



Photo by Emily Hoffmann

A Dancing Extravaganza Hits the Stage

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Students have been spending late nights at the Noel Fine Arts Center this week as they made final preparations for Danstage, the biggest dance show of the spring semester.

Danstage showcases new pieces created by the Department of Theatre and Dance faculty members Joan

Karlen, Michael Estanich, and Jeannie Hill as well as "Air," a piece by Larry Keigwin of Keigwin + Company.

Students audition for the show in January and faculty members determine who will dance in the pieces. This year, there are 55 individual roles and 38 cast members.

Danstage provides students with an opportunity to work with faculty members outside of the classroom

setting.

"The great pleasure of being in rehearsal with the students is that you can ask them to go to different places and really help them develop their artistry," Estanich said. "I can ask them to go to places that might be a bit uncomfortable or challenging for them, but they are in a safe environment to practice those ideas."

Students also had the opportunity

to work with Jaclyn Walsh, a member of Keigwin + Company, who taught them "Air." This production was taught to students during the company's visit a few weeks ago.

Joan Karlen's new work, "Interval," was inspired by a sculpture named "Intervals" by Richard Serra that she saw when in New York.

"We started working with our dancers and made a whole story that

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The Pointer

2 NEWS

UWSP's Cross-Campus Connection Receives National Attention

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A cross-campus relationship, now garnering national attention, has benefited paper science, engineering and art students with the production of specialty art paper.

Four years ago, art students were still paying \$5 per sheet of art paper shipped from France for drawing, painting and printing. The paper was so expensive that it made students afraid of making mistakes.

Meanwhile, students from the Paper Science and Engineering Department were making roll after roll of paper themselves. Printmaking professor Robert Erickson took a sheet of their art paper over and asked if the engineering students could make it. That was the beginning of a new mutually beneficial relationship.

"The whole process was a creative and cooperative experience that is a great use of our Economic Development Incentive Grant," said Professor Karyn Biasca, the chair of the Paper Science and Engineering Department. "It was really a fascinating project overall that yields really good grade of paper."

Engineering students reverse-engineered the expensive art paper, learning the properties of it and figuring out what materials they would need to recreate the texture and color of it themselves.

Art students then examined the samples that the engineering students created and told them what they liked and what could be improved. This fine-tuning gave engineering students a real life application of their testing and analytical skills acquired in the classroom.

"This was a great opportunity to communicate with different groups

of people and arrive at an end result," said Lindsey Hoffman, a senior paper science and engineering major and head of the project. "Whereas we tend to be more quantitative, art students are more qualitative."

For example, art students would frequently ask for more or less "tooth," meaning surface roughness of the paper. They also asked for the colors to be warmer or cooler. After tinkering with both the texture and color, the two groups of students arrived at a favorable result.

While engineering students have gotten valuable experience setting up equipment and constructing paper themselves, art students benefit by getting free paper from their own university.

"They help us out quite a bit," said sophomore studio art major Nathanael Bewick. "Prices in paper go up every year, so our relationship with the Paper Science and Engineering Department is very important."

This specialty paper is not just popular here on campus. It has been branded as RiverPoint paper and is being marketed and sold to artists all over the country by the Wisconsin Institute for Sustainable Technology.

"We have shipped RiverPoint paper to people in at least 15 different states," said WIST communications manager Ron Tschida. "Artists like the quality of the paper and tell us it performs very well. They also like that it was developed in this collaboration on campus with student involvement."

Along with the specialty paper, engineering students have also developed two other quality grades of paper.

"We look forward to the future," Biasca said. "Our students love working with other creative people and are always up for a challenge."



Photo courtesy of Ron Tschida/Wisconsin Institute for Sustainable Technology
Recent graduate Stephan Chastain at work as the RiverPoint paper comes off the paper machine.

PROTECTIVE SERVICES REPORT

Monday, April 21

Man around probably his early 30's found some pills in front of the CAC and turned them in to Protective Services. The pills were in two prescription bottles and expired in 2010. A PS officer will dispose of them tomorrow.

Student called to inform PS that things were stolen out of his truck. He wanted to see if there were any cameras that he can look at to find who stole the things in his truck.

A canoe was stolen from the top of a vehicle in the south end of Lot Q.

Subject stated that his wallet was taken from his desk drawer while he was not in the room.

Tuesday, April 22

An individual called stating that he was locked out of the DUC. He had just finished a concert there and wanted to get the rest of his belongings out. The event was confirmed and officers were sent to let him in.

Faculty member called to inform PS that a female student passed out when she saw blood on her. She regained consciousness and a staff member was taking her over to health services to make sure everything is okay.

Staff member from DeBot called saying there was a toilet that wouldn't stop flushing.

Wednesday, April 23

Staff member from DeBot Dining Center called in to report that the heating vents above the cooking appliances go on and off. The vents are what help to prepare breakfast and without the vents, a meal cannot be made.

Cigarette station near Isadore Street was smoking. An officer was sent to look at it.

Thursday, April 24

A student from the dance department called from the NFAC to report that a fellow student had dislocated their shoulder. The student requested a medical transport to the hospital, due to the fact that the injured student did not want to take an ambulance.

Saturday, April 26

Two subjects were intoxicated outside the TNR and were seen carrying part of a roadblock barrier away from its intended area.

THE POINTER

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Letters to the editor can be mailed or delivered to The Pointer, 104 CAC, University of Wisconsin - Stevens Point, Stevens Point, WI 54481, or sent by e-mail to pointer@uwsp.edu. We reserve the right to deny publication of any letter for any reason. We also reserve the right to edit letters for inappropriate length or content. Names will be withheld from publication only if an appropriate reason is given.

Letters to the editor and all other material submitted to The Pointer becomes the property of The Pointer.

Blood Drive Allows Students to Help Save Lives

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A blood drive, in association with American Red Cross, took place on April 22 and 23 from 10 a.m. to 4 p.m. in the DUC.

"At this blood drive, the American Red Cross came to campus in hopes of compiling 170 or more units of blood to screen and give to hospitals," said Katie Morici, the blood drive coordinator.

A total of 143 units were collected at the drive and about 135 students, faculty, and staff participated.

"Some donated dual reds, or double the amount, and approximately 40 students volunteered," Morici said.

Donors began by scheduling an appointment or walking in the day of the drive, answering questions through an online survey, and having a mini health screening to make sure they were not ill or have low iron.

"After about twenty minutes of pumping blood, donors got to eat and recover in the canteen area before leaving the drive," Morici said. "Because this was the last drive of the year and we have had a long winter, a giant Jenga game was at the drive."

There was also a beach theme to draw people in.

"I watched some people play while sitting after giving blood," said Cassilyn Bero, a junior majoring in elementary education. "It was pretty entertaining. We all jumped a little when it fell though. It was really great to receive food, stickers, and even free t-shirts for simply donating blood."

Any person 16 years or older and weighed at least 110 pounds was eligible to donate. There were a few other restrictions such as traveling, antibiotics, and more.

