

# the. pointer

University of Wisconsin - Stevens Point

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## Students Condone Concealed Carry

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Students for Concealed Carry will be offering a concealed carry class through the Wisconsin Concealed Carry, LLC this semester.

Students for Concealed Carry is a non-politically affiliated organization dedicated to restoring Second Amendment rights to lawful students on campus. They believe in legal concealed carry on campus for self-defense purposes.

Brock Majkowski, President of the group, says that their main goal is to come together and educate students, faculty and staff on campus about the new concealed carry law.

"We also want to educate how to properly go about applying for a permit for carrying in Wisconsin. We are an informative group and we want to try to push for a policy change on campus in the long run," Majkowski said.

The organization will be offering the class at a discounted rate compared to what businesses charge for similar classes.

"I think that the concealed carry class is a great idea because there aren't many offered in the Stevens Point area and it is a good way for students to learn the fundamentals of concealed carry," said Nick Burns, the vice president of the group.

The class is set up like every other concealed carry class and will last about half a day.

"It's kind of going to be like a university class, where they talk to you and let you know what the rules, regulations and laws are and then there's going to be a question part and then a hands on portion with unloaded firearms to familiarize students with loading and unloading in a safe manner," Majkowski said.

The concealed carry class allows for 25 to 30 people so that they can keep it personable. If they don't get

enough students and faculty to sign up for the class, they are going to be offering it to the public as well.

Majkowski became interested in concealed carry right before he turned 21.

"I really wanted to get involved knowing that once I turned 21, with the new law in Wisconsin, I'd be able to carry and exercise my right to carry in Wisconsin," Majkowski said. "I wanted to do something bigger than just myself and help others who may be unfamiliar or a little scared to carry or ask questions."

Burns felt the same way.

"I wanted to be in a leadership role within Students for Concealed Carry because I want to educate people about their constitutional rights," Burns said.

Majkowski and Burns hope to expand the group in the future, get more people to join, and spread the word to let people know that they have a right to defend themselves.

"Technically inside campus buildings it's a gun free zone. We have a small campus police department and, God forbid anything happened, I would hope that we'd be able to defend ourselves," Majkowski said.

"I'm hoping in the future we can get the no guns allowed signs taken down. We'll go about that with the school process of getting it okayed through student government and all the other student associations throughout campus."

Students that are interested in the concealed carry class can go on the Students for Concealed Carry Facebook page and send a message to get placed on the list.

The date of the class is still being decided, but will take place on a weekend in Oct. or Nov. this semester.

"I believe that any students that are licensed to carry a concealed weapon should not have their right to self-defense taken away from them within campus buildings," Burns said.



Photo courtesy of: gunsandammo.com

## PROTECTIVE SERVICES REPORT

Sunday Sept. 22

Male called via the campus operator line after attempting unsuccessfully to make contact with his daughter. Caller asked if we knew where she was or what she had been doing the previous evening.

Elevator phone in Pray-Sims was pushed on accident.

Monday Sept. 23

Male called about the heating in Jenkins Theatre. He stated that it was freezing in the room and it is affecting their instruments for rehearsal. Heating and ventillating was contacted and will be looking into the room heating tomorrow.

Tuesday Sept. 24

Father of student called stating that he was concerned for his daughter as she has been stating that her roommate is crazy, has boys over all hours of night, and goes off on her. PS suggested student talking with HD or to come in to file a report.

Wednesday Sept. 25

Elevator phone call from an individual stuck inside the TNR elevator.

Thursday Sept. 26

Staff member at the Suites@201 called stating that an individual was possibly roofied.

Suspicious individual reported walking around by the SSC. Individual was dressed like Jesus and she thought he had an open intoxicant. Individual headed down Fremont.

Individual came into report that while she was walking in between the Allen Center and Pray-Sims at about 1:05 a.m. on Sept. 26. An unknown male individual jumped out from behind a tree and punched her in the face twice. He was roughly 5'8".

Friday Sept. 27

Student reported that a white male in his 20s with a dog had approached her in a practice room in the NFAC around 1:50 p.m. He told her that she had a nice voice and should sing for him. She replied no and asked him to leave.

Female called in with a report of 20 to 30 students standing in the handicap parking space with the handicap sign turned sideways.

## THE POINTER

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Letters to the editor can be mailed or delivered to *The Pointer*, 104 CAC, University of Wisconsin - Stevens Point, Stevens Point, WI 54481, or sent by e-mail to pointer@uwsp.edu. We reserve the right to deny publication of any letter for any reason. We also reserve the right to edit letters for inappropriate length or content. Names will be withheld from publication only if an appropriate reason is given.

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# Academic Strategic Plan Takes Shape

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When Bernie Patterson accepted his role as Chancellor in the 2010-2011 school year he had a new vision for the university. One of those visions included an academic strategic plan to be implemented and used as a living document.

That plan was implemented during that school year and is now undergoing change. The strategic plan is meant to be an article that can have modifications made to it over time.

These modifications should be made frequently and assessed often.

"A review process occurs every year and that helps us have a conversation as a university about what's most important," said Kym

Buchanan, an Associate Professor of Education.

It is important to have a clear plan when deciding what to do with the limited resources the university receives after the state of Wisconsin has completed the budget cuts.

"We need to be sure that we are investing those resources where we most want them," said Greg Sommers, Provost and Vice Chancellor of Academic Affairs, "It's important that the university has a very clear statement as to what their priorities are, where the campus wants to go and how we want to best serve students."

To use the resources effectively that the University of Wisconsin-Stevens Point gets can be modified by reworking what is funded.

"The reality is that we don't

have the money to fund everything," Sommers said. "It's very clear that we are putting our money where our priorities are which is a process that is bound to feel a little uncomfortable."

"We are trying to make this as open of a process as we can, we want our priorities to be defined by the campus community," Sommers said. "This is so that everyone involved at UWSP is clear on where the money is going and the changes that are being made."

Changes to the General Education Program, as outlined in the plan, have already taken effect. This has changed the requirements for education to better serve UWSP students.

Besides the general education program, many people may not have noticed any changes the strategic plan has implemented. "I think we're

about at that point where we are going to have a very clear statement about those priorities and we're going to be living those priorities," Sommers said.

"I hope this effects everyone at the institution," Sommers said, "We hope this makes things better for our faculty and staff and our students."

Once everyone is aware of this plan and knows the priorities of UWSP, it can help people know the priorities and how this university wants to serve students.

This awareness can also help the university raise more money from private funding. The act of getting funding from outside of the state can help UWSP not rely on tax payer dollars which is decreasing.

# Students Gain Experience through Fire Crew

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This fall, the College of Natural Resources added the Wild Land Fire Science program. With this program, experience in firefighting is needed to be successful and the Fire Crew has been set up for that purpose.

The University of Wisconsin-Stevens Point Fire Crew has a large number of new members as well as active federally certified members.

Weekly meetings are held in the Trainer Natural Resource Building in room 170 on Thursdays at 7 p.m.

Recently, meetings have had attendance of around 60 people although around 100 people are on record to be members.

The Fire Crew allows students to be as active as they want to be.

"We have some members that just choose to come to a few meetings to keep informed with what is new in the world of wild land fire," said Joesph Salm, Fire Crew Leader. "But the members that really get the most out of UWSP Fire Crew are the ones who attend the trainings, volunteer for prescribed burning, and assist the DNR with wildfire suppression."

This organization can give students experience, college credit and also federal certification.

"We get people their basic wildlife and federal certification. We have a class in the spring for around 100 bucks. That gets them federally certified to be a wild land fire fighter," said Brian Gorman, Public Information Officer for the UWSP Fire Crew.

Involvement with the crew can be fast paced, allowing students the opportunity to gain experience in a short amount of time.



Photos by Donna Miller

(Shown left to right) Fire Crew members: Jacob Livingston, Andrew Weston, Kenny Musial, Emmila Kenow, Katie Dassler and Oliver Knob.

