



Photo by Grace Ebert

Arts Bash Showcases Student Artists

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Last Saturday, Feb. 1, artists and community members gathered in the Noel Fine Arts Center to support student artists and performers at Arts Bash 2014.

With nearly 20 performances

and demonstrations throughout the evening, guests were able to interact with University of Wisconsin-Stevens Point students from both the Theatre and Dance and Art and Design departments as they displayed and performed their recent works.

Senior art major Allen Schroeder donated a few of his landscape

paintings to the Carlsten Gallery sale. Because all of the proceeds from the event are used to fund student scholarships, Schroeder didn't mind donating.

"The sale is beneficial to the departments because it goes into the scholarship funds. It's nice to help people that aren't able to afford an

education," Schroeder said.

Schroeder hoped to be successful in selling his work during his second appearance at Arts Bash.

According to Schroeder, the event gave UWSP students, faculty, and other community members the opportunity to experience their colleague's work that they maybe

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The Pointer

2 NEWS

Renovations Improve Health Enhancement Center's Safety

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Recent modifications and renovations in the Health Enhancement Center have made the high-traffic area a safer place to be active on campus.

To increase safety and deter theft from the cubbies outside the Strength Fitness Center in the HEC, a new video surveillance camera was installed last spring.

"I use the Strength Center about five times a week and regularly leave my backpack in the cubbies and my coat hanging on the rack outside. I had a pair of sweatpants and an iPod stolen while I was working out three years ago," said Eli Towle, a senior mathematics and German major.

"It is nice to know that the camera is looking out for me, not unlike a mechanical angel. Regardless, the best solution is to be mindful of what you really need to bring to the gym," Towle said.

While the surveillance camera may make leaving belongings in the cubbies less worrisome, there are still safer options to take further precautions.

"Students may feel more comfortable using the cubbies. However, the HEC is not responsible for lost or stolen items, and cameras are not guaranteed to reduce theft. It is highly recommended that students use the lockers in the general locker rooms which are provided free of charge," said David Foemmel, the Health Enhancement Facility director.

Before the fall semester even began, the main hallway between the Multi Activity Center and the Quandt

Gym had been redone in preparation for the new academic year.

Winter break allowed time to address a minor asbestos issue in another hallway. The flooring adjacent to the Quandt Gym on the east side was torn up and redone.

"In the whole corridor there was actually only about a half a percent of asbestos found," said project manager Travis Olson.

According to Olson, there had been a flooring project that cleared away most of the asbestos about 20 years ago, but traces in the corners had proven to be difficult to remove. However, with today's advancements in technology, the crew was able to do away with the remaining traces and leave the hallway asbestos-free.

"I walk through the hallway just about every day here on campus," said Robert Sobieck, a junior elementary and special education major.

"Just to know that UWSP is committed to the safety of its students and took the necessary steps to remove the problem and renovate what is really a very prominent and busy hallway, I think speaks highly for the character of the university," Sobieck said.

According to Olson, there are even more changes set to take place in the HEC in the coming weeks.

The corridor in front of the men's and women's locker rooms near the Quandt is going to be repainted. In addition, construction of a new classroom south of the swimming pool will begin on Feb. 10. The classroom will likely be used for first aid and lifeguarding classes.

PROTECTIVE SERVICES REPORT

Sunday, Jan. 26

Staff member from Knutzen hall called to report the smell of marijuana coming from a room.

Custodial services was called to clean up vomit on the 3rd floor of Smith Hall men's bathroom.

Mother of a student called PS concerned about a heating issue in her daughter's room. PS called everyone on the list for heating maintenance issues.

Numerous students were having difficulty moving around and facility services for snow removal was called and a member from facility services stated that snow removal crew will be in the next day.

Tuesday, Jan. 28

A male student reported that he witnessed a burgundy Subaru hatchback with an unknown plate, strike a parked vehicle in Lot T. The witness saw the driver get out, check the parked vehicle and then drive away.

A student called and reported that he found a laptop he had reported as stolen the night prior.

Wednesday, Jan. 29

A male called to report a vehicular accident in Lot X. His car collided with another female's car but both drivers were okay and no injuries were reported.

An Allen center employee called and stated that they can smell smoke coming from the generator area in the basement of the building. Generators were being run by maintenance that evening.

Thursday, Jan. 30

A blue Chevy was running in Lot R. The car had one person in it with his seat laid back. Officers wanted to check on the subject to ensure his welfare.

Friday, Jan. 31

There was a call coming from the phone in the DeBot elevator. There was only one response that said "hello" and then the call was disconnected. A PS officer was sent to check the elevator.

Saturday, Feb. 1

The burglary alarm was activated in the Vistor's Center in Schmeckle Reserve as noted by a security company.

THE POINTER

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No article is available for inspection prior to publication. No article is available for further publication without expressed written permission of *The Pointer* staff.

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Letters to the editor and all other material submitted to *The Pointer* becomes the property of *The Pointer*.



Photo by Emily Hoffmann

A new security camera has been installed outside of the Strength Center.

Ray Cross Named UW System President

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On Thursday Jan. 9, 2014, Ray Cross, formerly the Chancellor of UW Colleges and Extension, was appointed as UW System president.

Cross was approved by the UW System of Regents with personal goals to invoke pride in residents, embrace good relationships, and move forward into better education statewide.

Cross is the seventh UW System president and is taking over for Kevin P. Reilly, who is now the adviser of the American Council on Education. A press release from the UW System further explained Cross's ideals about his new position.

"I'm eager to work with the Regents and all my UW System colleagues to enhance these assets in ways that will benefit the entire state, in keeping with the richest traditions of The Wisconsin Idea. That involves strong two-way relationships and open, honest communication - bringing the resources of the university to the people of Wisconsin, while also bringing the problems of the people to the university. To do that, we have to be really good listeners - not just good lecturers," Cross said.

The Wisconsin Idea that Cross discusses was founded on two major principles. To be brief, these principles encompass both the idea that education exists to serve the public and that we should strive for community proactivity within our campus outlooks.

"Cross comes with an excellent understanding of two-year colleges," said Ryan Specht, the president of the University of Wisconsin-Stevens Point Student Government Association.

Specht believes that Cross's experience as Chancellor of the 13 two-year colleges in the state is a hope striking benefactor for college students statewide.

With his experience, he has garnered a more intimate



Photo courtesy of wisconsin.edu

Raymond W. Cross, the new UW System president.

understanding of the people who will be affected by his presidency.

"Cross advocates on behalf of students," Specht said.

Some of Cross's general duties as president include managing resources, negotiating with the legislature, and looking at the budget. Cross has maintained a good relationship with the state legislature that makes for a positive outlook for students and faculty in the UW System. This gives campuses hope for increased funding, which could be very beneficial.

"Initially, I don't think students will see any direct changes. It may take six to twelve months," Specht said. "He'll need time to get his bearings, but I think he'll be spending the first couple of years rebuilding relationships within the UW System."

It seems that Cross's relationships are well built, as is his attention to campus needs. These qualities about Cross might just make for a good foundation to start a new chapter of the UW System with. Surely, we are to see him build upon these values during the next few years.

City Bus Leaves Students Out in the Cold

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The current subzero temperatures are encouraging more and more students to ride the city bus to school, but buses can only seat so many.

Susan Lemke, the Stevens Point Transit Manager, was informed by the campus bus operators that they have experienced high ridership numbers on the campus buses this winter.

"That is wonderful, but unfortunately there have been a few occasions in which the demand for rides has been greater than the space capacity on the bus," Lemke said. "This is very concerning as we never want to leave anyone without a ride to campus, especially on extreme weather days."

The city buses allow for individuals to stand if all of the seats are filled. Standing is unlimited as long as the riders are behind the line located near the Bus Operator to ensure visibility is not jeopardized.

"Students do a great job of attempting to make room for one another, but the fact remains that even with their best efforts there are limits," Lemke said.

