

the pointer

University of Wisconsin - Stevens Point

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Photo by Jack McLaughlin

Pointers Pitcher Possible Draft Prospect

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In recent history, two Pointers baseball players have been selected in the Major League Baseball amateur draft. J.P. Feyereisen is in line to be the third.

Feyereisen, a junior pitcher from River Falls, Wis., could join Jordan Zimmermann and Cody Koback as

recent Pointers drafted in the first 15 rounds.

In his sophomore season Feyereisen won the Wisconsin Intercollegiate Athletic Conference Pitcher of the Year award after posting a 7-2 record with a 2.69 earned run average.

After the season, Feyereisen joined a summer wood bat league with the Wisconsin Rapids Rafters of

the Northwoods League.

With the Rafters, Feyereisen began garnishing the attention of professional scouts. He posted a record of 3-1 with 11 saves and an ERA of 1.16 in 22 relief appearances.

"The Northwoods League prepared me because I got to face a lot of the best Division I athletes," Feyereisen said. "Facing those guys everyday makes you learn that you

have to make every pitch count."

After the Northwoods League season, Baseball America recognized Feyereisen as one of the leagues top ten prospects.

More recently, Baseball America named J.P. the number one Division III prospect, a high honor by the best prospect publication according to Pointers head coach Pat Bloom.

"There is no publication that I

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The Pointer

2 NEWS

Biology Department
Awarded Grant from
United Soybean Board

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With the aid of a grant awarded to the biology department, a group of students will be given the opportunity to work towards making significant strides in soybean genetics testing beginning on March 1.

The grant, awarded to the University of Wisconsin-Stevens Point, amounts to \$ 150,000.

"There was a lot of competition for this grant. We have been awarded grants by the United Soybean Board before, so we have established credibility and proved that we have the capability of doing this research," said Devinder Sandhu, associate professor of biology and head of the project.

Sandhu himself is a renowned plant geneticist and is well-known for the work he has done to improve soybean yield and quality. Along with other scientists from around the world, he sequenced the entire soybean genome in 2010.

In 2013, Sandhu's research confirmed that "jumping genes" cause random mutations in soybean genes that result in undesirable traits.

The next step is to determine which genes control specific traits. This will allow researchers to manipulate the genes and develop high-yielding, disease-resistant and nutritionally superior soybean varieties with improved oil quality along with ideal protein and sugar content.

This is going to be tested on a large scale as 100,000 plants will be grown in a collaborating facility at Iowa State University. UWSP students will then use various genetic and molecular approaches to determine links between genes and characteristics. He estimates that this project will take around three years.

"We will use the results of this

study to help farmers from all around the world produce better quality soybeans. That is always the main objective here. By helping the farmers, we can help the economy," Sandhu said.

The United States leads the world in producing soybeans and soybeans are the second largest crop yield in Wisconsin. Therefore, it is important to stay competitive in the market with improved genetic traits of the crop.

UWSP is a central player in this effort which gives students here a unique opportunity.

"Experience in the lab is of great importance for students. I recommend that they get involved as soon as possible and do not put it off until their senior year," Sandhu said.

"I am planning on going to physician assistant school, and research is huge advantage on my application. Schools are always looking for people who have something unique to offer other than just good grades," said Taylor Atkinson, a junior research assistant majoring in biology.

Participating in research gives students the opportunity to showcase their work at national and international scientific meetings such as the Soy2014 conference in Minneapolis this upcoming August.

In addition, students also have the chance to publish their work in various scientific journals.

Callie Johnson, a senior research assistant majoring in biology, currently has a paper in review for Plant Science. Having a paper published in a scientific journal is not something that most undergraduate students can claim.

"Here on a small campus, we are not just lab rats for research projects. We actually steer the research in the right direction. That gives us an edge on competition for graduate school and future careers," Johnson said.



Photo by Doug Moore
Napatskorn Bounyoo is one of the students given the opportunity to work with soybean genetic testing.

PROTECTIVE SERVICES
REPORT

Sunday, Feb. 16

An intoxicated subject kept falling down on Briggs Street.

PS reported a vehicle driving on the sidewalk

A green Dodge Intrepid found in Lot P had a broken back passenger side window. A green Pontiac Grand Prix was also found with a smashed in drivers side window in the same parking lot.

Tuesday, Feb. 18

Staff from the NFAC requested that barricades be put up on the south side of the building to keep people from walking where they might be hit by falling snow from the roof of the building. Facility Services was contacted.

Female reported that her gas tank had been filled with sugar while parked in Lot V.

Wednesday, Feb. 19

Student left some of his personal belongings in Lower Debot on Feb. 16. He returned and the belongings were gone, he filed a theft report with PS.

Thursday, Feb. 20

Student called to be admitted into his dorm. He was locked outside with no jacket and shorts on. He had no ID on himself. PS looked him up in the system and verified that student did live in Burroughs Hall.

Friday, Feb. 21

A female called in to report she had just come from her car, and reported that she could smell an odor similar to marijuana coming from a silver SUV that was parked next to hers.

Staff member called in to notify PS that he is the maintenance personnel and will be setting off and resetting alarm systems inside the CPS and the HEC. He is checking the electrical issues and testing to make sure the alarms are working.

Individual event staff member called in to ask for officers to check out a smell in the back of the Encore room in the DUC that seemed like it smelled like gas.

Saturday, Feb. 22

Phoned in complaints of icy and slippery sidewalks in front of the HEC. Custodial Services was contacted and they will work on it.

THE POINTER

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The Significance of Title IX in Women's Sports Literature

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Access to Opportunity lecturer Robert Sirabian, associate professor of English, spoke last Tuesday of the importance and legacy of Title IX in women's sports and its relevance to women in sports literature.

The lecture, 'Playing the Game: Women's Sports in Fiction, Prose and Poetry,' is part of a year long series that focuses on Title IX, a federal law that prohibits sexual discrimination in educational institutions.

The lecture series was created in honor of the University of Wisconsin-Stevens Point hosting the National Collegiate Athletic Association Division III women's basketball semi-finals. This lecture series discusses topics from women's rights in sports, psychological effects of sports on women, and recently women in sports literature and its significance.

Title IX grants equal opportunities for women not just in the context of sports.

"It is just broader than sports," Sirabian said. "It deals with gender discrimination and inequity."

In the context of sports, Title IX says that women have to have opportunities that are proportion to those men receive, he said.

"It deals with even perhaps scholarships to some degree and that is why Title IX is important in that sporting context," Sirabian said.

Sirabian said that is relevant to Stevens Point because there are more opportunities for women's sports and that women have an opportunity to play competitive sports at UWSP.

"Since Title IX, women have had growing access to sports, especially

competitive sports," Sirabian said.

Sirabian also said the rules of sports, like basketball, often were modified for out of fear that they would overexert themselves or that if they were too competitive that they would act in an "unladylike" fashion.

Sirabian said the women's game is just as "tough-nosed" as the men's.

"But women in basketball play every bit as fiercely as men do, whether they are in the Woman's

In sports literature, women are often depicted as strong competitors who are skillful and tough. Still, Sirabian said, some of the literature discusses how women are questioned as athletes and notes that they are made of fun of when they compete.

