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Photo by Emily Hoffmann

Blessed Feathers and Astronaut Husband Serenade Fans

MARY MARVIN
mmarv339@uwsp.edu

The Encore was full of music lovers last Thursday when indie bands Blessed Feather and Astronaut Husband held a concert.

Astronaut Husband, created by the university's own Alec Grefe, started off the show with six songs. The mood of the night was a bit

somber, as someone close to the band's guitarist had recently passed away. Grefe asked the audience to remember to call their mother, father, and grandparents just to say hello.

The six songs Astronaut Husband played were "For You," "Stay," "Coat," "Burned Out," "Drip," and "Moonwalk."

The name Astronaut Husband is the invention of Grefe.

"I've always like the sound of it. It just sounds lonely, which is the theme of most of my songs," Grefe said.

Grefe started playing the guitar in seventh grade and has been writing songs ever since. He founded Astronaut Husband in his sophomore year of college. The show on Thursday was his first public appearance.

The acoustic sound of Astronaut

Husband was akin to that of Passenger or Coldplay.

After the opening act, one of the kids in the audience got to live the dream and played the drums as loud as possible.

Then Blessed Feathers had their turn on the stage. The band is from West Bend and has been touring since February 2013.

Donivan Berube and girlfriend

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The Pointer

2 NEWS

Zimmerman Hopes Award Benefits Schmeeckle Reserve

JULIA FLAHERTY
jflah017@uwsp.edu

Ron Zimmerman, the director of Schmeeckle Reserve, was one of three UW System staff members across the state to earn an Academic Staff Excellence Award of \$5,000.

Zimmerman was honored by the UW System Board of Regents on Thursday, March 6 in Madison, Wis. The monetary prizes awarded to each recipient will benefit their respective program or function at their university. Zimmerman said he hopes that Schmeeckle Reserve will be positively affected by this money.

"We have not decided what to do with it yet, but I hope that whatever is done is of lasting value to Schmeeckle," Zimmerman said.

Zimmerman said he hopes the money goes toward a project at the reserve that would not have been possible if this money had not come along. He said that although the award was addressed to him, he was not the only person receiving it.

"It isn't just the person who gets the award, but a lot of people," Zimmerman said.

Zimmerman, who was named director of Schmeeckle 35 years ago, said that previous students who had worked with him on the reserve recommended him for the award. He said people working with him on the reserve throughout the years became family.

"Sometimes generations of people come here. I work with kids of alumni that I've worked with in

the past," Zimmerman said.

Carly Swatek, a graduate assistant at Schmeeckle Reserve, assists in environmental education and interpretation at the reserve. She also is in charge of the overall assistance with reserve operations and management of student staff.

When asked about Zimmerman's directorship, Swatek spoke praises.

"A great director is one who is professional, approachable and observant. Ron possesses all of these qualities and more, making for a truly unique and supportive work environment," Swatek said.

Swatek said she feels inspired by Zimmerman's leadership. She said in particular his lasting care for functions on the reserve, including making positive experiences for visitors.

Swatek said that previous graduate assistant at the reserve, Megan Espe, had done her own graduate research, which lead to the creation of the community-based organization Friends of Schmeeckle Reserve.

This organization supports the work of the reserve and is growing to build the capacity of the reserve in the future. Swatek said she looks forward to seeing how this project impacts community interest in the reserve and its functions.

Currently, Swatek is working on her own master's thesis that will focus on conducting a needs assessment for expanded yearlong educational programming at the reserve.



Photo by Emily Hoffmann
Ron Zimmerman and his Academic Staff Excellence Award.

PROTECTIVE SERVICES REPORT

Sunday, March 2

Staff member from Watson Hall called for a vomit clean up on the 4th floor in the women's bathroom.

A university van is parked on Briggs and Reserve Street with the back, driver's side door open.

Monday, March 3

Staff member called to report the odor of marijuana coming from a room in Knutzen Hall.

Tuesday, March 4

An individual called stating that he could not get ahold of Campus Cab at 11:20 p.m. Subject was informed that Campus Cab does have issues in cold weather with their cell phone.

Student came into report additional information about a fire alarm that was pulled on Feb. 20.

Knutzen staff member called to report the odor of marijuana outside of two rooms.

Wednesday, March 5

Student called and said that the break line on his car went out and that he could push it into Lot P for the night and call a tow truck in the morning.

Thursday, March 6

Subject fell and is having difficulty walking.

Friday, March 7

Elevator call button was pushed in the CCC. No one answered the call back and an officer was dispatched to make sure that everything was okay.

A faculty member called to report that her car had been hit while parked in Lot E.

Saturday, March 8

Alarm went off for a fire alarm in the TNR. Fire department was contacted and dispatched.

Individual presumed drunk in Lot P.

The Humane Society received a complaint about a dog in a car panting. Humane Society is en route via SPD.

The lights won't turn on in the hallway by rooms C286 and C285.

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- Photo EditorEmily Hoffmann
- Page DesignersKylee Hawkinson
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Business

- Advertising ManagerGeoff Murray
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- Faculty AdviserDr. Steve Hill

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No article is available for inspection prior to publication. No article is available for further publication without expressed written permission of The Pointer staff.

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Letters to the editor can be mailed or delivered to The Pointer, 104 CAC, University of Wisconsin - Stevens Point, Stevens Point, WI 54481, or sent by e-mail to pointer@uwsp.edu. We reserve the right to deny publication of any letter for any reason. We also reserve the right to edit letters for inappropriate length or content. Names will be withheld from publication only if an appropriate reason is given.

Letters to the editor and all other material submitted to The Pointer becomes the property of The Pointer.

Investigation of Tau Kappa Epsilon Fraternity Continues

MYKAYLA HILGART

mhilg143@uwsp.edu

Investigation of the University of Wisconsin-Stevens Point's chapter of the Tau Kappa Epsilon fraternity is under way after a search warrant was executed utilizing the SWAT team last Friday.

Authorities say that a substantial amount of marijuana was found and that two officers were injured.

The search was done at 6:30 a.m. Friday at the TKE house on Main Street and at another unrelated home on Center Street after police were given a tip. In total, \$2,000 worth of marijuana was found between the two locations.

One person out of the 10 individuals on the lease for the house is expected to be charged with possession of marijuana with attempt to deliver, possession of drug paraphernalia, and maintaining a drug trafficking location.

It was reported that Andrew Anderson, 21, became combative at the TKE house and was arrested. He has since been placed on a \$5,000 signature bond. He is expected to be charged with battery of law enforcement officers and resisting an officer during his initial appearance in court on March 17.

The fraternity is currently on a temporary suspension.

Portage County Chief Deputy Daniel Kontos made it clear that the individuals involved will not only experience the immediate

criminal repercussions but also more permanent consequences for these actions.

"Whether you are in a fraternity, sorority, in the residence halls or wherever, your actions stay with you for the rest of your life," Kontos said. "Illegal activity is not a secret. It may seem as if what you do in college is innocent, but there are rules to follow that are especially important when you live in communal housing."

Kontos also pointed out that these events can potentially hurt students searching for jobs.

