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New Student Org Focused On Creating Change

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A new student organization, Students In Free Enterprise (SIFE), was started this semester by senior Pranay Dogra to inspire change.

"The theme is social entrepreneurship and involves business, non-profits and environmental sustainability," said Dogra, a business and computer information systems major at UW - Stevens Point. "It's about motivating students with different majors, not only business majors but a variety of majors, and basically trying to do something useful that pertains to the community, pertains to change, and making something profitable and making something good."

Dogra contacted SIFE, an international non-profit organization, to set up a UWSP chapter after realizing there wasn't anything on campus that fit what he was looking for.

"I've been involved with a lot of student organizations and I wanted to start something on my own," Dogra said. "I wanted to make a difference and change something so I researched different themes and organizations with entrepreneurship aspects and I found SIFE."

SIFE projects include sustainability efforts locally and globally.

"The basic mission is the three P's: planet, people and profit. It encompasses certain subjects which change, and making something profitable and making something good."

Dogra believes that the broad appeal of SIFE will draw students to the organization.

"This club appeals to everyone. You can be a music major and if you have the passion of making change and if you find an issue that you think can get a bunch of folks around you to participate in, the SIFE international chapter will provide you with the resources in order to make that change," Dogra said.

While still in the process of recruiting members for SIFE, Dogra has reached out to the Greenhouse Project in Stevens Point and the biology department on campus looking for possible local environmental projects.

"By the time I end my university career, students around here should know about this organization, even if they aren't involved in it but should know what it encompasses, what its theme is, and what students can do in it," said Dogra.

SIFE had its first meeting last month and is actively looking for new members. Their next open house will be sometime in mid-October. Students interested in learning more can contact UWSP SIFE President Pranay Dogra at pdogra@uwsp.edu.

New Student Org Focused On Creating Change

PROTECTIVE SERVICES REPORT

Sept. 30th
12:52 a.m. - Officer was approaching a suspect for questioning individual struck the officer and ran away. Officer called the SPPD.

Oct. 10th
12:20 a.m. - Staff member called PS to report marijuana smells coming from a room in Knutzen as well as coughing and talking.

5:06 a.m. - A protective services officer approached a man who was dressed in white and the other in black, who were attempting to write on the DUC walls. Widespread riot before confrontation. Both were reported having been seen chalking sidewalks earlier.

10:16 a.m. - A male student called PS stating that his car had been dented while parked on campus and would be filing an official report.

Oct. 3rd
12:27 a.m. - A staff member called in to report that some residents of Knutzen Hall were smoking marijuana on the 4th floor.

Oct. 4th
10:52 p.m. - PS received a call about a little red Ford car parked in the southern end of Lot P who's occupants were seen smoking a pipe and passerby's could smell marijuana.

Oct. 5th
11:52 a.m. - Staff member reported that a student left his backpack in their office and they believed drugs and drug paraphernalia inside the backpack.

7:27 p.m. - Faculty called reporting there was an individual on the berg gym who may have been assaulted but was vague on the details of the situation, only stating that she did not feel comfortable handling the situation alone.

9:03 p.m. - Yet another report of pot smoking happening in Knutzen Hall, officers dispatched.

Oct. 6th
3:33 p.m. - LRC staff member called stating that someone had placed all the chairs on the 3rd floor around one table, placed a stool on top of the table, then placed two books on top of the stool. The called said she did not know what to make of the situation.
Election Update 2012

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With less than a month before Election Day, both presidential candidates are making their final push to sway voters. According to a CNN report of polls released on October 9th, which averages three non-partisan live-operator surveys, Republican presidential nominee Mitt Romney holds the support of 48 percent of likely voters, while President Barack Obama is at 47 percent. The margin between the two candidates is within the range of the average sampling error of the three surveys taken.

The neck-in-neck race has both candidates vying for student votes, a demographic which, according to the Center for Information and Research on Civil Learning and Engagement, has participated in high numbers for presidential elections. Participation reached a sixteen-year high in 2008 with 51.1 percent of citizens aged 18-29 casting a vote.

In a March statement by the Consumer Finance Protection Bureau, the total outstanding student debt in America reached one trillion dollars. With rising tuition costs and a weak economy, student issues such as the average student debt burden is coming to the forefront of both President Obama’s and presidential candidate Romney’s campaigns.

Touching on both the Republican and Democratic party platforms, President Obama released an advertisement called “The Choice” last summer highlighting the ideological differences voters have to choose from this coming November. President Obama has said that President Bush-era tax cuts would stay in place for all but the top two percent of Americans while keeping social programs funded. The theme of “choice” seems to be integral for both candidates, with former Massachusetts Governor Romney vying for 20 percent lower taxes to all Americans coupled with cuts to social programs and less government regulation in order to spark a still-sluggish economy to faster recovery.

Since the race is almost certain to stay close until Election Day, partisanship and the polarization of voters is becoming more prominent. The side-effects can be felt even in Stevens Point, as Congresswoman Tammy Baldwin and President Obama political signs have been vandalized around the city.

On September 20th the Stevens Point Journal published a letter to the editor written by Kent D. Hall, coordinator of political sign placement in Portage County. Hall wrote that the pattern of sign vandalism around Stevens Point hints at a “well organized, illegal effort.”

