gruettner, student co-leader of the bioacoustics group.

Gruettner has been working with the group for two years. The group started with Dr. Yahnke monitoring on his own in 2005. Since then, it has expanded to include many student volunteers and coordinates with five different sites throughout the state.

Two of the sites are near Madison and two are near Milwaukee. In Stevens Point, the main monitoring site is located in the Schmeckle

Nature Reserve. In addition to these permanent monitoring stations, there are mobile units that student researchers and volunteers can set up along the river or carry with them through the woods. One such tool utilized by this research group is the solar powered Anabat detector.

"The Anabat records bat calls and produces visual readings of each call," said Gruettner. From these visual readings, or sonograms, students analyzing the data can determine the species of the bat that made the call. This can sometimes be a challenge, however. "The farther the bat is from the detector the more information is lost," Gruettner pointed out.

This method of research is further complicated by the variety of bat calls. Each species of bat has at least three kinds of call: the search phase, used when flying around looking for food; the approach phase, used when honing in on prey; and the feeding phase, used when insects are caught and eaten. Bats can also sometimes mimic other bats calls.

As far as student involvement goes, Dr. Yahnke said the group is always looking for volunteers to help with fieldwork and data organization. Student involvement is somewhat of a challenge, as bats are most active in the summer outside of the normal academic year.

"We have a little window in October and a little window in April, the rest of the year we are analyzing data," Yahnke said. "These surveys are wonderful for students to do," said Dr. Yahnke because they are so interactive. "If there are people going

by students can train them how find a bat signal in about five minutes." This makes the research come to life for the public and gives students the opportunity to teach others about research.

However, this research is not just for the benefit of student experience. In the future, scientists will be able to use the data collected as a baseline to monitor fluctuation in the populations caused by weather, food shortage and disease.

"One of the major reasons we are doing this is to tie this back to white nose syndrome," Gruettner said.

White nose syndrome is a disease characterized by a fungus that grows around the mouth, nose and ears of hibernating bats. According to the WDNR, the fungus spreads between bats hibernating in caves over the winter. It interrupts the bats' normal hibernation, waking them up and causing them to expend the stored energy they need to survive the winter.

"Infected bats often emerge too soon from hibernation and are seen flying around in midwinter. These bats usually freeze or starve to death," said Natasha Kassulke, a writer from the WDNR.

The first case of white nose syndrome was documented in New York in 2006. Since then it has spread quickly across the east coast. Though there are no known cases in Wisconsin, this research will help scientists prepare in the event that white nose syndrome does spread farther than it already has.

The Tryout: Part II

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It has to be done after every fall baseball tryout, but that doesn't mean it gets any easier for head coach Pat Bloom and his coaching staff.

A total of 19 cuts were made after the tryouts. This may not seem like a lot of players, but just think. Those are 19 players that were told they weren't quite good enough, that their best effort couldn't help them crack the roster.

It's unfortunate, but it has to happen as the Pointer baseball team continues its offseason program this fall. "It's one of the most challenging things to do as a coach," Bloom said. "It's very humanizing."

Don't think the cut players were not of high talent, as Bloom believes that many of the players could make other Division III baseball rosters.

"It's very competitive here. There are some places they could definitely make a team," Bloom said.

Now the team moves to a four-week period where they carry 41 players through a developmental period where they can be put through team situations.

The team practices Monday through Wednesday for two and a half hours and scrimmages on Thursdays.

At the end of the four-week

period, Bloom has to make some more tough decisions since he has to shave four or five more players off the team.

Junior infielder Sam Arnott made it through the first cuts for the third season in a row. "The tryouts went well. It's exciting to see the new talent a program like the University of Wisconsin-Stevens

Point brings in every year, and it's always fun to compete with new guys," Arnott said.

Arnott is happy to make the first cut, but knows that the real work starts now. "Now it's about improving for the spring, but also battling for a spot on the roster or a spot on the field," Arnott said.

After being cut the last two seasons Arnott knows how it feels, but offers some encouragement.

"It's all part of the process, but be proud that you took the chance of putting yourself out there to be evaluated and completed a tough four days of baseball," Arnott said.

Freshman outfielder Bryton Guckenberg also made it through the first cuts. The tryouts

went well," said Guckenberg. "I

wasn't quite sure what to expect so I thought it was pretty good."

"I am really learning a lot from

one of the 19 players cut and had no comment, but coach Bloom spoke great praise of Newman.

