A top-notch forestry program and renowned College of Natural Resources have helped put Stevens Point on the map. The Arbor Day Foundation has nominated the University of Wisconsin-Stevens Point as a Tree Campus USA, an honor given to colleges and universities that meet standards for healthy urban forests.

The five standards every Tree Campus USA must meet include a campus tree advisory committee, campus tree care plan, tree program with dedicated expenditures, Arbor Day observance and a service learning project. UWSP has met each standard thanks to work done by students and faculty. A campus tree care plan prepared in 2010 helped align UWSP with Tree Campus USA standards. The university first received Tree Campus recognition in 2011.

According to the purpose section of the plan, the underlining mission of the university is, “to maintain a safe and diverse urban tree population that is sustainable and a visual and ecological foundation that is an integral part of the campus infrastructure.” Dr. Les Werner, associate professor of urban forestry, was involved with the plan and explained how this recognition is unique.

UWSP Adds ‘Tree Campus USA’ to List of Environmental Accolades

continued on page 3
EDITORIAL

UWSP The Buzz Unique Opportunity for University Product

GRACE EBERT
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Since spring 2014, USA Today, the Student Government Association and The Pointer have worked on an app called UWSP The Buzz for students, faculty and staff at the university through the College Readiness Program. As one of the nine universities in the nation chosen to be a part of this launch, we are both fortunate and privileged to have this included.

UWSP The Buzz will be available on both iOS and Android devices. It will be completely customizable to students, allowing them to choose content from any Gannett newspaper as well as The Pointer.

Future updates will allow students to customize the app even further. The calendar and “Your Take” features will allow students to post their own works for campus viewing.

As a journalist and supporter of the program, I encourage all students to download the app to stay informed of campus, local, national and global news. It is scheduled for an early November release. I am excited for a mobile readership program and the ability for everyone on campus to have easy access to a variety of news sources. Including, of course, The Pointer.

MADELYN MARSHALL
DIRECTOR OF COMMUNICATION AND PUBLIC RELATIONS, SGA
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SGA’s Senate meetings take place every Thursday night at 6:15 p.m. in the Dreyfus University Center. These meetings are a time to pass legislation and receive updates about what SGA directors are doing on campus such as programs or events they are hosting. Faculty Senate and administration also update SGA during this time.

Last week, Senate heard from Dave Eckmann, special assistant to the Chancellor of Economic Development. He said there was recently a conference on campus for faculty, staff and administration to help establish an entrepreneurial culture and make sure the University of Wisconsin-Stevens Point is in line with the community’s values.

The core principles are defined as follows:
1. A student-centered learning community.
2. Practices that promote deep and profound learning in and out of the classroom, studio, library and lab.
3. The synergistic relationship between teaching, learning and research.
4. The recognition, reward and ongoing professional development that supports effective teaching for all members of the teaching community.
5. Menningen’s committee is also working on Program Prioritization, which will help realign resources on campus with the university’s values. These initiatives will attempt to redirect the university to attract more non-traditional students.
6. If students have concerns or interests in the Strategic Plan for Teaching and Learning Engagement on campus, they should direct comments to SGA by emailing SGA@uwsp.edu or sending a direct message on Facebook or Twitter. SGA will take these comments or concerns to Faculty Senate and be a part of the conversation on students’ behalf.

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SGA weekly

PROTECTIVE SERVICES REPORT

Sunday, Oct. 12

Moped was tipped over on the northwestern side of the CCC with noticeable damage.

An SUV was reported to be driving erratically without headlights from Illinois Street north onto Michigan.

Individual attempted to climb the side of the science building. The crowd quickly dispersed.

Tuesday, Oct. 14

A male representative from Verizon Wireless called in to state there was a power outage.

Thursday, Oct. 16

Officers assisted city with accident on the intersection of Division and Maria. Joggers were with a little boy near Michigan Ave by Lake Jonas, and it appeared that he had been separated from the group/mother.

Staff member in Baldwin called to report an individual vomiting in the third floor men's restroom for over 10 minutes.

Friday, Oct. 17

Male called from Pray-Sims to inform base of a male who was passed out over a toilet in the fourth floor men's room.

Front desk worker from Burroughs called to say there was a cat in front of the hall.

Male called to report a group of skateboarders acting suspicious on the southern stairs of the NFAC.

Female called from the blue phone on Maria and stated that she was from out of town and needed help getting her food to the hospital.

Man requested welfare check on his wife. Her adviser and instructor have not seen her.

Call to inform base that there were people on the top of the hill in Schneeklee smoking marijuana and requested that an officer be sent to handle the situation.

Saturday, Oct. 18

Man called to report that he would be patrolling area around Old Main/Nelson to watch for a patient that had left the ER without our notification and was highly intoxicated.

Staff member called to inform that Neale Hall has a plumbing issue in its laundry room.

Staff member called reporting suspicion of marijuana use in a room of Knutzen Hall.
Alumni Invent Revolutionary Recyclable Product: Trash Bags

SOPHIE STICKELMAIER
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Two Madison neighbors are aiming to change the way people huff and puff when taking the trash out. University of Wisconsin-Stevens Point alumni Brock Vander Velden and Derek Westrum created the Green-Ease Line-A-Bin, a reusable garbage bin liner that attempts to take the mess out of garbage disposal.

"I lent my pressure washer to a neighbor to clean out his garbage bin and watched as he proceeded to hunch over the bin and curse in frustration the entire time," said Vander Velden. "I thought there must be a better way."

This was all it took to spark inspiration. Vander Velden explained that after a long talk on his front porch with his neighbor Westrum, they could picture the product. Then they had to figure out who would create it.

"We went to all sorts of companies," Vander Velden said. "It was difficult, however, because we could picture what we wanted, but the manufacturers were not creating products exactly as we hoped. One night, I noticed the durable, lightweight material we wanted to use and sewed up a demo to show to manufacturers."

After much hard work, the friends became successful business partners, selling the product for $19.99.