"When it comes down to it, actions like these can really impact your career path. It is a reflection of your character and trustworthiness. Employers want to see that you are responsible and make good decisions," Kontos said.

Interim dean of students Laura Ketchum-Ciftci believes that it is unfortunate that one negative incident is receiving far more attention than all of the good that Greek organizations do.

"I am a firm believer in the positive effects that being involved on campus can have. Unfortunately, the good things that these organizations do does not receive as much publicity as this," Ketchum-Ciftci said.

A conduct process utilizing the board of peers will be held at the university level regarding this incident.

"There are sanctions for both individuals and clubs ranging from probation all the way up to



Photo by Emily Hoffmann

The TKE fraternity house, which was police raided on Feb. 28.

suspension," Ketchum-Ciftci said.

There is not a formal police report yet, as the investigation is still ongoing. When the report does come out, the university can move forward.

Aside from an ongoing police investigation, there is also an investigation headed by the national chapter of TKE regarding the incident.

"The national chapter of the fraternity is taking matters into its own hands," said Tanner Thorne, UWSP inter-Greek council president.

"We currently do not have communication with TKE as this gets sorted out," Thorne said.

Thorne also made it clear that it is important to realize that one negative

event does not outweigh all of the positive things that come out of Greek life on campus.

"We do a lot of good in the Stevens Point area. We are heavily involved in philanthropy and are well-known throughout the community. I do not think that all of that good should be discounted because of one isolated incident," Thorne said. "TKE is a respected fraternity and will have our support as an organization for as long as they need it."

TKE has not yet released a statement regarding the present circumstances.

Professors Contribute to Academic Community through Published Scholarship

RACHEL PUKALL

rpuka198@uwsp.edu

Not only are professors teaching and educating students every day, but they are constantly learning and improving themselves as well. Many professors on campus have even had some of their work and material published.

Christine Gould, a professor in education, had her article "The Right Fit for Henry" published in 2012 in a prestigious journal called "Educational Leadership."

"The article was written by myself with help from two teachers in the D. C. Everest school district," Gould said. "It was about a special program that was developed for a boy who was gifted and also had learning disabilities."

As of now, Gould has 14 published works. Some are articles in professional journals and some are book chapters.

"I'm always looking for a way

to share my work," Gould said. "I'm currently working on another article with a teacher in the Mosinee area."

Patricia Shaw, a retired professor of education, also had an article, "Are You Good Enough to Teach our Grandchildren," accepted for a future issue of "The Kappa Delta Pi Record."

"Writing for publication is a very difficult process. It takes many, many drafts to write a good article," Gould said.

"I wrote the article because I am a grandmother and I want my grandchildren to have good teachers," Shaw said. "I think teachers need to be aware of all aspects around them so that learning can be enjoyable. It is about having the right attitudes and values to accommodate student needs."

Since her retirement, Shaw has

also been working on writing and creating ideas for children's books.

"I have one manuscript ready to be sent to a publisher," Shaw said. "I want kids to be able to enjoy words and reading."

"As professors, we are always looking for avenues for publication

so that we can share our work with a larger audience than our colleagues," Gould said.

A large part of being a professor is to conduct scholarly research or write scholarly articles. Students can benefit greatly from reading what their professors have published.

"I think it is important for students and community members to

know that professors are required to not only know their content," Shaw said. "Professors are required to do service work on campus and in the community."

Some examples of service that professors participate in include working on committees on campus and/or within organizations in their area of expertise and consultation in their area of expertise. Professors are also required to do scholarship which includes, but is not limited to, publishing articles, presenting at professional conferences, and forms of consultation.

"Writing for publication is a very difficult process. It takes many, many drafts to write a good article," Gould said.

Faculty and staff members can submit articles they have written by email to univrel@uwsp.edu, as well as find out what their colleagues have done on the University Relations and Communications.

Safe Zone Workshop Continues to Educate and Work Toward Goal of 500 Allies

CASSIE SCOTT
cscot852@uwsp.edu

The Safe Zone training is a competency and awareness workshop helping individuals to better understand the lesbian gay bisexual transgender and queer community.

As the number of individuals who become educated during the safe zone sessions grows, the campus is sprinkled with more students, faculty, and staff members who are aware of the LGBTQ community and their issues.

The program works to create an open authentic dialogue that allows everyone to talk about issues the LGBTQ community faces, which includes anything that may exclude or create a barrier towards specific minorities.

"It is a growing community of support and a greater ally base for the LGBTQ minority," said Alex Purdy, LGBTQ student assistant and junior psychology student.

Every semester there is a campus-wide Safe Zone program. This semester 30 students were in attendance for the 90 minute session on Feb. 20. The group is exposed to and discusses LGBTQ terminology, cultural awareness, cultural sensitivity, and cultural competency.

"Given the terrible weather that day, I was happy to see 30 participants show up," Purdy said.

"This knowledge creates a better dialogue about minority groups on campus. By dialogue I mean that people can openly discuss things that prevent them from reaching their full potential due to a fear of rejection or the ability to reach out for support and resources."

Julie Schneider, academic advisor in the student academic advising center, helped create and is a member of the faculty/staff gay straight alliance. The FSGSA is a program similar to Safe Zone, but is geared towards faculty and staff.

"In these 90 minute FSGSA workshops, we discuss terminology and go over case studies with scenarios that have happened on other campuses. Faculty and staff need to understand the issues and make the atmosphere comfortable for students," Schneider said.

Schneider confesses people in her generation have not had a lot of interaction or exposure to the LGBTQ community and their issues. She

knows that it is important to become educated.

All professors who have attended a workshop are given what is commonly referred to as a door dec, or a Safe Zone card, which they display on their office doors or windows. These decorations are an indicator that signifies an open environment to anyone of any orientation.

"They [the door decs] symbolize a much more comfortable feel. It shows that the faculty or staff member has reached out and tried to get educated about people like me," Purdy said, identifying as queer.

Paul Kratwell, the coordinator of writing programs in the Tutoring-Learning Center, has always encouraged his student employees to be trained. Although, for the past two semesters he has started incorporating Safe Zone into the practicum class for writing consultants so that 100% of the staff receives the training.

"I think in order to learn, people first need to feel safe. When students know they are in a place where they can express themselves, they can concentrate on intellectual growth," Kratwell said.

He believes the TLC has a reputation for being a collaborative place of learning because of the staff's interest in others.

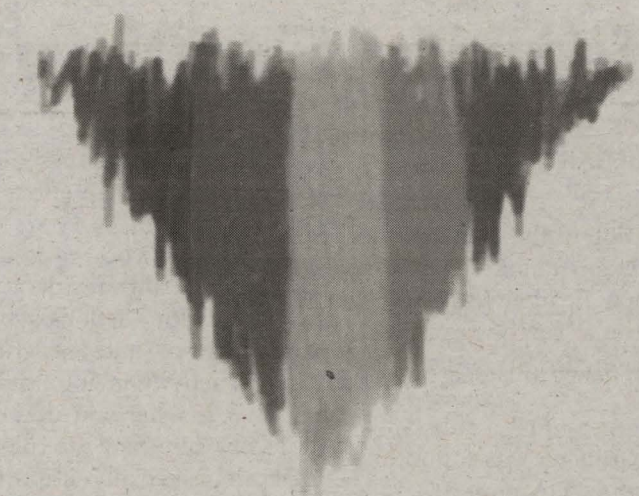
"As a result of the connections between staff, learners and student employees, we can generate a greater discussion which leads to richer ways of thinking," Kratwell said.

