

# the pointer

University of Wisconsin - Stevens Point

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Photo by Emily Hoffmann

## 'Next to Normal' Demonstrates Mental Illness

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Mental illness and family struggles are the subject of "Next to Normal," a musical put on by the Department of Theatre and Dance.

The show will be performed April 4-6 and April 9-12 in the Studio Theatre in the Noel Fine Arts Center.

"Next to Normal" won the 2010 Pulitzer Prize for drama, as well as

three Tony Awards. Departing from the typical Broadway sound, the show has a rock score.

The story follows a bipolar mother and a family fighting to stay together. Mental illness is an unusual topic for a musical, but it is written in a way that connects the audience with the characters according to director Tyler Marchant, an associate professor in the Department of Theatre and Dance.

"The writers of 'Next to Normal'

were interested in challenging what musical theatre can be," Marchant said. "Almost entirely sung, the show uses contemporary music styles to relate emotional issues."

The emotionally demanding nature of the show has been a challenge for the six student cast members who connected with their characters by researching mental illnesses.

Cast and crew put in a lot of

rehearsal hours to get ready. The rehearsal schedule was four hours a day, four days a week with an eight-hour rehearsal on the weekend.

"One of the really great things about our theatre program is that these productions give us the opportunity to take what we're learning in the classroom and apply it to a full-fledged production," said assistant director, Kathryn Kierzkowski.

"A lot of my role has been that

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The Pointer



# Bring a Buddy Campaign Inspires New App

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The first demo of the Bring A Buddy Relaunch app successfully took place the morning of March 27, with hopes of the app being completed by the end of May.

The Bring A Buddy app will allow friends to find each other when they are downtown, so that they do not end up walking home alone.

"It's a way for students to link up their smart phones with their circle of friends downtown," said Jenna Furger, the public relations and communications director of Student Government Association.

The app will use something similar to Google Maps and be able to tell users which bar friends are at if they get split up. At bar close, there will be a pop up with information on safe rides and ways to get home. Students will also be able to check in to a location, chat with your friends, see your friends' location on the map and even set a status for your circle. Users may leave their circle of friends at any time so the application stops tracking them.

"Your name will appear red on the app while you are out, and then

once you are home and it will turn green," Furger said.

The Bring a Buddy campaign was started to educate students on the importance of having someone with you when walking home after Eric Duffey's tragic death in the Wisconsin River.

Joan Duffey, Eric's mother, has previously said that she would never let herself become one of those parents who never came to accept losing her child. She decided that she wanted to do something so that this type of tragedy would not take any other lives.

Duffey and her husband, Daron, teamed up with SGA and decided to start the campaign in an effort to turn a tragedy into something helpful.

With the new smartphone app, the campaign will be able to help students even more.

Jaime Carbo, a computer information systems student at UWSP, is developing the application as an independent study course.

"Jaime is getting school credit for designing this app," Furger said. "It's nice having the university on board."

"The first thing Jenna and I did was establish the main functionality of the application," Carbo said. "I

then performed extensive research on the best design practices for mobile applications. We wanted to make sure that the application would be easy to use."

Carbo says that the design of the app is still changing.

"The original idea of the design has gone thru several iterations. At the beginning of the semester the application looked very different but as we incorporated new ideas and features, it forced the design to change with it," Carbo said.

For example, in January they had not talked about incorporating a map into the design and now there is one.

"I wanted to make sure the application was easy for the user to navigate so certain changes on the design had to be incorporated as we began to add more features to it," Carbo said. "I would say that in total, over 40 hours were spent on research and implementation alone but like I said, that number is still growing."

The app is currently being tested so that any issues with it can be resolved before it becomes available to students.

"The first demo for students will take place in two weeks," Furger said.

# UWSP Hosted NCAA Women's Basketball Tournament

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The NCAA Division III women's basketball championship was held in the Health Enhancement Center's Quandt Fieldhouse on March 21 and 22, providing the university and Stevens Point community a unique opportunity for positive publicity.

This tournament gave the University of Wisconsin-Stevens Point a unique opportunity to be in the national spotlight.

"Over 400 universities with DIII women's basketball teams started this season with the goal of playing in the championship game at UWSP," said university chief of staff Rob Manzke. "In addition to the visibility, we received financial support and equipment from the NCAA."

The university and community alike have benefited from tournament.

"The benefits for UWSP and our entire community were immeasurable, garnering us dozens of local, regional and national media exposure in conjunction with the event," said director of athletics Daron Montgomery.

The turnout for the games was quite impressive, showing great support for UWSP student athletes.

"Our strong attendance at the games from local basketball fans simply reinforces how passionate our residents are for college basketball,"

Montgomery said.

In order to attain this successful turnout, the preparation in the months leading up to this event was rigorous and detailed.

"The NCAA Planning Committee included representatives from the Stevens Point Conventions and Visitors Bureau," Manzke said. "They helped us coordinate the hotel blocks and many of the other community-related activities."

There was also a lot of work that went into preparing the HEC for this event that included replacing flooring and repainting near the lock rooms.

"We collaborated with Paul Hasler and his Facility Services colleagues to make several improvements in the HEC in preparation for the men's basketball first and second round games, men's basketball sectional games, and ultimately the women's basketball national semifinals and national championship," Montgomery said.

Additionally, preparation for the event required detailed management of funds.

"Clean fund accounting was required to provide the NCAA with an overall financial report when the event was completed," said Greg Diemer, vice chancellor for business affairs.

In regards to finances, the event turned out as predicted by the

university.

"Financially, the event broke even, and that is what we expected," Diemer said. "We did not expect the event to make money, but it was of value to the athletic department as well as to the campus and community as a result of the publicity it provided."

Although the university did not experience any major financial gain, the effect on the community was profound.

"The community was the benefactor of having a number of out of town guests who spent money on food, gas, lodging and various other items in the area," Diemer said.

This event was also an excellent opportunity to show off all that the city of Stevens Point and UWSP has to offer.

"This tournament showed the NCAA and the campuses who participated the excellent facilities and hospitality UWSP and the Stevens Point community provide," Diemer said.

The tournament would not have been possible had it not been for UWSP staff and services.

"Several members of our athletic, facility services, ticket service and chancellor's staff worked very long hours to make sure everything was in place for our guests to have a great experience," Diemer said.

## THE POINTER

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## Softball Season Begins in Florida

Photo by Jack McLaughlin

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After a long winter indoors, the Pointers softball team traveled to Florida over spring break where they played nine games.

The team faced many adjustments from practicing in a gym to playing in the outdoors against tough competition. Freshman outfielder Katie Thompson was one of many players who had to adapt to playing in live game situations.

"It was weird going from practicing inside to outside playing games," Thompson said. "Getting used to fly balls outside, while

working on drop steps all with not having the balls hit the ceiling."

Thompson added that it was exciting to have a game mentality, but there was an adjustment period playing different teams.

