

the. pointer

University of Wisconsin - Stevens Point

November 13, 2014

thepointeruwsp.com

Volume 59 | Issue 11



Photo by Marielle Schuchardt

Senior Dancers Arrange Recreated Pieces

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Senior dance students are preparing for their first ever Senior Dance Project.

The Senior Dance Project at the University of Wisconsin-Stevens Point will be an hour long production of five recreated works, four of

which are solos or duets and one repertoire piece.

"As a part of my arts management internship, I proposed the idea so that the dancers have the opportunity to show how they have progressed in the past four years," said project coordinator Madelyn Mickelsen.

"We are performing our freshman repertoire piece called 'The Inner Apartment,' which is exciting

because no one has ever seen it before," said senior Alison Moerke. "Every year, the first year dancers that come into the program get a piece of choreography. Sometimes it's original, sometimes it's reproduced."

"Our piece is produced by Michael Estanich, one of our faculty members," Moerke said. "The piece is from his dance company R.E. Dance Group."

The senior class has come a long way since first learning the piece.

Senior Kellen Skidmore and her classmates have reflected on the growth of their skills.

"It's funny because in the rehearsal we watch from a video of ourselves to relearn the piece," Skidmore said. "We laugh at ourselves because we can see how far we've come. Doing the piece now feels much different than when

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NEWS

EDITORIAL

Reconsidering Higher Education Costs, Student Debt

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As college students, we frequently have money on our minds. How many hours can we work and still pass our classes? Is the ease of a lighter course load worth paying for an extra semester? Will we have a job after graduation?

These issues become even more real when dealing with student loans.

As student debt, which now exceeds \$1 trillion in the United States, becomes a greater burden for graduates, many struggle to make minimum payments and end up defaulting on their loans.

During the 2013-2014 academic year at the University of Wisconsin-Stevens Point alone, 77 percent of graduates received more than \$78 million in financial assistance according to the Office of Financial Aid.

While students are required to have exit loan counseling that provides students with tips for staying on top of debt, that students still struggle with making enough to pay back these loans.

Although much students focus is on our day-to-day agendas, we also think of our future jobs. Career Services reports about the class of 2013, 78 percent

of graduates gained employment. According to the study, 197 students did not report their employment.

Although most students gain employment, some don't have large enough salaries to easily make monthly payments.

So what are the solutions?

A solution seems to be reducing or eliminating residency requirements. With current prices, students could save almost \$3,500 in an up front tuition cost each year.

Another would be to reevaluate degree requirements, which UWSP has already done in switching to the General Education Program. Students are now able to graduate in a shorter amount of time, which allows them to complete a degree faster while still getting a liberal education.

While reducing degree requirements benefits students, however, we must recognize that this cuts budgets for universities.

In a society where more young adults are attending college, a way to make higher education affordable is necessary. Whatever it is, whether it be lower interest rates, creating more lenient payment policies, reducing the amount of courses needed for a degree, or restricting for-profit private universities, it is important to search for a solution.

Street Harassment Prevalent on Campus

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Whether it is going for a walk in the evening or daylight, women sometimes experience offensive comments and whistles. This has recently been brought to attention through YouTube videos that record women going about daily activities while men verbally express their attraction on the street.

When this harassment occurs, it can cause insecurity for women.

Some of this attention may be harmless but can be taken too far. This has been a continual issue at the University of Wisconsin-Stevens Point.

Members of the Women's Resource Center shared thoughts and personal experience with street harassment. A majority find harassment occurs more during evenings

downtown, particularly on weekends.

Some of the comments these women have received have been "come with us," "where you going, beautiful?," "hey baby," "are you going to just ignore me?" and numerous car honks.

Representatives of the WRC agreed this is not the way for women to receive compliments.

This can be a way of getting someone's attention. While it may be a joke to these men, it can end up being a serious matter.

According to stopstreetharassment.org, around 65 percent of women are verbally harassed and around 25 percent of men are as well.

The Women's Resource Center hopes to spread the word against offensive street harassment with their Cats Against Catcalling movement.

PROTECTIVE SERVICES REPORT

Sunday, Nov. 2

May Roach resident called to report a fight that broke out on the south wing of the third floor.

Monday, Nov. 3

Mother of student called to report her son's wallet and money stolen.

Individual brought in keys that were found downtown.

A person was hit in a parking lot on campus.

Tuesday, Nov. 4

A woman called to report a handle on one of the women's restroom doors in the CCC breaking off in her hand.

A student called to report a missing phone. It was a black Galaxy S4 with a black OtterBox case.

Wednesday, Nov. 5

An anonymous caller reported a strong marijuana odor coming from the third floor south wing of Smith.

Thursday, Nov. 6

Student called asking for a ride from the DUC to Burroughs. She stated that she felt unsafe.

Friday, Nov. 7

City police asked for assistance near Berg when a person was seen running toward the gym with a large bag - possibly a gun.

Subject was approached by PS concerning littering.

Staff member in the HEC called to report a headless rabbit that appeared to be shot in the practice football field. The animal was disposed of.

Male called to report an individual he thought to be banned from campus sitting in a cubby hole in the DUC.

Saturday, Nov. 8

Student from Steiner called to report that Saflok was completely dead and not lighting up.

A community member came in to complain about the traffic during the 5K. It made him late for an appointment and claimed the university is not allowed to block and control off-campus roads.

THE POINTER

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The Pointer is printed Thursdays during the academic year with a circulation of 3,000 copies. The paper is free to all tuition-paying students. Non-student subscription price is \$10 per academic year.

Letters to the editor can be mailed or delivered to *The Pointer*, 104 CAC, University of Wisconsin-Stevens Point, Stevens Point, WI 54481, or sent by e-mail to pointer@uwsp.edu. We reserve the right to deny publication of any letter for any reason. We also reserve the right to edit letters for inappropriate length or content. Names will be withheld from publication only if an appropriate reason is given.

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Students and Faculty React to Election Results

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Students and faculty members have varied opinions on Governor Scott Walker's re-election, ranging from praise to shock.

"I was surprised he won, but in general he has improved Wisconsin's economy," said history major Josh Rosenkranz. "Cuts had to be made somewhere and unfortunately they were made in education. My tipping point for supporting Walker came down to economic reasons."

Student Government Association Vice President Katie Cronmiller said 12 percent of University of Wisconsin-Stevens Point students took time to vote last week, trumping other universities in Wisconsin by almost double the amount. According to USA Today, Walker won the election by almost six points.

"I figured Walker would win, but I thought it would be much closer," said John Blakeman, a professor and chair of political science.

Blakeman said Wisconsin has a looming budget deficit and Walker will have to figure out a way to balance it. For students this may not

mean immediate raise in tuition, but other negative effects may procure.

"I figure tuition will be frozen for the next four years," Blakeman said. "However, no revenue means the system is threatened with a quality issue. If there's no income, then the quality will surely slip."

Students are also curious about how this re-election will affect families and future students.

"I was really upset when I heard Walker won," said an anonymous student. "Because of Walker, my uncle can't negotiate with the union so he's required to work overtime. If he doesn't come in, it counts as an unpaid sick day."

Political science Professor Dennis Riley discussed how it is suspected Walker will be a possible contender for the Republican Party's 2016 presidential nomination.

According to the Stevens Point Journal, Walker said he is focusing on putting together a legislative agenda and any decision of running in the presidential election "will have to wait."