"I just got involved last year and it is a great opportunity to get training and wild land firefighting experience," said Ashley Boushon, Fire Crew member. "It was a great attribute to have when I got on my first fire district in Wisdom, MT this past summer with the US Forest Service."

Boushon was one of 11 students who were offered fire suppression jobs last summer, Gorman said. With this being such a new program, it shows how much experience matters in this field.

"I owe it to the fire crew members and leaders for their time and efforts,"

Boushon said. "They inspired and assisted me to get where I am today, and where I hope to be in the future."

Many other universities are starting their own fire crews and allowing their own students to have these same experiences.

"I think it is a great asset to any college and really hope that other Universities take hold to the idea," Boushon said.

The UWSP Fire Crew has an event that will take place on campus on Oct. 10 and Oct. 24. Members of the Forestry 224 class will be on the sundial talking about fire and working with equipment hands on.

The crew will also be burning on site at Tree Haven on Oct. 19.

"Not a week goes by that I don't learn more about what it takes to be a leader not only on the fire line but also as part of a professional organization," Salm said.

With so many people involved, this crew has helped many students succeed in their field of study and also develop team working skills.

"Besides the experience and training, the best part of fire crew is the camaraderie it provides," said Daniel Harrington, Fire Crew member.



# Wisconsin Supreme Court to Review Jeffrey Decker's Ban from UW System Campuses

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The UW System Board of Regents has challenged the state Supreme Court to reconsider their decision to reverse the harassment injunction against Jeffrey Decker, a former student of the University of Wisconsin-Stevens Point.

Decker, a 2005 UWSP graduate, re-enrolled to the university in 2010 to challenge the university's management of segregated fees. He contends that these fees are improperly regulated by UW System officials and not allocated to students as they should be by law.

"I ask hard questions about what they're going to do to clean up corruption," Decker said, who claims that he is working to spark "a critical mass movement."

However, Decker was suspended later that year after a tense meeting with Chancellor Bernie Patterson, in which he allegedly threatened to

interfere with a university function, and at one point stabbed a stack of papers with a pen.

"He's the big boss, and he's not a nice man. He wants to rip you off and he wants the cops to arrest anyone who opposes him," Decker said in reference to Patterson in the spring of 2011.

Though barred from all UW property, Decker continued to protest on campuses across the state throughout 2011, engaging in disruptive behavior and resisting arrest on multiple occasions. As such, the UW Board of Regents sought a harassment injunction against Decker, which was eventually issued by Dane County Circuit Judge John Markson on the grounds that Decker's behavior served "no legitimate purpose."

Mark Nook, Senior Vice President for Academic and Student Affairs within the UW System, maintained that Decker's assertions are simply not accurate.

"I've spent two years working

with student representatives across the state and I find them incredibly engaged in how segregated fees are distributed on their campuses," Nook said.

UWSP's Vice Chancellor of Student Affairs Al Thompson declined to comment on the topic, explaining that it is the general practice of the UW System to not publicly discuss matters that are before the courts.

Still, it would seem that not all are convinced of the illegitimacy of Decker's claims. This past January the state Court of Appeals overturned the injunction, citing that legitimate protests of government policy are protected by law.

"If the Dane County Circuit Court's decision is upheld, Jeffrey Decker would be subject to criminal penalties for engaging in protest, or simply setting foot on any University of Wisconsin campus," said an American Civil Liberties Union lawyer operating out of Madison.

"Conduct otherwise protected by the First Amendment, like picketing before the Chancellor's office or petitioning state policymakers on matters of public concern, would be criminalized."

Decker's attorney, Gary Grass of Milwaukee, shared a similar outlook, arguing that his client's civil disobedience was merely part of an attempt to illustrate university corruption to the public.

Despite protests like these, however, UW-representatives have held their ground, maintaining that more focus should be put on Decker's conduct rather than his speech and alleged protest.

"Decker does not have an absolute right to engage in such a petition or protest wherever, whenever and in whatever manner he chooses," said Attorney General J.B. Van Hollen for the Board of Regents.

Justices are scheduled to begin hearing oral arguments on Oct. 15.

## Shankland Gets to Know Campus

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State Assembly representative Katrina Shankland visited the university last Friday to tour the campus, speak with faculty, and meet students.

"I like being on campus," Shankland said. "There is so much energy on campus. I feel like we are all accomplishing something together and I think that is very valuable. One of the things that I feel when I come here is that I am seeing future legislatures, nurses, doctors, teachers and professors. I've always been supportive but this definitely helps illustrate the value of UWSP in more quantifiable terms. Universities add a huge amount of value to the community."

Over 60 Wisconsin legislators were invited by the Student Government Association to spend a day at the University of Wisconsin-Stevens Point this semester. Ryan Specht and David Boardman, President and Vice President of the SGA, are hoping that the visit will improve relationships between UWSP and state legislators.

"The visit with Katrina Shankland was very successful, as we were able to show her campus and converse about issues pertaining to students," said Rachel Siebers, the Legislative Issues Director for the SGA. "We have been presented with many opportunities for the future and hope to have several other legislators visit

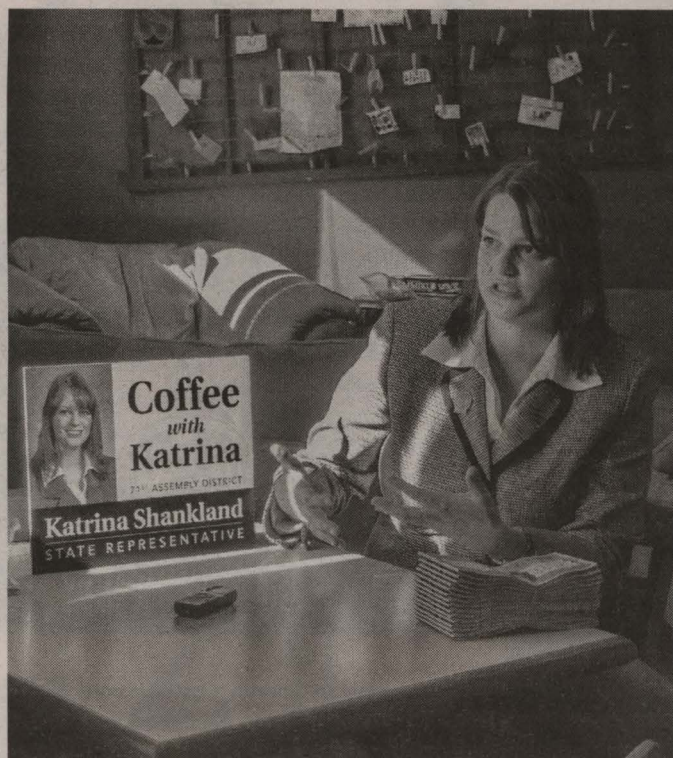


Photo courtesy of: wisconsinselectionwatch.com

"There is so much energy on campus. I feel like we are all accomplishing something together."

campus throughout the semester."

As part of her day on campus, Shankland toured the Suites@201, taking a special interest in the Leadership in Energy and Environmental Design gold certification.

"She was very pleasant, very interested in how the students participate in the environmental efforts in the Residential Living," said Cindy Von Gnechten, the Residential

Living Facilities Designer. "I think any opportunity where we can offer collaboration and unity certainly across campus as well as involving the different legislatures and opening the door and allowing them to see what we are all about certainly improves relationships."

Shankland also had a luncheon with faculty and student leaders, taking time out of the day to discuss whatever issues they had on their minds.

"I got to see some common threads and had some great discussion, talked a lot about how we can work together to accomplish common goals with the legislature," Shankland said. "Number one is looking at the UW funding issue and also making sure that faculty have the resources they need, and making sure that students can graduate in four years."

Zest Café hosted Coffee with

Katrina, a public event for students to come meet Shankland, ask questions or just have a cup of coffee with her. Shankland ordered iced tea and brought free highway maps to hand out to anyone who attended.