"David is the kind of guy that comes up to you and thanks you for the chance to play," said Bloom. "I wish all of our players could have the attitude that David had."

For more information about UWSP's baseball team check out my blog, pointerball.wordpress.com, for an in-depth look into the Pointer's offseason.

"It's all part of the process, but be proud that you took the chance of putting yourself out there to be evaluated and completed a tough four days of baseball." - Sam Arnott

the returning players and Coach Bloom, and I am glad I chose to come to Stevens Point even though it is so far from my home in Montana," Guckenberg said.

Sophomore David Newman was

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[Out of Bounds]

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The world is obnoxiously serious. But it doesn't have to be. This column is testament to that. In a life full of nuisance, pain, and strife there can be found a rich abundance of hilarity and laughter. Sports may seem a trivial and complex choreographed performance, but it's really just a game. And what are games? Fun. Just like this column.



Photo courtesy of UWSP Sports Information

Jaelin Crook

I like to fancy myself a fine swimmer. By "fine swimmer" I mean I can float on my face without sucking in a gallon of water, and I can doggy paddle like nobody's business. However, I never passed level six of swimming lessons, mainly because I sucked at the Butterfly, so anything more advanced is beyond me.

That's why I talked to sophomore Jaelin Crook. I needed

to get into the mind of a true swimmer and see what makes them kick. Pun intended.

What age did you stop using floaties?

"I don't recall using them."

What age did you decide you wanted to join a team that allowed you to competitively swim very fast?

"I joined a competitive team at age 6."

If you had to listen to a Christmas song before every meet, which would it be?

"Grandma Got Run Over by a Reindeer."

If you could swim in a pool filled with something other than water what would it be?

"Jello, watermelon flavored."

Would you rather set a new school record, or win the Showcase Showdown on Price is Right?

"Showcase showdown."

What is your favorite Mean Girls quote?

"Boo, you whore!"

Approximately how many times have you peed in a pool?

"At least once every time I practice."

True or false: Anne Hathaway is married...

"Yes, how do I know? I looked it up online."

What fruit do you think bullies other fruit?

"Bananas."

Would you rather mess up the words to the Star Spangled Banner at the Super Bowl, or wear your underwear on the outside for a year?

"Wear my underwear on the outside for a year."

If you could travel back in time and punch one historical figure, who would it be?

"Julius Caesar."

WORD ASSOCIATION

Me: Flippers

Crook: Zoomers

Me: Backstroke

Crook: Amy Boritzke

Me: Koala bear

Crook: Lion

Me: Shark Week

Crook: Greatness

Me: Dude

Crook: Where's my car?

Football Team Looks for Consistency

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With a 1-3 record this season, it may not look like the University of Wisconsin-Stevens Point football team has had many successes, but that could not be further from the truth.

The team started with one of the most challenging non-conference schedules in the country.

Early season opponents included top ten-ranked St. Francis of Indiana. It was a tight game throughout, but the Pointers ended up losing 39-31.

The Pointers then played University of Dubuque, a playoff team the previous season, and blew out the Spartans, 55-14.

Next, Stevens Point traveled to University of Wisconsin-Whitewater, where the Warhawks capitalized on 6 Pointer turnovers and won 34-7.

Finally, in action last weekend, the Pointers were stunned by a University of Wisconsin-Lacrosse touchdown with just 16 seconds left, bringing the final score to 19-16.

Even considering the loss, last Saturday's game held greater mean-

ing as it marked the annual Pink Game and the Spud Bowl.

This year was the 26th Spud Bowl. Head Coach Tom Journell knows that it has great significance in the community. "The Spud Bowl shows our history of supporting local farmers," Journell said. "We are a community team."

The Pink Game was also a big part of this past week, as it raised \$36,000 for the Susan G. Komen and Circle of Friends Foundation.

"Every single person has been impacted by cancer in some way," Journell said. "It's been great how this community can rally around a certain cause."

With the 1-3 record, some coaching staffs may start panicking, but that's not the message that Journell wants to portray about this team.

"Overall, the system's in place," Journell said. "We have done a lot of great things in all three phases: kicking, defense and offense."

The offense has had its ups and downs, but Journell likes what he sees from them so far. "We have had a great tempo, and we've executed our fast-pace, no-huddle system," Journell said.

The offensive struggles have come down to one main characteristic. "The thing that we haven't done well is take care of the football," Journell said.

