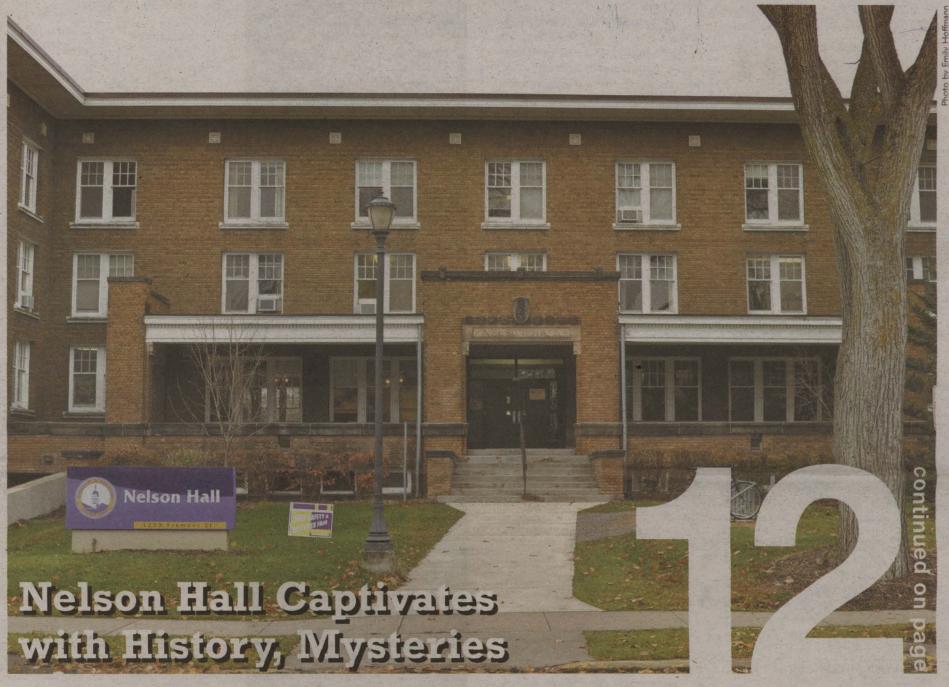
# the DOINTEY University of Wisconsin - Stevens Point

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EMILY SHOWERS

POINTLIFE EDITOR eshow592@uwsp.edu

Ghost stories are floating around about Nelson Hall. Some are rooted in truth, but some cannot be confirmed with hard evidence.

Despite stories of death and hauntings, many have grown fond of Nelson Hall. A lot has happened in 100 years. All of those events are encased in the walls.

Ryan Bottomley, the president of the History Club, gave his Philosophy of Death class a tour of the building on Oct. 28. Before he began speaking, the class, full of enthusiasm, excitement and a little bit of anxiety, crowded into the main room on the first floor.

Students chattered away about paranormal activity and what they had heard about the building. Bottomley began speaking and the crowd listened attentively to his stories.

Bottomley gathered stories from facility services whose main office is in Nelson Hall. Bottomley said a recent story was a facility services employee was cleaning a first floor bathroom and they noticed something peculiar in the window.

"They turned around as soon as they were leaving and noticed a clear imprint of a face and two hands against the window peering inside,"Bottomley said.

The window is significantly higher than the ground. Bottomley said there was no way someone could have climbed up to make the imprint. Students attempted to make an imprint of their hands on the frosted windows, but they were not successful in replicating what they saw in the photograph.

Bottomley said there have been

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### **EDITORIAL**

# Voter Motives Include Exercising Rights

**GRACE EBERT** 

EDITOR-IN-CHIEF geber 176@uwsp.edu

I discussed politics with my boyfriend for the first time this past weekend. I hesitated because political discussions are not always friendly, but I knew the conversation was bound to happen eventually.

As we talked about raising minimum wage and job creation, he mentioned he didn't plan to vote in the Nov. 4 election because of the familiar notion that "you have to choose the lesser of two evils."

I questioned this, saying he need not agree with everything a candidate stands for but should choose based on issues important to him. We both became defensive, and our discussion ended not long after.

I didn't bring this up, but I couldn't help but wonder why he feels that all candidates are bad. Is it that he has given into public hype of governmental corruption and candidates self-betterment? Is he uninformed? Does he truly believe that all candidates are bad?

I've heard many students talk about this idea of choosing the least threatening candidate and have wondered how that affects votes and voter turnout. Did it affect this week's elections?

In a multimedia piece about political ads by our reporter Carly Caputa, many students said they were discouraged from voting not only by attack ads, a feeling of being uninformed, and the sense that no candidate was truly good or would accomplish what citizens want.

However, the University of Wisconsin-Stevens Point had the highest percentage of registered voters on campus in the UW System, with12 percent of students pre-registered to vote. Wisconsin also had a high voter turnout of nearly 56 percent, as reported by the Government Accountability Board.

Such a high turnout is impressive and shows the importance of this election to our students.

In the end, even my boyfriend, the man who bashed all politicians a week ago, did vote. He told me that it was the right to vote that pushed him to go to the polls.

Despite citizens feeling uninformed, choosing the least offensive candidate or even being dissatisfied with the results, it is important to recognize that voting to exercise rights is still beneficial.



### MADELYNN MARSHALL

DIRECTOR OF COMMUNICATION AND PUBLIC RELATIONS, SGA mmars524@uwsp.edu

SGA wants you to become a senator. Student Government is looking for students who want to get involved, make a difference on campus and assist with decision-making that will influence student life.

SGA is looking for 11 students to become senators and help fill Senate seats. Any students interested in becoming a part of SGA will just have to fill out an application and be voted into Senate by the General Assembly.

The Senator application can be found in the SGA Office, located in room 052 in the Dreyfus University Center or on the Student Government Association's website. This website can be found by going to the university homepage and searching SGA. Once on the page, the senator application can be found on the homepage under the SGA Applications area.

Interested, but have some ques-

How many hours of work does this require a week?

Senators work about 5-7 hours a week, representing their respective col-

leges on committees across campus.

How many committees do I have to sit on?

Two. Senators must sit on one student committee that is chaired by a SGA executive and one university committee that is made up of faculty, staff and students.

Do I choose what committees I sit on?

Yes, Senators are encouraged to be a part of committees that interest them.

When are meetings?

SGA Senate meetings take place every Thursday night at 6:15 p.m. in the Dreyfus University Center. The committee meetings differ on when other members are available to attend.

Any other questions can be directly answered by contacting Amy Vida, the Speaker of the Senate, at 715-346-4592 or avida067@uwsp.edu.

Remember to like us on Facebook at UW-Stevens Point Student Government Association and follow us on Twitter and Instagram @UWSP\_SGA. The SGA Update radio show will be airing on 90FM at 6:30 p.m. on Monday, Nov.10. We will be discussing a project that is being undertaken by the Environmental and Sustainability Issue committee, tune in for details!

# PROTECTIVE SERVICES

### Sunday, Oct. 26

Protective Services responded to a call about a possible fight outside the Suites.

### Monday, Oct. 27

The Portage County Sheriff's Department transferred a call from a student who said he had been scammed.

Staff member from Neale called to have vomit cleaned up in Neale Hall. Custodial was contacted to clean it up.

### Tuesday, Oct. 28

Staff member on duty from Thomson called to report five male individuals who were outside yelling into a dorm room on the first floor. The caller said they seemed to be instigating a fight.

Student called to report she hit a silver Honda Civic on Reserve near the tennis courts.

The university as well as the city experienced a widespread power outage from 10:50 p.m. to 1 a.m.

#### Wednesday, Oct. 29

Male called to report he had struck a deer near Maria Drive. When the deer was approached, it ran into the woods.

### Thursday, Oct. 30

Student called to report she had her bike stolen a month ago and believed she found it chained up outside the CPS. She requested help from an officer to retrieve the bike.

### Friday, Oct. 31

Staff member from the Dean of Students Office called about a student's welfare after receiving a call from her father who just had an argument with her.

### Saturday, Nov. 1

There was a fight near College and Reserve. It involved two females and one male. No weapons were involved.

Baldwin front desk called to report a blue or green Intrepid that was seen driving on the sidewalk between Baldwin and the HEC.

Received a call from a person living near campus. Reported seeing a young man pacing back and forth on 2nd floor. Young man looks disturbed. Was seen wearing a navy blue hoodie, green stripes down the sleeve.

There was a call in about observations of a light post between Debot and Knutzen Hall being damaged. It looked like someone was trying to bend the post at an approximate 45 degree angle.

### THE POINTER

### **Editorial**

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### **Editorial Policies**

The Pointer is a student-run newspaper published weekly for the University of Wisconsin-Stevens Point. The Pointer staff is solely responsible for content and editorial policy.

No article is available for inspection prior to publication. No article is available for further publication without expressed written permission of The Pointer staff.

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Letters to the editor can be mailed or delivered to *The Pointer*, 104 CAC, University of Wisconsin - Stevens Point, Stevens Point, WI 54481, or sent by e-mail to pointer@ uwsp.edu. We reserve the right to deny publication of any letter for any reason. We also reserve the right to edit letters for inappropriate length or content. Names will be withheld from publication only if an appropriate reason is given.

Letters to the editor and all other material submitted to *The Pointer* becomes the property of *The Pointer*.

# NEWS

# **Partnership Develops For Carbon Reduction Initiative**

CAROLINE CHALK

REPORTER cchal845@uwsp.edu

Chevrolet searched for campuses working to reduce carbon emissions and has chosen to partner with the University of Wisconsin-Stevens Point among other universities for a carbon reduction initiative.

UWSP has made the commitment to be carbon neutral by 2050.