"Some of the literature shows women trying to carve out their own tradition that is not necessarily the same as the men's tradition, instead of the individualistic, violent, winning-

more emphasis on connection to team, he said, although he noted that this is a generalization that doesn't always apply, as many men's teams emphasize those values as well.

Logan Hermesen, a freshmen student athlete who was present at the lecture, said he learned that gender roles are still an issue.

"Just because you are a woman does not mean that you cannot do things that men can do," Hermesen said.

Hermesen also agreed that equality for everyone is an important thing to be discussed.

"There are a lot of instances where people are discriminated against. The army used to discriminate against gays, and it is important to see that as an issue," Hermesen said.

Sirabian encourages anyone in sports or who is an athlete to read sports literature because it is as important as any genre of literature. He also said that sports literature is often not taken seriously.

"Sports literature does suffer still today with the notion that it is not really serious or that it is just fluff, but hopefully as we saw from the lecture, sports literature is on par with any other type of literature," he said.

"We connect to it. Sports is that one context most people have, because either they have seen it or they have played it ... they can identify with that literature."

Hermesen also said that sports literature is important because it makes us remember what has happened throughout the years in sports.

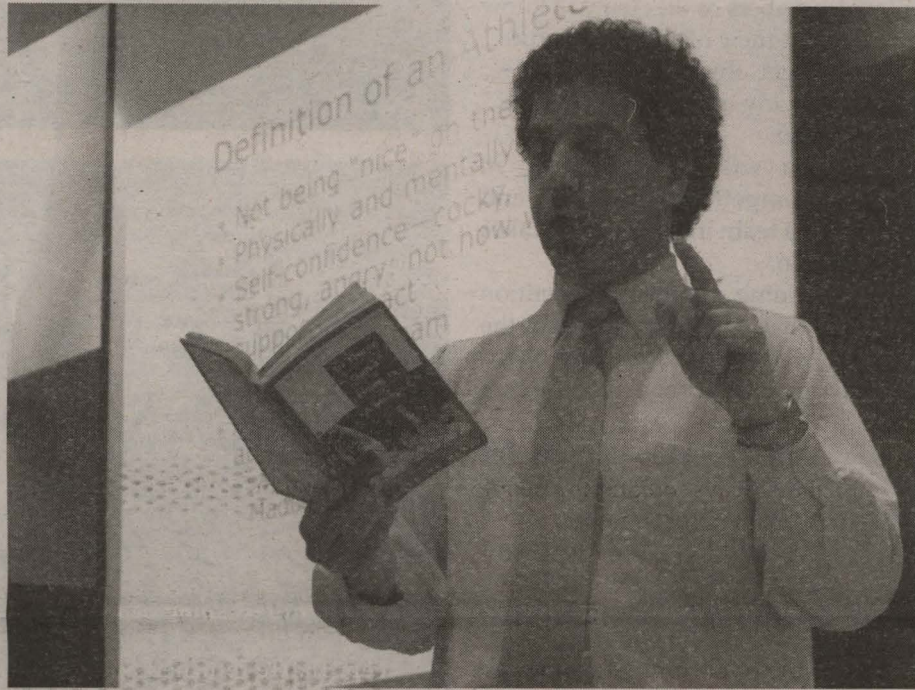


Photo by Morgan Schwantz

Associate professor of English Robert Sirabian presented a lecture about women's sports in fiction, prose and poetry last Tuesday.

National Basketball Association, or even at the college level and high school level. I think that part of Title IX allows for those opportunities and also removes the attitudes of those who view women as lesser athletes," Sirabian said.

is-the-only-thing attitude. For women the competition is important, but often it is more internalized," Sirabian said.

He noted that there often is more emphasis on cooperation in women's sports as an end in itself, not a means to something else. There is sometimes

Employers Denied Access to Social Media

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There is a new law that will make it illegal for employers to "request" employees as a friend on Facebook or connect with them through social media.

Act 1480, which will take effect on April 15, will make it illegal for employers to request social media information due to an invasion of privacy.

Dr. Andrew Stoner, assistant professor in the Division of Communication, supports this idea.

"I find the request by an employer or potential employer to view the personal Facebook page of any individual to be an invasion of their privacy," Stoner said. "While I understand employers seek to know

a great deal of information about the people they hire, particularly so in sensitive positions of trust, there should be limits."

Stoner personally tries to draw a line between personal and professional connections on Facebook.

"I think it basically grows out of the fact that I view Facebook as a personal and hobby-like activity," Stoner said.

He said LinkedIn is a good contrast, being a professional networking site as opposed to social networking.

"My policy, for example, is to not 'friend' current students. I will do so once they are graduated or beyond my classes," Stoner said. "I know other instructors, however, who have a different viewpoint on this."

Some think that Act 1480 obstructs the ability to run a complete background checks.

Stoner believes that there are many ways an employer can find out what they need to know about an employee or potential employee.

"Employers are well-equipped to purchase information about candidates credit histories, and police or criminal background checks and drug testing are a rather standard practice now," Stoner said. "Does the realm of this background check really need to grow? I am not sure what is driving that need, if it in fact exists."

While employers cannot request social media information from their employees, Stoner still believes that posting work-related statuses should be avoided if possible.

"I think each person, however, has to be responsible for what they post. If they trash their bosses or their employer on a regular basis, or even worse, give away proprietary or confidential information, they should not be surprised to find themselves unemployed," Stoner said.

The law still allows employees to connect with their employers or co-workers, but when reversed, it becomes against the law.

"This month Oregon joined 11 other states that ban employers from asking for Facebook usernames and passwords," Stoner said. "Not sure if this will catch on, but I suspect in states that are 'at will' or don't have long histories involving collective bargaining, this type of legislation won't fly so well."

Governor Honors Student as Best Warrior

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Mitchell Fromm was honored by Governor Scott Walker on Feb. 10 for his second place win at the annual Best Warrior Competition in the Army.

Fromm is studying Health Promotion and Wellness, and Communication. During his education at the University of Wisconsin-Stevens Point, he has also been in the Army Reserve for five years.

Walker recognized Fromm at the capitol for all of his achievements, specifically honoring his second place finish in the competition.

"There are the politics, but it's cool to meet those guys and have friends at higher levels," Fromm said.

The national Army competition was yearlong and had many different levels and skills tests. Most of Fromm's training took place at Ft. McCoy, Wisc. The last leg was completed in Ft. Lee, Virginia.

"I competed at six different levels to get to the final round of the competition," Fromm said.

Physical and mental strength are needed to succeed in this competition.

"There are events where stronger individuals can succeed, but there are also events for those who are intelligent," Fromm said.

The physical sections included running, marching, weightlifting, completing obstacles and shooting. There are also quizzes, exams and exam boards that soldiers need to excel in.

"He was by far the most talented and motivated soldier that I have had the luxury of working with thus far in my career of over 10 years in the Army," said Jason Manella, a fellow Best Warrior competitor who trained with Fromm and won the competition.

"Fromm always strives to be the best at everything he does," said Aaron Miklaszewicz, a member of the same reserve group as Fromm. "He is very willing to learn anything from anybody."

