

the pointer

University of Wisconsin - Stevens Point

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2 NEWS

University of Wisconsin-Stevens Point Deemed Veteran-friendly School

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The University of Wisconsin-Stevens Point has made G.I. Jobs's list of Military Friendly Schools and placed it in their top 15 percent of colleges, universities and trade schools in the country for the third year in a row.

G.I. Jobs magazine is the premier publication for those transitioning from the military. G.I. Jobs is dedicated to helping veterans be successful after they are done serving in the military. The list of military-friendly schools is one aspect of G.I. Jobs intended to aid veterans in deciding where to go to school.

UWSP was selected to be on this list due to a number of factors, including being a Veteran Affairs (VA) approved school, offering social support for veterans. UWSP also has a full-time staff dedicated to assisting veterans. There are currently over 325 veterans attending UWSP.

VA Coordinator Ann Whipp works full time at UWSP to help make it as easy as possible for veterans to attend school here.

"UWSP values that we have someone that's dedicated to help veterans get their benefits. But it's not just that. Ann will help them if they have not seen admissions yet or if they are having trouble with financial aid and a variety of other issues," said Ed Lee, Associate Registrar.

One of the aspects of UWSP that may appeal to veterans is the Veterans Club, a place where veterans can socialize with each other in a comfortable atmosphere. The Veterans Club holds regular events and social gatherings, like ice fishing tournaments or weekly trivia.

"We have lot of different life experiences and are a little bit different than the average college student. So when we come here we feel a little out of place, like we don't really quite belong. This kind of gives that atmosphere where you belong," said David Herman, president of the Veterans Club.

UWSP attempts to accommodate veterans in many different ways, like making exceptions for the Veterans Club logo. Earlier this year the Veterans Club was denied use of their logo because it had the silhouette of a rifle. University rules state that no logo may portray firearms. The Veterans Club went to Al Thompson,

the Vice Chancellor of Student Affairs, and requested that an exception be made. Thompson stated that he understood and that he wanted this to be a veteran-friendly campus. The Veterans Club was given permission to use the logo.

UWSP works to ensure that students who are deployed will have as easy a time as possible leaving and returning to school. Lee stated that when soldiers are called up they are held academically and financially harmless. The school also works to ensure that upon their return they will be able to register in the classes they need to at the same time as their peers.

Some veteran students believe that there is still room for the university to improve.

"While things have gotten much better for vets over the years, it would be nice to see our hard-earned and invaluable knowledge be given more than just a few gym credits," said Aaron Boodle, who served in the Navy as a Petty Officer 3rd class.

UWSP does not grant credit for courses with American Council on Education (ACE) credit recommendations at the associate degree or lower-division baccalaureate level, for course work that is military-specific in nature, or for military occupational specialties.

"We abide by the ACE guidelines. And we accept upper-level baccalaureate credits. Not much of it is recommended at the lower level, though. Another thing we do, like many campuses, is with proof of their military training, they get a couple of credits in P.E.," Lee said.

UWSP veteran students have rated this school on G.I. Jobs's website, and the numbers speak for themselves. 14 veterans rated this school based on veteran resources, school resources, faculty, school environment and career services. Based on a 4.0 scale, the scores ranged between 3.4 and 3.7.

"My personal opinion is that the school is does a pretty good job. When we have the GI bill, college is paid for. What's nice about the school is that they kind of take care of everything for you. You say you want to come to school here using the GI bill, and you just kind of come to class," Herman said. "They make going to school here effortless."w

PROTECTIVE SERVICES REPORT

Oct. 12th

-10:22 p.m. - Staff member called Protective Services to report marijuana odor coming from a room in Thompson Hall.

2:00 p.m. - The fire alarm was activated when the smoke detector in room 250B went off. The Stevens Point Police Department and Fire department were dispatched, along with an electrician.

2:41 a.m. - PS received a report of a possibly intoxicated driver operating a white Buick, the SPPD was called but when they arrived the driver could not be located nor could the caller.

Oct. 11th

10:26 p.m. - Two male individuals set up a tent underneath the walkway from Debot to Knutzen.

6:47 p.m. - PS received a call reporting the burglary alarm was set off in the Carlestone Art Gallery but was cancelled right away, PS sent officers to check up it anyway.

Oct. 10th

3:41 p.m. - Individual called on the LRC elevator phone saying that she was stuck inside. Electrician was called and immediately dispatched.

Oct. 9th

11:28 a.m. - Info Desk worker called to report a 20 to 30 year old male wearing a brown coat and carrying an orange backpack pacing through the main concourse who looked distraught.

Oct 8th

2:50 p.m. - A student called to report that there was a note left on his car saying that he supposedly hit their car and that they had his license plate number and would be expecting monetary compensation.

Oct. 7th

1:28 a.m. - PS officer came into contact with an intoxicated male and female student, the male student grabbed his ID card from the officer and ran off between Baldwin and Neale Hall. The female walked off as well. Officer gave up pursuit.

1:17 a.m. - Officer called to report a drunk female student outside the front entrance to Burroughs Hall.

12:26 a.m. - An officer called to have regular safety checks on an intoxicated student in their room out of concern for their health.