Shelly Janowski, the sustainability program and policy analyst in the Office of Sustainability, said Chevrolet will give the university around \$30,000 in exchange for carbon credits.

"A company that has a reduction in their carbon can go out and sell it to another company that is looking to reduce their emissions," Janowski said. "There is a price for these carbon credits. Chevy is paying a premium dollar per ton of carbon credits. If we were to go out in that market, we wouldn't be able to get as much."

Janowski said Chevrolet's goal is to reduce up to 8 million metric tons of carbon in hopes of helping the environment.

"That 30 to 35 thousand dollars that we get will go right back into an energy-saving or carbon reduction project," Janowski said. "It will do something to drive us forward."

There are many energy-efficient programs the money can be used for.

"We have sustainable buildings and maintenance policies that we follow," Janowski said. "We have behavior change campaigns like energy competitions where we hope to drive energy consumption down."

Alex Thomas, a junior waste management and biology major, thinks UWSP is a great fit for Chevrolet's initiative.

"The green image has historically been strong here at Stevens Point, and a lot of our students across all disciplines care about sustainability," Thomas said. "This partnership will help push this campus toward higher sustainability goals."

Greg Diemer, the vice chancellor for business affairs, said UWSP deserves this partnership because the campus has reduced its carbon input by using natural gas instead of coal.



Photo by Emily Hoffmann

Sustainable efforts, such as the Suites, have encouraged Chevrolet to partner with UWSP.

"There are many things that UWSP has done to reduce energy use, such as conversion of lighting to LED in new parking lots, low use of water in sinks and toilets and managing exhaust air flow during low occupation of rooms throughout the campus," Diemer said.

The university has plans to implement more energy-efficient projects. The partnership will help UWSP become increasingly sustainable in the future.

# **Students For Concealed Carry To Host Training Class**

AVERY JEHNKE

REPORTER ajehn738@uwsp.edu

Wisconsin Students for Concealed Carry -University of Wisconsin-Stevens Point chapter will host a concealed carry class on Nov. 9 at the Comfort Suites hotel in Stevens Point. This will be the third class put on by the organization since their formation in 2013.

To take the class, one must be 18 years old and a Wisconsin resident. If residents have taken the Wisconsin Hunter Safety course, they do not need to take this course to apply for a concealed carry permit.

"The class is one step of the requirements to get the license," said Brock Majkowski, the president and founder of UWSP's chapter.

The five-hour class is put on by a sheriff who runs a business teaching the basics of concealed carry and gun safety. The course is offered at a discounted rate of \$45. Sign-up is at the Information and Tickets desk in the Dreyfus University Center.

Upon completion of the class, one must mail proof of training, \$40 and application to the Wisconsin Department of Justice. Applicants undergo a background check and any record of felonies or assault will prohibit acceptance.

Majkowski said there were no

resources available on campus for students to become educated about concealed carry before the group was started.

WI-SCC meets on a regular basis and works to inform students about

others

"Threat of expulsion is a huge weight to carry over your head," Majkowski said. "It's just too great of a risk."

Majkowski said since students

He said there are many reasons a person may want or need a concealed firearm, but likely scenarios are an active gunman, stalker or rapist.

"The majority of people who take the class are new to the idea of taking their own safety into account," Majkowski said.

Majkowski said many of the people who take the class are at a point in their lives when they are becoming more independent and want to feel safer. The last class offered by WI-SCC was 50 percent female. Representatives have seen increased interest.

Ally Yirkovsky is a UWSP student who has given some thought to concealed carry. She thinks the ability to draw a gun at any moment is a little concerning. Both her cousin and boyfriend have concealed carry permits.

"I think it is good and bad," Yirkovsky said. "It's an easy way out of a situation."

WI-SCC acknowledges opposition to their cause.

Both Kaminski and Majkowski will be participating in an upcoming empty holster protest on campus in which students wear holsters outside of their clothes to show people that a concealed firearm is out of sight and therefore not a disturbance to others.

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# I think it is good an bad...It's an easy way out of a situation.

- Ally Yirkovsky

concealed carry permits. They also support the movement to lift the ban on guns in UWSP buildings.

Currently, it is illegal for someone with a concealed carry license to bring a firearm into a UWSP building. WI-SCC does not condone concealed carry in places where it is not allowed.

Majkowski said legal ramifications for a non-student carrying a firearm in a building are not very severe. If a student is caught, they may be expelled from the university and blacklisted from are not able to carry their concealed firearms inside buildings, they are forced to leave them at home or in their vehicles.

"People are walking by themselves at night," Majkowski said. "It makes their travel defenseless."

Co-President Jeremiah Kaminski believes it is an individual's responsibility to protect his or herself.

Kaminski said police have no obligation to risk their lives to protect the public.

# Text Rental Committee Takes Shape

SOPHIE STICKELMAIER

REPORTER

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College students fear how big a dent textbook purchases will make on their bank accounts.

Katie Cronmiller, the Student Government Association vice president, said she hopes to establish a Text Rental Committee that would mandate fees and take some of the financial burden off students.

"The policies mandating text rentals haven't been updated in years," Cronmiller said. "They're outdated and are costing students a lot of money."

Cronmiller said the purpose would be to establish policies more representative of today's generation. This could mean using online resources that could be continually updated.

"Books are way too expensive," said senior Nicole Mussell. "This semester I spent close to \$150. Sophomore year it was closer \$300."

Depending on each student's situation, many find no issues obtaining the materials necessary for their course load.

"I think the policies are fine," said junior Bailey Matthys. "The

fees are integrated into tuition and this semester I spent less than \$100 on supplemental books."

Many students admit if their budget does not allow it, they will look for loopholes around spending the money. This often results in students not completing the assigned textbook readings.

"About 50 percent of my class hasn't bought the book required for our class," said a student who wished to remain anonymous. "We normally just depend on the PowerPoint slides."

Options are available to rent or borrow books from websites like BookRenter or Amazon.

"This semester, I had to buy five supplemental books, which is the most I've ever had to find in my nine semesters here," said natural resource policy major Melissa Haack. "I found them for only \$90 on AbeBooks, but they were used and had a ton of writing in them."

The new Text Rental Committee would consist of four faculty members, four students and two auxiliary members to reevaluate the policies. Cronmiller is still looking for faculty members, but hopes to establish the committee within the coming year.

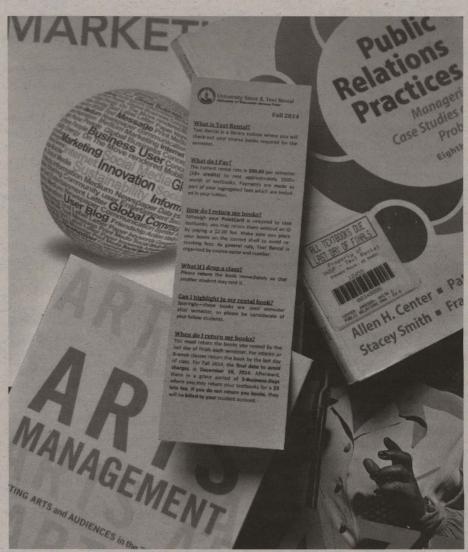


Photo by Emily Hoffmann

Text books from text rental come with an informational slip.

# FYS Football vs. Soccer Examines Impact of Sports on Culture

AVERY JEHNKE

REPORTER ajehn738@uwsp.edu

• Professor Tobias Barske normally teaches German, but decided to create a First Year Seminar class where students examine the cultural differences between Germany's favorite sport and football.

FYS Football vs. Soccer explores the impact of sports on culture and American attitudes toward both sports.

Barske is a native German and had the experience of confronting football as an outsider.

"When I came to the U.S., I sort of got curious about this whole football business," Barske said.

Barske grew up watching soccer because his friends and family enjoyed it. He compared his own gravitation toward the sport to what Americans experience with football.

"I ask students if they can pinpoint when they became Packers fans," Barske said. "By the same token, I cannot really say when I became a soccer fan."

The coursework for the class includes examining soccer rivalries, film viewings and playing both sports outside.

A discussion about Americans' tendency to perceive soccer as a sport that lacks athletic ability is at the core of this class. The idea for a lesson came when Barske's course description got

and more meaningful than the ones between football teams.

Barske used the example of two Spanish soccer teams, Barcelona and Real Madrid, to contrast the rivalry between the Green Bay Packers and

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When I came to the U.S., I sort of got curious about this whole football business.

- Professor Tobias Barske

some negative feedback from faculty. The description targets the idea that American media represents soccer in the United States as a sport without a hero.

"It's probably one of the favorite lessons," Barske said.

Barske said when examining soccer and football rivalries, there are big differences. Rivalries between soccer teams tend to be stronger the Chicago Bears.

"It has strong historical roots," Barske said. "There are elements to why people embrace those rivalries that do not exist in the U.S."

An objective of all FYS classes is to help first year students' transition into the university setting. Barske leads students on short field trips to areas of campus they may not know much about. Another activity involves students making posters for their fantasy university. Barske said it makes students think about their options for success in school and careers.

Barske enjoys teaching the FYS class because his upper level German classes limit the types of students he works with. Barske said student athletes are drawn to his class and he learns from them.

"I do not really have the chance to interact with incoming freshmen as much," Barske said. "I learn more about why students come here."

Naif Ali is an international student from the Middle East who is taking the class. He said the course is one of his favorites because they discuss the history and rules of football. Ali also enjoyed having the chance to play football because he had not played before.

"I'm familiar with soccer, so since I came to the U.S. to study, I wanted to know about football and expand my athletic knowledge," Ali said.

Ali said the class helped him become more acquainted with college because they have read articles, taken notes and had different styles of quizzes.