Competing in this competition allows members of the Army to know more about their history and future.

"You get this larger picture of how the Army operates as a whole," Fromm said.

Fromm will be competing in another competition this May and will be on a team in the Sapper Stakes competition.

"I'm doing another competition this year that will be team based, the biggest warrior program is based on individual performances," Fromm said.

Recently, Fromm sent in his promotional packet so he can further his career in the armed forces.

"His future is incredibly bright and I am absolutely sure he will be successful in anything he sets his mind on doing," Manella said.

Fromm urges all students to get out and set themselves apart in the world.

"Take a shot, if you're presented with an opportunity," said Fromm. "You never know where it may take you."



Photos by Sgt. 1st Class Michel Sauret

Spc. Mitchell Fromm, a wellness and fitness major, received a certificate of achievement from Gov. Scott Walker for placing second in the Army Best Warrior Competition.

Wausau Approves Ban on Cell Phone Usage While Driving

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The city of Wausau implemented a new ban Saturday, Feb. 15 on the physical act of operating a cell phone while driving.

City council members passed the cell phone ban on Tuesday, Feb. 11 and it was published on the 14th, going into full effect the next day.

The law prohibits drivers from using hand-held electronic devices, but allows hands-free devices if they are programmed before hitting the road.

Toni Rayala, City Clerk for the city of Wausau, says people are no longer able to be actively talking on their cell phone while driving.

"Individuals can use Bluetooth, GPSs, and any electronics already programmed into the vehicle, but all hand-held devices are off-limits," Rayala said.

Lieutenant Nathan Pekarske of the Wausau Police Department said the ban was passed to address the

issue of distracted driving.

"It's a safety concern. Distracted driving can be connected to many accidents and even cause fatalities. This ban will combat that," Pekarske said.

Many motorists are frustrated when they encounter individuals who are not fully focused on the act of driving because they are engaged with their devices.

"The ban will prevent accidents. People can't multitask and this will reduce the amount of injury accidents inattentive drivers cause," Rayala said.

"The ordinance will help limit distracted driving, and help motorists focus on what is important, the act of driving. People can be more aware of pedestrians, bicyclists and all other traffic," Pekarske said.

Former University of Wisconsin-Stevens Point student Kyle Florence commutes to Wausau each day for work.

"I normally don't talk on my phone when I drive but I've seen

others and I can understand why this law has been put into place," Florence said.

A statewide ban on texting while driving is in effect throughout Wisconsin, but only a few cities have taken the step to eliminate cell phone usage to a larger extent.

"The city of Marshfield and Wisconsin Rapids have implemented the ban for quite some time now," Rayala said.

In 2008, Marshfield banned the use of cell phones while driving unless drivers use a hands-free device. Since then Wisconsin Rapids has enacted their own ban.

Wausau is the third major central Wisconsin city to band cell phone use while driving and it is apparent other cities may follow suit.

"Neighboring cities are interested. We are having meetings with surrounding communities about the subject. The number one reason for this is so drivers won't be confused about where they can and where they can't use their phones,"

Rayala said.

Pekarske believes the ban would be beneficial statewide but is grateful smaller communities are taking the initiative themselves.

"I'd like to see the ban statewide in the future, it would send a clear message to drivers and it would keep the roadways safer," Pekarske said.

As of now, Wausau will be making and putting up Park-to-Talk signs at all entrances into the city to make drivers aware of the ban.

The Wausua Police Department doesn't plan on writing citations quite yet as they wish to inform people of the new ordinance and focus their efforts on educating the public.

"This is something new. Because using a cell phone while driving is something we've been accustomed to, we will be issuing warnings in most cases for the first few months," Pekarske said.

Men's Volleyball Club Hopes to Shine at Nationals

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The University of Wisconsin-Stevens Point men's volleyball club has faced adversity this season and hopes to finish strong at nationals.

The team has been on campus since the 1990s, and is the first men's college volleyball club team in the state. The team has seen recent success finishing fifth in the National Collegiate Volleyball Federation Division I-AAA tournament.

The team consists of nine players and plays in one of the best conferences called the Wisconsin Volleyball Conference. The WVC consists of the University of Wisconsin System schools, Marquette University, and Wheaton College out of Illinois.

Club president Jon Tuttle and club treasurer Jeremy Gaveske, members of the team for four years, consider the WVC to be one of the toughest, possibly best conferences, in the nation for club volleyball.

"The WVC is known as the top conference in the nation," Gaveske said. "It is such a hard conference, that it is easy to beat non-conference teams."

"It is the toughest Division II conference. It is a humbling experience when playing conference opponents," Tuttle said. "Anytime out of conference, we do well."

After a tough season of conference play, the team is making another trip back to the NCVF national tournament. This year the tournament is from April 2-5, in Reno, Nev.

Both Tuttle and Gaveske feel the tough conference schedule will help them when it comes to playing at nationals.

"I think we will finish in the top half of teams this year," Tuttle said.

"Being in a tough conference gives us an advantage over teams in conferences that aren't as big," Gaveske said.

This year has been tough for the club as they have faced many adversities. Early in the season they lost players due to injuries and players leaving.

"It has been a season of adversity," Tuttle said. "Our setter didn't comeback, our middle quit, and we have three new guys on the court."

Finding new players that have played before is a challenge for the

club. "Volleyball isn't big in Stevens Point. It is hard to find players," Gaveske said.

"It's tough not having experienced players, and teaching new ones. Other players in other schools have played before," Tuttle said.

To find players, the team usually recruits through intramurals and also utilizes the volleyball bash at the beginning of the school year to find new players.

"We take anyone we can get. Lot of momentum beginning of the year to get players," Tuttle said.

Preseason activities begin in September, with the main part of the season beginning in second semester. The team plays 12 matches with four at home in Berg Gym. They also play in five tournaments. The season usually ends the first week in April after the national tournament.

Anyone is free to join the club team and Tuttle has hopes for new players and for the team to succeed in the future.

"I hope we get some new talent next year. We have four guys graduating, and need some young guys to step up," Tuttle said.

Green Bay Packers Draft Targets

MARTY KAUFFMAN
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Commentary

The NFL Draft combine concluded Tuesday with many of the top draft prospects showcasing their talents in front of NFL teams.

The Green Bay Packers have many needs in the draft, especially on defense. Now it is time to talk about players the Packers may have on their draft day big board.

Calvin Pryor, S, Louisville: Safety is a huge need for the Packers in 2014 and Pryor could fill that need instantly. Pryor is a hard-hitting safety that Green Bay lacks compared to the top defenses in the league. Pryor is known for being a hitter that will attack running backs. In coverage he is an instinctive player with athleticism to track down the ball.

Ha Ha Clinton-Dix, S, Alabama: Another safety to monitor is Clinton-Dix out of Alabama. Clinton-Dix is projected as the top safety in the draft and would immediately start for Green Bay. Although not as physical as Pryor, Clinton-Dix is better when it comes to coverage, something the Packers struggled with in 2013 with no interceptions from the safety position.