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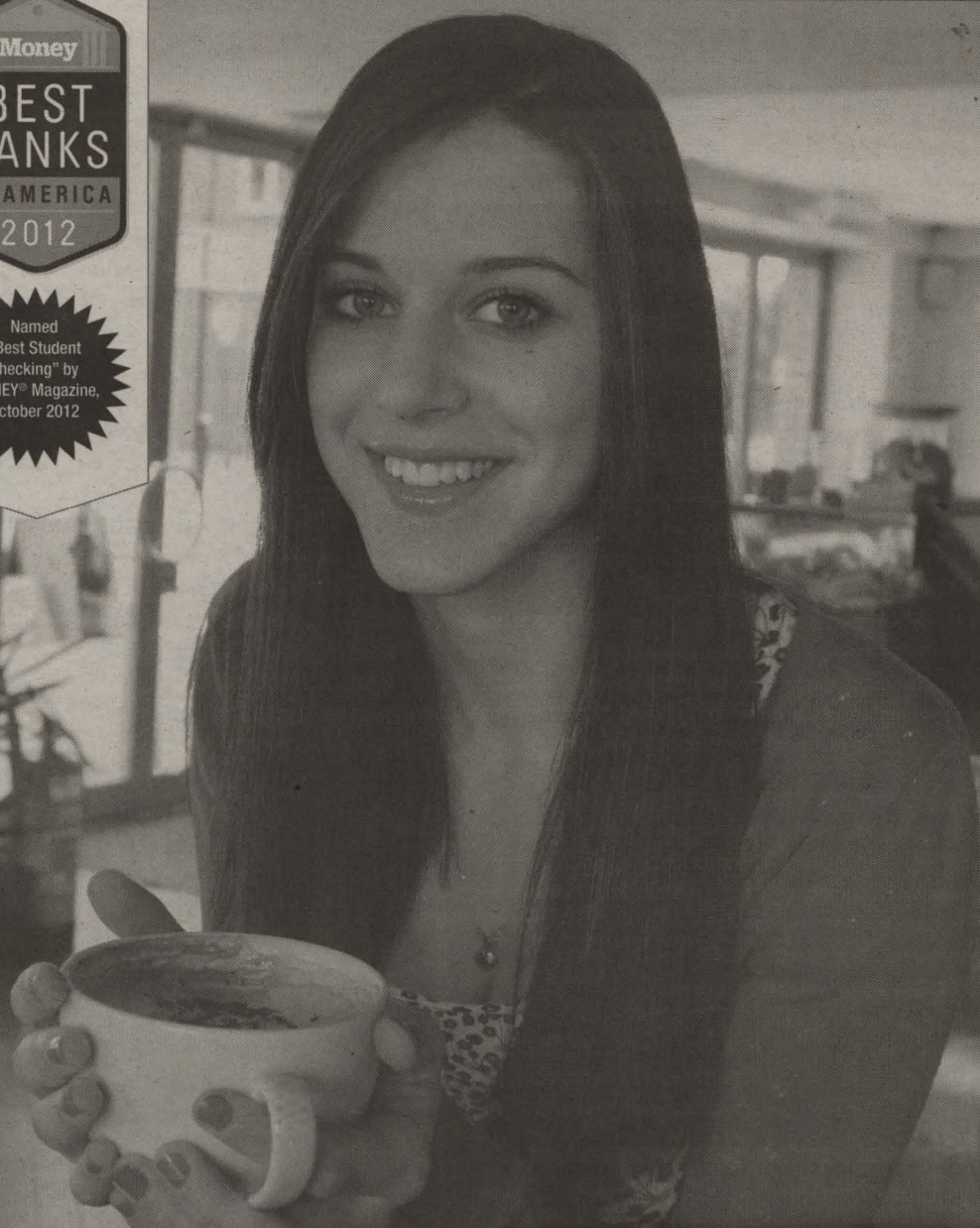
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Master Plan Unfolds

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The University of Wisconsin - Stevens Point has plans for a new academic building, specifically for biology and chemistry, to be erected sometime around the spring of 2015.

The Master Plan Report, which can be viewed on the UWSP website, states that a new academic building is needed to satisfy space deficiencies on campus. Also, because teaching and learning has changed to include more group learning, larger rooms are needed. The report states that it will be more efficient to build a new facility than to try and update the current building to fit the growing needs of the campus.

"The timing is really good because we are going through this large general education program change," said Chris Yahnke, chair of the biology department. "So we're being asked to incorporate things like

communication in the major. We've had a really hard time thinking of how we would do it in such a confined space. So being able to expand a little bit will be helpful."

When the building is finished, it will house the entire chemistry department and half of the biology department. The Master Plan Report outlines some ideas for demolishing parts of the current science building, but no plans for that are definite yet. The new building will go in what is currently Lot X, just east of the science building.

Yahnke said that the combination of chemistry and biology into one building should promote collaboration between the two fields. Molecular biology and physiology feature a lot of crossover with chemistry, and collaboration could be helpful.

There are plans for a greenhouse in the new building design. The idea is to bring the students to the

plants, which Yahnke believes will be very beneficial. The greenhouse will also be in a public space. The new building will include many improved and modern facilities, including the possibility of a new cadaver lab.

Plans for the vacated spaces in the TNR and Science building have not yet been solidified.

"It's a two-pronged process. First is get those people out and into the new building, then the second part is backfilling. So that is a completely separate proposal," Yahnke said.

Christopher Cirimo, Dean of the College of Letters and Science, said that it is too soon to be able to say what will happen with the vacated space in the science building.

"There are a lot of possibilities. There are many competing academic programs who have interest in that space," Cirimo said.

"It's been a bit of a struggle actually, because we're too big to all fit into the new building. All of

chemistry is going and only half of biology. So now we determined who stays and who goes," Yahnke said. "We enjoy our colleges, and by splitting us into two buildings there is going to be less interaction. The department office will likely be in the new building. We're serving a lot of CNR students with this, which is one of the reasons we made the division the way we did."

With the new building, the TNR will gain more room for their mammal, bird and insect collections. UWSP is the only school in the area to hold some of the collections, which means classes that utilize the collections can only be taught here. The new building will allow room for these collections to grow and be properly housed.

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Comm Week: Alumni Give Back

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The University of Wisconsin - Stevens Point Division of Communication hosted its annual Communication Week from October 15-18, 2012, bringing alumni into the classrooms to speak with students about their professional experiences.

Communication Week (Comm Week) first started in 1989 and occurred a few years in a row. Dr. Jim Haney and other faculty members developed the idea with the goal to bring back successful alumni to talk to students in a classroom setting.

In the past, before it ceased in the early 1990s, Comm Week acquired special funding that allowed the Division to bring in bigger names with the alumni. Linda Ellerbee and Richard Slazenger were a few that visited the university at that time, but eventually the funds ran out.

"When the funds we had could no longer sustain the big names we were bringing in to speak, we always seem to go back and bring the alumni in to speak. It was a popular and successful program," Haney said.

Haney explained that Comm Week is so successful in the university due to its three main goals.

"We offer high-quality guest speakers, offer networking opportunities for students, and are able to maintain our alumni relations very well," Haney said.

Students can gain insight when high-quality speakers, who are not working as professors, come in to the classrooms to speak. They can offer timely topics and relevance to the current standing of the field to the classes they visit. Their real-life

experience allows students to make professional connections in their field of study.

"These students are networking with alums who graduated and sat in the same desks as them. They have the chance to ask questions and get valuable advice from the alums. Our hope is that there is a long line of students waiting to talk to them," Haney said.