The Student Vote Coalition (SVC), a non-partisan student organization at UWSP, is assisting students in the voting process. The SVC is helping students register to vote, make it to the polls and become educated voters versed in the discussion on policies, issues and the structure and function of government.

The SVC is currently hosting open voter registration in the Dreyfus University Center (DUC) Monday through Friday from 10 am until 2 pm. Students interested in registering must provide valid identification or their Social Security number. Open voter registration ends October 17th. After that, students will need to provide proof of residence.

The SVC is hoping to register 80 percent of the student body. Around 700 students are registered as of mid-September. The SVC is also hosting voter education events on campus, including screenings of the two remaining debates on October 16th and 22nd at 8:00 pm in the DUC Theater.

Anyone looking for more information or to volunteer for the SVC can contact SVC Deputy Director David Boardman at db@uwsp.edu or call 414-702-1403.

Alex Kuo Comes to Campus

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Author and creative writing teacher Alex Kuo visited the University of Wisconsin-Stevens Point on Tuesday to talk about creative writing and to do a reading of his own work.

The event was sponsored by the History, Political Science and English departments. Kuo gave two presentations. The first was a discussion on creative writing, during which Kuo gave the audience a chance to ask him questions about his writing and experiences. The second presentation was a public reading of two of Kuo’s poems and two short stories.

“My hope is that the best thing a creative writing course can do is get students into the habit of writing daily,” Kuo said. “Writers should read day and night, see all, remember all. Cut loose and take chances. Do not write about anything that is not important.”

Kuo has published more than 350 poems, short stories and novels. In 2002 he won the American Book Award for his book Lipstick and Other Stories. Kuo has been teaching creative writing for over 50 years at universities such as South Dakota State University, University of Colorado, and also in China at Peking University and Hong Kong’s Baptist University.

When Kuo graduated from Knox College in IL, only four schools offered a Master of Fine Arts degree in creative writing. Now there are over 245 programs for creative writing in the U.S. and over 2,500 creative writing graduates per year. Kuo said that the interest in creative writing is spreading to Asia, and many creative writing programs are being introduced in China and Japan.

In the first presentation, Kuo spoke about what he considers good writing and what writers should aim for when they write. Kuo encourages writers to pursue a second area of study so they can produce informed writing. He stressed the value of writing things that are important, not just self-effective.

“Good writing will startle and astonish,” Kuo said. “We write to escape our narrow-mindedness. It should make me want to look again, maybe even piss me off. It should be something that someone else thinks is important. Something that is important for me to know about as a human being.”

Kuo used one of the poems he read aloud to relate to a real event that happened in Wisconsin in 2004 when eight hunters were shot by Chia Vang.

His poem is titled “Sustenance.”

“I remember when the story about the hunters was in the news,” said Patricia Dryjak, an English professor at UWSP. “It was fascinating to be in the character’s head.”

Kuo said that he gets his ideas for writing from everywhere: book titles, news headlines, and so forth. He also does extensive research for the novels he writes. He once spent six years working on research for one book before finally writing it.

“I can’t remember the last time I was inspired. Writing is work,” Kuo said.

When asked why he wanted to be a writer, Kuo said, “You should never ask a fiction writer a serious question.”
**Students Design New Lower Debot**

**EMMITT WILLIAMS**

This summer, interior architecture majors were placed in design teams to come up with ideas for a new Lower Debot. Their designs were solely focused on suggestions they received from students on campus. In the end, the plan entitled “Revel at Lower”, created by Emily Ballweg and Brian Luscher, was chosen as the winning renovation design. Although there were some challenges, the student designers were pleased with the results.

“The most rewarding part of the design experience is simply seeing the reactions that students have when they see what we, as designers, can come up with,” said Emily Switz, an interior architecture major and one of the designers. Emily was not alone. These students wanted to create something that represented the student voice. With this in mind, the designers were out to make sure students were satisfied with their ideas.

“I think being the chosen winning design and getting recognition for this was very rewarding,” Luscher said. “However, watching the excitement in the students as the design unfolds into reality will be the most rewarding.”

Each design team not only came up with their own concepts for the designs but also had to calculate the cost of their designs.

Emily Lepak, an undergraduate student at UWSP, understood a lot of students have when they need to wait for all of them to respond,” said Lindsey Penning. Luscher also had to calculate the cost and consider the different levels of experience and initial commitment.”

Ballweg and Luscher placed in design teams. The student designer is simply seeing the reactions of the student designers. What we, as designers, can come up with, “said designer Lindsey Penning. Other teams faced different challenges. The most challenging part was getting started, working with everyone’s schedules, different levels of experience and initial commitment.”

Teammates Ballweg and Luscher were picked as the winning designers. While in the designing process, they paid attention to minor details inspired by the age group, social standpoints and concerns of comfort.

“With the target demographic being undergraduate, we wanted to give them a space they could call theirs,” Luscher said.

Ballweg and Luscher understood a lot of students on campus find it hard to transition from living at home to being a full-time college student.

