Mental illness and family struggles are the subject of “Next to Normal,” a musical put on by the Department of Theatre and Dance. The show will be performed April 4-6 and April 9-12 in the Studio Theatre in the Noel Fine Arts Center. “Next to Normal” won the 2010 Pulitzer Prize for drama, as well as three Tony Awards. Departing from the typical Broadway sound, the show has a rock score. The story follows a bipolar mother and a family fighting to stay together. Mental illness is an unusual topic for a musical, but it is written in a way that connects the audience with the characters according to director Tyler Marchant, an associate professor in the Department of Theatre and Dance. "The writers of 'Next to Normal' were interested in challenging what musical theatre can be," Marchant said. "Almost entirely sung, the show uses contemporary music styles to relate emotional issues." The emotionally demanding nature of the show has been a challenge for the six student cast members who connected with their characters by researching mental illnesses. Cast and crew put in a lot of rehearsal hours to get ready. The rehearsal schedule was four hours a day, four days a week with an eight-hour rehearsal on the weekend. "One of the really great things about our theatre program is that these productions give us the opportunity to take what we're learning in the classroom and apply it to a full-fledged production," said assistant director, Kathryn Kierzkowski. "A lot of my role has been that..."
Bring a Buddy Campaign Inspires New App

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The first demo of the Bring A Buddy Relaunch app successfully took place the morning of March 27, with hopes of the app being completed by the end of May.

The Bring A Buddy app will allow friends to find each other when they are downtown, so that they do not end up walking home alone.

"It’s a way for students to link up their smart phones with their circle of friends downtown," said Jenna Furger, the public relations and communications director of Student Government Association.

The app will use something similar to Google Maps and be able to tell users which bar friends are at if they get split up. At bar close, there will be a pop up with information on safety tips and ways to get home. Students will also be able to check in to a location, chat with your friends, see your friends’ location on the map, and even set a status for your circle.

Users may leave their circle of friends at any time so the application stops tracking them.

"Your name will appear red on the app while you are out, and then once you are home and it will turn green," Furger said.

The Bring a Buddy campaign was started to educate students on the importance of having someone with you when walking home after Eric Duffey’s tragic death in the Wisconsin River.

Joan Duffey, Eric’s mother, has previously said that she would never let herself become one of those parents who never came to accept losing her child. She decided that she wanted to do something so that this type of tragedy would not take any other lives.

Duffey and her husband,aron, teamed up with SGA and decided to start the campaign in an effort to turn a tragedy into something helpful.

With the new smartphone app, the campaign will be able to help students even more.

Jaime Carbo, a computer information systems student at UWSP, is developing the application as an independent study course.

"Jaime is getting school credit for designing this app," Furger said. "It's nice having the university on board.

"The first thing Jenna and I did was establish the main functionality of the application," Carbo said. "I then performed extensive research on the best design practices for mobile applications. We wanted to make sure the app was easy to use."

Carbo says that the design of the app is still changing.

"The original idea of the design has gone thru several iterations. At the beginning of the semester the application looked very different but as we incorporated new ideas and features, it forced the design to change with it," Carbo said.

For example, in January they had not talked about incorporating a map into the design and now there is one.

"I wanted to make sure the application was easy for the user to navigate so certain changes on the design had to be incorporated as we began to add more features to it," Carbo said. "I would say that in total, over 40 hours were spent on research and implementation alone but like I said, that number is still growing."

The app is currently being tested so that any issues with it can be resolved before it becomes available to students.

"The first demo for students will take place in two weeks," Furger said.

UWSP Hosted NCAA Women’s Basketball Tournament

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The NCAA Division III women’s basketball championship was held in the Health Enhancement Center’s Quandt Fieldhouse on March 21 and -22, providing the university and Stevens Point community a unique opportunity for positive publicity.

This tournament gave the University of Wisconsin-Stevens Point a unique opportunity to be in the national spotlight.

"Over 400 universities with DIII women’s basketball teams started this season with the goal of playing in the championship game at UWSP," said university chief of staff Rob Manzke. "In addition to the visibility, we received financial support and equipment from the NCAA.