Coach Journell said that he was very pleased with many members of the offense so far, including junior quarterback Mitch Beau and senior wide receivers Marc Young and Theo Maglio.

The real standout on offense has been Maglio. So far this season he has totaled 23 receptions for 403 yards and 4 touchdowns, all team highs. Maglio was named the Wisconsin Intercollegiate Athletic Conference's offensive player of the week for his

201 receiving yards against UW-LAX.

On the defensive side, Journell has been pleased with the effort. "Our guys are playing hard. You see guys flying to the ball," Journell said. "There are a couple of things we have to clean up, but we've been playing good defense."

The defense is led by junior linebacker Cody Seibel. Seibel has led the Pointer defense with 51 tackles and four and a half sacks.

The Pointers will be back in action Saturday when they travel to University of Wisconsin-Stout. The Pointers return in two weeks for homecoming, against University of Wisconsin-Eau Claire.



Photo by Samantha Feld

The Pointer football team makes their entrance onto the field for the second half of the Pink Game.

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This Month In Fashion: To Denim or Not to Denim?



ABOVE:
Photo by Emmitt Williams
LEFT:
Photo by Phillip Hass

Colored denim adds a playful edge to everyday pieces.

EMMITT WILLIAMS

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We live in a world where fashion is a gateway to expression. Trends change and, in some aspects, are completely recycled. Whatever the case may be, it's all fashion, and fashion is what this column is all about.

Back in September, I introduced the column with some of my personal experiences and how I had gained interest in fashion. This month I asked my fellow peers, "To denim or not to denim?" After inquiring, I learned how big of a trend it has become even on our campus.

Khaikai Dorsch, a freshmen majoring in business administration: international business, is one of many students on campus that has an eye for color and matching fabrics. She wears denim to emphasize her presence.

"I'd rather wear denim. I love the color of it. It's a dominant look for a woman," Dorsch said.

She also talks about the longevity of denim and why it is still in style.

"The colors never get old, and it is really easy to match with everything," Dorsch said.

However, she does not limit herself to denim. She mentioned denim is just a piece of her style.

Eager to hear more about people's opinion on denim, I bumped into Rika Calvin, a sophomore political science pre-law major, and Yomary Sylvia, a biochemistry major. I found two new perspectives and discovered that some people wear denim for

more relaxing purposes.

"I like to wear denim to just be comfortable," Calvin said.

On the other hand, it is also socially accepted as casual attire.

"But when I do dress up, I do wear denim in a different sense—to look cute, step out with the girls, and have a little fun," Calvin said.

Others like Yomary wear denim purely as a fashion statement.

"I wear it more for a fashion statement. Normally, I'm going for that vintage look, like wearing it with something bright or a cheetah print," Yomary said.

I found that some people who don't wear denim as much still think highly of it, like Nkaohly Xiong, a senior pre-occupational therapy major.

"I don't really wear jeans. Sometimes I do, and sometimes I don't. In the U.S I think denim will always be in, but I think this year jean jackets are very in," Xiong said.

Even though Xiong wears more shorts and leggings, she still said "to denim."

It began to dawn on me that not only has denim been around for a while, but also it seems to be a common fashion expression among most students on campus. This was definitely confirmed after speaking to Morgan McMahon, a dance and arts management major.

"When I choose to wear denim, it is definitely conscious. I try to express myself with red colored denim on top and bottom," McMahon said.

My peers have answered the question, "To denim or not to denim?"

To denim.

Allen Center 5K

AARON KRISH

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On September 28, 2012, the Allen Center at the UW -Stevens Point campus hosted a free 5K/3K run-or-walk to promote living a healthier lifestyle as well as services offered by the cardio center.

The Allen Center's Student Health Promotion Office (SHPP) organizes the fun every year. Students working as health advocates in this office actively promote the fun run in hopes that students and the community alike will take advantage of the services offered by the Allen Center. As a Health Advocate (HA) in the office, Tammy Vander Loop explained her responsibilities and the fun run.

"The purpose of the run was to get students to get to know all of the services at the Allen Center," Vander Loop said. "Health Advocates promote healthy ideas such as, nutrition, fitness and exercise, stress management, personal safety and the risks of tobacco and alcohol."

The run was free to all students, and the HAs completed the majority of the promotion done for the event. During the event, the HAs could be seen acting as a guide on the trails, helping with registration

and providing refreshments to the participants. Vander Loop believes that doing so and being actively engaged in the marketing process is beneficial to the HAs.