“This design acts as a segue between living at home and their parents’ room of traditional décor and contemporary design,” Luscher said.

More importantly, it is anticipated that this will be a place students where students want to spend their free time.

“It’s a place they would look forward to going to hang with friends, go on a date, socialize, unwind or blow off steam. Hence the name Revel at Lower,” Luscher said.

**Nano Technology**

**JUSTIN SULLIVAN**

Eleven UW-Stevens Point students and Dr. Lori Lepak—a research associate in UWSP Professor Michael Zach’s Nanoresearch Laboratory—received the Best Poster Award in the Nanostructured Carbon Materials and Nanoelectronics session at the International Materials Research Congress in Cancun, Mexico.

Lepak and her team won the award for the student poster that showcased their research on nanowires, microscopic devices with applications in solar cells, biomedical operations and in other electronics. Lepak did part of the work on the project at Argonne National Laboratory in Illinois where she synthesized the diamond templates used for growing nanowires with the help of UWSP undergraduates in the local laboratory. The rest of the project was worked on at UWSP with help from chemistry students with varying backgrounds and goals.

“Dr. Lori has done a fantastic job at mentoring students, solving problems and communicating our great results,” Zach said. “The entire team has done fantastic work. I find it truly exhilarating to be leading UWSP students in this type of world-class research. Many of our students have great work ethics, but coming from small towns they have never had the opportunity to contribute to science at an international level. I look forward to the next few years as we demonstrate the fruits of our research to the local community and at a national level. It is also our hope to start a business with these new discoveries and bring high tech jobs to central Wisconsin.”

“It’s good preparation for a variety of fields,” Lepak said.

UWSP chemistry Professor John Droske created a polymer used in part of the project and Alan Marten of Marten Machining in Stevens Point manufactured a machine used in the process of mass-producing nanowires.

“We’re just one piece of the puzzle but we interlock with local industries,” Lepak said.

Lepak said that the research done at Professor Zach’s laboratory could culminate in a business being started and with it bring high-tech and environmentally friendly jobs to the central Wisconsin area along with further research and employment opportunities for students.

The UWSP undergraduate students who co-authored the research with Drs. Lepak and Zach included Andrew Zimmerman, Samuel Hempel, Corina Grodek, Dylan Jones, Ephriam Daniels, Daniel A. Dissig, Ruth Gervais, Katherine Ebensperger, Anne Llinas, Jeffrey Machovec, and Julia Weber. Additional local authors include Alan Marten from Marten Machining, Timea Hohl and David Sefley (former UWSP Postdoc in Zach’s laboratory, now in Colorado). Authors from Argonne National Laboratory include Anirudha V. Sumant, Ralu Divan, C. Suzanne Miller, and Daniel Rosenmann.
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As students at the University of Wisconsin-Stevens Point, it seems like many of us take for granted just how lucky we are.

We have one of the best athletic programs in the Midwest and are a Division III school. Just think about our athletic teams. Look at our men's basketball and baseball teams. Both are competitive every season and are a sure bet to be ranked in their respective top 25.

Then look at our women's athletics. They have competitive teams in basketball, hockey, soccer and volleyball almost annually.

However, not every Division III program is as fortunate as our athletic department, and even our own athletics in Stevens Point weren't always considered stellar.

Division III athletics have been trending up the last couple of years, and it's not just sheer luck. It all comes down to better talent, more exposure and improvements in technology.

In the past 10 years, the athletic ability of the average person has drastically changed. With a bigger pool of athletes comes more talent.

"With how kids train now, we should expect to see performance across sports and across all levels improve," said head baseball coach Pat Bloom.

Head football coach Tom Journell has also seen improvement in Division III athletics. "I've been in this conference for 20 years, and when you look top to bottom, it's the best that I have ever seen," said Journell.

"The state of the Wisconsin Intercollegiate Athletic conference is very strong right now," said Journell. "I think every sport would echo that." Increased exposure has also helped spread the brand of Division III athletics. University of Wisconsin-Whitewater and their football program's success have brought more popularity to Division III sports.

"Because of Whitewater, what they've done with their facilities, what they have done at a national level—everybody has responded by getting better," said Journell.

The improved exposure has also helped recruiting. Since more people are talking about the success of Division III programs, more recruits are becoming interested in furthering their career there.

"Whitewater and Platteville are going down into Illinois, and tapping into talent there," said Journell. "They are bringing in some of the best non-scholarship football talent in the Midwest."

With more teams in the competition for top talent, recruiting has become more important. "Recruiting has become an arms race," said Journell. "You better keep up with the Joneses."

Recruitment has become so important that Coach Bloom has broadened his recruiting grounds. "Just this season we recruited players from Montana and Michigan both to come here," said Bloom. "10 years ago, we would have never heard about them."

The improved recruiting base has a lot to do with improvement of technology and communication.

"There is not much that you can hide in this new information age," said Bloom. "We are all benefitting from the advancement in communications and technology."

Coach Bloom not only believes in the improvement of Division III athletics in the last 10 years. He also thinks that they will only get better.

"I would say that we're only going to continue to improve our methods of recruitment and of player development," Bloom said.