"I believe that Walker was better suited to be governor than Mary Burke," said an anonymous source. "Unfortunately, in this two-party

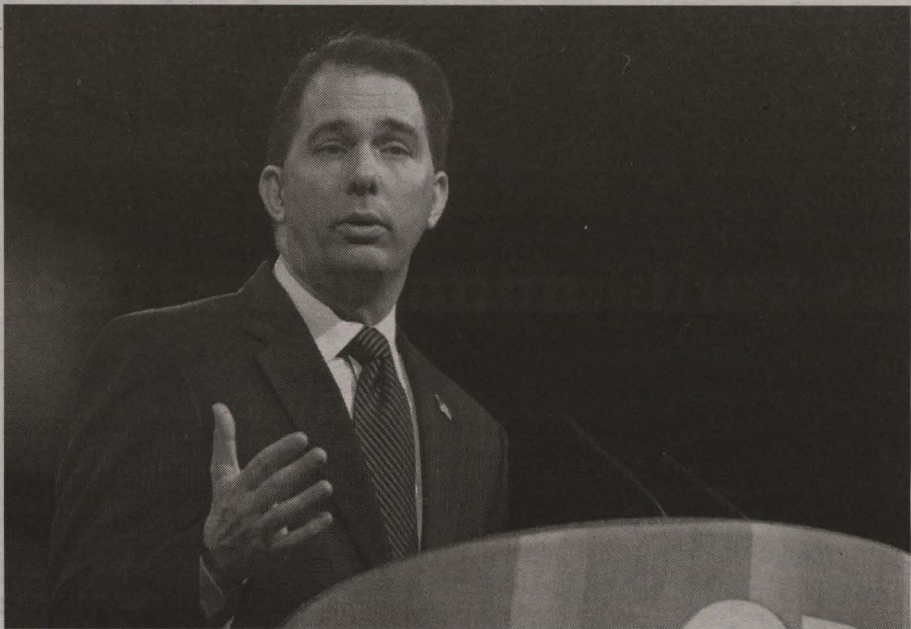


Photo courtesy of flickr.com
Scott Walker won the election last week.

system, the only way to be effective when voting is to choose the lesser of two evils."

According to the Center for Responsive Politics, this was the most expensive midterm election in America, costing almost 4 billion

dollars.

"It's pretty disgusting how much money was spent on this election," said an anonymous source. "Honestly, I think there's a serious flaw in the system."

Winter Sports Enthusiasts Sell Gear, Find Bargains at Ski and Sports Swap



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Skiers, snowboarders and outdoor enthusiasts lined up the morning of Nov. 8 outside the doors of the 41st annual YMCA Ski and Sports Swap in Stevens Point.

A variety of new and used recreation equipment and apparel was on sale and attendees were eager to shop for bargain gear.

The event was open to the public and a donation of \$1 per person or \$3 per family was requested at the door. All proceeds from the event went to YMCA's Teen Leaders Club, a group offering programming and volunteer opportunities for local youth. Teen leaders volunteered at the event.

"This is one of the biggest fundraisers we have for our Teen and Youth Department," said Tiffany Praeger, the Teen and Youth Director at the Stevens Point YMCA. "There was a line down the hallway at 10:30 a.m."

Equipment was checked in Friday night and Saturday morning. Sellers priced their own equipment and items were turned away if they were too old or in unsafe condition.

“

This is one of the biggest fundraisers we have for our Teen and Youth Department.

- Tiffany Praeger

Praeger said 15 percent of proceeds from equipment sales are kept by the Teen Leaders Club and the remaining money goes back to the seller.

"We partner with a few local

stores," Praeger said. "A lot of community members donate, too."

Among the shoppers and sellers at the swap was Stevens Point resident Bill Hannon. Hannon is a

downhill skier who spends his free time each winter on the slopes of Granite Peak in Rib Mountain.

"I usually come to the ski swap every year to look for good deals," Hannon said. "Sometimes I sell old

equipment so someone else can have a chance to use it. Getting a few bucks for it is nice, too."

Hannon said this year he is selling a pair of his son's outgrown skis.

"I'd like to find a new pair of skis for my son to use this winter," Hannon said.

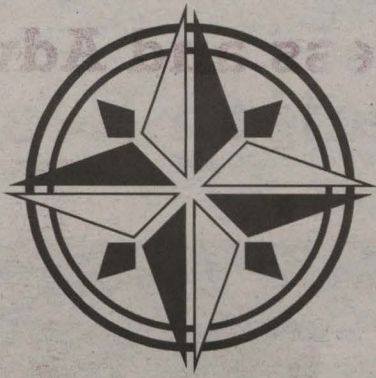
Kyle Chojnacki is a member of the Teen Leaders Club and volunteered at the event.

Chojnacki got involved with the Teen Leaders Club three years ago and said he enjoys being part of the club because he stays busy and gains experience that will help him get jobs.

"It's fun because I get out of the house and do more stuff," Chojnacki said.

Chojnacki is not a winter recreationist but likes volunteering at the event because he gets to help handle the rush of people in the morning.

"It's exciting to be here," Chojnacki said.

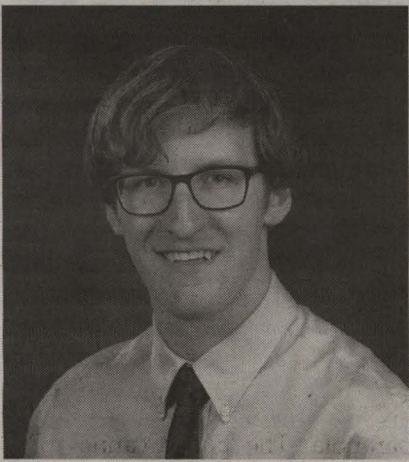


SGA COMMITTEES

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ENVIRONMENTAL AND SUSTAINABILITY AFFAIRS COMMITTEE



Alex Thomas

Environmental and Sustainability Affairs Committee meets at 1 p.m. every Friday in the Dreyfus University Center conference room with Alex Thomas serving as chair.

Currently five senators are on this committee, but Thomas encourages anyone who is interested to attend a meeting.

"I would love to see a higher diversity," Thomas said. "Right now we have CPS students and CNR students. I think environmentalism and sustainability pertains to all aspects of the campus. Not just the science based ones."

This committee focuses on student life issues and showing how stu-

dents can have a role in University of Wisconsin-Stevens Point sustainability efforts.

Thomas says the group has been hard at work this year working on and starting new projects.

"One of the ones we've been working on is the creation of a rooftop garden on the CPS. The CPS Café would be in charge of maintaining it," Thomas said. It would be a garden to supply the CPS Café, and it's just 50 feet away, which would be awesome."

Thomas says they are also working on revising the campus's sustainable vending policy which would mean banning the sale of bottled water on campus.

"That's the first step in an effort to ban bottled water and packaged water in general on campus. It's something that was brought forth by previous senators, but there is no policy on it. So we're giving it more teeth and then we're going to pursue the issue further," Thomas said.

In addition to these projects, they are also working on making the campus more bicycle friendly with a certification through the League of American Bicyclists, in addition to composting and creating a plastic film recycling program.

THE INCLUSIVITY COMMITTEE



Serah Washington

The Inclusivity Committee meets on Thursdays at 5 p.m. in the Dreyfus University Center room 378 with Serah Washington serving as chair.

This committee focuses on bringing minority and non-traditional student issues to light. Inclusivity is in charge of making sure all students are represented on campus. To do this, the narrative project was started this year.

"What happens is we create a compilation of different interviews with different students and ask students what it's like to be a part of their specific demographic,"

Washington said. "This year we are focusing on privilege. We have an overarching question of what is your understanding of privilege and do you think it exists here on campus. From that we'll break it down and ask sub-questions about their personal experiences with privilege."

Last year's project focused on students, but this year Washington wants to include faculty members, community advisors, and residence hall directors. She hopes to have the project ready to show by the beginning of the spring 2015 semester.