As far as participation goes, the HAs had a goal of 200 runners. Vander Loop explained that she knew that over 100 people had signed up to participate in the race. In the past there has been between 100-150 people participating in the event. Danae Jaslow, a cycling and TurboKick instructor at the Allen Center, also participated in the race.

"I really enjoyed participating in the 5K. This is a great event that allows people to have fun while running and still feel like they can be a little competitive," Jaslow said. "I loved that they gave out free shirts and food for the runners who signed up, and the course for the run was absolutely beautiful in Schmeekle Reserve."

Though the instructors from the Allen Center didn't help promote and plan the 5K, Jaslow explained that she was a part of the events that occurred before the run took place.

SEE 5K: PAGE 8

Understanding Healthy Boundaries In Relationships and the Cycle of Dating Abuse Workshop

October is Domestic Violence
Awareness Month

Wednesday, Oct 17th, 4:30-5:30 pm
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Please Contact Samantha at
sachem700@uwsp.edu with any
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- One in every four women will experience domestic violence in her lifetime.
- Females who are 20-24 years of age are at the greatest risk of nonfatal intimate partner violence.
- Almost one-third of female homicide victims that are reported in police records are killed by an intimate partner.

5K

CONTINUED FROM: PAGE 7

There were mini-group fitness classes, a part of the "Groovin' With Allen" week where many of the classes and the cardio center were free to students with their student ID.

Jaslow has run multiple races in the past and has been able to maintain running at least three times a week, so she didn't have to prepare much for the Allen Center's 5K. She explained that if the event was her first 5K, she would work up her endurance by running outside for 10 minutes straight and then build her time up slowly without stopping for a few weeks. She had nothing but good things to say about her experience this year.

"I felt really good after the run and still had a lot of energy and was happy with my race time," Jaslow said. "It was a great event, and I am definitely looking forward to participating in it again next year."

With such an event, the Allen Center encourages the use of its programs and facilities, and the HAs are more than happy to help educate students on a different and healthy way to living. The 5K event is evidence.

"The best thing to do going into something like this is to have a positive attitude. Go into the race thinking you will succeed and reach whatever time you are trying to get," Jaslow said.

40 oz of Hip Hop

RACHEL PUKALL
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Every Thursday night from 10 p.m. to 2 a.m. you should be tuning your radio to WWSP 90 FM and listen live to DJ Charlie Brown IV host his alternative hip hop show, "40 oz of Hip Hop".

Charlie Brown IV, a second-semester junior at UW-Stevens Point, as well as the Promotions Director for 90FM. The first hour of his show is devoted to old-school hip hop, followed by two hours of requests. During the final hour, Brown does a mix of requests and his own music.

"There gets to be a point in the night where I can't even put the phone down," Brown said.

"40 oz of Hip Hop" has an interesting following. It has become very popular among prisons in the area, which started with a letter from Roger, aka The Maniac. Jackson Correctional, New Lisbon Correctional and Oxford Correctional currently listen to the show.

"People call in with requests for inmates and for themselves. I have even gotten to talk to a few prisoners in the past on the phone," Brown said.

90 FM first started the "40 oz of Hip Hop" show around Thanksgiving last year. They found a bunch of old hip hop vinyl in the studio and decided to put them to use. Originally, the show was

done on Sunday nights, but the staff decided to change it to Thursdays with the mindset that they would create a bigger following because of Thirsty Thursdays. Soon, people

started sending in letters and calling in with requests.

"One week I had over 300 requests, which is a crazy amount for a four-hour show," Brown said.

Mitchel De Santis, a senior majoring in communication with an emphasis in public relations, had to fill in for Charlie one night during a show.

"A guy called in and had me read a poem about his brother that had passed away, and then he requested two songs for him," De Santis said.

De Santis is the program director at 90FM. Although he doesn't plan on getting into the radio business, he likes the sense of responsibility it has taught him.

"It's a good time, working with fun people. The perfect job for college," De Santis said.

Brown also enjoys his job and likes making people happy. He even had a prisoner tell him that his show helps him escape the prison walls for a bit. Brown has a massive fan following and has received stacks of letters and artwork drawn by prisoners.

"The profile picture for the Facebook page was actually drawn by a prisoner of Jackson Correctional," Brown said.

In order to make requests, you can visit the "40 oz of Hip Hop" Facebook page or call their request line at (715) 346-2696.