"I would definitely buy that type of product," sophomore Sara Koch said. "I was a green advocate last year, so I like to stay conscious of the environment."

The alumni said their time at UWSP affected their business today.

"Studying at Stevens Point really helped me learn great time management skills," Westrum said. "As a business major, I learned what it took to build a good foundation for the future."

As former players of UWSP's basketball team, the two explained how their friendships at Stevens Point shaped their business partnership.

"The one thing that stands out to me about Point are the people that make up the campus," Westrum said. "I gained a business partner and a lifelong friend."

Vander Velden said the environmental and business practices of UWSP had a huge impact on the design of the product.

"As teammates, we had to identify our strengths and work hard," Vander Velden said. "Going through that teaches you to never quit."

Feminist Speaker Questions Utah’s Campus Gun Laws

FROM THE POINTER NEWSROOM

SALT LAKE CITY (AP) - Utah's campus gun laws are in the spotlight after a feminist speaker canceled a speech at Utah State University once she learned the school would allow concealed firearms despite an anonymous threat to kill her and others in a mass shooting.

University officials were set to go ahead with the event with extra police after consulting with federal and state law enforcement who told them the threat was consistent with one Anita Sarkeesian receives when she gives speeches elsewhere. The threat was later determined not to be credible.

But Sarkeesian, a well-known critic of the portrayal of women in video games, pulled out Tuesday night after learning from university officials that Utah law prohibits colleges from taking away concealed weapons from valid permit holders.

Utah is the only state in the country with such a law.

"It's sort of mind-boggling to me that they couldn't take efforts to make sure there were no guns in an auditorium that was threatened with guns and a mass shooting," Sarkeesian told The Associated Press. "I don't understand how they could be so cut and dry about it."

On Wednesday - as law enforcement tried to track down who made the threat - Utah State University officials defended the measures they were prepared to take for the event amid criticism from Sarkeesian.

"We feel that security would have been sufficient," spokesman Tim Vitale said.

University President Stan Albrecht said in an email to students and faculty Wednesday that investigators had found the threat wasn't credible. The university nevertheless planned to prohibit people from entering with backpacks and add officers in both uniform and plainclothes, Vitale said.

One state lawmaker who has been vocal about gun rights defended the law.

"I think she's overreacting," said Curt Oda, a Republican from the northern Utah city of Clearfield. "I hope they catch him, and I hope they throw the book at him. But as far as permit-holders, they're not the problem."

Utah is one of seven states that allow concealed carry on college campuses, along with Colorado, Kansas, Mississippi, Oregon, Idaho and Wisconsin, according to the National Conference of State Legislatures. But it is the only state that has a separate law prohibiting universities from not allowing concealed weapons at events.

Democratic state lawmaker Carol Spackman Moss worried this incident may lead to other high-profile and controversial speakers declining invitations to speak at college campuses in the state.

She would like to change the law that stops colleges from barring concealed weapon carriers at events, but she said a measure like that would never get anywhere in Utah's Republican-dominated Legislature.

Sarakkeesian, meanwhile, said she was disappointed and frustrated that she wouldn't be able to speak and called the situation ludicrous. "It was a threat about a school shooting that used very specific statements about the types of guns - and it's unacceptable," she said.

The threat was sent Monday night via email to dozens of university staffers by a person claiming to have rifles, pistols and pipe bombs and vowing to kill feminists on campus, according to an email provided by Utah State. Investigators don't believe the threat came from any students who attend the university, which is about 80 miles north of Salt Lake City.
Race for Governor Predicted to be Close

MYKAYLA HILGART
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The 2014 Wisconsin gubernatorial race to be held on Nov. 4 is predicted to generate intense votes on both sides of the fence.

Incumbent Republican Governor Scott Walker is running for a second term in office.

Walker is the only governor in the history of the United States to survive a recall election. The recall took place in 2010, two years after he defeated Milwaukee Mayor Tom Barrett to become Wisconsin’s 45th governor.

Because of the lingering animosity over the recall and Walker’s conservative policies, there is a strong push among many to get him out of office, especially among unions and liberal interest groups. He is considered vulnerable due to his low approval ratings.

At the same time, Walker’s actions have garnered him support from those with anti-union interests.

Walker will face Madison Board of Education Member Mary Burke as well as two minor party candidates. Burke regards herself as a moderate who has worked with Walker.

Polum said.

The process can be confusing at times, especially if you have moved recently,” Collins said.

Overall, she said she has noticed less signage around the area supporting Walker, but said it is still anyone’s race.

Junior clinical lab science major Laura Polum, an academic advisor at UWSP, is also a member of the council.

“Being that older generations have a bigger showing at the polls, politicians tend to more intensely target and discuss issues that pertain to them,” Collins said. “It is really important that students vote, especially because of the cost of higher education and other issues affecting them. This is how their voices can be heard.”

Collins said the Student Government Association did a great job with helping students register to vote.

“The process can be confusing at times, especially if you have moved recently,” Collins said.

Overall, she said she has noticed less signage around the area supporting Walker, but said it is still anyone’s race.

Junior clinical lab science major Tabatha O’Keefe said she noticed more signage supporting Walker.

“I think the more we learn about disabilities, the more comfortable everyone’s abilities whether they have a disability or not,” Joque said.

Laura Polum, an academic advisor at UWSP, is also a member of the council.

“I think the more we learn about disabilities, the more comfortable we become being able to talk about them,” Polum said.

Polum hopes the event will allow people to get to know one another on an individual level.

“Hopefully all students, whether they have a disability or not, can go on in their lives and be that person who makes others feel welcome no matter how different or similar they are to people,” Polum said.

The Disability Advisory Council did a great job with helping students register to vote.

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AVERY JEHNKE
REPORTER
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The first floor of the Trainer Natural Resources building bustled with activity during the College of Natural Resources Majors Night on Oct. 16. Freshmen and transfer students attended, seeking guidance from faculty and representatives of student organizations.