The university and community alike benefited from tournament.

"The benefits for UWSP and our entire community were immeasurable, garnering us dozens of local, regional and national media exposure in conjunction with the event," said director of athletics Daron Montgomery.

The turnout for the games was "quite impressive," according to Monty for UWSP student athletes.

"Our strong attendance at the games from local basketball fans simply reinforces how passionate our residents are for college basketball, Montgomery said.

In order to attain this successful turnout, the preparation in the months leading up to this event was rigorous and detailed.

"The NCAA Planning Committee included representatives from the Stevens Point Conventions and Visitors Bureau," Manzke said. "They helped us coordinate the hotel blocks and many of the other community-related activities.

There was also a lot of work that went into preparing the HEC for this event that included replacing flooring and repainting near the lock rooms.

"We collaborated with Paul Hasler and his Facility Services colleagues to make several improvements in the HEC in preparation for the men’s basketball first and second games, men’s basketball sectional games, and ultimately the women’s basketball national semifinals and national championship," Montgomery said.

Additionally, preparation for the event required detailed management of funds.

"A main funding accounting was required to provide the NCAA with an overall financial report when the event was completed," said Greg Diemer, vice chancellor for business affairs.

In regards to finances, the event turned out as predicted by the university.

"Financially, the event broke even, and that is what we expected," Diemer said. "We did not expect the event to make money, but it was of value to the athletic department as well as to the campus and community as a result of the publicity it provided."

Although the university did not experience any major financial gain, the effect on the community was profound.

"The community was the benefactor of having a number of out of town guests who spent money on food, gas, lodging and various other items in the area," Diemer said.

This event was also an excellent opportunity to show off all that the city of Stevens Point and UWSP has to offer.

"This tournament showed the NCAA and the campuses who participated the excellent facilities and hospitality UWSP and the Stevens Point community provide," Diemer said.

The tournament would not have been possible had it not been for UWSP staff and students. Several members of our athletic, facility services, ticket service and chancellor’s staff worked very long hours to make sure everything was in place for our guests to have a great experience," Diemer said.

UWSP Received Over $2 Million in Support

"We received financial support and equipment from the NCAA..."
After a long winter indoors, the Pointers softball team traveled to Florida over spring break where they played nine games.

The team faced many adjustments from practicing in a gym to playing in the outdoors against tough competition. Freshman outfielder Katie Thompson was one of many players who had to adapt to playing in live game situations. "It was weird going from practicing inside to outside playing games," Thompson said. "Getting used to fly balls outside, while working on drop steps all with not having the balls hit the ceiling."

Thompson added that it was exciting to have a game mentality, but there was an adjustment period playing different teams. "After being use to a practice schedule it's different seeing other teams styles of playing compared ours," Thompson said. "I liked seeing other pitchers pitch to us, because it was an eye opening experience facing other pitchers."

After playing nine games, the team finished the trip with a record of 5-4. Head coach Jill Millis used the trip as an opportunity to try different line-ups with many players. She also wanted the trip to be a learning experience for the rest of the season. "We scheduled a lot of good teams and I want them to play better teams because they can learn a lot in a loss," Millis said. "The Florida trip shows what they need to learn."

Thompson felt the strong competition was very helpful for the team to build off of moving forward in the season. "You can always play better after playing a good team," Thompson said. "There's always stuff we can improve on because we are always learning." Moving on, the team begins its conference play this week with hopes of progressing after the Florida trip.

Sophomore Kendall Nelson feels more confident coming into her second season. "Having that experience under your belt with the coaching styles and standards really helps," Nelson said.

Millis calls the season a progression and sees improvement from the team as the season continues due to its work ethic to finish games. "We've talked about finishing. Last year when the going got tough they took steps back," Millis said. "This year there's something different. When down they're fighting back offensively and defensively."

The women's swim team had five members compete at the NCAA Division III Championships in Indiana from March 19-22.

Emily Nienhaus, Amy Boritzke, Gemma Pillsbury, Alexa Pronga, and Amanda Walker represented the University of Wisconsin-Stevens Point competing in relays with Walker competing individually.