Kimberly Lackey, a University of Wisconsin-Stevens Point sophomore, was on one of the city buses when students were being turned away.

"I was one of the first stops so I got on and sat in the very back. After the next two stops the bus was packed," Lackey said. "Since I had a seat in the very back and everyone around me was standing I didn't get to see the students who were turned away, but I remember thinking that I didn't know how I would've gotten to class if I were in that situation."

Lackey feels that students should not have been denied transportation

to school, but that it was an out of the ordinary situation with the weather and student's cars not starting.

"Overcrowding during winter months is not something new, as we have experienced it occasionally in previous years, but this year is clearly more extreme due to the polar vortex effect," Lemke said.

Back in 2012, Lemke applied for federal funding in order to purchase three new buses for the City Transit system. In July of 2013, the federal funding was approved. The federal funds will be able to cover 80 percent of the cost of the new buses.

"To address the overcrowding issues on campus, two of the three buses being purchased will be 35 foot buses versus 30 foot buses," Lemke said. "The 35 foot buses will not only offer more capacity, they will also provide a second exit door located near the back of the bus to allow for quicker exiting."

In the 2014 City Capital Budget, the local share funds, which are 20 percent of the cost, were allocated for the three buses.

"I am currently in the procurement process and anticipate that the buses will arrive in 2015," Lemke said.

In the meantime, Lemke and the City Transit system have informed the Bus Operators to place the seats that are located in the wheelchair securement area in the up-right position, which will allow more standing room for passengers when the capacity is challenged.

"We want to thank UW students for their assistance and patience on these challenging weather days," Lemke said. "We will continue to monitor the situation and brainstorm ideas to hopefully resolve the issue until the new buses arrive."

D2L Has Fresh New Look For Spring

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On Jan. 16, technology changes were implemented to the Desire2Learn site used by all students and faculty members.

D2L is a site used at University of Wisconsin-Stevens Point that helps connect students with their instructors and classmates.

Students can access grades, discussion boards, rubrics, and

everything else their instructor decides to post online.

The content and discussion interfaces have been transformed for both student and faculty users.

D2L undergoes system updates twice a year, once in the winter and once in the summer. All UW System schools, except UW-Milwaukee, use this technology and have received the update.

"Software always updates. It's just

a product of our digital environment right now," said Mary Mielke, part of faculty support on campus.

Students tend to be finding this change effective and easy to use.

"I like it a lot better," said UWSP sophomore Kristen Lensmeyer. "It's much faster to download documents on my computer."

"I think it's just much easier to navigate, otherwise I don't see many differences," said sophomore Brionna

Alexander.

The only real problems that have occurred have happened in the beginning of the transformation.

"The viewer for the content area was buggy but it now seems the company has fixed that," said Mielke.

"Some features also do not perform as well in Chrome," said Mielke, "The best practice anyone can adopt is if they have a problem with one browser, try another browser."

In Light of a Visit from Lt. Gov. Kleefisch

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LETTER FROM THE EDITOR

To paraphrase Ben Franklin, there are only two certainties in this world: death and taxes.

On Monday, Feb. 3, Lieutenant Governor Rebecca Kleefisch visited The Pointer newsroom as part of a public relations circuit to discuss the latter, making no appearance at the SGA office or Old Main. She spoke with us about tax reform and its impact on citizens of the great state of Wisconsin.

Though many students may not be familiar with tax reform, or even taxes in general, reforms made at the state level have direct effects on the future of students. Tax cuts could put more money into the hands of small business owners, who then may use it to hire more employees, including students. Additionally, a cut to property taxes could keep more money in the hands of local landlords, which Kleefisch hopes would stabilize or reduce rent costs.

On the other hand, cuts may also mean a reduction in state support of UWSP and its students. The Wisconsin Higher Education Grant, a program that helps the most economically disadvantaged students, has gone underfunded for

at least the last two budget biennials, or approximately the last four years. Due to this underfunding, access to public higher education is more limited to students in need, in turn reducing their ability to attain any new jobs tax cuts would create.

This illustrates the fundamental problem with tax reform. Kleefisch explained taxes as a set of dials that must remain in balance. Sales tax, property tax, income tax and government spending are modeled as round dials. For example, when the property tax dial is turned down, other tax dials must be turned up, or the government spending dial must be turned down.

Fundamental to the question of tax reform is a consideration of what government services we most value. No one likes paying taxes. As Kleefisch repeated numerous times, it is hard to see the value that citizens get from that swipe the government takes off the top of paychecks every two weeks.

Those and other taxes do, however, pay for government services such as public schools and higher education, transportation, and the parks we all enjoy. They also fund police and fire departments, and prisons. No complete and fair conversation about tax reform can be had without a discussion of what

Wisconsin residents value.

For this reason, it is important for students to educate themselves about taxes, tax reforms and how these affect their wallets. It is just as important to voice their thoughts and opinions. Kleefisch has promised to provide ways for students to do just that. She is holding a student tax reform roundtable discussion at Concordia University of Wisconsin in Mequon

on Tuesday, Feb. 25. She also mentioned a web tool for citizens to provide ideas on tax reform, which will be available soon.

We want to thank Lt. Governor Kleefisch for stopping by to discuss this very important issue with The Pointer. We are honored she stopped by our newsroom, and trust that she will hear and listen to the thoughts and opinions of students across the state.



Photo by Kyle Behnke

Lt. Gov. Rebecca Kleefisch fielded questions from Editor-in-Chief Andy Davis and members of the Pointer staff regarding tax reform.

The Emergency Plan, Built to Keep You Safe

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In an effort to make campus as safe as possible, the university's emergency management plan has been updated and implemented.

The University of Wisconsin-Stevens Point emergency management plan was originally developed in 2002 by the Environmental Safety Committee. The current emergency management plan is reviewed annually and any updates are added throughout the year.

"It is ongoing," said Jeff Karcher, the director of Risk Management. "With any emergency plan you need to constantly update and upgrade it."

The emergency management plan is a comprehensive plan that provides resources for the campus community on how to respond when various emergencies occur on campus. Developed to assist the students, faculty, and staff members to proactively manage campus emergencies, the four elements of the plan include preparation, prevention, response and recovery.

The office of Risk Management, located in the George Stein building, wants to lead UWSP in the right direction in multiple security and

risk areas such as loss prevention insurance administration and claims management, contract and agreement reviews, occupational health, and safety.

Risk Management members also cover other important areas, such as ergonomics, inspections, wastes management, and training in various related areas.

Since 2002, there have been hundreds of safety measures put in place to keep campus safe and prevent damage to campus facilities. Protective Services provides many security and safety measures for students and the campus community.

"We work closely with Stevens Point police and fire departments as well. We are also a member of the Portage County Local Emergency Planning Committee," Karcher said.

"The emergency management plan is an important resource for everyone on campus. A review of the plan will show it provides education and preparedness tools to help all individuals respond to emergencies," Karcher said.

There are currently three new improvements to the emergency management plan.

The first improvement was the creation of certified volunteer

emergency response teams for all UWSP campus buildings. Risk Management will start with a pilot group CERT's to get the program established and will be open to volunteers, including students, across campus.

The second improvement will be numbering all entrances to campus buildings in order to help emergency services and campus security. Karcher says that they are numbering the entrances to improve response times and directions for emergency responders.

"This will enhance emergency response. Also, it will help improve general building organization and direction, which is helpful to occupants, visitors and maintenance crews," Karcher said.

The third improvement is a chemical inventory system upgrade. This is for ordering and tracking chemicals, as well as an upgrade to CISPRO and CHEMWATCH, two powerful information databases.

"These new systems will primarily be used by Science and Trainer Natural Resources building departments for their chemical inventory in the stockrooms. Chemical component and safety information will benefit the entire campus," Karcher said.

Of the improvements to the current emergency management plan, students agree that numbering doors for safety reasons and creating CERT's in every building on campus are good ideas.

"The numbering of the doors would be extremely valuable," said Tammy Jorgenson, a senior and English major.

