



Photo by Emily Hoffmann

Art Student Overcomes Obstacles to Succeed

MYKAYLA HILGART
mhilg143@uwsp.edu

Some people complain about not wanting to go out in public because of a blemish, but a one-handed student ceramicist has never allowed any sort of imperfection keep him from reaching his full potential.

"I was born with one hand, so I have never known two hands,"

said Justin Behm, a junior 3D art major. "Art is all about adaptation and problem solving."

Behm never thought sculpting could turn into a career when he took it up during his sophomore year of high school, but he is overjoyed to be doing something he loves, positively influencing others and even getting paid for his work.

Although he needs to go about

some tasks differently than others, Behm said he finds prosthetics to be a burden.

"I had one when I was a kid and I just remember it flying around the room," Behm said. "Instead, I work with my arm and use it as a hand. I find it much easier that way."

Behm said it is of utmost importance for him to be removed from peoples' views of his sculptures.

It is his goal to evoke emotion in people with his art.

"My appearance is not a gimmick," Behm said. "Without physically seeing me, I want to reach a personal place in people when they see my creations. I want them to walk up to my pieces and feel something about who they are and the world they live in."

Behm works on a lot of coral-

Continued on page 7

INSIDE

NEWS

Student loan debt crisis on the radar
p. 4

SPORTS

Rugby team starts spring season
p. 6

POINTLIFE

Communication students test speaking skills in competition.
p. 9

A & E

New York choreographer visits UW-Stevens Point
p. 12



thepointeruwsp.com



facebook.com/uwsp_pointer



@uwsp_pointer



The Pointer

2 NEWS

SGA Updates Bylaws

MYKAYLA HILGART
mhilg143@uwsp.edu

The Student Government Association recently updated their bylaws with several improvements to ensure that they can effectively serve the student body by remaining ethical in their actions within the organization.

SGA has been working throughout the entire academic year on the updates. The last time these laws were updated was 2011.

“The goal was to write the bylaws so that they do not have to be rewritten, only modified during every two-year review process,” said Ryan Specht, the SGA president.

These changes are especially important to the organization due to the high turnover of student officers in recent years.

“We are required to review all of our documents and contracts to be sure that they are as effective as possible,” Specht said.

This year’s updates were somewhat of an overhaul, making changes ranging from modification of the impeachment process and expansion of the disciplinary process, to implementing a system to get formal letters out in a timely fashion and establishing a new proxy voting

system to help meetings go smoothly.

In addition, position descriptions, as well as the nine committee descriptions, have been updated. Duties have been expanded and contracted to be sure the organization is as efficient as possible.

Perhaps the most exciting change for students is the addition of a student interest representative position. Instead of taking on all the duties of being a senator, a student in this position will be allowed to explore the specific issues he or she is concerned about by voting on whichever committees he or she pleases. It is a way for students to get involved with SGA without the commitment of becoming a senator.

“For example, if a student is solely interested in academics, they can sit in on the Academic Affairs Committee and not be tied down to other meetings they may not have interest in attending,” Specht said.

Much time is spent on self-regulation in SGA but for good reason.

“These bylaws are an important guiding mechanism of the organization,” Specht said. “These updates are necessary to maintain an open and ethical representation of the student body. It is simple. If we have good principles, we do work better.”

PROTECTIVE SERVICES REPORT

Sunday, April 13

A staff member from Smith Hall called to report a female subject vomiting in the bathroom for 20 minutes. Would like PS to see if she is okay.

Smith Hall called to report the sound of glass breaking and a group of subjects running from the scene.

Monday, April 14

Facility services called to report one of his painters backed into a car. Requested a report to be started.

Tuesday, April 15

A student called PS reporting a person sleeping on a couch with a pillow and blanket in the NFAC near room 240. She didn’t know if the person was homeless or not. Officers were sent to check on the sleeping person.

Wednesday, April 16

Staff member called from Hanson saying the fuse box on the second floor of the hall smelled like smoke. I spoke with staff member who said that they opened the box and saw smoke. The fire department was called and they began to evacuate the building.

Student had bike stolen last summer and sees the bike now in a rack and locked up. PS advised her that we couldn’t do anything unless she could find documentation that would prove the bike is hers. She said she didn’t think she had anything but would look.

Staff member reported that he received a call from a female resident who was assaulted in the stairwell of the resident hall and would like to make a report. Caller reported that the female was approached from behind by a male and touched her leg and ran off.

Student reported a suspicious man wearing a blue/white basketball jersey and jeans followed him from Kmart to Watson Hall and asked student if he could let him in. Student denied him entry and watched him leave and confront another person.

Friday, April 18

A local resident called to let us know that there was a car alarm sounding in Lot Q.

THE POINTER

Editorial

Editor-in-Chief	.....Andy Davis
Managing Editor	.....Gus Merwin
News Editor	.....Cassie Scott
Sports Editor	.....Will Rossmiller
Pointlife Editor	.....Emma St. Aubin
Arts & Entertainment Editor	.....Grace Ebert
Layout Editor	.....Ally Gosda
Online Editor	.....Kyle Behnke
Copy Editor	.....Carly Keen
Reporters	.....Julia Flaherty
	.....MyKayla Hilgart
	.....Marty Kauffman
	.....Mary Marvin
	.....Rachel Pukall
	.....Aaron Voeks
Multimedia Reporter	.....Anna Schuttenhelm

Photography and Design

Photo EditorEmily Hoffmann
Page Designers	.....Kylee Hawkinson
	.....Lanea Zagrzebski

Business

Advertising Manager	.....Geoff Murray
Business Manager	.....Parker Smith
Faculty Adviser	.....Dr. Steve Hill

Editorial Policies

The Pointer is a student-run newspaper published weekly for the University of Wisconsin-Stevens Point. The Pointer staff is solely responsible for content and editorial policy.

No article is available for inspection prior to publication. No article is available for further publication without expressed written permission of The Pointer staff.

The Pointer is printed Thursdays during the academic year with a circulation of 3,000 copies. The paper is free to all tuition-paying students. Non-student subscription price is \$10 per academic year.

Letters to the editor can be mailed or delivered to The Pointer, 104 CAC, University of Wisconsin - Stevens Point, Stevens Point, WI 54481, or sent by e-mail to pointer@uwsp.edu. We reserve the right to deny publication of any letter for any reason. We also reserve the right to edit letters for inappropriate length or content. Names will be withheld from publication only if an appropriate reason is given.

Letters to the editor and all other material submitted to The Pointer becomes the property of The Pointer.



Photo by Emily Hoffmann
The SGA office.



Bike App Mapping Out Trails

RACHEL PUKALL
rpuka198@uwsp.edu

Central Wisconsin is offering a new smart phone app that will contain maps of bike trails for convenience and recreation.

The Bike Map App is an app that will be available for all smartphone users to download and will contain all of the established bike routes within Wood County. Users will be able to select a bike route based on the duration they want to ride, the difficulty of the bike route, and desired destination.

"Users will have the choice to set up an account or use the existing routes," said Ashley Bruger who is working on the Bike App. "With an account, members will be able to

track and upload their own routes and share them with other users."

Users can also upload bike routes to share with other riders.

"Each route will have a description of the route itself, including the difficulty and terrain," Bruger said. "There will also be a 'Near Me' section, where you can find local attractions or business near you."

Bruger said he hopes the app will be released this summer with continuous updates being made.

"There has been a lot of collaboration with creating the Bike App," Bruger said. "We are working very closely with The App Brewery down in Milwaukee and students from the University of Wisconsin-Milwaukee are designing and

creating the app for us."

Bruger said they also have City Planning and Zoning employees from both Wisconsin Rapids and Marshfield; Geographic Information System workers; several avid community bikers; employees from the Health Department; the regional Department of Transportation representative; and many others involved in development of the app.

