Actor Kurtwood Smith, who plays Red Foreman on "That '70s Show", visits UW - Stevens Point page 3

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For the first time ever students of the University of Wisconsin-Stevens Point are being offered the opportunity to study abroad in Cuba.

Through a new program, "The Cuban Revolution", students will travel to Cuba for two weeks, from January 6-20, 2013. Students will spend most of their time in Havana Point are being offered the opportunity to study abroad in Cuba.

"I really want the students to be able to interact with Cubans directly," Reejhsinghani said. "I really want students to make up their own minds about the history of the U.S./Cuban relationship, the change that Cuba has undergone, to understand the transition that is taking place and to get to know regular Cuban people."

"I'm most looking forward to seeing this country that I have heard so much about in history books and in the media," said Erin Jensen, a UWSP student who is going on the trip. "I want to leave the stereotypes and fear behind me and go in with an educated open mind."

Students from other UW schools, and even students from schools outside the UW system have signed up for this trip. There are currently 14 students signed up to go and applications turned in within the next few days will still be considered.

"I'm really excited by the diversity of the students coming on this trip. Despite being really new and not having a lot of press beyond the local area it has really been able to acquire a tremendous amount of diversity," Reejhsinghani said.

"The trip is going to help me finish my history major requirements in a really cool way, being able to experience the things that I am learning about firsthand rather than reading out of a textbook or doing a research paper," said student Colin Destache, who has already traveled to Cuba five times herself. Reejhsinghani has been considering starting a study abroad program in Cuba since she was first hired at UWSP in 2010.

"I knew that it was a part of the world that many of our students would never have the opportunity to go to," Reejhsinghani said. "It was important for me that it wasn't just a tour or a vacation. I really wanted it to be academically rigorous."

Reejhsinghani hopes that the students will take away more than just a history lesson though, and the activities planned will give the students a chance to truly experience Cuba.

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Stevens Point, UWSP Evaluate Alcohol and Drug Policies

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The Alcohol and Other Drug Abuse Task Force (AODATF) was created last fall to make recommendations on possible preventative measures for alcohol and drug related incidents. The management group will be making its recommendations this October to University of Wisconsin-Stevens Point Vice Chancellor for Student Affairs Al Thompson who co-heads AODIT along with Stevens Point Mayor Andrew Halverson.

Freshmen at UWSP are currently required to take a free online class called “Alcohol-Wise.” The aim of this class is to educate individuals on safe drinking strategies and to prevent negative incidents involving alcohol.

“We are not anti-fun or anti-alcohol,” said Thompson. “It’s more the intensity of the drinking and how often.”

Thompson said that more education is needed around campus, with AODATF programs in the residence halls and during orientation as being possible solutions.

“It’s really to educate students on being safe, how to enjoy yourself and knowing your limits,” said Thompson.

UWSP students currently have to pay a $90 fine for their first drug or alcohol related infraction on campus. This money funds a Personal Alcohol Control through Exploration (PACE) class that the student must attend, which outlines the dangers of drug and alcohol abuse.

Senior Peter Munck, a History and Broadfield Social Science major, disagrees with the fine but believes there should be more education.

“This would discourage people from obtaining help when they or someone else needs it. You are already getting in trouble with police, parents, and getting hospital fees if people went to the hospital. Why add another fine? I think in some ways an additional fine would make it worse,” said Munck. “I mean, can’t we just educate people?”

Thompson said that it’s not just the individuals using drugs or alcohol that are affected, but also other students around campus and in the community.

“We want to get students away from peer pressure,” said Thompson. “It can disrupt the roommate, their sleep and then their academics.”

Kacie Otto, who graduated from UWSP last May with an English degree, worked as a community advisor in the dormitories and found that student parties on campus can disrupt students who are not participating.

“I understand that it’s part of the college experience for a lot of students,” said Otto. “But there has to be a way for the social aspects of college and the academic parts to meet somehow.”

Senior Rebecca Wood, a Psychology major, believes that the current drug and alcohol education and rules on campus are as far as UWSP can go.

“These are lifestyles that we obviously don’t want on campus,” said Wood. “But if you’re going to be stupid, you’re going to be stupid. It’s part of the college culture.”