According to head coach Al Boelk, Walker became the first athlete in school history to swim in the mile event at nationals. "It was nothing I expected it to be," Nienhaus said. "I knew it was a big deal swimming at this meet but nothing could have prepared me for the amount of crazy fast swimmers that were there."

Ending her senior year swimming at nationals, Boritzke described it as a great feeling. "I am very happy that I got to end my career competing at nationals," Boritzke said. "The relays that we qualified were some solid relays and it was exciting to be there and have the chance to swim them one more time."

Coach Boelk said it was the most fun he has ever had at nationals, but noticed the increase in speed swimmers have now compared to year's prior. "The national meet has gotten very fast, and we would've done better in years past," Boelk said. "The depth of the nation is staggering. This was one of our fastest relays we've ever had, and we fell two places out of scoring."

The speed of opposing swimmers was noticed immediately by both Pillsbury and Nienhaus. "I was in shock seeing some of the fastest swimmers from Division III in the country," Nienhaus said. "It was an eye opening experience to see how fast the swimmers competing there were," Pillsbury said.

Boelk felt that the big stage of nationals had no phase with the nerves of the athletes when competing. "They took it in stride. These five girls are tough and have been in big meets before," Boelk said. "All five are physically and mentally strong. They got fired up and went at it."

Throughout the season, Boelk messed around with different combinations of relay teams letting them shape over the season. "Over the season you see the relays evolve. There were 8-10 legit combinations and trying to find one takes the entire season," Boelk said. "With them being the fastest girls on the team we began building around them one meet at a time."

With four of them returning, the expectations for next year are to build off of this year's success not only as a relay but also as an entire team. "Despite our satisfaction with this season, next year we hope to come back even stronger and faster and make it to nationals again," Pillsbury said. "Every year is a clean slate," Boelk said. "I'm feeling optimistic about next year with four of our fastest back next year with upperclassmen that almost qualified, and the incoming freshman."
Panel Discusses Climate Change

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A panel talking about climate change was held at the Benjamin Franklin Junior High auditorium on Tuesday, April 1 from 6:30 p.m. to 8:30 p.m.

The panel consisted of experts who discussed how Wisconsin is being affected by climate change. Four panelists each gave a speech and then answered questions from the audience.

"The event addressed the impact of climate change on Wisconsin hunting and fishing," said Michael Notaro, the associate director of the Center for Climate Research at University of Wisconsin-Madison.

The panelists speaking at the event included Notaro, George Meyer, the executive director of the Wisconsin Wildlife Federation, Matt Mitro, a fisheries scientist for the Wisconsin Department of Natural Resources, and Ben Zuckerberg, a professor of wildlife ecology at UW-Madison.

Mitro, Notaro, and Zuckerberg are all affiliated with the Wisconsin Initiative on Climate Change Impacts, which was created through UW-Madison’s Nelson Institute for Environmental Studies and the Wisconsin Department of Natural Resources.

"My presentation addressed Wisconsin climate change," Notaro said. "I introduced the Wisconsin Initiative on Climate Change Impacts and discussed historical trends in Wisconsin temperature, precipitation, extreme cold, spring arrival and growing season length."

Notaro also described the trend toward an earlier spring. He summarized the possible causes of the rapid warming of the Great Lakes, presented future projections of temperature, precipitation, snowfall, lake ice cover and lake-effect snow, described the potential for an increase in extreme snowstorms, and summarized potential wildlife impacts.

"The target audience was quite diverse," Notaro said. "I personally promoted it to UW-Stevens Point, hunting and fishing organizations, the Wisconsin Initiative on Climate Change Impacts, Wisconsin DNR, tribal organizations, Aldo Leopold Foundation, EE in Wisconsin, along with our sponsors. The presentations were pertinent to anyone who cares about the climate, natural resources, and wildlife of our state, which is pretty broad."

As associate director of the Nelson Institute Center for Climatic Research, Notaro has devoted his career to better understand climate variability and climate change, its impacts on society and the environment, and the potential for developing effective adaptation strategies to protect resources.