This marked the 7th anniversary of the event, put on by the CNR Student Success Center. The night provides a chance for students to learn about majors and student organizations.

Presentations specific to each major were given throughout the night. Sloppy joes, chips and cookies were served to all attendees. Prizes were given out during the event.

The hallways were lined with tables from over a dozen student organizations that set up displays and had email sign-up sheets for anyone interested. The atmosphere was casual, and students talked with representatives.

Adam Long and Eric Owens are both freshmen that made the rounds. "We wanted to see what our opportunities were for different majors," Long said.

Long said he heard other majors had more opportunities for job placement after graduation and mentioned forestry in particular. Owens added he thought about changing his major from environmental law enforcement to wetland restoration.

Alex Mertig and Nick Salewski were officers representing the Izaak Walton League, a group that gets students involved with a wide array of conservation projects.

Mertig explained the club is a young with members being first or second year students. They are hoping the CNR Majors Night and other projects throughout the year will diversify membership.

"This is one of our main events," Mertig said. "The people who are coming here are looking for things like us."

The UWSP chapter of the American Water Resources Association also wanted to get their name out during the event.

"We wanted to diversify membership of water resources majors," said Isaiah Robertson, a co-president of AWRA.

"We have been recruiting heavily for the past two years," Robertson said.

Robertson said because of recruiting efforts, the group has gone from 10 to 25 members since he has joined.

While CNR Majors Night may not convince everyone to join a student organization or change their major, it has proven to be a memorable way for students to learn about the opportunities the CNR has to offer.
Homeland Security Orders New Screening for Ebola

ALICIA A. CALDWELL
ASSOCIATED PRESS

WASHINGTON (AP) — Everyone coming to the United States from the three West African countries at the center of the Ebola outbreak will now be screened for the deadly disease at one of five airports, the Homeland Security Department said Tuesday.

Earlier this month, Customs and Border Protection officers at New York's Kennedy, Newark Liberty, Washington's Dulles, Chicago's O'Hare and Hartsfield-Jackson Atlanta airports started screening people arriving from West Africa. The screening includes using no-touch thermometers to determine if travelers have a temperature, one symptom of a possible Ebola infection. The Centers for Disease Control and Prevention is also working with DHS on the screening.

There are no direct flights to the United States from the three Ebola-stricken countries in West Africa. About 94 percent of the roughly 150 people traveling daily from West Africa to the U.S. arrive at one of the five airports. Homeland Security Secretary Jeh Johnson said Tuesday that now everyone traveling from Liberia, Sierra Leone or Guinea will have to land in the U.S. at one of the five airports and then fly on to their destination.

The new requirement means that people traveling from the region who were not originally passing through one of those five airports will have to rebook their flights.

Johnson said DHS now has "measures to identify and screen anyone at all land, sea and air ports of entry into the United States who we have reason to believe has been present in Liberia, Sierra Leone or Guinea in the preceding 21 days."

Concerns about travelers infected with Ebola have risen since a Liberian man traveled from the region to Dallas last month. Thomas Eric Duncan became the first person in the United States diagnosed with Ebola, a few days after arriving from West Africa. He died on Oct. 8.

Since then, two nurses who helped care for him have also been diagnosed with Ebola. Some members of Congress have urged President Barack Obama to ban all travel from West Africa. Tuesday, House Judiciary Committee Chairman Bob Goodlatte, R-Va., praised the expansion of airport screening but again urged Obama to halt all travel from the region.

"President Obama has a real solution at his disposal under current law and can use it at any time to temporarily ban foreign nationals from entering the United States from Ebola-ravaged countries," Goodlatte said.

Sen. Chuck Schumer, D-N.Y., described the move as an "added layer of protection against Ebola entering our country."

White House spokesman Josh Earnest said the policy was an example of Obama's willingness to consider additional restrictions on travelers from West Africa.

"The president stands ready to consider additional travel restrictions as necessary," Earnest said Tuesday. He added that Obama believes the new restrictions "will further protect the American people."

US Expands Reporting Rule on Campus Sexual Assault

ASSOCIATED PRESS

WASHINGTON (AP) — The government is trying to make people more aware of the extent of sexual assault on campuses.

Colleges and universities are required to compile and make crime statistics available on stalking, dating violence and domestic violence under a new rule announced Friday by the Education Department.

The change falls under the Clery Act, which requires colleges and universities to report crime statistics on or near their campuses and provide warnings in a timely manner if safety is threatened. The Violence Against Women Reauthorization Act of 2013 signed by President Barack Obama amended the Clery Act. Victims' advocates have said the statistics, as currently compiled, don't provide a full picture of the extent of such crimes.

The rule makes other changes such as adding gender identity and national origin as categories of bias under the Clery Act's definition of hate crimes. And, it requires colleges to ensure that both the accuser and the accused have an equal opportunity to have an adviser of their choice present at discipline hearings.

The rule goes into effect July 1.

The administration has taken a series of steps this year to fight campus sexual assault, including work by a White House sexual assault task force that encouraged greater protections for victims.

DNR Says Deer Hunters Using E-Registration

ASSOCIATED PRESS

MADISON, Wis. (AP) — Wisconsin wildlife officials say hunters have registered nearly 1,000 deer remotely so far this fall.

The Department of Natural Resources' board approved a plan in January to eliminate in-person deer check stations and move completely to online and phone registration by 2015. The plan was part of a package of recommendations Texas researcher James Kroll gave the DNR on how to improve deer management in the state.

DNR officials asked 200 hunters in each of Wisconsin's 72 counties to register their kills remotely this fall to help the agency perfect the system for next year. They say that as of Sept. 30, 30 hunters had registered 432 deer online and 531 deer by phone.
GREEN BAY, Wis. (AP) — Talk of the Green Bay Packers’ pass rush in recent years has started and typically ended with Clay Matthews. The star linebacker has led the Packers in sacks every season since his rookie year in 2009.

