

the. pointer

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CLASS OF
2013

Good Luck Graduates

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2 NEWS

Risks for Underage Drinkers on the Rise

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The Wisconsin Assembly committee recently passed a bill that will allow bars and liquor stores to sue underage drinkers for attempting to purchase alcohol from their establishments.

Bars and liquor stores will be able to take underage drinkers to civil court and sue for up to \$1000. This is in addition to the citation that an underage drinker would already have to pay. For a first-time offense, the fine is between \$250 and \$500, and the drinker risks having his or her driver's license suspended. After being caught four times within one year, the fine can go up \$1000. The fee that the bars can now sue is in addition to the citation, which means even a first-time offender could end up paying \$1500.

"People aren't going to go to bars if there are huge consequences like that," said Steven Olsen, bar manager of Butter's Brickhouse Tavern in Stevens Point. "I sure wouldn't. Is it worth risking going to bars, having fun and maybe getting a two or three hundred dollar ticket over a whole semester? Most people will say yeah. But if that ticket is like \$1500, I don't think too many people will buy into that one."

While this could mean changes for some bars in downtown Stevens Point, for others it will not change much. The bartenders at Graffiti's say that because of their bouncers at the door on the weekends, they never have a problem with underage drinkers trying to get in. Olsen stated that when they catch underage drinkers, they throw them out or call the police.

"Usually, I just have someone that tattles them out," Olsen said. "I don't care how nice you are—everybody has someone out there who doesn't

like you. And if you are underage, that person will probably see you and tell on you."

This new law could change behavior for those students in Stevens Point who make a habit of frequenting the bars downtown. Two underage students from the University of Wisconsin-Stevens Point, both of whom wished to remain anonymous, were interviewed on their experience getting into bars.

"Quite frequently, I've just walked in," one student said. "I've always been assumed to be older than I am, so I seldom get questioned. My sophomore year, I had a fake I.D., and it got taken away downtown, but honestly, I've gotten closer to being busted at house parties around town than I have at bars."

The second student interviewed agreed that looking over the age of 21 makes things a lot easier.

"Certain bars are definitely easier to get in. Mainly, if a bar is dead, then I usually don't get I.D.ed, and if bars are really busy, it's easy to sneak in."

The second student said that the risks of being caught are always in the back of your mind. The first student interviewed, however, seemed unconcerned with risks.

"Mathematically, the consequences aren't worth it, but I never liked math anyway."

The city police do routine checks to make sure that bars are not serving underage drinkers. About once a year, the police send an underage person into the bars to try and order a drink. Many times, the bartenders are not even aware they are being tested. If the bar tenders request I.D. and don't serve an underage person, nothing is said. If they are caught serving someone underage, they risk losing their liquor license for a period of time.

PROTECTIVE SERVICES REPORT

May 4

11:17 p.m. - Protective Services officer reported in saying there was an individual peeing on the CCC building.

5:32 p.m. - A Steiner Hall staff member called saying that there was a man outside of the building walking around with a firearm on his hip. The caller was unsure if the man was an officer or what his business was. Officers were sent to check if the man had a permit.

10:29 a.m. - Custodial staff member called in saying there was an unidentified individual wandering around the CCC looking up women's clothing.

2:13 a.m. - Stevens Point Police Department called saying that they took a stolen vehicle report from parking lot E. 1993 Nissan Maxima 4 door with the drivers door taped on and the keys were inside. All units were asked to keep a look out for the vehicle.

1:55 a.m. - A student from the Suites reported that there were three individuals setting off fireworks on the north western side of parking lot Q.

May 3

2:03 p.m. - May Roach Hall staff member called to report that there were illegal substances being used in a room.

May 2

11:39 p.m. - Staff member from Smith Hall called complaining about the smell of marijuana coming from the 3rd floor.

April 30

11:48 p.m. - Neale Hall staff member reported that a group of 4 or 5 males were taking bikes off of the bike racks and throwing them up into trees.

9:49 p.m. - Custodial staff member called reporting that a homeless man had taken up residency around the pavilion outside of Schmeekle Reserve, he also was possibly the one writing on the bathroom walls in the reserve.

1:56 a.m. - Hyer Hall staff member reported two students in the construction zone, one standing lookout and the other climbing down the manhole.

April 28

1:31 a.m. - An intoxicated individual was found wandering around parking lot A who was bleeding from the head, ears, and knees and was unaware of how the injury happened.

THE POINTER

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Letters to the editor can be mailed or delivered to The Pointer, 104 CAC, University of Wisconsin - Stevens Point, Stevens Point, WI 54481, or sent by e-mail to pointer@uwsp.edu. We reserve the right to deny publication of any letter for any reason. We also reserve the right to edit letters for inappropriate length or content. Names will be withheld from publication only if an appropriate reason is given.

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Greg Summers Named Provost, Vice Chancellor of UWSP

KYLE FLORENCE

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Whiting resident Greg Summers has been named provost and vice chancellor for Academic Affairs at the University of Wisconsin-Stevens Point, a position which he has occupied on an interim basis since 2011.

"As interim provost, Summers was instrumental in the revision of the general education program at UW-Stevens Point, which emphasizes clear learning outcomes aimed at providing a broad-based education," said UWSP Chancellor Bernie Patterson. "He also managed budget and personnel, helped to build a new enrollment management unit, created a new Inclusive Excellence Leadership Team and, along with an ad hoc committee of faculty and staff, is rekindling the university's tradition of Convocation."

This appointment came after a comprehensive, nationwide search was conducted by a committee representing faculty, staff, and students, headed by English Department Chair, Michael Williams.

"Greg's innovative and collaborative leadership style stood out in the applicant pool. He not only created the vision of Thriving Communities, the university's strategic initiative to become more relevant and responsive to

community needs, he is spearheading the implementation of academic programs to bring the concept to life," Patterson said.

Throughout his 12-year career at the university, Summers has also acted as the associate vice chancellor for Teaching, Learning and Academic Programs, as well as a faculty member and chair of the Department of History. He holds a master's degree in U.S. history from the University of California Santa Barbara, a doctorate degree in U.S. history from UW-Madison and two bachelor's degrees from the University of Akron.

"I've been privileged to spend my entire career at UW-Stevens Point. I'm proud of the good work we do here as public educators, I'm honored to be entrusted with this opportunity, and I look forward to working with my colleagues across campus to continue to provide the best education possible to our students and the many communities we serve," Summers said.

Likewise, Patterson was equally enthused by Summers' appointment.

"We have UW-Stevens Point on the right path, and I am pleased Greg will continue as a member of the leadership team. Please join me in congratulating Provost Greg Summers," Patterson said.



Photo courtesy of administration

Interim Provost and Vice Chancellor for Academic Affairs Greg Summers.