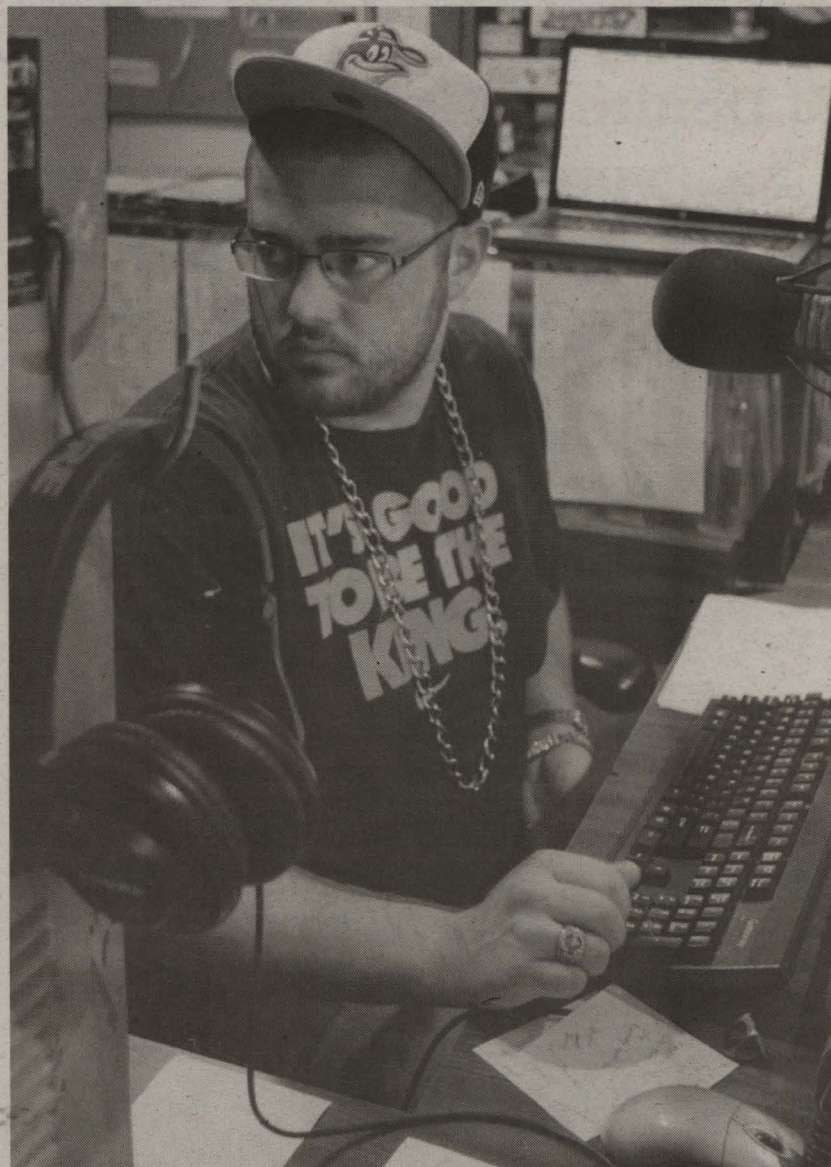


Photo by Samantha Feld

DJ Charlie Brown hosts his show 40oz of Hip Hop every Thursday night from 10pm-2am.