Perhaps this season will turn out different and Green Bay won’t have to rely so much on Matthews to get after the quarterback.

“I just think we’ve got some studs on the defensive side,” Matthews said.

Green Bay (3-2) sacked Christian Ponder six times in a 42-10 rout of Minnesota last week. For the Packers, who have won two straight going into their game against Miami on Sunday, that matched the total number of sacks they had in their first four games.

Nine players have at least a half-sack for Green Bay this season. Matthews? He has just one after nursing a groin injury in recent weeks.

“Yeah, it’s good just knowing that we all can get there and we all can make things happen,” linebacker Nick Perry said Friday.

Defensive lineman Mike Daniels tops the deep list with 2 1/2 sacks and Perry has two. After they reviewed the video of last week’s game, Packers coaches credited the defense with 15 quarterback hits, one of the highest totals in Dom Capers’ six seasons as defensive coordinator.

“We’ve done a great job of not only getting after the quarterback but also disrupting him and really just changing, I think, what offense wants to throw at us, especially in light of the players which we have to shut those guys down,” Matthews said.

A four-time Pro Bowl selection, Matthews is getting plenty of help trying to run down the opposing quarterback this season.

Capers has been making frequent use of a rotation of four players at the two outside linebacker spots, with starters Matthews and Julius Peppers as well as Perry and Mike Neal. They have combined for 5 1/2 sacks.

“I think it’s, at times, provided a shot in the arm,” Matthews said. “I think it’s only going to help spelling myself and Peppers as well as keeping those (offensive) tackles, guards, whatever it might be in front of them, kind of on their heels, or toes.”

Peppers has made an early impact in his first season with the Packers. The 13th-year pro has 1 1/2 sacks and a forced fumble, as well as an interception he returned 49 yards for a touchdown against the Vikings.

“Pass rush is one of those things where you get better as the year goes along,” Peppers said. “So hopefully that’s an indication of us hitting our stride and getting better up front and getting more pressure and hits.”

The Packers defense is in good shape health-wise for the game in the Florida heat against the Dolphins. Defensive end Datone Jones is questionable to play after leaving the last game with an ankle injury.

NOTES: Packers WR Jarrett Boykin (groin) has been ruled out for the third straight game. Starting LT David Bakhtiari (back), who was added to the injury report Thursday, is probable to play Sunday. McCarthy had high praise for Corey Linsley on Friday, perhaps an indication the rookie will remain the starting center after he replaced an injured JC Tretter to open the season. Tretter, who suffered a knee injury in the preseason, is on the injured reserve/designated to return list and eligible to resume practicing next week.

Packers Getting Production from Balanced Pass Rush

TODD MCMAHON
ASSOCIATED PRESS

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Stay on Track
A string of recent victories has the Pointer volleyball team working harder than ever to continue its success.

"This season was different in the face that we had to learn how to handle the success we experienced last year and build the right energy," said head coach Abbey Sutherland. The success of last season was challenging to adjust to.

"At the beginning of the year we were a bit tense on the court," sophomore Tiffany Stargardt said. "We have to take it one game at a time, one point at a time and play like we have nothing to lose."

The team is happy to have the challenge and is thriving under the pressure.

"It's rewarding to see us go through this problem," Sutherland said. "It's been a challenging year, and we're just plugging away."

Stargardt is new to the team this year and happy with her choice to play here. The support she feels and the depth of skill is enormous.

"When someone is having a tough day we have a deep bench, and someone can come off and play," Stargardt said. "We're all so interchangeable. If you have an off day someone can come in and play for you and do the job."

Sutherland enjoys seeing the positive team bonding that goes along with a thick bench.

"It's really positive to see the team bonding," Sutherland said. "Everyone, even nonstarters, play really important roles and it's awesome to see people still competing for spots."

Stargardt notices the team getting better every day, and she works just as hard right beside them.

"There are new drills every day in practice, and I try to focus on what coach tells me to get better," Stargardt said. "I strive to improve every day and every match."

The Pointers experienced a few tough losses this season, but Stargardt sees them in a positive light.

"We bounce back and use our losses as a way to help us get stronger and win the next match," Stargardt said.

One goal is the conference title, but Sutherland does not want that to cloud the team's vision.

"We have got to focus on the day to day stuff," Sutherland said. "Taking care of business in conference would be great, but we can't rely on other teams to do it for us."

The Pointers are currently in second place behind UW-Whitewater.

Oct. 17 UWSP defeated Millikin University and Trinity University from Texas. Both teams were tough, out of region teams and the Pointers used them as preparation for the remainder of their difficult schedule.

"Whitewater will be a good conference match up, but every match is going to be good," Stargardt said. "Every team changes from game to game. We can't base how you're going to do off of how other teams play each other."

"There are high expectations from last year, but we have to live in this year," Stargardt said. "The ultimate goal is to get there and we work hard in practice and matches each week to achieve that goal. Every match on the court or on the bench everyone is cheering their heart out."

In a recent match against UW-La Crosse she saw some improvement.

"We gave ourselves more opportunities to do good things. We need to make the other team make the errors," Sutherland said.

Sutherland is excited to see different people stepping up and performing well. She also sees a few players standing out.

"Alexis Hartman runs a really balanced offense: She finds a good situation for a kill and avoids being predictable," Sutherland said. "Emma Brunkhorst has been really good with kills and blocks and overall I'm really happy with defensive specialists. They've been getting digs in clutch situations and have solid ball control."

Stargardt also praised Hartman and said that even after only know her for a year, she will miss her next season.

"We appreciate everything she does," Stargardt said. "Her actions kind of go unnoticed since she doesn't really get kills or digs, but team can't function without her. I love having her on the court every day. She's a big role model."

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Soccer Battles for Slot in Conference Tournament

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The next three games will be crucial for the women’s Pointer soccer team as they attempt to secure a spot in the conference tournament.

The next two weeks will be really interesting," said head coach Megan Schmidt.