"After being use to a practice schedule it's different seeing other teams styles of playing compared ours," Thompson said. "I liked seeing other pitchers pitch to us, because it was an eye opening experience facing other pitchers."

After playing nine games, the team finished the trip with a record of 5-4. Head coach Jill Millis used the trip as an opportunity to try different line-ups with many players. She

also wanted the trip to be a learning experience for the rest of the season.

"We scheduled a lot of good teams and I want them to play better teams because they can learn a lot in a loss," Millis said. "The Florida trip shows what they need to learn."

Thompson felt the strong competition was very helpful for the team to build off of moving forward in the season.

"You can always play better after playing a good team," Thompson said. "There's always stuff we can improve on because we are always learning."

Moving on, the team begins its conference play this week with hopes

of progressing after the Florida trip.

Sophomore Kendall Nelson feels more confident coming into her second season.

"Having that experience under your belt with the coaching styles and standards really helps," Nelson said.

Millis calls the season a progression and sees improvement from the team as the season continues due to its work ethic to finish games.

"We've talked about finishing. Last year when the going got tough they took steps back," Millis said. "This year there's something different. When down they're fighting back offensively and defensively."

## Women's Swim Team Competes at Nationals

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The women's swim team had five members compete at the NCAA Division III Championships in Indiana from March 19-22.

Emily Nienhaus, Amy Boritzke, Gemma Pillsbury, Alexa Pronga, and Amanda Walker represented the University of Wisconsin-Stevens Point competing in relays with Walker competing individually.

According to head coach Al Boelk, Walker became the first athlete in school history to swim in the mile event at nationals.

Both Boritzke and Pronga have competed at nationals before this season while it was the first for Walker, Nienhaus, and Pillsbury.

"Swimming at nationals was a simply amazing experience," Pillsbury said. "It was truly a privilege to be representing Stevens

Point at the national level, and to be compete against the top Division III swimmers in the nation was unreal."

"It was nothing I expected it to be," Nienhaus said. "I knew it was a big deal swimming at this meet but nothing could have prepared me for the amount of crazy fast swimmers that were there."

Ending her senior year swimming at nationals, Boritzke described it as a great feeling.

"I am very happy that I got to end my career competing at nationals," Boritzke said. "The relays that we qualified were some solid relays and it was exciting to be there and have the chance to swim them one more time."

Coach Boelk said it was the most fun he has ever had at nationals, but noticed the increase in speed swimmers have now compared to year's prior.

"The national meet has gotten

very fast, and we would've done better in years past," Boelk said. "The depth of the nation is staggering. This was one of our fastest relays we've ever had, and we fell two places out of scoring."

The speed of opposing swimmers was noticed immediately by both Pillsbury and Nienhaus.

"I was in shock seeing some of the fastest swimmers from Division III in the country," Nienhaus said.

"It was an eye opening experience to see how fast the swimmers competing there were," Pillsbury said.

Boelk felt that the big stage of nationals had no phase with the nerves of the athletes when competing.

"They took it in stride. These five girls are tough and have been in big meets before," Boelk said. "All five are physically and mentally strong. They got fired up and went at it."

Throughout the season, Boelk

messed around with different combinations of relay teams letting them shape over the season.

"Over the season you see the relays evolve. There were 8-10 legit combinations and trying to find one takes the entire season," Boelk said. "With them being the fastest girls on the team we began building around them one meet at a time."

With four of them returning, the expectations for next year are to build off of this year's success not only as a relay but also as an entire team.

"Despite our satisfaction with this season, next year we hope to come back even stronger and faster and make it to nationals again," Pillsbury said.

"Every year is a clean slate," Boelk said. "I'm feeling optimistic about next year with four of our fastest back next year with upperclassmen that almost qualified, and the incoming freshman."



## Diverse Student Body is Brought Together by Coffee

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Students gathered in the Dreyfus University Center again last Thursday for the fourth session of this semester's Coffee and Culture.

Coffee and Culture is a unique opportunity to take a break to learn about different cultures.

It is run by Mariah Pfundheller, a special education major at the University of Wisconsin-Stevens Point. Pfundheller says the purpose of Coffee and Culture is to educate others about different cultures, religions and other stereotypes. All of this is done while students enjoy a delicious cup of free coffee or tea.

Students are first educated by speakers or a video and then share their thoughts and opinions on the subject matter.

"This is an open discussion to breakdown barriers and stereotypes," Pfundheller said.

This week's discussion was called "fifty shades of black," and was conducted by members of the Black Student Union. Blair Williams, a communication major and the public relations coordinator of the union, led the discussion.

Williams talked about the importance of events like Coffee and Culture in educating students.

"There are different aspects of life we need to know about," Williams said.

While Williams led the discussion and shared her own opinions, she also asked the attending students many questions and made it clear that their opinions were important as well.

"People have different perspectives, my perspective is not the only perspective," Williams said.

Pfundheller stressed safety when describing Coffee and Culture. Safety in the sense that students are able to voice their opinions and ask questions without fear of others judging or making fun of them. Everyone is there to learn together.

Coffee and Culture brings people from all walks of life together, who have different opinions because of their wildly different experiences. It is different people talking, learning and growing together that gives Coffee and Culture its value, though the free refreshments certainly help as well.

## Panel Discusses Climate Change

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A panel talking about climate change was held at the Benjamin Franklin Junior High auditorium on Tuesday, April 1 from 6:30 p.m. to 8:30 p.m.

The panel consisted of experts who discussed how Wisconsin is being affected by climate change. Four panelists each gave a speech and then answered questions from the audience.

"The event addressed the impact of climate change on Wisconsin hunting and fishing," said Michael Notaro, the associate director of the Center for Climate Research at University of Wisconsin-Madison.

The panelists speaking at the event included Notaro, George Meyer, the executive director of the Wisconsin Wildlife Federation, Matt Mitro, a fisheries scientist for the Wisconsin Department of Natural Resources, and Ben Zuckerberg, a professor of wildlife ecology at UW-Madison.

Mitro, Notaro, and Zuckerberg are all affiliated with the Wisconsin Initiative on Climate Change Impacts, which was created through UW-Madison's Nelson Institute for Environmental Studies and the Wisconsin Department of Natural

Resources.

"My presentation addressed Wisconsin climate change," Notaro said. "I introduced the Wisconsin Initiative on Climate Change Impacts and discussed historical trends in Wisconsin temperature, precipitation, extreme cold, spring arrival and growing season length."

Notaro also described the trend toward an earlier spring. He summarized the possible causes of the rapid warming of the Great Lakes, presented future projections of temperature, precipitation, snowfall, lake ice cover and lake-effect snow, described the potential for an increase in extreme snowstorms, and summarized potential wildlife impacts.

"The target audience was quite diverse," Notaro said. "I personally promoted it to UW-Stevens Point, hunting and fishing organizations, the Wisconsin Initiative on Climate Change Impacts, Wisconsin DNR, tribal organizations, Aldo Leopold Foundation, EE in Wisconsin, along with our sponsors. The presentations were pertinent to anyone who cares about the climate, natural resources, and wildlife of our state, which is pretty broad."