U.S. Department of Education Plans Changes for FAFSA

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Starting with the 2014-2015 academic year, the U.S. Department of Education will implement changes to collect parental information on the Free Application for Federal Student Aid, regardless of the parents' marital status or gender.

"They're redefining in some sense what a student's parent is. I wish it were a more clear clarification, but they appear to be taking gender out of the issue of a parent. It's no longer going to define a parent as a mother or a father," said Paul Watson, the University of Wisconsin-Stevens Point Financial Aid Director.

If the legal parents, biological or adoptive, are living together, they are required to include income and other information for the dependent student's application. Once submitted, this information will be used as a means to calculate the student's expected family contribution and

ultimately the student's eligibility for federal aid.

"My question is—how is this going to work? Stepparents are always going to question how they are financially responsible. Now the government sees a need to look at the household and its resources because everyone is contributing to the expenses for the student's education," Watson said.

When plans to revise the current FAFSA application were released, U.S. Secretary of Education Arne Duncan explained, "Students should be able to apply for federal aid within a system that incorporates their unique family dynamics."

The new application is meant to ensure better distribution of funds, as well as provide a sense of inclusivity that reflects the diversity in families around the United States.

"Above all, I think the Department of Education is trying to recognize the change in the nuclear family throughout the country,"

Watson said. "Some individual states define marriage in a way that may not always be recognized the same way through the eyes of the federal government."

Upon the start of the new application, Watson explained that the biggest confusion will be talking about parents being married and the identity of the legal parents in this situation. The new FAFSA form will use terms like "Parent 1 and Parent 2" to discriminate between each individual. Gender-specific terms like mother and father will be eliminated.

The new application, however, will not impact a majority of the applicants who need financial aid. This could be because they are independent students or because they are dependent students whose parents are married to each other or are unmarried and do not live together. The eligibility of some dependent students around the country will change.

"The formulas to determine the

amount of aid given to any student are not being changed," Watson said. "It's really hard to know how much of a change this is going to be until it happens. We don't have data out yet, and there's nothing to study about what the impact is going to be on families."

Currently the U.S. Department of Education is working on the development and layout of the 2014-2015 FAFSA applications. They will be adjusting both instructions and questions. Most recently, significant updates have been made to the electronic application that makes filling out certain sections more user-friendly.

"It remains to be seen how big of an issue people see this is going to be. Things are not as simple as they were many years ago, but the purpose of financial aid hasn't changed or moved. There will be some confusion, but people will learn to adjust," Watson said.

Students Push for Inclusivity Coalition

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A group of students drafted a constitution for a Multicultural Action Coalition and presented it to the Student Government Association Thursday, May 2; the creation of this coalition will be held to a vote Thursday, May 8.

Chamario McMichael and Nigel Golden—two students who helped to draft the constitution for the proposed coalition—said the goal of this group is threefold.

“Goal number one is to help change campus climate. The second goal, which is one of the major goals, is to focus on policy initiatives regarding multicultural issues on campus,” McMichael said. “The third goal of the group is action, to look at some of the issues that students are faced with on campus.”

In the proposed constitution, it is explained that the coalition would include one representative from 12 inclusivity-based University of Wisconsin-Stevens Point student

organizations. Golden explained that this approach offers a unique set of benefits.

“One thing that comes to my mind is communication between all of these different entities that work with inclusivity,” Golden said. “I think the main problem is that you have all these conversations about inclusivity all in different places on campus. One thing that this group would do is encourage and bring together communication between all these separate entities that work on inclusivity.”

McMichael explained that the proposed group would most likely function as a shared governance body. This means that any piece of legislation passed by the coalition would be, under law, recognized and carried out by the university.

McMichael said that the proposed coalition would be an efficient decision-making body.

“It would act as an independent policy board under Diversity and College Access. In the decision making process, it would bring all

the effective students together, sit them down at the decision making table to help plan for the future,” McMichael said. “I think that’s huge to have students of color, whether they identify with LGBTQ groups, Hispanic, or international students, to sit them at the table to see what works.”

The students who attended the SGA meeting on May 2 waited through two-and-a-half hours of meeting before they were given the opportunity to express their proposal. Over the past week, the proposal of a coalition like this has been met with concern. SGA’s Inclusivity Director Mark Moua, who heads up the Inclusivity Committee, pointed out that the proposed group would be similar to what he does through the SGA office.

“I went to all these multicultural orgs, and I asked for a representative from each. In my group, I do not have that. That’s what my concern is. What they’re trying to do is rename my committee, but the idea is still the same.”

Moua stressed that he saw the good in the idea, and pointed out that the platform of the Ryan Specht and David Boardman SGA presidential campaign was the promotion of inclusivity. Moua said he recognized the benefits a group like this would offer campus, but said he is unsure about student involvement, based on his experiences.

“In a sense I could see students being more involved because of the recent changes in inclusivity on campus. That’s a good thing, but it’s hard to see this in the long run,” Moua said.

Andy Quaschnick, caucus chair of the college of letters and science and advertising director of The Pointer—who will hold a vote on the May 9 vote—speaking as a student with his own opinion, said that a group like this would be better on a trial basis.

“I want this to work. I want students to feel that they are safe, and I want students to know they have a place to go when stuff happens,” Quaschnick said. “I’d love to try this on a trial basis. Next year we make this committee underneath something else we already have and we try it. If they show up, if they all work really hard, after a year or two, we could probably turn this into something bigger.”

Quaschnick pointed out that groups such as this proposed coalition already exist in the form of Moua’s Inclusivity Committee and UWSP’s University Centers Advisory Policy Board, which claims to provide a positive campus climate for University Centers

SGA UPDATES

SGA has been busy at work wrapping up many issues to end out the 2012-2013 academic school year. Recently SGA has passed numerous pieces of legislation in hopes of starting new strong campus initiative, and making life much easier for students her at UWSP. Last week SGA passed “Green Fund” bylaw amendments, which made edits to the original piece of legislation. The Green Fund will allocate a separate \$12.00 from student segregated fees into a fund that will be used for startup initiatives relating to energy and environmental sustainability, as well as “Green” initiatives that will continue to assert UWSP’s dominance in the top 20 Greenest college institutions in the United States as well as the greenest 4 year university in the UW - System.

This week in SGA the senate will be voting on UWSP’s version of differential tuition, otherwise known as the “The Pointer Compact”. If the SGA senate passes this piece of legislation tuition at UWSP will increase by \$324.00 a semester (\$648.00 annually). This tuition increase will fund essential programs here on campus such as FYE (Freshman Year Experience) courses, senior Capstone experiences, and extra funding to the TLC. Differential tuition will also eliminate 160 bottleneck courses and will maintain UWSP students’ access to financial aid Pell Grants.

Among other pieces of legislation on the floor this week, we wish you the best of luck on finals and have a pleasant and safe summer.

As always if you have any questions please feel free to stop by the SGA office anytime in 052 Lower DUC.

by addressing or initiating change regarding issues presented to it.