During the 2013-2014 academic school year, near 350 people have been safe zoned.

"Our goal is to Safe Zone 500 people by the end of the year, it is important for people to know that there is a community of support and a wide ally base. The more people who are involved, the more inclusive our campus can become," Purdy said.

The success of Safe Zone and spreading campus awareness about minority groups starts with getting more people involved. Purdy wants to promote the workshop and states if an organization, hall, or department (campus related or not) would like to schedule a Safe Zone Workshop they can email him at gsaeoc@uwsp.edu.

To learn more about Safe Zone and the LGBTQ community, contact Alex Purdy or Alyssa Oltmanns, the coordinator of gender and sexuality outreach services.



SAFE ZONE

LGBT Ally

Photo courtesy of Safe Zone/FSGSA via Julie Schneider

The above image represents the door dec commonly seen in windows and doors of faculty and staff members who have participated in the Safe Zone or FSGSA training.

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Women's Hockey Gains New Life With NCAA Tournament At-Large Bid

MARTY KAUFFMAN
mkauf036@uwsp.edu

The University of Wisconsin-Stevens Point women's hockey team has a second chance this season, as the team made it into the NCAA tournament, its first appearance since 2007.

Last Saturday, the team traveled to play UW-River Falls in the inaugural Wisconsin Intercollegiate Athletic Conference championship game. The Falcons defeated the Pointers 5-1, receiving the conference automatic bid.

Monday, March 10, the Pointers received one of three at-large bids in the NCAA tournament. Head coach Ann Ninnemann describes the at-large bid as a second chance and wants to take advantage of it.

"We had a great year, and it's nice to receive a second life," Ninnemann said. "You never know losing a conference final, but we are going to take full advantage."

Going into the conference final, the team knew it would be a close call if it would make the tournament.

"We are thankful for the luck of the draw, and we are very happy for the second chance," Ninnemann said.

Seniors Cassandra Salmen and Allie Tanzer felt fortunate, and

described it as a great feeling to be able to play in the NCAA tournament for the first time in their final season.

"It was great. I am so happy," Salmen said.

"The feeling hasn't really sunk in yet, but we are going to work even harder now," Tanzer said.

Ninnemann is excited for her players to experience the NCAA tournament for the first time.

"It's a great experience and glad they get to have it," Ninnemann said.

Ninnemann has experience of her own in the NCAA tournament as a player and hopes to share her wisdom with her players.

"It's fun and an awesome experience. We need to focus but take a moment to soak it all in," Ninnemann said. "We need to get to the next round because that round is more exciting."

Ninnemann knows as a coach there are different duties than the duties of a player.

"We need to making sure everyone is prepared and get the nerves out quickly in warm ups then get to playing our game," Ninnemann said.

Salmen and Tanzer both agreed



Photo by Jack McLaughlin
Allie Tanzer attempts a shot on goal earlier in the season for the Pointers.

that there will be nerves, but they need to focus more on their game for the team to succeed.

"We know what we need to do to be successful, but we have a good chance," Salmen said. "We are going to be nervous."

"We need to try not to focus on pressure but play our game," Tanzer said.

The Pointers opponent is St. Thomas who the Pointers defeated

twice in one goal games back in December at St Thomas. This time, the Pointers will be the home team and feel it will be a close game.

"We are excited to be home and keep our usual routine. Playing in two, one goal games let us know it's going to be a fight to the end," Ninnemann said.

The game will be played Friday, March 14 at 7 p.m. at Ice Hawks Arena in Stevens Point.

Heuer's Career Night Send Pointers to Sweet 16

UWSP ATHLETICS

Senior Clayton Heuer scored 24 points and collected 12 rebounds, both career-bests, as the No. 1-ranked UW-Stevens Point men's basketball team advanced to the round of 16 in the 2014 NCAA Division III Basketball Championship Tournament with a 76-71 victory over the Dutch of Central College.

UW-Stevens Point will play Emory (Ga.) in the Sweet 16 on Friday at 8 p.m.

The Pointers overcame a 24-of-67 (35.8 percent) shooting performance on the evening thanks in part to a season-high 19 offensive rebounds which aided in 22 second-chance points.

Trailing by two, 13-11, with 13:55 remaining in the first half, the Pointers used a 15-2 run to pull in front by 11, their largest lead of the opening half.

Central responded with a 16-4 run to tie the game at 31 with 3:51 to go, but Tyler Tillema, Steven Pelkofer and Trevor Hass kept the Pointers in front at the break, 40-36.

In front by eight, 52-44, with

15:36 remaining, the Pointers went on a 14-4 run to build their largest lead of the night, 63-48.

Central responded with a 16-3 run of their own to cut the UWSP lead to just two, 66-64, with just over six minutes remaining.

Hass and Joe Ritchay responded with big three-point baskets and clutch free throw shooting down the stretch kept the Pointers in front for the five-point victory, 76-71.

All five starters scored in double figures for the Pointers, who shot 30 three-pointers, the most in a game since a November 2008 victory over Southwestern University.

Hass chipped in 15 points while Ritchay added 11. Tillema

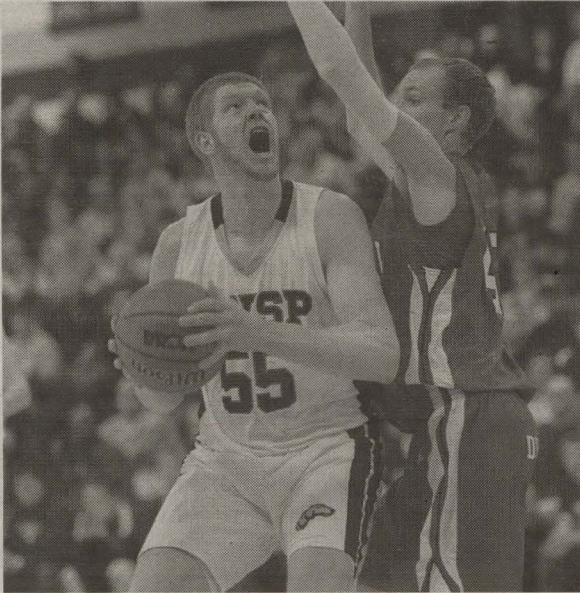


Photo by Jack McLaughlin
Clayton Heuer goes up for a shot in the Pointers second round game against Central College.

and Austin Ryf each tallied 10. Pelkofer added six points off the bench in the win.

Matt Greenfield led the Dutch with 18 points and 13 rebounds.

The winners of Friday night's games will play on Saturday night at 7 p.m. for a spot in the Final Four held in Salem, Va. on March 21-22.

WOMEN'S SOFTBALL SPRING BREAK SCHEDULE

Friday, March 14

Lakeland College at 11 a.m.