As associate director of the Nelson Institute Center for Climatic Research, Notaro has devoted his

career to better understand climate variability and climate change, its impacts on society and the environment, and the potential for developing effective adaptation strategies to protect resources.

"Climate change is a serious concern, both globally and regionally, and must be addressed both through mitigation and adaptation," Notaro said. "The scientific community has little doubt on the existence and cause of this environmental crisis and we strongly encourage the media, government, and general public to trust our carefully researched findings on climate change and take action."

Notaro believes that attending the event benefited the audience by teaching them about climate change and its potential future impacts on wildlife.

"The panelists are known experts in climate and wildlife sciences with substantial experience in presenting their research and experience to the public through outreach opportunities," Notaro said. "My presentation covered recent research on historical climate change in Wisconsin and the Midwest/Great Lakes region and future projections using global and regional climate models."

Notaro's discussion on future changes of the state's snowfall and lakes hit home for those who love Wisconsin's winters and winter sports.

"The information on climate change and impacts to wildlife hopefully motivated the audience to advocate to policymakers to address the ongoing environmental crisis through mitigation and adaptation," Notaro said.

Notaro represented both the Nelson Institute Center for Climatic Research at UW-Madison and the Wisconsin Initiative on Climate Change Impacts.

"I greatly enjoy presenting my research on climate change to the public and having two-way conversations on the findings, implications, and the audience's personal experiences," Notaro said. "I had never presented specifically to a hunting and fishing community so I was looking forward to what reception our presentations would receive and their perspectives on climate change."

The panel was co-sponsored by the UWSP Wisconsin Center for Environmental Education, the Citizens' Climate Lobby-Central Wisconsin Chapter, Wisconsin Wildlife Federation, Aldo Leopold Audubon Society, 350-Stevens Point, Friends of the Little Plover River, Interfaith Community for the Earth, Trout Limited-Frank Hornberg Chapter and the North Central Conservancy Trust.



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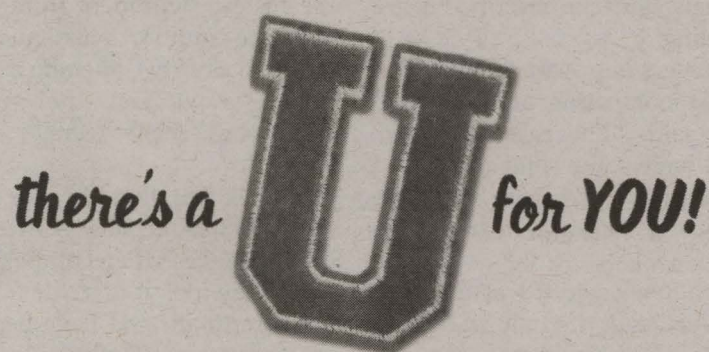
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## Students Support New Health and Wellness Center

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Now that the new Health and Wellness Facilities project has officially passed as of March 13, students are showing their support for this new endeavor.

"I have not seen much of a backlash with this vote at all," said vice chancellor for student affairs Al Thompson.

"Most of the confusion that was seen on the Facebook confessions page was posted before the vote, and that has all been cleared up now."

Many students are looking forward to what this project will bring to the campus.

"I am personally really excited for it," said sophomore special education major Kasea Roman. "I think that it will improve the campus as a whole and give everybody a chance to explore different areas

of wellness. The outdoor track will be awesome and allow for more intramural activities."

"I also think that it will add to the attraction of the campus for incoming students," Roman said.

Many of the university's current health and wellness facilities are in need of an upgrade and students realize this.

"Well, Delzell is basically falling apart and is so cramped, so this change is necessary," said sophomore biology major Laura Reed. "As far as having these facilities combined, it will benefit the students to have these services closer to them and conveniently in one place."

SGA contacted students about the vote through various means leading up to the referendum.

"I think that the university did a great job of getting the word out through e-mail and sending notifications through the mail,"

Roman said. "They really made it known that they were open to questions and suggestions."

Some students think that the university could have reached out to students by using additional means.

"I personally think that the university could have reached more people by phone," said junior communication major John Lonetree. "It is one thing to have to read something, but to be told it over the phone could have been beneficial for students."

Although many students will not be enrolled when the project is completed, they recognize that past generations and their contributions have made the university's current facilities possible.

"As far as us having to pay for facilities that we will never get to use, we have to realize that students far before us paid for other improvements on campus such as the construction

of the Dreyfus University Center," Roman said. "We have to do our part for future generations."

On the other hand, some students do not believe that they should have to pay for improvements that they will not experience themselves.

"I personally do not think that the money should come from the students. They pay out so much already," Reed said.

Even if current students will not be taking classes when the project is completed, they will still have the chance to enjoy the facilities as community members or visitors.

"I am very excited to see the building one day," said senior web and digital media development major Derek Piotrowski. "Even though I will not get to use the facilities, I am sure that the architecture will be beautiful. I am sure that it will be on the same level as the DUC and the Noel Fine Arts Center."

## Influential Artist Visits Stevens Point

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Hu Hung-Shu, famous designer and painter, visited campus to teach students his revolutionary design ideas that have influenced thousands of other art students over the years.

Hung-Shu was a professor emeritus at the University of Iowa and the head of the design program from 1968 to 2003. He has worked with virtually every art medium and presented a series of lectures on his teachings of basic design at the University of Wisconsin-Stevens Point on March 26 and 27.

"Hu has a long history of writing innovative design curriculum that influenced a lot of design education," said Stuart Morris, associate professor of graphic design.

Professor Morris, with the help of Professor JinMan Jo, assistant professor of art and design, calculated how many students Hung-Shu has taught.

"He introduced a very rigorous course to about 6000 people," Morris said.

Morris expanded on the magnitude of Hung-Shu's teachings, adding that many University of Iowa graduates become teachers. Of Hung-Shu's 300 students, each one could potentially teach 300 students, meaning his teachings spread at an exponential rate.

One of Hung-Shu's lessons includes an idea that 2-D and 3-D artworks are not separate entities but actually work together. Jo emphasized that artists do not have to be limited to one emphasis.

"Design is very important to all art students in every emphasis," Jo said.

Jo and Morris said Hung-Shu focused on theories and approaches to create art.

"We too often become attached to materials rather than approaches. The approach and planning will determine a piece, not the material," Morris said.

Students noticed Hung-Shu's broad use of materials.

"In his sculptures he used a variety of mediums; he didn't seem to be intimidated by any medium but embraced the challenge of many mediums," said Sam DeGuire, a senior majoring in graphic design.

Demonstrating his ability to cross the divide between 2-D and 3-D art, Hung-Shu answered a student's question of which material is his favorite during one of his lectures. Hung-Shu said he loved all materials.