Ra'Shede Hageman, DL, Minnesota: Defensive line could be needed for Green Bay if they do not re-sign B.J. Raji or Ryan Pickett and Hageman could be a fit. Hageman is billed at 6' 6", 318 pounds, and is

one of the top athletic linemen in the draft class. Hageman is known more for his pass rushing ability, which the Packers need to succeed as a defense.

C.J. Mosley, ILB, Alabama: Green Bay needs to find an athletic inside linebacker and if Mosley is available when Green Bay picks, he would be tough to pass up. Mosley would immediately start over A.J. Hawk and Brad Jones and become the team's best linebacker. He has the skills to be a three down linebacker with ability to stop the run, pressure the quarterback, and go into coverage.

Chris Borland, ILB, Wisconsin: Borland is a player that lacks size compared to other linebackers, but makes up for it with his great football instincts. Borland has the ability to find the ball wherever it is, whether in coverage or attacking the run. Borland will be a player that Packers may look at as a possible second round pick.

Kyle Van Noy, LB, Brigham Young: Van Noy is a prospect Packers fans should keep an eye on. Even with drafting Nick Perry in 2012, Van Noy is a rising prospect Green Bay could draft to put opposite of Clay Matthews or play inside. Van Noy is described as a playmaking linebacker, and would improve the pass-rush on defense, something Green Bay lacked last year even with Matthews and Perry.

C.J. Fiedorowicz, TE, Iowa: Many of the top prospects to look at are on defense but there are some on

offense. Tight end is a position that Green Bay may address if they do not resign Jermichael Finley or Andrew Quarless. Fiedorowicz is a TE they will not pick in the first round, but a prospect to look at in the third or fourth round. He is a strong blocking tight end with the ability to stretch the field catching the ball. He is a possible pick due to general manager Ted Thompson's history of drafting players out of Iowa.

The draft is a couple months away with many prospects stock rising and falling. Ted Thompson's draft philosophy has always been drafting the best player available and it is possible one of these players could be that pick.

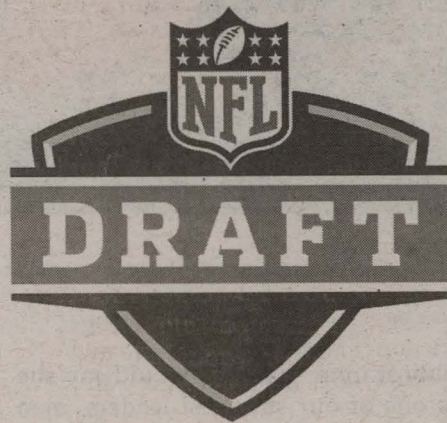


Photo courtesy of standingosports.com.

THIS WEEK IN
POINTERS SPORTS

Thursday, Feb. 27

Women's basketball WIAC
Tournament Semifinals at
UW-Oshkosh at 7 p.m.

Friday, Feb. 28

Women's hockey WIAC
Semifinals vs. UW-Superior
at 7 p.m.

Men's basketball
WIAC Tournament
Semifinals vs. UW-Platteville
at 7 p.m.

Men's Hockey WIAC
Semifinals vs. UW-Eau
Claire at 7 p.m.

Men and women's track at
WIAC Championships

Saturday, March 1

Wrestling at NCAA Midwest
Regional at
9 a.m.

Softball vs. St. Catherine
University in Rochester,
Minn. at
5 p.m.

Men's hockey WIAC
Semifinals vs. UW-Eau
Claire at 7 p.m.

Women's hockey WIAC
Semifinals vs. UW-Superior
at 7 p.m.

Softball vs. Hamline
University in Rochester,
Minn. at
9 p.m.

Men and women's track at
WIAC Championships

Sunday, March 2

WIAC Men's Basketball
Tournament Championship
at 2 p.m.

Softball vs. University of
Dubuque in Rochester,
Minn. at
3 p.m.

Softball vs. Loras College I
Rochester, Minn. at 5 p.m.

Continued from page 1

respect more than Baseball America," Bloom said. "Their writers and staff work hard at digging deep into each conference, big or small."

Bloom is certain Feyereisen will be drafted.

"The likelihood of him getting drafted this year is very high, provided that he stays healthy and stays on the progressive path that he's been on."

The question is not whether Feyereisen will be drafted, but in what round.

"I would say that we've heard anything from the front of the top ten rounds to the top 15 rounds," Bloom said.

While Feyereisen said it was too early to tell where he would be drafted, he has been contacted by a majority of Major League teams and has met with two scouts.

The jury is still out on where Feyereisen will be drafted, but he would be honored to be selected anywhere.

"Baseball has been my life,"

Feyereisen said. "It's been a dream of mine to be drafted so it would just be a great achievement."

While some are quick to compare Feyereisen to Zimmermann, All-Star pitcher for the Washington Nationals, Bloom wants to make it clear they are two different people.

"I think that J.P. wants to carve his own path, earn the recognition and lay claim to his own place, not only as a Pointer but also at the pro level," Bloom said.

Bloom said that in early practices this season, Feyereisen has touched 94 miles per hour with his fastball and that his slider is a strikeout pitch.

Bloom knows Feyereisen can grow this season.

"I think he's only scratched the surface of his potential," Bloom said.

Feyereisen knows that the best way to help his draft stock this season is to go out and perform.

"I have to go out there and do my thing every single game," Feyereisen said. "All I have to do is get outs and win games."



Photo by Jack McLaughlin

Last year Feyereisen helped lead the Pointers to the D-3 College World Series.

Pointers Heading to Indianapolis for Nationals

CONNOR DANIELS

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It has been another storybook season for both the men's and women's swim and dive team.

Now in his 16th season as head coach, Al Boelk has led another remarkable year for the Pointers. The men's swimming and diving team grabbed the conference championship for the 15th consecutive season.

The women's team finished fourth in the conference championship and will have five swimmers competing in the national championship.

Leading the way for the Pointers is junior Amanda Walker who is in her first year at UWSP. Walker had come off of an injury prior to the season, but was prepared to hold nothing back this year.

"Coming into Stevens Point, I didn't have any goals at all. It was definitely a lot of hard work but the team made it a lot more enjoyable with their support. It made it a lot easier for me," Walker said.

Walker had huge success in the conference meet this past weekend, setting the conference record in the 500-Yard freestyle and 200-Yard freestyle. She will be representing the Pointers individually in those two events, along with the 1,650-Yard freestyle and will be in the 200-Yard

and 400-Yard freestyle relay teams.

Boelk has been very impressed with Walker's impact, not only with her accomplishments in the pool, but as a leader.

"She took up the leadership role

Joining Walker for the 200-Yard freestyle relay will be sophomore Emily Nienhaus, senior Amy Boritzke, and sophomore Alexa Pronga. Swimming the 400-Yard freestyle will be Walker, Pronga, Nienhaus, and

if we added our names to that record board," Pronga said. "Going into it, we just put our heads together in the huddle and said 'alright guys, we can do this.' We all stepped up and did what we had to do to get it and that was the most exciting thing."

When asked about the improvements that have been made within the team, Pillsbury felt the motivation to break this record was with them from the beginning of the season.