# City Reduces Penalty for First-Time Marijuana Possession

**MYKAYLA HILGART** 

NEWS EDITOR mhilg 143@uwsp.edu

In order to align its marijuana regulation for first-time offenders with surrounding jurisdictions, Stevens Point has lowered the penalty for those found in possession of up to five grams of the drug.

With the new ordinance, these offenses will be considered a municipal violation instead of a crime. Offenders will face a citation of \$300 plus court costs.

"If the amount is very small, that person is not typically construed as anyone who would be selling it," said Police Chief Kevin Ruder. "They are likely in possession of it for personal use."

Repeat offenders and anyone in possession of more than five grams will be charged with a criminal offense through the District Attorney.

"The point of this change is to

follow the ordinances of Plover and the county," Ruder said. "Instead of forwarding charges to the District Attorney's office, we will have the ability to give a fine."

Ruder said the District Attorney's office is currently understaffed, so the new change will offer relief.

"This citation will hold accountability to those breaking the law," Ruder said. "A fine is better than nothing."

Ruder said it is important to remember marijuana violations are still taken seriously.

"It is still an illegal drug," Ruder said. "This ordinance doesn't decriminalize marijuana use."

Students have varying opinions on smaller busts being considered a municipal violation.

"I'm not really for or against it," said senior business administration major Brennan Nelson. "It is against the law in Wisconsin, so you should get in trouble."

Others said being in possession



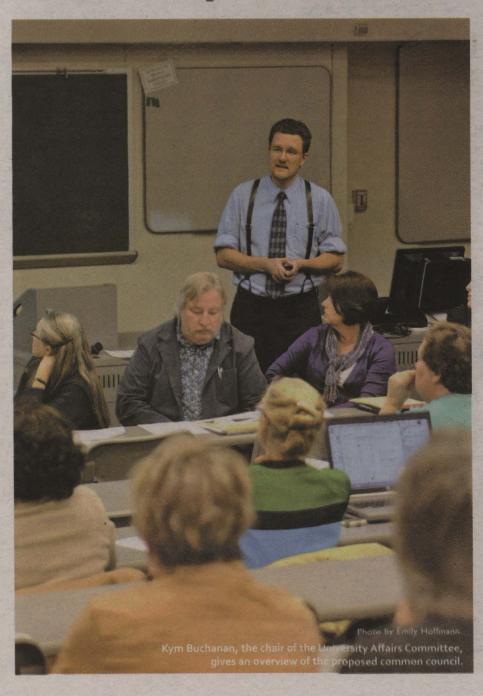
Photo courtesy of flickr.com

Smoking paraphernalia commonly used for marijuana.

of a small amount of the drug is not harmful to the community.

"If it's just a little bit, it's just a personal thing," said freshman English major Kyle Pluemer. "It's not like you're carrying and spreading it. Obviously drug abuse is a bad thing."

# **University Rethinks Governance Structure**



SOPHIE STICKELMAIER

REPORTER sstic520@uwsp.edu

The Ad Hoc University Personnel System Committee held a campuswide open forum on Wednesday, Oct. 29 to discuss and receive feedback regarding a proposal for

the restructuring of the university's shared governance.

"The point is to separate academic issues from campus-wide issues," said Katie Cronmiller, the vice president of the Student Government Association. "Right now, classified staff, which includes anywhere from academic services to the janitorial staff, are not involved in Faculty Senate."

Faculty Senate currently includes academic staff and faculty, making these groups the main representation of governance.

"Approximately one-third of Faculty Senate is academic staff," said Julie Schneider, a member of the Student Academic Advising Center. "This always made us feel compromised when it came to making decisions on university issues."

The proposal is meant to incorporate the formation of a Common Council that would encompass classified staff in the decision-making process.

"If you look at the current Faculty Senate structure and the proposed structure, it looks like a significant portion of the existing Faculty Senate would be chopped off and moved to a new structure that appears to report to the Chancellor," said Karlene Ferrante, an associate professor of communication. "If you are going to make a change of this magnitude, it's incumbent upon the proposer to give some compelling reasons for the change."

Chris Slattery, the president of SGA, said this change is being driven by the decision of the University of Wisconsin system to grant classified staff shared governance rights. Shared governance rights of faculty, academic staff, students and administration are defined in Wisconsin State Statute 36.

"SGA is really excited about the classified staff, academic staff and faculty working together," Slattery said. "Everyone's voice deserves to be heard."

Under this new construction, the Common Council would handle university issues and Faculty Senate would handle curricular issues.

"I believe as drafted, the proposal raises a number of issues. For example, should classified employees decide which faculty research proposals get funded?" said an anonymous senior faculty member. "Similarly, budgetary issues affect the academic direction of the university. These have a direct impact on curriculum that the Wisconsin State Statutes intended to give to the faculty."

It is apparent that action must be taken to incorporate the classified staff into the university's governance with equal distribution of duties. The committee has many more questions to answer prior to implementation.

# World Trade Center Reopens, 13 Years After 9/11

#### **ASSOCIATED PRESS**

NEW YORK (AP) — The silvery, 1,776-foot skyscraper that rose from the ashes of 9/11 to become a symbol of American resilience opened for business Monday, as 175 employees of the magazine publishing giant Conde Nast settled into their first day of work in their new offices.

One World Trade Center's official opening marked a symbolic return to some sense of normalcy for the site where the towers toppled more than 13 years ago.

"The New York City skyline is whole again," says Patrick Foye, executive director of the Port Authority of New York and New Jersey, which owns both the building and the 16-acre World Trade Center site.

Steps away from the new tower are two memorial fountains built on the footprints of the decimated twin towers, a reminder of the more than 2,700 people who died in the terrorist attack.

Conde Nast, publisher of Vogue, The New Yorker and Vanity Fair,

Colleges

is expected to move in about 3,000 more employees by early next year, eventually occupying 25 floors of the \$3.9 billion, 104-story tower, the nation's tallest building.

Amid Monday's celebratory tour of parts of 1 World Trade Center, Conde Nast officials declined to comment on employees' possible fears about working in the new building.

Foye counters that it's "the most secure office building in America." And its chief architect, T.J. Gottesdiener, said the high-rise was built with steel-reinforced concrete that makes it as terror attack-proof as possible — much stronger than the original towers that collapsed on themselves when the hijacked planes hit.

The stairwells are built with a hardened concrete core, and wider to allow firefighters to move while people exit. The building's mechanical systems are also encased in hardened concrete.

"If my son told me he had a job in the trade center Tower 1, I would have no qualms about him being there," Gottesdiener said.

After 9/11, he said, architects took pains to figure out new ways to make a high-rise safer, working with the New York Fire Department, buildings officials and police, while learning from new techniques from construction in cities worldwide.

Finally, computerized simulations were used to calculate what would happen with people in the building.

One World Trade Center is 60 percent leased, with another 80,000 square feet going to the advertising firm Kids Creative, the stadium operator Legends Hospitality, the BMB Group investment adviser, and Servcorp, a provider of executive offices.

The government's General Services Administration signed up for 275,000 square feet, and the China Center, a trade and cultural facility, will cover 191,000 square feet.

The space is at the top of the global price range, at \$69 per square foot below the 63rd floor, and \$80 to \$100 going up.

The eight-year construction of the skyscraper came after years of political, financial and legal infighting that threatened to derail the project.

The bickering slowly died down as two other towers started going up on the southeast end of the site: the now completed 4 World Trade Center whose anchor tenant is the Port Authority, which started moving in last week, and 3 World Trade Center, which is slowly rising.

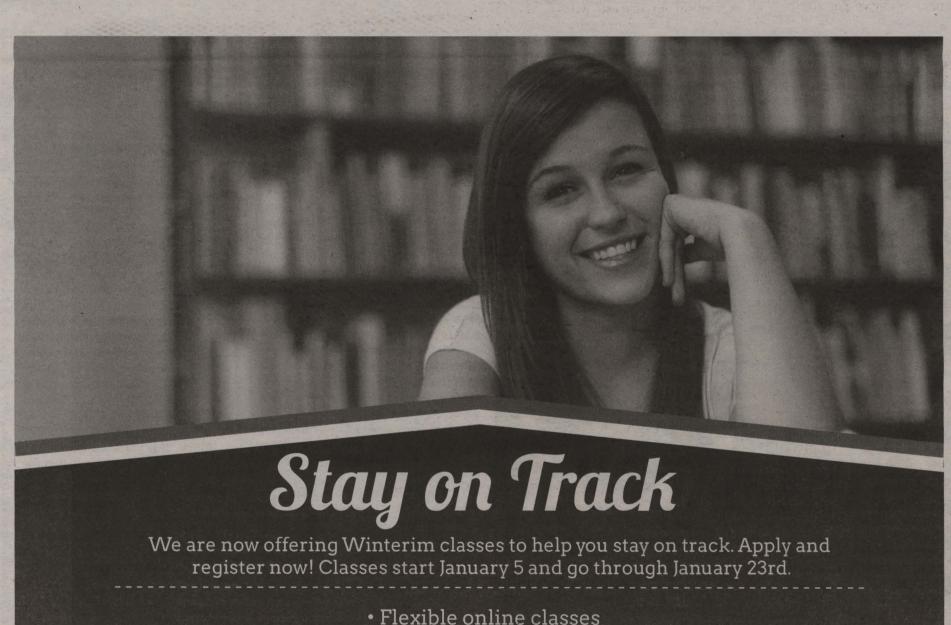
The area has prospered in recent years. About 60,000 more residents now live in the area — three times more than before 9/11 — keeping streets, restaurants and shops alive even after Wall Street and other offices close for the day.

Still, it's a bittersweet victory, one achieved while haunted by the past.

"The city and the world were watching us, and we had to do it right, to do it better than before," Gottesdiener said. "And we did it, we finally did it."