"Hung-Shu seemed to be a very dedicated artist. He had a tremendous portfolio that contained a variety of very impressive pieces made from a variety of mediums, and he had deep connections with his students and inspired them to do great things," DeGuire said.

Hung-Shu has created more than a thousand paintings and 16 public art sculptures.

"I was impressed by how far Hu Hung-Shu pushes design and continues to refine his ideas," said Hector Acuna, a junior 2-D major in the bachelor of fine arts program.

Amanda Langer, a junior pursuing a bachelor of fine arts degree, also believes there is no split between 2-D and 3-D artwork.

"If a person doesn't focus on both they miss half of what art is," Langer said. "I have learned that the masters, like Michael Angelo, built skills in all areas of art."



Photo by Emily Hoffmann

From the back of the room, Hu Hung-Shu gives a presentation on sculpture.



Continued from page 1

of an observer during rehearsals and meetings, which has really allowed me to take in the entire process," Kierzkowski said. "I've learned so much just being in the room. It's been priceless. I wouldn't trade this experience for the world."

Kierzkowski said the material of the show has a definite impact on whoever watches it.

"The material is so rich that there's always something new to discover or dig deeper into. Mental illness and how it affects the everyday lives of those who suffer from it, as well as their family and friends, is something millions struggle with everyday," Kierzkowski said.

The show will be performed in the Studio Theatre, which provided its own challenges. The band, normally secreted away in the orchestra pit of a theater, had to be placed in the hallway backstage and have their sound fed in through the sound system.

Another challenge was the lighting. Lighting designer Tyler Turinske had to get creative with lights and rotating mirrors to create the right atmosphere for the show.

Many people contribute their time and talents to putting on a show. One of the cogs in the machine

is the stage crew, which organizes props, works the microphones and lights, and helps the production run smoothly.

One of the members of the stage crew, junior Justin Spanbauer, described the show as having a very different sound.

"The music as a whole is unbelievable. It's a rock style, really engaging and emotional. It's not your typical musical. Anyone can enjoy it," Spanbauer said. "It's a very intimate show. It's so powerful, especially in such a small space."

There has been a buzz around the show since its announcement and tickets are limited in such a small theatre.

"It's about people trying to survive, believing they can get healthy and that their family can be there for them. They are not striving to be perfect, but they hope for 'Next to Normal,'" Marchant said.

"This notion that maybe we can't be normal, but we can fight with all our hearts to be next to normal, is something that I think everyone can relate to," Kierzkowski said.

"Bring tissues," Spanbauer said.

## 'An American Tryptic' Hits the Stage

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Students participating in this year's opera workshop are gearing up for their performance of "An American Tryptic," opening this weekend.

The University of Wisconsin-Stevens Point Opera Workshop is a class available to students through vocal audition. It is most commonly taken by music majors, though anyone may audition.

This year the opera workshop is performing what they call "An American Tryptic." It consists of three short American operas: "A Hand of Bridge" by Samuel Barber, "The Old Maid and the Thief" by Gian Carlo Menotti, and "The Telephone" also by Menotti.

The Opera Workshop is offered every spring semester, under the artistic direction of Dr. Matthew Markham, a member of the music faculty at UWSP.

This year, the three operas are being performed as an enactment of a live radio broadcast on the stage because "The Old Maid and the Thief" was originally created for radio.

Markham describes the course as

a chance for students to apply all of the vocal technique they have learned in a performance setting.

"It is an assimilation of everything we do," Markham said.

For students, the opera workshop is a chance to do what they love in the public eye of the university and community.

"I just love being a character and acting while I'm singing," said Kirstin Stangel, voice major.

The opera workshop also gives students and the community an opportunity to see opera in a more identifiable way.

"Some of the older operas can be really over the top. It seems like the stuff we are doing here is more raw and gritty and would probably be more easily relatable for audience members," said Ian Johnson, vocal performance major.

Markham believes that opera as an art has something for everyone.

"I think you can laugh, cry, be intrigued or even be frightened," Markham said.

"An American Tryptic" will be performed in Michelson Hall in the Noel Fine Arts Center on April 4 and 5 at 7:30 p.m.

## The Pointer at the Movies: 'Noah'

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COMMENTARY

*Movies can be viewed in many ways, such as from a consumer standpoint or from a more technical standpoint, like that of a filmmaker.*

For these film reviews we will analyze movies from both perspectives in order to give an in-depth look at the world of cinema.

This week we reviewed the film "Noah" directed by Darren Aronofsky ("Black Swan").

Russell Crowe ("Gladiator"), Jennifer Connelly ("Blood Diamond") and Emma Watson ("The Perks of Being a Wallflower") star in the biblical tale of Noah's Ark.

Before we get into the actual review, we want to get something straight. We are not judging the movie on the direct accuracy of the story in relation to the bible. We are critiquing this film based solely on the elements of storytelling, the acting, and the cinematography of the movie.

When it comes to the movie's story, we both believe the entire movie relies on the introduction of the world.

We believe within the first 25 minutes of the movie the rules and boundaries of the world make sense in relation to our own knowledge of truth.

While this is just an interpretation of what Aronofsky and screenwriter

Ari Handel believe the story of Noah is, we believe that this story possess a realistic description of events with the exception of some metaphorical figures.

Some films with a run time over two hours have seemingly unnecessary points, making the story lag. In "Noah," there are many different plots which all fit together well.

The movie was filled with many side characters and the acting was effective in telling the story. However, Watson stands out amongst the sub characters with a performance that could not go unnoticed.

The character of Noah would not be as effective without the great performance of Crowe.

The character is not as much a person as a set of ideals. These ideals are the foundation of the story itself with "the creator" testing this belief system.

When it comes to cinematography, the film was very modern. It had Aronofsky's style throughout and was very visually appealing.

Overall, we would recommend seeing this movie in theaters. The sound and visuals lend themselves more to the theater than a living room.

In our opinion, you should not base your decisions to go and see the film on just your religious beliefs. Everyone is allowed to have their own interpretation of events and at the minimum this opens up a forum for those to discuss their beliefs freely.