Lake Forest College at 1 p.m.

Saturday, March 15

University of Southern Maine 5 p.m.

Ramapo College 7 p.m.

Sunday, March 16

Ripon College at 11 a.m.

Tuesday, March 18

Tufts University at 9 a.m.

Manchester University (Ind.) at 11 a.m.

Wednesday, March 19

William Paterson University at 9 a.m.

Eastern Connecticut State University at 11 a.m.

Pointers Baseball Set to Start Season in Florida

WILL ROSSMILLER
wross460@uwsp.edu

After appearing at the College World Series last season and opening this season as the number four ranked team in Division III, the Pointers baseball team is set to start its 2014 season in Florida over spring break.

The Pointers left Stevens Point on Wednesday, looking forward to warmer weather and some heated competition in Florida where they will play 14 games in eight days.

Expectations are high for the Pointers as the team returns a majority of its pitching staff and some key hitters to the lineup. According to head coach, Pat Bloom, the Pointers biggest strength is its experienced players.

Bloom believes that the two primary indicators of success are the team's returning experience and the collective age of players on the club. Bloom explained that the Pointers have both.

"The age and experience of our club are the greatest reasons why I believe this team can be successful," Bloom said.

Senior outfielder Casey Barnes

is confident that the team's overall depth will help the Pointers succeed this season.

"We have plenty of guys that could start on other teams but are reserves here. It makes us better as a team to have depth because we push each other more," Barnes said.

Bloom believes that the Pointers pitching staff is the team's greatest strength and explained that the six senior and three junior pitchers will be a big part of this team's success.

The Pointers will have two former Wisconsin Intercollegiate Athletic Conference Pitcher of the Year award winners in its starting rotation with junior J.P. Feyereisen and senior Cam Seidl.

Bloom believes this team has potential to be a championship contender. The team understands that expectation puts a target on its back.

Junior outfielder Jimmy Coady enjoys the challenge of high expectations.

"The expectation for this team this year is the same as every other year. Be the best, and be the team that everyone wants to beat," Coady said. "It's more fun playing with a

target on your back."

The question for the Pointers this season is if they can replicate the success they had last season. Barnes and Coady believe this team can.

"Our team has the potential and the drive to make it far into the playoffs," Barnes said. "The goal of every team is to build on what they have already accomplished and to exceed that."

"I think that this year's team has the understanding and motivation to know that we can succeed higher than last year's team," Coady said. "We had our socks knocked off in our last couple games last year at the World Series. Ending our season that way is a good motivation for us."

Bloom believes the baseball program has set a standard for excellence that if not matched, will mean a failure to reach expectations.

"Anything less than a championship caliber performance at the end of the season would be an underachievement," Bloom said. "We're a long way from that, but this team has been built to compete not only for conference championship, but for regional and national championships."

BASEBALL SPRING BREAK SCHEDULE

Friday, March 14

Benedictine University (DH)
at 9:15 a.m. and 12:15 p.m.

Saturday, March 15

Wheaton (Mass.) at
5:30 p.m.

Sunday, March 16

Anderson University (DH)
3 p.m. and 6 p.m.

Monday, March 17

William Paterson University
at 9:15 a.m.

Tuesday, March 18

Rowan University (DH)
2:30 p.m. and 5:30 p.m.

Wednesday, March 19

University of Southern
Maine at 9:45 a.m.

Thursday, March 20

Denison University at 1 p.m.

Friday, March 21

Washington & Jefferson
College at 1 p.m. and 4 p.m.

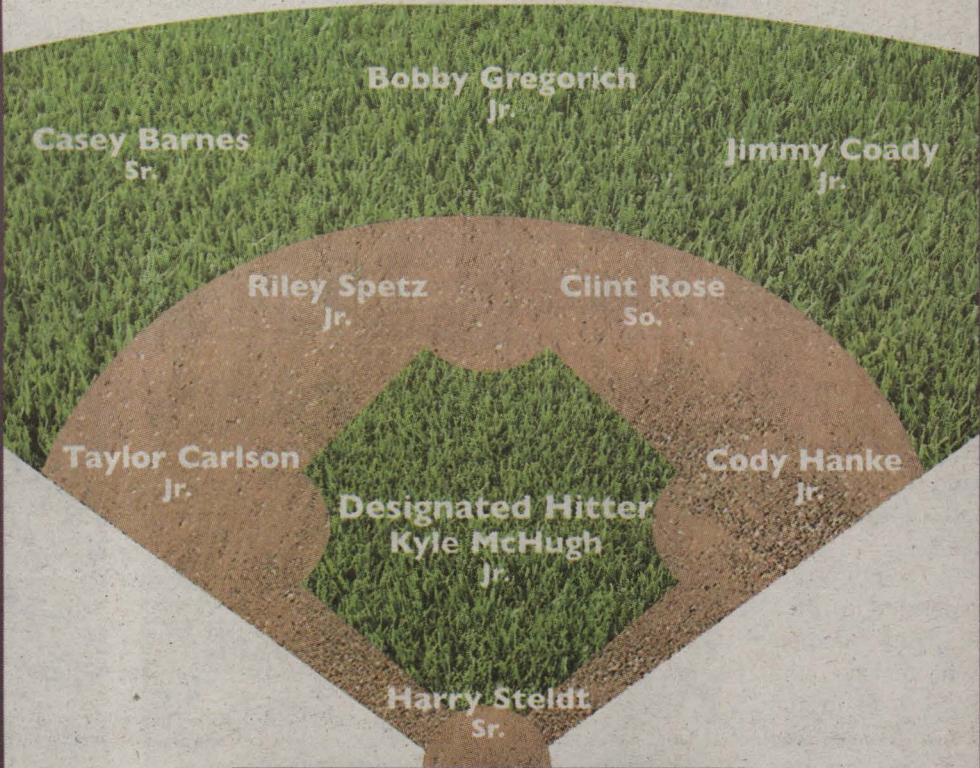
Pitching Rotation

Starters

1. J.P. Feyereisen Jr.
2. Cam Seidl Sr.
3. Brad Stroik Sr.
4. Max Frederick Sr.
5. Zach Wendorf Sr.

Bullpen

- Tyler Flood Sr.
Luke Watson So.
Nash Bell Sr.
Nick Prebelski Jr.



Key Bench Players

- | | | |
|-------------------|-----|------------|
| Bryton Guckenberg | So. | Outfielder |
| Brandon Kranz | So. | Outfielder |
| Ben Gerber | Fr. | Catcher |

"He's our best returning position player. He's especially valuable in run production situations for us. I can't tell you how many different times he came up in a key situation down the stretch last year and delivered."
-Head Coach Pat Bloom

"We asked him to change positions. He's filling huge void with the loss of a first team All American catcher in Ryan Schilter. He's a senior and a player that wants to go out this year and contribute on a high level."
-Head Coach Pat Bloom

2014 Baseball Home Schedule

Date	Opponent
4/5	UW-La Crosse
4/6	UW-La Crosse
4/9	St. Norbert
4/12	UW-Superior
4/13	UW-Superior
4/26	UW-Platteville
4/27	UW-Platteville

Impact Returning Player Jimmy Coady



Impact Player in New Role Harry Steldt



Continued from page 1

Jacquelyn Beaupre are the frontrunners of the band, providing the lead vocals. Berube plays the guitar and Beaupre is on bass.