"We're so much stronger than last year. We've had this goal in our mind that since the beginning that we wanted to be here," Pillsbury said. "That determination paid off. There's no way we could've ended the meet better. That was a great ending."

With the focus moving from conference to nationals, Boelk has established two key components for the Pointers participating in the events.

"My hopes are that we can stay healthy from now until then and that we can have fun during the process," Boelk said.

The Pointers expect to leave their mark at nationals and enjoy every moment of it.

"We're really excited. We have a really good chance, when we get there, to do great things," Pronga said.

The NCAA Championships is from March 19-22 and takes place in Indianapolis, Ind.



Photo by Jack McLaughlin

The Pointers women's swim team is sending five swimmers to national in Indianapolis.

almost immediately. I would say she is one of our strongest leaders, men or women on this team," Boelk said. "I think anyone training near her would be ashamed to give less than 101 percent just because they watch what she's doing."

sophomore Gemma Pillsbury.

The 400-Yard freestyle record was broken in the conference meet, which has been a season long goal for the Pointers.

"We've been talking about it for so long, about how cool it would be

Murder Mystery Dinner Theater Draws a Crowd

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Centertainment Productions hosted the University of Wisconsin-Stevens Point's first ever murder mystery dinner last Saturday.

Hosted in the Encore of the Dreyfus University Center, the dinner was complete with a gourmet meal and an interactional mystery that participants were called upon to solve.

The theme of the night was Fergie's song, "A Little Party Never Killed Nobody." It was played numerous times throughout the evening along with other songs to set the mood.

"I have been singing that song all week. We were all really excited for this event," said Allison Kelley, Public Relations Director at Centertainment.

The Encore was decorated to the hilt and was transformed into a 1920's-esque speakeasy called "The Juice Joint." Guests came dressed elaborately in costumes that fit the times ranging from flapper costumes to full on wigs.

Guests even attempted to speak in 1920's terminology with words like "swell" and "dandy." It was clear that students and community members came ready to embrace the era.

Every player was assigned a role in the mystery. UWSP freshman Lars Vanalstine played a south side mob member.

"I just came with friends to see what this was all about. I have had a really great time," Vanalstine said.

Dinner was served as a four-course meal catered by University Dining and Summer Conferences. The first was coffee, artisan rolls, and mixed green salad. The second was carrots, green beans, and garlic mashed potatoes. The third was roast poultry or tofu roulade. Dessert featured strawberries with basil.

Dinner was followed with mingling based upon the character descriptions players were given. That is when the mystery began.

Notorious Nick, North Side Mob Boss, was shot. The character was played by visitor Ben Menard. The rest of the night featured a detailed investigation where all participants attempted to figure out who the culprit was. Participants were asked to fill out a slip to make their guesses.

Senior psychology major Lucas Linnell was assigned the role of police chief Cameron and was found to have committed the murder in the end.

"A friend of mine had done one of these events before, so I thought I would come and check it out. It was awesome, and I would definitely do it again," Linnell said.

At the end of the event, various awards were given out for Drama Queen, Dressed to Kill, Mr. Money Bags, and the Smoking Gun to those who had guessed the murderer correctly.

Centertainment's Club/Variety Coordinator Emily Anderson was in charge of the event.

"I usually put together the comedy and magic shows. Every once in a while, though, I get to come up with a homegrown event," Anderson said.

Anderson wanted to put together an event where participants could be interactive and creative, something new and fresh that would draw people in.

"The event went even better than I thought it would. Tickets sold out in fifteen minutes. One hundred people probably would have come if we had enough roles to fill," Anderson said.

Anderson made it clear that she could not have pulled off the event on her own. As a full-time student with 18 credits, she spent 40 hours during the past two weeks in the

office planning the event and learning about every character.

"Everyone at Centertainment helped pull this event together. Everyone really had my back. From the catering to the decorations and music, it was a blast to create this

event. This is what work should be like, things that make your heart happy," Anderson said.

Centertainment aspires to make the murder mystery dinner theater a yearly event.



Photos by Emily Hoffmann

(Top) Students attending the murder mystery dinner in the Encore on Saturday sat and conversed in small groups. (Bottom) Diane Ray, Rebecca Jankowski, Lars VanAlstine, and Kurt Bennett, freshmen, make conversation at the murder mystery dinner on Saturday.

Facebook Raises Gender Awareness

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On Feb. 13, Facebook added an additional 50 options for selecting gender on their website.

Since its conception, Facebook has allowed users to select one of two genders when creating their profile: male or female. In addition, Facebook only allowed users to use the pronouns him or her.

The change that Facebook made now allows users to choose from a much larger pool of options. These

options include bigender, transexual, gender fluid, and many more.

Users can also choose to use ambiguous pronouns such as them and their.

Brielle Harrison, a member of the Facebook team, was in charge of the project.

"There's going to be a lot of people for whom this is going to mean nothing, but for the few it does impact, it means the world," Harrison said in an Associated Press article.

Alyssa Oltmanns, the Gender and Sexuality Outreach Coordinator

at UWSP, is very supportive of the change.

"For those who proudly claim a gender identity other than male or female, they are not made invisible any longer. It's a step in equality to recognize that gender goes beyond just male or female," Oltmanns said.

This change has the potential to greatly impact the life of students. College students are amongst one of the biggest demographics of Facebook users, and having on campus organizations such as the one Oltmanns works for, means that

there are students at UWSP that this impacts directly.

"I think Facebook, a medium that most of America uses to communicate, a website most of us log onto daily, is taking a huge stance towards equality, and challenging others to follow. Now it's up to others to catch up," Oltmanns said.

This stance has the potential to affect the lives of a very large group of people. Facebook has acknowledged these groups and taken the time to provide something not available in other social media.

UWSP Takes the Plunge to Raise Money

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University of Wisconsin-Stevens Point faculty services is taking the plunge in the 2014 Polar Plunge to support Special Olympics Wisconsin.

The Polar Plunge is Special Olympics Wisconsin's annual winter fundraiser that gives a chance for community members to be "freezin' for a reason."

"It's a unique opportunity for brave Wisconsinites to support Special Olympics athletes by plunging into icy bodies of water," said Alyssa Matelski, the regional director of development for Special Olympics Wisconsin.

Plungers consist of individuals and teams of all ages, and money is raised through participant's pledges and corporate sponsorships. In order to take the plunge, each person must raise a minimum of \$75.

"Money raised from the Polar Plunge stays in North Central Wisconsin to support sports training and competition for the one thousand local Special Olympics athletes," Matelski said.

People who want to help raise money but are not fond of getting wet can also participate by registering as "Too Chicken to Plunge."

"There will also be other activities including concession and souvenir sales and the Spicy Tie Band will be performing," Matelski said.

Eva Hathaway, team leader for UWSP facility services, will be participating for her seventh year in a row.

"It's just something I've always done. I started a team with my husband and friend, and a few of my

co-workers were interested, so we decided to make it the facility services team," Hathaway said.

Sam Schwanebeck, a former UWSP student, is part of the UWSP facility team along with Tana De Lonay and both will be participating for their first time.