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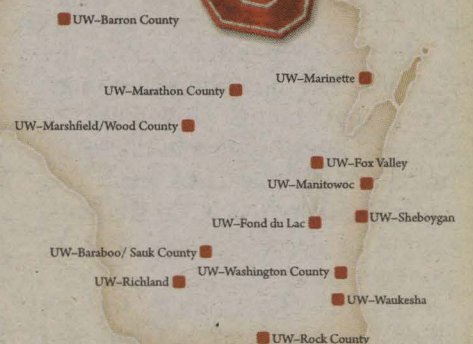
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7

# The Costs of Endometriosis: Why it Matters Part II

DENISE HEIMSTEAD  
dheimste@uwsp.edu

As was detailed in last week's Pointer column, endometriosis (growth of endometrial-like tissue outside the uterus) negatively impacts a woman's quality of life. It not only imposes a substantial economic burden on women, but society as well. Thus there is an urgent need for continued research and improvement in diagnostic and treatment methods. Research shows the total medical costs incurred by U.S. women with endometriosis are 63 percent higher than the average woman. Of these costs, 32 percent are incurred through inpatient hospital costs. Women with endometriosis have high hospital admission and surgical procedure rates. Women with endometriosis also have higher incidences of conditions such as depression, abdominal pain, infertility, and chronic fatigue syndrome. Endometriosis remains a leading cause of gynecologic hospitalization and hysterectomy with repeatsurgeries and unnecessary hysterectomies increasing medical costs. Women are commonly misdiagnosed as having other conditions. Along with untreated or inadequately treated endometriosis, such misdiagnosis leads to continued or worsening pain, increased dysfunction, hospital stays, pregnancy loss and post-operative morbidity and reduced productivity. These add to the unnecessary increased financial burdens on the patient and society. One study estimated the total annual societal cost of endometriosis in the United States in 2012 at \$119 billion dollars, or \$16,116 per woman. Productivity loss made up \$13,048 of that total and health care costs \$3,066 per woman. Productivity losses, according to one group of researchers, can account for 10.8 hours of lost working time per week, mostly through reduced effectiveness. Other researchers have estimated an

average of 19.3 days per year are missed due to treatments, surgeries and recovery. Women with endometriosis experience a 19 percent reduction in quality of life compared to women in a "best possible health state," with the most reported problems being with pain and discomfort, anxiety and depression. For most women, endometriosis has a negative influence on education, work and social well-being. Many women at some point will have to lower their educational credits or work hours, temporarily or permanently put their educations on hold, switch jobs, or lose or leave their jobs due to symptoms associated with endometriosis. Most women become isolated from their friends, as friends become frustrated with last minute plan cancellations or inability to make plans altogether. Women also experience difficulties with their partners mostly due to dyspareunia, with some women considering endometriosis as the cause for their divorce, according to research. Endometriosis affects women during a time in their life when they should be completing their educations, pursuing careers, building relationships and having a family, but instead, these women have their quality of life compromised and plans interrupted or placed on hold, sometimes permanently. The time to seriously invest in finding more effective ways to diagnose, treat and even prevent this debilitating condition is long overdue. It is time for the government, health care facilities, universities and researchers to take endometriosis seriously and invest in research to prevent the next generation of women having to suffer during the prime of their lives the way this generation has. Denise Heimstead is an advanced library services assistant at the James H. Albertson Center for Learning Resources. She contributed the first installment of this two-part editorial on endometriosis in the March 27 issue of The Pointer.

Life By Jonathan Seymour



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# Taco Bell Breakfast Unleashes Runny Mess

Assie Scott  
cscot852@uwsp.edu  
Emilo Stabino  
Estau255@uwsp.edu

## Taco Bell Breakfast Unleashes Runny Mess

Upon Taco Bell's arrival of its breakfast menu, four students have suffered severe bowel movements leading to hospitalization.

Senior, Tooty McGassin reports having horrible gas during her philosophy class.

"My stomach hurt so much I could barely move without discomfort. My stench filled the room and I felt so bad I had to leave, crop-dusting all of my classmates on the way out," McGassin said.

After being at the hospital for six hours early Tuesday morning, doctors and practitioners diagnosed McGassin with Post-Waffle Taco Reflux.

Doctor Marty Lipshits reported McGassin's case as the first and worst case of the newly found disease.

"I've never seen such massive fecal matters coming from one individual's anal cavity," Lipshits said.

McGassin was not the only University of Wisconsin-Stevens Point student to seek medical attention.

"I didn't know what to do, at first I thought an alien laid eggs in my stomach. Come to find out it was just the remains of my sad waffle taco," said John Crapper. "My friend had to piggy-back me to Saint Michael's. I could not hold it in and now owe my buddy a new set of clothes."

Many other students have claimed to have experienced toilet trauma but have not reached out for medical help.

Taco Bell Employee, Jose Orina, was unaware of the disasters taking place after his customers were served.

"I have gotten sick from regular Taco Bell tacos and I would not wish those shits on anyone," Orina said.

Taco Bell CEO said they are not responsible for the results occurring due to the food served to and consumed by its customers.

Artist: Mac DeMarco  
Album: Salad Days  
Reviewed by: Jesse Brinkman

#pointernewsroom

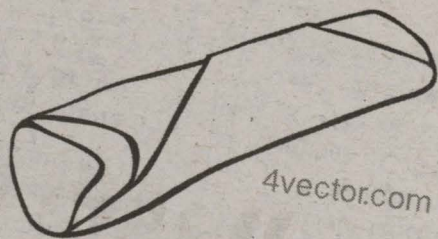
Back in January, Mac DeMarco's Salad Days was announced to be released in the spring through a fashionable video of a naked man with a guitar (conveniently censoring full frontal exposure), belting far from poetic lyrics about the love of the female sexual organ. This just being another addition to this man-child's library of rambunctious antics. However, musically, we're exposed to the intimate side of DeMarco's casual approach that's brevity is simply, the man knows how to write a great song. It's baffling that we can prominently collocate vulgar and romantic when defining DeMarco. It's what separates this man from his music. The reappearing theme is love and it's distancing when dealing with the other B\*\*L S\*\*T as a notable musician. This transitional stage of songwriting lyrically, vocally, and musically has filtered from the affectionate love once directed to cigarettes, now sharing the spotlight with his dear love, "sweet Kiera".

How exactly did this 23 year old DeMarco find substantial success? Looking back, there was his youthful music project Make out Videotape, that slowly but surely devolved into the cultish success of Mac DeMarco. His comprising sound has proven to be a tour de force in the elite of the sub-genre rock n' roll embraced by the seekers of innovative music. His lyrics once found to be arbitrary and joyous have evolved into the crucial life concerns of coping with the lives of his alter egos; the succeeding musician and the essential home life of peace and tranquility... to an extent. There's an apparent somberness coincided with darkened instrumentals and lethargic vocals resonating the backfires of what your leaving behind for the physically draining demands of going on tour. When listening to DeMarco's other albums, the most obvious consistency is his coined guitar style of syncopated string picking that's clean tones cut smoothly through the walking bass lines and lounging drum beats. It's a constant repetition from major to minor chords. With Salad Days, DeMarco adds to his overall sound by incorporating fuller instrumentation with synth lines working the lower ends of the music's timbre. Both the repetition of his continual search for his exacting sound, while making subtle innovations that have captivated me to keep a lookout on what's to come next. Seemingly there's an evident path of where he can continue to take his music with plenty of room for experimentation. There will always be listeners that will find his consistent style banal therefore repulsive, but like DeMarco puts it in his track Goodbye Weekend, "If you don't agree with the things that go on within in my life, well honey that's fine there's no itch in wasting your time." I wouldn't be stubborn with this one. It's definitely worth while.