Much like Astronaut Husband, Blessed Feathers is mellow and down-to-earth. They enchanted the audience with their dream-like sound, putting the people into a kind of trance.

"You guys are all so chill," Berube said. "Normally when we play college shows, it's a sea of drunk people. This is so nice."

Being natives of Wisconsin, Blessed Feathers already had a bit of a fan base in Stevens Point. A group of West Bend friends came to see them perform.

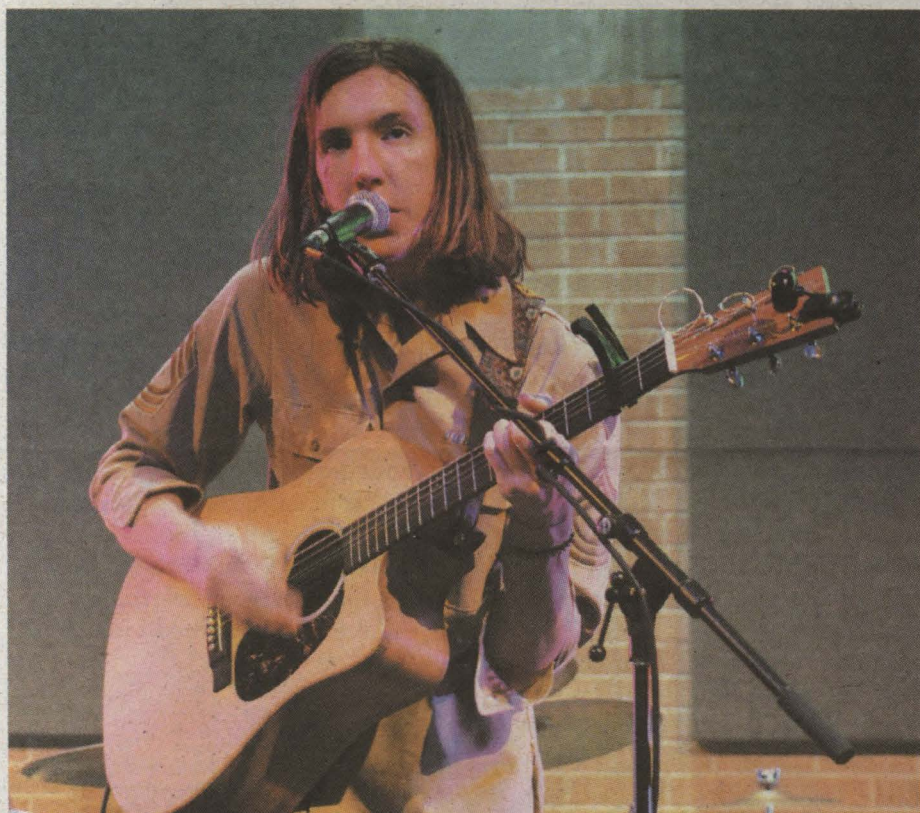
"I wouldn't have missed this for the world," said sophomore Meg Wise. "I love watching them perform. Their energy is contagious."

Sophomore Brandon Czekay is also a native of West Bend.

"The last time I saw them was five years ago," Czekay said. "It's great to see them grow. Their performance was excellent and really moving."

The most recent Blessed Feathers studio LP is titled 'Order of the Arrow' and can be found on their website, blessedfeathers.com.

Blessed Feathers is planning a tour of the southern states, with shows in Texas, Alabama, Louisiana and Tennessee in April.



Photos by Emily Hoffmann

(Left) Donivan Berube of Blessed Feathers sings on stage. (Top Right) Jacquelyn Beaupre of Blessed Feathers on stage at the concert last week Thursday. (Bottom Right) Students listen to Blessed Feathers.

Students Audition to be a Voice for Women

AARON VOEKS

avoek774@uwsp.edu

Women from across campus have recently auditioned to be a part of this year's annual performance of "The Vagina Monologues."

"The Vagina Monologues" are a series of monologues written by Eve Ensler and based on interviews she conducted with numerous women from all walks of life.

"She did hundreds of interviews and composed all of these monologues based on those interviews with women," said Lauren Deelenay, one of the students who helped with auditions.

"It's basically an effort for women to not feel self hatred or shameful about vaginas because in our culture it is a shameful topic," Deelenay said.

"The Vagina Monologues" are performed as a stage show in which many different women have the opportunity to recite a monologue chosen by the director to the audience.

Cassandra Schick, another student helped with auditions, talked about the goals of the show.

"My main hope for the Vagina Monologues is that women who are in the audience feel more empowered, and I'm really strongly encouraging men to come to the performance as well," Schick said.

Auditions for the show were

open to all women and anyone who identified themselves as female on campus.

Emily Palmer, a sophomore drama major at University of Wisconsin-Stevens Point, auditioned for the show.

"They are just so empowering, and it's great that we have something like this on campus, especially annually," Palmer said.

Palmer also talked about the process of picking a monologue to audition with.

"You read through and get a brief idea of what the woman you are representing is like and just do the most honest representation you can," Palmer said.

While men are not allowed to audition for a role, all participants seemed to think that the show would hold some kind of benefit for them as well.

"It's not just women that are impacted by these things, it's men, too," said Haley Bodoh, a genetics major who also auditioned.

"The Vagina Monologues" will provide audience members the chance to not only hear many different female perspectives but also attend a question and answer session with performers after the show.

"The Vagina Monologues" will run April 25-26 at 7:30 p.m., and April 27 at 2 p.m. in NFAC 221.



Photo by Emily Showers

Students Taste Local Delicacies

AARON VOEKS

avoek774@uwsp.edu

Students and community members alike flocked to the Laird Room in the Dreyfus University Center last Friday to try local beers and other delicacies in this year's Taste of Wisconsin.

Taste of Wisconsin is an event held on campus every spring that invites Wisconsin breweries and other vendors to come together to let people sample their products. Attendees pay for a ticket at the door and are allowed to enter and sample anything the vendors have laid out

for them.

The Laird Room was lined with vendors, all providing multiple drinks and foods to choose from. Some vendors sent their own representatives to talk about the products they were serving, others were served by the staff of the Basement Brewhaus.

Madeleine Mothes, an elementary education major at University Wisconsin-Stevens Point, was in charge of coordinating the event.

"We don't have anything outside the state, it's all stuff you can get locally," Mothes said.

Each table included a map of Wisconsin with a dot marking what

part of the state the vendor was from.

Dan Weltzin, a business and public relations major, was one of the students who was working on behalf of a vendor.

"It's a great place you can come to find out what your taste is," Weltzin said.

Attendees are given a sampling glass at the door, and go around to each table and have it filled with whatever product they choose. At the end of the night students filled out a card saying what their favorite drinks were.

English major Bri Todaro believed the event gave publicity to deserving

local companies.