Tavern owners and other business and community leaders in Stevens Point are also part of AODATE, offering insight and possible strategies as to how to prevent drug and alcohol incidents around town.

“You should be able to drink responsibly, at the legal age, and with a designated driver or a designated watcher,” said Thompson. “Fun is part of the college experience, it just has to be safe. Student safety is number one.”

Kurtwood Smith Campaigns For Obama

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As part of the Heartland Tour 2012, Kurtwood Smith—better known as Red Forman from That 70s Show—has been travelling all over the state.

On Wednesday, Smith made a stop at the sundial by the Noel Fine Arts Center to speak to a group of pointers. His main point was to motivate students to register to vote in the November election. Smith began his speech with a short anecdote. He mentioned how lucky he was to have the opportunity to act as Red on That 70s Show for so many years, and explained how he found his voice.

The New Lisbon native said that his father was a man’s man, and recalls how he learned to swim.

“My dad took me down to the dam. There were no public pools in New Lisbon, so everyone went in the dam,” he said.

After a while of floundering around, Smith said, his father pulled him out and took him home.

“I remember my father telling my mother ‘I can’t teach him to swim, he’s got a lead ass.’ And that’s where the voice of the character really came from,” he said. “Rod Forman definitely has his roots in his Wisconsin.”

Getting serious, he urged the students to register to vote, and to tell their friends to do so as well. He related his story about finding his character’s voice to students finding their own as voters.

“You guys are the voice of this campaign,” Smith said. “Tell your friends to vote. Your fellow students will listen to you.”

After he made his point, Smith started talking with students, taking pictures and signing autographs.

Pallin Allar, a student who came to meet Smith, said he had heard about the event via Facebook. He brought with him the first season of That 70s Show on DVD for Smith to autograph. Allar also said he would try to avoid making bad jokes.

“I’ve heard people joking about having him put his foot up Romney’s ass, but I don’t think I’m going to make any lame jokes,” Allar said.

When asked if Red was his favorite character, Allar said he was definitely in the top two.

“Donna is one of my favorite characters. He is pretty funny, though,” he said.

Derek Johnson, another student in the crowd, said he also heard about Smith’s visit from Facebook. Johnson told Smith where he was from, and took a picture with the actor.

“I do love Kelso, but you can’t pick a favorite character from that show,” Johnson said. He also said he regretted not bringing his own DVD collection for Smith to sign. “I have every season,” he said.

Students from the College Democrats helped to organize this event. They advertised with some chalk writing on sidewalks across campus, sent emails to students and made posts to Facebook, the last of which proved to be most effective.

As he was leaving, Smith said the most critical thing this election season is to get people out to the polls to vote.

“What I really want to do is make sure that college kids and their friends vote,” he said.
Quiet On Set

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The University of Wisconsin-Stevens Point Division of Communication has re-opened its production studio after years of proposals and securing funds to use the area as an educational facility for students and faculty starting this fall.

The 3,500 square foot television studio has been associated with the Division of Communication for many years. A group called University Telecommunications (UT), who produced all the media-related video packages for the university controlled and used the space originally. When UT disbanded, the studio was closed and students doing production work no longer had access.

"Seven years ago there was a budget shortfall and the state was making budget cuts," said Professor of Communication, Dr. Jim Haney. "The studio, at the time, was still using analog equipment and was in desperate need of upgrades to digital. Of course, that technology is not inexpensive and because of that the Chancellor decided to close the studio."

The Division of Communication redesigned its curriculum to function without a studio. The Media Studies emphasis in the major has three production courses, which focus primarily on teaching students about field production. With the studio vacated for a number of years, Haney expressed his belief that the studio needed to be opened for the benefit of the students.

"As Interim Dean of the College of Fine Arts and Communication (COFAC), I expressed that having a studio was needed for our students doing production work," Haney said.

"As head of the division, I sent a proposal to the dean of the college, COFAC and the provost to secure funds and upgrade what was originally the studio. Haney's proposal was successful. The studio is now a space used for academics and for the education of production students within the communication major and the space is now starting to be integrated into the curriculum. It is supervised by the Division of Communication and can be used by any department on campus.