This proposed coalition is presented in the form of a statute, meaning that it would not be terminated unless it was repealed. This is in contrast to a resolution, which would terminate at the end of the academic year. Quaschnick said that this is a heavy piece of legislation to be presented two weeks before the end of the semester.

McMichael said that if this coalition is not approved by SGA on Thursday, it will make a statement about the SGA’s attitude regarding inclusivity.

“If they vote this down, it states that they are for inclusivity, but when it comes to the nitty gritty, you’re not for it,” McMichael said.

It creates the image that this university is content with where we are at,” Golden said.

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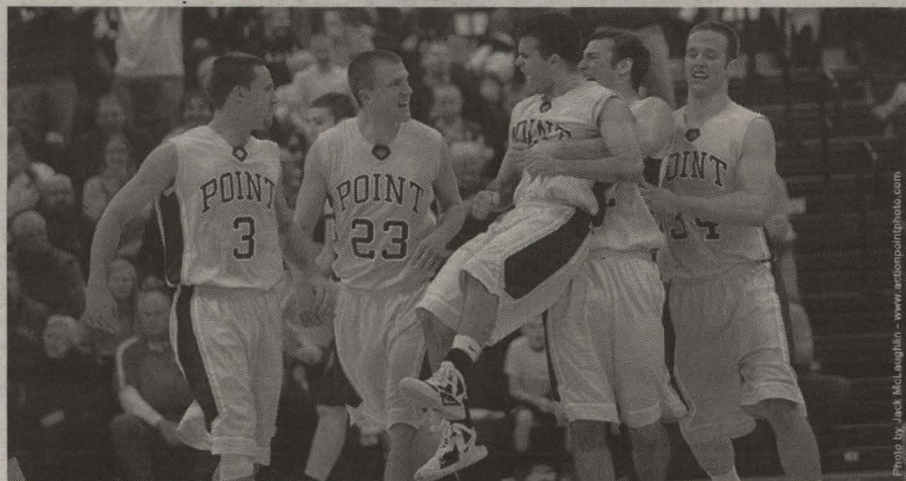


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Best of the 2012-2013 Athletic Season



The men's basketball team finished their 2012-13 campaign with a 22-6 overall record.

WILL ROSSMILLER
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commentary

Team To Watch Next Season- Men's Basketball: You would think that a team that finished 22-6 and ranked 15th in Division III basketball at the end of the season wouldn't have room to get better, but the Pointer basketball team could be a legitimate National Championship contender next season. The Pointers will lose a key player in Jordan Giordana, who averaged 6.6 points and provided excellent senior leadership, but every other member of the 2012-2013 roster is returning. Tyler Tillema was a senior this season but was granted a medical redshirt that will allow him to play next season. The Pointers will have a majority of players that logged major minutes last season, giving them a great advantage that few teams will have. Don't forget that the players will also have another preseason with Head Coach Bob Semling's instruction. The notion that five players will be returning next year who averaged nine points or more should certainly scare some of the Pointers' WIAC opponents. One

thing is for certain: Quandt Gym will be one rocking place for a very talented Pointers basketball team next year.

Game of the Year-UWSP vs. UW-Whitewater Football: It wasn't a season to remember for the Pointers football team. They finished with a 2-8 record and battled injuries on both sides of the ball throughout the entire season. Yet there was one bright spot to the season. It came on a chilly October Saturday afternoon when the Pointers stunned the Warhawks of UW-Whitewater. The Pointers relied on two big plays in the second quarter, a 22-yard interception return for a touchdown by Zach Vallafskey and an 84-yard touchdown pass from Mitch Beau to Theo Maglio. Stevens Point played solid defense, not allowing the Warhawks to score a touchdown until the fourth quarter. The game ended with a score of 17-14. Freshman kicker Jesse Vervelde was crucial to the Pointers win, as he connected on a pivotal field goal in the third quarter that put the Pointers up by 14 points. It was the first time since the 2008 season and only the second time in the last eight seasons that Stevens Point has beaten Whitewater. Don't be surprised to see more great wins by the Pointers football team in the

upcoming season. They have a good nucleus of players returning, and Tom Journell now has a full season of head coaching experience under his belt.

Men's Freshman of the Year-Bryton Guckenberg: It's hard for any freshman to make a big contribution to their team, especially on a very talented baseball team that has many gifted players, but Guckenberg has gone above and beyond the normal expectations for a first-year player in an elite program. Guckenberg is all the way from Trego, Mont. He is a tall athletic outfielder that didn't get heavily recruited because he didn't get many opportunities to play in an unstable baseball environment in Montana. Head Coach Pat Bloom saw a tape of Guckenberg and decided to recruit him to UWSP. Guckenberg may be one of the most talented players to be recruited by Bloom. It took a while for Guckenberg to get consistent playing time, but when given the opportunity, he was very effective in the at-bats he got. Guckenberg held a

.369 batting average, good enough for fourth on the team. He added 31 hits, two home runs and 18 runs batted in. He fits the mold of current baseball standout, junior Casey Barnes, as an athletic outfielder that is a good all-around hitter. Watch for Guckenberg to only get better as he gets more coaching from Bloom, who is great at developing athletic athletes into great all-around baseball players.

Women's Freshman of the Year-Emily Lester: Forward Emily Lester had a strong freshman campaign, playing in all 28 games for the women's hockey team and tying for third with eight goals, two on a power play and one short handed. Lester was also second on the team in points and assists with 18 and 10, respectively. The Eau Claire native will be expected to continue her scoring output next season to replace seniors Brooke Hanson and Michelle Lunneborg, who tied with Lester for eight goals apiece and combined for 36 points.

SEE Best of 2012-2013: PAGE 6

STUDENT SPECIALS

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Photo by Jack McLaughlin

Senior wide receiver Theo Maglio played an integral part in the Pointers' upset of UW-Whitewater.

Best of the 2012-2013 Athletic Season cont.

CONTINUED FROM: PAGE 5

Best Female Athlete-Sam Barber

Barber: Senior guard Sam Barber finishes her career as a Pointer with one of the most memorable single-season performances in recent memory. The Division III Player of the Year will have her jersey displayed in the "Ring of Honor" at the Women's Basketball Hall of Fame, becoming the second member of the women's basketball team at the University of Wisconsin-Stevens Point to receive such an honor. The First Team All-American and consecutive two-time WIAC Player of the Year averaged just under 20 points per game while collecting 7.5 rebounds per game, both team highs. Barber ends her collegiate career with 1,329 points, 1,238 at UWSP. Following her time in Stevens Point, Barber plans to take her talents to Europe and play professionally. With career numbers of 47 percent from the field and 43 percent from behind the arc, her abilities are sure to translate wherever she goes.