"I heard from students a lot that their leadership roles on campus empowers them, and I knew that already but hearing it repeatedly from an individual and then seeing it personally really developed a strong case for the value of UW," Shankland said. "I hope that the other legislators look at their campuses and UWSP and see that demonstrated."

Shankland said she believes that having legislators tour the campus is a good way to improve relationships between them and the university. She also hopes that more legislators will follow in her footsteps and take the SGA up on their invitations.

"UWSP has some interesting and unique needs that need to be addressed," Shankland said. "What I have seen is when individual universities compete next to each other they might not be united. What I would like to see is legislatures from all over the state understand that each university has its own challenges and its own strength but we need to be working together. I think if every legislator could tour more than one university it would help them understand the things they are planning."



## Farewell to One of the Greats

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Commentary

It's always a debate in baseball as to who is the best all time at their respective position.

One position that doesn't warrant any debate is the position of closer, where Mariano Rivera is universally viewed as the greatest ever to get those final outs in a game.

But all great things must come to an end. Rivera, after spending 19 seasons in YankeeS pinstripes and winning five World Series titles, is calling it a career and retiring from the game.

Rivera leaves the game as the Major League all-time leader in saves with 652 to his name. Rivera attended 13 all-star games, posted a 2.21 ERA in 1283 and 2/3 innings pitched, while striking out 1173 batters

The only thing that's more impressive than Rivera's regular season stats are the numbers that he put up during the postseason.

In 141 postseason innings, Rivera has a 0.70 ERA. No, that is not a typo. He has 47 postseason saves, and has only blown five save opportunities.

One stat that really sticks out to me is the fact that only 11 earned runs have scored on Rivera during his postseason career.

Good Morning America host, Robin Roberts, brought up a good point when she stated that more people have walked on the moon, 12,

than have scored on Rivera during the postseason.

Rivera's teammate, David Robertson, gave high praises to Rivera, stating he's "the most consistent human being to ever play the game of baseball."

All of these accomplishments and success can be attributed to one pitch, Rivera's cutter.

The ball looks like it's right there, ripe for the picking, but then darts inside on your hands, producing countless broken bats and soft dribblers to the mound.

"No one else throws a 94-mile-an-hour cutter. It's like bird watching in a foreign land. You can't understand it," said former Met's manager Bobby Valentine.

I could go on and on about Rivera's ridiculous numbers forever, but what further sets him apart as a baseball player is his outstanding personality and his love and respect for the game.

In the media wasp nest that is New York City, Rivera avoided the limelight and simply did his job. When asked about what his job was, Rivera was straight and to the point. "I get the ball, I throw the ball, and then I take a shower."

It's the respect that teammates, other players and current and former coaches show that really paints a picture as to the respect that Rivera earned from the game.

"He's the most mentally tough person I've ever played with," said

Rivera's teammate and Yankee captain Derek Jeter, arguably one of the most mentally tough players to ever play the game.

"When Rivera takes the mound, the other team is sitting in the dugout thinking, 'We've got no chance. It's over.' This guy walks into the game, and they are done," said Hall of Fame closer Rich Gossage.

"Mariano was always very humble, with great family values," said former teammate Jorge Posada in an interview with Tom Verducci. "Just a person you wanted to be around."

Rivera's career can't be described without his prolific entrance song, Metallica's Enter Sandman.

Never has a song, in baseball, represented such dread in batters minds. As a hitter, when you hear this song, you pretty much know that the game is over.

Rivera's final appearance came

on Sept. 26, at home against the Tampa Bay Rays. Rivera retired all four batters he faced.

After retiring his final batter, teammates Andy Pettitte and Derek Jeter came to the mound to usher out Rivera from his final appearance.

Rivera hugged Pettitte on the mound, shedding tears. For once, there was crying in baseball, and everyone was fine with it.

The Yankee faithful cheered Rivera for a good five minutes, bringing him out for a curtain call. Rivera's final appearance is what can only be described as a great send off to a perfect career.

Years from now, when we are all old, we will be able to tell our grandchildren that we lived when the greatest closer of all time pitched.

I hope that we never forget just how lucky all of us were to experience the greatness that was Mariano Rivera.

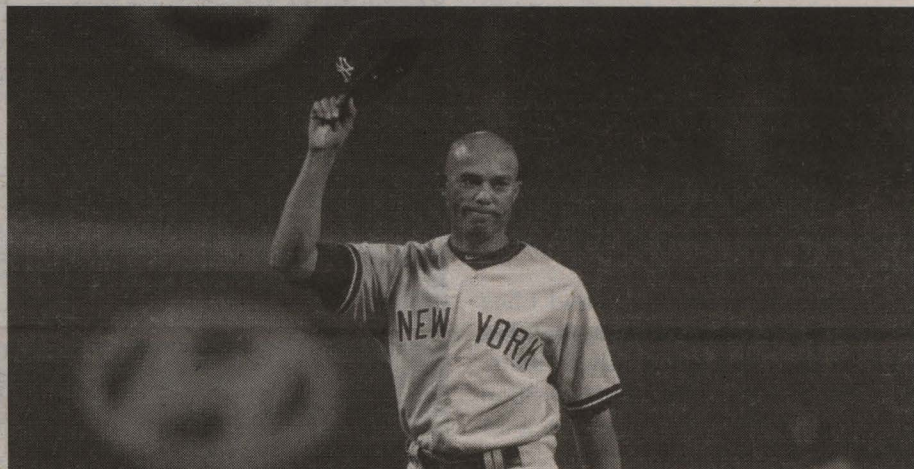


Photo courtesy of concordmonitor.com

## Cross Country Team has High Hopes

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The Pointers Men's Cross-Country team is off to another solid start under the guidance of Head Coach Rick Witt.

The Pointers had a great season last year but fell just short of making it to Nationals. After a strong 2012 performance, senior Dan Sullivan is looking to make the most of his final year. Sullivan led the Pointers last year and has even bigger goals for the 2013 season.

Sullivan finished 24th at the Midwest Regionals last year and is raising his expectations not only for himself, but for the team as well.

"I definitely want to be an All-American and I want the team to be in Nationals," Sullivan said.

James Heroux is also in his senior year and, like Sullivan, Heroux wants the Pointers back in Nationals. The last time Stevens Point made it to Nationals was in 2010 when they finished sixth overall in the Division III Championship.

For Heroux, he is facing the pressure of becoming the top-tier runner for the team.

"The big challenge is being one of those top three or four guys on

the team consistently," Heroux said. "Running is the definition of you get out what you get in."

With the leaders focused on bringing the team to Nationals, the underclassmen have stepped up in a number of ways.

With the impressive surge of sophomore Alex Gonzales, Witt has been glad to see the younger athletes take advantage of the opportunities.

"He's a young guy that has made a big step forward. He's only a sophomore and he has made some big steps," Witt said.

Gonzales led the Pointers at the Madison Kiwanis Cross Country Invitational, the first invite of the 2013 season.

Gonzales worked hard over the summer and found his groove. He has also been encouraging his team in practice.

"We've been pushing each other and motivating each other. When we're running in packs, we do not let go because we're trying to get that race feel," Gonzales said.

Witt is entering his 36th season as the Head Coach of the Cross-Country team. Recognized nationally for his success throughout his coaching career, Witt gave this as his description of cross-country:

"Distance running is a very unique sport. You have to be able to handle feeling bad for a long time," Witt said. "Cross-country running is about becoming comfortable, being uncomfortable."

"You have to get to where feeling bad, you get used to it. That comes from work. That's where training, learning, and that type of thing come into play. That makes a huge difference," Witt said.

With many years of coaching experience under his belt, Witt is encouraging his team to push as hard as they can this season.

"My motivation is to challenge these guys and giving them a realistic expectation of what I think they are being able to accomplish," Witt said.

What makes Witt a unique coach is his ability to develop his runners by enforcing the mental part of cross-country.

"I think one of my strongest suits as a coach is to be able to recognize what I think your abilities are over time and then convincing you that you're capable of achieving this level of expectation," Witt said.