The studio features a news set and desk, green screen, smart board technology and multiple high-definition remote operated cameras. Offering this technology and space, students have the opportunity to gain first-hand experience in working within a state-of-the-art television studio and to learn the basic production skills that come with that type of environment.

"We have hired Professor Chris Shofner who has a tremendous amount of experience working in a studio environment. There is also a national search for a second media professor going on right now," Haney said.

The question in the department today is how the studio will be implemented into the media studies emphasis. Once the studio is implemented into current courses faculty will get feedback and re-evaluate the curriculum to make appropriate changes. There is a possibility that students may be able to focus on either fieldwork or studio production based on their interests.

The first class in the production track of the media studies emphasis, taught by Shofner, is made up of four projects in which students will learn to take their work from the field and apply it to the study and practice of production.

"As a trial run, students will do fieldwork for their first three projects and use what they learned and apply their skills to basic studio production at the end of the semester for project four," Shofner said.

Photo by Nathanael Enwald

UWSP In Top 10

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The University of Wisconsin-Stevens Point was ranked in the top 10 best public universities in the Midwest according to the U.S. News and World Report.

"I think it shows the excellence of our institution," said Vice Chancellor for Student Affairs, Al Thompson. "It shows that the students that we bring to this campus are outstanding individuals. The academic programs that exist here are strong. And our faculty are outstanding and care about students."

U.S. News and World Report listed UWSP's attributes such as student services including non-remedial tutoring, women's center, placement service, day care and health services. They also made mention of high student retention and small class sizes.

"I think our campus offers things that others don't," said Amy Patterson, an Arts Management major at UWSP. "We have one of the lowest tuition rates in the state of Wisconsin, but the education we receive is comparable to the education in the big name schools. We have a constantly updating campus. We have a very aesthetically pleasing campus, in all respects. Though we are a large music and natural resources school, we don't feel like we are a large school. We have diversity and variety and wholeheartedly embrace it. We are very student centered, offering lots of free events and transportation."

Shofner explained that project four involves students writing a short script, like a news story. They will then work in a way that is very similar to a professional television station, as a team, with each student rotating through all the positions.

"Everyone will learn the basics of being an anchor, cameraperson and working the control panel to do mock productions," Shofner said.

With the significant changes in the production track of the communication major, students have an advantage and a unique opportunity to sharpen their skills in an environment that has not been presented to students in years past.

The Pointer
Behind Enemy Lines

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WHAT MOVES YOU?

Photo courtesy of sportsathering.com

It could be your roommate, one of your teachers, a lab partner, or maybe even your significant other. You may not notice, but all around you are fans of football teams other than the Packers. Spread all throughout Packer territory there are fans of the Vikings, Bears, Lions and every other shoulderpad-clad team in the NFL. I myself have lived in Wisconsin my entire life, but when it comes to football, my team is the Minnesota Vikings.

One of the first questions that come up for any non-Wisconsin fan is why it's a challenging question for any fan, but it's something that many of us are used to.

I personally grew up as a Randy Moss fan and have stayed with the Vikings to this day. Obviously he wasn't the best role model, but he's how I got my start with the Vikings. There are a plethora of other reasons for putting your allegiance in other non-Wisconsin teams. Junior Mike Mulhaney, a devout Bears fan, explained that his allegiance stemmed from his family.

"While my two older brothers were growing up and first starting to gain interest in football, the Bears won the Super Bowl in '85, and I think that's when they became Bears fans," Mulhaney said. "Having them as older brothers and looking up to them, I eventually became a Bears fan as well."

It's a tough life decision for some to make, and being a Vikings or Bears fan definitely has its consequences during the season. Being a Bears fan has some very tough challenges, but it is enhanced by the unfortunate creation of the song "The Bears Still Suck."

"Some of the challenges that come from being a Bears fan are being harassed by my friends every Sunday, not being invited to family or friends' Packer parties and being stereotyped by what team I cheer for," Mulhaney said.

Being a Bears or Vikings fan can also be a lonely decision. Most of the time you will have to watch your team play by yourself unless they are playing the Packers, which will just bring on more harassment.