All of the improvements to Division III sports are great, but what it really comes down to is that Division III provides a venue for kids that just love their sport.

"It's a very pure form of athletics," Bloom said. "Kids are truly playing for the love of the game by not receiving any form of compensation like a scholarship."

So the next time you're out watching your favorite Pointer team play, just remember how lucky we are to experience such a high level of talent in such an unlikely place.
Encouraging Signs from Golf Team

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Wisconsin-Stevens Point women’s golf team looked to be on the right track for the start of the 2012 fall season.

That outlook became skewed this summer when the team found out that junior Mary Welch, a National Golf Coaches Association All-American, had transferred to a Division I college, Ball State.

Even with the loss of one of the school’s best golfers in its history, the team has stayed together and given great effort during the season.

“The season so far has been tough with Mary Welch transferring and leaving us with only four girls,” said head coach Melissa Martin.

“The girls are doing great, though, as a team of four.”

Usually, a team gets five players to play in each tournament, with the top four members of each team contributing to the score.

With only four players, everyone has to be at the top of their game every tournament. “It does put us at a disadvantage not having a fifth place to use a score from,” Martin said.

The members of the fall squad are seniors Olivia Schiefelbein and Kayla Johnson, junior McKenna Prestigiacomo, and freshman Natalie Halverson.

“They are practicing hard, and we have definitely seen improvement in scores from when we first started this fall,” Martin said.

The team has gotten more competitive as the season continued. This trend was on display in the last two tournaments of the fall season, the UWSP Mad Dawg Invite and the Wisconsin Intercollegiate Athletic Conference Championship.

In the team’s first three tournaments, they averaged a team total of 380 strokes per day. In the final two events the Pointers participated in, they tallied an average of 374.

The uninitiated may look at a difference of six strokes as a miniscule improvement, but in golf six strokes is quite the margin.

Compare that to the WIAC final this season, Prestigiacomo had the lowest score for the Pointers in each event and capped the season with a fifth-place finish at the WIAC Championship.

With the fall season now in the books, the team has to look forward to the spring season, which they will play without senior Kayla Johnson, who graduates at the end of this semester.

Now with two spots open on the roster, Coach Martin knows that she has plenty of work ahead of her, but she is excited about the new talent she has been looking at.

“I have been meeting with lots of new recruits for next year, so I’m really excited about the new additions we will have to the team,” said Martin.

The Pointers begin the spring season by going south for a tournament. Martin explained, and finish the season with three tournaments in April and May.

Out of Bounds with Forward Angela Gallow

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The world is obnoxiously serious. But it doesn’t have to be. This column is testament to that. In a life full of nuisance, pain, and strife there can be found a rich abundance of hilarity and laughter. Sports may seem a trivial and complex choreographed performance, but it’s really just a game. And what are games but fun. Just like this column.

There are some things that transcend sport. Disease is one of them. As someone with a history of chronic illness on both sides of my family, I have seen first-hand how things like Multiple Sclerosis, Lou Gehrig’s Disease, and cancer can tear people apart. I’ve also seen how they can bring people closer together.

The University of Wisconsin-Stevens Point women’s soccer team is hosting a fundraiser to benefit the Multiple Sclerosis Society at their home game Saturday. Senior Angela Gallow weighs in.

“I think it plays a tremendous role in bringing people together regarding any disease. It helps remind us that we are very lucky in the healthy life we have and we get to learn more about this disease. We find it very important to give anything back that we can to those who suffer from a disease like this and remind us to always be thankful for getting the opportunity to play the sport we love.”

Your favorite flavor of ice cream... “Vanilla ice cream with raspberry toppings or anything with raspberries in it.”

Would you rather win the Badger snowmobile or the Packer snowmobile? “Packer snowmobile, I am a big fan of Aaron Rodgers.”

If you could photobomb one famous person, who would it be? “Starry Night by Vincent Van Gogh.”

What celebrity would you like to see wrestle a bear? “Probably Clay Matthews...I am sure he could take on a bear.”

If you could play a match in any country which would you pick? “Probably England, I would love to play there with that atmosphere of soccer all around you.”

If you could play pinball in any country which would you pick? “Australia I would love to visit them.”

WORD ASSOCIATION
Me: “Goal.”
Gallow: “Success.”
Me: “Red card.”
Gallow: “Foul.”
Me: “Slide tackle.”
Gallow: “Dirty.”
Me: “The Lion King.”
Gallow: “Simba.”

The Pointer
The Cupboard: One-year Anniversary

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The Cupboard, a food pantry on campus, hosted an open house event last Friday for their one-year anniversary. Liz Wescott, the Cupboard Operations Coordinator, hoped that students would stop in to see what the Cupboard is and look at their shelves. They also had their one-year annual report available for viewing.

The Cupboard is for students who need emergency or supplementary food. It was created to help students meet their basic needs so that they can concentrate on school.

“We got the idea about a year and a half ago after reading an article about the increase in food pantries,” Wescott said.

After doing some research, The Cupboard was created so that students didn’t have to choose between buying food and paying their bills.

“Most of our food and supplies come from donations, other food pantries and a few companies like Coca-Cola,” Wescott said.

The Cupboard just recently started a business relationship with Coca-Cola.