"I think the Bike App will be a great way for citizens to get active within the community and surrounding area," Bruger said. "There are many beautiful trails that people may not know exist or know where they are, and the app will be a tool for all individuals to bike safely but still have fun while exploring the area."

Bruger said physical activity, not just the app, is important because, according to the Centers for Disease Control and Prevention, less than half of all adults meet the 2008 physical activity guidelines.

"I decided to get involved with the Bike App because creating a healthier environment is something I've been passionate about for a while," Bruger said. "I graduated from UWSP with a degree in Health Promotion and Wellness with the hopes that I would be a part of something that creates a healthier community. The Bike App is a great community project that will help achieve not only my goal but meet the goal of making Wood County a healthy county for all residents."

Heartbleed Bug Presents Online User Vulnerability

JULIA FLAHERTY
jflah017@uwsp.edu

The Heartbleed Bug is a serious Open Secure Socket Layer vulnerability that came to light earlier this month and has posed a threat to users' online session data, privacy settings and overall online security.

The Heartbleed Bug abuses the trustworthiness of some servers and gains access to large amounts of data never intended for public availability.

According to wired.com, the National Security Administration had the potential to exploit this vulnerability for at least two years prior to vast public knowledge.

Tim Krause, an associate professor of computing and new media technologies at the University of Wisconsin-Stevens Point, theorized about why online users may only just be learning about this vulnerability.

"You get so inundated by the media that you have a hard time paying attention to what matters," Krause said.

Heartbleed was given its name, because of its affect on OpenSSL servers that have a "heartbeat" option. This option encompasses three parts: a request for knowledge, a short and random message and the number of

characters in that message.

When Heartbleed types in a six character word, for example, the server will automatically send back another six character response. The effect snowballs into a hazardous discovery of sensitive data, because the server keeps sending more characters, breaching into deep, internal memory.

Krause said websites can protect their users by patching their software. Patching is a piece of software that is designed to improve, upgrade, support, or fix a computer program or its supporting data.

Google, Pinterest and Facebook are among a few of the big name websites that have taken initiative in patching and are now safe from the Heartbleed Bug. Whereas these websites might have been vulnerable had they not been patched, Amazon and the Bank of America are examples of websites that do not use OpenSSL. Users may have less to worry about with these sites because the Heartbleed Bug has only been known to affect OpenSSL servers.

Krause explained that if websites do not use OpenSSL, they should be safe. He advises users who use websites with OpenSSL to check website notices for updates about user

security and the website's patching.

"Heartbleed is the most widespread and severe bug we have seen," Krause said.

Krause said it might be helpful for students to change their passwords more than once, the first time being when they find out about the bug and again when they know the website has been patched. He said it is best to use precaution.

Peter Zuge, information security officer at UWSP, said that students on campus should not fear for their UWSP accounts.

"We quickly patched everything. Our vendors supplied immediate patches for Pointer alerts," Zuge said.

Zuge said that six of 250 UWSP websites were vulnerable and that students and staff did not frequently use those six. He said that Information Technology is now working with other UW system campuses to scan and watch for other systems that may be vulnerable.

"On our campus, we're pretty lucky, because we're a Microsoft shop. Microsoft does not use OpenSSL," Zuge said.

As far as systems outside the UW System go, Zuge advises students otherwise. Similar to Krause, Zuge encourages students to follow their

online institution's advice.

"It is important that you go to the website, instead of clicking on links in e-mails you are sent, especially to avoid phishing. You are in complete control of changing your passwords, with or without the bug. Vigilance is key," Zuge said.

Zuge said it is hard for online users to know what emails are legitimate. Even if the email seems to be sent from a valid source, it can still pose a threat. Zuge said that even if you are prompted by a link to change your password, it is important that you ignore it and go straight to the website itself.

Zuge predicts that the Heartbleed Bug will die down in a week or two.

When systems are attacked with the Heartbleed Bug it is detectable, so websites will be able to secure user information more noticeably. This bug is not hidden. It is present in thousands of entries in an OpenSSL log file.

Though its presence in OpenSSL log files is projected to depreciate within coming weeks, it is important for online users to be aware of the bug's presence overall. For these users, taking Internet security seriously seems to be the biggest prerogative.

College Students are Drowning in Debt

CASSIE SCOTT
cscot852@uwsp.edu

REBECCA VOSTERS
rvost360@uwsp.edu

The recent increase in student debt now totals \$1.2 trillion, making the student loan debt crisis the fastest growing debt and the only debt to increase since the recession.

Students, faculty members, and state officials met Tuesday, April 22 in the CCC room 101 from 6:30 p.m. to 8 p.m. to discuss the issue in regards to our economic future.

"To keep the economy from going stagnant we have to be willing to invest in education. This is our future workforce," said Wisconsin state senator Julie Lassa. "To solve this issue, we need to make higher education affordable because we need skilled workers to build our future workforce."

In the 1970s, the state funded 50 percent of University of Wisconsin school's budget with students making up the other half. The state funding has now dropped to 16 percent, pressuring tuition costs to skyrocket, and forcing more and more students to take out loans.

"Students are making up that difference through higher tuition costs. The state is underfunding public universities and expecting students to pick up that tab," said Wisconsin state representative Katrina Shankland.

On average, students from Wisconsin will graduate with loans totaling \$28,102 based off of statistics from individuals receiving a Bachelor's degree. It is also estimated that it will take 18.7 years with monthly payments of \$350 to pay off that debt. As the interest builds over the years, the student will end up paying a grand total of \$78,000.

"Essentially that is you giving \$50,000 to out of state banks," said Executive Director of the One Wisconsin Institute Scot Ross.

Mathematically, over the years of repayments, two-thirds of the funds students pay goes toward interest fees alone.

Sal Newton, a former UWSP student who dropped out due to his inability to pay tuition and said, "It is easy to get wrapped up in the numbers, but the numbers de-individualize the issue. I'm just one of millions affected."

As the roundtable discussion continued, students, including Newton, revealed their personal stories regarding student debt.

After two years of education at UWSP, Newton was forced to drop out under the heavy fees. In an effort to finish his college education, he enlisted in the Army and was deployed to Afghanistan six months later. During his deployment, he was still required to make monthly installments on the student loans he left behind.

"You should not have to go to war to afford a college education," Newton said.