"Giving blood is important because it's a really simple way to

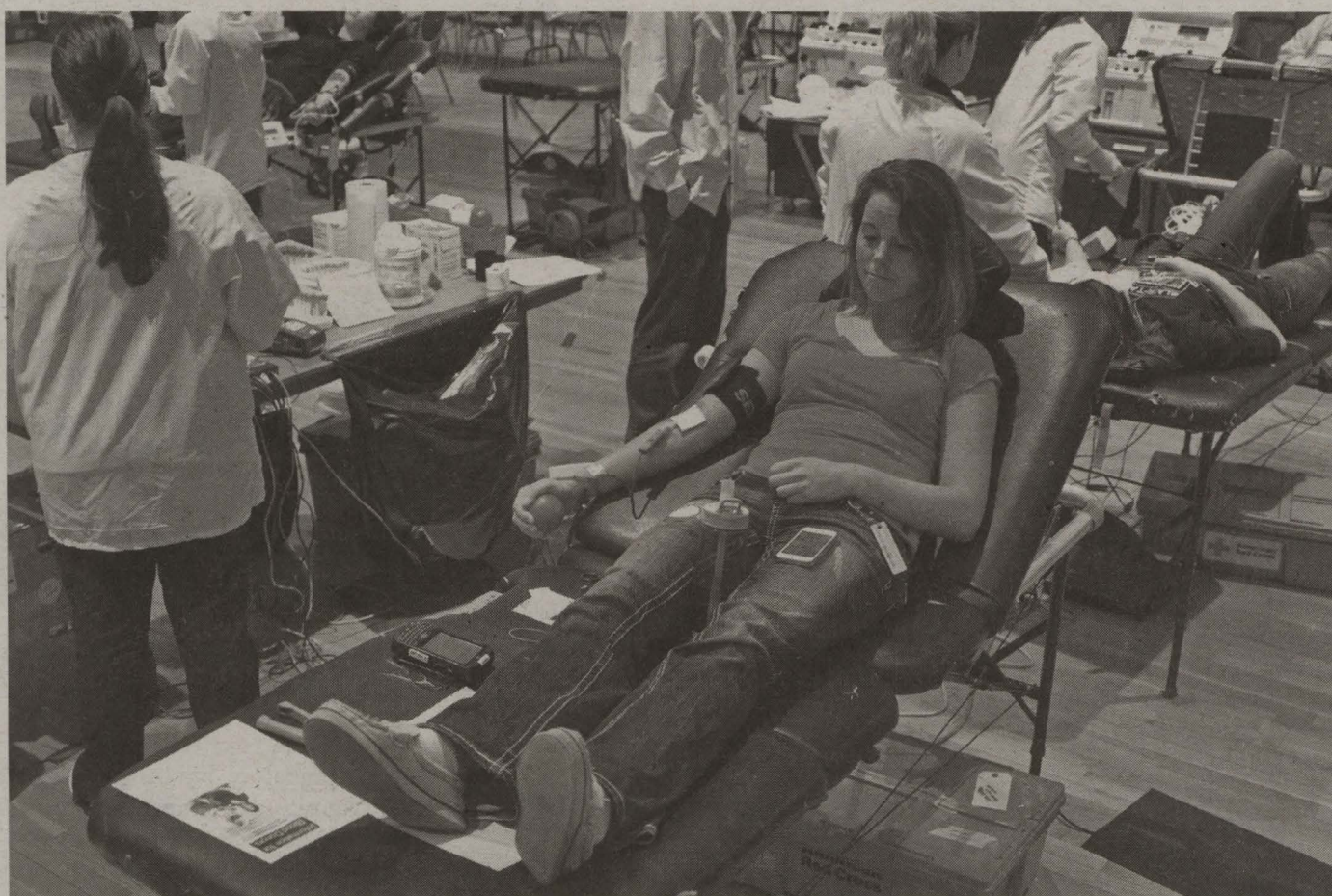


Photo by Emily Hoffmann

Melanie Damask, a senior, donates blood on a regular basis.

help others," Bero said. "If I have the ability to improve people's lives by spending 15 minutes in a chair every few months, why wouldn't I do it?"

Bero says that knowing she has O-negative blood, the universal donor, also makes her want to give.

"It makes me feel like I'm doing something really worthwhile with my time," Bero said. "I decided to donate this week because having the Red Cross come right to campus was really convenient and it doesn't take very long. I'm willing to take a tiny prick on the finger and a really small needle if it means someone's life could be saved."

Morici says that the University of Wisconsin-Stevens Point hosts blood drives to give students opportunities

to volunteer, help save lives, and network with organizations in the community.

"With the drive being held on campus, students are more likely to donate because they do not have to travel anywhere to donate blood," Morici said.

Morici volunteered at every blood drive in high school and was fortunate enough to receive a scholarship from the American Red Cross to pay for college expenses.

"Freshmen year, I worked at the Student Involvement and Employment Office and continued volunteering at blood drives and the graduating coordinator suggested I apply for her position," Morici said.

Morici has been in the role of

blood drive coordinator for the past two years and has enjoyed seeing so many college students, faculty and staff, and community members get involved in donating blood.

"Donating blood is very important because each day accidents, surgeries, or other events occur where people are in need of blood," Morici said. "This year with this Wisconsin weather, blood donations were down and people who are in need increased, so at this time the supply is fairly low."

This was the last blood drive of the semester, but the next is scheduled to take place fall 2014 on September 29 and 30.

Stevens Point Fire Chief Takes Position in Wausau

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Tracey Kujawa, the current fire chief for the Fire Department of Stevens Point, was selected from a pool of 50 nationwide applicants to become the new fire chief in Wausau.

Starting May 12, Kujawa will join the 59 members of the Wausau staff and will be replacing Gary Buchberger who served as the fire chief in the Wausau area for 16 years.

"I had no desire to leave Stevens Point. I enjoy the city and my coworkers, but I rethought it and realized it would be a good opportunity to experience something different," Kujawa said.

After 22 years in Stevens Point, Kujawa never thought she would be moving to a larger community to

head a fire department almost double the size of the Stevens Point crew.

"Each fire department brings its own dynamics and after evaluation, I applied because this would be a benefit to my career," Kujawa said.

Michael Loyd, the human resources director for the city of Wausau, said the interview process was rigorous but Kujawa came out on top.

"We were looking for someone who is an inspirational leader. Kujawa is unique and brings a regional perspective, which is what we needed," Loyd said.

Kujawa offers motivation and inspiration in addition to leadership skills that will allow the department to improve, noted Loyd.

"We talked to our fire crew about what they envisioned for a new fire chief and Kujawa matched what they

wanted," Loyd said. "She has the knowledge, skills and the ability for the position, and she is what we needed culturally."

The big challenge for Kujawa will be getting to know the Wausau area.

"I'm not worried about anything, I'm excited about a new area, a new community and new people to work with," Kujawa said. "My whole career has been in Stevens Point so venturing out will be different for me."

In addition to familiarizing herself with a new community, leaving the area will be difficult. Kujawa and her husband have a year to relocate to the Wausau area, meaning they must sell and move out of the house they bought from her parents before they had children.

"I'll be leaving the house my children grew up in, the house I grew

up in. It has history," Kujawa said.

Regardless of a few minor obstacles, there are more advantages to the situation than there are disadvantages.

"I'll be leaving a great department, but I'm looking forward to serving the city of Wausau," Kujawa said.

At the last Police and Fire Commission meeting on Tuesday, April 22 the Stevens Point assistant fire chief Bob Finn was appointed the interim chief position. Finn will take over the position on Kujawa's last day with the Stevens Point Fire Department on May 9.

While the Stevens Point Fire Department searches for a new chief, Kujawa assumes she will spend the remainder of her career in her new position as the Wausau fire chief.

Beall Gives a Reason for Writers to Beware

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Jeffrey Beall, a scholarly communication librarian at the University of Colorado Denver's Auraria Library, presented "Writer's Beware" on Friday, April 25. Beall's presentation focused on predatory publishers who exploit the gold open access model for their own profit.

Held in the reference room of the University of Wisconsin-Stevens Point library, Beall explained that predatory publishers publish counterfeit journals to exploit the gold open access model in which authors pay. He said that authors are often dissuaded from open-archiving because it is harder to convert and reformat their documents when transferring their work to publishers.

Beall said that the gold open access model began with good intentions but turned worse.

"The noblest of goals can lead to bad initiatives," Beall said.

Beall described the gold open access model as a way in which authors can publish in open access journals. Because of predatory publishers, author's works have a greater potential to become discredited. Beall said that there is no peer review process involved in predatory publishing, nor is there any screening for quality.

Beall first became aware of predatory publishers in the early 2000s. He said that predatory publishers exploded in 2011 and continue to grow today.

"I'm probably the only person in the world who thanks people for forwarding me their spam emails," Beall said.

Beall said that it is hard for authors to distinguish between predatory and legitimate journals. He sometimes begins to identify predatory publishers through spam email links. Beall began a list of predatory publishers that is published on his blog scholarlyoa.com. It currently lists 400 predatory publishers.

"I realize there are sloppy upstart publishers, so I don't include them on my list. It's hard for publishers to make it on my list," Beall said.

Beall's list attracted the most attention in 2012 when he saw an uprising of traffic on his blog. His blog lists a slate of criterion for identifying predatory publishers.

UWSP's reference and instruction librarian Nerissa Nelson said that librarians at the university library were excited to have Beall speak.

"The library faculty and staff usually does a scholarly reception or creative workshop to close the year in spring. This year, we thought it would be fun to include a speaker. We want to alternate our events annually," Nelson said.

This presentation included a breakfast reception, a question and answer session after the presentation, and a library tour after for 'out-of-towners' to enjoy.