Jorgenson thinks CERT's are a good idea and that it is something a lot more people should know about, as well as the location and equipment being used in emergency situations.

"As a parent I think that these things would be very important. The sooner you can get to people, the sooner you can help people, the better it is. All of those things are going to increase response time and that is going to increase our safety," Jorgenson said.

"It is beneficial to the students and for the faculty if there is an emergency that we have our teams ready to jump in, rather than having to call the fire department or the police right away," said Peter Purvis, a senior wildlife ecology major.

"Not every incidence is going to require police intervention or the fire department. It would be nice to save tax payers dollars if we do not have to call them in," Purvis said.

Dart Excels as Two-Sport Athlete

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Sierra Dart is an athlete that every coach wants. She has the competitiveness, work ethic, leadership, and strength every coach looks for in an athlete.

Dart is currently a member of the women's swimming team and competes in the 50 and 100-meter freestyle, as well as the 100-meter breaststroke.

As a fifth-year senior, this is the only year she will be eligible to swim after playing on the women's hockey team for four years.

Dart began playing hockey at the age of five and has always loved the sport. Her first year on a swim team was her freshman year of high school when she joined the team to get into shape for hockey.

She always wanted to try to be a college athlete, so she decided to tryout for the women's hockey team. Dart made the team and was a goalie for four years. Hockey was her first choice when it came to sports. Her goal was to play a sport in college because she loves challenges and is competitive.

"I'm the most competitive person you'll meet," Dart said. "You put any challenge in front of me, I'll try it."

Dart's swimming ability was

noticed by swimming head coach Al Boelk in his beginning swimming class at the University of Wisconsin-Stevens Point. Boelk noticed her talent right away when she began swimming. He timed her swimming the length of the pool and her time



After finishing four seasons with the hockey team Sierra Dart joined the swimming team for one season.
Photo by Jack McLaughlin

was comparable to his swimmers.

Boelk immediately said to himself she is in the wrong sport. Over the years, both would jokingly talk about her joining the swim team in passing.

After her four years of hockey eligibility were up, she learned from an athletic trainer she could do a year

of swimming so she joined the team.

This season, Dart has shown how impressive an athlete she is. She has adapted to training as a swimmer by building up her endurance and swim strength.

Boelk says it has been impressive

Dart's favorite moment on the swim team was when she had a swim-off with an All-American swimmer from UW-La Crosse and set a new personal record.

"I couldn't believe a swimmer I had in a beginning swimming class, tied an All-American swimmer in her first year," Boelk said.

Dart's strength and work ethic is what her coaches praise about her. Coach Ann Ninnemann of the women's hockey team is glad to see a competitor like Dart still active.

"It's awesome to keep her active, she loves to compete," Ninnemann said.

Coach Boelk calls the experience unique and fun. He describes Dart as a natural leader who leads by example and a good team player in an individual sport, which he credits to Coach Ninnemann.

Both Dart and Boelk wonder what might have been if she swam for four years. Boelk wishes he had her for four years because he knows she is getting faster in the water.

Dart does not regret her time in hockey and feels being a two-sport college athlete is an accomplishment.

"If you would've told me I'd be a two sport college athlete, I wouldn't believe you," Dart said.

Record Breaking Season for Women's Track and Field

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The Pointers women's track and field team has broken not one, but two school records after just three meets this season.

On Jan. 18, senior thrower Maggie Martin broke the school's weight throw record at the Pointers Alumni Open Meet. Martin surpassed the record by a foot, registering a mark of 55-feet, 11-inches.

Then on Jan. 31, sophomore pole-vaulter Shannon Burke passed the school record at the Tadd Metzger Invite in Kenosha, Wis., when she jumped 3.55 meters, approximately 11-feet, 6.4-inches.

Women's track and field coach Megan Woloszyn is proud of her two record-breaking athletes.

"Not only did they break the school records, they did it in the first few meets of the season," Woloszyn said. "I won't need to change the record board just yet because the records will probably fall again by the end of the season."

Both Martin and Burke put in a lot of work in the offseason in order to achieve these records.

"During the summer I worked out at my high school in a program

targeted for football players called *speed, strength, and agility*," Burke said.

"We started captain-led practices in September as soon as school started, just to be more prepared when our official practices actually started in October," Martin said.

While the two have the connection of breaking a school record in the same season, Martin and Burke had different paths of success up to this point in their track and field careers.

Burke has been at the top of her perspective track and field class through high school, currently holding her high school's pole-vaulting record.

Martin on the other hand has almost always played second fiddle to her twin sister Abby Martin, who also throws at UW-Oshkosh.

"I was always living in her shadow because she is so phenomenal at throwing and has gone to nationals several times for shot put," Martin said.

But now Martin has, as she's put it, left her mark. "It is a huge deal to me," Martin said. "I feel like I accomplished something great and that I left my mark on UWSP as a Pointer athlete."

Both athletes are excited about breaking the record and know that

there is an opportunity to improve on their current marks.

"I definitely think I can improve my mark, we've just begun," Martin said. "I just have to keep training hard."

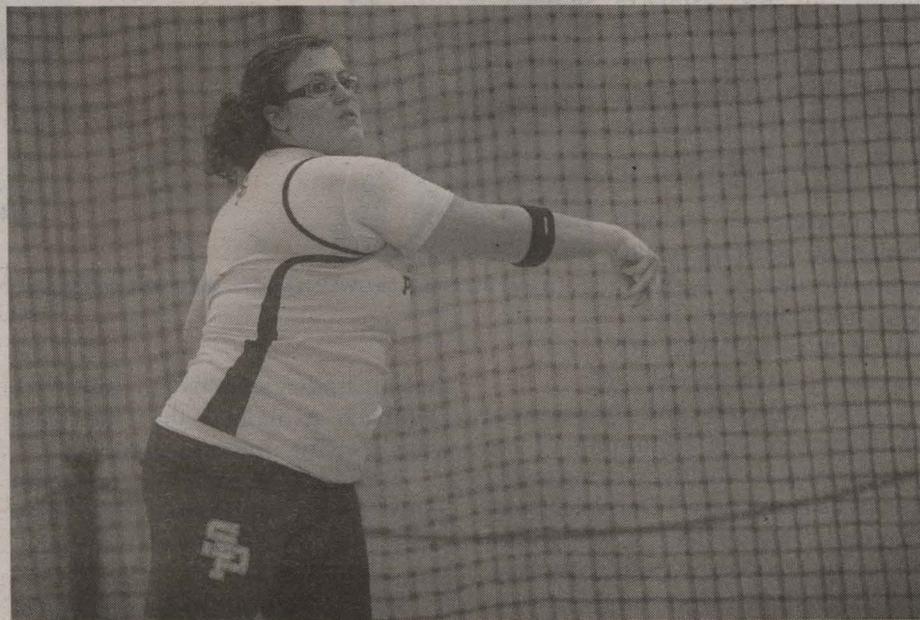
"With the new poles I am getting on, I can definitely see myself breaking that record a few more times," Burke said.

So with two records broken in

just three meets, the question is: could more records fall this year?

Coach Woloszyn believes that anything is possible.

"Yes we do have possibilities in other events," Woloszyn said. "Things are progressing really well this season and we are all excited to see where we rank up against the teams in our outstanding conference."



Maggie Martin broke school weight throw record in the Pointers first meet of the season.
Photo by Jack McLaughlin

Pointers Sports By the Numbers

5

Weeks until the Pointers baseball team begins it's 2014 season in Florida.

21.1

Points per game by senior guard Tyler Tillema. Tillema leads the Wisconsin Intercollegiate Athletic Conference in scoring.

3

Number of teams currently ranked in the top ten in their sport in Division III.

9.1

Rebounds per game by senior post player Myranda Tyler, who is the conference leader in rebounds per game this season.

Men's Basketball Impresses with Undefeated Streak

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With a majority of players returning and the team's leading scorer coming back from an injury, the Pointer men's basketball team was set for a great season; but no one expected this.