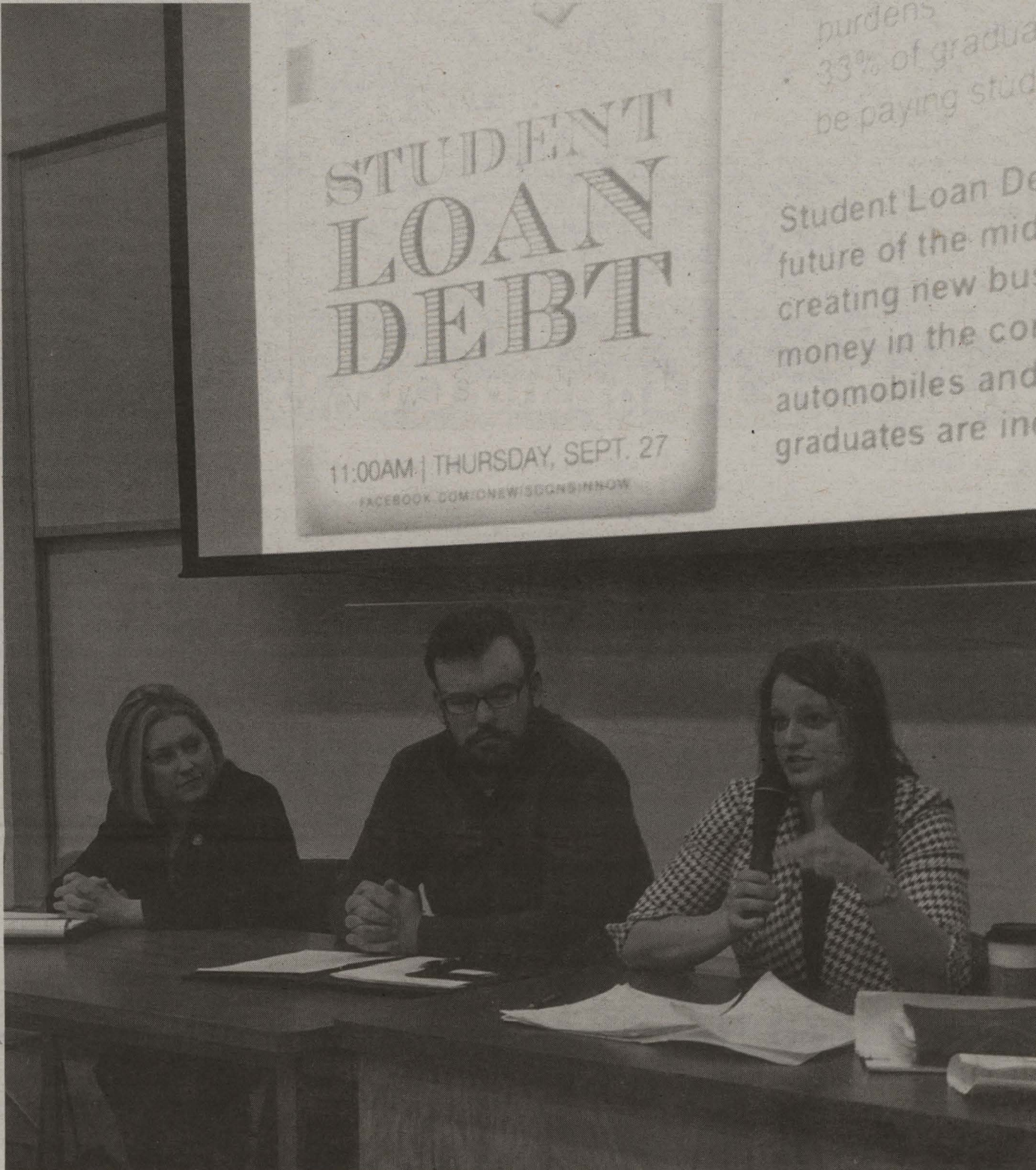


Photo courtesy of Scot Ross
Wisconsin state senator Julie Lassa, former UWSP student Sal Newton, and Wisconsin state representative Katrina Shankland headed the roundtable discussion Tuesday night.

When Newton came back, he finished college with the financial support of the Army, but is still faced with the debt he acquired prior to his enlistment.

"Thanks to student debt, my fiancé and I won't be able to afford a loan until we are 45," Newton said.

The money given to banks in the form of interest rates takes away from simple life pleasures.

"The extra costs take away from middle class purchases such as a vehicle and a home. People used to buy these commodities without a college education, but now students can't afford them even if they have a degree," Shankland said.

Purchases like vehicles and homes propel our economy by putting money into Wisconsin businesses and our local community.

Shankland spoke about a possible solution to the problem. The Higher Education, Lower Debt Act will give people the opportunity to refinance loans at a better rate and allow

borrowers to deduct loan payments from their state income taxes.

"If students graduate with crushing loan debt, they are going to have fewer opportunities than their parents. This defies the American Dream. That is why I support the higher education bill, it provides opportunities for people with student loan debts," Shankland said.

Due to elevated financial expenses, Deaken Boggs, a freshman pursuing a double major in natural resources management policy and land use planning, was unable to chase his original dream.

"I wanted to go straight into politics, go to be a lawyer, but because of my parents' financial situation and the inability to afford my first college choice, I had to switch my career path and attend UWSP," Boggs said.

Although Boggs' current career choice is more environmentally focused and less politically charged, he states he is still fortunate to have the option to attend UWSP.

"I'm lucky to attend UWSP, but both my family and I feel regret because I wasn't able to take the path I wanted to," Boggs said.

The student loan debt crisis looms over the future of our country and its people.

"Student loans affect everything, the economy, the state, the country, the way we live, and whether we get houses and cars," said Tyler Smith, a sophomore political science major.

As startling as statistics are, the personal stories humanize the issue.

"Stories put a face to the issue. Students are the best advocates," Newton said.

To voice your story, Ross encouraged writing state legislators and representatives or even your local newspaper concerning the student loan debt crisis. Speaking up to show you care will make the issue real.

If you wish to voice your concerns and personal story anonymously, visit trilliondollardebt.com.

The Problem that is the NCAA

WILL ROSSMILLER
wross460@uwsp.edu
@willrossmiller
Commentary

It is no secret that the NCAA has been in the news lately regarding how it treats its college athletes.

There has been the recurring issue of pay for play, the discussion specifically targeted toward college basketball players leaving school after one year of study, as well as the attempt of the Northwestern football team to unionize.

Each one of these issues is a large piece of the figurative puzzle that the NCAA has to piece together in order to regain the public's trust, or at least the trust of this writer. Here is how the NCAA can make each puzzle piece fit.

Pay for Play

I had been against paying college athletes for a long time until I learned more of the facts about college athletics.

These schools, and specifically the NCAA, are making a lot of money on these athletes and what they get in return is minimal in comparison to the profit of the NCAA and its schools.

I look at the NCAA as if it was the owner of a league, similar to the owner's group of the NFL or MLB.

Whenever there is a dispute

between the owner's group and the players, there is always blame thrown around.

People called the players greedy during the NFL blackout. There certainly was greed present, but the level of greed on the owner's side is far worse.

More than half of NFL owners are billionaires. Very few players, if any, can say that they are bringing in that type of money.

There is a major disparity between owners and players, but in the NCAA, that disparity is even greater.

Division I athletes get tuition, room and board. While an education has great value, it is minimal in comparison to what the NCAA and each school has made from the investment in these players.

College football is a huge money maker and athletes see very little passed along to them.

Not every college team makes as much money as the football team. Here lies the issue: how do you fairly pay these athletes?

There has to be a scale in proportion to how much each team makes for the school. Obviously the water polo team is not going to bring in as much money as the basketball program.

Division I should definitely have a pay system in place, however in Divisions II and III there will never be

enough revenue to pay athletes.

Athletes should be paid in accordance with the money the team makes for the school.

College Basketball's One and Done

College basketball has become a form of minor league system for the NBA; the talented players play one year and then move on.

This constant shifting of players has done nothing but hurt college basketball's product.

I used to be under the impression that the players who left early were in the wrong, but now I have come to the conclusion that you really cannot blame them for their decisions.

If I was offered to either stay in school or go pro I would choose the latter, as it would be more lucrative for me and appears to be endorsed by the NCAA.

This issue goes hand in hand with paying the athletes for play. A lot of these one and done players are promised millions of dollars. If they stay there is no guarantee that they will be in such high demand the following year.

College basketball players are doing the best with what is presented to them. They are taking the guarantee of money as opposed to waiting it out in college.

The NBA is almost certain to raise its minimum age requirement to 20 years old in the near future. Players will then be forced to stay in college for two years.

The NCAA is the only one that stands to gain from this decision. They have another year of exploiting their best college basketball stars without having to pay a premium to do so.

If the NCAA allowed pay for play then maybe these athletes would be more likely to stay. They certainly would have more incentive to do so.

Unionization

The Northwestern football team sent shockwaves through the sports landscape when they announced that they had attempted to unionize.

After an initial ruling that allowed the team to form a union, there are still plenty of high hurdles to get through before this becomes a reality.

What this move accomplished however is to bring this topic to the forefront for discussion.