This event marked Beall's first time being in Wisconsin, and the library community was happy to have him. An array of faculty and staff from across the state gathered to watch him present.

"In the library community, we are all familiar with 'Beall's List,'" Nelson said.

Beall gave examples in his

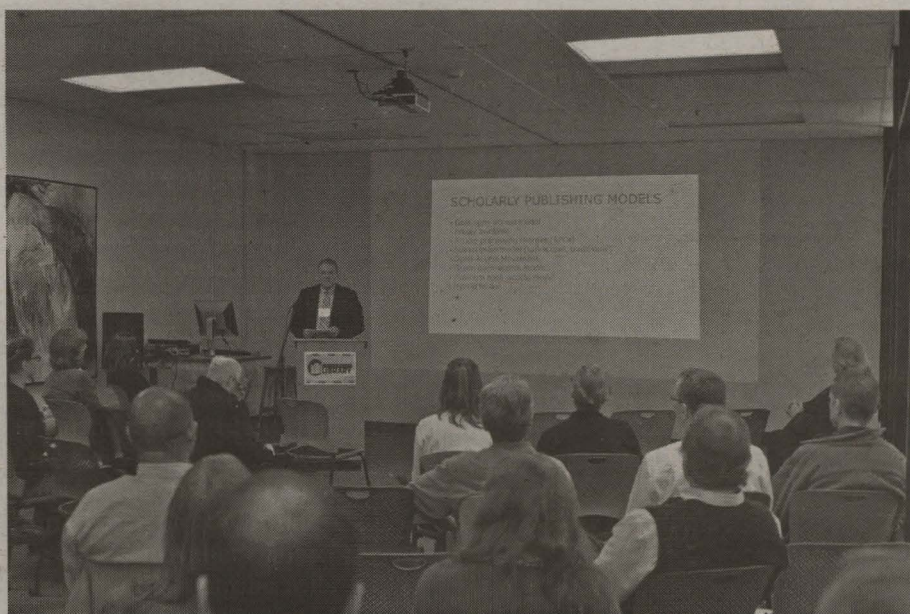


Photo by Emily Hoffmann

Jeffrey Beall, the Scholarly Communication Librarian at the University of Colorado Denver's Auraria Library, presents on corruption of scholarly publishing by predatory publishers.

presentation of easy ways to identify possible predatory publishers. South Asia, Nigeria, the United Kingdom, Ontario, Australia, and the United States see the most predatory publishers.

"Predatory publishers will lie about anything," Beall said.

Beall said that predatory publishers often include the word "international" in their titles, as to imply their attractiveness for authors who desire a global audience. Other lies include who is on their editorial board, their location, and how they adhere to ethical standards.

Predatory publishers will even go as far as to hold scam conferences that are often stationed in Orlando, San Diego, and Las Vegas.

As far as stopping predatory

publishers goes, Beall is unsure there is a clear solution.

"They enjoy the freedom of the press as we do, just in a less qualitative way," Beall said.

Beall reasoned that predatory publishing is a growing issue. His list has gotten so much traffic that he has had threats made against him from predatory publishers themselves.

"An Indian company demanded one billion dollars from me. I did not pay," Beall said.

Beall continues to dive into his research and be an advocate for moving authors away from "scammy" editorial sites. He attempts to do so at the University of Colorado, though his site makes clear that his research is not affiliated with the university.

TLC Employees Anticipate Publication of Student Writing in 'Wordplay'

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The independent writing courses, English 157, 257, and 357, allow students to develop their personal writing, enhance their skills, and publish their work for the in-class publication, Wordplay.

Students in independent writing courses meet with writing consultants from the Tutoring Learning Center, who work in conjunction with the English Department, 12 times per semester.

During the sessions, a writing consultant and a student discuss methods to improve each written piece. Students can later decide to submit written materials to be published in Wordplay.

Paul Kratwell, the TLC writing lab coordinator, said that students enter the course with basic ideas, but as the course progresses they become better writers.

The class is designed for students to write anything they want, but particular styles frequently appear.

"Students tend to do a lot of fiction and poetry. Mainly creative writing," Kratwell said.

Discussing the student's work in an open and collaborative environment allows for new cultivation of ideas. Students also make improvements on their writing techniques and sharpen their grammar skills.

"Talking about your writing improves your writing. People think of it as a solitary thing, but writing's a very social act," Kratwell said. "When you talk about your writing you create better arguments and more fleshed-out stories."

Kratwell said when student's ideas have a strong foundation, their grammar and mechanics also improve.

Molly Cobb, a writing consultant at the TLC, agreed that writing should

be discussed between people.

"You do see progress made, even in the ability to have a conversation about writing," Cobb said.

When students converse about their writing, the process often reveals a personal side.

"You see their comfort level grow. You get to see a personal side of them and a personal side of their writing. That's probably my favorite part of my job," Cobb said.

Amy Vida, another writing consultant at the TLC, said that students will be equipped to openly speak about their work when they finish the course.

"I suppose if there's one thing we'd hope writers in the program have in common as they progress is that they have become more comfortable speaking about and looking at their work from different perspectives," Vida said.

"The writing process works differently for most writers. In the

TLC we frequently encourage writers to write with their characters to get to know them better, or we try to discuss character motivations with writers," Vida said.

In addition to developing well-rounded characters, Vida assisted students with world building, where they thoroughly craft the setting where their story happens.

Cobb said the independent writing classes are great opportunities for students to get their work published and said Wordplay will be released in the next couple weeks.

"The works are then arranged and formatted together and bound in a sort of anthology of student work. We often have a reading after its publication and each author is able to have a copy free of cost," Vida said.

"It's a very exciting part of the semester and a great way to wrap up all those weeks of vision and revision," Vida said.

2014 NFL Mock Draft

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Commentary

For this year's mock draft we switched it up, with sports reporter Marty Kauffman making the odd numbered picks, and sports editor Will Rossmiller making the even numbered picks.

The draft will be held from May 8-10 at Radio City Music Hall in New York City.

1 Houston Texans: Jadeveon Clowney, DE, South Carolina: The best player in this year's draft is taken with the number one pick. Clowney will be the first player chosen as the "can't miss" prospect, but do not be surprised if Houston trades back from this spot to someone who covets Clowney.

2 St. Louis Rams: Sammy Watkins, WR, Clemson: If there is any team in the top ten picks that is likely to trade down, it is the Rams. If they stay at this pick, they will take the player with the most talent. While they drafted Tavon Austin last year, Watkins presents another element in the passing game that no current member on the Ram's roster possesses: a mix of elite size and speed.

3 Jacksonville Jaguars: Khalil Mack, OLB, Buffalo: With Gus Bradley as head coach, the Jaguars pass on a quarterback here and select a pass rusher. Mack is the second best defensive player in the draft and can make an immediate impact on day one.

4 Cleveland Browns: Johnny Manziel, QB, Texas A&M: The Browns need some excitement from their offense and Manziel is one of, if not the most, exciting players in

this draft. I am not sold on how well his game will translate to the NFL, but I think that the Browns need a franchise quarterback, and I think that they believe Manziel is that guy. He is a wild card off the field but if he performs, Browns fans will worship him.

5 Oakland Raiders: Mike Evans, WR, Texas A&M: Oakland signed many free agents and acquired veteran quarterback Matt Schaub, which means they pass on a quarterback here and give Schaub a big target to work with in Mike Evans.

6 Atlanta Falcons: Greg Robinson, OT, Auburn: This draft is filled with talented skill position players. When that happens, offensive linemen can start to fall on draft day. Robinson has the most potential out of the offensive linemen in this year's draft. He could be taken in the first three picks. Atlanta would be ecstatic if he fell to them at this spot. He could step

in and protect Matt Ryan's blindside from day one.

7 Tampa Bay Buccaneers: Jake Matthews, OT, Texas A&M: Offensive tackle is a need for Tampa Bay and the selection of Matthews is a safe pick with great value. Matthews is one of the best linemen in the draft with the ability to start immediately.

8 Minnesota Vikings: Blake Bortles, QB, UCF: There are some drafts where quarterbacks rise to the top of the board and others where they fall like a ton of bricks. Most experts have graded Bortles as the best QB prospect in the draft. Minnesota needs a QB, but they also had one of the worst defenses in the league last year. They could go for defense here, but it would be hard for them to pass up Bortles.