"Climate change is a serious concern, both globally and regionally, and must be addressed both through mitigation and adaptation," Notaro said. "The Wisconsin community has little doubt on the existence and cause of this environmental crisis and we strongly encourage the media, government, and general public to trust our carefully researched findings on climate change and take action."

Notaro believes that attending the event benefited the audience by teaching them about climate change and its potential future impacts on wildlife.

"The panelists are known experts in climate and wildlife sciences with substantial experience in presenting their research and experience to the public through outreach opportunities," Notaro said. "My presentation covered recent research on historical climate change in Wisconsin and the Midwest/Great Lakes region and future projections using global and regional climate models."

Notaro’s discussion on future changes of the state’s snowfall and lakes hit home for those who love Wisconsin’s winters and winter sports.

"The information on climate change and impacts to wildlife hopefully motivated the audience to advocate to policymakers to address the ongoing environmental crisis through mitigation and adaptation," Notaro said.

Notaro represented both the Nelson Institute Center for Climatic Research at UW-Madison and the Wisconsin Initiative on Climate Change Impacts.

"I greatly enjoy presenting my research on climate change to the public and having two-way conversations on the findings, implications, and the audience’s personal experiences," Notaro said. "I had never presented specifically to a hunting and fishing community so I was looking forward to what reception our presentations would receive and their perspectives on climate change."

The panel was co-sponsored by the UWSF Wisconsin Center for Environmental Education, the Citizens’ Climate Lobby-Central Wisconsin Chapter, Wisconsin Wildlife Federation, Aldo Leopold Audubon Society, 350-Stevens Point, Friends of the Little Plover River, Interfaith Community for the Earth, Trout Limited-Frank Hornberg Chapter and the North Central Conservancy Trust.
Students Support New Health and Wellness Center

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Now that the new Health and Wellness Facilities project has officially passed as of March 13, students are showing their support for this new endeavor.

"I have not seen much of a backlash with this vote at all," said vice chancellor for student affairs Al Thompson. "Most of the confusion that was seen on the Facebook confessions page was posted before the vote, and that has all been cleared up now.

Many students are looking forward to what this project will bring to the campus.

"I am personally really excited for it," said sophomore special education major Kasea Roman. "I think that it will improve the campus as a whole and give everybody a chance to explore different areas of wellness. The outdoor track will be awesome and allow for more intramural activities."

"I also think that it will add to the attractiveness of the campus for incoming students," Roman said.

Many of the university's current health and wellness facilities are in need of an upgrade and students realize this.

"Well, Delzell is basically falling apart and is so cramped, so this change is necessary," said sophomore biology major Laura Reed. "As far as having these facilities combined, it will benefit the students to have these services closer to them and conveniently in one place."

SCA contacted students about the vote through various means leading up to the referendum.

"I think that the university did a great job of getting the word out through e-mail and sending notifications through the mail," Roman said. "They really made it known that they were open to questions and suggestions."

Some students think that the university could have reached out to students by using additional means.

"I personally think that the university could have reached more people by phone," said junior communications major John Lenettee. "It is one thing to have to read something, but to be told it over the phone could have been beneficial for students."

Although many students will not be enrolled when the project is completed, they recognize that past generations and their contributions have made the university's current facilities possible.

"As far as us having to pay for facilities that we will never get to use, we have to realize that students far before us paid for other improvements on campus such as the construction of the Dreyfus University Center," Roman said. "We have to do our part for future generations."

On the other hand, some students do not believe that they should have to pay for improvements that they will not experience themselves.

"I personally do not think that the money should come from the students. They pay out so much already," Reed said.

Even if current students will not be taking classes when the project is completed, they will still have the chance to enjoy the facilities as community members or visitors.

"I am very excited to see the building one day," said senior web and digital media development major Derek Piotrowski. "Even though I will not get to use the facilities, I am sure that the architecture will be beautiful. I am sure that it will be on the same level as the DUC and the Noel Fine Arts Center."

Influential Artist Visits Stevens Point

**EMILY SHOWERS**

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Hu Hung-Shu, famous designer and painter, visited campus to teach students his revolutionary design ideas that have influenced thousands of other art students over the years.