Best Male Athlete-Dan Sullivan:

4 minutes, 7.03 seconds. That's all the time it took for junior Dan Sullivan to set a new DIII national record for the mile and defend the title he won last year. It took significantly less time to choose him as the Pointer Male Athlete of the Year. Sullivan was the favorite for the mile coming into the NCAA DIII Indoor Track Championship, and he did not disappoint. His performance during the indoor season earned him the Men's Indoor Athlete of the Year in

DIII by the U.S. Track & Field and Cross Country Coaches Association. Sullivan's success has carried over into the outdoor season, where he successfully defended his WIAC title in the 1,500-meter run, bringing his WIAC title total to four.

Best Male Team-Baseball: The Pointers baseball team finished

the regular season with a record of 30-8 and 17-5 in the Wisconsin Intercollegiate Athletic Conference, good enough for second behind UW-Whitewater. The Pointers took to the mantra, "It's not how you start, but how you finish." In their last 19 outings, the Pointers won 17 games. Despite losing WIAC 2012 Pitcher of the year, Cam Seidl, to Tommy John surgery, the Pointers haven't missed a beat. The team has had great senior leadership coming from pitcher Jake Herbst, first baseman Sean Gerber, shortstop Dan Douglas and catcher Ryan Schilter. Herbst led the team with 55 strikeouts while pitching 55 and 2/3 innings with an earned run average of 2.43. Gerber leads the team with a .392 batting average, 54 runs batted in and 11 home runs. Gerber's 11 home runs put him in the top ten in all of Division III baseball. Douglas played excellent defense up the middle and was second on the team in batting average, .386, and led the team with 68 hits. Schilter is the leader behind the plate. He held the third-best batting average on the team, .373, and led the team with 18 steals. The Pointers could be just as strong next year, as they only lose these four seniors.

Best Female Team-Basketball:

The women's basketball team had yet another successful season that saw them win the WIAC tournament. The Pointers finished the season with a 24-6 overall record, 12-4 in conference. It was the sixth year in a row that the women's basketball team has won 24 games or more. They ended the year as the 23rd ranked team in Division III women's basketball. After a rough start, Stevens Point won 18 of their last 20 games heading into the NCAA tournament, losing eventually in the second round to Simpson College.

Senior guard Sam Barber was a huge part of the team's success. The Pointers only lose three seniors for next year, but each was a pivotal part of the program's success. Barber has played her last game as a Pointer along with Liz Althoff and Brooke Allen. Althoff finished the season with 9.4 points and 3.4 rebounds. Allen added 6.6 points and was second on the team in assists, with 51 on the season. Next year, junior Myranda Tyler will be asked to step up as the main scoring threat. This year Tyler averaged 10.3 points and 5.4 boards per game, both the second highest totals on the team.

Most Improved Team-Softball:

After a 14-24 first year for head coach Jill Millis, the team improved to 19-17 in her second year. There is still plenty of room for improvement as the team had a rough year in conference, 5-11. The team's finish to the season left something to be desired, but the Pointers took a big step in the right direction. A big part of the Pointers' improvement was the senior leadership. Katie Shulfer was named to the All-WIAC team. Pitcher Michelle Jones and first baseman Katie Krueger were both named to the All-WIAC Honorable Mention team. UWSP also has plenty of successful underclassmen this season and look to continue it in the future. Jordon Schreiner, a sophomore, led the team with a .412 batting average, 28 RBI's, five home runs and 47 hits. Freshman pitcher Kali Riddell pitched 115 and 1/3 innings, leading the team with 12 wins while compiling a 3.25 ERA and 62 strikeouts. After Jones graduates from the team this season, Riddell is set to be the staff ace next year. With plenty of key returning players, expect the Pointers softball team to improve once again next year.



Photo by Jack McLaughlin

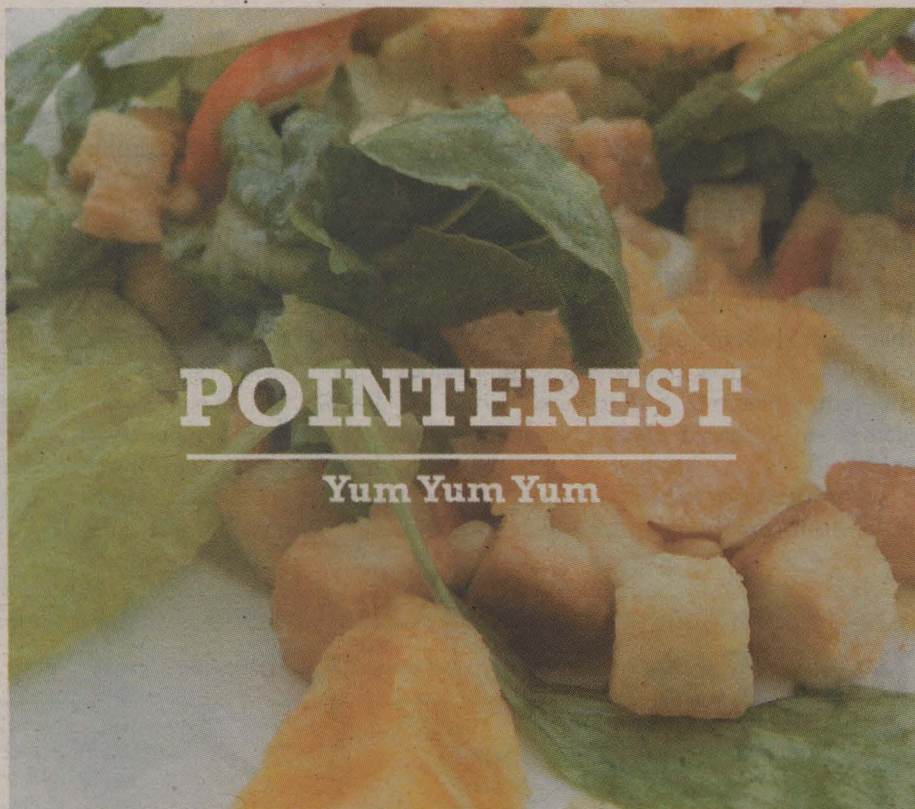
Dan Sullivan set a new Division III national record for the mile.



Below Photo by Jack McLaughlin

ABOVE: Sam Barber was named the Division III player of the year and will have her jersey displayed in the Ring of Honor at the Women's Basketball Hall of Fame.

BELOW: The Pointers baseball team finished their regular season with a record of 30-8



Photos by Kaitlyn Luckow

Food Memories

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COMMENTARY

Food's great power is that it brings people together. Think about it, every important moment of life involves food in some way. Food has the power to spark good conversations, ideas and relationships. And that has been true for my life at the University of Wisconsin-Stevens Point. Some of my greatest memories in Point are food memories. Here are just a few.

1. Belt's-What's a better way to spend a sunny afternoon or warm night than taking a walk to Belt's? You totally burn off all those calories in a ten-minute walk, right?