"I think it brings awareness to the small business you don't know about," she said.

With such a large volume of vendors and participants, the event required a lot of preparation.

"I wind up calling all the vendors in December," Mothes said.

Four to six cases of beer are bought from each vendor that agrees to participate. All of the food at the event is donated. Any unused beer is sold in the Basement Brewhaus after the event for a discounted price.

Faculty and Staff Appreciation Week Shows Good Turnout

MYKAYLA HILGART

mhilg143@uwsp.edu

Last week from March 3-7, SGA put on faculty and staff appreciation week at the University of Wisconsin-Stevens Point, giving students an opportunity to send thank you cards to faculty members and staff as well as to sign a banner to be presented to the Faculty Senate last Friday.

Student life and academic affairs director Julie Olaf spearheaded the project. She said nearly 500 cards were sent out throughout the course of the week and the banner had a substantial amount of signatures on it.

"We really do appreciate our faculty and staff, but we do not show it enough. This event strives to go out on a limb and bring light to the hard work that our faculty and staff do and the effect they have on student

success," Olaf said. "Hopefully this appreciation can keep on going even after the event is over."

SGA tabled in the Dreyfus University Center concourse, in DeBot Dining Center, and in the Learning Resource Center. Tabling also allowed a prime opportunity to talk to students about the new wellness facility proposal. Supplies were also distributed to all of the residence halls and to organizations across campus.

In addition to these efforts, e-mails were sent to all students to make them aware of the event along with advertisements in the student message of the day.

Olaf said that student

organizations were especially active and that the library had the best turnout for student engagement.

"What we do may be time consuming, but we love it," Olaf said.

**"We really do appreciate our faculty and staff, but we do not show it enough."
- Julie Olaf**

The event was developed out of a positive psychology course two years ago. It was then added to the job description of the student life and academic affairs director at SGA.

SGA's inclusivity director Shaun Ward tabled in the DUC.

"We have seen a nice turnout with people signing the banner as well as sending cards. It is a great opportunity to show our faculty and staff just how much they mean to us," Ward said.

Student senator Taylor Gordon also tabled in the DUC, showing her support by drawing students in to sign the banner.

"We want our faculty and staff to know that we notice and appreciate them. Even if they do not realize it, they greatly influence us," Gordon said. "That is why events like this are important."

SGA plans to make faculty and staff appreciation week an annual event.

Inspired by this event, this week featured a new appreciation week for bus drivers and workers to show them how grateful UWSP students are for their hard work and dedication. This event also featured a banner to be presented at transfer stations and at the central office in Plover.

Alternative Post-Graduation Options

EMMA ST.AUBIN

estau255@uwsp.edu

Ever since our initial campus tour, we have been told that the plan after graduation is to secure a real world job. If that idea is daunting to you, have no fear.

Although some of us near graduation have a job already lined up, some of us will go home to live with mom and dad for a few months before getting hired and some of us may graduate with a more unique plan.

1. Graduate School

Continuing education is a smart move for many reasons. For some, it is an opportunity to continue to be academically challenged. For others, it is a great way to receive personal satisfaction by receiving a master's or doctoral degree. For most, it is the key that opens many more doors for

employment with a higher financial reward to come.

2. Travel

Whether you camp out in your car for a while or bounce from hostel to hostel, traveling can be a great way to continue to learn and grow.

It is the perfect time. You will be fresh out of college, probably unmarried, have no mortgage, and still have some time to pay off student loans. You might as well go and make a few memories, meet new people and learn from them, and use this time spent abroad to build up your resume.

If you walk on the wild side and live completely on your own for a while, transitioning into a 9-5 job will be a cakewalk.

3. Peace Corps

Volunteering to tackle the most pressing needs of people around the world may be a great way to

satisfy that empty spot you have been yearning to fill.

Rather than jumping into a full-time job that will pay for a comfortable lifestyle, you could spend some time feeding hungry children and escaping the guilt of having so much while others have so little. It might just revamp how you spend the rest of your life.

4. City Year

What better way to use your education than to spend a year using that knowledge to keep struggling students in school? Run by AmeriCorps, the program will commit you to working in one of 25 chosen high poverty communities and school districts across the country. You can choose to stay close and work in Milwaukee, or travel a bit and explore cities such as Denver, Philadelphia, or Sacramento.

5. WWOOF

Maybe you spent the past few years working your tail end off in a major that you will probably never find a job in. Or maybe you are just realizing that you spent the past few years earning a degree in something you would rather not pursue a life-long career in.

The World Wide Opportunity on Organic Farms offers alternative ways of living by being placed on an organic farm in another country or here in the United States. There, you typically work four to six hours in return for a full day's food and accommodation. While you are there, you can spend some time figuring out your life while learning about sustainability and agriculture in the meantime.

But what's the rush to grow up? Treasure these carefree years and enjoy what may be the best years of your life.

SIEO Offers Alternative Spring Break

RACHEL PUKALL

rpuka198@uwsp.edu

SIEO is offering an alternative spring break trip this year for students, giving them the opportunity to go to New York City from March 16 to March 21 for a service trip.

"We are partnering with organizations that work with poverty and homelessness," said Alanna LeClair, the service trip coordinator. "They will be sending us out to various sites each day to volunteer."

At this point, LeClair cannot say what the teams will be doing because they will not find out until they arrive. Each team will also be exploring the city.

"We are going to be driving down to Milwaukee where we will be catching a plane to New York," LeClair said. "Through the week, we will be taking the subways or walking everywhere we need to go."

Students will be spending time volunteering with the Youth Service Opportunities Project in New York to gain awareness about poverty as well as provide hands-on assistance with issues relating to poverty.

Katelyn Morici, a student majoring in elementary and special education, will be attending the service trip to New York and has also participated in previous alternative spring breaks.

"Last spring break I had the pleasure of traveling to New Orleans where I volunteered at various locations," Morici said. "The trip was focused on disaster relief, so everyone

I met in New Orleans was affected by Hurricane Katrina or had family and friends that were impacted by the natural disaster."

The New York trip will give students an introduction to poverty through programs and activities such as soup kitchens and stories from homeless individuals. It will also give them a chance to make a difference in the lives of others.

"I am most looking forward to seeing the group of students grow as friends throughout the week," LeClair said. "It will be great for all of us to bond through service, plus volunteering definitely changes a person's world view."

Morici, who has never been to New York, is excited to view the culture of the city and learn stories of people along the way.

"I am really looking forward to volunteering, the adventures of learning the subway system, getting lost in all the New York natives and discovering a new city," Morici said. "I believe it will form great memories."

Students will spend 30 to 35 hours during the week volunteering with free time at night to explore the city or spend time with other volunteers.

"Being able to bring what we've learned and the passion we've gained for the social issues is a big part of the trip," LeClair said. "We hope to create active citizens, who are both well-informed and willing to take action in the issues that are happening in the community."

Morici has grown up volunteering



Photo by Emily Hoffmann

Alanna LeClair, who coordinated SIEO's alternative spring break trip to New York.

and helping people.