Trivia question! What is the name of the missing property: Atlantic Avenue, Ventnor Avenue...

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Last Week's Answer: Alexander's Mural



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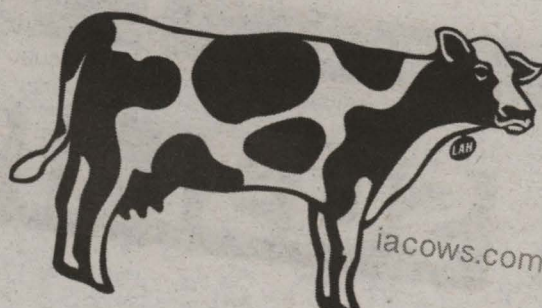


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Kyle  
Animal? Behkne's Spirit

## MAC DEMARCO ALBUM REVIEW 90FM

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iacows.com



# Cocky: Deserved Hubris

## #COWS

GIRTH BROOKS

It's 2001 and Kid Rock is at what we all assumed was his zenith of mega-stardom. The Kid, who is known to make punk (sometimes even southern) rock and mix it with the hip-hop, just came off two gigantic albums in the form of 2000's "History of Rock" and 1998's masterpiece "Devil Without a Cause." It seemed like Mr. Rock could only go down from here but the Kid was only getting started. So put on your baggiest pair of JNCO jean shorts and slide the bass boost on your Discman to the "on" position; it's time to review Kid Rock's "Cocky."

The album slams into your eardrums like a sonic demolition derby with the album's intro track titled "Trucker Anthem." This song solidifies Kid Rock as a dangerous badass because he uses words that my mom won't let me say around the house. The king of Detroit's trailer parks then decides to keep the hits rolling with "Forever" and "Lay it On Me" which both possess solid top-40 hit material however they are not vessels to show off Kid's rhyming potential.

If there is anything that "Bawitdaba" and "I Am the Bull God" off of "Devil Without a Cause" taught me is that Kid Rock is one of the greatest rappers of all time. Kid Rock decides to spit fire again on this album's title track "Cocky." Rock solidifies himself as an MC with spectacular flow as he alleges that he is "Cooler than the water in a swimming pool." What other rappers in the game compare themselves to liquid? Few.

The tracks all blend into one endless sound of rebellion for the middle part of this album until we get to the death of Kid Rock's badass reputation, the duet. Sheryl Crow lends her screechy voice in "Picture," a song that momentarily sucks all the piss and vinegar out of what was a previously virtuosic listening experience. Kid Rock gets really sappy about Sheryl here and that's all there really is to say about this song, it is simply melodramatic drivel for wusses that probably don't even own gold chains or a sleeveless t-shirt. No cuss words, no raps and no Limp-Bizkit style guitar riffs. Pure garbage.

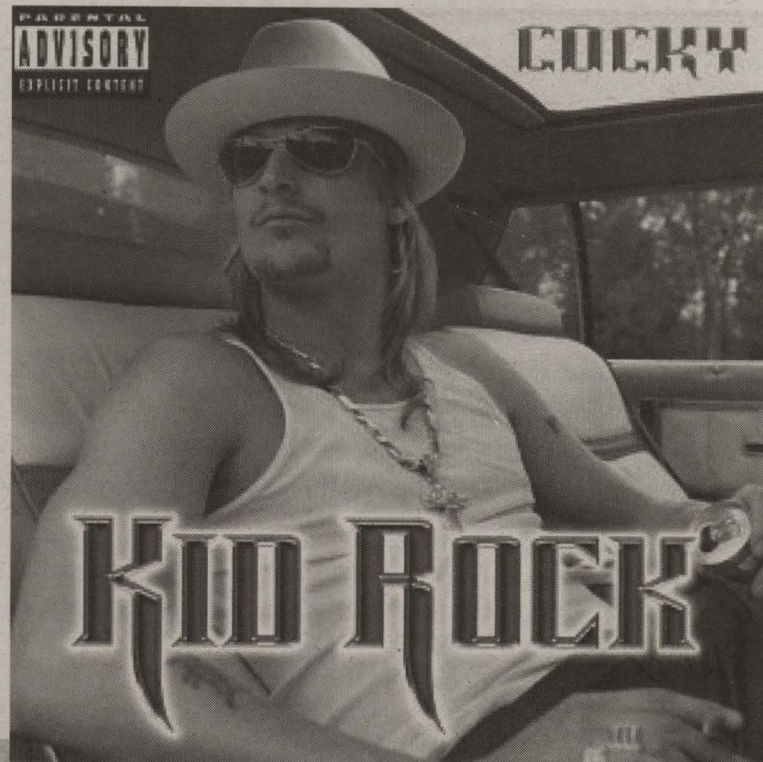
Even once you thought you cleaned all of Kid and Sheryl's sap out of your ears you realize that there is only one thing that rescue this album, and that's a song that features Snoop Dogg. And you guys, the Kid delivers. "Cocky" crescendos with a little track called "WCSR (feat. Snoop Dogg)." This is a song that would make the saltiest of sailors blush. It's got some words and subject material that would put your grandmother in a coma. It's naughty, and that's how you know the kid has earned the goatee, long hair and fedora. Mr. Rock is no poser. If we can get down to brass tacks here "Cocky" is an album that has earned it's status as a contemporary classic because it appeals to our deepest and most primal of instincts: partying, carousing and general badassery. "Cocky" would have stood alongside "Three Dollar Bill Y'all," "Infest" and "Nookie" as one of the best albums of all time. Unfortunately, Sheryl Crow came and took a bit Kid Rock's talent with her.

Score: 4 out of 5 rusty Dodge Dusters in the front lawn

## #journalism

en.wikipedia.org

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reelphoto.blogspot.com

## PATTERSON ELOPES WITH WOODEN CUPOLA REPLICA

Handy

The ceremony was short, emotions ran high and Chancellor Bernie Patterson has finally found The One.

According to witnesses at the Portage County Courthouse, Patterson was spotted Monday eloping with the wooden cupola replica. Since Patterson commissioned the construction of the cupola in 2012, he has seemed suspiciously fond of the effigy.

"I always thought it was strange the way he would give the replica sidelong glances," said Al Thompson, vice chancellor of academic affairs. "I assumed he was just happy with the way it turned out."

Thompson's disbelief at the couple's union was palpable. He said, though, that there was a point in time when he had suspected a possible relationship.

"I mean, he did make everyone who attended commencement touch the thing as they walked by," he said.

The attractive dome presumably seduced Patterson during a restoration of the cupola atop the Old Main building. Try as he might, Patterson was not able to keep his love a secret from all campus administrators.

"He was always leaving meetings early and making excuses," said Greg Diemer, chief business officer. "I knew that cupola replica was bad news the minute Patterson unveiled it. It's a no-good wooden home wrecker."

Patterson was unavailable to comment on his recent nuptial, and it is believed the couple is honeymooning at the Redwood National Park in California, possibly visiting the new bride's distant relatives.