The main reason Northwestern wants to form a union is to be able to discuss better health care after playing. With concussions this is becoming a more and more troublesome issue after

2014 WIAC
Baseball Standings

	WIAC	Overall
UW-Whitewater	11-2	23-4
UW-Superior	7-5	16-9
UW-Stevens Point	8-6	20-7
UW-La Crosse	7-6	14-13
UW-Stout	7-7	17-12
UW-Oshkosh	6-10	13-13
UW-Platteville	3-13	6-22

2014 WIAC
Softball Standings

	WIAC	Overall
UW-Stout	9-1	22-10
UW-Whitewater	10-2	25-8
UW-Oshkosh	8-2	20-8
UW-Eau Claire	8-4	23-13
UW-La Crosse	7-5	19-9
UW-Platteville	5-7	16-20
UW-River Falls	2-10	15-20
UW-Stevens Point	2-12	11-20
UW-Superior	1-9	18-13

playing.
It seems like a good reason to bring up the issue, but if players are finally paid for their playing, then a union will become vastly more important.

A union would then help the players negotiate for their wages. The players would need this in order to prevent the NCAA from low-balling the teams a bad offer.

These first steps in developing a union for college athletes are incredibly important in the long run if the players want to bargain for their wages, which I am sure they will want to do.

All of these issues fit together within this puzzle. It is just a matter of whether the NCAA will attempt to jam them on the board without trying to make them fit in place or if they will work to make the best fit for everyone.

I do not know if the NCAA will be able to find solutions to its problems, but I do know that voices will only get louder if something is not done about the current state of college athletics.

HOOPS FOR MS

3 ON 3 CHARITY BASKETBALL TOURNAMENT

SATURDAY, MAY 3

11:00 A.M. in the MAC @ UWSP
*Check-in starts at 10 A.M.

\$20 Registration fee per team
*Maximum roster size of 4

\$100 Prize to winning team (with at least 10 teams registered)
The rest of the proceeds will benefit the Multiple Sclerosis Society of Wisconsin.

Presented by
Theta Xi
Fraternity at
UWSP

Questions?
Contact David Newman at
715.459.9639
dnewma13@uwsp.edu



Scan here to sign up
online at the event
Facebook page!



Team fees can be paid
at the DUC ticket
office or at the event.

Donations for
MS Research
Appreciated!

Softball Competes for Conference Tourney Bid

MARTY KAUFFMAN
mkauf036@uwsp.edu

After an up and down season, the women's softball team will be playing its most important games this week with three doubleheaders in three straight days.

The University of Wisconsin-Stevens Point women's softball will host UW-Platteville, UW-Lacrosse, and UW-Superior this week for a chance to play in the Wisconsin Intercollegiate Athletic Conference tournament.

These six games will be the Pointers final conference games and may decide the fate of the team's season. After a good start to the season down in Florida, the tough conference schedule has been a challenge according to senior first baseman Bekah Renniecke.

"We started out pretty well, but once conference games began it hasn't gone as well," Renniecke said.

Renniecke and head coach Jill Millis believe the results of the games are misleading to how the team has played this season.

"The score doesn't show how close the games were. Some games we beat ourselves," Renniecke said.

"There are games where you realize the score doesn't show the game," Millis said. "Being inside has not been helpful, and has messed with their routines."

Renniecke says the weather has affected the team with the little amount of practice they have had outside.

"There's nothing harder than going into the gym and not taking normal fly balls and grounders," Renniecke said. "This year has been a challenge."

The Wisconsin Intercollegiate Athletic Conference tournament

features six teams and these final six conference games will determine if the team will make it.

According to coach Millis, the Pointers have played more conference games than other schools, which means the team controls its fate in these six games. Renniecke and Millis understand the importance of the games and feel confident about them.

"Every game is full of pressure with everything on the line, and you want to play your best every game," Renniecke said.

"This week determines our fate. This is what we're fighting for," Millis said. "All year we talk about playing conference and it boils down to this. If we sweep, we can bump up four spots in the standings."

Playing six games in three days

sounds challenging, but the trip to Florida gave the team the experience of playing a lot of games in a short time period.

"The amount of games we played in Florida has conditioned us well to play six games in three days," Renniecke said.

Millis feels with past experiences the team can win these games. Finishing games is what Millis has been focusing on.

"Last year came down to a doubleheader. They've been in these games losing at the end," Millis said. "This year we've been all about we need to finish and now is that test to finish games."

Going into the games, both Millis and Renniecke say the team has great pitching to rely on. Freshmen Miranda

Morrison and Sydney Gorges have given Millis the confidence to give the ball to either of them.

"It's nice to have a pitching unit because one might be more effective against one team and one might be more effective against another," Millis said.

Millis and Renniecke say they can learn from previous years playing against conference, but the teams are not the same.

"We can learn a little bit from last year, but the teams are different with new players and if we play our game we should do fine," Renniecke said.

"Every year is different because there is that potential to beat everybody," Millis said. "Everyone in conference can hit so we have to show defensively and score some runs."



Sam Raddant makes a running catch.
Photo by Jack McLaughlin

Rugby Club Growing On Campus

MARTY KAUFFMAN
mkauf036@uwsp.edu

One of the fastest growing sports on college campuses is rugby, and the sport is growing at the University of Wisconsin-Stevens Point.

Black and Blood Rugby has represented UWSP as the club team since 1976. The team plays two seasons over the academic school year playing one in the fall and one in spring. Club Vice President Sven Casper says the seasons are different for the team.

"Fall season is our competitive season where we play 15 on 15 to qualify for playoffs and a championship," Casper said. "Spring season is more relaxed games training new players and having fun. There is more seven on seven games compared to 15 on 15."

In the fall season the club plays about five to seven games in their conference: the National Small College Rugby Organization. Spring

is different with more exhibition tournaments compared to conference games. According to Casper and club President Ben Geurts, the fall season wasn't what the team hoped for, but they have seen improvement this spring.

"Fall didn't go as well after losing key players. We didn't make playoffs, and it was a tougher time with rebuilding the team," Casper said. "This spring there's a lot of improvement with new guys finding their roles and coming into their own. I like what I'm seeing".

"Last fall we just fell just short finishing third," Geurts said. "Top two teams in conference move on and we lost our last two games which were very close".

Casper says that playing seven on seven is a different style of game compared to the normal game of 15 on 15. "Seven on seven opens up the game, and its more for the faster players. It allows us to get the ball

out faster with quick movements," Casper said.

With fall season being more competitive, the spring season allows the club to recruit players and teach them the game. This season the club has 35 members which is more than average.

"Usually we have low 20s," Casper said. "Usually we are not so great at getting players because they're skeptical about getting hurt, but rugby is safer than football."

Recruiting is also harder for the team because there is no intramurals to recruit players from. "We have to recruit players from word of mouth," Casper said. "It's a cult kind of sport, once it's in your blood you can't let it go."

Both Geurts and Casper say anybody can join the club. They are always looking for new members every year, but it takes a while to get used to it. "We welcome anybody, if you bring a t-shirt, shorts and mouth

guard we will find you a spot," Casper said. "When it comes to rugby you'll be lost in your first game, because it's organized chaos with so many different things going on."

Casper and Geurts say next season the expectation is to be better, and make the playoffs.

"My expectations are high with getting new players and the current ones improving," Casper said. "I expect us to be in contention once again because when we were it was a fun time".

"We definitely can compete next season. We have a lot of good rookies still learning, and we can go up from here," Geurts said.

The team's next home game is May 10, when the team takes on the alumni team in an exhibition. Fall season begins next academic year starts, and if interested in joining the club you can like their Facebook page or contact Ben Geurts at bgeur244@uwsp.edu.

Continued from page 1

inspired pieces and sees coral as a metaphor for new life. He is inspired by life and death and the way people perceive and handle their cycle.

Through his artwork, he said he pushes both his limits and the limits of the clay.

"The nice thing about clay is that it is forgiving," Behm said. "I love to experiment and try different things with ceramics to go further with my work. I incorporate a lot of nature themes and am really fascinated with the idea of nature overcoming man."

For Behm, sculpting is a highly emotional process.