But it's not all negative for non-Wisconsin fans; we still have some perks for our strange sports decision. "It's funny when the Packers lose to see how depressed everyone else is," Mulhaney said. "It's quite uplifting."

In recent years, due to the Packers' success, many fans of other teams are jumping on the bandwagon, but Mulhaney thinks that this is just wrong.

"I have never thought about cheering for the Packers," Mulhaney said. "My oldest brother was once a huge Bears fan and switched over early in the Packers' Super Bowl-winning season. I have not talked to him since."

I may not be easy, but many fans every year live amongst the Packer faithful cheering in husked tones for the Lions, Vikings and Bears. Just remember we're out there, and we're waiting for our turn at glory.

Winter will be here and gone soon enough. Don’t forget to register for your study abroad program for summer 2013 - because the world calls you!

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INTERNATIONAL PROGRAMS

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Pointers Spike Opponents

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With seven returning starters from last year's conference title team, the University of Wisconsin-Stevens Point women's volleyball team has continued where it left off last season. With a win last night over UW-Oshkosh in three straight sets, the Pointers have a record of 14-3 as they near the midway point in the season, with an undefeated 3-0 record in conference. They are good enough to be ranked 24th in the nation.

The continuity from last year and the leadership of the seniors has really helped this team be successful, explained head coach Stacey White.

"I think all of our seniors have done a great job of being good leaders," White said. The team has four seniors that have played all four of their seasons here and have really built up the program.

The four are middle hitter Morgan Bartkowiak, right side Kati Rau, setter Cassidy Kohlhagen and left side Christina Brinkman.

"These four players have done a great job of really turning the program around," White said.

Another characteristic of the team that has helped them be successful this season is the tight team bond amongst the players.

"The team has developed closeness in a short amount of time," White said. "They all get along well, which is really important."

"The team is amazing. Everyone is very quirky, and we mesh well together," Brinkman said. "Everyone is very supportive of each other."

The Pointers know that success won't come on its own, and even after the success of last season they continue to work hard and push themselves.

"Our team has done a great job this year at coming back right away ready to work hard," said sophomore Alexis Hartman. "Even though we had a very successful team last year and returned most of the team, we all know that we will have to work hard to go above and beyond last year's successes."

Even with the outstanding record, the Pointers know that they still have aspects of their game that they can improve.

"Right now we are working on maintaining a level of consistency," White said. "We have a few of those little dips in the roller coaster every once and a while."

The team understands that every match matters, and that's how they have played this season so far.

"The team has done a great job tackling our competitive schedule so far," Bartkowiak said. "Every match is important to us as it prepares us for conference, which is where we want to succeed the most."

With a bulk of the conference schedule coming up, the Pointers want to be playing their best volleyball right now.

"We still have a lot of season left, but right now they're coming together and working hard, and they're at the level where I feel they should be," White said.

[Out of Bounds]

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The world is obnoxiously serious. But it doesn't have to be. This column is testament to that. In a life full of nuisance, pain, and strife there can be found a rich abundance of hilarity and laughter. Sports may seem a trivial and complex choreographed performance, but it's a life full of nuisance, pain, and strife. With seven returning starters from last year's conference title team, the University of Wisconsin-Stevens Point women's volleyball team has continued where it left off last season. With a win last night over UW-Oshkosh in three straight sets, the Pointers have a record of 14-3 as they near the midway point in the season, with an undefeated 3-0 record in conference. They are good enough to be ranked 24th in the nation.

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How would you describe your throwing motion in one word?

"Unique, because it's never the same every time." How would you describe Tim Tebow's throwing motion?

"Different." Backstage passes to Beyonce or a lifetime subscription to Cosmo?

"If I had to choose one, I guess Cosmo." Favorite song to listen to during a candlelight dinner?