2. Zest-I have had some of the best conversations about hopes and dreams over lattes and turnovers at this coffee shop.

3. Stevens Point Farmer's Market-I'm not a huge fan of vegetables, but waking up on Saturday mornings in the fall to buy them from local farmers almost makes me want to like them.

4. Downtown Square-Okay, so maybe more beverages were consumed here than food, but it still always proved to be a good time.

5. Kitchen Parties-If you are ever bored, I would highly suggest inviting some friends over and trying to make something crazy only using food that is already in your pantry. To me, nothing is more fun than experimenting with food. Some of the best flavors and creations happen there.

6. Greece-There is nothing better than traveling to Greece, eating food, drinking wine, writing about it and getting college credit for it. This was easily the greatest food experience (and just general experience) of my life.

In short, never underestimate the power of food. Food can bring anyone together, and isn't that the whole point of life? If you are ever in doubt of what to do or how to make your life a little more exciting, add food into the mix, and it will soon become an exciting and unforgettable experience.



Barney Street Celebrates 35th Publication

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The Barney Street 2013 release party, which took place on Thursday May 2 in the Carlston Art Gallery of the Noel Fine Arts Center, honored many talented University of Wisconsin-Stevens Point writers.

This is the 35th annual edition of Barney Street, UWSP's free literary magazine created by University Writers. Students were allowed to submit prose, poems and artwork in December to be considered for publishing.

Andrea Wagner, the Editor-in-Chief of Barney Street, has been involved with the publication for the past three years.

"I unfortunately hadn't known about its existence before my sophomore year, but since then I have been hooked," Wagner said.

This is Wagner's second year as Editor-in-Chief. She oversaw the work of the staff and ensured that the printing process went smoothly.

"Since our organization is small and young, a lot has fallen on my plate this year," Wagner said.

It was also Wagner's job to ensure that all of the contributors knew about the release party by sending out acceptance and rejection emails.

"I want to stress that while I may have done a lot this year, it would not have been possible without the support of my editors and my partner in crime, Erika, the Barney Street treasurer," Wagner said.

Randy Ploeckleman, a senior English major, was featured in Barney Street.

"I had two pieces published," Ploeckleman said. "When I got the email, I was totally stoked. I told all my friends about it as soon as I saw them."

This year's edition of Barney Street includes 37 students.

"It has been a tradition since the start of the publication to only feature students. While I do not know why this was first decided, I like to think that it is because we want to give the students of this university the chance they deserve," Wagner said. "There is just something poetic about a publication being completely written and designed by students."

Hilary Neesman, a senior English major, was another one of the students featured in Barney Street.

"I was happy when I got the email that said some of my work was going to be published. Regardless of how big or small the publication, there is a certain satisfaction that comes with being told your work was chosen for something, and it was a confidence boost to keep writing," Neesman said.

This was Neesman's first year submitting anything to Barney Street, and three of her poems were published.

"We allow contributors a maximum of three pieces published, and since they are judged anonymously, we sometimes don't realize that we want to publish more than three pieces by one writer or artist," Wagner said. "Then we have the tough decision of choosing which three to publish."

"The release party was a lot of fun. With all the artists reading their work, it was very inspirational," Ploeckleman said.

Arousing Housing

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The Residential Housing Association wants to work with Residential Living to help make gender-neutral rooms a possibility for the future.

The idea of gender-neutral housing, or students of different genders living in the same room, often divides students. Some see it as an issue of diversity and inclusivity and want to see it implemented on campus. Other students see it as a hassle leading to numerous issues for students to deal with.

Phillip Bianan, a Community Adviser on campus, wishes to see gender-neutral housing in the dorms.

"I feel that our campus should be supporting the students instead of holding onto these dated notions of what is acceptable. People have a right to not be denied the freedom to live with the people they feel comfortable living with," Bianan said.

Ian Hackett, a CA at May Roach Hall, sees potential problems with gender-neutral housing.

"As a CA, the challenges I see that could arise with gender neutral housing is guys or girls only moving into this housing to live with the person they are in a relationship with. We all know how relationships can go sour in a real hurry, and as a CA having to mediate that, with them living in the same room, would be an ordeal," Hackett said.

Some see potential problems as minimal.

"It may require additional training, but it's something that our campus is moving towards—being more conscious of the students who don't necessarily identify with their own gender. I think the CA position requires an open mind to these sorts of things," Bianan said.

Benjamin King, student at UWSP,

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Arousing Housing

CONTINUED FROM: PAGE 7

also worries about gender dynamics.

"I believe gender-neutral housing should be offered to married couples, but I believe that any other gender-neutral housing could be bad. I mean, it's so much easier for a man to put his hands on a woman, especially if she is not in a committed relationship," King said.

Some wish gender-neutral housing to be campus wide. Bianan believes that this isn't something that should be limited to a single hall. Others believe

it should be limited, similar to gender-specific floors.

"They could take one dorm and make it gender-neutral. The way people would get in to it would be to sign up," King said.

Danny Nessman, a percussion major, sees interest and supports the idea.

"I definitely think students would be interested. I know from personal experience and the experiences of friends how awkward situations arise concerning significant others. This

would obviously be a reasonable solution to this problem," Nessman said.

However, Nessman also notes the potential problems.

"For one, I think most parents would be less enthused about this idea than their students. Also, the lifestyles of guys and girls can be drastically different, which may lead to tension in such a small shared place," Nessman said.

The idea leads to heated discussion with both pragmatic and idealistic

viewpoints.

"It's an inclusivity problem that needs to be solved," Bianan said.

Bianan believes that gender-neutral housing will allow students to become more aware of the individuals around them in the halls, which are just a small-scale model of what the world looks like.

"People will live in communities with other people who don't share the same ideas as them. It's a matter of coming to an understanding and learning tolerance," Bianan said.

Music fans Come Together for "Hometown Get-Down"

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Local music fans filled Bernard's Country Inn in Stevens Point on Saturday for The Hometown Get-Down, a sold-out concert that featured local bands and entertainment.

The event included local bluegrass group Horseshoes & Hand Grenades, who coincided the concert with the release of their new album "This Old Town" which is available for purchase at Zest Coffeehouse on Isadore street, and will be available on their website hhgmusic.com soon.

Also featured were Madison bands including funk act The Mustache and reggae veterans Natty Nation. The festivities were kicked off by local indie-folk rockers The Hi-Matics who featured a revamped lineup as well as new material.

Tickets were sold out before doors opened, with many concertgoers buying theirs online. The event hosted over 450 attendees.

The large ballroom has been rarely utilized as a concert hall in the last few years, and has mostly been a host to weddings or holiday brunch events.

The large, open atmosphere left many concertgoers satisfied in terms of space and sound quality.

"I thought the sound was really good, a lot better than some of the other shows I've seen around here," said Mike Braunsteuter, a UWSP student and local music fan.