The Pointers have not lost a game yet, compiling a 20-0 record. Senior guard Tyler Tillema has come back from injuries last season to now lead UWSP in scoring, rebounding and assists.

"We always have high expectations, but to start off the year 20-0 is something that I think even surprised us," Tillema said.

Senior guard Trevor Hass, new record holder for number of points in a single game, explained that a perfect record was never really on the team's mind.

"We knew that we had to come in each day and work on getting better and it just happens to be that we are 20-0 at this point," Hass said. "There is a lot of season left yet so we aren't satisfied with anything."

One of the biggest factors in the Pointers success is just the talent that is present on the team. Both Tillema and Hass agree that this is the best team that they've been a part of.

Pointers men's basketball assistant coach, Kent Dernbach, went into detail about why UWSP has achieved its success up to this point.

"We stressed the importance of defense at the beginning of the season, and it's really playing a big role in us being here," Dernbach said. "Recently we've had some games where the offense wasn't at its best, and the defense stepped up."

With the team continuing to win, there always is the question; could

the Pointers run the table and finish off an undefeated season? Coach Dernbach and his players say they don't really think about it.

"We try to go 2-0 every week and just try to focus on that," Tillema said.

"We have a long way to go yet to make this happen but we are striving to get better each day in practice," Hass said.

"The coaching staff and our players don't really talk about it," Dernbach said. "The players stay humble, learn from every game, and try to improve every day."

When asked about the pressure

that they can improve their game as a whole.

"We can improve our rebounding, we have gotten outrebounded a few games in a row lately and that is something we have been emphasizing in practice," Tillema said.

Dernbach believes that fans haven't seen the best from this team yet.

"We've had games where three or four of our guys have had great games together," Dernbach said. "If this team has seven, eight or nine of our players playing at their best, we could be even better."

The coaching staff and players always talk about the great fans at UWSP, and this season is no different. Dernbach stated that the team is averaging roughly 1,700 fans in attendance per game.

"These big crowds don't only bring out the best in our guys, they get the other team excited, so we're getting their best effort as well," Dernbach said. "It provides us with a great level of competition."

"We love playing in Quandt, our fans are awesome every single game. It is definitely an advantage for us when we get to play in front of them," Tillema said.

"The fans play an important role in our success," Hass said.

The players believe that this team could a run to the national championship.

"Making it to the national championship game would make this season a success because that was what we all worked for in the offseason," Hass said.

"We really feel that we have what it takes to make a deep run in the NCAA tournament and get to the final four in Virginia," Tillema said. "That has been the goal since day one."



Trevor Hass broke the UWSP record for the most points scored in a game with 45.

Photo by Jack McLaughlin

that an undefeated record can hold, Dernbach explained that the team wasn't feeling pressure at all.

"I think with each win, our team gains more confidence that they can continue to find a way to win," Dernbach said.

Even undefeated teams have things to improve on, that's how they stay undefeated. The Pointers know

The Pointers undefeated record was broken Wednesday night when they lost to UW-Whitewater 81-76 in overtime.

THIS WEEK IN POINTERS SPORTS

Friday, Feb. 7

Women's and men's swimming at Minnesota Challenge in Minneapolis, Min. at 6 p.m.

Wrestling vs. UW-La Crosse at 7 p.m.

Men's Hockey at UW-Stout at 7:30 p.m.

Women's and men's track and field at Point Invitational and Multi Meet

Saturday, Feb. 8

Women's Hockey Senior Day vs. UW-Eau Claire at 2:30 p.m.

Men's Hockey at UW-Stout at 7:30 p.m.

Women's and men's swimming team at Minnesota Challenge

Women's and men's track and field at Point Invitational and Multi Meet

Sunday, Feb. 9

Women's Hockey vs. Lake Forest College at 2:30 p.m.

Wednesday, Feb. 12

Women's Basketball at UW-Platteville at 7 p.m.

Men's Basketball vs. UW-Platteville at 7 p.m.

Students Use Criticism to Improve Their Art

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From Dec.15 to Jan. 26, the Edna Carlsten Art Gallery in the NFAC displayed the Juried Student Exhibition, an opportunity for art students to receive special recognition and awards for their work.

"It is a joyous event for the university community and the extended community to see our student accomplishments," said Caren Heft, director of the Edna Carlsten Gallery.

"This exhibition showcases the best of student work—usually for the past semester. As most of us do not visit every studio regularly, it is with pleasure that we see the results of hard work in one place," Heft said.

Many university students gathered during the past month to appreciate the paintings, drawings, photographs, sculptures and other mediums, and to support their peers.

"I think that art is something that is meant to be shared," said Emily Palmer, a sophomore drama student.

"People that do this put their heart and soul into it and it deserves to be seen and appreciated," Palmer said.

As any university art student knows, the selection process for the show is very competitive so it is an honor to be featured. According to Heft, only about one-third of the submitted pieces end up in the show.

"There are so many varieties of art and so much talent in this building; this is a great opportunity to show it off to the public," said Allie Williams, a sophomore graphic design student

who worked desk at the gallery.

"I submitted work this year, but did not get in. Those who do should really be proud," Williams said.

The Juried Student Exhibition is prime opportunity for art students to prepare themselves for employment and have a professional experience.

"They have to fill out forms, enter the exhibition, and get their work to the gallery in a timely fashion for the jurying. No one comes out of the womb knowing how to do this stuff so it's a training exercise for students in professional activity," Heft said.

Learning to properly handle and accept rejection is an important aspect of being an artist, especially when starting in the field.

"They experience the opening reception as a contributing artist or as a rejected one. Both are valuable experiences. Unfortunately professional artists experience rejection so it is always useful to know how to lose gracefully and to show support for your fellow students," Heft said.

It is vital for art students to be creative in the job search. Gaining experience in galleries and exhibitions can benefit students in many ways.

Some art students may end up in arts management positions someday. Knowledge of the procedure from this type of experience will be applicable in gallery and museum jobs.

"Some students will become professional artists, and while gallery representation and juried exhibitions will not provide jobs, they are part of being a professional artist so the insight gained in this experience will serve them well," Heft said.



Photos by Emily Hoffmann
Student works in a variety of different media were on display in the Carlsten Gallery last month.

the pointer

University of Wisconsin - Stevens Point

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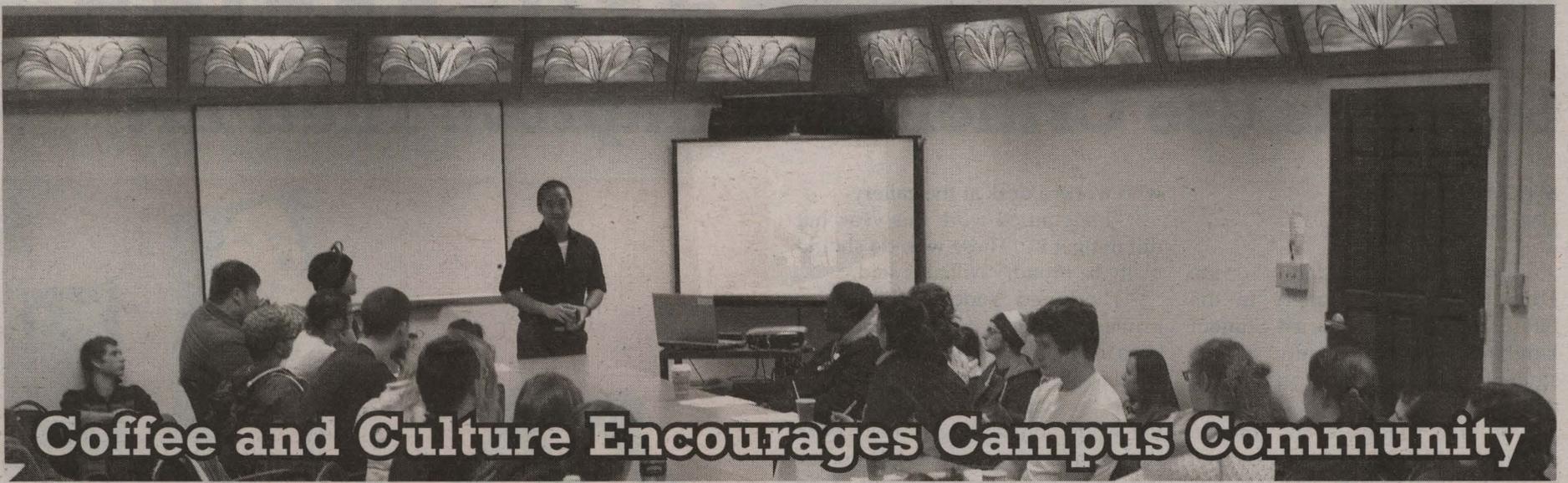
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Coffee and Culture Encourages Campus Community

Photo by Emily Hoffmann

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This semester's Coffee and Culture series kicked off this week, teaching students about Hmong culture as well as the importance of community awareness on campus.