"I believe you do not truly appreciate all you have until you come in contact with the realities others face every day and reflect on the experiences," Morici said. "By giving service to others I have been able to see all the blessings in my life."

The cost of the New York trip was \$450, but was spread over two payments and covers transportation to and from New York, housing, breakfast and lunch, some dinners, transportation within New York, and activities by SIEO.

"We have also been able to offset the other cost for students through fundraising," LeClair said.

Some things that the trip does not cover include dinners on travel days, souvenirs, medical insurance, or entertainment while in New York. The fundraising will help balance the cost of these things.

"SIEO offers trips each fall and spring for people to volunteer. There are also continuous volunteer events throughout the semester," LeClair said.

You can find additional volunteer opportunities on the SIEO website.

CLASSIFIEDS AND OPINIONS

90 FM ALBUM REVIEW



[Lyla Foy 'Mirrors The Sky']

CONNOR GODFREY
cgodf327@uwsp.edu

Female artists have been dominating the independent music scene as of late: St. Vincent, Angel Olsen, Sharon Jones, the list goes on for women who have released awesome new LPs.

Right as I was thinking this a few days ago, a CD with beautiful cover art from an artist named Lyla Foy came across my desk. *Mirrors the Sky* is the debut of this young artist, who used to record under the name Wall (Lyla Foy sounds better, if you ask me.) After listening to this Sub Pop-released album the first time around, I started listening to it while studying midterms to make them a more pleasant experience.

Mirrors the Sky unfurls and twists like smoke coming from an incense stick. It starts with the Radiohead-esque "Honeymoon" with its layers of synth and slick and subtle guitar licks. It slides you into a mood of melancholy, and then "I Only" snaps you out of it and gets you hooked on its catchy synthesizer riff.

"Easy" made my ears perk up and stands out to me, due to its steady drum beat and Lyla Foy's melodic singing in the chorus.

A really serene and enjoyable track is "Only Human" which is rhythmically focused and makes you feel like you are floating in space. "Feather Tongue" is another strong track featured as the first single.

Many comparisons cross my mind while listening to *Mirrors the Sky*; it reminded me of Grimes, but less electronic-sounding. I wouldn't say that Lyla Foy is particularly unique in any way, but from the inspirations she has drawn from she has created an intriguing album. Lyla Foy is not bold with her music, but she holds a quiet confidence that grabs your attention and keeps you coming back for more.

Trivia question! What is the first and last name of the actor who played big screen character Bryan Lincoln Foy?

Brought to you by Trivia 45: Trivia On 45, broadcasting April 11, 12, and 13 on 90FM

Last Week's Answer: Dire Straits

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CORRECTION:

In last week's issue, the cover the photo was attributed to Jack McLaughlin . The photo caption should have read "Photo by Morgan Schwantz."

LifeLifeLifeLifeLife By Jonathan Seymour

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Campus Films Raise Student Awareness

REBECCA VOSTERS
rvost360@uwsp.edu

AARON VOEKS
avoek774@uwsp.edu

LGBTQ+ looks to widen outreach and create campus and community allies with its third annual “Out on Screen” Film Festival. Screenings will be shown in the Dreyfus University Center throughout March and April.

The event kicked off March 3 with “Reaching for the Moon,” a film set in the 1950s recounting the life of Pulitzer Prize winning poet, Elizabeth Bishop, and her hardships after falling in love with Gloria Pires.

“The main purpose of the festival is to increase visibility and do so in a fashion that is entertaining and will generate interest and be as inclusive as possible,” said Matthew Davis, chair of the Faculty and Staff Gay-Straight Alliance and associate professor of English.

This year marks the first year that there is a plus sign at the end of LGBTQ+. This is something that Maggie Lundgren, public outreach intern, suggested.

“I want people to know that it is not exclusive. It is for everyone, not just those who identify as LGBTQ+,” Lundgren said.

She also addressed people who experience homophobia.

“I think the exposure to both the films and the LGTBQ+ people at the screenings would help ease

that hatred. An oft-cited reason for homophobia is the person simply not having known an LGBTQ+ individual; these screenings offer that necessary exposure,” Lundgren said.

This year, the festival consists of ten films, combining a mix of narrative films and documentaries. This year’s festival centers around the coming of age.

These ten films were narrowed down from a list of 80 titles. This selected process was done when Lundgren teamed up with the festival’s curator, Laurie Schmeling, an associate lecturer in the English department.

“We don’t have a mathematical formula. We can’t. A lot of it depends on finances and availability. But we try to make sure it’s not just white and gay men,” Schmeling said.

Lundgren created a rubric she used to help make sure this does not happen. It looks at what was shown at previous festivals, race and age of the characters, and how to represent as much of the LGBTQ+ spectrum as possible.

So far this has been successful. The first year of the festival “Mosquita y Mari” was screened for its first time in the Midwest. Last year, “Facing Mirrors” was shown, the first Iranian film with transgender characters was. This year “Saving Face” is being shown on April 9. This will be its first commercial release as an independent film with Asian American lesbians at the center.

The festival also includes what is now referred to as legacy week when slightly older films are shown.

“It’s a bit of a challenge to get students to watch older films. We obviously haven’t breached black and white territory or anything, but we look for films that were significant when they were released,” Schmeling said.

The unique content and style of each film makes it hard for Schmeling and Lundgren to offer recommendations. However, “Kill Your Darlings” features Daniel Radcliffe, making it appealing to a larger audience.

“Margarita” plays on April 3 and is about a lesbian immigrant who faces deportation. It is one of the less serious films for those that like a little bit of humor. Along those same lines, “G.B.F.” is also lighthearted. This film takes place in a high school setting where the newest trend it to have a gay best friend (G.B.F.).

“It’s like a new version of Mean Girls. If you’re looking for one to go to, go to “G.B.F.,” Lundgren said.

Communication major Jana Schleis attended last week’s showing of “The New Black” and plans on making as many screenings as her schedule allows.

“I really enjoyed the film. It wasn’t what I expected but still very interesting. It shows the importance of understanding people’s different standpoints.”

Along with the wide range of

films for every type of interest, the screenings are on different nights to allow them to fit into everyone’s schedule.

“One thing that is exciting to see is the increase in attendance over the years as well as community interest,” Davis said.

UPCOMING SHOWS FOR “OUT ON SCREEN”

Tuesday, Mar. 25

“Valentine Road”

Thursday, April 3

“Margarita”

Friday, April 4

“Kill Your Darlings”

Monday, April 7

“All About My Mother”

Wednesday, April 9

“Saving Face”

Monday, April 14

“G.B.F.”

Rays of Nostalgia Beam through Glass Artwork

EMILY SHOWERS
eshow592@uwsp.edu

Jennifer Halvorson’s distinctive glass artwork in her show “A New Look at Glass” at the Edna Carlsten Gallery cultivated nostalgia and serenity in the minds of its viewers.

Halvorson said her artwork focused on ideas of the past and how they have sculpted who we have become.

“We are who we are now because of past interactions with people who were close to us,” Halvorson said.

Halvorson transformed an array of items like forks, glass jars, coat hangers and other common household items into works of art. These objects were combined in unique ways to evoke particular emotions in the audience.