Alumni generally give their insights to questions about what they think students need to do to prepare themselves for the job market, what employers are looking for in prospective employees and encourage students to go out on their own and engage the connections they have made.

Typically, the Division of Communication faculty recommends which alumni they would like to see in the classroom. Alumni who speak provide the classes with unique material and insight across all emphases and appeal to a number of classes.

The last goal, Haney explained, is to maintain alumni relations. While some alumni donate financial support to the Division, some alumni dedicate a day of their time to give back to the university in some way.

"Some of our alumni donate a significant amount of money to our program and students, while others have a different way showing their appreciation," Haney said. By participating in Comm Week, it gives us the opportunity to honor them and their accomplishments. It's healthy for both the faculty and students."

Comm Week is an opportunity for alumni to give back to the university that helped them get where they are today in their careers and share how they built upon the skills they

acquired over the years.

"As for the idea of giving back, my story's a little unusual in the sense that I went back to school to get my master's when I was 46 years old. I was almost always the oldest person in the class, but once I was in the classroom, none of that mattered," Kiefer said. "Grad school was by far the best educational experience of my life, and I'm indebted to UWSP for providing it."

Similarly, Steven Heller is an alumnus who started giving back to the university as soon as he graduated. He participated in Comm Week this year, but he also donates a scholarship in his name each year to stu-

dents who are actively involved in and around the university campus.

"I felt that the opportunities I had in student organizations were what made my college career what it was," Heller said. "The ability for students to round out their education with real-world work experiences... I'm able to provide assistance to a student who has gone above and beyond furthering their education."

Comm Week 2012 featured 14 returning alumni. Students and faculty were welcome to participate in the networking sessions outside of the classroom to interact with the alumni.



Photo by Samantha Feld

Katherine Weast talks to University of Wisconsin - Stevens Point alumni Megan Price at a networking session during Division of Communication's Communication Week.

In the Devil's Church

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On Wednesday night Shanny Luft presented his research at the Ninth Annual University Evening.

Luft is an assistant professor of philosophy and religious studies at the University of Wisconsin - Stevens Point. His presentation, "In the Devil's Church - The Christian Fight Over Hollywood," centered on the evangelist hatred of theatre and Hollywood throughout history.

"There was a lot of unbridled hostility and rage toward Hollywood," Luft said. "The evangelists had been bequeathed the long-standing bias against theatre. Particularly actors because in order to act one must embody a persona that is not their own, and evangelists saw that as lying."

Luft compiled his historical

research into a book and plans to begin the publishing process soon. During the presentation he pointed out some of the facts and ideas that stood out to him throughout his extensive research process, offering as an example that theatres were built to look like churches and palaces in order to compete with places of worship.

"Fundamentalists saw the theatres across the street, and instead of people lining up to go to church on Sunday morning they were lining up to go to the movies," he said.

Two main points driving Luft's presentation were the questions "why?" and "so what?" He outlined why evangelists viewed the movies and theatre as they did and what could be learned from his research.

"I think religious studies has something to learn from this. Fundamentalists avoiding the theatre could be seen as a religious practice,"

Luft said, concluding his speech.

Luft feels that his teaching credentials allow him to tap into other subjects of interest.

"I can stand in the center of everything with my degree in religious studies and reach out into other subjects. Religion is like a hub," he said.

University Evening was introduced nine years ago as an "event in which the university community and Central Wisconsin community come together to celebrate the creativity and scholarship of the UW - Stevens Point faculty," according to the pamphlet distributed at the event.

In order to present at University Evening, professors must apply to the University Evening Selection Committee in the spring. The committee, comprised of peer professors, then reviews all the proposal submissions and votes.

The members of the committee

this year included: Susan Brewer, Timothy Halkowski, Paula DeHart, Kevin Russell and Leslie Midkiff DeBauche.

"This is meant to be an evening that has challenging ideas presented in an interesting and entertaining way," said DeBauche, one of the original members of the committee. "It's hard to choose just one presenter."

Chancellor Bernie Patterson agreed wholeheartedly with the credo of the University Evening Selection Committee.

"This offers an opportunity for our students, university community and the community at large to experience the wonderful things happening in classrooms every day," he said. "Not to share that would be criminal. This is a window into the classroom."

Tailgating: Homecoming Edition

GUS MERWIN

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Commentary

When I was a kid I thought going to a ballgame was the best thing in the world. Nothing really tops the feeling of walking into a cathedral of athletic prowess and watching the best athletes in the world showcase their craft in front of thousands of people.

I still think going to a ballgame is one of the greatest experiences a person can have. But you know what else is pretty awesome? The spectacle that goes on before Ed Hochuli even tosses the coin.

Tailgating has become engrained with our national pastimes. Like the Star Spangled Banner, and fat guys with their shirts off and paint smeared across their rippling belly; tailgating is a staple in stadium parking lots across America.

This isn't just drunken shenanigans. Tailgating is an art form; a ballet. Tailgating is a majestic performance done, not for fun, but for the good of the people.

Because tailgating is such a pivotal part of the fiber of sports, there are a few things that are absolutely necessary when taking part in a tailgate session. The following is a list of things that have been deemed

mandatory for a successful pregame.

You will need a grill. Everyone knows charcoal is king, but it's not so much what cooks the meat, but what kind of meat is being cooked. That grill should be filled with hot dogs, brats, and burgers and the sound of flame charring raw meat should be heard for the duration of your tailgate and well after the final whistle has sound.

There should be dip. Bean dip, taco dip, queso and salsa, cowboy caviar; I can't stress dip enough. Is there anything that defines a tailgate, defines the United States, more than taking an already salty chip and slathering something gooey and awesome all over it?

Because the University of Wisconsin-Stevens Point is a very health conscious school, I'd like to do my part in promoting wellness. I urge you all to chew your food well and wash it down with something cool and refreshing. And what's more cool and refreshing than a beer?

Be advised, I am not saying you should drink. I'm merely stating that it's a beautiful tradition and our tailgating forefathers fought bravely so that you could enjoy a cold beer while wearing overalls and a furry hat and I feel we should honor them.

Now, if you follow the rules of

homecoming weekend you probably cracked a beer right when you rolled out of bed this morning. But if you like to slow play your weekend or wait until you get some food in you it's okay, I understand. Just know that some individuals will be 10 deep at that point so don't be surprised if there's a fight, or you get kissed by someone you didn't expect to.