"It is all about transformation," Behm said. "If I am upset, angry or sad about something, I can direct that emotion into the clay. It then becomes something I can be proud of and I can sell it to bring people

happiness. I am blessed because that is something most people do not get to experience."

Behm puts long hours into his creations to perfect them. He spends a lot of time in the ceramics room of the Noel Fine Arts Center as well as his studio at home.

"I probably work at least three hours a night, but then there have got to be nights where I am working for eight beyond class time," Behm said. "It probably evens out to be about 28 extra hours per week."

The hard work that he loves literally pays off when Behm turns a profit for his work.

"I recently sold a bust at Wausau's Center for the Visual Arts," Behm said. "I was not expecting it to sell, so it was a nice surprise. There is nothing better than creating what you

love and making a living off of it."

He has also had work shown in the Riverfront Arts Center, as well as in his hometown of Beaver Dam, Wis.

Gallery work is something a lot of art majors do not experience until after graduation, so it is of great benefit that Behm took this opportunity to pursue his dreams.

"Being an artist is a way of life," Behm said. "You have to be self-directed, and that means getting out there and having a show to get that real-world experience."

Behm credits much of his success to his classmates and professors at the University of Wisconsin-Stevens Point.

"I have learned so much here," Behm said. "There is so much passed on from student to student, and there is a lot to be picked up from

professors."

Behm's professors are equally as impressed with him.

"Justin is a terrific student, does fabulous work and is a wonderful teacher to others," said Anne-Bridget Gary, a professor of ceramics.

In the future, Behm said that he would love the opportunity to teach at a college to share his knowledge of creation and adaptation.


"I do not need to be a famous artist," Behm said. "That is not the goal. I just want to do what I love and share it with other people."

In the meantime, Behm is working on securing an internship for the summer and launching his website, 5fingerstudios.com.



Photos by Emily Hoffmann

(Top) Justin throws a mug. (Bottom) Justin with one of his pieces, titled "Gaea," after the Titan goddess of the earth.



\$5

TUESDAYS

ALL 2D MOVIES ARE JUST \$5
*\$2 UPCHARGE FOR 3D

\$2 Small Popcorn &
\$2 Small Soda

Cinema 6 - 2725 Church St. - 715-341-2700 Campus 4 - 1601 Sixth Ave. - 715-341-6161

Find showtimes on facebook
and at rogerscinema.com

Get ahead this
summer

u4u.info/summer

Pick up college credits at your
local UW Colleges campus!

UW-Baraboo/Sauk County

UW-Barron County

UW-Fond du Lac

UW-Fox Valley

UW-Manitowoc

UW-Marathon County

UW-Marinette

UW-Marshfield/Wood County

UW-Richland

UW-Rock County

UW-Sheboygan

UW-Washington County

UW-Waukesha

there's a **U** for YOU!

UW-Barron County

UW-Marathon County

UW-Marshfield/Wood County

UW-Baraboo/Sauk County

UW-Richland

UW-Marinette

UW-Fox Valley

UW-Manitowoc

UW-Fond du Lac

UW-Sheboygan

UW-Washington County

UW-Waukesha

UW-Rock County

UW

UNIVERSITY OF WISCONSIN
Colleges

Bike to Work Week Promotes Healthy Lifestyles

RACHEL PUKALL

rpuka198@uwsp.edu

The Bike to Work committee consisting of campus staff members and community groups is organizing an event to promote healthy and green lifestyle choices.

Bike to Work Week is an event encouraging people to utilize biking as a primary means of transportation and will take place from May 12-16, with a Bike to Work Day community event on May 16 from 3:30 pm to 5:30 p.m.

"This serves as a catalyst for communities to discuss issues regarding safe transportation, biking lanes, and access and barriers to all sorts of modes of transportation, as well as health, wellness and environmental reasons to bike to work or school," said Derek Bell, the health promotion and wellness consultant at Ministry Medical Group and committee member.

Neil Prendergast, an assistant professor of history and committee member, says that it is a promotion of how easy and comfortable everyday bicycling can be.

"It is actually a well-established event nationwide," Prendergast said. "The League of American Bicyclists has been promoting it for about 50 years."

The League of American Bicyclists is an organization that recently awarded Stevens Point a Bronze rating for bicycle friendliness.

"They do not actually run local Bike to Work events. That is up to communities to do on their own,"

Prendergast said. "There has been a renewed interest in biking in Portage County recently, partly stemming from a new countywide plan to improve the roads for bicycling. So, with this new energy, some local volunteers decided to put together a Bike to Work event here."

The committee was formed by a group of people who shared an interest in promoting this type of an event locally and they hope that people will ride their bikes during the week, and see it as another form of transportation.

"I have been a bike advocate for a long time," said Trevor Roark, the University of Wisconsin-Stevens Point Adventure Tours program manager and committee member. "I essentially bike to work every day, so it's already running through my veins. To be on the committee was kind of a no-brainer for me."

Roark mentioned that he would like to see more bicycling and more policies in the city and the county that adhere to a wider use of transportation.

Dave Barbier, campus sustainability coordinator and committee member, decided to get involved for two different reasons.

"Part of my motivation is that the university has adopted a carbon neutrality plan that relates to the development of more sustainable transportation modes on campus and trying to improve the transportation infrastructure," Barbier said. "So part of me saw this as an opportunity to promote biking on our campus. Another part of my role has been

to work on our development and collaborate with the community around sustainability ideals and obviously bicycling is a great example of sustainability when it comes to transportation."

The Bike to Work Day community event will take place downtown.

"We're going to have a bike rodeo there for kids, or even adults that want to learn more about basic bicycling, safety and rules of the road," Roark said. "The Stevens Point police department and the sheriff's office will be there to help with the bike rodeo."

The mayor will also speak about the importance of bicycling in the community.

"We are fortunate to have community leaders like Mayor Halverson, County Executive Patty Drier, and Pat from the Pat and AJ morning radio show on 106.5 FM, willing to lead bike rides around the downtown square and adjacent areas in addition to other activities for families and a general celebration to promote biking," Bell said.

There will be two different bike rides. A family ride lead by the mayor and a city ride which will be a little longer.

"I think we all sort of know that bicycling is fun, but we kind of get away from it," Prendergast said. "I think, for example, that a lot of college students don't bike because they don't know the town in that way, or because we get busy."

Prendergast thinks that bicycling is worth getting back to.

"It's good for your health.

It saves money. It's good for the environment," Prendergast said. "You even end up saying hello to more of your neighbors."

Bell says they encourage all businesses to consider promoting this event to their employees because it is a fun and healthy way to encourage team building and make wellness a central theme to promoting health.

"The possibilities are great with an event like this and the benefit outweighs the cost," Bell said. "It is a rare chance for any work group to do something together that has so many health and wellness benefits. It's one of those rare opportunities to be involved with something that can do so many things for people and the community."

As a health promotion consultant, Bell wants to help build things that provide people the chance to do something active and fun.

"I also see this event as something people can do together, with their families and friends," Bell said. "We have such a special community, and this event helps us bring people together in a positive and healthy way, bringing us closer to being the healthiest community in Wisconsin."

Since this is the first time the committee will be doing this, Barbier said they are trying to stay realistic with their goals.

"We're going to build on that for next year," Barbier said. "There are a lot of ideas about how we can grow this opportunity, and everyone on the committee is committed to its growth long term."

Thoughts From a Soon-To-Be Graduate

EMMA ST.AUBIN

estau255@uwsp.edu

COMMENTARY

It is that time of year again. Bare legs are reflecting throughout campus like glow sticks, baseball pants are fitted on those bottoms just right, and graduating seniors are reminiscing on a town they spent four years hating until now.

I am among one of those reminiscent graduates. And I plan on spending a little extra time this spring in Schmeekle, eating Belt's ice cream, and spending the few dollars I have left at Partner's Pub on Wednesday nights.

We reminisce because we like talking about the way things used to be in comparison to the now. It

makes us feel warm and happy to think about "simpler times" because for graduating seniors, the now is frightful.