The impact Witt has made among his athletes does not go unnoticed. "He's done everything. He's a genius coach, so I listen to whatever he tells

me," Sullivan said.

There has also been influence on the younger athletes. "He's motivating me to keep going and pushing myself to the next level. He's going to tell us if we suck or if we're doing well," Gonzales said.

The Pointers are looking to capitalize on last year through the experience of their leaders and the younger teammates who are still adapting to the college level of cross-country. This makes the Pointers a very well balanced team not only in the present, but also the future.

Every invitational on the Pointers schedule is a challenge, as the Wisconsin Intercollegiate Athletic Conference is arguably the toughest in the nation.

"I will tell you this is the strongest conference in cross-country. We're ranked in the top 20, but ranked sixth in the WIAC Conference," Witt said. "Every time we go to a meet, we're running against a top 20 team in the country."

This season, the Pointers will prove how capable the team is at handling their conference.

The Pointers are preparing for the 58th annual Notre Dame Invitational, taking place Nov. 10 at 2 p.m. in South Bend, Indiana.



# Tennis Team is on a Roll

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The Pointers Women's Tennis team is making quite an improvement this season compared to their last.

Although the team has a brand new head coach and four new players, they have managed to win eight out of ten matches; surpassing the amount of wins they had last year.

Additionally, the team swept Milwaukee School of Engineering and Concordia this past weekend, making it their sixth match in a row that they have won. This has been the longest winning streak in over fourteen years for the team.

"I believe one of the reasons why we are so successful this year is that the girls are playing more aggressively against their opponents," said Deena Gordon, head coach for the Women's Tennis team.

"Katelyn Asfeld and Hayley Schlueter, both freshmen, have been a great addition to the team," Gordon said.

She believes all of her freshmen are adjusting and transitioning well into the team.

"I think the hardest part for me about this whole thing is being away from home," Asfeld said.

Asfeld, Lexi Buntrock, and Lhea Owens, all freshmen, said that the team is like a second family to them. Because of this bond, the transition from high school to college was a lot easier.

Asfeld, Buntrock, and Owens believe one of the key reasons for their success this year is because all of the players get along and have each other's back.

"We just get along and play good together and that is why we are so successful," Asfeld said.

Transfer student McKenzie McCray says her team success comes from their motivation to become better athletes and their willingness to work hard at the task at hand.

Although McCray saw the 2012-2013 season record, she still wanted to play here and felt that the University of Wisconsin-Stevens Point was the right place for her. "We are just one big family here," McCray said.

Even though the season is winding down, the team still has multiple improvements to make. Gordon goes into great detail about how she is pushing her players to play more competitively on the court.

She also wants her doubles teams to work on "poaching", a technique where the player in front of the net attempts to intercept the ball and make a winning volley.

Gordon says her team is constantly improving and striving to be the best. She believes their improvement will be evident very soon.

McCray says the team is making changes weekly to prepare themselves for their up-coming matches.

"At practices, we are playing

out points as if it's a match to help us prepare for the next matches," McCray said. She also explains that they have been working on their drills and deep shots to enhance their performance.

With only a couple of matches left in the season, the team's main goals are to be within the top four teams in their conference and make it to the NCAA Tournament.

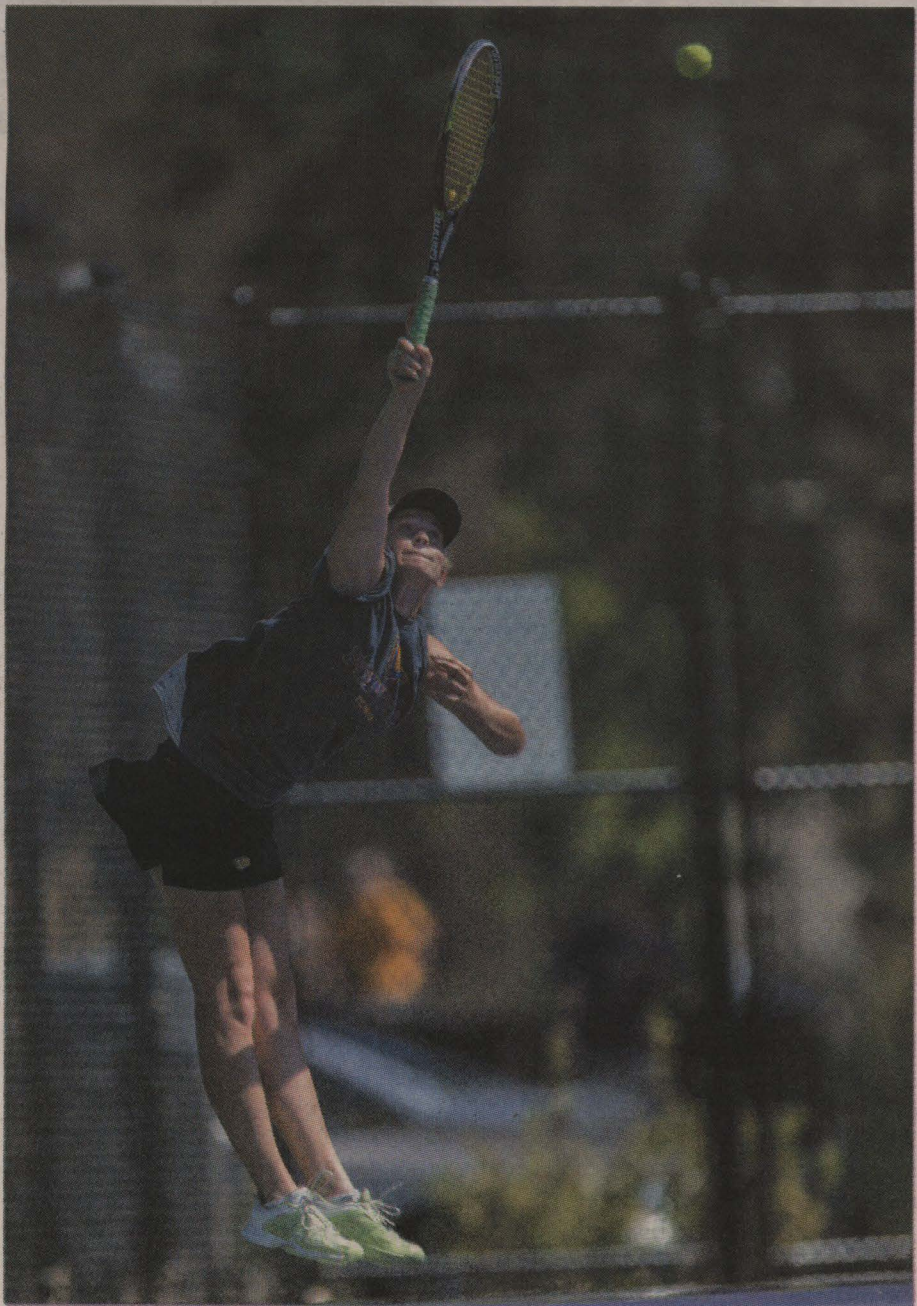
Gordon stresses that the team's hardest match-ups will be with UW-Whitewater and UW-Eau Claire.

"Whitewater is good every year," Gordon said.

The team will host UW-Whitewater on Oct. 1 and UW-Eau Claire on Oct. 4.

The team practices every day for two hours, usually from 3:30 p.m. to 5:30 p.m., and additionally each player must do an hour of conditioning on their own to reach their ultimate goal.

The team is very busy, but they still find time to have a weekly team-bonding meeting. Asfeld, Buntrock, and Owens explain that they love spending time with their teammates and cannot wait to see how their season will end.



Photos by Jack McLaughlin  
The Women's Tennis team has put on a strong showing this year.

## This Week in Pointers Sports

### Friday Oct. 5

Women's Tennis vs. UW-Eau Claire 3 p.m.