“They send us products that will expire soon that they can’t use,” Wescott said.

Some of the products in the Cupboard are also bought, such as gluten-free foods, because they aren’t donated that often. The main goal that Wescott wants to work on this year is providing more gluten-free, vegetarian and vegan foods.

“I’ve had students come and say that they’ve been to other food pantries and can hardly eat anything. We want to be able to provide for that large amount of students,” Wescott said.

The Cupboard also offers other products besides food, such as toilet paper, laundry detergent, deodorant and other toiletry items.

“We even have diapers available. We want to be able to serve parents. They just have to come in to set something up,” Wescott said.

The number of students that use the Cupboard increases every semester. Last year they had 194 clients with 159 visits.

“We’ve had 75 visits so far this semester,” Wescott said.

The Cupboard is open Mondays and Wednesdays from 3 pm to 5 pm and Tuesdays from 4 pm to 6 pm. It is located in the Dreyfus University Center, down the hall from the Student Involvement and Employment Office. Anybody with a valid University of Wisconsin-Stevens Point student ID is eligible.

Photos by Cassie Scott

The Cupboard, a student-run food pantry celebrated its first anniversary Friday Oct. 5th.

TRICK? or Treat?

DON’T BE DECEIVED...

Don’t trust an e-mail simply because you think you recognize the sender... Malicious e-mails often have the sending address “spoofed” to make them appear legitimate.

For more information on how to keep your computer and your identity safe visit:
www.uwsp.edu/InfoSecurity/Awareness
I'm Married and Go to College

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The stereotypical college student is portrayed in movies to be the super partier or the hermit who sits in their room all day studying, and that can be the best of both worlds. An interesting survey question to ask college students: If you could choose between having good grades, a social life or enough sleep, which two would you choose?

The answer to the question may change if the student is in a serious and committed relationship. There is almost more pressure put on the students as they add their significant other to the mix. For some students, though, they are so committed that they feel it is time for them to move on to the next chapter in life and get married. These couples on the University of Wisconsin - Stevens Point campus face these difficulties every day.

Jordan and Senja Hines, Trevor and Haug, and Alex and Sara Steive, three married couples at UWSP, explained their experiences on the happiness and hardships that their busy lives as both a student and someone create.

For each of the couples, getting married made sense in their situations. They all have been together since their high school years and were ready to start their life together.

"We had simply been together for a very long time. This was the next step in our relationship, and it was time. We were ready just ready to be committed together in faith and love for the rest of our lives," Sara Steive said. "We have clearly similar goals in life, and we knew even way well enough that there was no question that we were going to get married."

"We love being married. The experiences we have are really no different than having a roommate that you live with, except for the obvious fact that we are married," Senja Hines said. "We work through complications together, make dinner, work out and we encourage each other in everything. It really is nice to have someone there to support you in everything."

Each of the three couples listed that having someone there to support them through everything and getting additional financial aid are great benefits to being married. Having the same person to lean on when times are hard is something each couple explained that they cherish.

"Honestly, I have been telling all of my friends in serious relationships that we all should have gotten married a long time ago to help with the cost of school. There are so many grants out there for married couples in college that we literally only had to pay a few hundred dollars towards tuition this year," Sara Steive said.

On top of all the benefits that come with being married, each couple also explained that it is also no walk in the park. Being married and a full-time student takes a great deal of commitment and communication between each partner. It also takes a lot of careful planning and creativity to keep things fresh and interesting in the relationship.

"Set aside some time to spend together. For us, we have a book that we read together each night before we go to bed. This allows us to wind down and relax and enjoy each other's company," the Hines said.

"Unfortunately, we both caught ourselves being married at literally the busiest points in our lives, and I think our relationship is somewhat unique in that aspect," Steve said. "We knew and quickly accepted that being married would be a challenge. We love to dream about what life will be like not under these strenuous conditions."

Concerning managing the hectic schedules they have as a student and spouse, the couples explained that setting any time aside for each other is necessary. They make a required date night either weekly or monthly just so that they get that time together. On top of spending time with each other, though, the couples also explained that doing what they enjoy is also important in making things work.

Considering their own marriage, the couples were asked to give advice to students who may be considering getting married under the same circumstances. "Planning and careful advice for loved ones helped each guide them into their decisions."

"There is far more involved than managing a busy class schedule and financial concerns when it came to make a decision to get married for each couple. Each had to think about what it was they wanted and how they were to go about approaching their goals."

"It's not just a board of fantasies on Pinterest," Sara Steive said. "It requires sacrifice, collaboration, and a lot of communication. We think it is extremely important to prepare for and anticipate specific circumstances and struggles that may come your way in marriage," the Haugs said.

"You need to look at your individual relationship before jumping into marriage. We waited through a two-year engagement to get married, so if that's what it takes to make someone feel more comfortable, then great! Do that!" Steve said.

Bow Hunting Season

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As the leaves begin to change color, we are reminded that the fall season has arrived, and so has bow hunting.

Gunnar Bartz, a senior majoring in Business Administration, enjoys bow hunting more than any other form of hunting.