"We want many stories to make up one narrative. Everyone has different experiences and everyone has different viewpoints. We want to hear all of those view points and put them together to create that community sense on campus," Washington said.

For interested students, Washington advises dedication to the committee by either attending meetings or contacting her with questions.

"If you have any interest in making a difference on campus this is a great committee to join. It's a great committee if you want to share your experiences," Washington said.

RULES COMMITTEE



Amy Vida

Rules Committee meets at 12:15 p.m. every Monday in the Brewhaus conference room with Speaker of the Senate Amy Vida serving as chair.

"As a part of my position, I cre-

ate the agenda each week and bring a draft of it to Rules Committee," Vida said.

Rules Committee is a body that looks at the legality of constitutions and bylaws of other student organizations and makes any necessary changes before being presented to the Student Government Association general meetings.

"We exist to maintain order in organizations and also serve as an ethics committee," Vida said. "We make sure that the student organization constitutions are good. We're kind of a catchall."

Rules Committee meetings are open to University of Wisconsin-Stevens Point students and faculty and to those that have written constitutions and bylaws they want revised.

THE CONSTITUTIONAL REVIEW COMMITTEE



Leah Aeby

The Constitutional Review Committee meets bi-weekly starting Monday at 7 p.m., waiting a week, then Friday at 4 p.m. in the Dreyfus University Center room 235/36. The chair is Leah Aeby.

This committee was formed last

year in order to look over the Student Government Association constitution and bylaws to ensure they are up to date.

"This year, because it's a standing committee, the president and I have chosen to look through our statutes," Aeby said. "Some of them are from 2002, and we don't know if we're enforcing them, so we just want to make sure we're up to date."

Everyone on the Constitutional Review Committee has to be voted for, and there is one approved voting member per college. There are also seats for speaker of the senate, the president, and chair of the committee.

These meetings are open to anyone. Though non-committee members cannot vote, they can discuss the statutes with the committee. Those unable to attending meetings can come to open senate meetings Thursdays at 6:15 p.m.

Recent Home Invasions Prompt Awareness and Advice

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Three burglaries and one sexual assault were reported during the early morning hours of Friday, Oct. 31 in off-campus housing. Nelly J. Makalin is currently being held on probation pending further investigation.

Students and community members argue these events serve as a reminder that although Stevens Point is generally a safe place, it is important to be aware of one's surroundings and take precautions.

Bri O'Dell, the Women's Resource Center's resource coordinator, stressed it is important not to victim blame. Even if someone does not lock their doors or is distracted when walking, it is not his or her fault.

"Take self-defense seminars if you can," O'Dell said. "If you're worried about being targeted, wear practical shoes and don't be overly inebriated."

O'Dell said women are not typically told it is a priority to be capable of being a physical threat. Some women say even if their life were at risk, it still would not be in them to hurt someone. She regards this as a huge social issue.

"If you are confident in yourself, usually a prepared stance and a scream is enough to drive a potential predator away," O'Dell said.

She said pepper spray is a good idea when walking alone at night, but it is important to keep it in an easily accessible place, such as on a keychain.

"If you have it stored in your purse or backpack, it really isn't doing you any good," said Brock Majkowski, the president and founder of the University of Wisconsin-Stevens Point's chapter of Wisconsin Students for Concealed Carry.

Majkowski said it is ideal to keep some sort of weapon at home, whether it is a baseball bat or firearm.

"Stevens Point is a safe place, but it is not a crime-free zone," Majkowski said. "It's a good idea to have the number for Protective Services in your phone in case of emergency."

Old Main Neighborhood Association President Cindy Nebel stressed the importance locking doors. Many times, student renters are at more risk than homeowners.

"When students rent, they have multiple computers, bikes and TV's in their homes," Nebel said. "There is more to steal. There are more people coming and going, and it is easy for someone to spot a pattern and figure out when they might be able to get in."

Nebel said it is important to come up with strategies as groups of renters.

"If you're having a party where you may not know everyone, you



Photo by Emily Hoffmann

Multiple students experienced a home invasion last week.

should know that you're opening yourself up to people checking out your place," Nebel said.

She encourages students to obtain renter's insurance and said it covers more than they might realize.

Even if students are home, Nebel encourages them to keep the door locked and check frequently to ensure those locks work. She also said it is important to make sure all roommates have a key to eliminate the possibility of a door being left unlocked to let someone in.

"It's always a good idea to leave a light on at night," Nebel said. "If something out of the ordinary is going on, your neighbors are going see and

investigate."

While the timely warning email did alert residents of the event, many advise against relying on these notifications.

"The timely warning notification is a nice thing, but it will not replace having a plan and preparing yourself to react to the imminent threat of death or great bodily harm," said Jeremiah Kaminski, co-president of WSCC on campus. "Preparation is not paranoia. The police cannot protect you at all times. If they could, we would have zero crime. It's up to each individual to prepare and protect him or herself. Doing otherwise is setting you up to be a victim."

Peace Corps Seeks Volunteers

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Midwest Region Recruiter Kera Halvorson visited campus on Nov. 5 to educate students on possibilities of volunteering through the Peace Corps.

"I served as a health promotion volunteer in Turkmenistan where I specifically focused on a maternal family health project," Halvorson said. "I was there to educate pregnant women and women in general regarding personal issues they were normally too embarrassed to talk about."

Most of the volunteer opportunities with the Peace Corps fall under six categories: education, agriculture, youth and community development, environment, health and HIV/AIDS, and business information and communication technology. According to the Peace Corps website, 90 percent of volunteer positions require a four-year college degree.

"I fell in love with my study abroad experience during college and found there's no better and cheaper way to live abroad than through the Peace Corps," Halvorson said.

The length of service is 27 months, which includes an average

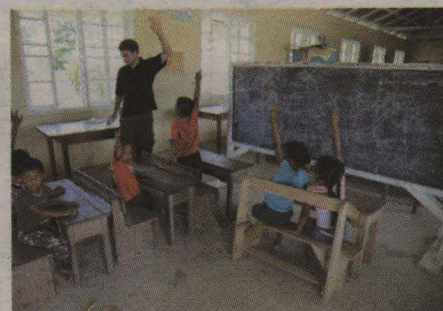
of three months of in-country training for language, technical skills and safety awareness. The Peace Corps considers hobbies, work and volunteer experience when placing participants. There is a Peace Corps office in every country in case volunteers feel unsafe or need assistance.

Chris Yahnke, the chairman of the biology department, volunteered in the Peace Corps in Paraguay for 27 months.

"I would say I struggled initially adjusting to the pace of life and how difficult it was to accomplish seemingly simple tasks," Yahnke said. "I learned people were more important than progress. If you visit my office, I keep a Paraguayan hammock to remind me of that principle and to remain tranquil."

The organization is a federally funded corporation, so it is free for volunteers. Each volunteer is given a living stipend along with \$7,425 upon completion of his or her service. Returned volunteers also receive one year of noncompetitive eligibility for employment in the federal government.

"The Peace Corps is not for those looking to make money," Halvorson said. "It's all about making a difference in the lives of our volunteers and then our friends



Photos courtesy of The Peace Corps

The Peace Corps offers volunteer opportunities in environment, education and health.

and family upon returning home."

Halvorson said reverse culture shock is often experienced upon returning home, but there are multiple support groups for Peace Corps volunteers that can help in reallocating oneself with the states.

"This is an opportunity to learn and be the best face the

U.S. has to offer," Yahnke said.

"It is an opportunity to practice resourcefulness, see what it feels like to be a minority and put 10 years of personal growth into two years of life. It is your classroom on how to drink deeply from life. If you don't return with new eyes, you did it wrong."