Tuesday's event, "Hmong History and Culture," drew in a crowd of approximately 75 students.

"About half of the students who come to Coffee and Culture come because of a class," said Mariah Pfundheller, the student leadership and marketing coordinator of S.I.E.O.

Either because of a class or more personal interest, most students enjoyed Lor Pao Chang's talk. Chang was the speaker for the evening and

is also a community hall adviser at Steiner Hall.

Chang began his presentation covering the basics of Hmong culture, starting with the history of the Hmong people as well as their religious beliefs and traditions, then transitioned into recreational activities, music and language.

The lecture was engaging and humorous as Chang delighted the audience with his sense of humor and his Power Point presentation titled, "Living A'Hmong' One Another."

Chang's sense of humor set a good tone for the evening, allowing students to feel comfortable enough to ask questions and laugh when appropriate. Chang's presentation,

although cheerful, was not all about getting a good laugh though.

The point of Coffee and Culture, as represented in S.I.E.O.'s event tagline, is "culturally-focused conversations served with complimentary tea or coffee!"

Tea was served at this event and was available for all who wished to enjoy. However, it was not the only thing that kept the event warm and lively.

"One of the big benefits about attending the Coffee and Culture nights is that you get to learn about different cultures," Pfundheller said.

"I came for extra credit for a class but also because I love my Hmong friends and wanted to learn more about them," said forestry

management major Rebecca Vasquez.

This semester's Coffee and Culture series will feature six different speakers.

"Coffee and Culture is becoming more recognized on campus through different academic departments as well as in published newsletters. At least 40 people have attended these events consistently in the past so our turnout tonight was awesome," Pfundheller said.

If this first event is any reflection of what students can expect to get in the future from Coffee and Culture, things might begin to look more communal and lively on campus.

Beer Tour Makes Its Way to the Brewhaus

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Known for its hospitable atmosphere and playful interior, the Basement Brewhaus is making the press with its annual Beer Tour.

For \$1.50, any person over the age of 21 can sample one full Wisconsin beer a week, keeping track on a punch card for every new brew.

12 punches on the card are equal to five "Brewbucks," which is a gift certificate 13 punches are equal to a pint glass, and 14 punches are equal to a one of a kind 2014 Beer Tour t-shirt.

However, if a participant misses a brew of the week, the game is over, keeping students on their toes.

"I really want that t-shirt," said Sam Bussan, a University of Wisconsin-Stevens Point student.

The glory of the t-shirt is fame in itself. It singles out the wearer as a UWSP beer aficionado. Beer enthusiasts all over campus unite for this event.

The reasonable pricing and chance to try all sorts of Wisconsin brews makes it easy for students to flock to the basement of the Dreyfus University Center, despite barely advertising to the 1,153 students on the Basement Brewhaus Facebook

page.

It does, however, offer up the information on three-sided paper table centerpieces.

"You know, college students are always looking for a way to save so it's nice to be able to do that and try new beer at the same time," said Brewhaus barista Hannah St. Aubin.

Every week a new brew gets its moment in the spotlight. Some of these beers are even more special since they are not always offered or available at the Brewhaus. This gives students a chance they would not otherwise have had.

It did not take long to find a student involved in the beer tour.

The first person asked said they were involved indeed as they described the beer of the week, a Burly Brown Ale.

"People are excited," St. Aubin said.

It is clear in the bustling conversations at the Brewhaus that students, and even the occasional staff member, are excited to try new beers and mingle.

The coffee shop by day, pub by night routine is really working for The Basement Brewhaus, bringing in students with its Thursday Dollar Bottle nights and ever more with this fun, experimental Beer Tour.



Photo by Emily Hoffmann

(Top) Hannah St. Aubin, a senior and Brewhaus employee, puts a hole in a student's Brewhaus Beer Tour punch card. (Bottom) Students participating in the Brewhaus Beer Tour get a punch on their card for each beer they try.

What's Cooking in the CPS Cafe

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For 50 years, the CPS Café has been taking local produce and meat and creating healthy homemade foods available on campus.

Located on the first floor of the CPS, the café is open to the public and serves around 300 people daily. Employees consist mostly of dietetics students, allowing them to gain experience in food service operation and management.

"The goal is to provide homemade healthful food from local farms and to manage production in an environmentally friendly manner," said Kim Beckham, the café's director

and chef instructor.

Students may be required to work in the café for a lab course, but there are many others who work there solely because they enjoy it.

"Everything is prepared by students," Beckham said. "Everything you can think of is made from scratch; mayonnaise, ketchup, curry paste, everything."

There are many popular items available at the CPS Café, but there are a few that are known best sellers.

"The most popular item is our power bar that is gluten free, vegan, and made from scratch," said Beckham. "Spinach baked ziti is another that tops the list."

Students and faculty are known

to take a break between classes and get a bite to eat.

"I like to think the food I'm eating is healthy and the portions aren't too big so I don't feel like I'm overeating," said philosophy professor David Frost.

Since the café is stocked with organic and local foods, it is a common assumption across campus that the prices are high, but that is not the case.

"Everything is under \$5," Beckham said. "You can get a sandwich and soup for around \$4.50."

The CPS Café is always thinking of new ways to bring exciting foods to campus.

"Our next promotion is breakfast

sandwiches. We hope to have enough offerings to have a big breakfast crowd," Beckham said.

Breakfast is not the only new feature the café will be presenting. There is potential for a name change as well.

"A marketing firm is doing a study on how beneficial it would be to have the name changed to represent more of what the café offers," Beckham said.

This fall, CPS Café's third cookbook, "Into the Garden," will be released. The cookbook will feature healthy meals that can be created from garden produce. Previous cookbooks have featured soups and baked goods.