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Spears Leads Effort to Take Down Prostate Cancer

UWSP ATHLETICS

In the last two years, UW-Stevens Point freshman wrestler Trevor Spears has organized an effort that has raised nearly \$2,000 for cancer research and he presented a check for this year's total of \$713.00 to the Stevens Point Cancer Center, a partnership between Ministry Saint Michael's Hospital and Marshfield Clinic, on Monday afternoon.

The money Spears' effort raised this year will go towards the Cancer Patient Care Fund, which provides equipment, laptops/iPads, comfort items and education/support services for cancer patients in Stevens Point.

Two years ago, Spears organized a "Blue Night" dual/fundraiser at Riverdale High school to raise money for prostate cancer research in honor of his grandfather, Dennis Roh, who was diagnosed with the disease in 2008.

"I haven't had a role model for a dad but he and I are best buds," Spears said of his grandfather. "He's not just my grandpa, he's my best friend."

Even after Spears graduated last spring and began attending UW-Stevens Point, the Riverdale wrestling team continued the fundraiser this year and Spears remained involved by traveling to his hometown of Muscoda to speak at this year's event. For Spears, the realities of prostate cancer hit close to home but he also wanted to keep the Stevens Point area in mind through his fundraising.

"I do this at my high school but I feel that this check should come here

because I'm going to the university here," Spears said. "You guys are giving me a good education and a home, so hopefully this goes towards making a good home too."

With both his grandfather and Stevens Point in mind, Spears chose the Cancer Patient Care Fund because it allows the money to stay local and affect countless lives by providing care packets for patients, a comfort his grandfather did not receive during his treatment in 2008-09.

"I've always thought that it (the money) would go specifically to prostate cancer but I'm always up for helping people," he said. "If this (the Cancer Patient Care Fund) would help more people, that would be awesome."

Spears' fundraising efforts go back to his junior and senior years in high school when he wrestled in pink socks in honor of his grandfather's sister, who died of breast cancer. During his senior year, he told his mom, Rachele, that he wanted to find a way to fundraise specifically for prostate cancer.

Rachele then found a way to get two pairs of socks made with blue ribbons on them, socks Trevor wore as he won the state wrestling tournament in high school as a senior. After winning the state tournament, Spears tearfully dropped to his knees before running to give his grandfather a hug in the stands, clad in his prostate cancer socks and matching shirt and shorts.

Spears' philanthropic work also touched the life of the young son of a family friend, Jackson, who was diagnosed with brain cancer around

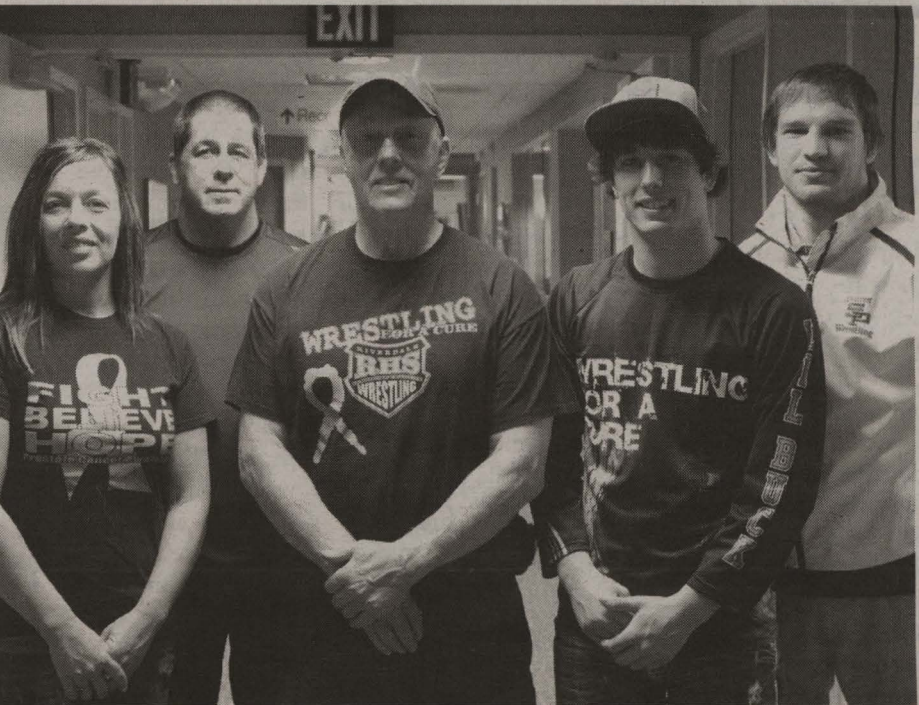


Photo by Eva Donohoo

the same time. Spears went to visit Jackson, who came to watch Trevor wrestle frequently, and gave him the socks he wore when he won the state tournament.

Jackson took the socks to treatment and still has them to this day. Jackson has since been cleared as a cancer survivor and is now a wrestler himself. A month before Spears came to UW-Stevens Point this fall, he and his family learned that his grandfather's cancer is back after three years of being in remission.

While presenting the check on Monday, Spears' story touched Sarena Melotte, the public relations manager for Ministry Saint Michael's Hospital,

and Matt Faber, a development officer at Marshfield Clinic.

"As a student-athlete, Trevor's plate is very full," shared Melotte. "To honor his grandfather and give a gift to benefit others is at the very heart of philanthropy. He's an amazing person and we humbly thank him and his family."

"Trevor is an inspirational young man," Faber added. "The support he is showing to people in the Stevens Point community who are struggling with cancer is a testament to his compassion and his commitment to helping others. It was truly an honor to meet him."

2014 NFL Mock Draft Continued

9 Buffalo Bills: Eric Ebron, TE, North Carolina: Drafting quarterback E.J. Manuel in the first round last year means you need to get him pieces to work with and drafting Ebron does that for the Bills. Ebron is the top tight end in the draft with great athleticism that can make him a force in the Bills offense.

10 Detroit Lions: Justin Gilbert, CB, Oklahoma St.: The Lions need help in the secondary, giving up the fifth most passing yards per game in the NFC. The team did not add any long term fixes to the secondary this offseason and Gilbert is one of the best players available. The NFC North is a passing league. If you cannot stop the pass, you will not be successful. Gilbert can help the Lions there.

11 Tennessee Titans: Anthony Barr, OLB, UCLA: Last season, the Titans finished tied for 21st in sacks and with a change to a 3-4 defensive scheme, the selection of Anthony Barr can give Tennessee the pass rush they need.

12 New York Giants: Taylor Lewan, OT, Michigan: It seems like the Giants always have problems with their offensive line. If Lewan does fall to them at this pick, it would go a long way toward fixing their perpetual mess on the offensive line. Lewan is a top ten prospect and an instant fix at either of the guard positions. The Giants need to commit to keeping Eli Manning in an upward position this season.

13 St. Louis Rams: Ha-Ha Clinton-Dix, S, Alabama: The Rams add to an already good defense with the top safety in the draft. With a solid pass rush, the Rams will have a ball hawk with Clinton-Dix roaming in the secondary alongside cornerback Janoris Jenkins.

14 Chicago Bears: Calvin Pryor, S, Louisville: Like the Lions, the Bears should try to improve their secondary. The NFL is becoming a predominantly pass-first league. If you do not have the personnel in place to stop the pass, you are going to have a bad time. Pryor is a talented safety that teams could look to trade up for. If the Bears do

15 Pittsburgh Steelers: Darqueze Dennard, CB, Michigan State: Pittsburgh is in desperate need for a cornerback. The Steelers are a franchise that prides itself on defense and with star wide receivers A.J. Green and Josh Gordon in the division, Dennard can cover them and make a difference for the Steelers defense.

16 Dallas Cowboys: Aaron Donald, DE, Pittsburgh: Donald has been shooting up draft boards as of late. I had not heard of him until a couple of weeks ago, but it seems like most of the so-called draft experts have him going higher than this. He would fit into the defensive end position in the Cowboys 3-4 defense. He reminds me a lot of Sharif Floyd from last year's draft. He was hyped a lot pre-draft, but fell to the end of the first round.

17 Baltimore Ravens: Zack Martin, OT, Notre Dame: Last season, Baltimore struggled at the offensive tackle position and there is a need at that position. Martin was a two-year starter at Notre Dame, possesses the athleticism to play the tackle position with good footwork, and can be an improvement on the Ravens offensive line.