Hung-Shu was a professor emeritus at the University of Iowa and the head of the design program from 1968 to 2003. He has worked with virtually every art medium and presented a series of lectures on his teachings of basic design at the University of Wisconsin-Stevens Point on March 26 and 27.

"Hu has a long history of writing innovative design curriculum that influenced a lot of design education," said Stuart Morris, associate professor of graphic design.

Professor Morris, with the help of Professor JinMan Jo, assistant professor of art and design, calculated how many students Hung-Shu has taught.

"He introduced a very rigorous course to about 6000 people," Morris said.

Morris expanded on the magnitude of Hung-Shu's teachings, adding that many University of Iowa graduates become teachers. Of Hung-Shu's 300 students, each one could potentially teach 300 students, meaning his teachings spread at an exponential rate.

One of Hung-Shu's lessons includes an idea that 2-D and 3-D artworks are not separate entities but actually work together. Jo emphasized that artists do not have to be limited to one emphasis.

"Design is very important to all art students in every emphasis," Jo said.

Jo and Morris said Hung-Shu focused on theories and approaches to create art.

"We too often become attached to materials rather than approaches. The approach and planning will determine a piece, not the material," Morris said.

Students noticed Hung-Shu's broad use of materials.

"In his sculptures he used a variety of mediums; he didn't seem to be intimidated by any medium but embraced the challenge of many mediums," said Sam DeGuire, a senior majoring in graphic design.

Demonstrating his ability to cross the divide between 2-D and 3-D art, Hung-Shu answered a student's question of which material is his favorite during one of his lectures. Hung-Shu said he loved all materials.

"Hung-Shu seemed to be a very dedicated artist. He had a tremendous portfolio that contained a variety of very impressive pieces made from a variety of mediums, and he had deep connections with his students and inspired them to do great things," DeGuire said.

Hung-Shu has created more than a thousand paintings and 16 public art sculptures.

"I was impressed by how far Hu Hung-Shu pushes design and continues to refine his ideas," said Hector Acuna, a junior 2-D major in the bachelor of fine arts program.

Amanda Langer, a junior pursuing a bachelor of fine arts degree, also believes there is no split between 2-D and 3-D artwork.

"If a person doesn’t focus on both they miss half of what art is," Langer said. "I have learned that the masters, like Michael Angelo, built skills in all areas of art."

Photo by Emily Hoffman

From the back of the room, Hu Hung-Shu gives a presentation on sculpture.
of an observer during rehearsals and meetings, which has really allowed me to take in the entire process," Kierzkowski said. "I've learned so much just being in the room. It's been priceless. I wouldn't trade this experience for the world."

Kierzkowski said the material of the show has a definite impact on whoever watches it.

"The material is so rich that there's always something new to discover or dig deeper into. Mental illness and how it affects the everyday lives of those who suffer from it, as well as their family and friends, is something millions of people can relate to with everyday," Kierzkowski said.

The show will be performed in the Studio Theatre, which provides its own challenges. The band, normally located in the orchestra pit of a theater, had to be placed in the hallway backstage and have their sound fed in through the sound system.

Another challenge was the lighting. Lighting designer Tyler Turinse had to get creative with lights and rotating mirrors to create the right atmosphere for the show.

Many people contribute their time and talents to putting on a show. One of the cogs in the machine is the stage crew, which organizes props, works the microphones and lights, and helps the production run smoothly.

One of the members of the stage crew, junior Justin Spanbauer, described the show as having a very different sound.

"The music as a whole is unbelievable. It's a rock style, really engaging and emotional. It's not your typical musical. Anyone can enjoy it," Spanbauer said. "It's a very intimate show. It's so powerful, especially in such a small space."

There has been a buzz around the show since its announcement and tickets are limited in such a small theatre.

"It's about people trying to survive, believing they can get healthy and that their family can be there for them. They are not striving to be perfect, but they hope for 'Next to Normal,'" Marchant said.

"This notion that maybe we can't be normal, but we can fight with all our hearts to be next to normal, is something that I think everyone can relate to," Kierzkowski said.