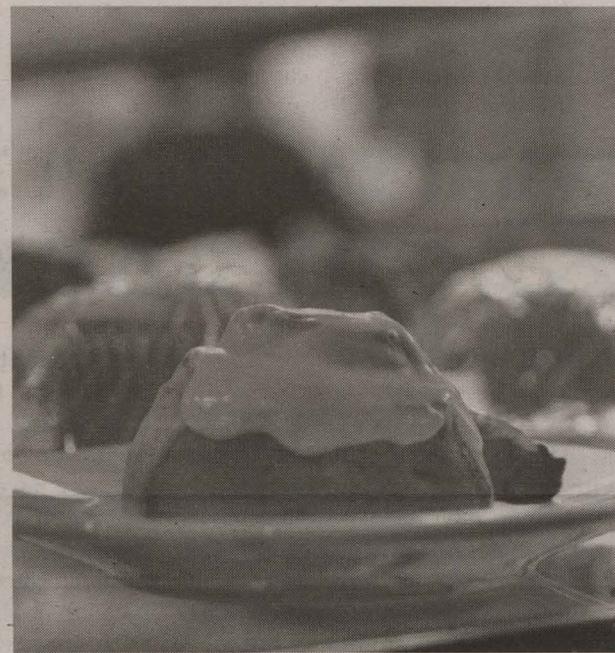
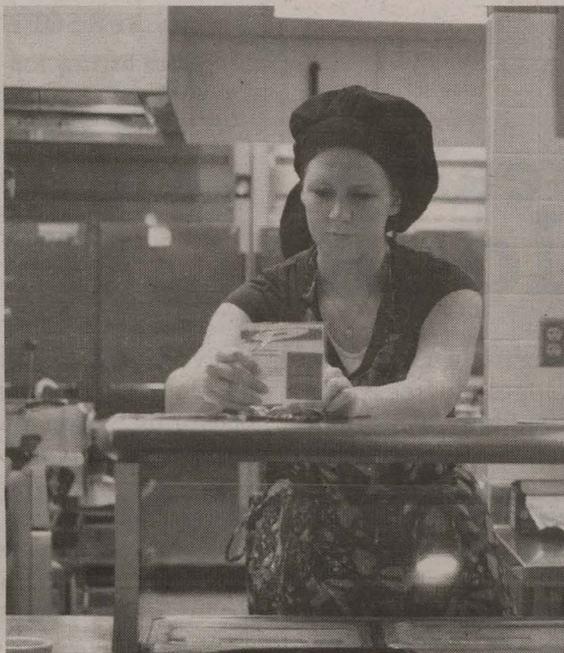
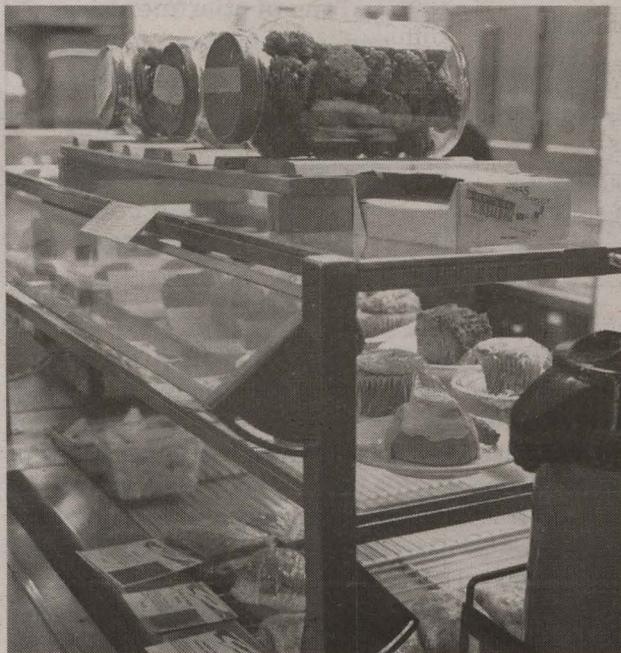


Photo by Emily Hoffmann

(Left) Coffee, cookies, pastries, muffins, and sandwiches, are a few of the items offered at the CPS café. (Middle) Michelle Natzke, a senior and employee of the CPS café, puts up a sign that says the day's entrée: macaroni and cheese with spicy sauce. (Right) Cinnamon rolls are one of many treats that the CPS café offers.

A Bar Remodeled: Mugshots Reborn as Steve-O's

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Steve-O's, a new bar in the square of downtown Stevens Point, has recently opened their doors after undergoing a huge renovation on Jan. 24.

Ryan Stevenson, the new owner of the formly known as bar Mugshots, bought the building and renamed it Steve-O's after his last name.

Stevenson has also been managing the Point After Pub and Grill for the last four years.

"I had been looking for an opportunity to get into managing another bar," Stevenson said.

To his advantage, the owner of Mugshots was interested in getting rid of it. He talked and negotiated prices with the previous owner, Chris Reynolds, for about a year and a half.

The first thing Stevenson decided to do after purchasing the property was remodel and renovate the building.

"It was really bad. We had to remodel everything," Stevenson said. "The floors behind the bar and in the bathroom were completely rotted out. We had to take them right down to the studs and put in all new."

The bar also purchased new coolers, which were rotted out and ruined as well.

"Pretty much everything in here is brand new except for the bar top," Stevenson said.

Monica Lenius, a communication student, loves the remodel.

"It brightened up the place a lot and got rid of the smell, which is pretty great," Lenius said.

The bar has only been open for little over a week, but so far business has been going well.

"Opening weekend turned out really good. We basically just turned the lights on and it was crowded right away," Stevenson said.

Lenius went last Saturday and said that people really seemed to like it.

"It has a sports bar kind of feel to it that I think people really liked," Lenius said. "There's a lot of jerseys on the wall instead of the older signs and it's less cluttered, a lot cleaner, and the bathrooms are a thousand times better."

Lenius also said that the atmosphere of the bar was interesting.

"There were the usual people, but you could tell a lot of people that used to go to Mugshots were coming in to check it out," Lenius said. "I'll miss Mugs, but it was time for the bar to be remodeled and I think they're going to do really well there."

Stevenson is hoping for a full house again this coming weekend.

"Week days are always a little slower and the negative 30 degree weather didn't really help," Stevenson said. "I think this weekend will be really busy again."

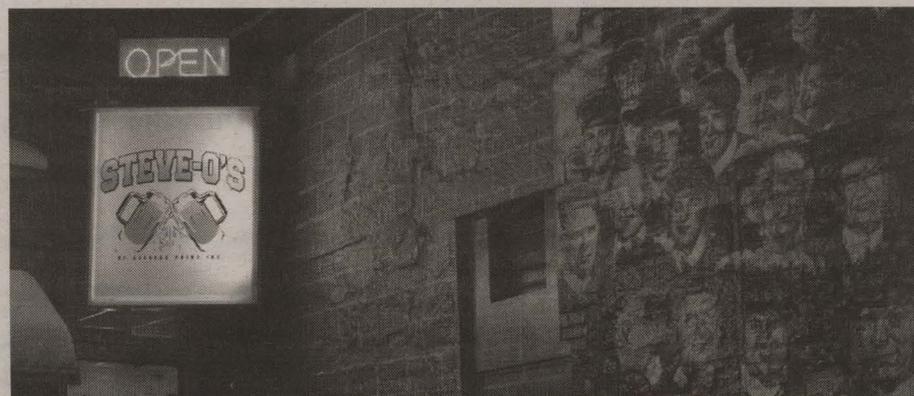


Photo by Emily Hoffmann

Mugshots has been sold, remodeled and replaced by Steve-O's.

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What You Don't Realize About Sherlock

BRIN MURRAY

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There are many things wrong with the BBC's TV show "Sherlock."

People have been blinded by its lead actors and cinematography for too long. Underneath the admittedly stunning scenery and strong start, Sherlock is sexist and homophobic.

Steven Moffat, the lead writer, has a history of writing two-dimensional female characters created for the sole purpose of fawning over the male protagonist.

The way Irene Adler was dealt with in season two's episode, "A Scandal in Belgravia," was horrendous. Irene Adler was known as "the woman," the one who outsmarted Sherlock Holmes and the one woman Sherlock Holmes developed feelings for.

In "Sherlock," Irene does not outsmart Sherlock with wit, but with shock value. Moffat writes her as a lesbian, yet she falls for Sherlock Holmes—another case of Steven Moffat writing women who only fall for the male protagonist. In the end Irene loses because of her "girly emotions" and must be rescued by Sherlock Holmes.

Another huge issue with "Sherlock" is the queer-baiting and homophobia.

"Queer-baiting" is a tactic used by writers to appeal to the LGBT community by adding homoerotic sexual tension between two characters who are never going to get together.

Sherlock and John's relationship is often described as a "bromance" by most Sherlock Holmes fans. They have an epic friendship and it should stay that way. The queer-baiting comes into play when they have other characters within the show mistake Sherlock and John for a couple, when they imply their relationship could be deeper before swiftly playing it off as a joke.