"And while it seemed like they might have been able to sell a few more tickets, it was nice to have it a little less crowded so everyone had room to move around and dance," Braunsteuter said.

Adam Greuel, lead singer of Horseshoes & Hand Grenades is also a student and led the production staff in setting up and promoting the concert, and considered it a success.

Greuel said that while the local music scene has faced some challenges lately, this event served as a way to bring everyone together. He hopes that



Photo by Dan Neckar

Lead Singer Graham Prellwitz and his younger brother Brad Prellwitz perform with local indie-folk band The Hi-Matics at the Hometown Get-Down in Stevens Point.

Bernard's will act as a local venue more often, and even bring regional acts to the area.

"I think it's pretty common knowledge that the Stevens Point music scene is growing in terms of talent and bands. There seem to be new, good acts flying up every week. But with that, unfortunately there has been a decline with Clark Place and a few other venues closing in the last few years. This concert was part of a push to get the music scene more active again, and to bring everyone together," Greuel said.

Greuel said that the best part was seeing friends have a good time together and facilitating a place for new friends to be made.

"One cool thing about music is that

it tears down walls, and disassembles the cliques that people get into. You start bumping into people that you only see once in a while, and afterwards, people open up and become friends with," Greuel said.

Graham Prellwitz, lead singer of The Hi-Matics said that this was a great way to continue the push they've made to get their name out and get recognition in Stevens Point.

"We are lucky to have a lot of good friends who came to support us, and we had a lot of older, community types talk to us after the show who told us they liked our throwback sound," Prellwitz said.

Prellwitz said that it was refreshing to get attendees to come for the music, and that the venue had a great old

fashioned charm outside of the bar scene that most concerts have.

"Places like this, with a country, north woods traditional feel are really cool. And when we get kids and concertgoers here, it shows that not every concert has to be in a bar or nightclub," Prellwitz said.

The Madison bands were selected because of their ties to Stevens Point. Natty Nation has been playing in Stevens Point for over nearly twenty years, and has been a concert and festival staple in Wisconsin, and The Mustache featured numerous University of Wisconsin - Stevens Point alumni from the Department of Music.

Art Exhibits Showcase Work of Graduating Students

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The Noel Fine Arts Center will host the BFA Exhibition for Art, Graphic Design and Interior Architecture on Friday, May 10, an annual event where graduating graphic design majors from the University of Wisconsin-Stevens Point present their work to the public.

"It's an event that features work from graduating seniors from the Interior Architecture Department and the Department of Art and Design, and the Department of Art and Design features work from students graduating in the 2D and 3D emphasis areas, and also in the graphic design emphasis areas," said John Smith, a professor of graphic design in the Department of Art and Design. "It's an accumulation of all of the work that they've accomplished when they were students here at UWSP."

According to Smith, this event serves as a valuable opportunity for graduating seniors to showcase their talents to prospective employers.

"There will be a lot of people attending who are professionals in the field, and they're going to be looking at these students' work to think about whether they're interested in hiring them, so it's a great networking opportunity," Smith said.

Smith explained that the senior design show has a lot to offer to UWSP students as well.

"Any student that's interested in graphic design, interior architecture

or art, come on over. It's going to be a really great event to get a sampling of all the work that gets done in those programs," Smith said.

Sarah Ebert, a junior graphic design major, shared a similar opinion and likewise urged any interested students to attend the event.

"There's going to be awesome designers and awesome art there, and it's going to be really inspirational. I have a lot of friends going, and I want to see their work and be there to support them as they graduate," Ebert said.

Bridgette Grzeski, a junior in the program, agreed.

"It's a really good experience to find out what graphic design is all about, as well as how to prepare a portfolio and learn great interview questions and responses," Grzeski said. "I'm personally excited because all of our seniors have amazing design projects. I've been lucky enough to see them being built in the lab, but I haven't seen everyone's completed

designs, so it's fun to question them and prepare them for future job interviews."

Tessa Hoida, a senior whose work will be featured in the design show, is also excited.

"It'll be a lot of fun. If you're a designer, it's really fun to see what

you'll be doing in the future. It's a time where we get to celebrate all of the work we created during our time here," Hoida said.

The senior design show will take place from 4 p.m. to 7 p.m. in the Noel Fine Arts Center Courtyard.

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## Life Lessons From Valencia

SAMANTHA FELD

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### COMMENTARY

Thank you for letting Valencia (my camera) and me invade your personal space for three years—for allowing me to document the protests, walk-outs, rallies, parties and concerts. Thank you for sharing your stories with me. I've never learned so much, and my heart will forever glow for you Stevens Point. Here are some lessons I have learned from photojournalism:

#### 1. Be Fearless and Always Dig Deeper

Photojournalism has taught me to be fearless. If I see a picture I want I have to go after it. I will climb up, stand on top, get in crazy yoga positions; I will always get closer to get the shot I want. I have learned that it is okay to be human. We all have stories to share and you can learn so about each other by letting go of our own fears being open to hearing each other's stories.

#### 2. Be Patient

There are times when you need to step back and let the story unfold. Patience is incredibly important in photojournalism. If you aren't patient, then you are anxiously awaiting this story to unfold that you have created in your mind rather than stepping back and really 'seeing' the story that is actually unfolding in front of you. Photojournalism has taught me that all I want, and all I need, is already happening right in front of you, you just need to show up and capture it all.

#### 3. Be Okay With Being Vulnerable

Photojournalism has taught me so much about the power of vulnerability, and its role in telling a good visual story. If I was asking you to be open and share your whole story with me as I photographed you, then I needed to be courageous and share my whole story with you—wholeheartedly because that is the only route to creating the most genuine story.

## The Importance of Connection

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### COMMENTARY

To be honest, I have been dreading writing this article. This article means that my time with The Pointer is ending. It has been such an amazing time. I can't even possibly write down every cool experience that this job has provided me with.

I've traveled to Los Angeles, Seattle and San Francisco. I've talked to Robert Redford, Tyler Oakley and Dan Savage. I've become part of the White House Press Pool and have interacted with countless politicians.

These experiences were great, but nothing will beat the experience of feeling like a part of the UWSP community.

Through my job, I've interacted with (what seems like) everyone on campus. And let me tell you, I have met some inspirational people here.

I can recall many interviews that have completely affected and influenced me. There are so many

people that I have met and worked with that are passionate about what they do and with life itself. What could be better than that?

I have had the pleasure of working with lot of people on staff here. Everyone I have met here has had a contagious passion for journalism. My life wouldn't be the same without them. The people I have worked with taught me how to be fearless, have fun, have great Lady Gaga dance parties, and how to immerse myself with a group of crazily unique individuals.