Although I have decided to distance the reality of becoming a real adult with a real job by continuing my education as a graduate student in the fall, I feel for my fellow seniors.

Anxiety is filling their lives the way front row tickets sell for a One Direction concert: rapidly. And even if you are an anxious being, you will never experience such an amount of anxiety until you approach graduation without a plan and presumably unemployed.

And stress is an ugly thing. It will bring you to gas stations to buy Twizzlers and ice cream and lead

you back home to cry alone as you consume it in your underwear. It will scare away relationships and it will frighten those sitting near you when you have an ugly tear-filled meltdown at a car dealership.

If you are still an underclassman, I recommend investing some time looking into the future. Research jobs and other opportunities, network, ask tons of questions and edit your cover letter and resume until they glitter.

If you do this, I promise you will be grateful for it because one day you will be crunching around in the fall leaves thinking you are stuck in this town forever and the next you will be donning your cap and gown and staring the real world in the face like a deer in headlights.

But make sure you soak up your time on campus while you still have it. Immerse yourself in the present as much as possible and try not to worry about exams and relationships and bagel flavors because trust me, it will all work out if you want it to.

And most importantly, take risks. Otherwise you will find yourself wondering about all the fun you missed out on and contemplating if you would have hit it off with the guitar player at the end of your freshman dorm hall, had either of you made a move beyond friends.

And soon enough you will be in my boat, listening to that song you played on repeat on your walk to class freshman year, wishing you could go back.

Student Brings Awareness to Issue of Statelessness

JULIA FLAHERTY

jflah017@uwsp.edu

Srinuan "Aor" Saokhaumnuan has been working hard to end the problem of statelessness that recognizes an absence of classification between person and state.

Saokhaumnuan is a senior University of Wisconsin-Stevens Point student whose mission was sparked by the Thailand Project, an organization founded by UWSP graduate Joseph Quinnell and his co-director Susan Perri in 2005.

A person who is stateless is not considered national under any operation of the state's law. Saokhaumnuan explained how one might imagine these circumstances living in Stevens Point.

"If you were born in Stevens Point without citizenship, you would not be able to travel to Plover or Wausau. You would have to stay within your city," Saokhaumnuan said.

Saokhaumnuan was born stateless in Thailand. Her journey toward gaining citizenship began in 2008.

"I got a full scholarship from the Thailand Project. I also warrant a membership with Z.O.N.T.A. They help women and donate money and scholarships to them," Saokhaumnuan said.

Quinnell was on a self-appointed photojournalism assignment focusing on human trafficking along the Thai-Burma border when his inspiration for the Thailand Project hit him. Quinnell felt a responsibility toward his new awareness.

"Statelessness was a mostly unknown issue that was a root cause to human trafficking in Southeast Asia. I believe once you become aware of a problem, you have the responsibility to do something about it," Quinnell said.

Quinnell met hundreds of children who were stateless in 2005. He was shocked to know that approximately 3.5 million people in

Thailand are affected by statelessness. Currently, the United Nations High Commissioner for Refugees estimates that there are 12-15 million stateless people worldwide.

Stateless children are often thrown into human trafficking. Without citizenship, they have no right to employment, health care, or the right to vote. Since they cannot be employed, they fall into desperation and as a result may suffer mistreatment, abuse, racism and cruelty.

"I met hundreds of children who were stateless, who were without citizenship from any country and they were aggressively targeted by human traffickers," Quinnell said.

Quinnell met Saokhaumnuan in 2005 and Perri met her in 2008. From 2008 to 2011, Quinnell and Perri worked toward Saokhaumnuan's citizenship.

"Susan and I had the good fortune and opportunities to be Aor's mother and father, brother and sister, and cheerleaders as she fought to become a Thai citizen," Quinnell said.

Saokhaumnuan received a scholarship from the Thailand Project called Higher Education as Humanitarian Aid. This scholarship covered two years of English as a Second Language for Saokhaumnuan and four years toward a Bachelor's degree.

Saokhaumnuan went through many grueling battles to finally achieve her Thai citizenship. In July 2012, her case snowballed into helping 400 people gain Thai citizenship with another 300 on a waitlist.

"I got a one in a million experience. Everyone told me to forget about my dream when I was young, so I never had a dream when I was little. I am really lucky to have such great supporting people. I especially want to thank Joseph and Susan," Saokhaumnuan said.

Saokhaumnuan will be graduating from UWSP this May. Aside from achieving her Bachelor's



Photo by Joseph Quinnell

Srinuan Saokhaumnuan and her new Thai citizenship.

degree in communication with an emphasis in public relations, she has become a voice for movement toward freedom in Thailand.

Saokhaumnuan was recently invited by the United Nations to attend a conference in the Netherlands to speak about statelessness and have offered Saokhaumnuan an all expense paid trip to get there. She will also be receiving a leadership award from the

university before she graduates.

Saokhaumnuan desires to continue her advocacy post graduation. She wants to spread awareness about statelessness and human trafficking.

"I want to help children go to school, but first I want them to gain Thai citizenship. I want to help children fight for their right," Saokhaumnuan said.

Comm 101 Students Compete for Scholarships

AARON VOEKS

avoek774@uwsp.edu

Students currently in Communication 101 tested their speaking skills last week, as they competed in the Lee Sherman Dreyfus Comm 101 Speaking Contest.

The contest is an opportunity for students to give speeches for the chance to win scholarship money. Students may participate in either the informative or persuasive categories, with each category having around 20-25 students participating.

Dr. Cade Spaulding, a professor at the University Wisconsin-Stevens Point, described how students could get involved with the event.

"When the students give their speeches the instructional assistants

pick out the ones that did an exceptional job on their presentations in class. Then they approach them and invite them to participate in the contest," Spaulding said.

Students may also participate without being selected after obtaining permission from the instructional assistant teaching their class. Students that were enrolled in Comm 101 last semester are also invited to participate.

After the preliminary round, the best speeches are selected to move on to a final round that was held on April 19. The three best speeches from each category win a part of the scholarship money that is available.

The judges for the final rounds are different every year and are selected from around the area.

"This year we have a lawyer from Wausau that has about 30 years experience in law," Spaulding said. "We also have Andrew Stoner from the division of communication who has a real rich history in public relations."

The Lee Sherman Dreyfus family provides the funding for making the event possible and are the reason why scholarship money is available as a prize.

Jared Pankow, a student double majoring in communication and Spanish, participated in the informative category.

"I think it highlights the fact that more and more employers are looking for communication skills," Pankow said. "You have to make a balance between your own words and valid

research that backs it up."

Brianna Parker, a student majoring in media studies, also participated in the contest.

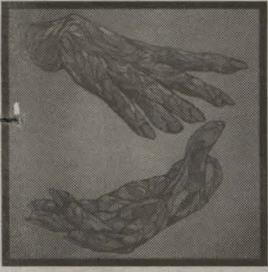
"It's a good resume builder, even if you don't win you can say you participated," Parker said.

The Lee Sherman Dreyfus Comm 101 Speaking Contest allows students to test skills that will be useful to them their entire lives, no matter what field they end up in.

It teaches that good communication is more than public speaking and that the skills they have learned in Comm 101 will apply to a number of other communication applications every day of their lives.