"Not one single song, but some Frank Sinatra...Ladies love it." Word Association With Mitch 'Beau

Me: "Jockstrap."
Mitch: "Cup."
Me: "Concussion."
Mitch: "Headache."
Me: "Lady Gaga."
Mitch: "Gross."
Me: "UWSP football."
Mitch: "Awesome."
Me: "Mitch Beau."
Mitch: "Mitch Beau."
Despite the unexpected snowfall last Saturday morning, about 300 students and community members walked, biked, jogged, rollerbladed, skateboarded, and pushed strollers along a seven-mile loop on the north side of Stevens Point. The Ciclovia, an event held to encourage activity within the city of Stevens Point, had people of all ages utilizing that loop throughout the morning while raising awareness and acceptability for non-motorized travel.

Trevor Roark, the event coordinator for Adventure Tours at the University of Wisconsin-Stevens Point, was the mastermind behind the Stevens Point Ciclovia.

"About two years ago, UWSP Adventure Tours exhibited at 'Ride the Drive' in Madison. The event closed down the streets and had about 20,000 people involved. It was incredible. I saw it, and I thought to myself, why don’t we try something like this in Stevens Point? So I did," Roark said.

The seven-mile route had no start or finish line. Rather, it was a loop that anyone could enter at any point and travel in either direction. The entire route explored some of Stevens Point’s city parks, Schmeeke Reserve, UWSP, and the Green Circle Trail.

"It was an awesome community-building event, and Stevens Point is a great community for hosting events like this," Roark said.

Jordyn Schwartz, a junior Health Promotion and Wellness major, volunteered as an intersection guide, watching for safety and answering questions regarding the route.

"I volunteered for the event because it was presented in two of my classes, and it seemed like a good opportunity to gain experience and be involved in the community at the same time," Schwartz said.

The free, open-to-the-public loop included “Active Rest Stops” lead by local organizations such as Adventure 212 and the YMCA. These stops included Zumba and Yoga, bike maintenance and demos, a skate jam at the skate park and a kids’ zone.

"The best part of Ciclovia was the kids’ zone where they had activities for the children who participated. I thought it was a great way to get kids involved and excited about being active," Schwartz said.

There was also a series of participation contests occurring throughout the day, encouraging UWSP students and employees to actively participate in both the completion of the loop and to utilize the four active rest stops.

"I think that because this was the first Ciclovia event in Stevens Point, not many people may have known much about it," Schwartz said. "I think after a few more years there will start to be a much better turn out."

Roark plans on holding the Ciclovia in Stevens Point again next year and making it even bigger and better.

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in audiology, the study of hearing

grade in order to communicate with

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O'Leary and Rebecca Lewis, two UWSP students currently enrolled

Wisconsin-Stevens Point has been

collaborative between UWSP and

UW-Madison. Through distance

brother suffered from severe hearing

and learned sign language in fourth

presbycusis, or general hearing loss,

experiencing a lot of noise-induced

loss. "I wanted to do something

in the Au.D. program because of

O'Leary said. "It's called

older and experiencing hearing

loss," O'Leary said. "It's called

work with instructors and fellow

classmates at the UWSP clinic

assisting students, faculty and other

members of the community with

hearing-related issues.

"I really like the hands-on work

and all of the experience within the

clinic," Lewis said. "Having, that

really helps learn the material."

O'Leary and Lewis both said

that the experience of graduate

school is much different than in their

undergraduate degree, especially

when coupled with the challenges

of distance learning, but that the

faculty in the program and life in the

city of Stevens Point make up for it.

"I love it here," O'Leary said.

"This town, the campus, it's so

close and homey, so when I do the

uncomfortable things like providing

services to a patient for the first

time, it makes me feel comfortable." O'Leary said. "I really like the language and culture," Lewis said.

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Lewis had a friend who was deaf

and learned sign language in fourth

grade in order to communicate with

her, inspiring her to work within the

audiology field.

"Since I was ten, I wanted to

do audiology," said O’Leary, whose

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Latino is Back: Celebración Hispana

EMMITT WILLIAMS
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Latino is back, and the Latino Student Alliance (LSA) celebrates another year of Celebración Hispana to close out the month of September. This Saturday calls for celebration as the LSA prepares to share and celebrate the Latino culture. They have been preparing for Celebración Hispana all summer and plan to put on a successful event in hopes that the community, faculty and students will come out and support.