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# SPORTS

# Wisconsin Defense Lifts Team

TAMIRA MADSEN

ASSOCIATED PRESS

MADISON, Wis. (AP) — When Wisconsin coach Gary Andersen and his staff had to replace seven starters on defense, there was concern the lack of experience would hinder the Badgers this season.

As the regular season winds down, it turns out that No. 25 Wisconsin is playing some of the best defense in the nation.

The Badgers, who shut out Rutgers 37-0 on the road Saturday, boast the No. 1 defense in yards allowed (253.8 yards per game) and rank No. 3 in scoring defense (14.1 points per game).

"It's kind of the unsung hero," Andersen said of the defense. "One guy makes a play this week and the next guy makes a play the next week. There are a lot of guys who are stepping up, and a lot of pieces to the puzzle. They've got a chance to be special."

Outside linebacker Vince Biegel, who has 32 tackles and 3.5 sacks, said the defense wants to show that it's exceeding expectations.

"We're still hungry, and still have that big chip on our shoulder that we had at the beginning of the season," Biegel said. "To go and post seven points last week and to have a shutout against Rutgers was huge for the defense, and huge for the confidence of this team."

Rutgers mustered 76 rushing yards on 29 carries, 63 passing yards and eight first downs against the Badgers (6-2, 3-1 Big Ten Conference), who travel for a second straight week, this time to West Lafayette, Indiana, to play Purdue (3-6, 1-4) on Saturday.

Andersen sensed Wisconsin had reached a turning point following its 52-7 victory against Maryland on Oct. 25. The Badgers held the Terps to 46 rushing yards and 175 total yards of offense, 227 below their average coming into the game. One player UW's coach has been impressed with of late, and singled out on Monday, is cornerback Darius Hillary, who

Andersen said has excelled in man and zone schemes and is a "physical tackler" with a strong work ethic.

A mix of youth and talent, along with rotating players in on substitution packages, has made an impact. Wisconsin's defense has allowed 68 plays of 10-plus yards this season, the fewest of any Football Bowl Series team.

In his second season leading the program, Andersen said players have become accustomed to the 3-4 system and its terminology implemented by defensive coordinator Dave Aranda.

"It's so important that they speak the same language, and then you can get 11 guys on the same page," Andersen said. "It doesn't have to necessarily be 11 NFL players at this level to be a very good defense, but it does have to be 11 good football players, or however many players are running through."

Veteran leadership has been critical on defense with big plays and performances from senior inside linebackers Derek Landisch and Marcus Trotter, strong safety Michael Caputo and cornerback Darius Hillary.

Having senior nose guard Warren Herring back on the field also has made a difference. Herring, who had surgery to repair the medial collateral ligament in his right knee after sustaining an injury against LSU two months ago, played against Maryland and Rutgers.

Caputo, a redshirt junior who leads the team with 57 tackles and 3 1/2 tackles-for-loss, said UW's defense is a hard-working group that doesn't analyze the stats sheet.

"We look at: Get the job done, execute and prepare during the week, win the game," said Caputo, who also has one interception and one fumble. "Those are the things we focus on.

"Everyone wants to be a playmaker," he added. "Everyone strives to make plays but the good thing about it is, we do everything within our job, within the scheme, and that allows us to make plays."

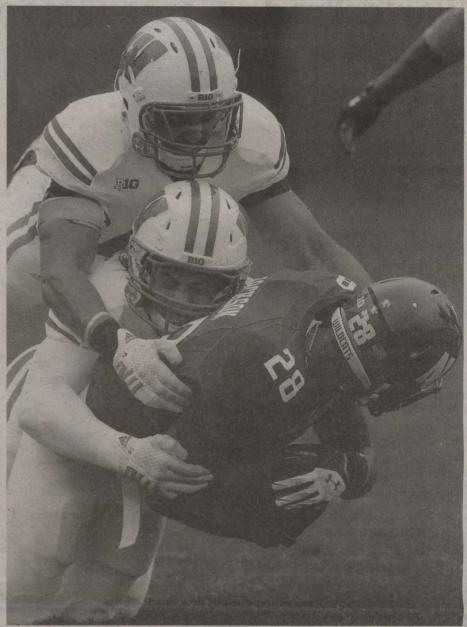


Photo courtesy of Associated Press





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TUESDAYS

ALL 2D MOVIES ARE JUST \$5
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**REBECCA VOSTERS** 

REPORTER rvost360@uwsp.edu

The Pointers basketball team is ready to jump into the new season.

"We have practice jerseys that say 'All out, all game, all season,' and we want to use that mentality this season," said junior post Allie Miceli.

The University of Wisconsin-Stevens Point women's basketball team holds high expectations for themselves, and last year fell shy of their goal of 20 wins per season.

"Our goals never change. We want to win the WIAC championships, the WIAC tournament, and go as deep as we can into the NCAA tournament," head coach Shirley Egner said.

The team has a few ideas in mind of how to achieve these goals.

"This year we are kind of undersized so we want to be that scrappy and gritty team," Miceli said.

The Pointers look to use their smaller size to their advantage.

"There's a style of play we want. We want to be quick up and down the floor, pass more and athleticism is our biggest focal point," said sophomore guard Lauren Anklam.

When it comes down to it there is one thing that Egner wants to see.

"As long as we are playing good ball at the end of the year that's what we're about," Egner said.

The women's basketball season kicks off at the Pointers Tip-Off Tournament on Nov. 15.

"We have good goals to strive for year in and year out," Egner said. "We're looking forward to starting competition, and we're back to work. The kids are responding really well."

UW-Whitewater and UW-Oshkosh will both pose a challenge for the Pointers this season.

"Oshkosh knocked us out of the tournament so they're my biggest target," Anklam said.

The conference is not an easy one, but one of the toughest games this season will occur in Las Vegas. The Pointers play the national defending champions.

It is this circumstance and others that Miceli wants the team to work on this year.

"We need to work on handling those sticky situations and end of the game situations when they present themselves," Miceli said.

Miceli is just coming back from shoulder surgery, and her number one priority is getting back into play. There are a few other things she wants to make sure she keeps doing.

"I want to keep up my rebounding abilities and continue to not afraid of how big the other girl is," Miceli said.

Anklam has a few things she wants to improve on and maintain to help the team.

"I want to improve my physicality on the floor," Anklam said. "I had a good season with outside shooting last year and I want to get better this year."

She also wants to be a leader on



Photos by Jack McLaughlin

Coach Shirley Egner is in her 26th season as head women's basketball coach.

and off the court by doing the little things.

"I'm not looking to outshine everyone else," Anklam said. "I want to do the things our team needs to get things done, whether that's being the highest scorer or stopping the other team's best player."

The chemistry between the girls on the team is a plus.

"I know it sounds cliché but we're friends on and off the court," Miceli said. "We have lots of teammates that live together and the team is like a second family."

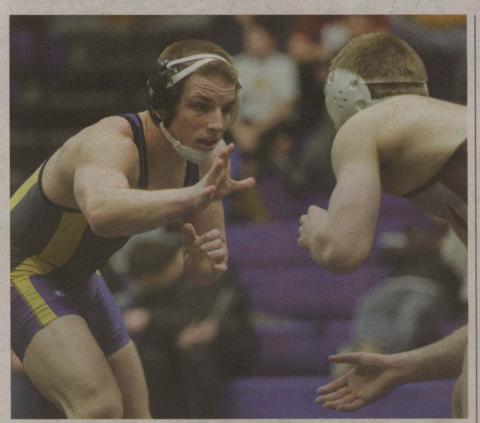
Egner said the team is fun and works hard.

"Not only do we have a good product on the floor, but the kids work hard," Egner said. "Last year we were third in the nation with their combined GPA on the team honor roll. They're getting it done academically and athletically and that's awesome."

The Pointers also raise money for Project Embrace that supports cancer patients at Saint Michael's. So far this year the team raised \$2500.

The team puts on a brat fry and pancake breakfast every year in addition to silent auctions at their home games.

"It's really nice to give back to the community," Anklam said.



# **Wrestling Wants** to Return to **National Level**

**REBECCA VOSTERS** 

REPORTER rvost360@uwsp.edu

Coming off a tough season Pointer wrestlers are excited to see what this year has in store.

"We want to bring Pointer wrestling back to the national level and I think last year's finish is motivation to work hard," said head coach Johnny Johnson.

The Pointers lost a lot of seniors prior to last season and had a young starting lineup. Some of the younger wrestlers were still learning the ropes.

"We're younger this year than last year, but we have good group and a lot of them are ready to make the transition right away," Johnson said. "They have to be."

With a little more experience, this young team is ready for the new season.

"We're a young team so everyone always has to try their hardest, give it their all and keep learning," said sophomore captain Logan Hermsen.

As the team learns and compete this season they keep the thought of nationals in the back of their mind.

"We want to be in the top five in conference at least and get some people to nationals," Hermsen said.

The wrestling team had a steady stream of national qualifiers until last

"It's the first time we didn't qualify someone for national tournament in a long time," Johnson said.

Hermsen hopes he will be one of the wrestlers on the road to nationals at the end of the year.

"I want to qualify for national and be in top two at conference," Hermsen said.

This goal will not be an easy feat. Acquiring a spot at the national level means placing in the top three at the regional meet.

"We have the toughest region in the county and our conference is one of the toughest," Johnson said.

UW-Whitewater and UW-La Crosse will be two teams that will pose a challenge in the conference. Elmhurst and North Central will add to the threat outside of the conference.

The Pointers are ready to except that challenge and there are a few individuals who can help lead the

"Our returners and captains are our front runners," Johnson said. "They'll be the most prominent along with the transfers. We have a squad of 32 guys and 28 of them are freshmen and sophomores."