"I used to gun hunt, but now I mainly stick to bow hunting. In my opinion, it's one of the harder styles of hunting and can be the most rewarding when your hard work pays off," Bartz said.

Bartz has been hunting since he was eleven and loves being outside to get away from everyday life and just enjoy the hunt.

"I just like being out at the cabin with friends and family and doing something we all enjoy," Bartz said. "I was hunting snowshoe rabbits with my dad when our dog came across a very large hole dug underneath an uprooted tree. Not knowing what it was, he decided to show his cousin."

"I was standing on the large mound of fresh dirt in front of it when I heard a rustling sound coming from the hole beneath me. I looked down just as a black bear poked his head and one of his front paws out of the hole no more than two feet from me. I instantly panicked and took off running," Bartz said.

Bartz has also had encounters with bears.

"I was hunting snowshoe rabbits with my dad when our dog came across two black bear cub sleeping in a den. We got a couple pictures and got out of there before the sow returned," Bartz said.

So far this year, Tomlin has shot one doe, two ducks, and four squirrels. Bartz hasn't gotten anything yet, but the season is still young.
Barbershop Talk with the Fellas

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It’s been a mystery where black students go to get their hair cut on campus. Let’s be honest: although the University of Wisconsin - Stevens Point offers a quality education, it is not the ideal place for black hairstyling. However, UWSP does a great job supplying resources to make diverse groups feel at home as much as possible. In spite of differences from home, a few black students on campus aspire to stay connected to their culture. Staying groomed or getting a haircut a few times a month comes as practiced as any other ritual.

Freshman Maurice Nicholson rated it a 9 (on a scale of 1 through 10) for how important it is to get his haircut.

“I get my haircut as often as every two weeks, and as far as importance from one to ten, I would say about a nine. I’m all about appearance.” Nicholson said.

Nathan Pasha, a sophomore Interior Architecture major, rated it a six or seven. His freshmen experience was a bit different from Nicholson’s.

“When I was a freshman, I used to think to myself, I’m going to have to go without a haircut. I used to wait weeks until I went back to Milwaukee,” Pasha said.

Now both Nicholson and Pasha get their haircuts on a consistent basis by Micah Little, a sophomore Communications major.

Little talked about the differences between the priority level of getting his haircut in Stevens Point versus getting his haircut in Milwaukee.

“Coming from Milwaukee, you kind of had to keep a haircut. It mattered more there. When I first got here, I really didn’t care much,” Little said.

When transitioning from freshman year to sophomore year, Little mentioned how keeping up his appearance had become more important even in Stevens Point. As a barber, he realized that he is a walking advertisement for student customers.

“Now that I’m getting older, I want to go to a more professional look, especially since I am a barber. I have to be a model for myself, along with whoever else I cut,” Little said.

Little rated a seven or eight for the level of importance when it came to keeping himself groomed. He mentioned that it’s not always the hair on his head but sometimes just keeping his face clean.

“Sometimes it’s just a matter of keeping my face looking scruffy,” Little said.

However, it’s not just the haircut alone that makes it a memorable experience. It’s the music and the barbershop talk that comes along with it.

Nicholson listed his barbershop playlist and commented on how all barbershops are different.

“You can go ASAP, then Childish Gambino. You can go Kendrick Lamar or Kanye West if that’s your type of artist, each barbershop has its own experience. Some like Childish Gambino, somebody lyrical like Lupe,” said Nicholson.

However, music is just one of the many popular barbershop topics that may lead to a tangent about anything.

“I have heard everything from scandals to the President of the United States, all the way to Oprah, all the way to LeBron James to Michael Jordan. You never know it goes far,” Nicholson said.

Micah chimed in as he cut Nicholson’s hair in his dorm room.

“Barbershop talk, kind of like talking to the guys. It’s been guys I never talked to before on a personal level who come in and tell me about their relationship problems in this room,” Little said.

Micah’s room has become the barbershop on campus. His prices are reasonable, and he has been cutting hair out of necessity since his senior year in high school. Whenever he didn’t get in contact with his barber twenty-four hours in advance, his barber refused to cut his hair. Now he’s constantly on the call and has helped many students on campus stay connected to their culture.

“Because Ross, a sophomore Economy major and Little’s roommate, enjoys the benefit of being roommates with the barber on campus.”

“Since he’s my roommate, its super convenient,” Ross said.

Now that mystery has been solved. One question remains, where do the females within the black culture do to stay groomed?

That’s a different article.

True Confessions of a Campus Cab Driver

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Campus Cab is a free service offered to all University of Wisconsin-Stevens Point students that will pick students up from any location on campus and drop them off within five miles of campus. Campus Cab is operated by student employees and runs seven days a week from 6 pm to 1 am.

A night spent driving Campus Cab is not quickly forgotten. A Campus Cab driver will encounter all types of people, and they all have a different reason to ride. Some students call the cab for a ride to work, some for a ride home from class, and some for just a ride across campus because the cab feels safer than walking after dark.

“It’s a convenience for me,” said Alex Fink, a student of UWSP and a regular Campus Cab user. “It gets me to work two or three times a week and keeps me staying warm. And the drivers are cool.”