CUBS LOSE OPENER FORFEIT SEASON  
FANS DONT CARE

YODAH  
wross460@uwsp.edu

After a devastating 1-0 loss to the Pittsburgh Pirates on Opening Day, the Chicago Cubs have made the not so surprising decision to forfeit the rest of the team's games this season.

The Cubs will finish the season with a 0-162 record, becoming the worst team in professional sports history.

"It's not like we were going to win them anyway," said Cubs shortstop Starlin Castro. "I'm just excited for the extended break that we're getting. I was getting tired in Spring Training, but now I can rest for the rest of the season."

Viewed by most experts as the worst team in baseball, the Cubs will secure the number one pick in the draft, unless the Astros or Marlins follow suit and forfeit their season too.

The high draft pick ensures the Cubs a possibility of gaining a great prospect, akin to Cubs legend Mark Prior.

When asked about the team forfeiting the season, Cubs fans did not seem all that phased by the decision.

"I didn't even know that the season had started," said one Cubs fan.

"Well they were going to be pretty terrible this season, so at least they're not wasting our time," another fan said.

"We're basically a glorified AAA team out there," said Cubs pitcher Jeff Samardzija, who lost the team's opener this season. "Now I can focus on my golf game."

"We haven't won a World Series since 1908, so what's one more year of not winning one," said Theo Epstein, Cubs president of baseball operations.

With this season already down the drain, fans and players alike are already looking forward to next season.

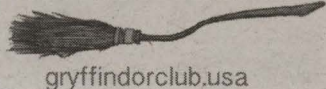
"We are so close to being great. Just one signing here, another signing there and we could be one of the best teams in baseball," Castro said.

"Next year is our year," said local Cubs fan Alex Ingersoll. "Anything could happen next season. We have the best farm system in baseball. The young guys will make an impact soon."

Even after a historically bad season, there are positives. The team can only improve next season after a 0-162 record, even if they are the Cubs. went on to say that the Pointers wins against those teams will pay huge dividends at the end of the season when teams are seeded for regional championships.

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by student segregated fees, so you can figure that one out," Montgomery said. Bucks players are not sure what to think about the reports, but seem open to change.

"I'm not familiar with Coach Semling," guard O.J. Mayo said. "A change needs to be made, but this guy has never coached above the college level."

With it all but a done deal, the Pointers have to move on and start interviewing candidates for the vacant head-coaching job at UWSP.

Initial reports indicate that former Pointers head coach and two-time National Champion Jack Bennett could come out of retirement to take the job.

Another dark horse candidate to take the job would be Bo Ryan, who after making it to the Final Four this season with the Badgers, may look to retire from the Division I ranks and return to where he started in D-III.

"We have had preliminary talks with both Coach Bennett and Coach Ryan," Montgomery said. "We like how the negotiation is going, and believe that one of them will be our next men's basketball head coach."

When asked about the possible move, Ryan had little to say. "It would be an honor to return to Division III, especially with a prestigious program like UWSP," Ryan said.

Nothing is official yet, but it looks like the Pointers may be losing a high profile coach to the NBA and gaining one of the legendary coaches in Wisconsin basketball history.

HALL OF FAME  
REVIEW:  
STAN K. FEET

ERIN RADGERS  
wross460@uwsp.edu

Stan K. Feete, who competed on the Pointers toe wrestling team from 1999-2003, received the honor of being inducted into the Pointers Hall of Fame.

As a competitor for the men's toe wrestling team, Feete was a major asset, helping lead the team to three straight Toe Tap Out Tournaments throughout his four year career.

"Competing in the Toe Tap Out Tournament and winning the championship title my junior year is one of my fondest memories from my time at UWSP," Feete said.

Not only does Feete hold the record for the most pins in a season, he ranks in the top ten for most toe beat downs and has been named First Feet All-American.

Feete recalls the excitement of competing and the support of friends and family.

"There is nothing like walking into the stadium and feeling the mats under your toes and hearing the crowd cheering," Feete said.

"Stan was such a fungi to have on the team. He always had a great attitude and sportsmanship, he was never callus," said Feete's teammate Paul Bunion.

Feete continued competing after his career at UWSP. He quickly gained a reputation for quick pinning and earned the nickname The Toeminator.

After suffering five broken toes and a bad case of athletes foot during his professional career Feete has since become an umpire at the World's Toe Wrestling Championships each year and has returned to the UWSP campus to coach.

"I was very honored when I found out about my induction and I hope that more people become aware of toe wrestling. If you think it is something you would like to try just toe for it!" Feete said.

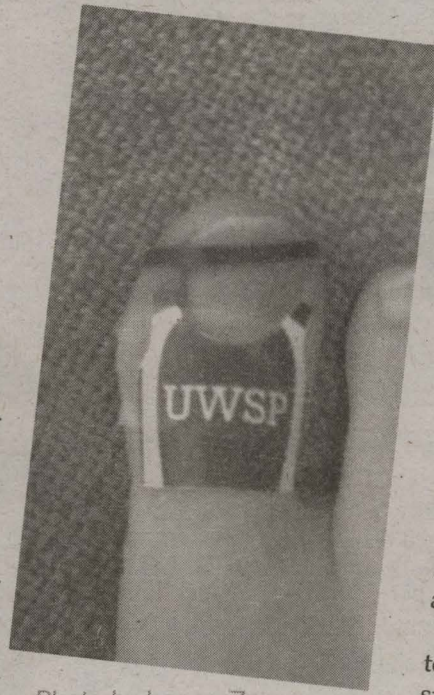


Photo by Lanea Zag

Beyonce,  
Dat ass  
doe?

Bucks Searching for Next Head Coach

Dillow Schmidt Based on insider information, the Milwaukee Bucks have been looking for a new head coach for next season and the leading candidate right now is Pointers men's basketball head coach Bob Semling.

Semling has spent the last nine years as the Pointers head coach. He led the team to the Sweet Sixteen this season and was the head coach for the team's last National Championship in 2010.

The Bucks currently hold a record of 14-60, which is the worst record in the league. It has been a possibility that current head coach Larry Drew could lose his job in his first season and that looks to be the case.

Multiple sources report that the Bucks currently have a record-breaking offer on the table for Semling to leave Stevens Point. The offer is in the \$12 million per year range for ten years.

Semling, Drew and the rest of the Pointers and Bucks' coaching staff would not comment on the issue, but University of Wisconsin-Stevens Point athletic director Daron Montgomery was not shy about the reports.

"We obviously want Coach Semling to stay in Stevens Point, but we can't match the offer the Bucks have on the table," Montgomery said. "We offered coach Semling an eight year deal worth \$90 million, but it's just not enough."

When asked where all that money would come from, Montgomery dodged the question.