So after you've ate and sipped on some goofy juice, you should be feeling pretty good. So good in fact you feel like showing off a little athletic ability of your own. You could play beer pong or maybe a game of flip cup. But the true tailgater knows what game reigns supreme.

Bags, or cornhole as they probably say in Nebraska for obvious reasons, is a game of skill, concentration, endurance, and bad language. It's a game for everyone young and old, drunk or sober. And the best part is you only need one hand, freeing your other hand to grab a brew, a burger, or flip off the guy wearing the Bears hat.

Soon you'll feel a tug on your shirt and turn to find your buddies telling you they're ready to head to the game. This is the point in the day where tailgating becomes a "choose your own adventure" story, with all roads leading to Funtown.

A. You go to the game. You grab a hot dog for the road, wait in line, find your seats and enjoy the game.

B. You stay at the tailgate. You got the game on the radio and cheaper food and drinks outside the stadium anyway. They go in and you stay with the legions of hardcore ticketless fans.

C. You go for the first half. You honor the plan of going to the game, but tweak it a bit by heading out after one team goes up by three touchdowns and return to your cold hot dogs and warm beer.

D. You pass out. You were pacing yourself, but after three brats and eight beer bongs things started spiraling. You wake up to find sharpie on your face and the game of the year in the bag. Just like you.

Tailgating is the culmination of centuries of sport loving, booze swilling, party throwing men and women coming together for the greater good. It has become a social responsibility like voting or buying Girl Scout cookies. It is a time tested display of fandom that has been damn near perfected and enshrined in the Hall of Really Cool Sports Stuff right next to Dale Earnhardt's mustache and Vince Lombardi's hat.

Happy homecoming, and happy tailgating. Merica.



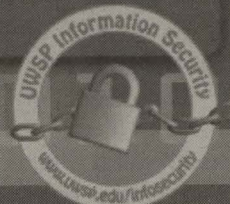
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From Cameroon to Stevens Point

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Liese Abili is in his first season as an assistant volleyball coach at the University of Wisconsin-Stevens Point.

Abili is not your average first-year coach. He is from the African country of Cameroon and has traveled the world, just to end up here in Stevens Point.

The story of Abili's volleyball experience starts when he was in middle school. "I remember I was in a very poor school and I, personally with one teacher, helped make a net, found two bamboos, and we erected a court on grass," Abili said.

Abili then moved on to high school where the volleyball program was a little more structured.

"When I went to high school in the urban area, I played more as there was a mud court, metal

poles and a better net," Abili said. "The high school took part in many competitions."

After playing more in high school, Abili decided to try out for his local university team, while he was pursuing an undergraduate degree in law and a degree in Political Science.

"I had a real volleyball coach when I went to university," Abili said. "I trained hard and made the cut and played for four years."

While in college, Abili also participated in the National All-Cameroon Higher Institution Games four times, winning a gold and bronze medal.

"I remember cherishing the bronze medal a lot more than the gold," Abili said. "This was because we had gone from being the underdogs to finishing third."

"I remember the tears I burst into after the last point that sanctioned a 3-2 defeat of the championship holders from the previous year,"

"I remember the tears I burst into after the last point that sanctioned a 3-2 defeat of the championship holders from the previous year," - Liese Abili, assistant volleyball coach

Abili said. "It is one of the most unforgettable and most glamorous moments in my sports life."

After graduating from college, Abili decided that he wanted to travel the world and experience everything that was out there for him to see.

Abili has ventured to many places, including Singapore, Thailand, the Philippines, Malaysia, China, Vietnam and Dubai.

In his travels he experienced many different things. He explained how in China they fight over the bill at restaurants because they want to display their love and affection to each other. "I thought that was such a cool thing," Abili said.

Abili then traveled to South Africa where he coached for the University of Pretori. He helped lead the team to the National South African Volleyball Provincial League championship.

Throughout his travels, Abili said he has seen many things that might be different or scared him, but it didn't prevent him from venturing out.

Abili is now in Stevens Point, where he has some adjustments to make. "Before I moved to Stevens Point, I had not lived in a place with less than two million people, so I find it interesting to always see the same faces every day," Abili said.

Abili moved to Stevens Point because his best friend from middle school, Sam Dinga, was a UWSP alumnus and convinced Abili to move here.

In addition to coaching, Abili is also pursuing a double major in both Public Administration and Political Science with a minor in Business Administration here at UWSP.

"It is really hard to gain the reflexes, especially if you have a job as well," Abili said. "Time management becomes a focal aspect of your life."

Even with the challenges of managing school and coaching, Abili is enjoying himself this season. "I am having a great time with the kids. They are very disciplined, respectful, hard workers, and they are winning overall. I am glad to be part of it," Abili said.

It's a very different place for Abili, but he has adapted very quickly. "The people around here are very welcoming and generally warm-hearted," Abili said. "I like it here."



Photo courtesy of sports information

The University of Wisconsin-Stevens Point volleyball team won the two final games of the University of Wisconsin-Stout tournament.

Time to Drop the Puck

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Both the men's and women's hockey teams at the University of Wisconsin-Stevens Point are set to begin their season next week.

The men open the season Tuesday, October 23rd, at home against Lake Forest College. The women play on Friday, October 26th, against St. Olaf College.

The Pointer men will look to build off last season, when they finished with a record of 14-11-4 and made it to the Northern Collegiate Hockey Association final, losing to St. Norbert College.

The Pointer women finished with a 13-12-2 record last season and ended the season winning four of their last six games.

The men come into the new season ready to play after a vigorous off-season training schedule.

"The team has worked hard

physically to reach their off-season goals. Our players have a workout routine that is hockey-specific that helps prepare them for this upcoming season," said the men's head coach, Chris Brooks.

Coach Brooks' expectations for this season are simple enough. "I expect our team to compete hard every night, whether at home or on the road," Brooks said.

This season, the team wants to focus on a high-paced, high-intensity, high-discipline game with structure to everything they do, Brooks said.

"We need to do everything with a purpose," said Brooks. "It will be important for each player of our team to push each other to be their best each day."

The men will look to new team captain, senior forward Jerry Freismuth, who finished 4th in total points last season with 15. Junior Forward Kyle Heck, who racked up a team high of 27 points last season, will also be pivotal to the Pointers' success.

success.

Even with Heck and Freismuth in the fold, Brooks will be looking to the whole team to play a big role this season.