Women's Cross Country at Eau Claire Invite

Men's Cross Country at Notre Dame Invitational

Women's Golf at Wisconsin Intercollegiate Athletic Conference Championship

### Saturday Oct. 6

Volleyball vs. UW-La Crosse 1 p.m.

Football Homecoming vs. UW-River Falls 2 p.m.

Women's Soccer Play for a Cause vs. UW-Eau Claire 2 p.m.

Women's Golf at WIAC Championship

### Sunday Oct. 7

Women's Golf at WIAC Championship

### Wednesday Oct. 9

Women's Soccer vs. UW-Oshkosh 3 p.m.

## Last Week in Pointers Sports

### Friday Sept. 27

Men's Cross Country finished 5th of 35 teams at Breeseman Invitational

### Saturday Sept. 28

Women's Tennis defeated Concordia 9-0

Football lost at North Central College 27-7

Women's Soccer defeated UW-Platteville 1-0

Women's Tennis defeated Milwaukee School of Engineering 9-0

Women's Cross Country finished 7th of 29 teams at Roy Griak Invitational

### Sunday Sept. 29

Women's Golf finished 8th of 11 teams at UW-Stevens Point Mad Dawg Invite

### Tuesday Oct. 1

Women's Tennis lost to UW-Whitewater 9-0



# POINTER POLL

“What is your most memorable UWSP homecoming experience?”

EMMA ST.AUBIN  
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COMMENTARY

For many people across the country, fall means two things: back to school and football season. For many college students and alumni, it can mean both things at once.

Homecoming is a time for the community to embrace football and for alumni to rekindle old memories.

For current students, however, homecoming is a time for tailgating, painting bellies and drinking beer.

The homecoming football game is a staple of universities across the nation. It is a daylong party and odds are most of campus will still be recovering through Monday morning lectures.

Evidence? It may be scattered on Facebook or in the eyes of many people who saw you trekking home on Sunday morning.

Although it is both a university and Wisconsin tradition to drink beer in the company of football, football isn't for everyone and neither is beer.

One might ask, “What else is there to do around campus on homecoming weekend?” It may seem like everyone and their dog is walking around campus with a 12-pack stuffed in their backpacks headed to the library with a backpack full of books.

Contrary to the multitude of homemade T-shirts, homecoming isn't only about the beer.

The football game and preceding tailgate party are the heart and the energy of homecoming week. Nothing is more American than attending a football game and bonding with friends, family and fellow football-lovers at a supercharged, urban picnic.

As for the after party, it is always an entertaining evening walking around campus and basking in the embarrassment of fellow classmates.

In honor of this year's homecoming week, I wandered across campus and asked a few students, both partakers and observers of said traditional homecoming activities, about their most memorable UWSP homecoming experiences.



Steven Blank

“Freshman year I went to a block party and I saw my freshman orientation leader with a giant bottle of Grey Goose and when he saw me he offered me a pull. It was so unexpected. It was hilarious.”



Sarah Penterman

“Last year I walked down 4th Ave and I was scared because people were throwing bottles. I was freaking out.”



Emily Cihlar

“I've always enjoyed going to the football games.”



Heather Dopkins

“4th Ave and people partaking in an enjoyable pastime activity involving a beer bong going from a window of the second floor to an individual in the yard outside. But unfortunately I wasn't involved, I was just an observer that day.”



Reagan Cheslock

“Last year we had people over and we were listening to music on my computer. When we left, our door didn't get locked and I noticed the next morning my computer was missing.”



Zach Corlett

“I just love the crowds of people everywhere and the grill outs.”

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# Pass It On Consignments Relocates

RACHEL PUKALL

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If you're looking to revamp your wardrobe at a reasonable price and make a little extra cash along the way, doing business with a consignment shop could be a smart move.

Pass It On Consignments, a newly relocated consignment shop, opened the doors of its new downtown location across from the Portage County Library this past August.

The consignment store was originally located on Post Road for two and a half years, but had to relocate and move downtown by December of this year because of the Post Road reconstruction and expansion project.

Kelly Kizewski, the owner of Pass It On Consignments, is happy with the store's new location.

"The atmosphere, the street frontage, the energy from being downtown and people always

being around...it's just a lot more energetic," Kizewski said.

The new location also has a different floor concept, structured with four floors instead of one open floor plan, like they had in Plover.

"It was convenient because now we can separate our departments and we can really organize better. So that's a big improvement from our Plover location," Kizewski said.

Danielle Arndt, a senior majoring in health care administration, likes the new location of the store and after browsing the store was able to find a couple of things for her apartment.

"It's a really nice store with lots of cute things," Arndt said.

When Pass It On Consignments first opened two and a half years ago, the merchandise was pretty scarce.

"We just had family and friends bringing stuff in so we'd have stuff in the store," Kizewski said. "I would say it took maybe a good month before it actually looked like a full

store."

Kizewski enjoys her job and has learned a lot from opening her own business.

"I just wanted to open up a little store, but it's a lot more complicated than that. It was a big learning process," Kizewski said. "In my previous jobs I enjoyed working with the people and here that's all we do is talk with people. We love, me and everyone who works here, arranging and rearranging and decorating because we're always getting new stuff in, so that part is fun too."

One of the many unique qualities of consignment stores is that you never know what you are going to find.

Ashley Geier, a student majoring in Health and Wellness management, loves consignment stores and all the interesting items you can find.

"My friend actually found her stolen fleece jacket at a consignment shop not too long ago," Geier said.

"She was able to find out who took it because everything that is brought in is cataloged."

Pass It On has a variety of clothes for women, juniors and men. They also sell decor, house wares, books and much more.

"We do not take children's clothes. Although lots of people have been asking about children's clothes, so that's something I might think about doing," Kizewski said.

Pass It On is always accepting jeans, T-shirts, sweatshirts, house ware, decor, jewelry, collectables, tools, books, shoes, linens, small appliances and accessories. They also accept furniture and a few other larger items, but they require you to call ahead of time.

Intake is accepted from 10 a.m. to 3 p.m. on Wednesdays, Thursdays and Fridays and 10 a.m. to noon on Saturdays.

## Sentry Insurance And UWSP Team-Up To Bring "Whose Line Is It Anyway?" Stars to Stevens Point

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This past week, comedians Colin Mochrie and Brad Sherwood, well-known for their work on the hit improvisational comedy *Whose Line Is It Anyway?*, visited Stevens Point.

"These artists were brought in as part of the Sentry Insurance Invitation to the Arts program," said College of Fine Arts & Communication Marketing Specialist Bobbie Erwin. "Suggestions for artists are sought from the faculty and staff of the college, then after researching availability and cost, a list of potential visiting artists is proposed to Sentry, who then makes the final decision."

The Sentry Insurance Foundation has allied with the College of Fine Arts & Communication for the past decade to bring the series back to Stevens Point year after year.

It is the goal of the program to provide local students, from grade school through college, opportunities to interact with outstanding professionals in the fine arts.

"While our students are working really hard all the time, and they're all great people, that little dose of 'here's someone recognizable and famous sharing their work with them' is part of the pathway that they're going down," said Gary Olsen, Chair of the Department of Fine Arts & Communication. "Hearing the techniques described, explained and critiqued by someone outside of the

university reinforces the value of what's going on."

Mochrie and Sherwood performed Tuesday, Sept. 22 for local middle school students and again for the greater community the following Friday, Sept. 25.

"The two artists had never done a performance for children, so they had to tweak their approach and their material a bit to work with them," Olsen said. "To my understanding, it went over splendidly."

Erwin, who attended Tuesday's performance, confirmed Olsen's sentiment.

"The area 6th graders benefit in many ways. Not only by experiencing these artists, but also through interacting with them and learning about how art merges with other disciplines and isn't just a class they take in elementary school," Erwin said.

Olsen additionally went on to describe the public performance which took place Friday evening as "hysterical", and said that both individuals had "a fabulous relationship with the local crowd."

The duo also aided in the teaching of a University of Wisconsin-Stevens Point master class on Friday morning, where they shared their expertise with students throughout the entire Fine Arts & Communication department.