If there is one thing that I will take away from my experience at The Pointer, it's the importance of meeting people. Meeting new people is the best experience you could possibly give yourself. People are incredible and do amazing things on a daily basis. Let this inspire you. Stay connected and be an active part in the world around you. I did, and it has been the most rewarding experience of my life.

Thank you.



## International Antarctic Center

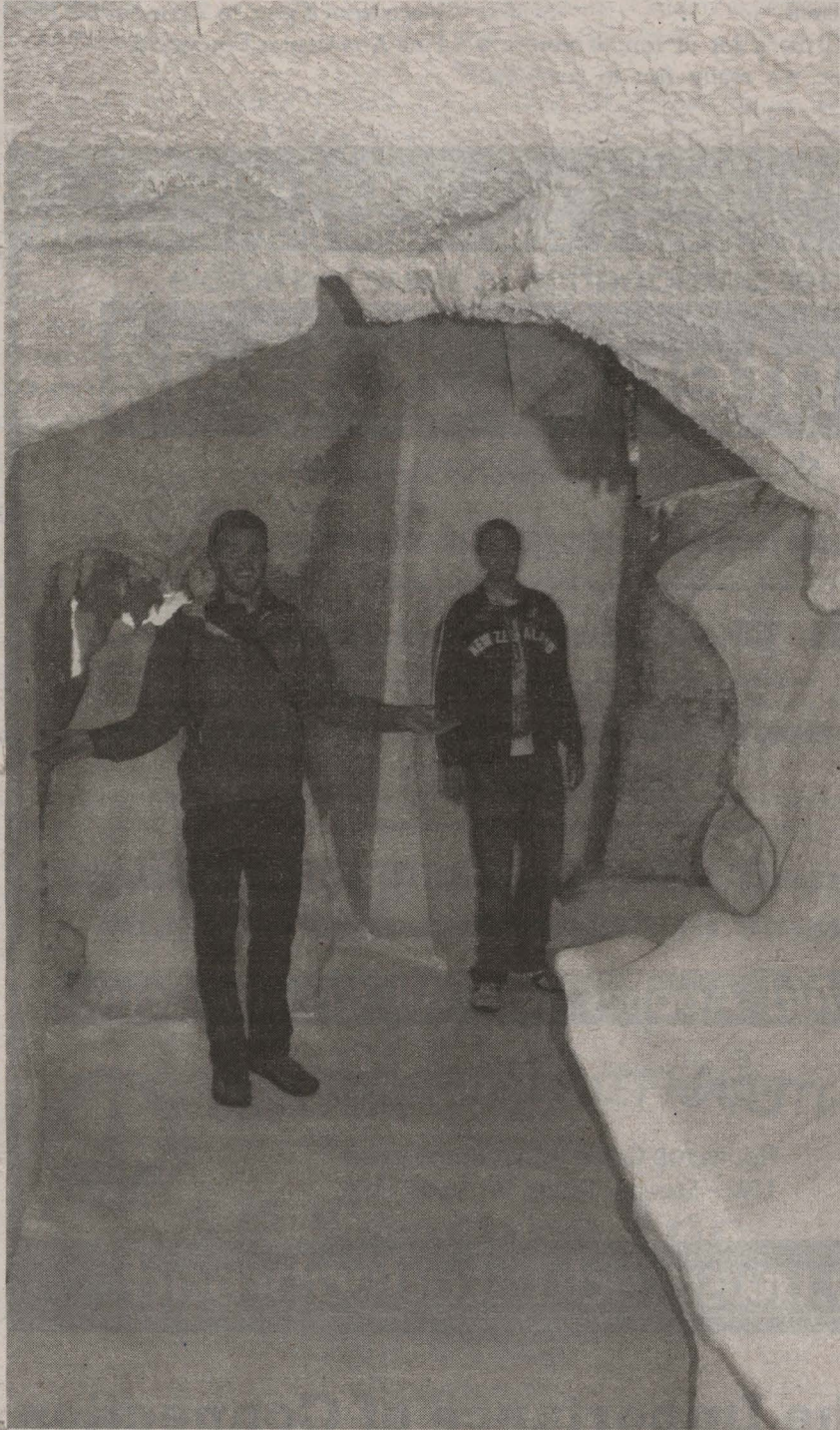


Photo courtesy of Ben Sasse

UWSP students in Christchurch, New Zealand at the International Antarctic Center

**BEN SASSE**

New Zealand 2013

Christchurch, New Zealand is home to the International Antarctic Centre. In the early 1900's many of the expeditions to Antarctica departed from the city of Christchurch. Today Christchurch is still considered to be one of the gateways to Antarctica, with hundreds of flights leaving for the cold continent every year. At only 1500 miles (2500km) away New Zealand is the second closest country to Antarctica following Chile, which is around 600 miles (1000km) away. Several countries including the United States utilize Christchurch's international airport as a re-fueling station before flying to one of the continent's many research stations. All of these factors make Christchurch the ideal location for the International Antarctic Centre. The center hosts several exciting exhibits including a penguin encounter, an Antarctic storm simulator, Hagglund rides, along with several other exhibits relating to Antarctic exploration and science.

The Antarctic storm simulator was created to give visitors an appreciation for the extremes of Antarctica. Antarctica is considered to be the coldest, driest and windiest place on earth. The coldest recorded temperature was  $-128.9^{\circ}\text{F}$  ( $-89.4^{\circ}\text{C}$ ) at Lake Vostok. Katabatic wind systems in Antarctica produce winds in excess of 100 mph; the highest recorded wind speed was an astonishing 199 mph (327km/h). Obviously these temperatures are a bit too extreme for the average visitor to the International Antarctic Centre. The storm simulator maintains a temperature of around  $18^{\circ}\text{F}$  ( $-8^{\circ}\text{C}$ ) and produces 25 mile per hour winds, with a wind-chill factor of  $-31^{\circ}\text{F}$  ( $-35^{\circ}\text{C}$ ). The Antarctic storm simulator reminded me more of Wisconsin's cold winters, than what an actual Antarctic storm is capable of.

One of the most popular exhibits

at the International Antarctic Centre is the penguin encounter which is home to a few of New Zealand's little blue penguins. Little blue penguins are the smallest penguin in the world standing at only 16 inches (40cm) tall. All of the penguins at the center were found injured, and were rescued from Banks Peninsula New Zealand. The exhibit was designed to handle up to 26 penguins and has viewing windows which allow visitors to see the penguins resting in their burrows. This is a great exhibit that allows visitors the chance to view these birds during the day, which would be a rare occurrence in the wild as they are nocturnal. The exhibit was originally created to raise awareness on the significance of seabird conservation in New Zealand.

The Hagglund was originally created for the Swedish army. A few of these tracked amphibious vehicles were adopted by Antarctic researches, which needed a versatile vehicle that could handle the extremes of Antarctica. At the International Antarctic center visitors have the chance to ride in Hagglund, which traverses slopes in excess of 400 and crosses a 6 foot deep pool of water. After a brief ten minute ride I had a much greater appreciation for the Antarctic researchers who travel great distance in Hagglands. By no means is the ride comfortable, the quarters are tight and the ride is rather bumpy.