18 Odell Beckham Jr., WR, LSU: The Jets already added former Broncos wide out Eric Decker to their passing attack, but they could still use some help for whoever is playing quarterback for them come September. Beckham is one of the most dangerous players in space in this draft class. He is great at making people miss and could be a kick and punt return specialist for the Jets.

19 Miami Dolphins: Cyrus Kouandjio, OT, Alabama: After a season full of distractions in the locker room, the Dolphins move on by rebuilding the offensive line, specifically the tackle position with the selection of Kouandjio. The Dolphins believe they have a franchise quarterback in Ryan Tannehill, and Kouandjio is capable of protecting Tannehill.

20 Arizona Cardinals: Kony Ealy, DE/OLB, Missouri: Ealy is a pass rusher that would instantly make the Cardinals defense more effective at getting to the passer. He would fit into the edge rushing outside linebacker position in Arizona's 3-4 defense. Arizona already has a fierce defense and Ealy would contribute to an already top ten unit in the league.

21 Green Bay Packers: C.J. Mosley, ILB, Alabama: Green Bay gets a steal with Mosley at the 21st pick. The inside linebacker position is a need for the Packers this offseason. Mosley immediately upgrades the position with his speed and athleticism making him an immediate starter over Brad Jones and A.J. Hawk.

22 Philadelphia Eagles: Brandin Cooks, WR, Oregon St.: After releasing DeSean Jackson this offseason, the Eagles need to find another quick playmaker wide receiver that can make defenders miss. Cooks had the fastest forty time of all wide receivers at the combine with a 4.33. He would be great in Chip Kelly's fast-paced offense and would be an excellent return specialist.



Photos courtesy of blogs.tennessevalleynow.com
Alabama linebacker C.J. Mosley would be a steal for the Packers at the 21st pick.

23 Kansas City Chiefs: Marquise Lee, WR, USC: Wide receiver is a position the Chiefs need to address early in the draft as Dwayne Bowe is the only target for quarterback Alex Smith to throw to. Lee provides Smith with another weapon and allows the Chiefs offense to be more explosive to go along with a stout defense.

24 Cincinnati Bengals: Bradley Roby, CB, Ohio St.: It is as simple as this: the Bengals need some help in the secondary and Roby is the best available cornerback left on the board. Roby has had his troubles off the field, but the Bengals do not shy away from players with similar issues. The Bengals could also look to grab a pass rusher if one falls in the draft.

25 San Diego Chargers: Jason Verrett, CB, TCU: Verrett is one of the top cornerbacks in this year's draft and San Diego would take him immediately. Verrett's size may not be ideal, but Verrett has great anticipation for the ball and can make a difference at the cornerback position for the Chargers.

26 Cleveland Browns: Kelvin Benjamin, WR, Florida St.: The Browns will continue to look to improve their offense with the addition of a pass catcher. The Browns have one of the better and younger defenses in the AFC. The Browns like their wide receivers to be big and strong. Benjamin fits the build with a six-foot-five frame. He will match up well in the passing game with Josh Gordon and Cameron Jordan.

27 New Orleans Saints: Dee Ford, OLB, Auburn: The Saints defense has always been about rushing the quarterback, finishing in the top five in team sacks. The selection of Ford improves that pass rush even more as Ford is a playmaking pass rusher that defensive coordinator Rob Ryan is going to use a lot.

28 Carolina Panthers: Morgan Moses, OT, Virginia: The Panthers have had one of the worst off-seasons of any team in the NFL. They have lost most of their receivers and have not added any impact players on offense or defense. Moses may not be an impact player, but he can be a steady player on an offensive line that has lost plenty of talent over the last year. The Panthers could also look to add a receiver at this spot.

29 New England Patriots: Ra'Shede Hageman, DT, Minnesota: The Patriots defensive line is getting older, but the addition of Hageman can bring some youth to it. Hageman is being labeled as the boom or bust pick of the draft, but at 6-6 and 320 pounds he can be a presence on a good defense.

30 San Francisco 49'ers: Kyle Fuller, CB, Virginia Tech: The 49'ers are always looking to improve their defense, and Fuller would be a great addition to their secondary. Their offense is all but set, so defense seems like a logical choice. They could look for a pass rusher with Aldon Smith's future currently up in the air.

31 Denver Broncos: Xavier Su'a Filo, OG, UCLA: The Broncos are in to win now with Peyton Manning not getting any younger and with an injury history he needs to be protected for the Broncos to win. Su'a Filo is one of the top guards in the draft and should help the Broncos offensive line protect Manning.

32 Seattle Seahawks: Cody Latimer, WR, Indiana: It is a year of a lot of talented receivers, with six having a legit shot at being first round selections. The Seahawks do not really have a weakness on either side of the ball, but they did lose Golden Tate to free agency, so Latimer could be the pick here for Seattle.

Relay for Life Supports Cancer Patients

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The Relay for Life, in association with the American Cancer Society, hosted a two-day fundraising walk located in the Health Enhancement Center starting at 6 p.m. Friday, April 25.

The purpose of the event was to raise money for the fight against cancer and to bring together people of the community to celebrate the lives of survivors and remember loved ones that have been lost.

Sophomore Brittney Doll said she loves Relay for Life and all of the enthusiasm, honor and strength it brings.

"A lot of people can associate themselves with cancer, whether it is themselves or an acquaintance that has dealt with its consequences," Doll said. "I personally have had multiple people close to me diagnosed with cancer and that's a hard thing to cope with. It's a dark issue and I really think it's something that needs to be brought to light."

Doll said she appreciates what the American Cancer Society is doing and will do anything to support their efforts in the Stevens Point area.

"This year I was the captain of the Phi Omega Sorority team," Doll said. "Last year I was on the Smith Hall Volunteer Committee team. I still helped the Smith Hall Volunteer Committee team this year, however, I focused most of my time on my sorority."

Doll's team held numerous fundraisers and also asked for donations from family and friends.

"One of my girls raised over \$300 by herself in donations," Doll said. "For fundraisers we sold baked goods, did penny wars, and had a 'Pie a Sorority Lady' event where we stood in the DUC for a day and let participants pie us in the face with whipped cream for a dollar each. It was a huge success."

Freshman Lauren Meyer has participated in the Relay for Life since she was 8 years old and has had family members affected by cancer.

"I was excited to be involved with Relay for Life in a different city," Meyer said. "I normally participate in Relay for Life in my hometown

of Racine, so it was nice to see the differences between relays."

Freshman Ashley Otto also participated in the event.

"I did Relay for Life last year in my hometown because my friend lost her little brother to cancer," Otto said. "I saw how much of an impact our small town made and decided to do it again this year."

Otto also has some connections to cancer as well.

"My uncle passed away from a brain tumor, my grandma is fighting breast cancer, my great aunt has recovered from breast cancer and my grandpa has also recovered from prostate cancer," Otto said.

Otto's team was Operation CURE because they thought it would symbolize that they are on a mission to find a cure for cancer.

"We all asked family and friends for donations and we did a jellybean guess fundraiser," Otto said.

Otto said she was excited to see how many students would support the cause and stay up all night.

"It's a great experience for a great cause," Otto said. "It's raising money to fight back against cancer and to hopefully find a cure. We relay for the survivors, the caregivers of the survivors, and those we've lost."

Doll really enjoyed the Remember/Luminaria Ceremony that took place at 10 p.m.

"It's just a really emotional time," Doll said. "I've had many people close to me diagnosed with cancer and that hits home. There's a lot of crying, but the tears really mean something. It's really special, how friends come together to remember those affected in our lives."

According to Cancer.org, this year there will be an estimated 585,720 cancer-related deaths in the United States.

"This is our chance to fight for a cure and to give hope to our loved ones that are fighting cancer," Otto said. "I really recommend everyone getting involved in the future. Even if you're really busy, just sign up with a team and ask your family and friends for donations. It only takes 15 minutes of your time to help fight against cancer."



EARTH Club Hosts Knutstock

Photo by Emily Hoffmann

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Knutson Hall's Environmentally Aware Residents Thinking Holistically, or EARTH Club, recently put on Knutstock, a day of fun and music for students.

The event was intended as a relaxing day of performances and a place for students to hang out and meet new friends.

A stage was set up outside of Debot Dining Hall for students to perform on. This year, there were several musical acts from instrumental to electronic.

There were a total of 10 acts scheduled to perform, including Prodo, Leuco Noise, Brindo Howl, and The Belgin Confederates.