"We have expectations for everyone on our team, and every player will play a part in our success," Brooks said. "No one player is more important than the next, and everyone will play a critical role on our team."

The women's team has also put in plenty of work to prepare for a successful season.

"Our coaching staff did a lot of reevaluating in the offseason of our systems, training, team composition and every other aspect of the game," said head coach Ann Ninnemann.

"Our team put a lot of time in off on the ice so that we can come in prepared for our season," Ninnemann said. "We don't have much time between the first day of practice and our first game."

The expectations for the women's team are very high this season. "We

expect to do very well this year," Ninnemann said.

"We've just barely missed out on hosting playoffs the last couple years by one point, so that is one major goal that we would like to accomplish this year," Ninnemann said.

The team also hopes to peak late in the season and bring home the O'Brien Cup in their last season in the NCHA.

Coach Ninnemann expects a lot of players to step up their game this season.

"Senior forwards Michelle Lunneborg and Brooke Hanso, have a lot on the line to make their last year their best year and will make the step," Ninnemann said. "They all put in their time in the off-season and know what it takes to get to the top and will step up and lead the way."

For more information, schedules, and rosters for both men's and women's teams, check out athletics. uwsp.edu.

Zombie Run for Alcohol Awareness

JUSTIN SULLIVAN

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Students, faculty and volunteers braved the rain this last Sunday to participate in the University of Wisconsin - Stevens Point 2012 Campus Zombie Apocalypse Run.

The event was planned in four weeks by Health Student Services Director Anna Haug, along with Student Life Contemporary Issues Chair Asia Osborn. The Student Health Advisory Committee, Residence Hall Association and Student Health Promotion Office also contributed to the event.

The purpose of the event was to educate students on safe drinking habits with the tagline: "Brains, not booze."

Participants in the event registered as either a "zombie" or a "runner." Zombies were tasked with pulling a runner's flag, signifying that they were infected. Runners then had to find a "doctor" and correctly answer an alcohol-safety question in order to re-enter the race.

"With Homecoming and Halloween next week, it made us really want to do this," Haug said.

"We are really trying to talk about lowering your risk and making sure you're safe. We're not against drinking. We're about making sure you do it responsibly."

The 3.3-mile obstacle course weaved through Stevens Point. Over 60 students had their faces painted in the likeness of a zombie to chase 70 runners, all of whom were competing for raffle prizes such as gift cards, DVDs and a television set.

Haug stressed the importance of the 50 volunteers who took part in the event, with course watchers and make-up artists contributing their time and resources.

"I love doing stuff like this, and I love doing make-up," said freshman Graphic Design major Kaelyn Ahola, who completed six students' zombie makeovers. "There's more blood every time you do it."

Members of the UWSP drama department used latex and theater base along with fake blood, eye shadow and lipstick to give each zombie a unique and realistic look.

"I always wanted to be a zombie, but I didn't want to die to do it," said Zach Young, a senior Arts Management major.



Photo by Samantha Feld

Zombies tackled obstacles and chased runners during the 2012 Campus Zombie Apocalypse Run.

David Strong, a sophomore Biochemistry major, agreed with Young.

"I thought it would be fun to eat people's brains, even though I'm a vegetarian," Strong said.

Alejandra Ortiz, a freshman Biology major, also found dressing up like a zombie enjoyable.

"It was interesting to have latex

on my face to make it look like my skin was rough along with the corn syrup used to make it sticky. I think I look beautiful," Ortiz said.

Haug said that planning for the next zombie run would begin in March of 2013. Anyone interested in volunteering can contact Anna Haug through the Student Government Association at SGA@uwsp.edu.

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A Week for Celebrating Pointer Pride

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Celebrate Pointer pride at the University of Wisconsin-Stevens Point as the university and community marked this week as Homecoming 2012.

This year's theme, "Pointer Doomsday," was created in honor of the year 2012 and the infamous nearing of the end of the world.

Homecoming week offered activities for students, alumni and the community and will end on Saturday at 1 p.m. at Goerke Field with the Pointer football game against the University of Wisconsin - Eau Claire.

Alyssa Sanfilippo, a Community Adviser in Burroughs Hall, is heavily promoting Homecoming through the production of Homecoming-themed bulletin boards and posters featuring the week's events throughout her hall.

"Homecoming in college has more hall involvement and student involvement and less athlete involvement than Homecoming in high school. I like Homecoming here because more people can be involved, so it's less exclusive," Sanfilippo said.

Activities were held throughout the week at the Dreyfus University Center, including a movie contest on Monday, a cake-decorating contest on Tuesday, a food drive on Wednesday, and Doomsday entertainment on Thursday.

Sanfilippo and her fellow CA staff in Burroughs Hall competed in the contests throughout the week.

"The staff made a team, and we participate in the different competitions together," Sanfilippo said. "We were involved in almost all of the competitions, but I am on duty this weekend so I can't participate in any activities after 8 p.m. Friday night."

Friday's activities will begin at 3 p.m. at the sand volleyball courts by the Allen Center for the Run for Your Life Race. Students will compete in pairs in eating challenges and obstacles, followed by the Homecoming Dance at 8 p.m. to 10 p.m. in the Laird Room.

"Homecoming is celebrated all week at UWSP. This is fun because you can participate in different things, not just go to the football game," Sanfilippo said.

Saturday's festivities will begin with a picnic at 10 a.m. at the Student Athletic Fields located on campus at the corner of Maria Drive and Michigan Avenue. The first 100 people to arrive dressed like a zombie will get in for free. For everyone else, admission is \$6 for adults and \$3 for children 12 and under.

Just like any other football game, all students are admitted free to the Homecoming game with their student I.D. Otherwise, tickets for adults are \$8, and children get in for free.

Halloween is Brewing with Fun

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With Halloween right around the corner, celebration, superstition and paranormal thoughts linger in the air. Halloween is an entertaining holiday that has something to offer for everyone. Even adults enjoy carving pumpkins and decorating their houses with spooky decorations.

Gabriella Quattrocchi, a senior majoring in Heath Care Administration, says that Halloween is one of her favorite holidays.

"Carving pumpkins and watching scary movies is one of my favorite things about the month of October," Quattrocchi said.

Danielle Arndt, a senior also majoring in Health Care Administration, agrees.

"I've loved Halloween ever since I was a kid. Being able to dress up and be whoever you want for a day is fun. I also love watching horror movies and the thrill of being scared," Arndt said.