NEWS

Man Admits Using Stun Gun to Steal \$5M Violin

M.L. JOHNSON
ASSOCIATED PRESS

MILWAUKEE (AP) — The man who masterminded the theft of a \$5 million Stradivarius violin admitted Monday that he used a stun gun to attack a musician carrying the 300-year-old instrument, saying he intended to sell it to help people he believed were wrongly evicted from an apartment building he managed.

A judge rejected that argument from Salah Salahadyn, calling it a "Robin Hood" mentality, and sentenced him to seven years in prison.

"There's a right. There's a wrong. Don't confuse them," Judge Dennis Moroney told Salahadyn.

Salahadyn, 42, stole the violin in January as Frank Almond, a concertmaster at the Milwaukee Symphony Orchestra, walked to his vehicle carrying the instrument following a performance. Court documents say Salahadyn told an acquaintance that stealing a Stradivarius violin was his dream crime because of the instrument's value and the ease of grabbing it from a musician.

Salahadyn said he approached Almond, reached out for the violin

and shocked the musician with a stun gun before jumping into a getaway car driven by Salahadyn's girlfriend.

"I knew it was wrong," Salahadyn told the judge. "But I felt that the ends would be justified, but they weren't."

The instrument was missing for nine days before police found it, in good condition, wrapped in a baby blanket in a suitcase at the Milwaukee home of Salahadyn's acquaintance. Police said the homeowner didn't know what was in the luggage stored in his attic.

Experts say it would have been difficult for Salahadyn to sell the instrument, because the remaining 600 to 650 instruments crafted by renowned Italian luthier Antonio Stradivari are well catalogued.

Private collectors often lend Stradivarius violins to top musicians because the instruments deteriorate if left unused, but remain in good condition when regularly played.

During Monday's hearing, Almond described how Salahadyn attended his performances and stalked his family — learning his address and children's names — before finally attacking him in a parking lot in

January.

He asked the judge to impose the 10-year maximum prison sentence, noting Salahadyn's long criminal history. Salahadyn pleaded guilty in 2000 to trying to resell a \$25,000 statue to the art gallery owner from whom it had been stolen in 1995. His ex-girlfriend told investigators that while he hadn't stolen the statue, he plotted the heist.

Salahadyn's attorney, Richard Hart, said his client was "obsessed" with the violin. He asked for half the maximum sentence, noting Salahadyn chose a stun gun, not a handgun, for the attack.

"He didn't want to get into a situation where he would endanger someone's life," Hart said.

Prosecutor David Robles noted that regardless of the weapon, the crime could have had devastating consequences had Almond had broken an arm when he crumbled to the icy pavement.

Salahadyn also was ordered to serve five years of extended supervision, pay restitution of \$4,000 and receive mental health treatment. The judge said Almond was "a gentle man," and the attack would leave the musician "living his life looking over his shoulder."

The owner of the violin has remained anonymous but said in a statement to the court that the instrument was loaned to provide joy to the community and "for it to have been stalked and violently taken is unacceptable."

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NOV 24



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University of Wisconsin-Stevens Point

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SPORTS

Slap the Floor:
New Era Dawns For Marquette Hoops

GENARO C. ARMAS
ASSOCIATED PRESS

MILWAUKEE (AP) — At some point this season while backpedaling on defense, Marquette point guard Derrick Wilson will hunch over and slap the floor with his palms to fire up the Bradley Center crowd.

There is no surer sign that former Duke assistant Steve Wojciechowski is the new head coach for the Golden Eagles.

"I have to. Everybody has been talking about it," a smiling Wilson said about repeating Wojciechowski's signature slap-the-floor stance when the coach was a player at Duke. "I'll do it at least three times this year."

The first chance comes Nov. 14, when the Wojciechowski era at Marquette begins with the season opener against Tennessee-Martin.

Wojciechowski arrives at a program with a background similar to the one he left at Duke as Mike Krzyzewski's lead assistant. A private school that is heavily invested in basketball, Marquette has been an NCAA tournament regular. The 1977 national title team under coach Al McGuire remains the school's blue-and-gold standard.

Of late, it is a program in transition.

Buzz Williams left in the spring to take the coaching job at Virginia Tech. A team picked in 2013-14 to win the Big East instead finished 17-15, snapping its eight-year run to the NCAAs.

Wojciechowski inherits a squad with a lot of turnover, especially in the frontcourt. Mainstays Chris Otule, Jamil Wilson and Davante Gardner must be replaced. In the backcourt, Jake Thomas — a 39-percent 3-point shooter — is also gone, while Todd Mayo opted to leave before his senior season.

That leaves a roster with just one player taller than 6-foot-7 — and 6-11 Luke Fischer isn't eligible until Dec. 14 because he transferred from Indiana.

"Obviously, with post defense, when you're playing other teams with great size at multiple positions, that can prove to be challenging," Wojciechowski said. "With rebounding, that's going to be a real challenge for us."

For the first time in a while, expectations aren't high at Marquette — a school that just two years ago advanced to the NCAA regional finals before losing to Syracuse 55-39. The Golden Eagles were picked to finish in a seventh-place tie with Butler in

the preseason poll of the 10 Big East coaches released Oct. 22.

"Our guys don't live in a bubble ... They know that most people who predict these things don't think we'll be very good," Wojciechowski said in early October. "These guys want to get out there and compete."

Some things to watch as Marquette attempts to prove skeptics wrong:

PERIMETER PRESSURE: The Golden Eagles will try to make up for the lack of height by applying pressure in the backcourt, where they do have numbers. Senior Derrick Wilson and redshirt freshman Duane Wilson, who aren't related, give Wojciechowski depth at the point. Matt Carlino, a transfer from BYU, averaged 1.7 steals a game last season.

"It's not going to fall on any one guy's shoulders. It's going to fall on all our shoulders," Wojciechowski said about making up for the lack of height on defense.

3-POINT SHOOTING: If their offseason routine is any indication, the Golden Eagles should be taking a lot more shots from the perimeter this year. It's a sound strategy given the team's limited height.

Marquette was last in the Big East in 3-point shooting last season, hitting

32.1 percent of their 480 attempts. Derrick Wilson said he took about 28,000 3-pointers in the offseason, with many other teammates getting to the 20,000 mark.

CENTER OF ATTENTION: The 245-pound Fischer, a redshirt sophomore, may shoulder a big load in the middle once eligible. A top in-state high school prospect, Fischer will have to guard against foul trouble once he does get on the court.

Until then, 6-foot-7 Steve Taylor, Jr., and 6-foot-6 forwards Juan Anderson and Sandy Cohen will be Marquette's tallest players. Get ready for a lot of four-guard looks.

TRANSFER TIME: Carlino, a senior, should capably fill the void left by Mayo's departure. He averaged 13.7 points, 3.4 rebounds and 4.3 assists at BYU, shooting 33.9 percent from 3-point range.

"When you're small, you have to play fast — defensively and offensively," Carlino said.

TOP OPTION: Besides Carlino, swingman Deonte Burton could be Marquette's best scoring option. The 6-foot-4 sophomore has a sturdy 240-pound frame seemingly built to withstand drives into the lane. Among returnees, Burton is Marquette's top scorer at 6.9 points.

Nebraska-Wisconsin
is Latest Big Ten
Trophy Game

ASSOCIATED PRESS

MADISON, Wis. (AP) — Nebraska-Wisconsin is becoming the Big Ten's 17th trophy game in football.

The schools announced Monday that the winner of their game each year will win the Freedom Trophy, starting Saturday in Madison, Wisconsin.

The Freedom Trophy honors veterans who fought in the nation's wars. Wisconsin's Camp Randall

Stadium was built on what once was a Civil War training ground. Nebraska's Memorial Stadium was dedicated in honor of veterans.