"My coworker Eva Hathaway has been doing it for a few years now and got me to do it this year," Schwanebeck said. "I'm looking forward to jumping in the water, and I think that the Special Olympics is a great cause to help out with."

De Lonay is also excited and thinks that it is a great event for a great cause.

"I am honored to represent the campus and create solidarity with my co-workers in uniting for this wonderful event," De Lonay said.

The Polar Plunge not only raises money for Special Olympics athletes and programs but also helps raise awareness about Special Olympics and

people with intellectual disabilities.

"I used to substitute in the Stevens Point School District and worked in Special Education frequently, and having conversations with other teachers about the staggering costs was eye-opening," De Lonay said. "Hopefully our jump will be able to off-set at least a part of that."

Hathaway agrees, saying that she has seen the Special Olympics take place in Stevens Point and thinks it is a good charity and cause for helping athletes.

"It brings people together as a support system for people who

might not get that chance otherwise. I know the money is going where they say because it's a reliable charity and a big part of the community," Hathaway said.

"Every year it's amazing the amount of people that attend the event as spectators and plungers. It's fun to see the first time plungers and the teams that are plunging in honor of a Special Olympic Athlete," Matelski said. "All the creative costumes are definitely a highlight of the event; it feels like Halloween in February."



Photo by Eva Hathaway

Jason Zinda, Max Kvatek, Gil Kvatek, Tana De Lonay, Paul Hasler, Tina Kramer, and Eva Hathaway jump into the ice-cold water at the Polar Plunge on Friday.

A Few Words on the Health and Wellness Referendum

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Election season is near and you will be voting on the 2014-2015 SGA President and Vice President, selecting a new Senate representative and voting in an important referendum.

Recently, SGA voted to send a question to referendum about a proposed Health and Wellness Center on campus.

Because it is going to referendum, a question about it will appear on the voting ballots early this March, and you will have a direct part in deciding whether or not this project continues.

If you find it to be a good answer to campus demands and agree with the proposal, then you will vote yes. If the referendum shows the majority of the student body wants this project to continue, it will.

If you disagree with it, you will vote no. If the referendum shows the majority of the student body is not in favor of this project, it will not

continue.

Student power, hey?

So here is what happened. The University of Wisconsin-Stevens Point went to an architectural firm and asked them to do a study on Recreation and Health and Wellness on campus.

The study included our current facilities and the issues within them, what we need, and how much it will cost.

Kahler-Slater, the architectural firm, conducted two studies. Those studies were then used to create the concept we will vote on.

One study focused on recreation and the other focused on other health and wellness services.

The recreational study determined that there is a greater demand for recreation and cardio/strength fitness than we are currently able to serve. Simply put, students need more space to work out and be active.

The health and wellness study focused on Student Health Service,

Counseling Services, and child care (UCLCC) in Delzell. The condition of Delzell is the largest concern.

The project for the Proposed Health and Wellness Center includes many things, including a gigantic Health and Wellness Center. This facility would be located just next to lot Q, across the street from the Suites.

It would contain a four-court recreational gymnasium, fitness and cardio areas, group fitness studios, student health services, counseling services, and the UCLCC. Everything from the Allen Center and Delzell would be moved into this facility.

The Allen Center would be repurposed by the university, and as it stands, Delzell is slated to be demolished within the next eight to ten years.

The rest of the project includes expanded lighted recreational areas, including a soccer field and an NCAA compliant/certified track. These recreational spaces would be dispersed around campus, and their

construction would begin after the vote and before the building.

Yes, students will be the ones paying for this project, which is why this is a big vote. You will decide whether you think this is a good place for you to put dollars. The money will come from increased segregated fees, which every student pays alongside tuition.

To answer a common question: the use of the cardio/fitness services will have no further cost beyond the segregated fee. There will be no additional cardio center fee like there currently is for the Allen Center.

SGA will be tabling about this issue at the DUC and at Upper Debot until the beginning of March, when elections week begins. Bring your questions and thoughts.

Arm yourself, and make the choice you agree with when you vote in March! Your vote decides how you want UWSP to look and to function. How cool is that?

Addressing Fair Representation of Campus Diversity

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Colleges across the country must face the question of how they can fairly represent campus diversity while continuing to draw in a more diverse group of students.

The University of Wisconsin-Stevens Point staff and student body face this question in their own way.

"I've always felt we did a really good job of not overselling things," said Ron Strege, director of Diversity and College Access.

Strege has no concerns about recent publications sent out by the university, but admits that representing campus diversity is a balancing act. He said he thrives on honesty in his field and maintains this value in practice. Strege believes that incoming students or potential applicants want to see people who look like them in UWSP publications.

"It is vitally important for kids to feel safe and welcomed on campus," Strege said.

Strege also said this welcome is widening.

"People that hate others are the minority here," Strege said. He notes that it is inevitable that some people will be discouraging of others who are different than they are, but feels that most students are encouraging and supportive of one another.

Strege recalls serving 150 students in 1997, compaed to almost 900 students now. He has seen students become more accepting of the LGBTQ community in particular.

Alyssa Oltmanns, the gender and sexuality outreach coordinator, agrees.

"The climate here is so much more progressive than the world we know," Oltmanns said.

Oltmanns said her position title, which was officially added in November 2013, says a lot about the campus community.

"My position shows that people find it relevant to offer this support," Oltmanns said.

Oltmanns said she would love to see more outreach on campus and through her position, especially with online publications. Oltmanns has spent six years helping others meet their diverse needs.

"I definitely think we see an increased visibility of diverse populations. My dream is to see our diverse web presence amped up," Oltmanns said.

Oltmanns believes that the UWSP

homepage might create an instant emotional or mental connection for those viewing.

Both Oltmanns and Strege said that in order for incoming applicants to garner a comprehensive understanding of what they are viewing, research is critical.

"If you base your college decision on a publication, you're being foolish," Strege said.

Although publications may be a powerful tool in the process of college searching, Strege believes that at the end of the day it is just a piece of paper. Strege advises incoming students to seek out current students, ask questions and get answers.

Oltmanns feels similarly and believes that people are quick to pull up what is convenient when browsing webpages.

"You need to get to the heart of places on campus and meet people who have your heart and your passions and your interests," Oltmanns said.

Oltmanns said that is a very self-investigative process.

Blair Williams, the public relations coordinator for the Black Student Union and Burroughs Hall residence advisor, feels that diversity needs to become an even bigger part of the campus system and that the university is continuously expanding.

"As a residence hall advisor, I think it is vital to have community. Diversity goes beyond color," Williams said.

Williams feels that it is important to include various races, backgrounds and orientations in campus publications.

"We can't say we're diverse if everyone is not included. We have to try and include everyone," Williams said.

"We often fear that we are alone in facing diversity. We need to keep raising our voices, being brave, getting comfortable and creating community," Oltmanns said.

Oltmanns' opinion is encouraging. If it is any indication of what is to come with campus diversity representation, UWSP may have a lot to look forward to with future publications.