Quattrocchi and Arndt both plan on dressing up for the holiday, along with many other students.

Jessica Brito, a sophomore majoring in Education, has put a lot of thought into her costume this year.

"I want to dress up as Katniss

Everdeen from the Hunger Games, bow and arrow and all," Brito said.

Brito loves the fact that you can be as original and creative as you want on Halloween.

"It's always been one of my favorite holidays," Brito said.

Halloween also makes us question the line between life and

that talks about the darker side of the town, which includes the mafia, prostitution, murders, and lynching.

"We will also be traveling past some locations that we have found to be haunted and that have historical significance," Kedrowski said.

This is the first year that she will be doing the tour, and she is very excited. She wants to be able to share the town's history and answer people's questions about the paranormal.

"My favorite part about Halloween is everything. The fun and imagination, the crisp air, the smells of wood burning in fireplaces, and the leaves. The feeling of magic all around," Kedrowski said.

Quattrocchi is planning on attending the event and is curious

to find out what it will be like.

"I've been to haunted houses before and corn mazes, but this will be different because it's on a bus touring the city. I think it will be interesting," Quattrocchi said.

The tour will be hosted on Friday, October 26th and Saturday, October 27th from 5 p.m. to 11 p.m. at Kristin's Riverwalk on Clark Street. The cost is \$12 prepaid and \$15 at the door.

"I've loved Halloween ever since I was a kid. Being able to dress up and be whoever you want for a day is fun. I also love watching horror movies and the thrill of being scared." -Danielle Arndt, senior at UWSP

death. One person who believes in the paranormal is Valerie Kedrowski.

"I recently visited Bobby Mackey's in Kentucky, and I was scratched across my back," Kedrowski said.

Bobby Mackey's is a nightclub with a haunted basement. The club is said to be haunted by the ghost of Johanna, the subject of Bobby's hit record.

Kedrowski is the host of this year's Stevens Point Dark Water Tour. It is a ghost and historical tour

Coming Out Celebrated on Campus

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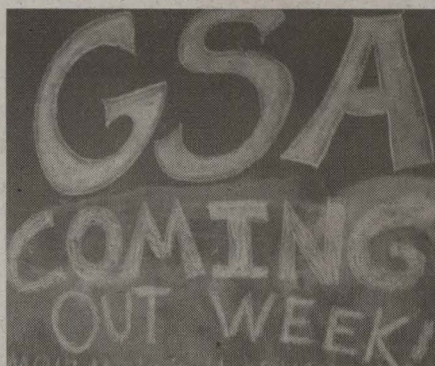


Photo by Emmitt Williams

The Gender and Sexuality Alliance hosted its Coming Out Week festivities in honor of National Coming Out Day last week.

Gender and Sexuality Alliance extends national holiday "Coming Out Day" for an entire week in support of the lesbian, gay, bisexual, transgender and questioning community.

In the words of Triston King, a sophomore in communications, Coming Out Week is a celebration for those who are LGBTQ; for those coming out and saying, "This is me, and I don't want to be anyone else." It is a week that is devoted to being a support to those who are in the

transition of coming out since this is not always the easiest thing to do.

"The biggest challenge is usually always telling your family. Well, for me and a lot of other people, we tell our friends first and then we have to work up the courage to tell our families," said Jacob Vandegolde, a senior majoring in Spanish, international studies, political science and this year's GSA president.

GSA has faced some challenges during coming out week. Vandegolde mentions GSA wants to let people in the closet know that it is okay to be LGBTQ, but they might be so far in the closet that they never get a chance to hear this message.

On the flip side, the rewarding part is when this message is heard and GSA becomes a resource for this diversity group.

GSA has joined with other UW campuses to extend "Coming Out Day", historically celebrated on October 11, to an entire week.

Whether or not Coming Out Week is a diversity issue and if the LGBTQ community is among the diverse population on campus has been the topic of some debate.

"I feel like at an institutional level there are still a lot of things

some people don't see as being an issue, but we see it every day as something that needs to be addressed," Vandegolde said.

One of these prominent issues has been the instillation of gender-neutral bathrooms.

"The needs of our students who are transgendered are not being met. We don't have gender neutral halls and enough accessible gender neutral bathrooms on campus for our students," said Allie Schjoth, a junior sociology major and the administrative and institutional support director for GSA.

Schjoth also mentioned she thinks every diversity group feels like they are being ignored in some way, but that's a part of being a diversity group.

"Ten years from now, laws will be absolutely created in favor of the LGBTQ community. The closet door has been opened and destroyed," King said.

Coming Out Week is to raise awareness and support for students and individuals who may not be comfortable "coming out" to friends or family, to remind them they are not alone.

The Festival of India Brings Authentic Indian Culture to Stevens Point



Photos by Emmitt Williams

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The 25th Annual Festival of India celebrated Indian culture in central Wisconsin this past weekend at the Stevens Point Area High School.

Anshu Varma, one of the Indian dancers and volunteers, mentioned the festival was to showcase the Indian culture for those who are not aware. Varma has volunteered for the last 13 years and was glad to bring India to central Wisconsin.

The food, merchandise and dancing brought a lot variety to the event.

"We're trying to show a little bit of India. The singing, the dancing, the clothes, the music. This is what India is all about, the people," said Swati Biswas, another one of the Indian dancers and volunteers for the festival.

Biswas wanted to show some of the wedding traditions through dance. She could not bring in every element of the tradition, like fire, but she knew she wanted to paint a vivid picture as best as she could.

"To me, it was real exciting to bring that message [through dance] that it is a commitment for a husband and wife for the rest of your life," Biswas said.

In addition to the food, merchandise and dance, there was also an underlying charitable effort for the Festival of India. The proceeds went back to families in India who are struggling. Even some of the dancers themselves are sponsoring orphan girls back home.

"A lot the proceeds from the sales go directly to SHAMA. We know that there aren't any middle people, and this makes it special," said Monica Dvorak, a third dancer and volunteer

for the festival.

The Festival of India is sponsored by SHAMA Inc., a non-profit organization that strives to enhance the life of women and children in India. SHAMA supports the Festival of India in the hopes of educating American children about the Indian heritage and educating Indian children about their own heritage.

University of Wisconsin - Stevens Point stopped by the festival after hearing about it on campus.