The University of Wisconsin-Stevens Point soccer team is currently 7-7-1. The team is tied for third with UW-River Falls and UW-Stout.

The Pointers will face both teams and second place UW-Oshkosh as their regular season draws to a close.

"We have some conference games coming up, and we’re all battling for a position in the conference tournament," Schmidt said. "There are only two teams in it for sure at this point."

The top six teams in the conference participate in the tournament and the winning team moves on to the national tournament. The Pointers have improved from last year and could be," Schmidt said. "We refer to them as our best lost ever."

"We have come a long way from last year and are working together a lot better as a team," senior outside back Shelley Samuel said.

The Pointers have a competitive schedule this year. They took on Wheaton College, a team ranked third in the nation, early this season.

"That was a fantastic game because we understood how good we could be," Schmidt said. "We refer to it as our best lost ever."

Samuel mentioned a few things that may contribute to the team’s success.

"We have a lot more confidence and trust in each other and we also have depth off the bench," Samuel said.

One goal Schmidt has for the team is to improve from last year. She has seen this along with other good things.

"We keep improving and we haven’t plateaued," Schmidt said. "The players are looking to make conscious decisions with the ball and are building the attack."

Along with this improvement, the Pointers have implemented a new system and have started playing with better ball control.

"We play to feel more than in the past so we have better ball possession, and we can maintain their position and understand the other positions," Schmidt said.

Samuel also has some personal goals to help better the team.

"I want to stay healthy. I've had a few injuries in the past, and I'm getting back into the swing of things," Samuel said. "I want the defensive line to get as many shut outs as possible and to have fun."

There have been a few players doing well this season. Schmidt wants them to receive recognition for their hard work.

"We have awesome players on the team that weren’t recognized in the past, but should be and I want to put them in situations where they will be super successful," Schmidt said.

Schmidt mentioned Samuel along with Corey Reid, Sarah Meylor, Jillian Ross and Emily Dietrich.

Samuel said Meylor is dependable and plays both offensively and defensively. She also recognized Morgan Voigt.

"She’s our back up goalkeeper, but she came off the bench and she’s been doing so well we don’t even worry," Samuel said.

Wild Cards Face Off in 2014 World Series

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For the first time since 2002 both wild card teams face off in the World Series as the Kansas City Royals play the San Francisco Giants.

The Royals won the American League pennant going 8-4 in the postseason, while the Giants won the National League pennant going 8-2. The Giants are playing for their third championship in five years after winning the World Series in 2010 and 2012. The Royals won the 1985 World Series, which was the last time the Royals were in the postseason prior to 2014.

Both teams are going into the series riding high. The Royals have won 11 straight postseason games since 1985, and the Giants have won eight straight postseason series since 2010. Prior to the World Series both teams met in August where the Royals swept the Giants in Kansas City. The Royals outscored the Giants 16-6.

The Royals come into the World Series on an improbable run after being down 7-3 in the wild card game against Oakland. The Royals are a team that depends on speed, defense and pitching, but they have had the timely hitting needed to succeed in the playoffs. Thanks to core players Eric Hosmer, Alex Gordon and Lorenzo Cain, the Royals have scored 12 runs in the ninth inning or later this postseason. They also have eight home runs in the playoffs with four hit by Mike Moustakas. The Royals hit a low of 95 home runs in the regular season.

The biggest reason for the Royals’ success has been the bullpen. The bullpen has a 1.80 era entering the World Series mostly due to the trio of Kelvin Herrera, Wade Davis and Greg Holland. All three combined have given up only three runs in 25.2 innings this postseason.

The Giants are very similar to the Royals because they possess a lineup that has come up clutch, with a good rotation and an excellent bullpen. Madison Bumgarner has been the bright spot this postseason for the Giants as he has a 1.42 era in four starts this postseason including National League Championship Series Most Valuable Player honors. The bullpen has been just as dominant with an era of 1.78 this postseason. The Giants lineup features more power bats compared to the Royals with Buster Posey, Pablo Sandoval and Hunter Pence leading the way.

The series will be won by which team can give their bullpen a lead going into the later innings. Each bullpen has shut down their opponents the entire postseason, and each lineup has been clutch in scoring late in games. It will come down to which bullpen preserves the late leads their line-up provides all series.

This series should be an exciting back and forth series, but the Giants have the edge. The team is built for October with a solid pitching staff top to bottom, and a lineup that has seen postseason success before. Prediction is Giants in five games.
First Steps Taken in Construction of a New Science Building

Project Green Challenge Teaches, Inspires, Empowers Students
Run Helps Veterans See War Memorials

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The University of Wisconsin-Stevens Point Veterans Club is proud of this year’s 5k Ruck Run held Oct. 18. Runners were happy to support veterans.

This year, they donated money raised to Never Forgotten Honor Flight, an organization that takes veterans to war memorials.

Amenda Jennings, the social media organizer for the UWSP Veterans Club, was happy to spread the word about the third annual run. She said many people were enticed by the cadences played while tabling in the Dreyfus University Center.

“Lots of people want to help out and participate,” Jennings said. “I know people who said they could not participate in the actual run, but they want to help with the set up and take down.”

Joshua Fager, the president of the Veteran’s Club, said it is amazing how so many people want to support veterans.

“Anyone can walk 3.1 miles. Most people are going that distance by walking to and from class,” Fager said. “This is nothing compared to what veterans have to do.”

Fager stressed that many veterans made sacrifices so participants could enjoy the freedom to go on a run.

Leah Lueck participated in the run for a veteran in her life and personal reasons. Lueck said she began a weight loss journey last September, and her running time has improved ever since.

“My grandfather passed away 9 years ago, and he was a veteran of the Air Force. I had my heart set on running in the Veteran Run 5k in honor of him,” Lueck said.

Throughout the run, she was pushing her two sons in a stroller, but was amazed by one of his students.