Nebraska coach Bo Pelini said not enough can be done to pay tribute to people who serve in the military.

Wisconsin athletic director Barry Alvarez said trophy games are part of the tradition of college football and that the Freedom Trophy brings recognition to two historic football venues.



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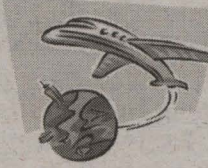
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SPORTS



UWSP Men's Basketball Ready to Add Another Title

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The Pointers men's basketball team had an incredible season last year but fell short of the national championship.

"Overall it was a special season," said men's basketball assistant coach Kent Dernbach. "Set winning percentage record, started with the most wins to begin a season with 20 and when you set records for a program with tradition and success it means you're having a special year."

Dernbach is in his fourth season at the University of Wisconsin-Stevens Point under head coach Bob Semling. Semling is in his tenth year at UWSP as the school leader in wins and the highest winning percentage among Division III coaches.

Despite having an incredible season that saw UWSP ranked number one for 10 straight weeks with a 28-2 record, a Wisconsin Intercollegiate Athletic Conference championship, the team fell at home to Emory in overtime in the sectional round of the National Collegiate Athletic Association tournament.

"It didn't end the way we wanted," Dernbach said. "We had a good team that was built to win a national championship."

This season UWSP will return

six of their top nine guys from last season despite losing their top three scorers last season. Dernbach said these players will be the guys the team counts on to be leaders.

"Those six guys had a different role last year and will be called on to be more consistent and prominent players this year," Dernbach said. "This is something they've proven in their careers before that they can do."

The Pointers will count on are senior guards Joe Ritchay and Austin Ryf. In his sophomore season Ritchay was WIAC honorable mention, and last season he started all 30 games. He is fourth on the team in scoring. Last season, Ryf started all 30 games and was named to the All-WIAC defensive team. To go along with Ritchay and Ryf as seniors are forwards Jordan Lutz and Alex Richard.

"It's their time," Dernbach said. "It's time for all four seniors to make their mark. They've already been a part of a lot of victories with two conference championships, but now it's time as seniors to lead us back into a title hunt in another NCAA postseason run."

Junior guards Sean McGann, who played in 28 games, and Stephen Pelkofer, who played in all 30, are the players who round out the returning six this season.

Dernbach stated the team will be searching for the next players to step up.

"We have the six of nine players returning from last season, but we need to find who that seventh, eighth, ninth player is," Dernbach said. "Just as important is who can be the tenth or eleventh guy when there are injuries. That's the key to winning a conference championship is who has the depth to withstand those injuries."

Dernbach noted a hardworking sophomore class and incoming freshman who will push each other to compete for those spots on the court. The depth of the roster makes practice a tough competition.

"Our goal is our toughest game we play occurs the night before," Dernbach said. "If we can have some fierce battles in practice we know we will be prepared for the opponents on our schedule."

The Pointers have one of the toughest schedules in the nation. With a non-conference schedule featuring many preseason top 25 teams UWSP can be put in a good spot for seeding in the NCAA tournament if they win.

"Once the non-conference schedule is done we want to be in a position of regionally ranked teams based on our quality of wins that we had prior to conference," Dernbach

said. "We know the respect our league gets and how tough it is win at home and on the road in the league."

In the WIAC, their main rival is UW-Whitewater, the national champions last season. In three meetings last year the Pointers won both home games including the WIAC championship, but lost in overtime at Whitewater.

The goal every year for UWSP is to compete for a conference championship, which it has won the past two years, and to be in the title chase late in the season.

"We want to be playing our best basketball in mid-February into March. That's what we build for," Dernbach said. "Our goal is take steps everyday, and we should be in a position for a conference championship."

One thing Dernbach stressed is importance of the homecourt advantage. The crowd support and attendance in the Quandt Fieldhouse last season outdrew 118 Division I programs and 98 percent of Division II programs according to Dernbach who wants that trend to continue.

The Pointers come into the season ranked number seven according to D3Hoops.com, and open the season at home against St. John's Nov. 15.



Photo by Jack McLaughlin
Bob Semling is in his tenth season as UWSP head coach.



Photos by Jack McLaughlin
Joe Ritchay is one of four seniors UWSP will count on this season.

Paintball Club Pursues New Fields

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The Paintball club is looking for new fields to offer to its members. "Paintball is a recreational sport, and in our club we offer at least three trips a semester so people can get a chance play on one of the nearby fields," said sophomore president Travis Rauch. The University of Wisconsin-Stevens Point Paintball club requires a \$25 membership fee and \$5 per trip or \$20 per trip for those without memberships. "We are a club that consists of people who enjoy going paintballing all over the state and we welcome anyone who is interested in going to come with us," said junior treasurer Brent Levash. Generally the club sticks to the

Wausau, Green Bay and Wisconsin Rapids fields for their monthly outings. "We go to Green Bay and Wausau, but we're looking around for another field to mix things up," Rauch said. The club offers regular paintball along with a wide variety of games and activities at some outings. "One of the games we play is president where one person, the president, is blindfolded without a gun and he has a detail that had to get him from one end of the field to the other," Rauch said. "Then there are people that are assassins that are trying to kill the president." The club also does death matches, capture the flag and a zombie game where "survivors" hide and the zombies have to be shot in the head in order to die. They also play continuously until players run out of paint or air to power their guns.

Regardless of the style of play, the club is open to anyone who has interest in the sport. "There is no experience level required," Levash said. "We have players that come out for their first time, and then we have players who have been going for a while. We try to balance the teams when we go." New players who join don't have to worry about the club getting too competitive. "It's naturally a competitive sport, but we just play for fun and try to have a good time," Levash said. Transportation and equipment needed to participate is provided. "We provide gear and if there are too many people then the field will go to can give us some spare gear," Rauch said. Some officers and more experienced players are part of a speedball team that plays in

competitive tournaments during the summer. Levash has been paintballing for over eight years now. He loves the extra time the club gives him on the paintball field. "I like being able to meet new people every time we go out," Levash said. "It's not to be able to not worry about anything and just have fun while paintballing." The club is open to anyone who is looking to go paintballing or try it for their first time. "Our office is in the University Recreational Sports room in the DUC, and people are welcome to stop by if they have any questions," Levash said. "Our officers are usually in there, and if not we have our times posted behind our desk of when we are."

Yoga and Meditation Club Welcomes Everyone

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The Yoga and Meditation Club offers an alternative to fast paced sports and an opportunity to clear the mind while you strengthen the body. The club meets every Tuesday at 8 p.m. in studio B of the Allen Center where they perform different types of yoga, meditation, and occasionally Tai Chi. "We try to mix it up a little bit from week to week. Some weeks all we do is mediation and then the next week it will be all yoga based," said junior president Lindsay Larson. The club started in the spring of 2013 by Larson and a handful of friends. "Not a lot of people knew about us right away and we only have guest instructors three time a semester. Certified members would teach every week," Larson said. "But we wanted

to implement intensity and broaden things. Now when you go in the Allen Center it's hard to find a place for you to put your mat because there are so many people." There is a \$10 membership fee for the semester that goes toward the cost of instructors. "We have different instructors each week and guest instructors for the workshops we host," said junior public relations officer Courtney Ross. On the weeks there are no outside instructors booked one of the certified officers or members teaches the class. "That's how much a single yoga class in town would cost and it covers all on the instructors we have come in," Larson said. The variety of instructors gives members the opportunity to experience different teachers and different styles as well as the different types of exercises and what they do

for you. "Usually when you mediate you're sitting or lying down and you focus your breath to clearing your head. It can be guided and it's meant to get away from the stress in your life," Larson said. "Yoga is more of a physical act about breathing and position. You focus a lot on your breaths and being in the present moment and what you're doing." While different, both exercises help the mind and body. "Yoga focuses on breathing and thoughts and meditation breaths and trying not to eliminate the things around you and focus on your body," Ross said. On Nov. 7 Danita Walsh taught a vinyasa yoga class, meaning it was more fitness based as opposed to slower with held positions. These workshops are offered approximately once a month and offer an opportunity to get in some

more yoga. "I think the instructors are excited to teach us. You don't always get a chance to teach college students, but when you do you can try new things because we're a little more flexible," Larson said. These workshops are in the same studio as the regular meetings and are on occasion held on Tuesdays. "For the most part the workshops are on Fridays. They are more specialty-based then our meetings," Ross said. Yoga and Meditation Club is open to UWSP students as well as the community. "You don't have to be a college student to be in yoga club," Larson said. "Why not offer it to everyone? Community members are welcome too for the same membership fee."