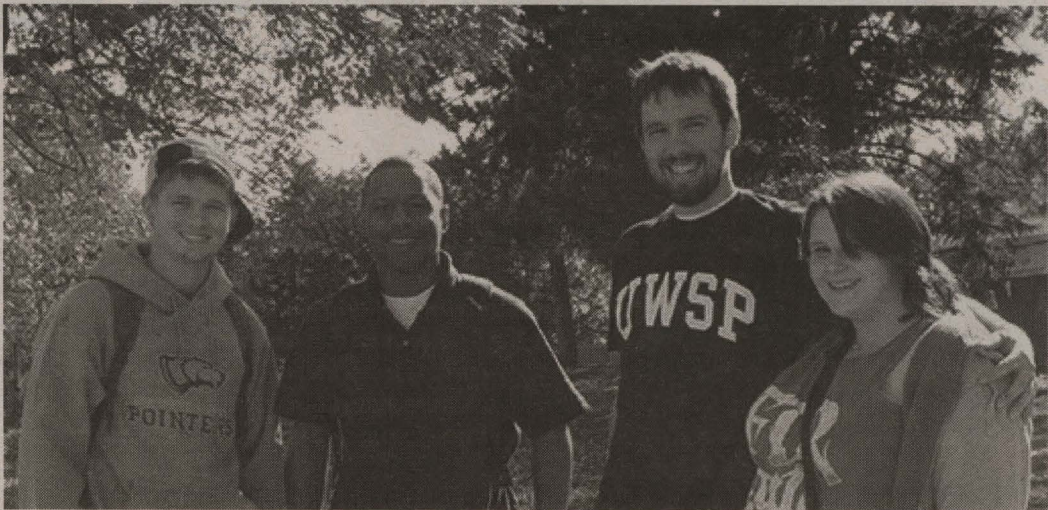


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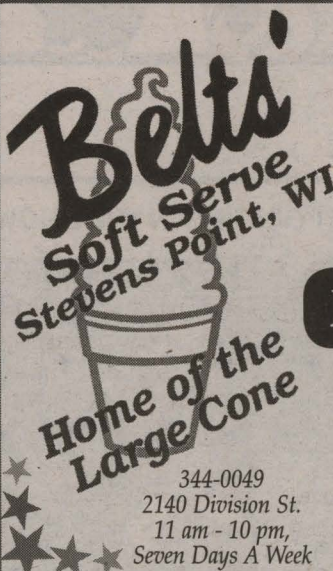
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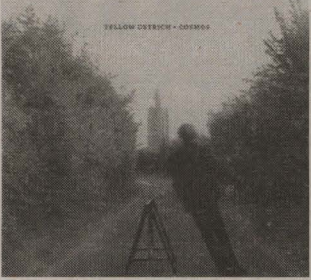
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CLASSIFIEDS AND OPINIONS

90 FM ALBUM REVIEW



[Yellow Ostrich 'Cosmos']

DANIEL WATERMAN
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I first heard of the band Yellow Ostrich shortly after beginning DJ-ing at 90FM.

Somebody had called and requested their song "Hahahahohoho." It was a brilliantly quirky song with a rhythm section dominated by intricate vocal loops; I was intrigued, and pleasantly surprised, to have gotten a worthwhile request.

For the next three years I let this be my impression of Yellow Ostrich. So when I approached their newest CD, *Cosmos*, it was with a similar feeling of anticipation.

Cosmos is the band's 5th album they've released since forming in 2009. It is abundantly clear that lead singer/guitarist, Alex Schaaf has outgrown using vocal looping as a backbone for his songwriting. The album has dark undertones which are embraced by eerie synth lines and lyrics such as: "I see you swimming in a sea of lava," "Things are falling and I'm grinning," "I'm the terror in your eyes."

It's definitely a divergence from the giggly cheery song "Hahahahohoho" I was expecting, but the album is far deeper than any other work that Yellow Ostrich has

released to date.

The song "In the Dark" has a well-placed thrashy breakdown that broke any preconceptions I had about the band. The album finishes on a positive message with song aptly titled "don't be afraid".

There are musical elements reminiscent of Radiohead, Local Natives or Junip throughout *Cosmos*, except the album sounds a bit closer to home.

As it turns out, Schaaf studied and began recording music while attending Lawrence University in Appleton, Wis.

Nowadays, Yellow Ostrich is based out of Brooklyn, NY. and have been consistently touring since being signed to Barsuk Records in 2011.

Yellow Ostrich will be migrating all over the U.S. the rest of this winter and spring. They'll even be performing in Madison and Milwaukee on March 28 and 29 respectively.

Trivia Question: What is the name of the electronic Swiss band which had one of their songs included in the following movies, "Ferris Bueller's Day Off," "The Secret of My Success" and "K-9," as well as being in an episode of the following series: "The Simpsons," "It's Always Sunny in Philadelphia," "South Park" and "Glee?"

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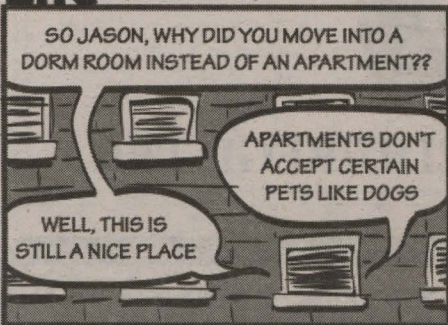
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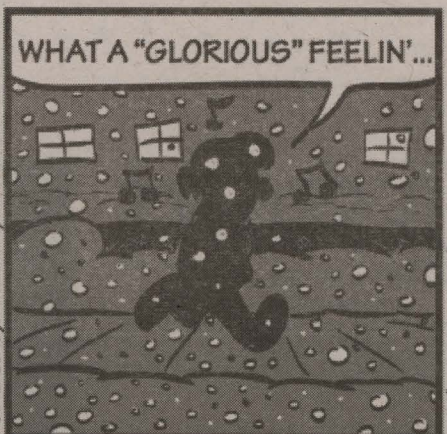
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Life By Jonathan Seymour



Life By Jonathan Seymour



Washington D.C. Style Consultant Weighs In on Men's Spring Fashion

JULIA FLAHERTY

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When talking about men's fashion this spring, style consultant Grant Harris exhibits nothing other than excitement. Harris is the owner of Image Granted, LLC in Washington D.C. and weighed in on what he is most anxious about this coming season and what college students can look forward to.

Harris's motto is about "LIFE style," which is his way to emphasize that life comes before style. He is not just about fashion and understands the need for flexibility in student life.

"Style has to accommodate your life," Harris said. Harris stresses the impact beginning a career or changing lifestyles can have on a man's style.

As far as the male college student at the University of Wisconsin-Stevens Point is concerned, the stress of job interviews, switching majors, or internships may influence

style changes. As a style consultant for men, Harris stresses the hyper sensitive role style plays when suiting the individual.

"Style is highly dependent upon the individual. Fashion is for the masses. Style is hyper individual," Harris said.

Harris observed a particular trend in the last five to seven years with men's fashion, moving from a skinny-slim look to a fuller wardrobe. However, when thinking about full wardrobe pieces, Harris urges men not to confuse them with saggy or baggy pieces-- a strict no-no in his book.