The relationship adds to the homophobic undertones of the series. John's quick, "I'm not gay!" after someone so much as looks at him and Sherlock the wrong way and Irene Adler in general emphasize how homophobic Sherlock is, no matter how unintentional.

"Sherlock" is defined by its short seasons, each consisting of three 90-minute episodes. This is also a downfall. With only three episodes a season, every single episode must count and be important.

Sherlock's third season might as well be subtitled "four and a half hours of filler." There were no cases that stood out and it seemed more like a long lead up for season four.

Every twist was predictable and there was nothing extremely noteworthy. Season three was also the biggest offender in "queer-baiting" despite John's marriage and Mary's sexist portrayal.

All throughout season three, John and Sherlock's characters seemed terribly out of character without any true reason. Spoilers for season three to follow. Skip the next three paragraphs to avoid them:

Mary ends up being a villain, an assassin of some kind, though we are not told anything about it. This "twist" could have been seen coming from a mile away. With the way Steven Moffat writes female characters, he could not possibly write an interesting or "strong" female character without turning her into a monster.

She is also pregnant with John's child. Now that she's going to be a mother, she could not possibly be evil any longer. Her past is pointless and disregarded without even taking a deeper look into it. Even after she shoots Sherlock, John does not bat an eye.

Despite the fact that last season John was begging Sherlock to come back from the dead, it suddenly does not matter that this woman nearly killed his best friend and that she has

been lying to him from the get-go, because she's pregnant with his child.

"Sherlock's" portrayal of Sherlock Holmes is another problem with the series. Everything in "Sherlock" revolves around Sherlock. The supporting cast exists merely to react to whatever Sherlock is saying or doing. If there is character development within the supporting cast, it is forgotten or disregarded within episodes.

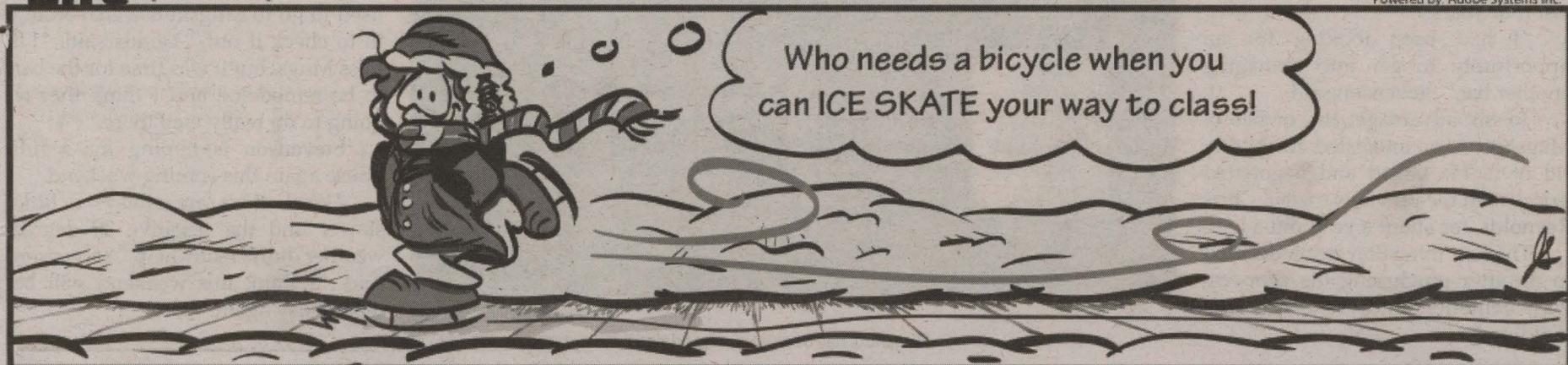
"Sherlock" treats the supporting cast extremely poorly, Watson included. He is insulting, rude and oftentimes manipulative, but is never called out on it. After a token apology, it is forgotten, or after Sherlock solves a crime, his manipulative behavior is perfectly fine. He has no repercussions for his actions and it gets old and uninteresting.

All in all, there is nothing wrong with enjoying "Sherlock." It can be an entertaining television show. However, it is important to recognize the many problems and issues it has.

This show cannot be put upon this untouchable pedestal of perfection. "Sherlock" is far from flawless and season three really enumerated all the flaws it had always contained.

Life By Jonathan Seymour

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The Year of the Horse Has Galloped In

EMILY SHOWERS

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Last Friday was the Chinese New Year, a time to seek luck and prosperity for the year to come.

"In China it is known as Spring Festival because in the middle part of China spring comes in February," said Associate Professor Librarian Yan Liao.

"Spring Festival is the most festive time of the year in China. The whole last month before the New Year the equivalent to December is spent preparing for Spring Festival," Liao said.

Liao discussed some of the traditional celebrations during the final month of the Chinese year. The underlying theme in most of them was to secure good luck for an individual and their family.

"One tradition, in preparation for Spring Festival, is on the 23rd or

24th day of the month. People will make offerings to the kitchen god. The Chinese have a god for almost everything, and most of them stay in heaven, but the kitchen god remains on earth all year long. On the 23rd or 24th day, the kitchen god reports to the Jade Emperor, the head god, if people have been good and if they deserve good fortune. The offerings are meant to bribe the kitchen god into giving good reports," Liao said.

Liao also mentioned that the traditions for Spring Festival vary from region to region in China. She mentioned another tradition that occurred year round to bring good luck, but it depends what year a person was born.

"To a typical Chinese, your year is considered dangerous and something bad is more likely to happen. If you were born during the year of the horse, and it is the year of the horse you should wear something red at

all times for good luck. Many wear a red belt or a red string for a jade necklace," Liao said.

University of Wisconsin-Stevens Point student Zi Wei Thompson-Eagan recalled Chinese New Year or Spring Festival celebrations in her family.

"The thing I remember the most is putting up decorations and making dumplings, jiaozi (the Chinese name for dumplings), with my family," Thompson-Eagan said.

Thompson-Eagan explained more traditions to foster good luck.

"Oranges and clementines are eaten because they represent gold and fortune. In China, they will also light off fire crackers because the loud noises are believed to ward off bad spirits," Thompson-Eagan said.

She said she enjoyed Chinese New Year because it was a nice way to connect with her culture. She recommended a picture book she had grown up with titled "Celebrating Chinese New Year" by Diane Hoyt-Goldsmith. The book presented a story of how the Chinese calendar was born.

It stated, "Long ago, Buddha was said to have called all the animals on earth. Only twelve came: the rat, the ox, the tiger, the rabbit, the dragon,

the snake, the horse, the sheep, the monkey, the rooster, the dog, and the pig. As a reward, Buddha gave each animal a year in the cycle and declared that anyone born in that year would resemble the animal in some way."

According to Hoyt-Goldsmith individuals born under the year of the horse are, "competitive, cheerful, talented, and impatient."

"The year of the horse signifies an enterprising spirit. A greeting for this year would literally translate to 'may you have the spirit of the dragon and the horse,'" Liao said.

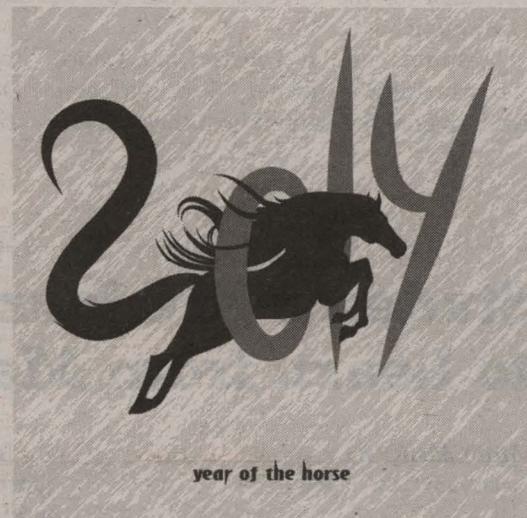


Photo courtesy of 123newyear.com

90 FM ALBUM REVIEW



Against me!