Performers brought their own instruments and had the stage for 30 to 45 minutes at a time. Initially, anyone was invited to hop on stage and perform, but the event had a number of interested parties who had signed up for every time slot.

There was no specific theme of Knutstock and any kind of music was welcome. Attendees heard several different genres of music.

Sophomore EARTH Club adviser Bailey Matthys helped organize Knutstock.

"Knutstock is a great way for students to enjoy the end of the

semester and kick off the summer with great music," Matthys said.

Attendees could just sit and chat, dance, hula-hoop, nap, throw frisbee, or relax.

"It is a great way for students to be heard by their peers and for bands to play as well," Matthys said.

EARTH Club's mission focuses on getting students to think about their environmental impact, centering its programs on conservation and environmental thinking.

"Knutstock is a great way to get out into the fresh air for an afternoon," said club president Kelly Adlington.


"Be sure to keep your eyes peeled for next year," said club member Brandon Czekay. "EARTH Club puts on a lot of events like this."

Matthys stressed that any act is invited to perform, including poetry and comedy.

"The performers are mainly students, as well as a few bands," Matthys said. "Anyone who can get their hands on something that makes noise can play."

There were several students on Debot field enjoying the live music that could also be enjoyed from the surrounding residence halls.

Knutstock was considered a great success, as it filled the field with music lovers. EARTH Club plans to continue this annual event.



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Sustainability Film Series Brings Environmental Issues to Light

Photo courtesy of chasingice.org

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In honor of Earth Day, the Office of Sustainability put on a film series throughout the month of April to educate students on a wide array of environmental issues.

"We decided to present a film series to create a space for the campus to come and experience these documentaries and also to make them accessible to the larger community," said Dave Barbier, the sustainability coordinator for the Office of Sustainability. "This was a good way to go about raising awareness of important issues."

These issues included everything from conserving natural resources to global warming.

"These problems intertwine with one another and we are trying to expand the lens to find productive solutions," Barbier said. "Sometimes this means using shock and awe to smack these problems in people's faces so they cannot argue that the issues exist."

The documentaries that were shown include "Switch," which focuses on energy issues and new solutions; "Elemental," which follows three individuals and their motivation to protect natural resources; and "Chasing Ice," which capped off the series with stunning images of glacial melting.

Barbier said that most of the movies were chosen through word of mouth or marketing outreach.

"We selected and viewed the three

movies, then talked about sequencing them in the most productive way," Barbier said.

A major goal of the film series was to reach students with issues that they may not be aware of.

"You always hear about how the climate and the environment are changing in science classes, but seeing the images strikes a different chord," said junior wildlife major Katie Goplerud. "It really hits closer to home."

"Chasing Ice," the final film shown on April 22, was particularly hard hitting for students with its photography depicting the changes in glaciers over a span of years.

"This movie gave me a lot of new information," said junior environmental education major

Kristin Cluskey. "The glaciers are retreating a lot more than I thought."

Barbier made it clear that not only is it important for students on a green campus to be aware of these environmental issues, but to be inspired to take initiative toward productive solutions when they graduate.

"We are trying to expand the vision and field of scope of how students look at environmental issues when they leave school," Barbier said.

Barbier said the Office of Sustainability plans to make the sustainability film series a yearly event, but will perhaps hold it during winter to take advantage of the colder weather and draw in more viewers.

Students Impact Homeless Youths

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Seven students had the opportunity to go on the InterCity Impact volunteer trip to Chicago last Friday, April 25 and returned home Sunday, April 27.

InterCity Impact is sponsored by the Student Involvement and Employment Office and was coordinated by University Wisconsin-Stevens Point student Alanna LeClair.

Volunteering took place at a Chicago shelter for youth called The Harbour. The shelter houses mostly teens who would otherwise be homeless. Many of these teens have

run away from home or been kicked out by their parents.

The students spent most of the weekend gardening to help The Harbour prepare for spring and summer.

"We were planting strawberries and blueberries as well as a veggie garden and a butterfly garden," LeClair said.

Amanda Thielen, the SIEO coordinator at UWSP, also played a role in organizing the event.

"Sometimes students have never left their small town so it gives them the opportunity to see what it is like in a different city. Some other students have never volunteered so

it gives them the opportunity to do that," Thielen said.

Students who applied for the trip were required to answer a few essay questions to help members of SIEO select who would be going. However, each trip allows as many students as possible to go.

"This trip we were staying at a hostel so we had to stop at seven. The last one we stayed in a church so we took 13 other students," LeClair said.

Students also spent some time exploring and enjoying Chicago when they were not working.

LeClair put a large emphasis on the benefit of participating in programs such as InterCity Impact.

"Trips like this really open people's world views. Students talk about how even this trip really broadened their focus. In college, it is easy to be really focused on ourselves and deadlines and work and school as well as everything else that needs to happen. Students benefit from seeing a bigger picture and realizing that there is more to the world than themselves," LeClair said.

InterCity Impact is currently looking at an international trip over the 2014-2015 winter break, with both Costa Rica and Jamaica are being considered. More information will soon be available on SIEO's website in the volunteer section.

Chinese Food Cooking Class Engages Participants

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Last week, teens and adults from the community got a taste of Chinese food and culture as they learned to cook a variety of new dishes.

Yan Liao, an associate professor and cataloging librarian at the University of Wisconsin-Stevens Point, taught the Chinese food cooking class on Saturday, April 26, presented by UWSP's continuing education program.

Liao taught participants to make new dishes like dumplings, broccoli salad and spring rolls. Meat and vegetarian options were available for participants to make.

Wausau resident M.J. Netzer was pleased to be taking the class for the first time.

"My friend saw it advertised. It's my first time taking a class like this. I have cooked Chinese food using recipes I found online, so I thought it would be fun to try more authentic recipes here," Netzer said.

Netzer came with her friend Teresa McCausland of Waupaca to try

her hand at these recipes. McCausland found out about the event through an online e-mail subscription provided by the university.

"My daughter came to UWSP for band camp, so I was on an e-mail list. I was interested when I read more about this class. My son has a peanut allergy, so I wanted to know how to make Chinese food for him at home that did not have peanut ingredients," McCausland said.

Stevens Point resident Mary Kreul was also inspired by her children to take the class.

"I have a daughter who is adopted from China. It's her birthday today so she had some other plans. I am excited to bring these spring rolls back to her tonight. She was excited that I decided to take this class," Kreul said.

Liao also described the importance of re-packaging spring roll wraps.

"Once you open the package, the wraps dry really fast in the room temperature climate. You have to seal the packaging and put it in the refrigerator when you are done using



Photo by Emily Hoffmann

Jeff Sigetich and David Hoffman wrap dumplings.

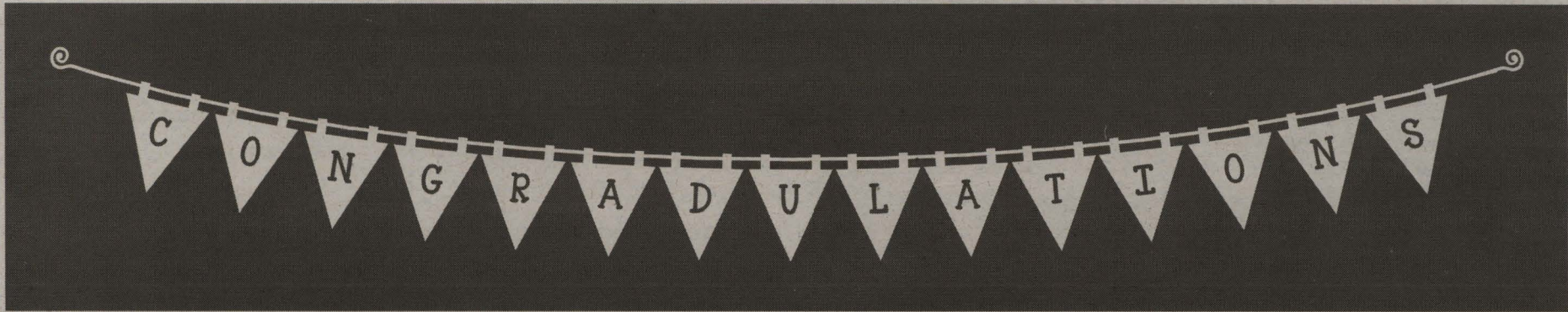
them," Liao said.

Liao has taught this class several times in the past and was happy to teach it again.