"Bring tissues," Spanbauer said.

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**The Pointer at the Movies: 'Noah'**

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**COMMENTARY**

Movies can be viewed in many ways, such as from a consumer standpoint or from a more technical standpoint, like that of a filmmaker.

For these film reviews we will analyze movies from both perspectives in order to give an in-depth look at the world of cinema.

This week we reviewed the film "Noah," directed by Darren Aronofsky ("Black Swan").

Russell Crowe ("Gladiator"), Jennifer Connelly ("Blood Diamond") and Emma Watson ("The Perks of Being a Wallflower") star in the biblical tale of Noah's Ark.

Before we get into the actual review, we want to get something straight. We are not judging the movie on the direct accuracy of the story in relation to the bible. We are criticizing this film based solely on the elements of storytelling, the acting, and the cinematography of the movie.

When it comes to the movie's story, we both believe the entire movie relies on the introduction of the world. We believe within the first 25 minutes of the movie the rules and boundaries of the world make sense in relation to our own knowledge of truth.

While this is just an interpretation of what Aronofsky and screenwriter Ari Handel believe the story of Noah is, we believe that this story posses a realistic description of events with the exception of some metaphorical figures.

Some films with a run time over two hours have seemingly unnecessary points, making the storyline. In "Noah," there are many different plots which all fit together well.

The movie was filled with many side characters and the acting was effective in telling the story. However, Watson stands out amongst the side characters and the acting was effective in telling the story. However, Watson stands out amongst the sub characters with a performance that could not go unnoticed.

The character of Noah would not be as effective as the great performance of Crowe. The character is not as much a person as a set of ideals. These ideals are the foundation of the story itself with "the creator" testing this belief system.

When it comes to cinematography, the film was very modern. It had Aronofsky's style throughout and was very visually appealing.

Overall, we would recommend seeing this movie in theaters. The story line and visuals lend themselves more to the theater than a living room.

In our opinion, you should not base your decisions to go and see the film on just your religious beliefs. Everyone is allowed to have their own interpretation of events and at the minimum this opens up a forum for those to discuss their beliefs freely.

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**'An American Tryptic' Hits the Stage**

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Students participating in this year's opera workshop are gearing up for their performance of "An American Tryptic," opening this weekend.

The University of Wisconsin-Stevens Point Opera Workshop is a class available to students through vocal audition. It is most commonly taken by music majors, though anyone may audition.

This year the opera workshop is performing what they call "An American Tryptic." It consists of three short American operas: "A Hand of Bridge" by Samuel Barber, "The Old Maid and the Thief" by Gian Carlo Menotti, and "The Telephone" also by Menotti.

This year, the three operas are being performed as an enactment of a live radio broadcast on the stage because "The Old Maid and the Thief" was originally created for radio.

Markham describes the course as a chance for students to apply all of the vocal techniques that they have learned in a performance setting.

"It is an assimilation of everything we do," Markham said.

For students, the opera workshop is a chance to do what they love in the public eye of the university and community.

"I just love being a character and acting while I'm singing," said Kirstin Stangel, voice major.

The opera workshop also gives students and the community an opportunity to see opera in a more identifiable way.

"Some of the older operas can be really over the top. It seems like the stuff we are doing here is more raw and gritty and would probably be more easily relatable for audience members," said Ian Johnson, vocal performance major.

Markham believes that opera as an art has something for everyone.

"I think you can laugh, cry, be intrigued or even be frightened," Markham said.

"An American Tryptic" will be performed in Michelson Hall in the Noel Fine Arts Center on April 4 and 5 at 7:30 p.m.
The Costs of Endometriosis: Why It Matters Part II

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As was detailed in last week’s Pointer column, endometriosis (growth of endometrial-like tissue outside the uterus) negatively impacts a woman’s quality of life. It not only imposes a substantial economic burden on women, but society as well. Thus there is an urgent need for continued research and improvement in diagnostic and treatment methods.