Hermsen said himself, John Roycraft, Jared Kust and Dylan Diebitz should have a good season

"We worked hard all summer, we had a good off season, and we've dedicated a lot of time," Hermsen

Hermsen said the work ethic on the team was good in addition to the leadership.

"One of the things that we emphasize is the team concept," Johnson said. "We push that idea and they're like a group of brothers. The chemistry is really good and they're a hard working group of kids."

The chemistry within the team makes practice easier.

"Wrestling is kind of a grind sometimes and it's hard to make it through without friends to talk to," Hermsen said. "We're all friends and we do a lot of stuff together."

The Pointers have six home events this year. The first on is the Pointer Open on Nov. 8.

# **UWSP Football Comes Up Short against UWO**

**MARTY KAUFFMAN** 

SPORTS EDITOR mkauf036@uwsp.edu

Three passes was all the University of Wisconsin-Oshkosh needed to score 21 unanswered points to defeat the Pointers 21-7 on

Ranked 19 before the game, the University of Wisconsin-Stevens Point suffered its first lost at home and second of the season. With a tie game at 7-7 going into the third quarter, Titans quarterback Brett Kasper found wide receiver Sam Mentkowski twice for touchdown passes to seal the win. Kasper threw nine of 14 for 175 yards and three touchdowns, while Mentkowski led receivers with 105 yards on six catches for two scores.

Down 21-7 in the fourth quarter, the Pointers had chances to get back in the game but had some bad breaks. A trick play for a long gain was called back by a holding penalty. Defensive back Mike Longmeyer nearly had a pick-six interception. Quarterback Cody Nuernberg threw a 35-yard touchdown pass to Matt Sosinsky that was negated by an illegal touching when the referees deemed Sosinsky stepped out before catching the pass. UWSP would not score on that possession when Nuernberg was stopped short of the first down. UWSP went one of four on fourth down conversions.

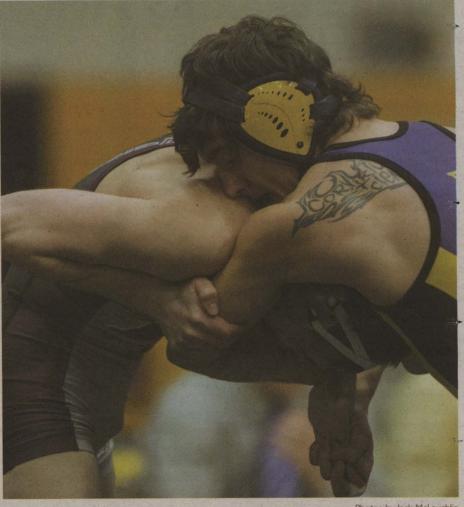
Nuernberg made his first start for UWSP due to the injury to starter Kyle Larson, and Nuernberg had an up and down game. He

finished the game 17-39 for 168 yards, one touchdown and two interceptions. In the second quarter Nuernberg found wide receiver Jared Pankow in the end zone for a 22-yard touchdown pass. In the third quarter, Nuernberg threw a costly interception across his body, and the Titans scored the ensuing

On the ground, UWSP ran the ball 44 times with running back DeJuan Wright leading the charge with 89 yards on 21 carries. Nuernberg ran the ball 27 yards on nine carries, while running back Jake Menzel had seven carries for 26 yards. Leading receivers were Jared Pankow who had five catches for 56 yards and one touchdown, Matt Sosinsky had four catches for 55 yards and Alex Wallace had 37 yards on four catches.

Despite giving up touchdown passes of 62, 42 and 37 yards the UWSP defense had a strong performance. The Pointers held the Titans to 221 yards of total offense, 37 rushing yards and one of 13 on third down conversions. Linebacker John Kontowicz led the Pointers in tackles with eight total, linebacker Bo Seibel had seven, and safety Zach Vallafskey had five.

UWSP record stands at 6-2 and 3-2 in the Wisconsin Intercollegiate Athletic Conference. With two losses the Pointers playoff hopes are grim but not gone. UWSP travels to top ranked UW-Whitewater on Nov. 8 and with a win its playoff chances would improve.



Photos by Jack McLaughlin

# ENVIRONMENT

# Documentary Sheds Light on Captivity Debate

HARLEY FREDRIKSEN ENVIRONMENT EDITOR hfred935@uwsp.edu

A group of university students gathered in the Dreyfus University Center theater on Oct. 28 for a viewing and discussion of the documentary "Blackfish."

The documentary follows the life of Orca whale Tilikum after being placed in captivity. He started at a small park in Canada and was brought to SeaWorld in Orlando, Fla. Three deaths have been attributed to Tilikum since his inception to captivity. Two were trainers who had prior interaction with Tilikum, and the third was a trespasser at SeaWorld.

The movie is a narrative account of those instances, as well as commentary from former trainers, neuroscientists and marine biologists. SeaWorld has since released a statement about the documentary calling it distorted and propagandist.

Clearly, "Blackfish" was produced with anti-captivity sentiment but that does not eliminate any bias SeaWorld may have. While "Blackfish" producers want to see whales out of captivity, a whale-less SeaWorld could lose profit.

Whale sentience is a well-documented phenomenon and it was not the point of contention from SeaWorld. The controversial nature of this documentary stems from claims that captivity leads to psychosis.

Psychosis means losing touch with reality, and animal rights proponents aim to connect the increased aggression in captive whales to the disparity between captive habitats and natural migratory lifestyles.

SeaWorld provides veterinary care, but segments of the film showed SeaWorld providing misleading or entirely false facts to their employees and visitors pertaining to captive whales.

"The documentary allows the audience to see through the eyes of the orca," said senior international studies major Cailie Kafura. "Life on the other side of the glass is far from entertainment"

Blackfish relies on emotional and intuitive responses. SeaWorlds' rebuttal calls for objective science on a non-objective issue. Neither side is free of bias, leaving the responsibility to the viewer to sift through facts and opinions to make decisions.

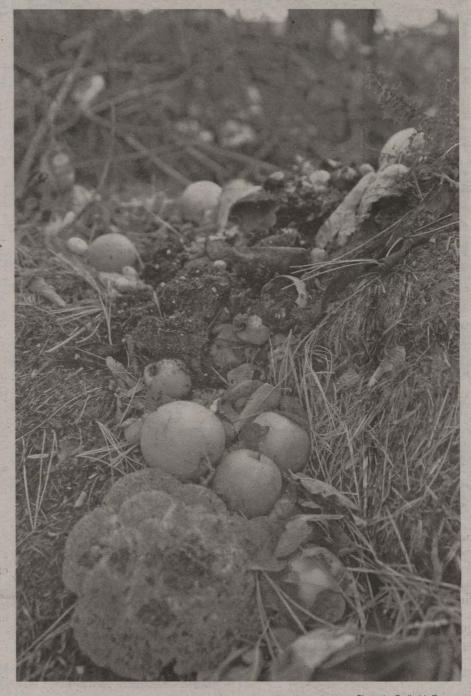


Photo by Emily Hoffmann Old fruit, vegetable scraps, and coffee grounds decay in a student's compost pile.

# Wisconsin Wildlife Group Seeking Fish Donations

### ASSOCIATED PRESS

A Wisconsin wildlife rehabilitation organization is seeking donations to help feed a starved white pelican and other mungry birds.

Wildlife of Wisconsin has been caring for the pelican since it was found at a mobile home park in mid-October. The starving bird was suffering from a head injury and parasites. The pelican weighed 11 pounds when it was rescued and the birds are typically supposed to weigh about 16 pounds, according to Susan Theys, a rehabilitator for the Cato-based group.

She told HTR Media (http://htrne.ws/1Gk5pqM) the bird initially refused to eat and had to be fed ground up fish through a tube at least three times a day. It ate an average of 10 pounds of fish daily.

The organization is hoping the public will donate fish to help it feed

the pelican, as well as a blue heron, osprey and several gulls receiving care at the facility. It's looking for frozen or raw fish, whether it's dead or alive, Theys said.

She expects the pelican might be well enough to be released back into the wild in the next week or two. Theys hopes to release it in the Green Bay area to a flock of pelicans that hasn't migrated yet. If that's not possible, the bird could go a wildlife rescue organization in Florida, she said.

Pelicans are fairly rare in the Lakeshore area, according to Theys, who said she's only cared for three pelicans in the past several years.

"They were all within the last five years, and we've been doing this for 20 years," she said. "We don't have a whole lot of pelicans, but in the last few years they have started staying in Green Bay. They usually migrate through."

# **Students Use Scraps**

HARLEY FREDRIKSEN

ENVIRONMENT EDITOR hfred935@uwsp.edu

What started in Knutzen hall as a small scale compost program in 2012 has been adopted across campus.

Composting is the process of converting organic scraps into something useful for soils, and students were offered a way to participate even while living in the halls.

"Students liked the opportunity to do vermaculture, and it eventually turned into being able to collect organic waste in their rooms," said facilities designer of the residence halls Cindy Von Gnetchen.

The waste students collect in rooms is brought to a collection bin in their hall. Afterward, it is brought to the Waste Education Center on Maria Drive.

When the program started, the compost was held in biodegradable bags. This caused some problems with the center's machinery, and residence halls converted to compostable bags.

The bags are made of corn-starch

and break down quickly.

"The compostable bags work a lot better. If students don't empty their bag often, it will even start to breakdown right there in the room" Von Gnetchen said.

Other groups were making efforts to utilize compost. Using green fund money in 2013, the student led Sustainable Agriculture in Communities Society installed a four-bin compost system.