Campus Cab drivers are not allowed to accept tips, but that doesn’t seem to stop passengers from attempting to leave them anyway. Not to be thwarted, passengers will sometimes get creative in what they can leave for a tip in place of cash. Campus Cab drivers have been offered many things from coupons to a ride-long shoreline. One passenger decided to leave the contents of his stomach on top of each other and just hope the pickup will take.

One unfortunate cab driver, although the Campus Cab Coordinator, and keeps me staying warm. And the

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“You can go ASAP, then Childish

next time that number pops up on the phone, the driver will know to tack on some extra time when estimating how long that pickup will take.

Campus Cab is funded by the Student Government Association and has been in operation for many years. It is currently coordinated by UWSP student Kateylin Presti.

“As the Campus Cab Coordinator, I feel that the Campus Cab is a wonderful transportation service offered to all students to use for their convenience,” Presti said. “We ensure you a safe ride, but please be aware that the Campus Cab does get busy with numerous calls, especially with the colder weather. If you call for a ride, we ask that you please be considerate and understanding with us and wait patiently until we arrive.

I encourage all the students to benefit from this service and use it, but do not abuse it.”

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The Pointer

OPINIONS

The Organic Philosophy

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Out on Sunny Sky Farm, a beautiful scene unfolds. This morning I stand near the barn with the other members of my class looking out over the field, still green despite the cold nights and chilly winds of fall. The wind whips at our faces as we stand huddled together listening to our professor introduce to us the man whose hard work made all this possible. Surveying the scene, I feel much like the poet Wordsworth did over 200 years ago. From here, I can "see into the life of things."

Seventeen years ago Mark Anderson started this farm because he wanted to do something that interested him, and he wanted the freedom to be his own boss. "I am a botanist at heart," he says as he shows students of the UWSP Ethnobotany class around his farm on a chilly October morning. You can tell that he loves what he does by the way he talks about each crop he grows. This year on his five acre farm he has planted bok choy, cabbage, lettuce, carrots, cauliflower, kale, collard greens, brussels sprouts, rutabaga, broccoli, radish, garlic, and the list goes on.

Anderson considers himself an organic farmer although his farm is not certified organic. He uses his knowledge as a UW Madison college graduate to make his farm be as fruitful as possible without the use of pesticides. Techniques like crop rotation and planting flowers and cover crops that help enrich the soil and attract beneficial insects are all common practices on his farm. "The crops all get rotated every year. Stuff doesn't get back to the same place for about four years," Anderson says. He also uses super aged manure and plants legumes like peas and beans that help put nitrogen back into the soil. It is as much an art as it is a science the way he has his crops arranged. Sunflowers lift their golden heads and look out across a field of green organically raised vegetables.

Farming is a lot of work he tells the students, but you can see that for him, it is very rewarding. This year in particular has been difficult for farmers because of the hot, dry summer. "[You] can't always control the weather," he says optimistically. "Actually it's better to have too dry of a year because if it's dry, you can water, if its too wet, you can't do anything." At Sunny Sky, Anderson uses a drip irrigation system so that no water is wasted. Its a lot of work to set up, but its very efficient, he says. All the water goes directly to the base of the plants and right to their roots.

Sunny Sky Farm is also one of the first CSAs in the Stevens Point area. CSA stands for Community Supported Agriculture, and it is a program where people buy a share in the farm in exchange for food. It is a way to connect people back to where their food comes from, Anderson tells the students. Being part of a CSA is different from buying your food from a grocery store. Instead of going to the store and choosing any fruit or vegetable year round, you get a box full of whatever is ripe and in season. "[It's] really more about educating people to change their eating habits," he says. Sometimes this way of living comes as a shock to people who are so accustomed to buying produce like tomatoes at any time of the year. "We don't lose members because they are not happy with the food, we lose people because they are not able to change their lifestyle and they don't know what to do with it," says Anderson. However, the change is worth it, he assures us, because his crops are not bred for long shelf life or beautiful appearance. Instead, they are cultivated for their flavor and fertility.

Being part of a CSA also includes spending time working at the farm itself. Members are asked to help with various tasks such as weeding, watering, or planting. Many members find this very rewarding. Virginia Freire the Ethnobotany professor is herself a member. She says that she particularly enjoys weeding because many of the weeds are edible. For six years now she has been bringing her class to Mark's farm to show students first hand a example of the successful interaction of people and plants.
Mr. Lovenstein by Justin Westover

Here you are sir. Be careful not to touch the plate, it's very hot.

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The program is open to students with prior international experience - preferable on a UWSP semester or short term program.

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**ALBUM REVIEWS Brought To You By:**

**Dirty Projectors – Swing Lo Magellan**

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**ALBUM REVIEW**

Dirty Projectors have attracted a number of comparisons to other artists throughout their relatively long 10 year span as a band, ranging from the pop singer Beyoncé to progressive rock musicians of old (to which frontman David Longstreth says “Frank Zappa I *hating hate.*”) Whether Longstreth likes it or not, one can clearly hear many influences in their latest July release, Swing Lo Magellan, yet there is no denying that the album has further cemented their unique sound since their renowned Bitte Orea release of 2009.