“Even though everything may not make sense, there is a poetic connection to these objects,”

Halvorson said.

“People will ask questions like, how are these objects coming together? Why is there dirt inside pillows? Why are the curtains made of burlap? Why are there quilted strawberry stems?” she said.

Halvorson’s artwork weaved in the idea of home as it is prevalent in her work.

“Whether you travel or go off to school people need a place to call home. They fill their homes with objects that bring them comfort. We set up something that we feel connected to,” Halvorson said.

Jon Chapman, the curator for “A New Look at Glass”, annexed a unique perspective to Halvorson’s artwork focusing on the region it came from.

“I am from Brooklyn in New York, so Midwest values are foreign and almost fairytale-like to me. Jen’s work has a connection to the Midwest. I

admire the subtleties in family and home values,” Chapman said.

Halvorson’s work encompassed Midwestern ideals that many viewers would relate to. “I was curious to see how students from the Midwest related and associated with the objects,” Chapman said.

Chapman searched for an artist’s work that spanned a period of time in his or her life.

“I wanted to show a complete scope of what an artist does and Jen’s work offered that,” Chapman said.

Chapman selected Halvorson’s work because it was popular among students.

“In the classes I teach, a lot of the students were interested in Jen’s work,” Chapman said.

“My favorite artwork was the glass casting of a paper bag. It is very simple and I liked its clarity,” said Anna Lehner, an art major with a 3D emphasis.

Caren Heft, the director at the Edna Carlsten Gallery, said Halvorson used a lot of nostalgic items that would remind a viewer of objects they would find at their grandparents home. Heft also said Halvorson used a combination of materials with glass.

“She does tatting, which is like crocheting, and combines it with glass,” Heft said.

Along with Midwestern values, Halvorson weaved topics of gender into her work.

“Jennifer said she was not trying to do this, but there is a strong gender dialog in her work,” Heft said. “For a while, men were painters and dealt with art while women created crafts. There is a question about what can be considered art and what is considered craft. She is joining the fray between craft and art.”

“A New Look at Glass” will be in the Edna Carlsten Gallery until April 14.

Film Telling the Age-Old Story of Christ Sparks Debate

MARY MARVIN
mmarv339@uwsp.edu

The new cinematic feature "Son of God" depicts the life of Jesus Christ from birth to burial and subsequent resurrection. Released on Feb. 28, it has done well at the box office but has failed to capture the hearts of viewers.

"Son of God" was adapted from the 10-hour History Channel miniseries, "The Bible." The miniseries aired March 2013 and received mixed reviews. The film contains scenes from the show as well as new footage.

"The Bible" miniseries sparked a bit of controversy after someone pointed out that the actor who played Satan looked similar to President Barack Obama. Satan does not appear in "Son of God" for this reason.

Rotten Tomatoes gave the film a "rotten" score of 25% and the website Metacritic has given it a score of 37.

The IMDB synopsis describes the movie as the story of Jesus' life, told with intriguing cinematic storytelling. The cinematography is described as powerful and inspirational. "Son of God" flows like an action epic, and the film features powerful performances, exotic locales, dazzling visual effects and a rich orchestral score.

With music by Lorne Balfe and Hans Zimmer, a rich orchestral score is guaranteed.

The movie stars Diogo Morgado as Jesus Christ and was directed by Christopher Spencer.

Stevens Point viewers have mixed feelings about the movie.

"I don't think the movie is going to be completely true to the original

story," said senior Sarah Godlewski. "It's going to be dramatized for Hollywood. But I'm still eager to see it because I think it looks interesting."

"I was not looking forward to the film because it looked like poor filmmaking. Inevitably a lot of movies about Christ or Christian views misrepresent the religion and that is definitely a danger here," said Erik Kersting, a senior English major.

"Son of God" had a lot of movies to live up to, most notably "The Passion of the Christ," released in 2004.

"The Passion of the Christ was a critically loved movie and hit some sort of cultural phenomenon, as well as sparking an interest in the relationship between violence and media. I haven't heard much of anything positive about 'Son of God'

so I have to assume that it will be forgotten in the annals of time like so many other movies about Christ," Kersting said.

Kersting also expressed his doubts that the movie would capture the feel of the original story, saying it would probably contain lines from the gospel but it would likely not remain true to the tone.

However, the original story is often interpreted in different ways, making it difficult for any movie to appeal to everyone.

The consensus from many reviews seems to be that the faithful may enjoy "Son of God," but from a cinematic standpoint, it is fairly heavy-handed.

'The Grasslands of Wisconsin' Reception is One Step Toward Q Gallery Milestone

JULIA FLAHERTY
jflah017@uwsp.edu

"The Grasslands of Wisconsin" features the work of both member and consignment artists at the Q Artists Cooperative in downtown Stevens Point.

"It's kind of different because we usually don't do collaborative shows like this," said Erin Prais-Hintz, jewelry designer and secretary of Q Artists. She was proud to showcase her own work as well as the work of other artists.

Prais-Hintz raved about upcoming shows and said that May's show will feature watercolors as its main appeal.

Prais-Hintz and Kristie Cecil, an oil painter and president of Q Artists, were both looking forward to the gallery's fifth anniversary to come this summer.

"This summer will mark the gallery's fifth anniversary. It's a great milestone," Cecil said.

Among Cecil's favorite pieces in the gallery were a few vases that were done by a method called underglazing.

"You don't know how it will turn out. It's always a surprise," Cecil said. She was excited to talk about the pieces and encouraged those in attendance at the gallery's reception on March 7 to get a full look.

Kiersten Carley and Dena Kane, friends and Stevens Point community members, were excited to support the art shown at the Q Artists Cooperative.

"We love art, and I'm really happy to support community arts,"

Carley said. When speaking about what intrigued them to come, Kane mentioned that Carley, a previous gallery attendee, instigated their attendance.

"She encouraged me to come out. I'm glad I came, and I would definitely recommend this gallery to friends," Kane said.

A happy variety of art was present for those at the reception. Many styles were featured from Justine Pawelski's "Green Circle Trail" woodcut to Paul Klein's various lamps, some of which are titled "Homestead" and "Motherland."

Mary Therese Murphy's silk fusion collages, with one titled "Between the Seasons," and Cathy Jean Clark's monoprint, "Evening Star II," captured a particularly beautiful transcendence of Wisconsin's grasslands.

Snacks and beverages were served to accompany the reception at the Q Artists Cooperative, giving visitors yet another reason to feel delighted.

"The Grasslands of Wisconsin" is open to visitors Tuesday through Saturday from 10 a.m. to 6 p.m. and Sundays from 11 a.m. to 3 p.m. and is located at 1108 Main Street.

If the nostalgia of Wisconsin's prairies and grasslands does not wave you into the gallery soon, the earnest of communal artist support might.

"The Grasslands of Wisconsin" will be on display until May 3 and is just one exhibit to see this season. It will be followed by many shows also expected to showcase collaborative Q artist works in an array of tastes.



Photo by Emily Hoffmann

The work of local artists on display at Gallery Q's current exhibit, Grasslands of Wisconsin.