ENVIRONMENT

Students Push for a Bike-Friendly University

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The League of American Bicyclists is an organization aiming to inspire and create a bicycle friendly America for everyone.

John Peralta, a junior waste management major, brings that passion and drive to campus. Peralta is in the application process for the University of Wisconsin-Stevens Point to be recognized as "bike-friendly."

"I bike a lot myself," Peralta said

"I thought with our reputation as a sustainable university, it was worth going after."

The league defined a ranking system based on varying levels of infrastructure, creativity and community involvement between colleges. Ranging from platinum to bronze, the system provides an effective means of comparing biking approaches.

Four Wisconsin schools are on the list, and while Stevens Point is not one of them, Peralta and others hope to change that.

Alex Thomas, a Student

Government Association representative who ran the Bike Rental program, alluded to its success. Every bike was rented in a few weeks and that level of student involvement indicated support.

Students listed bike maintenance, cost and getting bikes to campus as reasons they do not bike. Alleviating these problems will take work, but plans are already in motion.

"We are hoping for a strategic, specific plan this year," Peralta said. "We are laying out the plan for improving infrastructure and filling all the necessary roles."

Student support and willingness to bike can take the project so far, and the next step is to secure funding and initiate projects. The Green Fund has been used in the past.

In addition to increasing standing as a sustainable campus, Peralta believes this will benefit the entire community. Increased bike lanes and improved crosswalk signage will encourage people to have a more active lifestyle, enhance community health and eliminate some parking problems.



Energy Competition Gets a Headstart

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Each spring, students and faculty participate in a competition to raise awareness of energy consumption by reducing their own. The Office of Sustainability is already taking steps to make this year's event a success.

"It is two weeks of baseline promoting followed by three weeks of competition," said Shelly Janowski, sustainability program and policy analyst.

"Each year they come up with a

theme," Janowski said.

In past years the competition has been between schools, and she thought this was a good way to get students involved.

Simone LaMarche, a student working with the Office of Sustainability, has the task of increasing campus involvement and connecting other schools. By reaching out to the green advocates in residence halls and making connections early, she hopes this year's event will be the biggest yet.

"More people need to get involved," said facilities designer

Cindy Von Gnetchen.

Last year, green advocates had their hands full. Von Gnetchen hopes increased participation will bring improved results.

The Midwest Renewable Energy Association helped the cause in an unusual way.

"They used their bike that generated electricity to make smoothies in the DUC," Von Gnetchen said.

In addition to those types of promotions, a plan is also in the works to have a traveling trophy reside in the hall that performs the

best.

The competition itself is much more than making an effort. The quantified energy usage is what counts.

"You monitor each building's energy consumption, and see who can lower it the most," said LaMarche.

Reducing energy usage is a continuous effort, but promotions like these bring it to the forefront. While the event is a few months out, students and faculty are already putting in time and effort for it to be successful.

Hunters 9 Wolves Shy of Wisconsin Quota

ASSOCIATED PRESS

Hunters are just nine wolves shy of Wisconsin's statewide kill limit.

According to the state Department of Natural Resources, hunters had killed 141 wolves as of Tuesday. The statewide limit is 150 animals.

The state's third annual wolf season began Oct. 15. It's slated to run until Feb. 28 or until hunters reach the kill limit. Only two management zones remain open — one in northwestern Wisconsin and one that includes most of the southern and central portions of the state.

In this March 18, 2008 photo provided by the U.S. Fish and Wildlife Service, a Gray Wolf is pictured. Hunters are killing Wisconsin wolves so quickly this year it looks like the state's third annual season is headed for an early end. (AP Photo/U.S. Fish and Wildlife Service)



POINTLIFE

Knitting and Crocheting for Charity

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What started out as an idea for two people has blossomed into an organization many people are drawn to.

At the Knitting and Crocheting for Charity Club, people congregate to room 223 in the Dreyfus University Center every Thursday at 5 p.m. to create knitted or crocheted crafts for charity. The yarn and needles are supplied for them.

Co-presidents Michelle Schumann and Mariah Pfundheller wanted to use their knitting and crocheting skills to give back to the community.

"This idea for this club came to me when I was cold and I knew there were other people who were more cold than I was," Schumann said. "The goal in mind is to give back to the Stevens Point community and to keep people warm."

Schumann said last semester they were working on getting the organization off the ground, but this semester they are working on

projects. The current projects are an afghan that will be donated to the Hope Center and soap on a rope that will be donated to serving military members.

Members crochet granny squares for the afghan that they will sew together. Senior Jackie Bulgrin describes the end product as a Tetris-like collage of colorful granny squares.

Soap on a rope is a knitted pouch that doubles as a washcloth and soap holder. Pfundheller said soap on a rope is beneficial to soldiers because it lasts longer, is easier to travel with and is cheaper because they use less soap over time.

With the club, members have different ways of making the same product. Not only do they serve charity, but they also want to teach inexperienced knitters and crocheters the craft.

Program assistant for the Student Employment and Involvement Office Barb Eucalano said she joined the club because she wanted to learn how to knit and crochet. Through trial and error, Eucalano diverted from the pattern and found an easier way to make soap on a rope.

"I did not follow the pattern because I did not care for it," Eucalano said. "I fiddled around and found an easier way to make it."

Whether people deviate from patterns or not, more experienced members are willing to help.

"I have taught people how to do both," said Liz Gillmore, the Greek life and leadership coordinator. "I know how to read patterns, so I usually teach people how to do it."

It was freshman Jessica Richards' first time at the Knitting and Crocheting for Charity Club and her friends freshmen Sarah Parker and Miranda Richards were helping her with crocheting soap on a rope.

"It is my first time here and I'm attempting to crochet," Jessica Richards said. "I'm left-handed, so it makes it a bit more complicated."

Miranda Richards said she knew how to crochet before, but wanted to learn more. She had an affinity to knitting.

"With knitting, there are a wider range of patterns to choose from compared to crocheting," Miranda said.

Besides donating their crafts to noble causes, many members have found knitting and crocheting benefits them personally.

"I find it extremely therapeutic," Eucalano said. "Ever since I have learned, I have knitted every single day."

Michelle Herman, an academic department associate for the division of communication, agreed knitting and crocheting is relaxing. She learned from her father who learned from his mother. "I enjoy doing this more while watching TV rather than eating potato chips," Herman said.

While members talked, they were working on projects. Gillmore said there is usually a mix of people who work on charity projects and personal projects.

The club has grown in popularity. "We have gotten quite the following," Schumann said. "People have been introducing their friends to the group."

Photos by Emily Showers

Left: Piles of Jackie Bulgrin's granny squares sit on a table.

Right: Jackie Bulgrin works on a scarf for charity.

'Framed!' Aims to Educate Students about Body Discrimination

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People do not have the luxury of choosing what family they are born into; similar to how they cannot choose the body they are born with.