Research shows the total medical costs incurred by U.S. women with endometriosis are 63 percent higher than the average woman. Of these costs, 32 percent are incurred through their jobs due to symptoms associated with endometriosis. Most women experience a 19 percent reduction in quality of life compared to women who only impose a substantial economic burden on women, but society as well. Thus there is an urgent need for continued research and improvement in diagnostic and treatment methods.

Research shows the total medical costs incurred by U.S. women with endometriosis are 63 percent higher than the average woman. Of these costs, 32 percent are incurred through their jobs due to symptoms associated with endometriosis. Most women experience a 19 percent reduction in quality of life compared to women who are isolated from their friends, temporarily or permanently put their educations on hold, switch jobs, or lose or leave their jobs due to symptoms associated with endometriosis. Most women become isolated from their friends, as friends become frustrated with their minute plan cancellations or inability to make plans altogether. Women also experience difficulties with their partners mostly due to dyspareunia, with some women considering endometriosis as the cause for their divorce, according to research.

Endometriosis affects women during a time in their life when they should be completing their educations, pursuing careers, establishing relationships and having a family, but instead, these women have their quality of life compromised and plans interrupted or placed on hold, sometimes permanently. The time to seriously invest in finding more effective ways to diagnose, treat and even prevent this debilitating condition is long overdue. It is time for the government, health care facilities, universities and researchers to take endometriosis seriously and invest in research to prevent the next generation of women having to suffer during the prime of their lives the way this generation has.

Denise Heimstead is an advanced library services assistant at the James H. Albertson Center for Learning Resources. She contributed the first installment of this two-part editorial on endometriosis in the March 27 issue of The Pointer.

average of 193 days per year are missed due to treatments, surgeries and recovery.

Women with endometriosis experience a 19 percent reduction in quality of life compared to women in a “best possible health state,” with the most reported problems being with pain and discomfort, anxiety and depression. For most women, endometriosis has a negative influence on education, work and social well-being. Many women at some point will have to lower their educational credits or work hours, temporarily or permanently put their educations on hold, switch jobs, or lose or leave their jobs due to symptoms associated with endometriosis. Most women become isolated from their friends, as friends become frustrated with their minute plan cancellations or inability to make plans altogether. Women also experience difficulties with their partners mostly due to dyspareunia, with some women considering endometriosis as the cause for their divorce, according to research.

Life

By Jonathan Raymond

PUNK!

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This just being another addition to this man-child's library of Videotape, that slowly but surely devolved into the cultish success man with a guitar (conveniently censoring full frontal exposure), belting far from poetic of DeMarco's casual approach that's brevity is simply: the man knows how to

The most obvious consistency is his coined guitar style of syncopated string picking that's clean tones cut smoothly through the walking musically has filtered from the affectionate love once directed to cigarettes, now sharing the spotlight with his dear love, "sweet Kiera."

it's distancing when dealing with the other LS T as a notable musician. This transitional stage of songwriting lyrically, vocally, and in the elite continual search for his exacting sound, while making subtle innovations that have captivated me to keep a lookout on what's to come next. 

evolved into the crucial life concerns of coping with the lives of his alter egos; the succeeding musician and the essential home life of peace and tranquility ... to an extent. There's an apparent somberness coincided with darkened instrumentals and lethargic vocals resonating the backfires of what your leaving behind for the physically draining demands of going on tour. When listening to DeMarco's other albums, bass

Seemingly there's an evident path be listeners that will find his consistent style banal therefore repulsive, but like DeMarco puts it in his track Goodbye Weekend, "If you don't agree with the things that go on within in my life, well honey that's fine there's no itch in wasting your..." Toinera.

Reviewed by: Jesse Brinkman

Back in January, Mac DeMarco's Salad Days was announced to be released in the spring through a fashionable video of a naked

Trivia question! What is the name of the missing property: Atlantic Avenue, Ventnor Avenue...

Brought to you by Trivia 45: Trivia On 45, broadcasting April 11, 12, and 13 on 90FM

Last Week's Answer: Alexander's Mural
Patterson Elopes with Wooden Cupola Replica

The ceremony was short, emotions ran high and Chancellor Bernie Diemer has finally found The One.