CLASSIFIEDS AND OPINIONS

90 FM ALBUM REVIEW



Teen 'The Way and Color'

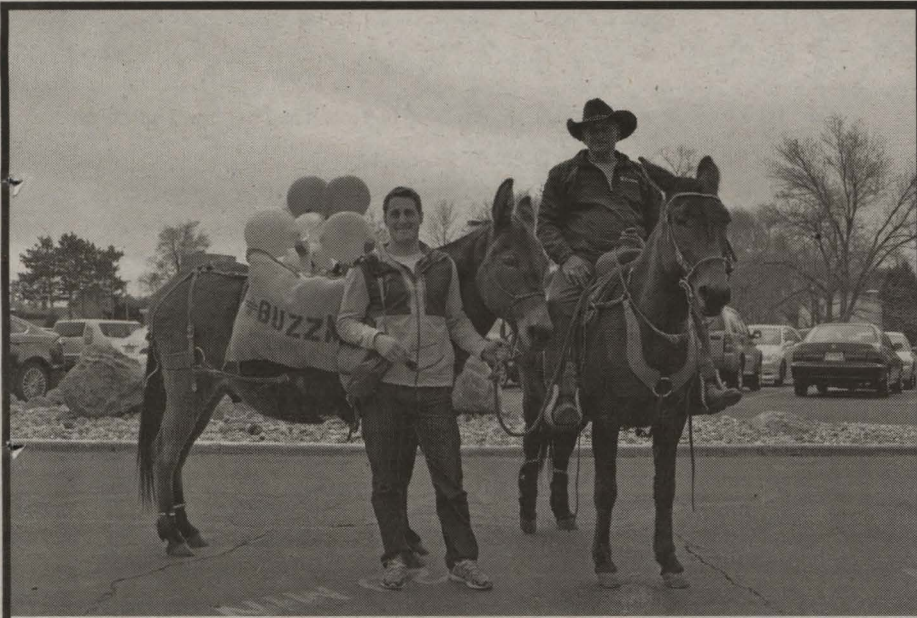
CONNOR GODFREY
cgodf327@uwsp.edu

While touring alongside Phantogram this year, synth-heavy Teen of Carpark Records returns with a second full-length album. Three out of the four members are sisters creating an all female band. A mish-mash of genres (from R&B to electronica) and a shaky direction make this release seem like a flashy sticker without enough stickiness on its flip side.

Teeney Lieberman, one the three sisters and the lead singer, has a voice similar to Sarah Barthel who she is touring with. She goes for a groovier style of singing, similar to Erykah Badu who she says is an influence. An example of this is "Not For Long," which is one of the most vocal-heavy tracks on the album. It is styled and sounds almost like a Dirty Projectors song, with less profound rhythm and

sharpness. The chorus is fun as Teeney switches it up and speaks it rather than sings it, and it works well with the instrumentation. The song also has some nice brass come in for the outro. The first song on the album, "Rose 4 U," makes for the catchiest track as it stutters along with the backing beat. The middle section is fluttering with the keys and Teeney's vocals spiraling downwards.

A lot of the album seems very HAIM-inspired to me; it seems when a band comes on the scene and turns heads, similar bands are very shortly after on the scene as well. However, it's easy to say TEEN is HAIM inspired due to both bands being electronic, vocal-heavy and having three sisters in the band. Regardless, it is great to see the indie scene gaining more and more female musicians.



UW-Madison senior Taylor Kuypers (left) and Don Smith (right) were spotted on campus on April 23 with two donkeys in tow. Kuypers and Smith were generating hype for the new social media app buzzMSG, created by Bad Donkey Social. They have already visited the UW-Madison campus, and the company is looking to make strong ties to the UW System.

FOR RENT

2014-15 HOUSING - GROUP OF 4

Close to campus on Main Street. Annual rent less than \$250 per tenant/month. Call 715-340-0681 for showings.

FOR RENT

UNIVERSITY POINT APTS
2, 3, & 4 bedroom available for next school year \$333-400 per person/month.

Newer property, in-unit laundry, close to campus.

See them at
rentcandlewood.com or call
715-344-7524

FOR RENT

CANDLEWOOD

Tons of apartments available for next school year in all price ranges!

Many include all utilities.

See them all at
rentcandlewood.com
or call 715-344-7524

FOR RENT

Studio apartment on farm in Rudolph between Point and Rapids.

2nd floor, private entrance and deck.

Furnished: twin bed, desk, full kitchen w/DW. Heat, electric included. Garage parking. No smoking. \$375 + 1 mo. Security Deposit

715 435-3218

FOR RENT

ANCHOR APARTMENTS

1 block to UWSP

Leasing for 2014-15

1-5 bedroom units, many amenities, laundry on site and often in unit, heat included in rent, Free parking and carpet cleaning. Professional Management

715-341-4455

FOR RENT

2 BR Very spacious Apt

Available June 1, 2014

Washer/ Dryer hook-up

Parking, water/sewer

included, close to campus

(715) 570-6600

SUMMER HOUSING

Single bedrooms, across Street from Old Main.
Central AC. \$485 plus utilities for entire summer.
715-341-2865 or
dbkurtenbach@charter.net

FOR RENT

Available June 1st
Large 1 bedroom apts.
2 blocks to UWSP,
\$410/mo
(715) 341-0412

FOR RENT

2 & 4 bedroom apartments available to rent for 2014-15 academic year close to campus, water included, washer and dryer available.

For information contact
Pat Arnold at Andra Properties LLC
715-340-0062

Life By Jonathan Seymour



SOLUTIONS TO LAST WEEK'S PUZZLE

1	H	2	A	3	W	4	K		5	I	6	N	7	C	8	A		9	S	10	T	11	O	12	O	13	P
14	O	G	E	E					15	N	E	O	N					16	U	N	C	L	E				
17	P	E	T	E					18	C	O	T	T					19	O	N	T	A	I	L			
									20	L	I	O	N					21	E	B	B			22	S	O	T
23	R	24	A	25	G				26	C	N	A	27	W				28	S	O	29	N					
30	A	B	L	31	Y				32	S	T	A	L	E	N	E		33	S	34	S						
35	T	D	I	O					36	C	I	E	S					37	S	N	O	O	P		38	S	
39	T	U	T						40	A	S	S						41	U	S	E			42	B	A	A
43	A	C	C	44	E	P	T							45	G	L	I	T	46	T	E	R	S				
				47	T	H	E	R	E	U	N	T	O						48	O	R	T	S				
				49	K	I	N							50	P	E	N	51	T				52	S	A	Y	
53	P	54	S	55	I				56	O	C	57	A					58	R	A	I	59	D				
60	H	A	R	61	D	L	Y	B	62	O	I	L	E	D	63	E	64	G	65	G							
66	O	X	I	D	E				67	E	N	O	L					68	A	R	E	A					
69	N	E	S	T	S				70	D	O	R	Y					71	Y	E	L	P					

Puzzle by Kiah Hardy and Kassie Baron

Doctor Horrible Comes Alive on Stage

MARY MARVIN
mmarv339@uwsp.edu

Students and faculty were treated to the adaption of "Doctor Horrible's Sing-Along Blog" this past Wednesday, April 16 as part of a senior project.

The production is originally a 45 minute "tragi-comedy musical" written by Joss Whedon, starring Neil Patrick Harris.

Lindsey Paquette, a graduating senior, directed the show.

"The show explores many different genres," Paquette said.

"Doctor Horrible's Sing-Along Blog" is famous for its twist ending and has a very avid following.

"I chose 'Doctor Horrible' because it's pretty well known," Paquette said. "It also had very few scene changes, so it was doable."

"This was a really great directing experience," Paquette said. "Especially because musicals are a lot more difficult than you'd think."

The line for entrance into the theater before the performance stretched all the way across the NFAC from theater to theater. Admission was free, but donations to the "Reopen the Fox Theater" fund were appreciated.

This show brought several departments together, including music, theatre, communication, natural resources, political science, and art. Students in the production were not strictly theatre or music, and crew members represented many different parts of campus.

"It was great to meet people from the theater department," said Allycia Zalac, a music student playing Penny. "They helped me learn more about acting!"

With just a few tables and chairs for a set, the students put on a show that many had seen only on their laptop screens.

The show was put together relatively quickly because it had to be produced in between official department shows. A few actors had

just finished participating in an opera when they started rehearsals for the production.

The whole production came together in less than three weeks. Blocking for the show was done in three days.