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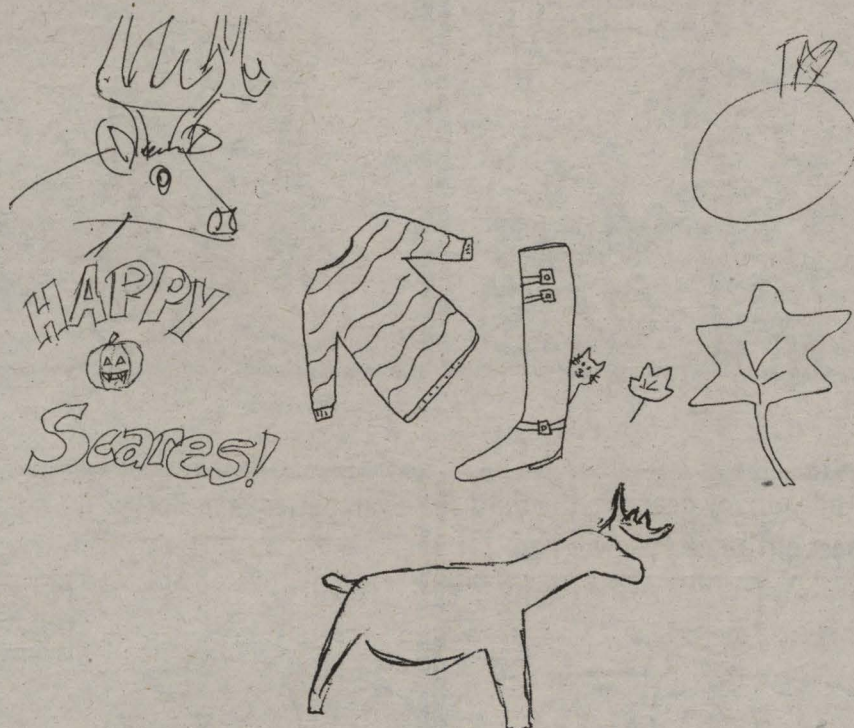
Everything We Love About Fall

KAITLYN LUCKOW &
EMMA ST.AUBIN

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Have you ever met someone who doesn't like fall? Neither have we. The brisk sweater weather, the crunchy leaves, and the sweet aroma of cinnamon and hot apple cider – it's almost too good to be true, and it almost seems that way when the trees are suddenly naked a week later. So let's soak it in while it's here and enjoy our favorite things about fall.

We asked a few students from the University of Wisconsin – Stevens Point about their favorite tree color and favorite fall activities:



Students' artwork portrays what they love about fall.

"The beautiful colors, crisp air, temperature, pumpkin flavored things, the crunch of the leaves, sweaters, Halloween, the fact that Belt's is still open, apple picking, and caramel apples," said Jaclyn Schommer, a junior Health Promotion and Wellness major.

"Sunday drives up north and watching football," said Mitchel DeSantis, a senior Public Relations and English major.

"The sweater weather," said Jacob Vandeveld, a senior Spanish, International Studies, and Political Science major.

"Fishing and hunting," said Alex Rowe, a senior Forest Management major, and Eric Maki, a sophomore Environmental Law Enforcement major.

"I love driving on back country roads with trees lining both sides of the trees as the colors are changing," said Aaron Krish, a senior Communication major.

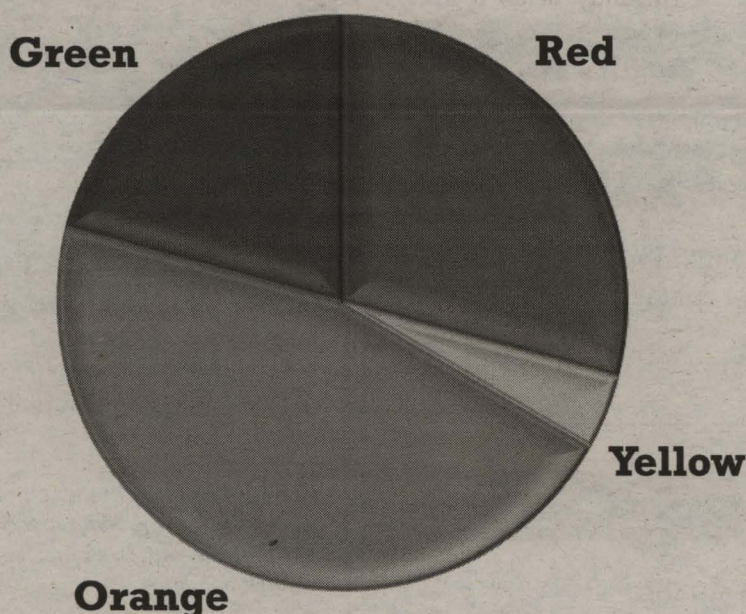
"It's a perfect season. Shorts and T-shirts. Rain and breeze," said Philip Barker, a senior CIS major.

"I love the temperature and the way it makes you want to cozy up with a blanket," said Matthew Luckow, a senior Web and Digital Media Management major.

"Scarves, apple cider, and pumpkins," said Valerie Landowski, a senior Political Science and International Studies major.

"Carving pumpkins and apple picking," said Morgan Arnold, a freshman Health Promotion and Wellness major.

Favorite Fall Colors



UWSP Website Receives Mobile Facelift

JUSTIN SULLIVAN

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The UW-Stevens Point website (www.uwsp.edu) was updated this semester by web and media services students to increase its compatibility with mobile and tablet devices.