"It is a well-designed system and whatever soil it produces we use in the garden," said SACS president Megan Hogfeldt. "We also encourage on and off campus students to dump their compost at the site."

Senior geology major Ross Northcraft said garbage was reduced. "It also made us pay more attention to what we do throw away."

Composting, in addition to reducing waste, made those who participated more conscious of their habits. Rather than filling up space in a landfill, organic scraps are collected in places like the community garden and Waste Education Center to turn it into healthy soil.

# POINTLIFE

# Remove Confusion from Registration

**EMILY SHOWERS** 

POINTLIFE EDITOR eshow592@uwsp.edu

The time is creeping up to register for classes, and students might be scrambling to decide what classes to take next semester.

Kami Weis and Carol Lanphear-Cook, two academic advisors for the Student Academic Advising Center, addressed mistakes younger students make when registering. Weis said a common mistake is students do not realize some classes require permission from the instructor.

"It's hard because the computer system will allow you to register for a class that requires permission even if you never received it," Lanphear-Cook said.

Weis said students sometimes do not understand the class rankings and that 300 level courses are meant to be junior level courses.

Director of general education Nancy LoPatin-Lummis said students should ask advisors if they are confused. Lanphear-Cook said advisors can do much more than help with the registration process, and students should form a relationship early on with their advisor, so they can help them as much as possible.

Although it is an advisor's job to

be a resource to students, LoPatin-Lummis said it is the student's education, and the ultimate decision is up to them.

"The final decision is up to the student," Weis said. "The advisors are there to guide them and be a resource."

"In the end, the student chooses the classes and is in control of the mouse during registration," said Anna Schneider, the Freshman Interest Group Academic Resource Coordinator of Neale Hall.

For new students, all of this can seem extremely stressful and Schneider acknowledged that.

"Students get the most stressed out if their classes close by the time they register," Schneider said. "This may force them to take filler classes that they don't really need."

Schneider said this can put students behind for graduation, but she has a solution to avoid this. She said freshmen should create a fouryear plan and carefully plan their classes. Weis and Lanphear-Cook said holistic planning is advantageous.

Registration can be a tricky time, especially for students new to campus. The SAAC offices, the ARCs and avdvisors are willing to lend a hand.

# English Education Students Spread Love of Literacy

**EMILY SHOWERS** 

POINTLIFE EDITOR eshow592@uwsp.edu

Students of the English 497 Senior Seminar class wish to spread their love of literacy through a book drive at The Running Tree 5K Run/Walk for Literacy Nov. 8.

Books from the drive will be donated to local public schools in need of literature.

Professor of English Barbara Dixson said the idea of a 5K run/ walk sprouted from an assignment the class did regarding reaching out to a wider community to teach the values of literacy and education.

Originally, the class worked on separate projects but wanted to collaborate.

"I asked students to discuss with others at their tables what each person might decide to do, and the idea for a run arose at one table and spread immediately through the class," Dixson said. "I was amazed and delighted when the students in this class took on such an exciting and ambitious project."

Since this was a large undertaking, the class needed help from other sources to get the 5K run/walk off the ground. Several students were involved in other organizations willing to help out.

Vice President of the English Honor Society Sigma Tau Delta Natalie Pelkey said her organization was more than willing to help out. Megan Raether, the Of the Month Coordinator for the National Residence Hall Honorary, said NRHH was glad to support them.

Pelkey stressed the important role literature plays in young people's lives

"Many of us in the English program have connected with a book that means a lot to us," Pelkey said. "These connections are especially developed during the middle school years, which are hard for everyone and they serve as an escape."

Pelkey said many families cannot afford books, so the class wants to place as many books as possible into young peoples' hands.

Raether said at her teaching practicum at P.J. Jacobs middle school, she noticed some students having trouble accessing a library because their parents worked late hours. Raether said some students found it hard to focus and read in a classroom setting.

"It is important and beneficial for students to read at home," Raether said. "They need to have a book of their own that they can work on."

All three have a love for literacy and wish to share the benefits with the community.

"Learning to love the world—opened by good books brings young people into other lives and distant places," Dixson said. "The wider perspective given by stepping in this way outside our daily routine lasts for a lifetime."

# THE QUICK AND DIRTY:

birth control 101

The Quick and Dirty: Your column for quick tips on sex, relationships and reproductive health.

Your reproductive health peer educators are here to answer all your questions. Hit us up on Facebook- UWSP Reproductive Health Peer Educators and check out our survey monkey link. We received a fantastic question this week:

What's the best form of birth control? I know there are a lot of new types out there.

You are right. There are tons of options when it comes to picking a form of birth control. We are going to give you our top pick birth control methods for super effective, the most accessible and most common in this week's column.

### SUPER EFFECTIVE: THE IMPLANT AND INTRAUTERINE DEVICE

### The Implant

What it is: A tiny rod (it looks kind of like a matchstick) is inserted under the skin of the upper arm.

How it works: The rod releases hormones to keep the ovaries from releasing eggs and thickens cervical mucus. This stops the sperm from reaching the egg.

Why it is awesome: It is a one and done form of birth control. After insertion, the implant is effective for three years. It is among the

most effective form of birth control with an effectiveness rating over 99%.

The downfalls: Irregular bleeding often occurs within the first 6-12 months. Spotting in between periods or heavier, longer periods are very common. The implant does not protect from Sexually Transmitted Infections. The use of a barrier method such as a male or female condom is suggested to protect transmission of infection.

### Intrauterine Device (IUD)

What it is: A "T" shaped device that is placed directly in your uterus.

How it works: There are three different types of IUD, these are Mirena, Paragard and Skyla. Paragard is hormone free and is made with a small amount of copper, whereas Mirena and Skyla release a hormone called progestin. IUDs work by preventing sperm from reaching and fertilizing the egg. It also possibly prevents the egg from attaching to the uterus.

Why it is awesome: The IUD is also placed once and lasts for years. In fact, Paragard can be kept for up to 12 years. Mirena works for five and Skyla works for three years. It is also really effective. All IUDs are over 99% effective.

The downfalls: Spotting in between periods and cramps are among the top complaints

for the IUD. They do not protect from STIs.
EASY ACCESS:
MALE CONDOMS

What it is: A latex barrier that wraps around the man's penis.

How it works: It is pretty simple. It is a barrier so sperm cannot reach or fertilize the egg.

Why it is awesome: It protects against STIs. They are cheap and easy to obtain. No prescription is necessary. Also, your friendly RHPEs give out free condoms every Monday and Wednesday from 11-1 p.m. in the Dreyfus University Center. Stop by and take a few.

The downfalls: Condoms are not the most effective method. They have a fail rate of 18% with typical use. Some men complain they reduce sensitivity.

# MOST COMMONLY USED: THE PILL

What it is: An oral contraceptive taken once per day.

How it works: The pill releases hormones that keep your ovaries from releasing eggs and thicken the cervical mucus.

Why it is awesome: It is fairly easy to use and has positive side effects. You are able to control when you get your period and reduces menstrual cramps. Some forms of oral contraceptives can offer protection against endometrial and ovarian cancer, iron deficiency, and more.

The downfalls: You must remember to take the pill every day to increase effectiveness. It is about 91% effective; most failure is due to incorrect use. The pill does not protect against STIs.

### What is the best method?

Ultimately, it is up to you!

Different methods work for different people! Talk to a health care provider if you are considering going on birth control or switching to a different method. They are helpful and can walk you through all the different methods (there are even more). Give University of Wisconsin-Stevens Point Student Health Service a call at 715-346-4646 to make an appointment. They can help you with any of your birth control needs!

COURTNEY GONNERING Health.Services-RHPE@uwsp.edu

### POINTLIFE

### continued from page 1

deaths in the hall, but only one was confirmed. According to an old issue of The Pointer, Mary Penno, a student, passed away on Oct. 12, 1967 of natural causes.

Bottomley said there are rumors a girl jumped out of a third floor window after hearing her boyfriend died in World War II and a girl hanged herself in the third floor bathroom.

"It's difficult because back then a lot of this stuff was not really spoken about," Bottomley said.

Along with the class, Stevens Point Paranormal was there to conduct a small investigation. Valerie Kedrowski of Stevens Point Paranormal said nothing major came up while they were walking through the building, but it is all situational.

Spirits possess different personalities.

"Some personalities like being around people, but others are more inclined to come out when people are alone," Kedrowski said.

Recently, asbestos in the stairwells was abated, and the original hardwood floors were exposed underneath the carpeting. Since the hall has housed so many people, custodial supervisor Joe Konopacky had an interesting take on the event.

"I guarantee people will hear the pitter-patter of the students who long ago walked up and down those stairs because it was disturbed," Konopacky said.

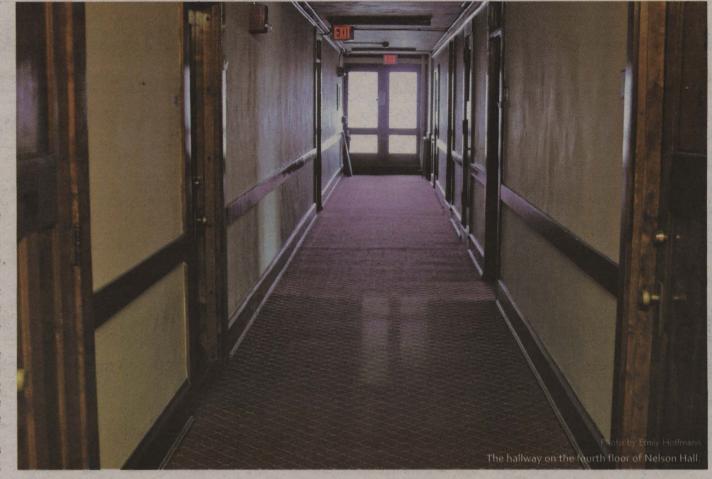
Konopacky said that he has not experienced anything paranormal in Nelson Hall, but it all depends on the person and when they are there.