After speaking with Maira Avila, Spanish and sociology major and this year’s LSA president, it was obvious that the excitement of Celebración Hispana has already begun. “I hope people leave there thinking, ‘Wow, that Hispanic culture is amazing,’” Avila said. “I hope they have a lot of fun.”

Yomary Velez, a Biology/Pre-Veterinarian and Spanish major, hopes that the students will respond positively, learn a lot and have a good time. While preparing for Celebración Hispana, they have faced challenges. In events like Celebración Hispana where a certain culture is the focus, it is always a challenge to get others to realize that they don’t have to be of that culture to participate.

“The hardest part has being people involved without being shy,” Velez said. “People sometimes feel that because we say Hispanic celebration they feel they have to be Latino to be part of it, but we actually want non-Hispanics to get involved as well,” Avila said.

Other challenges have been minor and humorous in some ways. “I think the hardest part has been getting people to know how to pronounce it. Some call it Celebración Hispanica,” Avila said.

After speaking with Avila and Velez, it was evident they were not only excited about the event but hope a great number of students, members of the community and faculty, Hispanic or not, come out and be a part of the celebration.

This is also the goal from an advisor’s standpoint. Dr. Elia J. Armacanqui-Tipacti, an Associate Professor of Spanish and one of the advisors of the LSA, mentions similar comments to Avila and Velez’s. “I am hoping students respond more. Last year, there were more people from the community, but this year I think there will be more people from campus,” Dr. Armacanqui-Tipacti said.

Every year, Celebración Hispana is enjoyed with entertainment, music and food from different countries within the Latino culture. For instance, this year there will be authentic Latino dishes from Peru, Dominican Republic, Costa Rica, Puerto Rico and Mexico.

All three agreed that, along with the food, the music brings it all to life. “Being Latino also means being happy, which means we cannot lack music,” Dr. Armacanqui-Tipacti said.

“Entertainment, food, and music are all very important to the Latino culture,” Velez said. “...We do that every weekend at my place,” Avila said.

In addition to Celebración Hispana, the LSA is attempting to both promote the Latino culture and educate those who are unfamiliar with the culture. “Celebración Hispana mostly focuses on celebrating the Hispanic culture. Other events we hope to teach the history of why we celebrate it and go more into the education part of it,” Avila said.

Celebración Hispana will be held in the Laird Room in the Dreyfus University Center. Events start at 5:30 pm, but doors will open at 5 pm. Tickets for students are $7, $10 for faculty and adults, and free for kids under the age of six. There will be Hispanic cuisine, live performances from students on campus and a special feature from Escamilla Entertainment. Tickets can be purchased at the Information and Tickets desk in the Dreyfus University Center.

More Than a Market

AARON KRISH
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For the past 160 years, the square in downtown Stevens Point has served as the site for the longest-running farmers market in the State of Wisconsin every Monday and Saturday.

The square is lined with tents and tables, each presenting the season’s crop. Anything from tomatoes, cucumbers, squash, cabbage, to a plethora of other crops can be found being sold by vendors. Community members casually walk around the square with their reusable bags, interacting with the vendors and friends or enjoying a fresh eggroll from the fryer.

Five months out of the year, local farmers and businesses have the unique opportunity to sell their products to the local community to earn a living. Donated to the city of Stevens Point in 1847, the two-square-block space of the Mathias Mitchell Public Square has been a staple in continuing a long and cherished way of life. Dan Mielke, the facilitator of the market, is deeply ingrained in the culture of the market.

“My family has been selling here since 1860. I am the second-longest selling vendor and have served on the board for the last 16 years. Needless to say, this is a big tradition,” Mielke said.

Mielke’s parents and grandparents were both active in the market, and he is continuing that tradition today by running a booth with his wife, selling fresh organic produce and homemade bakery.

On any given Saturday, Mielke can be seen walking from booth to booth talking to vendors and locals. He starts baking in the afternoon on Friday to get ready for the next day and is not able to sleep until the market is over on Saturday, but he cannot say enough about the tradition and culture of the market.

“We’re part of one of the oldest ethnic traditions and have built a community. I’ve seen generations come and go. It’s addictive,” Mielke said.