While the band has always been an advocate of change in musical direction, Longstreth claims to have more personal lyrics in Swing Lo Magellan, as well as less of an overarching theme and more of a collection of individual works. The album certainly seems darker when compared to Bitte Orea, and the individualism of each song contributes to a much more straightforward direction rather than its predecessor’s variant, mish mashed feeling.

Swing Lo Magellan starts off strongly with several accessible tracks containing the up and down vocals of Longstreth and the goose bumps-inducing, three-part harmonics of Amber Coffman and her other two female band mates. The cool and rhythm first single “Gun Has No Trigger” has especially pronounced harmonics, and puts emphasis on the beat much like the rest of the album. It is possibly the steadiest and most consistent track the band has created to date, compared to their many avant-garde tracks with unpredictable middle sections and endings. “Just From Chevron” is another standout track which Coffman begins with her melodic singing, accompanied by catchy clapping and a soft guitar riff.

As the second half of the album progresses, the tracks begin to blend together into a raw, almost seemingly incomplete collection of songs. Raw to the point where you can hear the underlying female singers ask when she should start singing in the track “Unto Caesar.” Needless to say, this does not detract from the listener’s enjoyment Swing Lo Magellan can offer. Just as Longstreth tries to bring us to a more personal level in his lyrics, the unedited commentary gives us a more personal perspective. As for me, personally, I find the album to be gratifying and my favorite Dirty Projectors release to date.

**Dinosaur Jr. – I Bet on Sky**

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**ALBUM REVIEW**

Formed in Amherst, Massachusetts in 1984, Dinosaur Jr. was the brainchild of guitarist J. Mascis and bassist Lou Barlow who had previously played together in High School. With the break-up of their first band, ‘Deep Wound’ came a slew of lineup changes, before Mascis and Barlow were eventually joined by drummer Emmett ‘Murph’ Murphy III. The trio went on to name themselves ‘Dinosaur’, and in 1987 recorded their debut, self-titled album for a modest $500. The bands ragged, unpredictable sound quickly gained notoriety throughout the New England region and by the release of their second album ‘You’re Living All Over Me’, the trio found themselves often touring with fellow alternative forerunners Sonic Youth. Apart from a growing fan base, the release of this album also brought with it a lawsuit from the super-group ‘The Dinosaur’, who were displeased with the use of the name; this prompted the addition of ‘Jr.’ The bands popularity continued to snowball through the late 80’s and into the early 90’s, and the group would go on to release 5 more full-length album’s before lineup difficulties eventually caused them to disband in 1997. However, much to the delight of fans across the nation, the group reunited in 2005, and has since released 3 more studio albums.

Taking this whirlwind, 28-year career into account, the release of “I Bet on Sky” on September 18th is truly a feat to be marveled at, as Dinosaur Jr. has done what so many other artists have failed to do—to remain relevant. From the opening track “I Bet on Sky” becomes clear that the trio has remained true to their genre. Upbeat, heavily distorted guitar riffs, tango with Barlow’s chunky, equally rapid bass lines, creating a seething cocktail that is both aggressive and catchy. Mascis has traded the gravelly yelps of earlier releases for whispery, more mature refinements, which at times could be mistaken for a young Eddie Vetter, all the while supplying song after song with wailing guitar interludes. Stand out tracks include the album opener ‘Rude’, which will undoubtedly have any human being merrily tapping their feet, as well as the more somber “See It On Your Side’, which showcases Mascis’ ability as both a front-man and lead guitarist.

**Lianne La Havas – Is Your Love Big Enough?**

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**ALBUM REVIEW**

Last year I had the opportunity to present at Bon Iver’s hometown show in Eau Claire WI, the show without surprise was superb. I’ve been to several Bon Iver concerts and one of the biggest perks of them is their choice in opening acts. I’ve been musically graced with the Daredevil Christopher Wright, the Rosebuds, and more recently and most peculiar, singer songwriter, Lianne La Havas.

She was solo her entire performance and unlike previous experiences at these concerts she had the ability to render the entire performance space speechless. If she were to stop playing guitar and drop a pin you would be able to hear it. It was truly a remarkably beautiful production. Here’s a tragic story, after the concert, I jogged my ass over to the merchandise table only to discover that she hadn’t finished her album, there wasn’t an album of her in sight. I felt like I just got dumped and like most breakups I lost my self at the bottom of a pint of Guinness, cried a little, and moved on.

Luckily for me I was surfing the Internet this past summer only to stumble upon an NPR article about La Havas and her new album, needless to say I snatched that piece of music gold up immediately. Her album entitled ‘Is Your Love Big Enough’ is being careening my eardrums ever since August.

Musically jazz inspired and vocally alluring the album is perfect with a cup of coffee or even better a glass of Windsor Canadian Whiskey on the rocks. Don’t be fooled though; jazz inspired the album has several hip tracks. Tracks like “Forget” and “Is Your Love Big Enough,” both are predominantly driven with funk-like guitar that will guarantee a foot tap or two.

Are you into slower tunes? Look no further this album has a plethora of them. My personal favorites are “Age” and “Don’t Wake Me Up.” Lyrically musically it’s effortless to become absorbed.