"This was an opportunity for Mochrie and Sherwood to share their skill and training with students who will be using those techniques when they go out to pursue their acting careers," Olsen said. "Improvisation

is part of our curriculum here on campus, so to have them come in and reinforce what we're already teaching is a great value."

John Ford-Dunker, a musical theatre major who attended both the master class and the comedian's public performance, thoroughly enjoyed the opportunity.

He said he was inspired to see "not only how seasoned and talented they were, but also how they weren't afraid to fail or make complete fools of themselves in front of large audiences."

"It's always beneficial for actors to hone their improv skills," Ford-Dunker said. "We put a large amount of emphasis on listening and responding truthfully in our work, so it was really nice for almost every student in the department to get a shot at doing that in front of an audience."

According to Olsen, the SIIA program will continue to benefit not only area students, but also the entire community, referring to Sentry Insurance' ongoing support of the series as "really insightful."

"This is not a little endeavor that they're making; they are really giving to the community. These are some really powerful artists that we get exposure to, and Sentry should be thanked for that," Olsen said.

Mockerie and Sherwood continued their Stevens Point visit by showing off their comedic genius at Sentry Insurance's 10th Invitation to the Arts.

It was a night full of laughs and

memorable jokes. The audience was a big part of the show, calling out suggestions and even coming onstage to join the duo as they crafted skits.

The first game in the show found the pair in Tahiti, starting up a church for go-go dancers.

The skits that followed were no less goofy - the audience was treated to a reenactment of a married couple's first date, questions answered in rap form and had the audience wondering if they really did know what they meant during a skit entitled "If You Know What I Mean".

Members of the audience helped create the show in a number of ways, most notably during a skit entitled "Sound Effects".

Fans of the *Whose Line* television show will know how this game is played - the cast handed off the microphones to eager fans who then contribute sound effects to the skit which the actors have to react to. The microphone holders certainly showed off their noise-making prowess.

The finale was a rousing rendition of Frank Sinatra's "My Way" with customized lyrics about the show, referencing all the jokes that audience had shared.

In all, it was a memorable night that ended with an intense abdominal work-out from laughter.

Over the two day span that Mochrie and Sherwood visited Stevens Point, over 1,500 campus and community members were able to take part in this year's SIIA programsaid.





Photo by Donna Miller

# Ciclovía Cyclists take over Stevens Point

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Last Sunday, Stevens Point community members, as well as individuals from around the area, participated in the second annual Ciclovía event.

Ciclovía was free to the public and encouraged people of all ages to get outside and move. Participants were allowed to bike, rollerblade, walk, or run through the seven mile route.

The event in Stevens Point mirrored a typical Sunday in the streets and parks of Bogotá, Columbia. Over two million people bike, walk, rollerblade, jog and commute in many other various ways along 70 miles of car-free streets.

On a much smaller scale, course counters for the event here in Portage County found approximately 400 participants roaming the seven mile loop.

The course went through Pfiffner Park, Bukolt Park, the Sculpture Park, Schmeeckle Reserve and the University of Wisconsin-Stevens Point campus.

Anyone partaking in the event could join the trail at any time or location and were allowed to travel in either direction.

"Most wellness-based events are competitive, but Ciclovía WI is different. Participants can move at their own pace, stop at the Active Rest Stops and join in any part of the fun they want to," said Trevor Roark, UWSP Adventure Tours Program Manager.

One goal for the event was to get

people active while exploring the city.

Ciclovía was also held to increase awareness and acceptability for non-motorized travel within Stevens Point.

"There are a lot of people in Stevens Point who live close to where they work," said senior Ben Koenig, a Health Promotion and Wellness student involved with the planning of Ciclovía through his practicum. "We are encouraging people to commute to work by cycling."

Not only were individuals out on the course allowed to set their own pace, but they were also encouraged to stop at the four different Active Rest Stops along the loop.

One of the Active Rest Stops was called The Kids Zone, which was located on the UWSP campus at Watson and Thompson Hall on Maria Drive. This stop included games, kids fit activities, and prizes.

Schmeeckle's Visitors Center hosted Active Rest Stops where the Point Area Bicycle Service held maintenance and safety demos.

Bukolt Park also had an Active Rest Stop that included an open skate/jam at the Stevens Point Skate Park.

The fourth Active Rest Stop was at Pfiffner Park where Adventure 212 group fitness instructors conducted free Zumba and Masala Bhangra classes every half hour.

"Our Active Rest Stop is so exciting, it gets people motivated to do different activities while they are already out here," said membership consultant and group fitness Zumba instructor, Emily Nowak.

Neha Malik, another group

fitness instructor from Adventure 212, explained that Masala Bhangra in India translates to 'spicy folkdance' in English.

"It is a blend of Bollywood and Punjab, one of the northern states of India's dancing styles," Malik said. "Both Zumba and Masala Bhangra are a way to make people relax in a fun way. We don't consider them exercise because it is so fun, even though they give people a hardcore cardiovascular workout."

As the Adventure 212 instructors got people dancing and moving in front of the Pfiffner Park stage, Divepoint Scuba members advised participants to try kayaking, slacklining and disc golf along the Wisconsin River front.

"We want to be involved in anything in the community, especially anything and everything along the river front," said owner of Divepoint Scuba, Carrie Butt.

Butt encouraged everyone to give the three activities a try because they are just good fun.

The Ciclovía event had a lot of support from businesses around the community in addition to the many participants taking advantage of all of the activities provided.

51-year-old, Dale Carlson from Iola, was at Ciclovía to support his wife who works at the university. An avid kayaker already, he was excited to try his luck at the skateboard park and give slacklining a whirl.

"I like to get outside and enjoy the weather; it is such a unique community event in that it is not a race. It gives people the chance to get outside, meet people and try things

they haven't done before," Carlson said.

Ciclovía welcomed people of any age. Josh and Sarah Wallace brought their two daughters to the event. Aaliyah, 3, and Ember, 1, have grown up seeing their parents riding all the time.

"Aaliyah is a bike-a-holic," Josh Wallace said. His wife added, "She doesn't use training wheels anymore and wants to go and do the obstacles at the bike rodeo."

The Bike Rodeo for kids was new this year, hosted by The Stevens Point Police Department and the Sheriff's Department.

The Boys and Girls Club provided free-to-use bicycles and helmets for children as well.

Participants may have even noticed bike ambassadors along the course.

Aaron Avwe, a sophomore Health Promotion and Wellness major, volunteered his time to ride among the crowd as a bike ambassador protecting participants along the trail.

"My job is to make sure people stay safe. I want to be a personal trainer and this allows me to get involved and meet new people," Avwe said.

Roark believes Ciclovía was a huge success thanks to the many participants and volunteers.

"The turnout about doubled from last year and the weather couldn't have been more perfect. There was a ton of positive feedback from participants, volunteers and vendors too," Roark said.

He said he looks forward to Ciclovía 2014.

## "Bodies of Peace" Makes its Mark on UWSP

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Students were treated to the cultural experience of a lifetime this Wednesday as audience members were astounded by Okinawan Performance Art.

"Marking Bodies of Peace" is a unique show, highlighting art forms such as dance, music and drama, as well as giving the audience a chance to interact with the performers. The show focuses on traditional Okinawan culture.

Okinawa represents a space known as the "Keystone of the Pacific" which is located in the Ryukyu Islands of Japan.

The atmosphere in Okinawa today is tense, due largely to the occupation of nearly 50,000 American

troops.

"Okinawans utilize cultural performance as a powerful vehicle to construct a collective identity that resists war, embraces peace and strives for sustainability," said Valerie Barske, assistant professor of history at UWSP.

The show was a hit from the beginning, drawing in more people than the venue could hold. Every available spot on the floor was taken, and with good reason.

Haruka Shingaki was the dancer of the evening, treating the audience to traditional Okinawan dances about love and farewells.