"Well the athletics on campus are mainly funded



# UW SYSTEM TO OFFER ALTERNATIVE TUITION PAYMENT OPTIONS

**BARRY HARD**  
In his first year as president of the University of Wisconsin System, Raymond Cross has approved legislation that will open up brand new avenues of payment for students struggling with the financial burden a college education brings. The University of Wisconsin System Alternative Payment Program is being heralded by institutions across the country as the most significant action in public education in the last two centuries.

"My number one goal when I took this position was to do something profound and lasting that would benefit students immediately and for decades to come," said President Cross. "I think this program will do just that.

The program is a throwback to the economies of our oldest civilizations and is based on what amounts to a barter system. At the beginning of each academic year, each student will be able to opt into alternative payment and

receive a plan specifically tailored to that student.

When a student opts into the program they will be assigned a payment counselor from the UW System. That counselor will be responsible for working with the student on reaching a payment plan that is agreeable for both the student and their university.

In order to test the effectiveness of the program, ten students were chosen at random at each UW extension to participate in alternative payment plans for the 2013-14 academic year.

"This program was incredible," said Ryan Finnel, senior health promotion and wellness major at the University of Wisconsin-Stevens Point. "Rather than taking out another student loan for my senior year, all I had to do was walk into my counselor's office and let them punch me in the crotch once for every credit I was taking."

Finnel was not alone in his decision. 70 percent of students who participated in preliminary testing choose a "crotch-per-credit" plan.

"It's essentially what the university was doing each year anyway, so when I was given the option to tailor a payment plan to me I decided that getting hit in the bag just made sense," said Adam Roundy, senior history major at UW-Madison.

That particular plan was not exclusive to male students. Allena Auslicker, a senior majoring in therapeutic recreation at UW-La Crosse, was one of many female students who accepted the plan.

"It's not just guys that hate getting hit in the crotch, it hurts girls too. It hurts a lot. Like a

"YOLO," Finnel said.

The program was met with its fair share of opposition, particularly from national lenders, but Cross made it clear he was in the business of helping students, not lining university and lender's pockets.

"Paying for college nowadays is much different than it was when I attended," Cross said. "We know that taking out loan after loan is a terrible burden for young people. We also know that tuition prices and interest rates are not going down anytime soon, so we did something that we believe will help alleviate some of that burden."

President Cross said he built the program so it would be able to evolve as students' needs change, knowing that every university and student would be different.

"It's my belief that the lending process, like the education process, varies on a case by case basis. Some students are going to elect to get punched multiple times in the crotch. Other students we've worked with have preferred to sign over their future children. I got a new RV last semester. I want students to know the UW System is here to work with you."

The program will also create around 69,000 new jobs within the UW System, around half

being for the payment counselor position. UW-Stevens Point Chancellor Bernie Patterson said he expects the interview process for counselor positions to be very competitive.

"We are very excited about the possibilities the alternative payment program opens up for students and we want to make sure we have the most qualified people possible negotiating these deals," Patterson said. "Not every day is going to be crotch punches and taking student's grandmothers' houses. Sometimes you're just going to have to tell a kid no and keep negotiating."

When the proposal for the program was first brought to the table there was concern that universities would suffer severe financial drop off if enough students switched to the barter system. However, Cross was unfazed by potential loss.

"Like I've said throughout this entire process, this isn't about making money for the institutions. I'm here to make a difference. I don't care if we lose \$1 billion every semester. I take one look in a student's eyes when we punch them in the crotch and I know it's well worth it."

Canabis plants were found in over 49 rooms in Knutzen Hall. Staff members are suspicious. Students living in the rooms seemed dazed and confused when questioned.

90 FM was reported for being too loud. The Pointer Staff is trying to get some work done. What is this, SPTV?

Student called, stating that they woke up in a new Bugatti.

Received a call from a concerned student. Their roommate is considering transferring to UW-Superior. Counseling services will be offered.

Two students were found on the ground in Schmeekle. They claimed to be wrestling.

Dayman spotted in SGA office, fighting the Nightman. Aah aah aah.

## Police Report

UWSP has that all figured out as well.

Heated stables complete with top-notch amenities will be constructed in each parking lot to allow the horses comfortable boarding conditions when the weather cools down.

This is a win-win situation. The old parking lots will be put to functional use, all while creating a more practical mode of transportation for everyone affiliated with the university.

This new policy lines up nicely with UWSP's sustainable community, and the university foresees many environmental benefits of this new move including less air pollution, natural fertilizer from manure, and a lesser ecological footprint overall.

Horses of a variety of breed, heights, and ages will be available for rent, catering to the individual needs of students, faculty, and staff. Sources say that it all has to do with the comfort level and experience of the rider.

Some of the most prominent breeds that will be available for rent include Clydesdales, Appaloosas, Quarter horses, Palominos, Shetland ponies, and Welsh ponies.

University Ranch Services will be accepting suggestions for specific breeds throughout the rest of this semester to meet the desires of the campus as a whole.

Instead of worrying about parking, horses will be free to roam and graze throughout the campus when the weather allows. Since there will be no motorized vehicles allowed in the vicinity, this will be perfectly safe.

But what about the harsh winter months? No worries,

## University Arrives at Solution to Parking Dilemma

YOURKAYLA HILFART

In recent months, concern has come to a peak over what to do about the overcrowded parking situation at the University of Wisconsin-Stevens Point. There have been proposals of parking structures, reduction of student vehicles, and even adding new lots to campus to accommodate additional parking.

University officials have now come to the ultimate conclusion, though.

Starting in fall of 2014, motorized vehicles will no longer be allowed on campus. Instead, students must commute by horseback. Students, faculty, and staff can either purchase their own horse to use for this new policy, or rent one by the year through University Ranch Services, a new service being quickly develop to meet the university's need.

In preparation for this new policy, riding lessons as well as equine-related courses in all colleges will be available to students for the remainder of this semester. To enroll, contact University Ranch Services.

Fearless Leader/Staff Hipster  
Young Andrew  
University Gynecological  
Correspondent  
Barry Hard  
Statistical Genius  
Billium "Maddog" Rossmueller  
Stuffed Casserole  
Assie Scott  
Crap Chatter  
Emilio Stabino  
Dramatic Flair  
TeaCup  
Master of the English Language  
Tater Bug  
Comic Relief  
YourKayla Hilfart  
Bubbly Blogger  
Maxxinista  
Marty "Stoneface" Kaufmeister  
Disney Correspondent  
Vocal Extraordinaire  
Snapbacks & Nikes  
Chops Behnke  
Creepy Girl With a Camera  
Hannah Shuttlelaunch  
Photography and Design  
Adobe Ace  
Mama Gosda  
Design Disciples  
The Hawk  
Yonce  
Nikon Master  
Flash Flicker  
Business  
The Other Cardinals Fan  
G-off  
Speaker of Nonsense  
Unpretentious, Unpresuming  
DJ AP Style  
Dr. Hell

## THE POINTER Editorial



# REIMAGINING WHAT A NEWSPAPER COULD BE

APRIL FOOLS, 2014

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