Harris predicts that we will be seeing more pleated looks in men's fashion, especially when looking at suit and jacket ensembles. Harris suggests a three piece suit which is beneficial for its versatility and simplicity, and predicts more one button jackets, currently common items at J. Crew stores. He also

believes we will be seeing less brash and loud patterns this spring and more lightened, pastel, colors for menswear.

When suggesting looks, which might work for the Midwestern UWSP male, Harris warns not to rush shedding layers, but to still avoid hibernating in a parka. Although Harris usually suggests a leather soled shoe to clients, for the Midwestern male he recommends a different sole with good traction, like a lug sole with a thick rubber sole providing stability.

Harris spoke strongly of having a good boot this season, such as a Chelsea boot or pair of galoshes or 'over shoes' as to prevent damage from hazardous elements.

Harris recommends shopping at Badowers, Duluth Trading Company, Suit Supply and Allen Edmunds for the Midwestern male shopper. He cautions that although it may be warm occasionally, it is still good to

dress in layers which include staples such as quilted jackets and cardigans. To maintain equilibrium with fashion, style, and the weather, he poses the idea of purchasing water resistant fabrics such as waxed cottons or bonded fabrics.

"It is important to dress for warmth, but it is still important to dress well. You can peel off layers, like an onion, but with v-necks and crew necks you can easily look undressed," Harris said. He advocates a polished, sharp look for male students.

Harris's work for his company, Image Granted, has been featured in a variety of publications, such as "The Wall Street Journal," "TIME Magazine," "Men's Health," CNN and more. He is a frequent contributor to men's lifestyle resources and is well respected in the fashion industry. He hopes that, for the sake of the male college student, his advice has made the transition to spring fashion much easier in the Midwest.

DOLLHOUSE

Netflix Pick of the Week - "Dollhouse"

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"Dollhouse" is a must see for those who have Netflix.

The series, with two seasons and 27 episodes, has been out for almost five years and still holds up when it comes to sci-fi television.

The show, created by Joss Whedon (The Avengers), follows Echo, played

by Eliza Dushku ("Buffy the Vampire Slayer"), a young woman who had her memories erased in order to be used as an operative for a futuristic laboratory.

These operatives are used for various assignments from escort, protection to murder. The "Dolls" work within "Dollhouses" around the world in order to do the laboratories biddings.

Originally on Fox but canceled four episodes into the second season, "Dollhouse" was almost through production for the rest of season two and decided to finish the series anyways.

After being cut short, the show makes a very fast halt to its climax. The end result is a very fast paced last half of the second season, sending the viewer on a roller coaster ride to the

ending.

The nonstop action has you on the edge of your seat begging for more information of Echo's journey to reach self-awareness and attempt to break free from her "Dollhouse."

The concept of the show and the creative mind of Whedon make this a great series for anyone to sit down and watch over a weekend or over the course of a semester.

Two Dudes, One Film - "The Monuments Men"

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Movies can be viewed in many ways. One view is from a consumer standpoint and another is from a more technical standpoint, like that of a filmmaker.

For these film reviews we will analyze movies from both perspectives in order to give an in-depth look at the world of cinema.

This week we reviewed the movie "The Monuments Men," written and directed by George Clooney.

The movie, based on true events, features an ensemble cast including George Clooney, Matt Damon, Bill Murray, John Goodman, and Jean Dujardin ("The Artist"), and follows seven art collectors who join forces to recover stolen art pieces from the Nazis. The group divides to cover more ground in an attempt to prevent Nazis from destroying more art as the war comes to an end.

The film's cinematography is unconventional for a traditional blockbuster war movie because of the framing and style. A traditional movie has medium, long and close up shots, whereas this movie plays with different perspectives the viewer is maybe not familiar with.

It seemed that the color palette of the film is mainly limited to blues, browns, grays, and black. The colors really play along with the themes of scenes, such as when the viewer is supposed to be sad, the color reflects it.

As the film goes on, the color palette gets warmer, which reflects the story's movement.

The score, composed by Alexander Desplat ("Argo"), was used more in transitioning from character to character, with the exception of a montage scene.

Desplat likes to score his films so that the audience knows the music is present, where as some composers like to blend their music to the point

of almost hiding the score. Desplat does not do this in "The Monuments Men."

The movie had some overarching themes. People rarely appreciate art's origins, but this movie sheds light on those that protected this art from being destroyed as it really pushed for the protection of the arts movement.

The story as a whole is one that is not all that talked about, and neither of us had heard about this mission until the movie was released.

If the movie fails at everything else but to educate the public about the bravery that these men offered in protecting the art of generations, and saving the art for generation to come, then the film is a success.

While the story is important there were some things that we didn't like. The movie was paced in choppy fashion, and some transitions were awkward and jumpy in some parts.

The movie offered a lot of comic relief and there were some very serious topics discussed. The movie almost had an identify crisis

between being a comedy and a harsh drama.

Movies can be fun and serious at the same time, but in "The Monuments Men" the transitioning between comedy and drama seemed kind of robotic in its story telling.

The movie was not really about the characters, but more what they stood for and what they accomplished

in their mission.

Many reviewers bashed the movie and we can see where they are coming from, but overall the film was better than we thought it would be.

This story needed to be told and they did a semi-effective job of telling it. We would recommend waiting until the movie is released on DVD and then checking it out.



Photo courtesy of cltampa.com



Photo courtesy of nerdist.com

Musicians Diligently Prepare for Recital Season

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The spring semester is the season of diligent practice and utter determination for music majors as they prepare for their student recitals in the Noel Fine Arts Center.

Student recitals are a quintessential part of being a music major at the University of Wisconsin-Stevens Point. They provide an opportunity for students to perform and showcase everything they have learned over years of study at the collegiate level.

Recitals are essentially mini concerts put on by one or two students who wish to publicly perform a number of repertoire pieces they

have often spent months preparing. Recitals are approximately an hour long and take audience members on a very intimate musical journey.

While students are allowed to give a recital at any point throughout the year, most students elect to do them second semester, giving them first semester to plan and prepare.

David Schoonover, a senior vocal performance major, is one of the many musicians preparing for a recital in the next few months.

"I started in June because I knew things during the year can be so crazy," Schoonover said.

There are many things to consider when planning a recital so starting preparations early is very common.

"I started by seeing if there were

any themes I wanted to create and what languages I wanted to sing in," Schoonover said.

Giving a recital is a graduation requirement for music majors specializing in performance so there are also a number of academic requirements that need to be met.

Zak Mixdorf, an applied bassoon major also giving a recital, outlined a few of these.

"The first thing is deciding the repertoire you want to do, and you have to meet a certain time length; then you need to find a date that works and have your teacher sign it off," Mixdorf said.

Once students have approval from their professor of study and have selected a time and place to

perform, they are able to focus more on the music itself and all of the posed challenges.

"There are always going to be road blocks, especially with an accompanist and whoever else you are working with. It is a challenge to line things up and get everything how it should be," Mixdorf said.

Most students performing recitals feel the need to be as close to perfection as possible. A recital is their chance to be in almost complete control of what the audience is going to experience and they take this very seriously.

"I want them to sit there and think: I've been there, or that is me," Schoonover said.