“My favorite part of the run was following one of my students, Matt, who decided to run the 5k with a 40-pound ruck on his back,” Chrisinger said. “I was so impressed with his strength and endurance.”

Chrisinger ran in many larger runs like a 50 mile ultramarathon, so she is not a stranger to competition. He said the Veterans Run had a different vibe about it.

“With 29 runners, there wasn’t much jockeying for position, which is pretty common in larger races,” Chrisinger said. “There was this sense not so much that we were racing each other, but that we were all in it together, going for a run for a good cause.”

All Hallow’s Rave Offers a Fun Time For Students

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Spirits fly free during Halloween, and the All Hallow’s Rave is meant to soothe students’ restless souls worried about impending midterms and projects.

The Residence Hall Association wants to offer an alternative to the college house party scene by hosting All Hallow’s Rave.

“It gives students a way to relax and meet new people,” said Jenna Crayton, the RHA special events chair.

This is the second year, and they want to keep it exciting.

In order to keep the dance lively, music is key. “We will have a DJ from Jock in the Box,” Crayton said. “They have worked well with what we have done in the past.”

The All Hallow’s Rave offers an alternative to Halloween partying. “It’s a Halloween event that does not involve the typical party scene or drinking,” Crayton said.

Kaleb Kratwell, an RHA special events member, worked on the creative aspects of the dance to make it as interesting. Kratwell said he wants students to attend because more people make it more fun.

“The hardest aspect is probably just making a dance that the students will actually want to go to while keeping it appropriate,” Kratwell said. However, Kratwell is reinventing the activities at the dance to make it extraordinary.

“I want them to feel like it isn’t just another dance where they get popcorn, cotton candy and raffles,” Kratwell said.

Kratwell said the committee is still trying to find events to add to the dance, but he enjoyed planning the event because of the wonderful ideas they bounced off each other.

Since midterms are sneaking up, Kratwell and Crayton agreed it would be a good break for students to let loose and have fun during the Halloween season.
The Zombie Run will unleash brain-hungry zombies on to campus and information about alcohol awareness.
The run is Oct. 26 and is coordinated by the Student Health Promotion Office, Student Government Association and the Residence Hall Association. Their goal is to educate students with a zombie twist.

Students who participated in the run last year enjoyed the realistic zombies.

"The gore was decent. I liked the makeup," said junior Collin Schroeder.

Amanda Doperalski, RHA social and contemporary issues chair, said they included more obstacles per of runners' requests.

One obstacle is the zombie swamp where one runner is blindfolded and their partner guides them through a cluster of zombies.

"You are putting a lot of trust in your partner," Doperalski said.

Contrary to other runners, Schroeder said the obstacles were an added surprise, but he was not a fan.

Besides a course peppered with obstacles, the zombies this year will have an added feature.

"The zombies can chase you this year," Doperalski said. "I'm very excited for that."

Schroeder said he was not a huge fan of mobile zombies, but he loves to run and is anticipating them.

"I have considered being a zombie, but I prefer being a runner," Schroeder said. "I like the physical part of the run."

In order to incorporate alcohol education into the run, Doperalski said runners will wear intermural flags. When a zombie rips a flag off, the runners must search for doctors who will ask them a question about alcohol awareness. If they answer correctly, they will receive a new flag.

After that, runners will go to the Dreyfus University Center for an after party to socialize, relax and learn more about alcohol safety.

"We really just want everyone to stay safe and be responsible when they go out," said Jena VanderLogt, the student director of Health Services.

VanderLogt said SHPO will be giving information about responsible alcohol use.

"We want students to have all the information they need to stay safe the next time they choose to drink," VanderLogt said.
I Was Happy to Have a Skinned Knee

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Sometimes you can afford to cut time out of your busy schedule to have fun with loved ones. This past weekend, I was home and my younger sister Abby, a freshman at the University of Wisconsin-Fox Valley, helped me take a break from constantly working.

It was a chilly fall evening, and it was beginning to sprinkle outside. I was snuggled up inside with my face to a laptop screen working on my blog and articles for The Pointer. Abby bought some new rollerblades and asked if I wanted to try them out with her.

For those of you who do not know me well, I love to work, especially on writing. When I am disturbed, I can have an attitude, but this night was different. Abby convinced me to go outside with her.

On the sidewalk, Abby wobbled a bit on her rollerblades and constantly clutched onto my leather jacket for support. After a while, she was zipping around. Even though it was cold and drizzling rain, the sunset broke through the clouds and illuminated all the autumn leaves with an orange glow. As we laughed and chatted about sister stuff on the tree-lined sidewalk, I was enjoying the moment more than thinking about everything I had to do during the week.

We arrived at City Park where there were smoother sidewalks. Abby raced down the sidewalks, sat under the park pavilion. I had time to admire the crooked tree branches, the sleek look of wet pavement, the smiles on parents’ and children’s faces, and Abby’s speed.

I was getting the feel for it. By that time, I had completely shed my serious attitude and told Abby we should ride into the sunset in a dramatic fashion.

We took a sidewalk and were spinning around me. Sometimes, it is convenient to them, but this is a parallel to how he and his wife have done the same thing to each other throughout their marriage.

As great as Affleck is, Rosamund Pike is on top. In one movie, she goes from a Hollywood nobody to Oscar front-runner. She is hypnotic in every frame and plays one of the most complex women ever seen on film. It is impossible to fully compliment the range she displays without spoilers.

You would not expect a film about a missing woman to be funny, but “Gone Girl” manages to be the blackest of comedies. It begins with a sobering premise, but once you see actors like Neil Patrick Harris and Tyler Perry, you get the hint that a ripped pair of jeans and a small scrape would not outweigh the fun I, had with my sister that evening.

I replied, “your optimism is almost sickening, but I like it.”

Sometimes, we get too wrapped up in life and little set backs can throw us way off. I love the work I do, but since I love it so much it is easy to forget there is a whole world spinning around me. Sometimes, it is a good idea to let go and spin with the world.