"I heard about it through university announcements, and I'm also in an interior architecture class where we have to do outside-class activities. So this is mine,"

said Chris Paquette, a student at UWSP.

Gretchen Guinn, who attended the festival with Paquette, mentioned that she thinks cultural events are important to the community.

"It also helps break down stereotypes of what we normally think about Indian cultural and shows the actual culture," Guinn said.

Guinn also mentioned the importance of getting out of your comfort zones to explore and gain knowledge about other cultures. The Festival of India was another opportunity to do so.

Symphony Orchestra Performance featuring New Soloist

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A new faculty member, Matthew Markham, was featured as a baritone soloist in this year's first Symphony Orchestra concert at the University of Wisconsin-Stevens Point last Wednesday, October 10.

The concert was conducted by Patrick Miles, who has been the Orchestra Conductor at UWSP for 23 years.

"I like to feature new faculty as soloists so the audience can hear them perform," Miles said.

This was Markham's first vocal performance. He performed two songs by Beethoven, both sung in German, which is one of his favorite languages.

"I really like the sound of it," Markham said.

Markham, originally from North Carolina, is the new Assistant Professor of Voice. He transferred here from New York, where he was teaching at New York University.

He received an email about the Symphony Orchestra performance when he got the job offer in May.

Markham has always had a love for music and has been singing for as long as he can remember.

"I never remember not singing. My mom tells me I developed my lungs because I cried all the time as a baby," Markham said.

When Markham was three or four

he never thought it would be classical music.

"I didn't grow up listening to opera. I listened to the radio and hymns in church," Markham said.

When Markham was fourteen years old, he started taking voice lessons.

"My teacher and I are still friends, and I still go to him for advice," Markham said.

"Each voice is so different. It's like mining for gold. The journey with a student is fun to discover their natural, free voice."
-Matthew Markham, new faculty member

years old, he was already singing his first solo.

"I did my first solo in preschool. I told my mom I was going to teach the class a song," Markham said.

Everyone always told Markham that he could carry a tune, although

Markham also enjoys writing poetry.

"I consider myself to be as much of a poet as a musician. It's equal to me," Markham said.

Markham loves to be able to sing songs that he's lived through. For

him, it's a completely artistic kind of experience.

"Music has the ability to transcend us and take us to a better place. Voice is the only instrument that has the ability to sing words," Markham said.

Markham loves being able to meet interesting people and engage in one-on-one voice training.

"Each voice is so different. It's like mining for gold. The journey with a student is fun to discover their natural, free voice," Markham said.

Markham and Miles both like being able to open up doors for other people. They learn just as much from their students as their students do from them.

"Working with the students is the best part, without a doubt. There's never been a day where I've said, 'I wish I didn't have rehearsal today.' I love working with them," Miles said.

Binders Full of Bull

KAITLYN LUCKOW

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OPINION

Some of you might be like me, coming into this election season not quite sure who you're going to vote for. That's why debates are so crucial. They're not a deciding factor by any means (research should be your deciding factor), but debates allow you to get a glimpse into who the candidates are, behind the rehearsed speeches and ugly ads. And I'm not so sure that I liked what I saw this past Tuesday when I tuned into the Town Hall debate.

It started off as a pretty standard debate, both candidates doing a fairly decent job at interacting with the questions, crowd, and the American people. Of course there were moments when I thought for sure that Obama and Romney were going to go into Mortal Kombat mode, but that didn't bother me too much. But then the topic of women's rights came up.

Katherine Fenton, 24, asked, "In what new ways to you intend to rectify the inequalities in the workplace, specifically regarding females making only 72% of what their male counterparts earn?"

Obama discussed how he was raised by a single mom and had a

grandmother who experienced great inequality in the workplace. "This is not just a women's issue," Obama said. "This is a family issue."

Then it was Romney's turn to answer. He discussed how he went out to find women to fill his cabinet while governor of Mass. and had "binders full of women." Through this experience he said that, "I recognize that if you're going to have women in the workforce that sometimes you need to be more flexible." He told a story about his female chief of staff who "need to get home to her kids at five o'clock so I [chief of staff] can be there for making dinner for my kids."

Yes. You read that right. Apparently women need to be treated more flexibly than men in the workplace because they have to go home and cook.

I am sorry, Governor Romney, but I don't need any special treatment because I am a woman. I am just as capable of doing any job that a man can do and I don't need special treatment in order to get the job done. I certainly don't need to get home every night in time to cook my family dinner. I am not a housewife. A woman's place is not in the home. It's right alongside men. Women shouldn't be tucked away in binders, they should be empowered.

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FRIDAY, NOVEMBER 2

Speed Chess
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FRIDAY, NOVEMBER 2

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Art Show with Electronic DJ
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10 p.m. - Free with UWSP Student
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www.facebook.com/guaranteesmusic

SATURDAY, NOVEMBER 3

Adam Grabowski (Comedian)
Laird Room, DUC
8 p.m. - Free with UWSP Student ID,
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www.adamcomedy.com