Paquette recruited her friends and colleagues to be in her production. Aaron Voeks took the center stage as Billy/Doctor Horrible. He recommended Jonathan Smith to be Captain Hammer, the show's so-called hero.

"Captain Hammer was a lot of fun to play," Smith said. "He's really out there and has the best lines."

Smith is no stranger to music. He is planning to compose a show that brings departments together like this one did.

"It was a great collaborative effort," Smith said.

Co-musical director Chris McRae had a hand in adapting the show for the stage.

"It was a great opportunity to do this show," McRae said. "I had to transcribe a few songs for the stage, so that was a lot of fun."

Adapting the music was a challenge in itself, as all the crew had were the movie versions of songs. McRae added a chorus to some songs as well as parts for the band.

"I really enjoy how everyone made it their own," Paquette said. "We wanted to make it different from the movie and make it memorable, and I think we did that."

Students who saw the show agreed it was a night well spent.

"They did a great job, especially for only three weeks of rehearsals," said senior Hannah Juza.

Senior Elly Keily agreed. "It was really well put together," she said. "Each character had its own comedic twist."

"Doctor Horrible's Sing-Along Blog" was considered a great success by all involved and could pave the way for more collaborative efforts in the future.

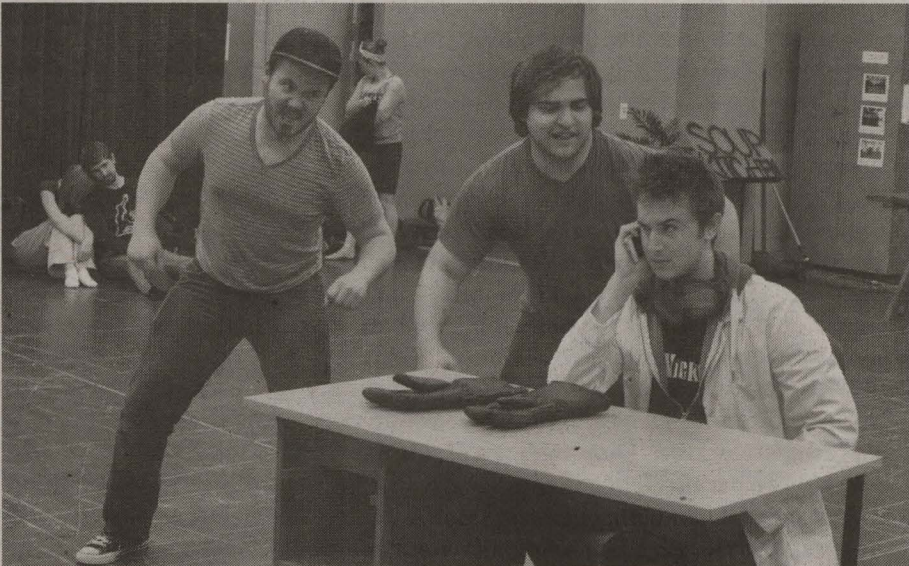


Photo by Emily Hoffmann

Carl Swanson, senior; Blake Abram, sophomore; and Aaron Voeks, senior, perform "Bad Horse Phone Call" at rehearsal last week.

Are you Graduating?

If you have any questions about Commencement on May 17, 2014, visit the Commencement website at www.uwsp.edu/commencement.

- RSVP online to walk at the ceremony by May 2.
- Purchase caps, gowns and tassels at the University Store May 5-9, Monday-Thursday, 8 a.m.-7 p.m., Friday 8 a.m.-4 p.m. If you are out of the Stevens Point area, call 715-346-3431 to mail order your cap and gown package to be shipped May 5-9.
- Reserve and/or claim your six general admission tickets for the ceremony. Tickets will be available May 5-9 at the UW-Stevens Point Information and Tickets Office in the Dreyfus University Center. Hours are 8 a.m.-9 p.m., Monday-Friday. A student ID is required.



IMPORTANT!

If you are unable to pick up your tickets between May 5-9, please call the UW-Stevens Point Information and Tickets Office at 715-346-4100 or 800-838-3378 to RESERVE them. If you do not, tickets may not be available for your guests.



University of Wisconsin Stevens Point



Photo courtesy of alphacoders.com

KYLE BEHNKE

kbehn697@uwsp.edu

"Alpha House" is a must watch for those who have an Amazon Prime membership.

The series follows four Republican senators as they venture through re-elections, indictments and sharing a house rental together.

Garry Trudeau, who is making his debut in the streaming and television realms, created "Alpha House."

The show was just renewed for its second season and contends with many network series.

John Goodman (Argo) plays Senator Gil John Biggs, a stereotypical pompous politician who comes off as a greedy, selfish, heartless man but makes a turn for the better and becomes a character who can be sympathized with.

Goodman makes his way back into the television series with a bang. Ever since Roseanne, Goodman

has taken a back seat to serialized programs.

The cinematography reminds me of a stationary documentary-style television show, minus the candid interviews. The camera's position makes me feel that I am right there with the senators.

The concept of the show was not my typical fancy. I normally don't like to have any involvement in politics, but the show provides the other side of politicians' lives.

The main theme throughout the series is a darker-style humor. On top of that humor, drama and reality present their faces throughout the series.

"Alpha House" stands as a great show to waste some time as well as to gain some insight into the political world. The series is only eleven episodes and would be good for a Sunday afternoon of procrastination or for a quick filler between classes.

Dance Students and Professionals Make Art Together

AARON VOEKS

avoek774@uwsp.edu

The College of Fine Arts and Communication's "Great Artists, Great Speakers" series produced another exciting opportunity for students this April.

Last Thursday, April 17, Larry Keigwin and his dance troupe Keigwin + Company performed at Sentry @1800, in addition to giving a masterclass at the University of Wisconsin-Stevens Point that morning.

Keigwin is described in his biography as "a native New Yorker and choreographer who has danced his way from the Metropolitan Opera to downtown clubs to Broadway and back." Keigwin + Company is based out of New York City.

Joan Karlen, a professor of dance at UWSP and dance program coordinator, has played a large role in bringing the event together.

"Each year in the dance program we bring in a guest choreographer that presents work on 'Danstage,' so in a four year period dancers get the chance to work with four professional choreographers," Karlen said.

This year, students will be performing two of the four sections from the work entitled "Air,"

choreographed by Keigwin. The work is being taught to students and staged by Jaclyn Walsh, a member of Keigwin + Company.

Walsh is a seasoned dancer who has performed many of Keigwin's works.

"I've set 'Air' before with a company in Boston and I'm familiar with the work," Walsh said. "It's one of the things that I performed as a company member a few years ago."

In addition to teaching the work to students, Walsh is also running four masterclasses for dance majors and minors.

"I find it super rewarding, I love working specifically with college students...It's being there not only as their teacher and as guidance but also as their friend who has gone through the same things they have been going through," Walsh said.

Having a group of professionals such as Keigwin + Company provides students not only with a great opportunity to learn technique but also to network with professionals.

"Nowadays companies rarely even hold open auditions, everything is just through word of mouth and networking yourself," Walsh said.

Michael Estanich, a professor of the Theatre and Dance Department, also spoke about these networking



Photo by Whitney Browne

Emily Schoen and Ashley Browne of Keigwin + Company. Horse Phone Call" at rehearsal last week.

opportunities.

"To make that connection for students interested in moving to New York, they can attend a class that Larry Keigwin is teaching and feel a little bit at home," Estanich said.

Estanich also talked about the chance students have to perform one of Keigwin's works.

"When we knew that Keigwin + Company was going to be our featured dance event, we thought it

was going to be a great opportunity for us to tie in a piece of repertoire from that company," Estanich said.

"Air" will be performed as part of the Theatre and Dance Department's "Danstage" and will be recorded so Keigwin himself may see the performance by UWSP students.

Danstage will be performed in Jenkins Theatre in the NFAC May 2 through 4 and May 7 through 9.