BRADY SIMENSON
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Many were shocked when Ben Affleck took on the role of Batman, but I am more shocked he has taken on the role of a credible actor. The loud, obnoxious performances of “Pearl Harbor” and “Gigli” are a thing of the past. The Affleck of “Gone Girl” is a subtle, brooding man torn by familial strife. His character is unlikeable, but he finds a way to make you care despite his character, a gift he never had in his early years.

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The media portrays Affleck’s character in whatever way is most convenient to them, but this is a parallel to how he and his wife have done the same thing to each other throughout their marriage.

You cannot watch “Gone Girl” without wondering how well you know the people in your own life. When a film is able to keep you thinking and feeling long after it is finished, you have found something special.

“Gone Girl” gets nine jealous Matt Damons out of ten.

Review:
‘Gone Girl’ Deserves to be Found

BRADY SIMENSON
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“Gone Girl” gets nine jealous Matt Damons out of ten.
ARTS & ENTERTAINMENT

‘What’s the Point?’ Provides Judgment-Free Zone

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The University of Wisconsin-Stevens Point offers several fine arts majors to accommodate talented students on campus. Such talent can be found at the Noel Fine Arts Center’s “What’s the Point?” show, held in room 136 every Sunday from 8 p.m. to 9 p.m. “What’s the Point?” is a weekly open-floor live performance,” said Sunday from 8 p.m. to 9 p.m. “What’s the Point?” founder Shane Donohue. “You come in, put your name in a hat and from there we set up a performance order. There are only three rules to participating: the idea must be original, a complete thought must be under seven minutes of content.” As long as students adhere to these guidelines, Donohue said creativity is open and endless to them. “I’ve seen improv dance scores, poetry readings, acting scenes, voice with piano accompaniment, drag, electronic music composition and more,” said musical theatre major Haley Haupt.

The show offers students a way to perform original pieces and get feedback from the audience without being ridiculed. Student’s pieces do not have to be complete in order to be performed. Donohue said this allows students to enhance and expand their work. “I like the idea that you can release your fears in this space and lay it all out on the floor, and know that the audience is going to accept you,” Donohue said. “The show is about the perfection of imperfection and that performance does not have to be perfect.” This aspect of “What’s the Point?” is notable in student’s improvisation performances. As these performances are unplanned, there is ongoing excitement about what is coming next. “I do not have a vast amount of improv experience, so I think it’s great to have ‘What’s the Point?’,” said theatre major Rachel Flahive. “It gives us a great opportunity every week to exercise our improv muscles. You learn something new about yourself each time. The students and audience members appreciate the nonjudgmental atmosphere. These events, are important for students because they crave and need that safe place to display their works in progress,” Haupt said. “It’s also very good practice, not only as an artist, but as a human to get up in front of a group and share something personal about yourself.”

“I think it’s insanely important to have events like ‘What’s the Point?’ at UWSP” Flahive said. “These kinds of events are a great outlet to unleash your creativity in a safe, judgment free environment. It’s always a good time, whether you’re participating or simply a spectator because there is so much to learn from each and every single person who goes up there.”

“I expose you to things that may be foreign to you and encourages self-exploration. I’ve never left ‘What’s the Point? ’ without feeling as though I’ve learned something new. I’m inspired every time and every time I go,” Flahive said.

Concert Preparation Rewards Choir Students

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Choir students at the University of Wisconsin-Stevens Point performed their fall concert in Michelsen Hall on Oct. 17. The concert showcased talent of three choirs while exhibiting a sense of community while performing.

The first choir to take the stage was Women’s Choir, conducted by Judy Bond, a coordinator of music education at UWSP. Following Women’s Choir was Concert Choir, then Choral Union, both conducted by Lucinda Thayer, a professor and director of choral activities at UWSP.

Thayer referred to the fall concert as a choral collage. At the university level, Concert Choir is considered an advanced choir. They rehearse daily throughout the school year. “For any given concert, my job is to expand the student’s worlds,” Thayer said. “That means that they may be singing in a language they have never sung in before.”

Concert Choir encompasses about 30 students, whereas Choral Union is much larger. Choral Union consists of male and female singers, but only meets twice a week. Thayer said both choirs started rehearsing during the second week of classes.

Kat Taylor, a sophomore arts management major, is part of Choral Union. Taylor joined UWSP choirs as a sophomore because she regretted not joining freshman year. Taylor said she enjoyed learning the pieces Choral Union sang for the fall concert. “The first one we sang is probably one of my favorites,” Taylor said. “It almost brings tears to my eyes. It’s so beautiful. It’s like a lullaby.”

Taylor said she loves the atmosphere of Choral Union. “We come together because we all have a passion and love for singing. Professor Thayer is an amazing professor because she is so talented and knowledgeable,” Taylor said.

Andrew Schneyer, a freshman water resources major, was an audience member at the concert. Schneyer said he was there to support his friends onstage. He liked how every choir had a different dynamic on stage. “I liked the different musical instruments that Women’s Choir incorporated into their performance,” Schneyer said. “I also liked the variety of pieces that Concert Choir did, and the different vocal ranges they had.”

Reflecting from the preparation process to the end product, Taylor said she has found the experience of UWSP choirs intrinsically rewarding. “I love being on stage because I can tell a story with my voice or make someone’s day, and I find that to be really fulfilling,” Taylor said.
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Bop It Rekindles
Child-like Ambition in Students

The Basement Brewhaus hosted the first Bop It Competition Oct. 15.
19 students tested the retention of their childhood skills in an effort to win 20 Brewbucks and an $80 University gift card.
Emmitt Williams created and hosted the competition, drawing personal inspiration for creating the event from past Brewhaus promotions.
"Last year, at the Brewhaus' white elephant event, I got the idea to have our own Bop It Competition after one of the baristas had gotten one as a gift for white elephant," Williams said.