"Encounters with spirits are just Tuck of the draw," Konopacky said.

University photographer Doug Moore has his office in the basement of Nelson Hall and has heard a couple stories.

"If you start buying into it, it becomes a reality, at least in your mind," Moore said.

Moore said the creepiest place in Nelson Hall is the third floor bathroom. Moore said he knew a clairvoyant who went up to the third



floor. The Clairvoyant said there is a spirit of a man who walks back and forth on the third floor 24 hours a day.

Professor Joshua Horn, the Philosophy of Death professor, said in terms of paranormal activity in Nelson Hall there are stories, but there is no empirical evidence to suggest it is haunted. Horn said that does not necessarily mean it is not haunted.

"It's just like fishing," Horn said.
"We have a small sample of scientific evidence to evaluate. If you sit in a lake for ten minutes and do not catch any fish it does not mean there are no fish. You just have too small of a sample."

Despite the alleged hauntings and deaths, the building houses a lot of history, and the people who have offices there have grown fond of it. Professor of Interior Architecture Kathe Julin said it was an all-female dormitory that opened in 1916 for Stevens Point Normal School.

Julin said in 1917 students had to

move out because the Student Army Training Corps had to be housed there.

"Women who went to school had to knock on local's doors in order to find a place to live while they were in school," Julin said.

Two more wars came and forced students out in 1943 for World War II and in 1968 for the Vietnam War. Julin said while the Army Reserve Officer Training Corps occupied the hall, students protested outside of it in opposition to the war.

In 1971, Nelson Hall received an obsolescence report which meant it was going to be torn down.

"Many different students and departments used the building and became fond of it," Julin said. "It has such character and is an attractive building,"

Julin said they fought to save the building and in 1999 the Wisconsin Trust for Historic Preservation classified it as an endangered building, preventing it form being torn down.

Julin said Nelson Hall is the second oldest dormitory in the state. She said it has prairie design peppered with intricate classical details including dentals, shields and original Doric brass door knobs. Since the building is old, it has its fair share of wear and tear. Konopacky and Julin agreed if a little more effort was put into the building, it would really stand out.

Employees who find their home there are trying to do what they can to improve the hall. Konopacky said facility services employee Patti Bembenek shined all of the brass door knobs in the building because they were tarnished. Bembenek did this on her own time.

The history of Nelson Hall is documented, but many paranormal stories are open to interpretation. Whether documented or not, stories have a powerful impact on people.

"It is the stories that draw you back to the building," Julin said.

# Bring in the Holidays with a Pie

EMILY SHOWERS

POINTLIFE EDITOR eshow592@uwsp.edu

The CPS Café is selling a variety of pies until Dec. 15.

Kim Beckham, the director of the CPS Café, said this year they offer pumpkin pie, maple syrup cream and cran-apple pie, which are all local and organic. Beckham said other flavors are cranberry mousse, traditional southern sweet potato, Dutch apple and caramel dream, and chocolate pecan espresso.

"Students, staff and faculty buy pies for gifts and because the pies are a once a year phenomenal eating adventure," Beckham said.

The CPS Café bakery manager Anna Lehner said order forms can be found at the register of the CPS Café, and people should allow five business days for their pies to be ready.

"My team of fellow students and I create all the pie fillings and shells from scratch," Lehner said.

Lehner said the ingredients are crafted from local, all-natural ingredients.

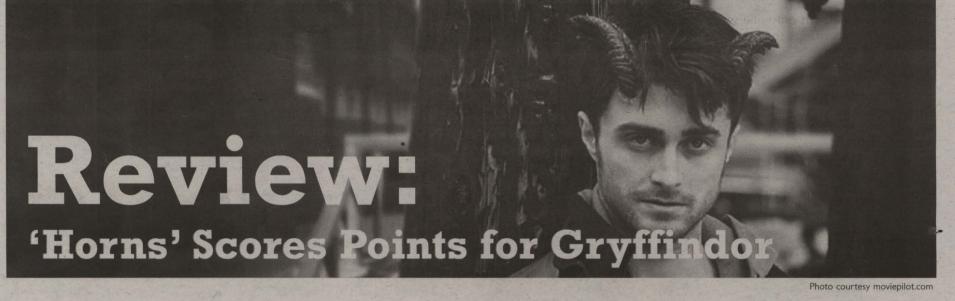
"I always look forward to the look on people's faces when they receive or order a pie," Lehner said. "It is always a treat."



Photos by Kim Beckham

Pumpkin, sweet potato and apple pies made by the CPS cafe.

# OPINIONS & EDITORIALS



**BRADY SIMENSON** 

CONTRIBUTOR bsime 172@uwsp.edu

If you expecto me to review a Daniel Radcliffe movie without making Harry Potter puns, you need to Snape out of it. This week, Radcliffe stars in "Horns," playing a dark, Moody character that is about as far away from the boy wizard as you can get. It is obvious that Radcliffe wands audiences to know that he can work magic in more than one kind of role, and for the most part, he succeeds.

Avada scary movies that come out in October, what sets "Horns" apart is its focuses on plot

more thanscares. This is not an Auror movie, this is a supernatural melodrama.

Radcliffe plays Ig Parish, the boy who lived in a small town for his entire life only to find himself the most hated man in his community after the mysterious murder of his girlfriend, Merrin. This event leaves a dark mark on his life, and he takes Umbridge with God, earning himself the powers of the Devil. These new powers, specifically the titular horns, force everyone he meets to snitch their deepest, darkest secrets.

Ig becomes a seeker of justice, and the story does a great job of gradually

solving the Riddle of Merrin's death. The movie gets Lestranger with every scene, and some people will hate itbecause it is so different. The horror genre is in Sirius need of originality though, so I thought "Horns" was a refreshing change of pace.

Most refreshing was Radcliffe with his Grim, understated performance. The story is over the top, but he manages to keep it grounded with his sincerity and Charms. Every time "Horns" seems to be getting too crazy for its own good, Radcliffe takes control, and the movie Prophets from it.

There are only a few areas

where "Horns" messes up. Some of the special effects are Krummy, and make Radcliffe's demonic transformation look more riddikulus than frightening. The runtime is too long, making the story Draco on a bit. Lastly, I was stupefied by how inconsistent the tone was, switching from genuine drama to Black comedy at a moment's notice.

These are all pet Peeves though, as "Horns" passes more often than it fails. If you Lovegood mysteries with a supernatural twist, this movie should bring you out of your house. "Horns" gets a seven out of nine and three-quarters.

## **NEW OPTION!**



We are now members of the National Student Exchange. NSE provides opportunities for you to study for a semester or a year at another NSE college or university in the United States, Canada, Guam, Puerto Rico, and the U.S. Virgin Islands.

With nearly 200 universities from which to choose, you should be able to find a campus with just the right combination of courses, facilities, and environment to meet your personal and academic needs and interests.

Matriculate directly into a partner university and take coursework specific to your major!

Pay UW\$P tuition only! Financial Aid Applies. All Credits Count!



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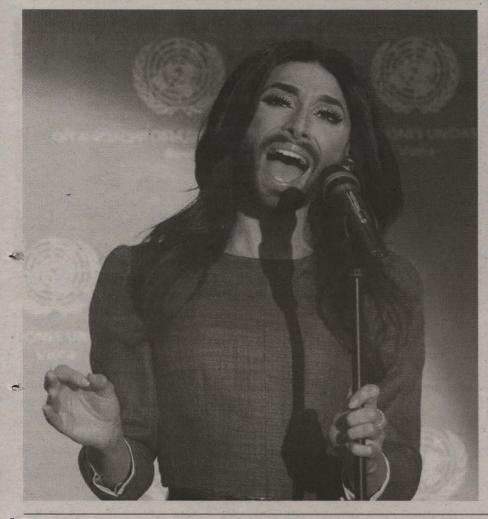
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# **ARTS** & ENTERTAINMENT



# **UN Chief, Austrian Cross-dresser Urge Tolerance**

#### **ASSOCIATED PRESS**

U.N. Secretary-General Ban Ki-moon\* joined Austrian crossdressing pop star Conchita Wurst on Monday in calling for an end to bias based on a person's sexual orientation.

Wurst teamed with Ban on the sidelines of a U.N. conference on landlocked developing nations to deliver their message of tolerance.

Pledging to continue his fight "against transphobia and homophobia," Ban told a crowd gathered at the U.N.'s Vienna headquarters. "Discrimination has no place in the United Nations, nor in the world of the 21st century."

"I stand strong for equality," Ban said. "We are unstoppable," he added, quoting Wurst's words on the night of her victory at this year's Eurovision song contest.

Praising Wurst as "promoting respect for diversity," Ban said "she confounds people's preconceived ideas of gender and sexuality — and she appeals to them to accept her as she is. That is a powerful message."

The bearded Austrian diva said she dreamt of "a future where we don't have to talk about sexual orientation or the color of your skin."

And, of course, she sang "Rise Like a Phoenix," the song that won her the Eurovision prize.

Photo courtesy Ronald Zak, Associated Press

Austrian singer and Eurovision Song Contest winner Conchita Wurst performs on stage during U.N. Secretary-General Ban Ki-moon's visit to the United Nations in Vienna at the International Center in Vienna, Austria,

# White Dares Young Writers to Ask 'What If?'

JULIA FLAHERTY

ARTS & ENTERTAINMENT EDITOR jflah017@uwsp.edu

Kate White is an extraordinary career woman.