"Seeing people enjoying the food and introducing new ingredients to them is my favorite part of teaching this class," Liao said.

Liao hopes that participants take back what they learned to their kitchens at home.

"Hopefully they take back the cooking skills they learned here and get to enjoy the food with their friends and families," Liao said.



ORGANIZATION OF THE YEAR RESIDENCE HALL ASSOCIATION (RHA)

RHA provides countless programs for students living on campus, develops policy governing the residence halls, and partners with campus offices to provide students with a positive experience at UWSP. This year, RHA has also been recognized regionally and in the state of Wisconsin for two awards: the Great Lakes Program of the Year and Wisconsin RHO Building Block of the Year, respectively!

NEW ORGANIZATION OF THE YEAR CURLING ASSOCIATION OF UWSP

This year, three curlers began a club that quickly grew to 20 active members. They competed as a top school in the country at the USCA College Nationals in March!

PROGRAM OF THE YEAR RELAY FOR LIFE (COLLEGES AGAINST CANCER)

Last year, participants in Relay for Life raised \$38,000 and the group has increased their goal for this year's event as well. Funds raised support cancer research, prevention, and awareness.

2013 - 2014 STUDENT ORGANIZATION AWARD WINNERS!

CLASSIFIEDS AND OPINIONS

MADAME ZAMBONI'S PREDICTIONS

Capricorn: December 22 - January 19
It's going to rain.

Aquarius: January 20 - February 18
You have been dying to talk to that cutie with the #adorbs smile all semester. Time is running out for you to put your feelings on the line and find out that they're engaged.

Pisces: February 19 - March 20
A dear friend of yours has been having a tough time and it has begun to hinder your relationship. Replace them, they are weak.

Aries: March 21 - April 19
You have been feeling underappreciated and believe it is your Plain Jane style. A switch to baseball pants will accentuate your toned butt. Heads will turn.

Taurus: April 20 - May 20
He's totally texting another girl.

Gemini: May 21 - June 20
OMG stop being so emotional! Get a dog or something!

Cancer: June 21 - July 22
Don't tell me to stop being emotional, you know I've been going through a lot!

Leo: July 23 - August 22
Watch a baseball game. It's American.

Virgo: August 23 - September 22
With the conclusion of another semester comes the conclusion of the person you used to be. It's time to grow into a health conscious being and quit smoking cigarettes. But not right now, I need to bum one.

Libra: September 23 - October 22
You have become rundown and weary from a long semester at the grindstone. You deserve a restful and rejuvenating vacation to somewhere beautiful. Detroit is not that place.

Scorpio: October 23 - November 21
Change your cat hair infested bed sheets before you bring home your one-night stand.

Sagittarius: November 22 - December 21
It's fine if you don't have a thigh gap. You know who else didn't have a thigh gap? John Wayne.

MORE ON THE WEB:

Watch for web exclusive articles and multimedia at thepointeruwsp.com.

Coverage of the solar panels on the Health Enhancement Center.

A Swedish environmentalist visited campus to spread the word about ecomunicipalities.

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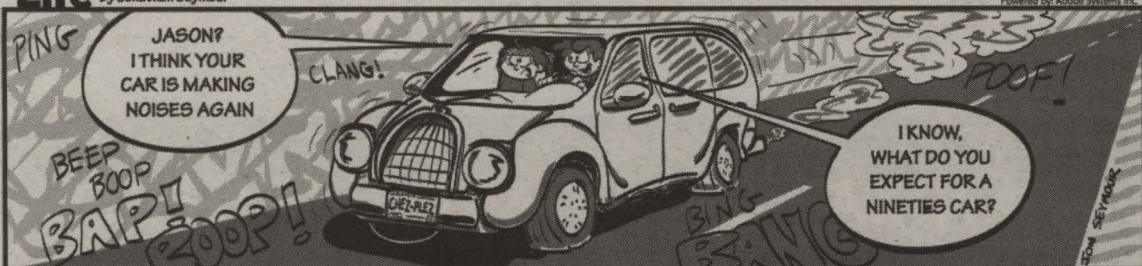
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Life By Jonathan Seymour



Continued from page 1

is a loosely woven narrative and has to do with the subdividing of space and our response as humans to be either separated or included," Karlen said.

John Strassburg also composed original music for Karlen's work.

"He would write something and I would ask him to change it a little bit," she said. "It was like Christmas. I would come in and have this new piece of music."

Estanich also talked about the benefits of Danstage for the professors.

"It's an opportunity for us as professors to work on our own research," he said. "In my work in particular I'm interested in the combination of dance and theatre."

Danstage will be held in Jenkins Theatre at 7:30 p.m. May 2 and 3, at 2:00 pm May 4, and at 7:30 May 7-9.

Karlen summed it up by saying, "I think it's going to be a really beautifully diverse concert and our dancers are just really amazing."



Sketch by Emma Krantz

Baring it All for Journalism

ANDY DAVIS

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I had heard of students posing nude for life drawing classes on campus and wondered what it would be like to pose in front of a group of strangers while they busily sketch.

The idea was so intriguing I decided to email life drawing professor Mark Brueggeman and asked if I could volunteer to model. Early the next day I was woken by a phone call from Brueggeman. He said he needed a model for his morning class.

My walk to his class was nerve racking. Once I got there he talked me through the process: ten one-minute, freestyle poses and between four and five 20-minute poses. What he did not mention, however, was that I would be posing with another model. A girl model.

We had a bit of time before the class started to chat. I learned her name is Zoe Andraska, and that she has posed for classes like these before. I told her I had not, and soon after we were waved into the room.

There were about 20 or so student artists in the room with their drawing boards huddled around a small table where Zoe and I would pose for the next two-and-a-half hours.

The only thought I had during the one-minute poses was "don't make eye contact with the artists. Whatever

you do, don't make eye contact." I focused on desk drawer handles, sink faucets, electrical sockets, anything but the artists' faces. During the first 20-minute pose, however, a guy to my right dropped a large piece of sketch paper. I turned, startled by the noise, and made eye contact. My head didn't explode, though, and neither did his.

I realized then that these artists aren't here to judge their subjects. They are artists and professionals and are in the class to draw subjects. If anything, they seemed more concerned about the comments and suggestions Brueggeman had for their work.

After the second 20-minute pose, we were given an eight-minute break. Zoe and I chatted a bit more about the experience. Then we were back to posing.

The last few poses went by quickly. For a minute I forgot I was posing with another model. For another minute I forgot I wasn't wearing anything. With 12 minutes left in the last pose, I thought, "I did it. I survived. This isn't as anxiety inducing as I thought it was."

After we got dressed Zoe and I were on our way out the door. I told her I felt good about the experience. "There's my confidence boost for the day," she said. "Mine too," I thought. "Mine too."

Clothing Choice in Women Cycles Through Layers of Biology

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How a woman chooses her clothing is an unpredictable phenomenon to some, but in last few years it has been scientifically hammered into a researched study. Doctor Jody Lewis, an associate professor in the department of psychology at the University of Wisconsin-Stevens Point, said that a woman's menstruation cycle is a factor.

"I think fertility is a small part of clothing choice in women, though I feel menstruation has a strong effect," Lewis said.

Lewis was a co-faculty mentor and moderator to UWSP graduate Dana LaVake in 2013, when LaVake presented her work for a College of Letters and Sciences Undergraduate Symposium at UWSP that April. Doctor Karin Bodensteiner, associate professor of biology at UWSP, was also a co-faculty mentor.

LaVake's hypothesis stated that "women are more likely to feel attractive and pick out clothing that shows more exposed skin when they are ovulating."

"We expected to find that women show more skin and report feeling more attractive when they are ovulating. We also used birth control as our control," LaVake said.

LaVake said that women on birth control do not ovulate, so their results should be different than non-birth control users.

LaVake said that during the study they found no significant difference in women's feelings of attractiveness between the luteal and fertile cycles. However, when put against the menstruation phase, their results showed a larger difference in feeling of attractiveness.

"This was pretty cool because most of the studies published only use two phases against each other, fertile and menstrual," LaVake said.

Lewis said that women are most fertile mid-ovulation cycle, usually day 14, and are more likely to make nicer clothing choices during this time.

"There are really subtle signs. Women put forth a better effort to look nice. If a woman's more interested in sex at the time, she feels sexier," Lewis said.