'Transgender Dysphoria Blues'

JACOB ALLAR

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The Gainesville Florida punk band Against Me! have returned with their sixth full length album titled *Transgender Dysphoria Blues*. The album has finally seen the light of day after lead singer Laura Jane Grace, formerly recognized as Tom Gabel, came out publicly as being a transgender woman in 2012. For many fans of the band this came as a surprise.

Against Me! started their career as an anarchist punk band fueled by raw aggression and angst. As time passed they ultimately went from punk rock underdogs to being handed a deal by Sire Records where they released their major label debut album, *New Wave*, in 2007 which divided the band's fan base. This was followed up by the 2010 album, *White Crosses*.

It seems like Grace kept her story and identity hidden in her lyrics, something for others to find. On the closing track of *New Wave* titled "The Ocean" Grace sang "If I could have chosen, I would have been born a woman, My mother once told me she would have named me Laura, I would grow up to be strong and beautiful like her."

Aside from the band receiving publicity for Grace's transition, the new album draws straight from the early beginnings of Against Me! The

guitar riffs are loud and angry next to Grace's fierce vocal performances which shine.

The album's title track opens with a snare drum and Grace singing "Your tells are so obvious, shoulders too broad for a girl, keeps you reminded, helps you remember where you come from." This is the beginning of the story featured throughout the concept album which tells the journey of a transgender character.

Other songs like "Drinking With The Jocks" rip the bro culture a new one. It's full of criticisms toward the stereotypical views held by people who relate toward being part of the jock culture as the title suggests. The song's lyrics are explicit and descriptive.

Fat Mike from NOFX fame also contributed his talent by playing bass on the songs "Unconditional Love" and "F***MYLIFE666".

Overall this seems like a new chapter for Against Me! The band has a new touring rhythm section which sounds and performs solid. Grace is still the same pissed off punk featured on past Against Me! albums and the music still holds a message. I give the band credit for taking a genre like punk rock and giving it a real life meaning towards subjects like transgender which are not addressed frequently in the music of today's world.

SOLUTION TO LAST WEEK'S SUDOKU

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1	5	2	3	9	7	4	6	8

12 ARTS AND ENTERTAINMENT

Continued from page 1

hadn't been exposed to previously.

Junior musical theater major Abbey Immer said, "Arts Bash brings us all together. I've never been in the gallery before, so I finally got to see it."

Immer, who played Carrie in *Carousel* this past November, performed with the rest of the cast in various musical numbers throughout the evening, including "June is Bustin' Out All Over," "Mr. Snow/When the Children Are Asleep," and "A Real Nice Clambake."

Approximately 100 students are involved in the event each year, whether it be through performances, art donations, lighting and stage assistance, or art and design demonstrations. Each year, the Dean's office recruits three or four student interns to help in event planning and organizing.

"Students make the event possible," said Bobbie Erwin marketing specialist for the College of Fine Arts & Communication.

Alumna of the Theatre and Dance Department and former "Survivor" star Andrea Boehlke helped host the event.

"I'm honored to be back," Boehlke said.

Boehlke graduated with a BFA in acting and believes the Art and Design, and Theatre and Dance departments would suffer without the help of generous donors.

"Since the first Arts Bash in 2003, the event has raised nearly \$300,000 in scholarships for students," Boehlke said.

Arts Bash is the biggest fundraiser for student scholarships in these departments. According to Erwin, it is too early to report final fundraising numbers, but she estimates that about \$35,000 was raised this year for scholarships.

"Half of that money goes to scholarship awards this spring and the other half goes to an endowment fund, which will enable the event to live long after it is no longer held by awarding scholarships from the endowment's earnings each year," Erwin said.

As the biggest event of the year for the Theatre and Dance and Art and Design departments, Arts Bash 2014 was more than impressive.



Photo by Grace Ebert

Art student, Hector Acuna, volunteered to draw portraits of attendees at Arts Bash.

Students Are Jazzed to Learn from Masters

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Hundreds of students, ages 12-18, came to campus to improve their skills and learn from professionals at the 23rd annual Jazz Festival last Friday, Jan. 31.

The University of Wisconsin-Stevens Point hosted the festival, which was dedicated to the study and appreciation of jazz.

The Jazz Festival has been a key event in the music calendar for over two decades. Middle school and high school students from around the state come to UWSP to participate in master classes taught by renowned jazz artists. They critique the students and provide constructive feedback to allow for the growth of the ensemble as well as the individual musicianship of band members.

Professor Mathew Buchman, Director of Jazz Studies, has been in charge of the festival for 14 years. As a jazz pianist and composer, he was more than qualified for the job.

The number of students participating is between six hundred and seven hundred. They are taught by professional jazz musician educators from Chicago, Minneapolis, Milwaukee, Appleton, and Duluth.

There are two concerts during the day, one at noon and one in the evening. This year's evening concert featured Anat Cohen, an internationally known jazz clarinetist. She was voted Clarinetist of the Year six years in a row by the Jazz Journalists Association. The Israeli-born artist performed with her quartet.

In addition to Cohen and her quartet, the students show off their newfound skills with ensemble performances. The UWSP Jazz Ensemble opened both concerts, featuring vocalist Kyndal Johnson and faculty members Brent Turney on trumpet, David Hastings on saxophone, and Ryan Korb on drumset.

The Jazz Ensemble's set list for the concerts included "Adjustment" by Horace Silver as well as "O What A Beautiful Morning" and "Let the Good Times Roll" by Ray Charles and the Count Basie Orchestra.

UWSP students also participated in the festival. Saxophonist Jacob Opperman is a freshman music performance and music education major who was very enthusiastic to be a part of the event.

"I became involved with the event through my studies in the music/jazz program here," Opperman said. "I thought it would be a great opportunity to help out with the event and experience a lot of great music made by budding musicians and hopefully to help inspire them to keep music in their life."

Though he didn't participate in the event during his middle and high school years, Opperman said he would have liked to because he feels that this is a great experience for young musicians.

The Jazz Festival was a great success, giving eager students the instruction they needed to continue their passion for jazz. With any luck, we'll see those musicians in our own UWSP ensembles in the future.

Resident Turns Yard into Art

ADAM HELMSING
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Two weeks ago, Bigfoot could be found standing guard over 2617 Clark Street. Last week, three snowmen missed a jump and had a skiing accident. What will locals see this week?

Jeff Schobert, the artist responsible for creating many unique snow sculptures including elephants and igloos, said the next project to be seen on his lawn will be a giant bottle of beer.

On and off for the last couple of years, armed only with common household gardening tools and cardboard, Schobert has strived to be creative in his snow sculpture designs. He simply wants to have fun.

"It's like clay. Take a big clump of clay and throw it into a pile. Then you look and ask, 'what does it look like? Oh, it looks like a bear,' next thing you know you got it," Schobert said.

Schobert's sculptures caught the attention of Bob Orgish, who helped to coordinate Izaak Walton League's Winter Jamboree this past Saturday, a fundraiser to support the league's local conservation projects.

"I can't say enough about Jeff," Orgish said. "He was excited and came down on Friday, cold fingers and all."

Orgish tried to schedule a sculpturing event and contacted the University of Wisconsin-Stevens Point Art Department, SPASH, and Pacelli. According to Orgish, only Schobert was willing to brave the cold.

"I like to volunteer and make people happy," Schobert said.

Schobert sculpted a bear falling through the ice for the Winter Jamboree.

"I was definitely very impressed with it," Orgish said.

Schobert's sculptures are even more impressive considering that the snow isn't packing. He uses "avalanche snow packing" to create forms and then carves out his designs.

"I pile up the snow and then I will press cardboard up against it and lean into it," Schobert said. "And then pack it down with my hands, bring more snow on top, and eventually it will start to grow."

"Different kinds of snow take different kinds of techniques," Schobert said.

In order to create the bear displayed at the Winter Jamboree, the snow had to be packed between wooden sheets and sit for 24 hours.

"It's like looking into the future, seeing it and then coming back to the present with the design," Schobert said.



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