"Bop It is what inspired several students to compete.
"Bop It was one of the most intense things for me in my childhood," sophomore Nyssa McCoy said. "I don't know anyone who has a Bop It anymore. I have a chance to play with one now, so I will take it."
Senior Jillian Phillips was inspired to compete with the event because of its quirky theme.
"It was just such a random, goofy idea," Phillips said. "I always have to play with them at the store, so I just had to do it."
"I am a Bop It enthusiast," participant Henry Robinson said. "I have been training for this and am very excited. I am ready to 'Bop'."
Though unconventional, Williams' Brewhaus Bop It Competition showed there was child-like enthusiasm left within several students. Despite there being a single winner, it seemed many enjoyed the event.

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By Jonathan Seymour

ARTS & ENTERTAINMENT

Photo by Emily Hoffmann

Photo by Emily Hoffmann

Varo lo beats Trevor Kasper in the Bop It competition.
Leek Explores Philology of Brothers Grimm

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Thomas Leek, a German professor at the University of Wisconsin-Stevens Point, gave a free lecture at the Portage County Public Library on Oct. 14 called “Inventing an Ancient Past: The Brothers Grimm and Romantic Philology.” Leek’s presentation focused on the linguistic, folklore and history of the Brothers Grimm.

Leek cleared up misconceptions about the brothers during his presentation. He explained that like a modern day J.R.R. Tolkien, the brothers are often thought of as writing for only entertainment and fantastical values, but it is often forgotten that some authors had missions of political activism during their times.

“The Brothers Grimm became famous for linguistics and political activism in their day,” Leek said. “I think that tends to be forgotten.”

Leek explained philology deals with the structure, historical development and relationships of a language or several languages. The Brothers Grimm collected stories from experience, history and people of the time.

“Folklore is supposed to be from the folk,” Leek said. “The brothers didn’t just walk around Germany collecting tales though. That’s simply not how they listened.”

The Brothers Grimm republished their stories seven times, constantly, making edition changes. It is speculated they made changes to make their stories seem more German. Cynics of the brothers agree they promoted nationalism and personal economic growth when they created their stories. Leek made it clear the brothers were unsure about their own promotion goals at the time.

Osnes Expands Professional Passion Post ‘Cinderella’

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Laura Osnes left the University of Wisconsin-Stevens Point in 2005 to pursue a year-long performance apprenticeship at the Children’s Theatre Company in Minneapolis.

She said it was a difficult choice to leave the program without completing it, but it was ultimately the best choice. Since leaving UWSP, Osnes has experienced a dream not many actresses achieve in their careers, starring as Cinderella on Broadway.

“It was a very hard decision to leave school after being accepted into such a small and prestigious program at UWSP,” said Osnes. “I adored my teachers and felt I had learned so much even after one year in the program, but I knew school would always be there and the offer of work may not.”

In 2007, Osnes met her future husband Nathan Johnson, while competing for a spot on National Broadcasting Company’s reality show, “Grease.” They married before traveling to New York together.

“I had the rare gift of getting to move to New York with a year-long Broadway contract and a steady paycheck. That never happens,” Osnes said.

In 2012, Osnes helped work to develop “Cinderella” for Broadway. The following year, Osnes performed as the princess.

“I definitely got attached to the show, the role and the incredible cast,” Osnes said.

David Chase, whose current project line up includes NBC’s “Peter Pan Live!,” “Rodgers and Hammerstein’s Cinderella,” on Broadway and “The Bandwagon” on Broadway, offered praise for Osnes’ method.

“We had a marvelous time rehearsing ‘Cinderella,’” Chase said. “Laura was the perfect person to honor the legacy of Rodgers and Hammerstein, trusting their musical and lyrical craftsmanship, but to do it in a way that made it all feel fresh and new.”

Chase is a music supervisor, music director and arranger. He first worked with Osnes on NBC’s “Grease,” and will work with her again on “The Bandwagon” on Broadway.

“She quickly overcame any accusations of being a ‘reality-TV’ interloper in the Broadway world, and she did so by working hard, never being a diva, being a delight to work with and delivering impeccable performances,” Chase said.

Chase commends Osnes for practicing flawless musicianship and for utilizing empathy as a performer.

“She is a music director’s dream,” Chase said. “She possesses that ‘thing’ we always look for in performers; that ineffable quality that draws us in. No matter what character she’s playing, her performances are always infused with warmth and humanity.”

Osnes left “Cinderella” in 2013. “Call Me Maybe” singer Carly Rae Jepsen and “Just Keke” talk show host Keke Palmer have followed her lead.

“It came time to move on,” Osnes said. “Five of us principles left the show the same day, so that was really special to get to go out together. We went through so much, over 400 performances.”

Osnes was nominated for a Tony Award for Best Performance by Leading Actress in a Musical for “Bonnie and Clyde” and “Cinderella.”

“I remember I woke that morning to a call from my agent saying I had been nominated for ‘Bonnie and Clyde,’ and I immediately started crying,” Osnes said. “It’s the moment every actress dreams about. I was just so utterly shocked and unbelievably grateful.”

Osnes has had guest roles on television series like “Elementary,” “Between the Black” and “Minute Motivations” but finds she is biased for musical theater.

“What I personally like about theater, as opposed to maybe television or film, is both the process and the cast camaraderie,” Osnes said.

“There’s something about the palpable, anything-can-happen aspect of live theater that I just love.”

Osnes is humbled and excited about her future.

“Five years ago I would have never guessed I would be where I am now, so who knows what another five years may bring,” Osnes said. “Maybe I’ll win a Tony Award by then, have a baby, and quit acting completely to open up my own bakery and keep a few concert gigs going on the side.”

Osnes’ passion for musical theater will sustain her professional career development. Until her next Broadway gig comes along, Osnes has spent time developing a solo cabaret show, teaching master classes, recording demos and participating in readings of new and developing musicals.

“At the core, I’m still doing what is familiar, what I have been doing my whole life, which is musical theater,” Osnes said. “I just love to sing and dance.”