Within the museum there are several other exhibits relating to current research and previous exploration in Antarctica. One of the most memorable pieces was a series of plaques representing every country that signed the Antarctic Treaty, a treaty dedicated to peace and science within Antarctica. The International Antarctic Centre was an excellent educational experience connecting Christchurch to past and present Antarctic explorations.

## Chris Kluwe Deserves Praise for Outspoken Attitude

**DAN NECKAR**

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This week, the Minnesota Vikings cut veteran punter Chris Kluwe in favor of recently drafted rookie Jeff Locke.

Kluwe is well-known for his outspoken stance on same-sex marriage and gay rights, as well as labor issues. He has publicly advocated gay rights and put himself at the forefront of the discussion in public and on Twitter.

While some have argued that accusing the Vikings of cutting him because of his outspoken nature is "making a story out of nothing," others have said that it sends the message that players should keep their opinions to themselves.

While Kluwe was set to make \$1.45 million this year, and Locke will be a cheaper option, Kluwe is an eight year veteran and a solid punter and special teams player.

I'm not here to argue whether or

not the Vikings cut him for financial and performance reasons, or if it was to shut him up.

I'm here to say that it's refreshing to see someone from a macho, male-dominated sports culture speak up and do the right thing for the LGBTQ community. As a typically soft-spoken person politically, I tend to keep my opinions on complex topics to myself, but Kluwe and other public figures courage is both inspiring and uplifting.

With NBA veteran Jason Collins

coming out last week and getting a mostly strong supportive response, and with guys like Chris Kluwe throwing their opinion in, it's nice to see support for a community that has been persecuted unreasonably and unfairly for many years.

I'd like to salute Kluwe, Collins, and everyone pushing to make acceptance and understanding of the LGBTQ community part of the national discussion.



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### Life

By Jonathan Seymour



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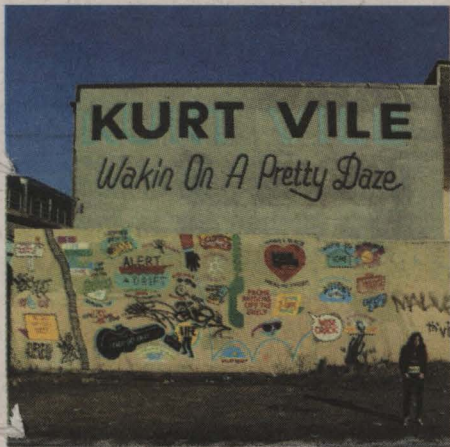




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## Veronica Falls – *Waiting for Something to Happen*



CONNOR GODFREY

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90FM ALBUM REVIEW

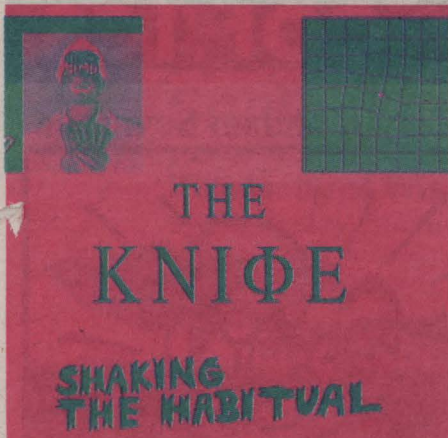
The 2011 self-titled, debut album of the English band *Veronica Falls* suited the feeling of winter that was fast approaching upon its release. The haunting and faded ambience mixed with upbeat percussion and harmonies painted a picture in my head of walking in a snow storm, heading towards the eerie house that graced the album cover. Despite that, I listened to the entirety of their recent February release *Waiting for Something to Happen* twice while biking on a warm day in May. It proved to be a comforting soundtrack to rushing past wild turkeys and barefoot kids frog-giggin'.

If someone were to ask if they should listen to *Waiting for Something to Happen* by checking out the hot tracks first, or by dropping

the needle on track number one and letting record spin (flipping it over halfway through), I would suggest the former. I always advocate listening to the whole album, but this album may become rather monotonous, to the casually listener especially. One song I would recommend would have to be the catchy *If You Still Want Me*; Roxanne Clifford's dreary vocals blend with the droning guitar like mayonnaise and tuna (flawlessly). The simple yet enjoyable *Shooting Star* provides a nice break in the quick and steady pace that is prevalent throughout the album. All of the songs speak to *Veronica Falls'* fantastic song writing that strives for unique melodies; one would need a fine-toothed comb to find a borrowed tune.

It's difficult to pinpoint a comparable band to *Veronica Falls*, yet if one were to listen to them for the first time, one would think they have heard them a few times before. To claim *Belle and Sebastian* as an influence is fair, but *Veronica Falls* maintains a certain sound that *Belle and Sebastian* has never touched. However, with two releases under their belt, *Veronica Falls* seems to have become comfortable with their certain sound: an indie, Brit-pop with a dash of Goth sound that they have seemed to have formed as their niche in the music world. Alas, it is theirs, and they do it justice.

## The Knife – *Shaking the Habitual*



JOHNNYONKE

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90FM ALBUM REVIEW

I can't get enough of Karin Dreiger's voice; it's unique, beautiful and able to conjure and manipulate the shadows in your soul, much like most of The Knife's music. *Shaking the Habitual* is the Swedish sibling duo's latest album, politically charged with enough dark-electro to back it up. Consisting of 13 tracks with song lengths ranging from 30 seconds to 20 minutes, The Knife knows how to keep you engaged through the whole ride. The diversity of the tracks allows you to connect with sounds found in all of their past albums, which makes *Shaking the Habitual* an excellent album to introduce newcomers to The Knife.



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Founded in 1999 these Swedes have produced four albums and an opera since. In 2003 they received two Grammy nominations for their second album *Deep Cuts*, but the duo did not attend the ceremony. Instead they sent two representatives of the anonymous feminist group *Guerrilla Girls* (who were dressed as gorillas) in their stead to protest the male dominance of acts within the music industry. This is a good example of The Knife's ideology and the issues they bring forward through their music.

The premier track, entitled 'A Tooth for an Eye', is one of the more relatable songs that utilizes

not only melodic asian motifs, but also percussion that could have been plucked out of India or China. This is something new for the band, but they make it their own and make it sound great in the process. Other tracks like 'Old Dreams Waiting to Be Realized' delve into the sinister, ambient, droning that The Knife masters in their opera *Tomorrow, In A Year*. My personal favorite (so far) is the song 'Stay Out Here', which is reminiscent of their 2006 album *Silent Shout*.

Come for the message, stay for the raw synths that put The Knife on the cutting edge of experimental and intelligent electronic music.