After a welcoming message from event organizers Valerie Barske and Eiko Ginoza, the show continued with a reading from "June Sky," a children's book about the tragedy in

Okinawa that occurred in 1959. The story is about a plane that crashed into an elementary school, ending several young lives. The reading was an emotional journey through the eyes of a child dealing with the aftermath.

Then came the highlight of the evening, a one-woman performance by Sumiko Kitajima. Kitajima played a grandmother talking to her granddaughter who was about to be married. The grandmother told stories of when she was first married, and how she received her first Hajichi tattoos.

Hajichi are tattoos that Okinawan women receive when they go through milestones in life, such as getting married or having their first child.

Through Kitajima's performance, we learned about Okinawan culture

and the legend of how the first tattoos were given to women by the gods as reward for their hard work.

Though the one-woman play was entirely in Japanese, it was very easy to understand. "Grandmother" is a universal language. It was a unique experience in storytelling.

The audience got to chime in and help Kitajima sing a traditional blessing song. Everyone lent their voice and for a moment, we were all a family at grandma's house.

The night finished off with everyone out of their seats and dancing. There wasn't a face without a smile.

"Marking Bodies of Peace" should be considered a great success. Everyone in the crowd was educated and entertained.



# OPINIONS AND COMICS

## Letter From the Editors

A couple of weeks ago The Pointer was interested in publishing a story about a class in the science department. A reporter called a professor and was promptly told she had no business writing the article. The editor-in-chief contacted the professor shortly after the exchange and, upon trying to reason with said faculty member, was told the publication had no right to publish the article unless the journalist had a background in the sciences.

We would first like to point out that it is not the job of the student reporter to be an expert on the subject

they are reporting on. It is their job to take the information gathered from the professional and put it into terms that will be both interesting and understandable for the reader.

In addition, we feel our job as collegiate journalists—at a publication run by students for students—is to report on issues that may intrigue, interest and educate students. This is part of our responsibility to our readers.

We also feel that there is some level of responsibility that falls on faculty members, in any department. This responsibility is to share activities

performed in the classroom where we students spend a majority of our time. We are interested in and pay for access to your wealth of knowledge.

We understand that you are all conducting research in addition to your work as professors. Please know that students are interested in what you do, and may seek information from you simply out of curiosity. We challenge you to indulge them. We would also like to remind this faculty member that the primary purpose of his employment at this university is to educate curious students.

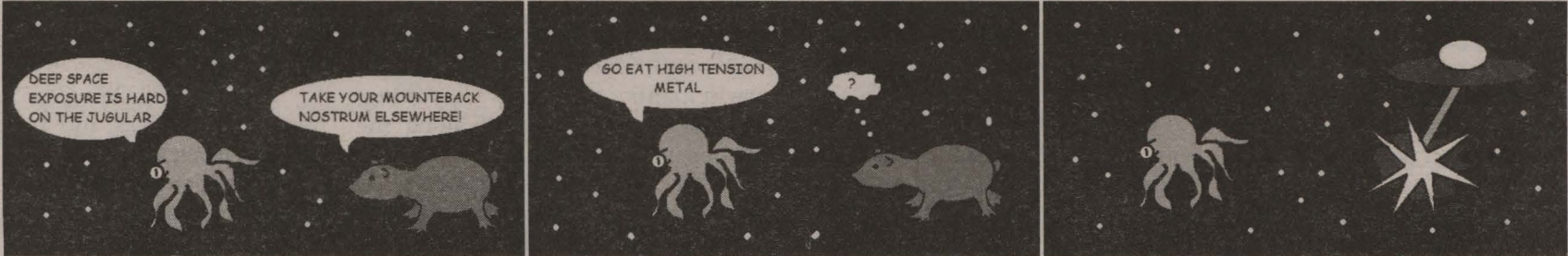
Our initial intention for writing

this article was not to criticize the science department or their research methods, but rather to satisfy the curiosity of students uninvolved in the program. We apologize for any possible misunderstanding on this point.

We appreciate greatly the extra time and effort faculty contributes to the spread of education and information, and we look forward the cooperation we at The Pointer may have with you in the future.

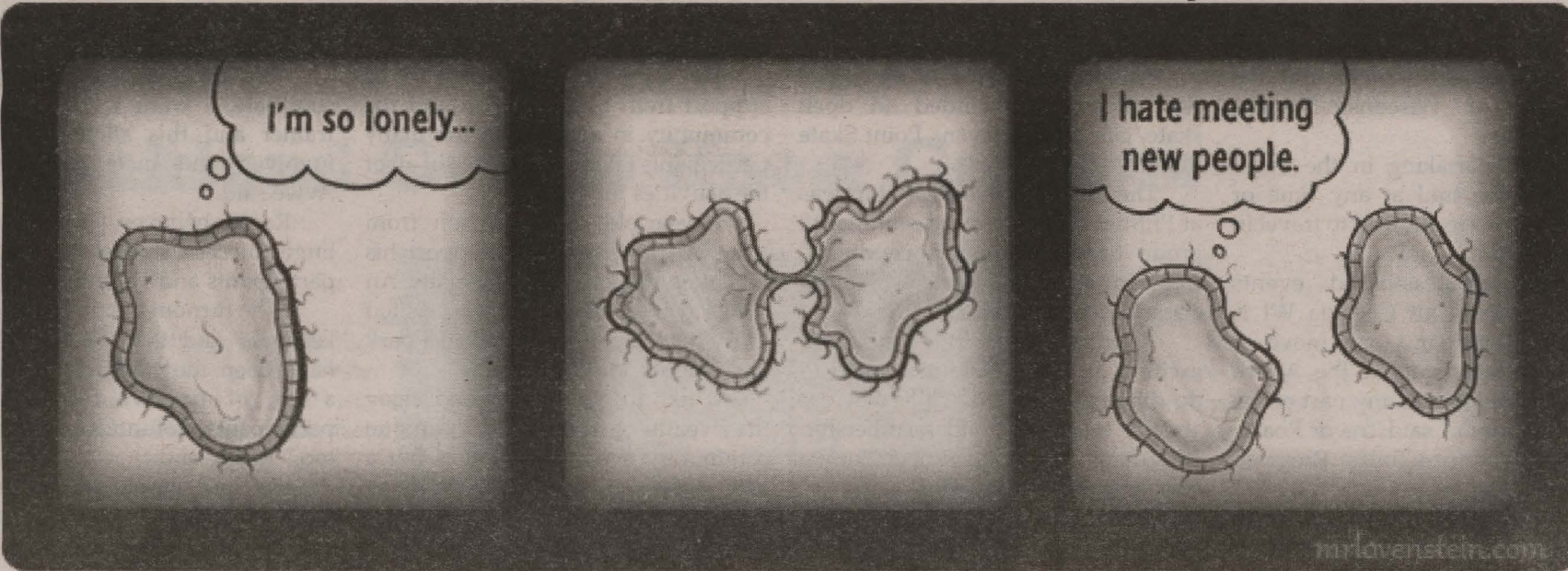
DADAIST RELIEF PRESENTS: THE OCTOPUS AND THE BEAR... IN SPACE!!!