Mielke is not the only vendor who feels the same way. Kurt Caroline has sold produce at the market for the past eight years and has made many close friends in doing so.

“I enjoy talking with people, and this is a place for the community to come gather and look around. Some people don’t even buy anything and come just to meet people,” Caroline said.

It is obvious that the vendors are dedicated to their products, but the community also likes the concept of the market and how personable and accessible it has become compared to the larger chain grocery stores. For Molly Frisch, a UWSP student, having the opportunity to explore different foods and supporting the community is what makes the market fun.

“The thing about the farmers market is that you feel more of a connection with the food you buy, and it’s important to have a relationship with the people you buy the food from,” Frisch said. "You know where it comes from, and you know who grows it. You don’t get that in a grocery store. It’s like a symbiotic relationship.

Frisch also gave advice about what to do when you go to the market. Bringing a reusable bag to carry your purchases is one of the most important things. If something catches your eye, she also made the suggestion of interacting with the produce, as well as asking the vendor questions about how to prepare it and what it can be used with. Above anything else, she mentioned that she always has a basic concept of what she wants to buy.

“I wander. I have an idea of what I want to get. When I get there, I like to see what everyone has, and once I walk through I start from the beginning and do it all over again,” Frisch said. “The farmers market is authentic, the freshness is unparalleled and it tastes so much better than the grocery store.”
The Pointer

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by phil flickinger (www.blundergrads.com)

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UM... NO. CAN I GET YOU A COFFEE?

NO, BUT YOU CAN DEFINITELY LEAVE ME ALONE TO CO-AUTHOR OUR PAPER.

by phil flickinger (www.blundergrads.com)

CLASSIFIEDS

WANTED

Tricia Cayemberg, a 3rd year graduate student in the UWSP AUD program, is looking for individuals 65 – 75 years of age in good health with no dizziness or balance problems to participate in a short assessment of balance function. Normative data is being collected for a test called Active Head Rotation in which the participant wears special goggles and rotates his/her head back and forth while staring at a light. Testing takes about 30 minutes, participants will be scheduled beginning the first week in September, and a repeat evaluation is required approximately one month after the first test.

If you would like to participate, know of someone who would, or if you would like more information, please email Tricia Cayemberg at tcaye052@uwsp.edu or call 715-346-3667.

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PHOTO OF THE WEEK

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Pointer News Editor Andy Davis with Kurtwood Smith.
Raging at the Refs

KAITLYN LUCKOW
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COMMENTS

If you were anywhere around social media on Monday night, it doesn't matter if you watched the Packer game: You knew what was going on.

Posts such as:

“Helen Keller to ref next week.”

“This is what the Mayans predicted.”

“Do these refs actually just work at Foot Locker?”

“Expletive Expletive refs Expletive.”

Littered Facebook and Twitter.

Packers’ guard TJ Lang’s tweets became the most retweeted in all of Twitter history:

“Got F-ed by the refs... Embarrassing. Thanks nfl.”

“F- it NFL. Fine me and use the money to pay the regular refs.”

Even President Obama himself tweeted about the situation:

“NFL fans on both sides of the aisle hope that refs’ lockout is settled soon-bo”

For those of you who don’t know what went down Monday night, here’s a brief summary:

This year, the NFL had to bring in replacement referees because the regular referees are on strike. The replacement refs were brought in from places such as high school football and junior colleges. So, as to be expected, they’re not of the highest caliber. Their aptitude has shown through this whole season, but it really came to a head Monday night when the Packers played the Seahawks.

The controversial call? It was the last second of the game and Seahawks’ quarterback, Russel Wilson, threw a hail mary up into the end zone. While the ball was in the air, Seahawks’ wide receiver Golden Tate shoved Packers’ cornerback Sam Shields to the ground (a pass interference, which would automatically undo the play). Packers’ safety M.D. Jennings came down with the ball. However, one official called it a touchdown while the other official deemed it an interception. The final decision was that Tate caught the ball, causing the Seahawks to win by two points following an extra point.

The NFL rulebook states in Rule 8, Section 1, Article 3, Item 5 states:

“Simultaneous Cathe. If a pass is caught simultaneously by two eligible opponents, and both players retain it, the ball belongs to the passers. It is not a simultaneous catch if a player gains control first and an opponent subsequently gains joint control.”