White was editor-in-chief at Cosmopolitan magazine for 14 years and is a New York Times bestselling author. Her work has received positive reviews from New York Times, Los Angeles Times and Publisher's Weekly and has been published in 18 countries. In late 2013, White left Cosmopolitan.

"I made the decision to leave Cosmo three years before I left and I had originally let them know I was leaving in two years and they asked me to extend it," White said.

White said she left Cosmopolitan partly because she did not want to be part of the unraveling magazine publishing industry and partly to give herself a chance to write mysteries.

"I got to be there in the heyday," White said. "I wanted to leave when it was still incredibly exhilarating and no one is calling you up saying 'You can't give a dinner party for Rihanna because you don't have a promotion budget anymore."

White said her transition from being editor-in-chief to writing novels was smooth.

"Because I had been writing novels on weekends for many years, I knew that I wouldn't mind the solitary life of being a writer," White said.

White said it is often difficult to be all in as a writer, as many people in the field need to work full-time jobs and pursue novel writing with their extra time.

"In terms of writing fiction, I

think it's hard to get started," White said. "I always encourage writers to find the writer's cocktail, which means finding what time of day is best for you to write. I am a night owl, yet I write best in the morning, so I had to change my schedule around a bit."

White encourages young writers pursuing magazine publication to be practical. She said having a plan B is necessary.

"The magazine industry is in an incredibly perilous situation," White said. "There is a ton of costcutting and it's not nearly as much of the fun as it used to be in the heyday. Unfortunately, people have to understand the magazine business is in very tough times."

White said even looking around dorm rooms it becomes apparent young women are not buying from the newsstands like they used to.

"If you have a fantasy of being in magazines, you have to know it's not going to pay what it paid in the '90s when the salaries were really nice for people," White said. "So many magazines are folding or are plummeting in newsstand sales that are just shocking to see."

White said being versatile is important to succeed.

"You should seek opportunities in many places and be conscience of what's happening in your field," White said.

White has written nine works of fiction that includes six Bailey Weggins mysteries and three suspense novels. She has also written several career books. White said she enjoys having her mind called devious as a fiction writer.

"In magazines, you probably don't want to be told you have a devious mind because it might imply you're nasty," White said. "I certainly don't mind when people call me zany or crazy. It's part of being creative."

White said she enjoys creating a mystery with lots of twists, making readers stay up late to find out what happens next. She said characters she creates have borrowed traits from people she knows, including herself.

"You really try to give birth to somebody who is unique and isn't just you," White said.

"In my most recent book, 'Eyes on You', I think Robin, the main character, is in a very stressful work situation and feels it's getting the better of her," White said. "I like just letting her unravel a bit, because in my work I was always on guard about just not letting the stress get to me and always being in control. It was kind of nice to experience what it would be like to fall to pieces a little."

White finds pleasure in creating suspenseful novels.

"For years when I was writing about Bailey in my Bailey Weggins novels. She had the freelance life I could only envy," White said. "She's irreverent and a rule breaker and she works freelance, which is something I always fantasized about doing and now of course do."

White dares young

fiction writers to ask themselves "What if?"

"There are people who don't plot out novels, but it's important to understand the meaning of the art even when you're young," White said. "What's going to happen that challenges this person and puts them on a journey and change who he or she is? How does it end?"

"I think if you have that kind of information and plot it out, it's better to do when you're younger," White said. "See where it goes."



Kate White, former editor-in-cheif of Cosmopolitan Magazine.

### **ARTS & ENTERTAINMENT**

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Photo by Allison Kelley "Jack" performs at the Poetry Slam Saturday evening.

CAROLINE CHALK

REPORTER

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Students gathered in the Encore Nov. 1 to listen to poets pour their souls out.

Those who competed in the poetry slam shared honest stories with the audience. Poetry slam is a competition where poets recite works in front of an audience using gestures and expressions to help capture the emotion of the poem.

Each competitor's poem was rated on a scale of one to 10, 10 being the highest score they could receive. The three highest scoring poets from the first round moved onto the second round where the winner was determined.

"I get that feeling of the audience just reacting to what I'm doing," said freshman history major Mitchell Tenpas. "It's really great affecting the audience on an emotional level."

Tenpas was the winner of the poetry slam. He said he enjoyed being able to share his story with the audience.

Tenpas had participated in poetry slams before and said he sometimes feels more comfortable on a stage than off.

Sophomore biology major Kendra Luke was an audience judge. Luke said she found it difficult to judge poets' work because she wished she could have given everyone a 10. She realized she had to give her honest opinion of each poem for the sake of the competition.

"I love the emotion involved with it, and also to see how different artists portray that through their voice," Luke said.

Luke said the poetry slam was refreshing and hopes campus will have similar events.

Rey Bautista, a senior majoring in secondary English, was one of the three finalists. Bautista was thrilled to be a finalist, especially because the poems he performed were not initially written for poetry slam competitions.

"I think poetry slam is interesting because you get to know about many different perspectives," Bautista said. "I feel like everyone's stories should be heard. Poetry slam really gives you the opportunity to tell your story."

Bautista enjoys writing poems because they allow him to get to the point, whereas other forms of writing may require more explanation.

"I enjoyed getting to hear peoples' stories and getting to read my poems out loud in front of people," Bautista said. "I'm not one to usually share. I definitely got a good experience from that."

# Life By Jonathan Seymour





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### **ARTS & ENTERTAINMENT**

# Partygoers Celebrate Halloween at Funkin' Ball

**ANNA WELTON** 

REPORTER

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Students dressed in creative costumes partied together in the Encore during the Funkin' Ball hosted by Centertainment on Oct. 30.

Around 150 students participated in the costume contest while listening to live bands and eating Halloween

Centertainment concert coordinator Jenna McGivern was excited about students' interest in the ball. McGivern was pleasantly surprised the event had such a large turnout the day before Halloween weekend.

"It's the day before Halloween, so I was happy to be able to have a show," McGivern said.

The band Bowser kicked off the event, setting a spooky mood with their unique funky sound. Bowser played both cover songs and original

Soap, a funk band, headlined the event.

They wowed audience members with a variety of music, including a cover of Haddaway's "What is Love."

"I thought the music was great," said freshman Nate Peterson. "It attracted a nice crowd and was fun to dance to."

Through the contest, students had the chance to win prizes such as Central Board Shop gift certificates, a Soap CD and candy.

Students were impressed with the variety of costume ideas their peers came up with, though only three students received prizes for their ensembles. An unidentified student dressed as Scooby-Doo took

"My favorite costume was the full body squirrel," said sophomore Jillian Behling. "I liked how there seemed to be a lot of original and varying costumes."

McGivern hopes to host the event in the future and make it bigger and better for students.



(Top) Bowser plays at the Funkin Ball in the Encore on Thursday. (Bottom) Students dress up in their Hallow attire to listen to funk bands at the Funkin Ball on Thursday



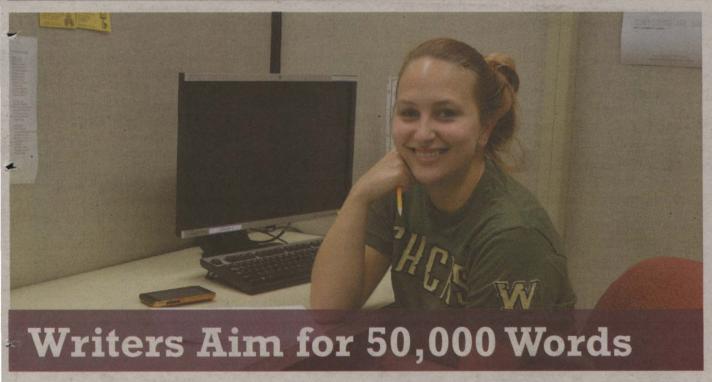


Photo by Emily Hoffmann Hayley Nelson, an English 157 student, plans on finishing her latest novel this month.

**ANNA WELTON** 

REPORTER awelt600@uwsp.edu

November marks the beginning of the 15th National Novel Writing Month. The idea behind this event is for writers to no longer have an excuse not to write. Writers who participate in National Novel Writing Month are obligated to write 5,000 words per day in order to meet a goal of 50,000 words in one month.

"The goal is to forget planning

and to get writing and just get your ideas out there," said University Writers' designer Erich Maas.

To participate, students must visit the NaNoWriMo website, create an account and submit their work daily. Participants earn badges as they contribute more content to reach the ultimate goal of completing a novel. Amateur and professional writers can participate.

"You're not allowed to submit any writing you've done before the month of November, but you can plan out your idea beforehand," Maas said.

University Writers' vice president Danielle McCarthy is planning on participating in this year's National Novel Writing Month.

"It's obviously a very busy time for every student, but I hope to participate," McCarthy said. "It will help me to be held accountable for writing the novel I've always wanted to write."

McCarthy has had an idea for writing a science fiction/thriller novel for over a year but had not written her ideas out on paper.

"My novel is called 'Déjà vu," McCarthy said. "It will be focused around a teenage girl who keeps having moments of déjà vu. She is one of the few people who can process these events and recognize that they keep happening."

McCarthy said those who can see the repeated events go on to be recruited into a sort of governmental organization that creates these moments in order to have the future pan out the way they want it to.

"It's a work in progress," McCarthy said. "I am a very big procrastinator. I push things off until the last moment."

Maas said finding time to write can be difficult for student writers.

"I think just having to work on class work and find the time to write is the biggest struggle for me, especially when you add in a social life," Maas said. "That's what National Novel Writing Month is supposed to circumvent because it forces you to do a certain amount of work every day."

Getting ideas flowing on paper is often the most difficult part of completing a large project. It seems establishing a deadline and getting support from fellow participants inspires writers to move forward to reach their goals.