BY DEE JENERIT



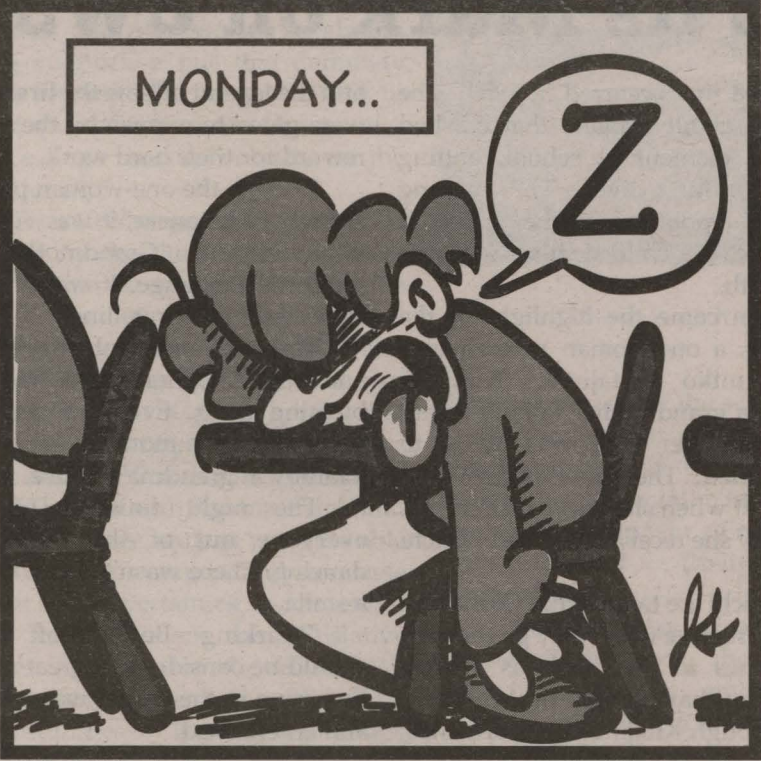
Mr. Lovenstein

By Justin Westover



## Life

By Jonathan Seymour



## Life

By Jonathan Seymour





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## MADAME ZAMBONI'S PREDICTIONS

**Capricorn:** December 22 - January 19

Pluto is orbiting in an unusual way. Break up with your significant other to set the universe back in order. He was totally checking out that girl anyway.

**Aquarius:** January 20 - February 18

A tall handsome stranger will come into your life. You will know he is trouble when he walks in.

**Pisces:** February 19 - March 20

A friend will return your copy of Dear John and it will be totes scratched and won't work in your DVD player anymore. You will not talk to them for at least a week.

**Aries:** March 21 - April 19

You will meet a girl/guy at a bar or maybe a grocery store and you two will hit it off. Or maybe you won't. I don't know.

**Taurus:** April 20 - May 20

The moons will align for you and you will try a cigarette for the first time. You will make the conscious decision that you do not enjoy them and you will never smoke one again. Congratulations.

**Gemini:** May 21 - June 20

You will clean your car and find an old check you forgot to cash. But you will have a negative balance anyway so you will not get much out of it. So that sucks.

**Cancer:** June 21 - July 22

Watch where you step, there is gum everywhere.

**Leo:** July 23 - August 22

You will find yourself in the midst of an unprecedented winning streak in Mario Kart thanks to always getting red turtle shells.

**Virgo:** August 23 - September 22

Statistically speaking your mom is not the best cook in the world.

**Libra:** September 23 - October 22

Flannel looks good on you.

**Scorpio:** October 23 - November 21

You know those new pants you were thinking about buying? Do it. They make your butt look good.

**Sagittarius:** November 22 - December 21

Your cat is plotting against you. Stash the nip.

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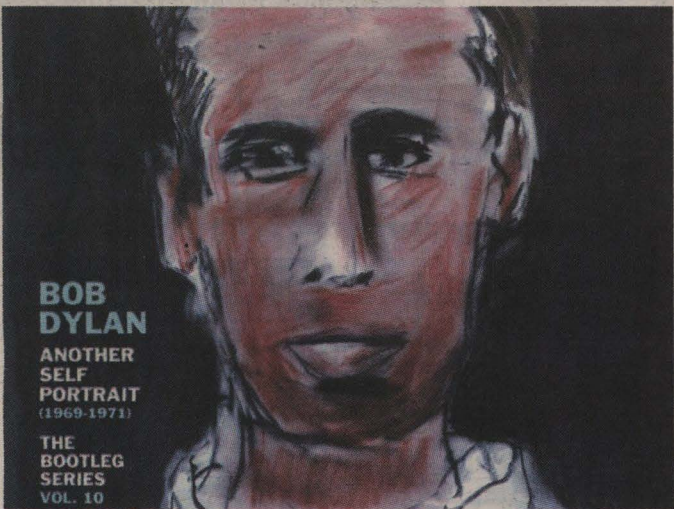
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# ALBUM REVIEWS BROUGHT TO YOU BY:



## Bob Dylan *The Bootleg Series, Vol. 10 – Another Self Portrait (1969-1971)*



DYLAN SHANAHAN  
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90FM ALBUM REVIEW

"Got to hurry on to my hotel room, where I got me a date with a pretty little girl from Greece, she promised she'd be right there with me, when I paint my masterpiece." –

When I Paint My Masterpiece  
Bob Dylan's The Bootleg Series, Vol. 10 – Another Self Portrait is a collection of unreleased songs from the albums New Morning, Self Portrait, Nashville Skyline, The Basement Tapes, two songs from the live performance with The Band

at the Isle of Wight and other unreleased demos. The series is a tale of hardship, where Dylan was trying to relinquish his fame in order to become a more wholesome father figure, raising his children in Woodstock

During this time Dylan was at his peak in songwriting. Despite

his efforts to destabilize his fame, it hung on strong for the next decade. The Vietnam War was raging on and Dylan was way beyond his conscious step from political music to do simple renditions of classic folk songs.

The Series itself is gigantic: 35 songs total. It covers many great Folk songs such as Days of '49, Copper Kettle, Little Sadie, Alberta, Pretty Saro, Annie's Going to Sing Her Song and many more like the original Self Portrait album. Most of these songs are featured on the album Self-Portrait, which was originally murdered by his critics.

His performances on these tracks are nothing short of riveting with Pretty Saro's smooth singing, it makes you question if it's really Bob on the mic.

The evocative rendition of Alberta #3 will have you swinging and swaying your worries away while Little Sadie will bring back

the early 20th century Folk nihilism in a beautiful way. In Dylan's first live performance in three years, he ditched the Woodstock festival to play the Isle of Wight. The performance on the series is stunning, from Dylan's clear and enjoyable lyrics to Robbie Robertson's iconic guitar style. Notably this concert was the last time The Beatles were all in the same place.

If you're a Bob Dylan fan, The Bootleg Series will deepen your understanding of his tumultuous career, and if you're just a casual listener, this album will perhaps bring a new appreciation to the man himself.

"So happy just to be alive, underneath the sky of blue, on this new morning, new morning, on this new morning with you." – New Morning

## King Khan and the Shrines *Idle No More*



CONNOR GODFREY  
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90FM ALBUM REVIEW

It was around midnight, and an older DJ was spinning old school hits of the 50s and early 60s on one of my favorite Chicago radio stations. During one of the DJ's humorous on-air talks, he mentioned an album he found to be fantastic. He claimed it was one of his new favorites. Lo and behold it was King Khan's Idle No More release, which I just received in the mail the week before.

The DJ gave it a glowing review in about four to five sentences.

Having not listened to it in too much depth, I popped it in my CD player and gave it another

shot. While I was not amazed as the DJ seemed to be, I have fallen for the album and it is now on my limited-in-memory iPhone.

King Khan can be described as "psychedelic soul." In my opinion the, this is the coolest sounding name of any genre in the music world. The Indian-Canadian has had two notable backing bands, The Shrines and The BBQ Show. Idle No More begins with King Khan and the Shrines playing Born to Die, which rolls out the red carpet in an epic fashion and brings on the wah-wah pedal. I instantly took a liking to Thorn In Her Pride and its catchiness. I especially liked the reference to Lou Reed's Take a Walk On the Wild Side toward the ending of the song.

Track 5, Better Luck Next Time,

is fun at first, but the repetitive chorus wears on you after a few listens. Bad Boy, with its redundancy, has a similar effect on the listener. What really impresses me about Idle No More is that I usually find myself listening to the final four tracks due to the fantastic depth they give to the album. I especially enjoy the energy of So Wild, an appropriate homage to the late Jay Reatard. Of Madness I Dream is a smooth ending that shows off King Khan's great songwriting abilities.

King Khan has brought something fresh to the table after five years of being astray. I hope he continues to provide happiness to late night radio DJs everywhere.