From watching the replay, it’s clear that Jennings had possession of the ball first and Tate had possession of Jennings.

So, here’s the deal: everyone’s pissed. And of course I am too, because I’m an avid Packer and football fan, and clearly, clearly it was an interception. And yes, we were robbed of the game.

But let’s be real, friends. Let’s not forget how bad the game was before the call. Aaron Rodgers was sacked 8 times and our defense was nonexistent. The game shouldn’t have come down to just a touchdown to begin with. We should have never been in that situation.

Putting that aside, the referee situation still stands. How can the NFL retain its integrity when their refs aren’t even playing by their own rules?

A deal has been made as of 10:00 p.m. Wednesday night with the refs. The details have not yet been released but a professional crew is expected to work Thursday’s game.
Bob Dylan – Tempest

Since 1997’s classic Time Out of Mind. Over the last fifteen years, Dylan has released, in my eyes, two albums that are among the best in his cannon (the aforementioned Time Out of Mind and 2001’s Love and Theft), two very solid efforts (2006’s Modern Times and 2009’s Together Through Life) and one very odd Christmas album. Tempest seems destined to end up in that first category, as Dylan has continued to buck in the longest creative hot streak in his career.

Tempest follows in the same vein of Dylan’s recent work, which for the most part means a standard bar band blues beat with occasional accordion. To the untrained eye, this may seem like a boring choice of musical backing, but Dylan’s vocals make it jump to life in an unexpected way. His voice, never great to begin with, has eroded to the point that he now finally sounds like one of the blues singers to come out of the Mississippi Delta-rough, ragged and vocals stretched to their limits.

Although Tempest features several songs epic in scope, such as the fourteen minute title track on the wreck of the titanic, the nine minute Tin Angel, which tells the tale of a lovers triangle gone wrong and the seven minute Narrow Way, which takes place over a roaring fiddle beat where at one point Dylan exclaims “I’m going to have to take my head and bury it between your breasts”, I believe the albums two centerpieces are the closing tracks from each side of the album. Pay In Blood finds Dylan ruminating on life angrily, with the microphone clearly as close as it can get to capture all the venom and road weariness in his voice. With a rollicking piano beat that recalls something Warren Zevon would’ve created in the late 70’s, Dylan gives his most impassioned vocal of the album, as well as some of its best lines. The other soon to be classic is the albums closing track, Roll On John. Written as an elegy to his long dead former peer John Lennon, Dylan mixes and mashes Lennon lyrics, William Blake poetry and the Lord’s Prayer into a startlingly emotional album closer.

In short, Tempest finds Dylan at the top of his game, giving us an album full of misery, lost love, greed, corruption and love all mixed to form a work that will surely over time only grow in stature. If you are a core Dylan fan, a beginner or haven’t ever really looked into his music but have just heard the name, tune into 90FM this weekend (the 28th through the 30th) and check out Dylan Days, a 56 hour extravaganza of straight Dylan music. Trust me, it’ll be worth your time.

Dan Deacon - America

Dan Deacon’s new album America is a layering of dichotomies: light and dark, natural and synthetic, celebration and contemplation. The outcome can be heard as simple or complex, depending on how the listener perceives what they are hearing. The music is rooted in triadic harmony set to a fixed pulsing beat while the individual lines are complex phasing layers of sound. The outcome is a dense, asymmetric, rhythmic phrase of textured patterns framed quite successfully as pop songs.

His inspiration for writing this album came from his personal thoughts on America. He simply had no real idea how to produce an album on his own country until he went on tour in Europe, where he was slammed into a solid wall of reality. The perception of the United States as the worldwide power for good, contrasted with an evil, Earth-deestroying monster of war and corporate greed was now a lot clearer to him, he was now an American. Although he knew this before, an American in America tends to not identify themselves as one. The new album also reflects the love of cross-country travel he has, seeing the landscapes of the United States and going from east to west and back again over the course of several seasons. The lyrics are inspired by his frustration, fear, and anger towards the country and world we all are and a part of.