The goal of the Coffee and Culture presentation "Framed!" is to teach attendees about body discrimination through an activity. This presentation will be Nov. 20.

The student leadership and market coordinator Mariah Pfundheller is in charge of organizing Coffee and Culture. "Framed!" is different than past Coffee and Cultures because instead of having an outside speaker, Pfundheller will run the event herself.

"'Framed!' is more of a surprise for everyone who shows up, we are

trying to keep it a secret. 'Framed!' is an art program. Everyone who comes will be painting," Pfundheller said.

Pfundheller hopes attendees will walk away from the event understanding that people do not choose the way they look or the culture they are born into.

"We will be painting frames," Pfundheller said. "People will be discriminated against depending on their frame, it's an analogy because we are born into our bodies."

"Coffee and Culture gives people the chance to learn about different cultures," Pfundheller said. "I wanted to wrap up the semester with 'Framed!' to let people know that some people are born more privileged than others."

Following the activity, attendees will participate in an open discussion

about effects of inequality and what it was like to be treated based on the frame they had.

Greek life and leadership coordinator Liz Gillmore hopes attendees are able to gain a deeper understanding of themselves and a broader understanding of others.

"I think 'Framed!' is a great program," Gillmore said. "Hopefully people will learn something about the way that they treat people."

Both Gillmore and Pfundheller think those who attend "Framed!" will learn about privilege and diversity.

"I love the after affects that Coffee and Culture has," Pfundheller said. "I've had people feel more comfortable at this college, because finally a topic that is an issue to them is being covered."



Photos by Emily Hoffmann

This week, Coffee & Culture invites students to drink coffee and tea while listening to a presentation called "Framed!" by Mariah Pfundheller.

POINTLIFE

Etiquette Dinner Prepares Students for Professional World

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At the Etiquette Dinner, students learned how to properly dine. The skills they learned will serve them well in the professional world when eating in front of a potential employer.

The Student Involvement and Employment Office's employment recognition coordinator Rika Calvin coordinated the dinner. Calvin said knowledge of etiquette could benefit everyone entering the professional world.

"There are a multitude of situations where you will have to eat in front of your boss or potential boss," said Amanda Thielen, the volunteer and employment coordinator for SIEO.

Thielen assisted Calvin with coordinating the dinner. Thielen said the dinner taught students basic etiquette and notices common pitfalls people fall into.

"I have always struggled with knowing what fork to use and what drinks are proper to order," Calvin said.

Dan Dieterich was a speaker at the Etiquette Dinner and said people can damage professional relationships.

"Too often people unintentionally and unknowingly harm those relationships by behaving in ways that others consider to be disrespectful or unmannerly," Dieterich said.

"One of the biggest questions

is what to order when the company or boss is paying at a restaurant," Thielen said.

Thielen said a solution is see what the boss is ordering and purchase something similar in price.

Thielen said the purpose of professional dinners differs from informal dinners because professional dinners are meant for networking, whereas informal dinners are meant for eating.

"The focus is on talking and not shoveling food in your mouth," Thielen said.

Dieterich shared a story where etiquette would have saved people from a faux pas. He said a few years ago he was conducting an etiquette dinner and students were served fried chicken.

"When I walked around the dining room, I noticed that, while they had eaten their vegetables and rolls, none of them had touched their chicken," Dieterich said.

Dieterich said the students did not know how to properly eat the chicken so they decided not to eat it at all.

"I hope that I can help attendees at this year's etiquette dinner to avoid those sorts of uncomfortable situations," Dieterich said.

Calvin and Thielen think the students were quite mannerly, but there is always room for improvement.

"Some people have it down pat, but they just have bits and pieces missing," Calvin said.



Photos by Emily Hoffmann

Above: A practice meal awaits students at the Etiquette Dinner on Monday.

Below: Students learn proper dinner etiquette.



OPINIONS & EDITORIALS

Photo courtesy of comingsoon.net



Review: 'Interstellar' Brings a New Day After Dark Knights

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When director Christopher Nolan finished his acclaimed "Dark Knight" trilogy, many wondered how he could top himself. Apparently to Nolan, the only thing more impressive than taking on Batman is taking on the entire universe.

In "Interstellar," Matthew McConaughey plays the most achieved deadbeat dad of all time. Instead of abandoning his kids by leaving the city, he leaves the planet. You still love him anyway, because he has a great reason, saving the human race and all. McConaughey's amazing performance helps too. The love you see him display for his

children anchors the film through its craziest, most unbelievable moments. That being said, I wish they had cast someone else. It is much easier to spell "Bale" or "Depp."

"Interstellar" is a meaningful leap forward from the "end of the world" movies of the past. In the '90s, "Armageddon" featured a working-class father begrudgingly tasked with leaving his daughter behind as he traveled to outer space to save the world; "Interstellar" does not rely on excessive explosions or one-liners. It relies on mind-bending science and philosophy, emotional resonance and powerful performances.

"Interstellar" is the perfect movie for people who loved "Armageddon" as a kid, but have grown to want

something more substantial from their science fiction. The only area "Interstellar" does not wipe the floor with "Armageddon" is by failing to have a sweet Aerosmith power ballad.

It should come as a surprise to no one to have Nolan directing a deeper, more complex film than Michael Bay. "Interstellar" is not just about blockbuster entertainment, but also about deeper questions of space, time and existence. It seems many truly great artistic directors eventually turn their eyes to the cosmos attempting to reveal deeper meaning to the movie going public; Stanley Kubrick did it with "2001," Darren Aronofsky did it with "The Fountain," Terrence Malick did it with "Tree of Life."

"Interstellar" is Nolan's turn.

There is no attempt to hide similarities to previous works, particularly to Kubrick. Nolan uses sound effects and imagery right out of "2001," but offers plenty of technical prowess of his own. The score and visual effects are stunning and will often make you forget you are not drifting in space, with these characters. I can imagine people being as spellbound during this movie, as hippies are when they spend a dizzy, wide-eyed evening at the planetarium.

Going to outer space with "Interstellar" is quite a trip, and gets nine missing child support checks out of ten.

Consumption for Breakfast

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Your iPhone's alarm rings for a third time before you finally shut it off. While mulling over what to make for breakfast in your head, you roll out of bed and throw on the lights. In a post-sleep stupor you grab a towel and mosey to the bathroom. A perfectly normal and comfortable routine is set to follow: a morning tinkle, a refreshing shower, a quick shave and a teeth brushing.

As ordinary and mundane as that sounds, in the fifteen or twenty minutes since waking up, you have already had more of a negative impact on the world than millions of others will have in the next few days.

You woke up to your iPhone's alarm, right? That phone took electricity to charge. Electricity is a vital component of the modern world, and to say we should live without it is archaic and counterproductive. The real argument is not over whether or not electricity should be used, but where it should come from. The majority of our electricity comes from nonrenewable, dirty sources of energy such as coal. Solar energy is a promising future, but the charging of a phone is most likely connected to coal.

To dig a little deeper, consider the phone itself. It was manufactured using rare minerals collected using "cost-effective" techniques, which can only be assumed to mean the earth was scourged for them and externalities were an afterthought.

Those same minerals were put together in a Chinese factory by workers forced into horrible conditions, conditions so bad that window nets were installed to keep workers from committing suicide on the job. In the modern world, having a phone is almost a necessity. Supporting dirty industry and poor labor conditions however, are not.

Maybe the sun woke you up and you still have your old flip phone. Good for you. Now you are on your way to bathroom, and that is where the real trouble begins. When your bathroom lacks the "if its yellow let it mellow" vibe, an average of over three gallons of clean drinking water will be used every time someone flushes. In the U.S; the average person flushes nearly five times per day. While some people struggle to access clean water every day, we flaunt our abundance of water so shamefully oblivious that it approaches irony.