Senior web and digital media development major, Jack Blanke, was tasked with optimizing Sharepoint (a website management service) for non-computer devices when a new website template was found for the main page.

"It started off as just a research project, where Sharepoint as we had it wasn't doing the best job on phones as we wanted. It became this new homepage, and then everyone else came in for this full effort to redo everything," Blanke said.

Blanke worked on the website along with senior web and digital media development majors Kaitlin Schuman and Will Ray.

"We placed a lot of importance on asking questions to students on what pages they visited most on mobile and what would be the most useful on a mobile site," Schuman said.

The students used the input from their peers and were allowed to implement it as they saw fit.

"A lot of the people who make decisions on the website are people who don't use the website or who aren't sure of what students want, or they think they know what students want, but what we want is a little different," Blanke said. "This was interesting for us because we had a lot of control and a lot of say."

The rise in mobile phone usage

was the primary catalyst for the changes to the website.

"It's really exciting when people go to the mobile website and say, 'Oh, it's actually easy to navigate,' and that's most of the feedback we've gotten. Mobile browsing is a lot more frequently used," Schuman said.

Along with the improvements to mobile browsing, a uniformity was added to the visual look of the website.

"We were interested in creating a new formalized design. All the new pages have that purple branding across the top now, and the banner has the same format along with the navigation on the side with a footer on the bottom," Ray said.

"The point is so that you go to a university site and know that you're on a UWSP website," Schuman said.

Ray said that removing drop-down boxes which confused and annoyed users was another important change made.

"With this new design and its consistency, people know where to look for things on the website. It's a lot clearer," Ray said.

The web and media services students are actively working on updating pages to the new style and are developing more features for faculty sites. The students are open to any input on other aspects of the website users would like to see improved.

"I think it's important for people to know that we welcome feedback. We always want to hear about it," Schuman said.

Mr. Lovenstein by Justin Westover



Mr. Lovenstein by Justin Westover



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Buffet Dinner: 4:30 - 6:30 (Ticket required)
Stage Performance: 7:00 - 9:00 (Free)

Ticket Information:

Dinner Cost: Advance Purchase

--\$14.00/ adult
--\$9.00/ Child (6-12 years of age) & UWSP and High School Students w/ID
--Children under 6 FREE

Tickets are an additional \$2.00 at the door

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London, England

Photo courtesy of Kaleena Hastings

OCTOBER 1, 2012

It is October; autumn is officially here. This means crisp evenings walking through crunchy leaves while sipping on a Pumpkin Spice Latte from Starbucks. In Wisconsin, that is.

London is an entirely different story. It is wet and rainy and still a bit too warm to comfortably cuddle up on one's favorite fall sweater, mostly because it will become wet and soggy. And there are no Pumpkin Spice Lattes. That's right, not one.

However, there are other warm and delicious drinks to be had and they seem a good combatant to the dreary wet of London's autumn. The best of these drinks: a good cup of tea.

It is true the British have perfected the art of tea-drinking. Until arriving in London, the art behind a good cup of tea had eluded me. I have only ever watched tea be drunk in a

clear form and the first sip appears to leave a shadow of a bitter grimace as the body adjusts to such a "plant-flavored" drink.

The British cup of tea would cause no such response. It is served with cream and sugar and cookies; everything we have with our coffee. Why has it not occurred to treat our tea the same? Because we are silly Americans, that is why.

It is still a shame that the British continue to resist the delight of the Pumpkin Spice Latte. Yet, their tea has changed me. I have realized that coffee has a sibling who may be equally dressed up and enjoyed: tea.

The next time you find yourself in a position where no Pumpkin Spice Latte can be had, remember the British and the art of drinking tea. Put on the kettle, take out the cream, sugar, and cookies, and have a cup, British style. Cheers.

Rebecca Sutherland

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DATES: The period of stay in Japan will vary from team to team. Departures from the United States will range from late June to early July. Returning dates will range from mid to late August.