During the study, a sample size of 15 undergraduate women at UWSP were asked to choose clothing from a website called looklet.com that allowed them to customize an avatar's appearance for 35 days. Participants also answered a daily survey in which they were asked to rate how attractive they felt and signify whether or not they were menstruating.

LaVake's conclusion stated that women show more skin when ovulating, but women just do not feel attractive or want to show more skin when menstruating.

Lewis predicted that an alternative explanation might have been that women just feel badly during their menstrual cycles, so on day 14 they are more likely to dress nicer because they are closer to the end of their period.

"They might just feel so crappy during their period, they do not wear attractive clothing at that time," Lewis said.

Marielle Collette, B.F.A. acting and psychology major at UWSP, feels that mood and feeling may also have an impact on women's clothing choice.

Collette has acted as Mimi Marquez in "Rent" and Chiffon in "The Little Shop of Horrors." She emphasizes how clothing choice can enhance character development.

"With Chiffon, wearing street garments gave my character more grit and definitely helped with the sass. With Mimi, I wore a lot of dark and tighter clothes. The clothes helped put me in her shoes and helped me identify with her," Collette said.

Lewis has not conducted any research on mood or how health and well-being can impact women's choice of dress, though she would be interested to see the results.

"I think the way you feel could strongly influence clothing choice," Lewis said.

Bodensteiner feels similarly.

"I used to study hormones. I would like to see what kind of pheromones are being released during a woman's cycle and how women react to each other during their cycle. I think they may be factors," Bodensteiner said.

Collette collects mental data about women's dress choice through method of observation.

"I am a curious person. I think that if you are more type B, you are going to be more comfortable in jeans. I personally fluctuate a lot with my clothing choices," Collette said.

Though the study is a year old, its infancy is developing into new inspiration.

"Right now, we have put this study on hold. Doctor Lewis and I share similar interests and are still interested in discovering more. I think the main thing we would like to do is get more students involved," Bodensteiner said.

Although things are at a pause for Lewis and Bodensteiner, it seems that if students show interest, new research questions will unfold. This may just lead to the discovery of new factors that influence women's dress choice.

Naked, but(t) Not Afraid

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It was an experience that I will not soon forget, but it was also something that is challenging to put into words.

This semester I volunteered to be a model for the life drawing class at the University of Wisconsin-Stevens Point. It has been something I have talked about doing for almost a year now and I finally followed through.

So, what does being a life drawing model entail? Well, you go into the studio, get completely undressed, and pose in front of a group of around 15 people while completely naked.

Before questioning my decision to do something like this, let me attempt to explain the experience as best I can and provide the reasoning behind my decision. Maybe I can convince others to try it for themselves.

In order to volunteer, I first contacted the life drawing professor Mark Brueggeman. I simply emailed him, set up a time, and showed up for the session.

I walked into the studio into a back area away from the class. I stripped down, waited for Mark to set up the class, and then walked out and got ready to pose.

Instead of doing a solo session, another model was there posing alongside me. He had some experience in being a life drawing model and helped explain what exactly we were going to do during the class.

To start the session, you do ten one-minute poses, just to get the artists warmed up and ready for the class. The models do not have any direction in what poses they do, so it is up to them to choose the pose.

After the short poses, Mark placed me and the other model in a pose that we would hold for about twenty minutes.

While it does not sound difficult, holding the same pose for twenty minutes is quite challenging. Your body does not like to stay in the same place for that amount of time, especially if it is not completely comfortable.

The other model and I did four twenty-minute poses. He had to leave after the fourth and I was left to do one final twenty minute pose.

Now that the experience has sunk in, there are some things that are worth noting.

The first worry I had about doing this was the fact that I thought it would be incredibly awkward. People have nightmares about walking into class naked, but I volunteered to do it.

The class did an incredible job of making me feel comfortable. My worries of awkwardness were cast aside after the first pose. The level of professionalism by the professor, the other model, and the students allowed for me to just relax and not worry about being judged in any way.

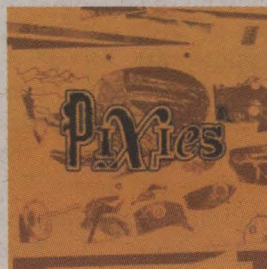
Some people may still think that I'm crazy for doing this, but to the doubters, I have just one thing to say: this was something that I never thought I could do, but I just did it. It did not take any extreme amount of willpower or convincing or courage to do.

I just made the effort to try something new to me and it turned out to be a very interesting life experience.

Just because something seems weird or you are afraid to do it, does not mean you should not consider the possibilities.

Life is all about getting out of your comfort zone and trying something completely new. If people venture out of their comfort zones, they may be surprised at what they can accomplish.

90 FM ALBUM REVIEW



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The Pixies' new album, Indie Cindy, is a collection of music featured on a series of EPs the group released over the past few years. The band's members have been known for having their inner issues with each other. It seems like this time around lead man Frank Black decided it was time to give the world some new music without famed bassist Kim Deal. She is said to have quit the project and walked away from the band after only a few days of recording sessions.

The album's opening track "What Goes Boom" starts off and gets right in your face. The guitar riffs are steady and Black sings in his calm to raging vocal style. The sound brings to mind the like of the band's last full-length release from 1991 titled Trompe le Monde.

The title track shows the band members playing around with their own well-developed style. It features lyrics about being in love with someone's daughter. Black shines with spoken word-style vocals using phrases such as "You put the cock in cocktail man" and "Just to be sure you're a sap, Set for stun automatic, Crap is their operative, Locomotive of the longest death."

Stand out tracks include "Bagboy,"

The Pixies 'Indie Cindy'

which the band released as a single and music video a few years ago. The tune features over produced drums which resemble the style and sound drummer David Lovering used on the groups classic 80's albums. A drum machine beat is also used throughout which gives the song a modern feel. "Jaime Bravo," which closes the collection, flows with a peaceful feeling and steady guitar riffs with Black appropriately singing "Goodbye and Goodnight". Overall the track listing for the album makes the songs feel like they are supposed to be played in order from start to finish. Each band member still proves that they can play like they did in the past. Guitarist Joey Santiago plays his overdriven leads, which are easily recognizable. Black still plays rhythm and sings or screams, depending on how he is feeling, and Lovering keeps the songs flowing with his steady drum work.

The Pixies are one of those classic college rock bands people from my generation know about, but never got the chance to experience when they were at their peak. This album serves as something created for modern times from the legendary and influential band that has proven they can still play and create music without losing their identity.

Soiree Musicale Raises Money for Student Scholarships

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The Department of Music at the University of Wisconsin-Stevens Point raised money for student scholarships at the annual Soiree Musicale last Friday, April 25.

The event was held in the courtyard of the Noel Fine Arts Center, followed by a performance in Michelsen Hall.

Guests enjoyed drinks and appetizers while mingling with patrons.

Germany and Austria inspired the theme of this year's Soiree, with decorations and music from both countries. A band provided the appropriate sound at the pre-performance cocktail hour.

"The members of the band are

either students or alumni," said Chair of the Department of Music Patricia Holland. "We thought it would be fun to have that 'oompah' sound."

The Soiree Musicale has been held since 1999 and has helped raise over \$200,000 for student scholarships, which can vary from \$250 to \$2500.

Attendees included faculty, alumni, sponsors and students. Those students who have received scholarships in the past are also invited and have a chance to meet with those who sponsored them.

The money for scholarships comes not just from the entry ticket, but also from the purchase of raffle tickets. This year's big item was a custom-made necklace from Thomas Dailing and Lee Ayers Jewelers.

After the hour of socializing, students and alumni performed

a recital, with a variety of music rounding out the show.

"The Soiree is a great chance for the sponsors to see where their money is going," Holland said. "It's a good way to show off our talent."

Some musicians chosen to perform are hand-picked from previous recitals, while others volunteer.

It is not just faculty who organize the Soiree, but rather a committee of community members willing to help. One committee member is Peter Sanderson.

"I'm always impressed by the talent you see here," Sanderson said. "The quality of the students and faculty astounds me."

Sanderson also said it is wonderful to meet the scholarship students. Many of these students

send the committee thank you notes in gratitude.

Committee member Wayne Misener also enjoys interacting with students of the department.

"We on the committee are like a big family," Misener said. "It's all about raising money for the students. The more money we can get, the more students we can help."

The courtyard was packed full of music lovers wanting to help fund the education of future music teachers and performers.

"It's always a really good time," Holland said. "Everyone has fun."