According to witnesses at the Portage County Courthouse, Patterson did it on Monday morning. Since Patterson announced the construction of the replica in 2012, he had seemed suspiciously fond of the effigy.

"I always thought it was strange the way he would give the replica sidelong glances," said Al Thompson, vice chancellor of academic affairs. "I assumed he was just happy with the way it turned out."

Thompson was surprised at the couple’s union was palpable. He said, though, that there was a point in time when he had suspected a possible relationship.

"I mean, he did make everyone who attended commencementtouch the thing as they walked by," he said.

The attractive dome presumably seduced Patterson during a restoration of the cupola atop the Old Main building. Try as he might, Patterson was not able to keep his love a secret from all campus administrators.

"He was always leaving meetings early and making excuses," said Greg Diemer, chief business officer. "I knew that cupola replica was bad news the minute Patterson unveiled it. It’s a no-good wooden home wrecker."

Patterson was unavailable to comment on his recent nuptial, and it is believed the couple is honeymooning at the Redwood National Park in California, possibly visiting the new bride’s distant relatives.
After a devastating 1-0 loss to the Pittsburgh Pirates on Opening Day, the Chicago Cubs have made the not so surprising decision to forfeit the rest of the team's games this season. The Cubs will finish the season with a 0-162 record, becoming the worst team in professional sports history.

"It’s like we were going to win them anyway," said Cubs shortstop Starlin Castro. "I'm just excited for the extended break that we're getting. I was getting tired in Spring Training, but now I can rest for the rest of the season."

Viewed by most experts as the worst team in baseball, the Cubs will secure the number one pick in the draft unless the Astros or Marlins follow suit and forfeit their season too.

The high draft pick ensures the Cubs a possibility of gaining a great prospect, akin to Cubs legend Mark Prior.

When asked about the team forfeiting the season, Cubs fans did not seem at all that phased by the decision. "I didn't even know that the season had started," said one Cubs fan.

"Well they were going to be pretty terrible this season, so at least they're not wasting our time," another fan said.

"We basically had a glorified AAAA team out there," said Cubs pitcher Jeff Samardzija, who lost the team's opener this season. "Now I can focus on my golf game."

"We haven't won a World Series since 1908, so what's one more year of not winning one," said Theo Epstein, Cubs president of baseball operations.

With this season already down the drain, fans and players alike are already looking forward to next season.

"We are so close to being great. Just one signing here, another signing there and we could be one of the best teams in baseball," Castro said.

"Next year is our year," said local Cubs fan Alex Ingersoll. "Anything can happen next season. We have the best farm system in baseball."

The young guys will make an impact soon.

The team can only improve next season after a 0-162 record, even if they are the Cubs. They went on to say that the Pointers wins against the Cubs teams will pay huge dividends at the end of the season when teams are seeded for regional championships.
In recent months, concern has come to a peak over what to do about the overcrowded parking situation at the University of Wisconsin-Stevens Point. There have been proposals of parking structures, reduction of student vehicles, and even adding new lots to campus to accommodate additional parking.

University officials have now come to the ultimate conclusion, though. Starting in fall of 2014, motorized vehicles will no longer be allowed on campus, instead, students must commute by horseback. Students, faculty, and staff can either purchase their own horse to use for this new policy, or rent one by the year through University Ranch Services, a new service being quickly develop to meet the university’s need.

Some of the most prominent breeds that will be available for rent include Clydesdales, Palominos, Shetland ponies, and Welsh ponies. University Ranch Services will be accepting suggestions for specific breeds, but for the rest of this semester to meet the desires of the campus as a whole.

Avoiding the start of worrying about parking, horses will be free to roam and graze throughout the campus when the weather allows. Since there will be no motorized vehicles allowed on the campus, this will be perfectly safe.

But what about the harsh winter months? No worries, horses are a hardy breed. When the weather gets too cold, the horses will find shelter in the heated stables.

In preparation for this new policy, riding lessons as well as equine-related courses in all colleges will be available to students for the remainder of this semester. Contact University Ranch Services.
REIMAGINING
WHAT A NEWSPAPER COULD BE

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TURN OVER FOR REAL STORIES