SATURDAY, NOVEMBER 3

Jamestown Story with Joey Bonner
and Paradigm Blue (Acoustic Singer/
Songwriter)
The Encore, DUC
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www.jamestownstory.com
www.facebook.com/joeybonnermusic
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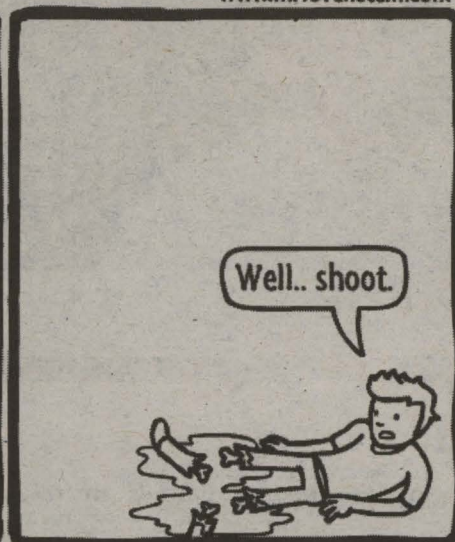
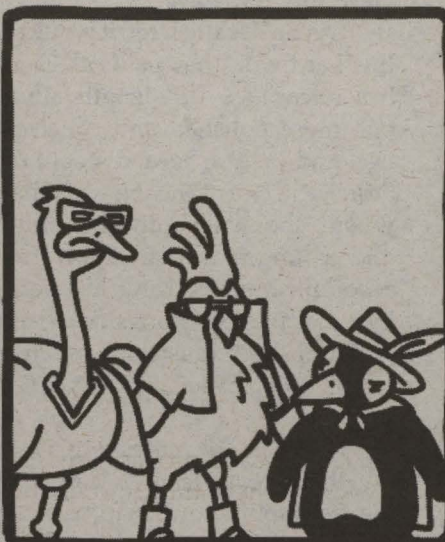
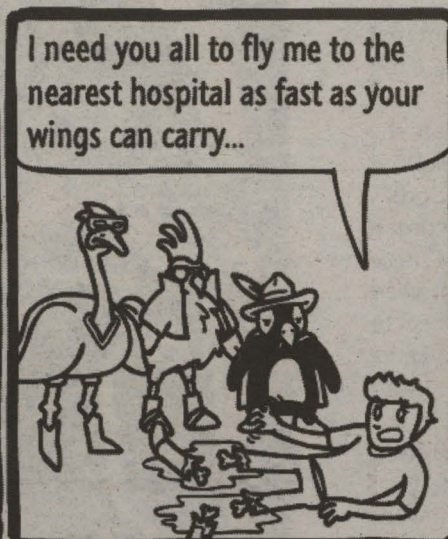
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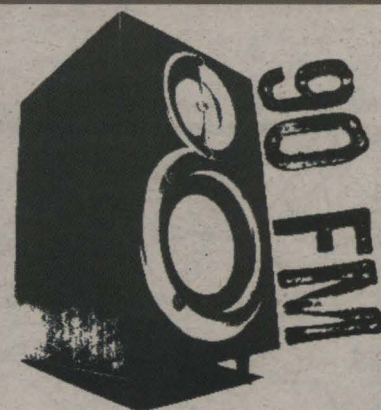
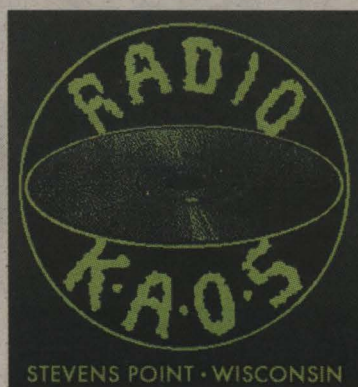
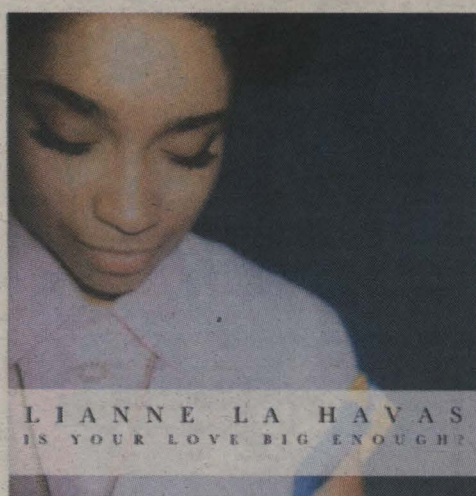
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Kaki King – *Glow*

KYLE FLORENCE
kflor654@uwsp.edu
ALBUM REVIEW

If you ever find yourself in the mood to sport a kilt, paint your face, and sprint topless across the Scottish highlands with Mel Gibson at your side, then Kaki King's newest album 'Glow', released October 9th, is perfect for you. Then again, if that isn't your plan, this album is still probably perfect for you.

King, the first of two daughters, was born in Atlanta, and from a young age showed natural music ability. Though she was introduced to the guitar at the age of four and played for a number of years, the drums became her primary instrument as a teen. King would not revisit the guitar until she attended New York University in the late 90's, where she began to study under the guidance of Dr. Bill Rayner, a notable professor of guitar. King would spend the rest of her time in

college modestly building her musical career from the ground up, playing the occasional live show and busking in the New York Subways.

Over a decade later, it would seem that this hard work has paid off. To date King has released 6 full length albums, each one more polished and concise than the last, and in 2006 earned a spot on Rolling Stone's list of "The New Guitar Gods", where she was both the only woman and youngest artist. Apart from these accomplishments, King has been praised by, and played alongside a number of accomplished musicians, such as Dave Grohl, Old Crow Medicine Show, and Eddie Vetter.

Kaki King has carried this momentum into her most recent release, relying on the fret-tapping and slap bass techniques which made her famous to construct diverse soundscapes that span a variety of moods and emotions. Likewise, this variety truly makes it an album for any occasion—regardless of one's frame of mind, King provides something you can run with. You may find yourself humbled by the subtly ominous tones of "Marche Slav", or perhaps inspired by the relentlessly upbeat, distinctly Celtic melodies of "King Pizel". Similarly, if you're seeking an easy-listening tune to drown out surrounding distractions as you study, look no further than the spacey 'Bowen Island'.

Regardless of how you're feeling however, I can promise you that 'Glow' will not disappoint; the vast menagerie moods and melodies will almost certainly clear your head and transport you to some distant, unspecified location.

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River City Extension – *Don't Let the Sun Go Down on Your Anger*

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ALBUM REVIEW

River City Extension's second release *Don't Let the Sun Go Down on Your Anger* is an album constructed with lots of passion and thought. The main purpose of this album was to convey a message of forgiveness: forgive others, forgive yourself, and move on. Deal with the problems of the day and don't let them carry into tomorrow. That is to say, don't let the sun go down on them. From the words of the artists themselves, half of the album's tracks are love songs, and the other half are apologies.

The album shows lots of similarity to their 2010 debut release, *The Unmistakable Man*, but delivers with a bit more of a punch. The

diversity of the instruments is a strong standout feature of the album, featuring instruments ranging from piano and banjo to mandolin and melophone. Even with all of the variation they bring to the sound, the flow manages to feel very organic and continuous. Every song brings its own unique twist to the table. With a total of eight people in the band one can only imagine the diversity of the ideas that are brought to the writing table, and that shows in the sound. The album strongly succeeds in playing out much like a story, with each track bringing a twist of emotional strength that help make the album much easier to relate to,

and more centrally, a strong sense of imagery. The music carries with it an incredibly pure and powerful tone, helping bring a more earnest feel to the album. If you imagine a huge old tree during the spring when the fresh flowering buds blossom out of the old branches, then you have a pretty good idea of what River City Extension sounds like.