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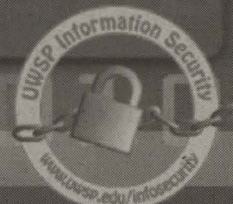
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BROUGHT TO YOU BY:



Self Titled Album by Poor Moon



DYLAN SHANAHAN

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ALBUM REVIEW

Poor Moon is a recently formed band featuring two ex-members of Fleet Foxes, Christian Wargo

and Casey Wescott, alongside the brotherly duo Ian and Peter Murray. Following up on their debut EP *Illusion*, the band has released their first full-length self-titled album. Poor Moon, like Fleet Foxes, seems to bend a lot of musical conventions, with the style of the music of the music being predominately pop influenced; it pulls from a lot of different genres to make an original piece. They create bold sonic landscapes with light guitar playing, synthesizers, heavy reverb, and various percussion elements. The album itself is rather short, only reaching a half hour in length, but it still does a marvelous job of creating a sense of underlying unity among its stop and go use of genres.

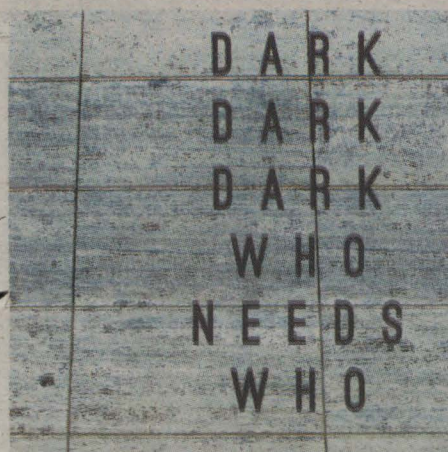
Clouds Below is the first song of the album and sets the stage

with dreamy guitar melodies and silky smooth vocals. With a couple of aurally pleasing breaks in the song, you soon find yourself whistling along to its calming embrace. It's pace and tone is perfect and is great for when you're trying to just relax. *Holiday* is a particular song in which they bend certain conventions. The bass tones and beat suggest an image of hula dancers swaying their grass skirts on a far-away beach. It continues to add the hypnotic effects of the xylophone and an extremely light use of the guitar into this wonderful stew of indie Hawaiian magic, that is truly original, and a fun listen. *Heaven's Door* is the sixth song of the album and another striking display of genre molding. The song starts funny with a couple silly guitar strumming patterns, but goes on to a

much more linear song structure. The synth reminds me of the Doors' late sixties feel with a carnival taste to it that leaves me feeling mischievous and naughty. The lyrics and space the music creates is very interesting and complement each other flawlessly.

Overall this album is not a breakthrough in innovation, but is still an enormously enjoyable listen, great for all kinds of down time. Being partially composed of members of Fleet Foxes, the overall feel doesn't disappoint with its unifying ease on the ears. All this, combined with its genre juxtapositions, will leave you with a satisfying sense of originality and fascinating accessibility.

Dark Dark Dark – Who Needs Who



AARON PERSHERN

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ALBUM REVIEW

From their base of operations in Minneapolis, Dark Dark Dark has been winning hearts with their earnest, soulful blend of Americana Folk music and Jazz ever since debuting in 2008 with *The Snow Magic*. Originally conceived back in 2006 as a collaborative project between songwriters and lead vocalists Nona Marie Invie and Marshall LaCount, the band has cycled through a diverse array of musicians and instruments in their time, earning them the title of chamber-folk music. The broad spectrum of influences the band has exhibited creates a feeling of controlled chaos with many of their songs, and an ethereal, soothing tone on the calmer of the album's tracks.

With their third and latest

album, *Who Needs Who*, Dark Dark Dark finds themselves placing the focus on haunting, mournful vocals instead of multi-layered chaotic carnival-esque peaks. That isn't to say this album lacks energy; the album's third track, "Last Time I Saw Joe," brings an almost militaristic energy to the album, with sharp, rolling drums contrasted with Nona's mournful vocals and a lone, equally mournful horn backing her wordless reverie of a chorus. This kind of track highlights what has drawn listeners to Dark Dark Dark all along, creating a sort of bittersweet contradiction. The rest of the album, however, brings a much more downbeat sound to the table, reflecting the somber subjects encountered throughout. This solemn nature has led to a much lowered focus of the roaring accordion Nona brought to many of the bands other works. Rather than multi-instrumental layers with a solo instrument rising above the rest, the album focuses on the lonelier solo, minimalizing the sound in a fitting, and occasionally wrenching manner, with piano frequently taking over where accordion would once have been. On the whole, these features assemble to create a vastly different, but entirely appropriate album to follow up 2010's *Wild Go*, and while some listeners may find that in many ways the band they last heard from has changed, the evolution is welcome.

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