The toilet was just the beginning of your bathroom trip. Next, you hop into the shower for fifteen minutes; wasting energy and water. Showers are great, but we are one of the few cultures that believes they are an everyday occurrence. On top of the water and energy usage, we pollute the water with chemicals from our soaps and

body washes with every use. Along with their pollutant properties, these soaps often also come in a plastic container. A plastic container made from oil, stuffed with chemicals and shipped with gas to a store near you.

The worst is over, but the bathroom trip is not over. The next step is to shave and brush your teeth. You will use some water in the process, but it is another case of plastic stuffed with chemicals and shipped with gas. Instead of applying products to our hair or bodies, we rub our face with them or put them in our mouths. Shaving cream and toothpaste are not the only post-shower culprits having a harmful effect. Many face washes use plastic microbeads as an 'exfoliating agent' to make skin look better. These tiny beads have polluted the water supply immensely, and there is some evidence to suggest that they have

entered the food chain because of their resemblance to fish eggs.

For as seemingly picky and annoying as these distinctions or revelations may be, it is was not an exhaustive list. This was only the first twenty minutes of your day. Anything we do in life is going to have an impact on our world, but pretending we have no impact will lead to negative ones. That is why it is important to consider everyone involved in the process when you do something, even the little fish that will be munching on your plastic microbeads for dinner.

Every aspect of our lives is filled with these types of decisions, and the fact that there are so many chances to beneficially alter our destructive habits before breakfast should not be discouraging, it should be a cause for optimism.

COMICS

Life By Jonathan Seymour

ISEE IT, BUT I DON'T BELIEVE IT

Life By Jonathan Seymour

COUGH COUGH! COUGH!

ARTS & ENTERTAINMENT

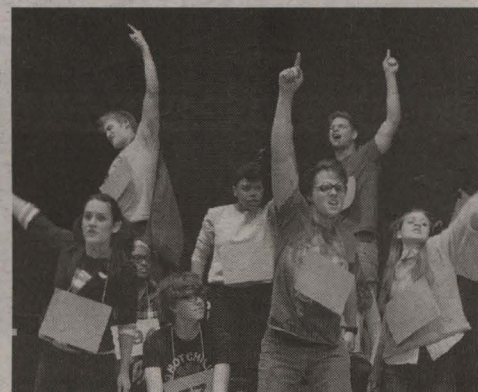
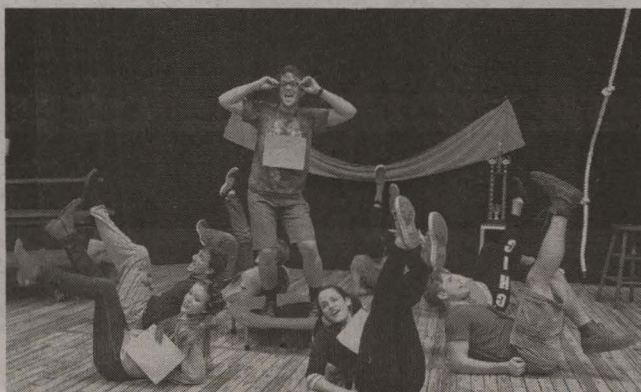


Photo by Marielle Schuchardt
The cast of "The 25th Annual Putnam County Spelling Bee" rehearses.

'Spelling Bee' Actors Play on Audience Participation

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Curtains will rise for the company's first performance of "The 25th Annual Putnam County Spelling Bee" on Nov. 14 at 7:30 p.m. in the Noel Fine Arts Center Studio.

Mark Hanson, the Bachelor of the Fine Arts musical theatre program coordinator, directs the musical. The show follows the story of six quirky preteens competing in a spelling bee.

Things will take a turn when characters onstage prompt audience members, who have not practiced with the company, to sign up to be part of the show.

"The audience members go on stage and spell the words with the cast," Hanson said. "The first part of the show is improvisational based."

Due to the nature of the production, what occurs onstage depends on

how volunteer audience members participate with the cast.

"Sometimes the audience spellers can be really good and stay in the game for a really long time," Hanson said. "What I like about the show is that you don't have to be an actor to participate. For people who have always been sitting in the audience for a show, it's interesting to see it from a cast member's perspective."

Hanson is excited to put on a show with dynamic characters.

"The cast was put together really well," Hanson said. "They're just a top group of actors who, in a way, are like the cast of 'The Big Bang Theory' because they are very complex."

Hanson commented on other personality traits in the production.

"There's the really smart girl, the nerdy guy, the goody two-shoes Boy Scout and the hippie carefree kid," Hanson said. "The audience can see themselves on stage, which makes

them want to root for the characters."

"The show is a lot of fun, it's a comedy," said actor Cole Witter. "It's very unpredictable. My character often has to ask the actors and volunteer audience members questions on stage and you never know what they're going to say."

Witter plays Vice Principal Douglass Panch, one of the few adult characters in the production. Most of the show's characters are much younger.

"These adult college students are playing children, so you have that juxtaposition going," Witter said. "My character really struggles with the way that the children don't answer questions the way he wants them to."

Witter said in a fast paced and partially improvised show, actors must be quick-witted.

"We can memorize everything we have, but if a volunteer audience member goes in a different direction,

we have to adjust," Witter said.

The score of the show compliments the quirky, fun and upbeat themes.

"The songs in the show always remind me of my childhood watching 'Sesame Street,'" Hanson said. "It's very fun and quirky and there's a bit of edginess to it. I would compare the sound to 'Avenue Q.'"

Hanson expressed pride that the production is completely student-designed from the costumes to the set.

"I've had nothing but great experiences with the designers," Hanson said. "It's great to collaborate with people who are just learning how to do that and to mentor them."

The company will perform "The 25th Annual Putnam County Spelling Bee" Nov. 14 to 16 and Nov. 19 to 22.

Tickets are available at the University of Wisconsin-Stevens Point Box Office.

Boehlke on Edge of Industry Breakthrough

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Andrea Boehlke is finding her way in the entertainment industry by working several jobs at once, meanwhile maintaining an enthusiasm that has carried her from Stevens Point, Wis. to the Big Apple.

Boehlke is a daily host for AskMen.com, where she hosts a tech show called "Big Shiny Things." She also plays host at CBS Local Sports in New York City for a project called "The Untitled Sports Show." Boehlke is excited about her newest gig, a co-starring role in the CBS crime-drama "Blue Bloods."

"I'm always working on a bunch of side projects because in the business you never know what will take off, or who you will meet," Boehlke said.

Boehlke is signed with Abrams Artist in New York City. She has had the opportunity to meet with ABC Family, CBS, E!, MTV and Bravo among other networks.

"Abrams set me up with an audition for CBS Local Sports and after a few auditions with them I found out I got the job," Boehlke said. "I'm learning a lot and am gaining

a lot of hosting and teleprompter experience, so it's a great start and is a good network to be associated with."

Jacob Copp, the former general manager at SPTV and current news producer at KWCH-TV in Wichita, Kan. said working with Boehlke at SPTV was a nice experience.

"Andrea stopped by SPTV to practice being on camera more than anything," Copp said. "Andrea was able to adapt to different situations and be excited about different subject matter."

Copp said he watched Boehlke compete on "Survivor" in 2011.

"She showed up to SPTV before we knew she was going to be on 'Survivor,'" Copp said. "It was cool to see someone I knew on the show."

Boehlke graduated from the Bachelor of the Fine Arts program at the University of Wisconsin-Stevens Point in 2011. While enrolled, Boehlke participated in intramural programs and volunteered at SPTV.

"I wish I would have done even more with SPTV because it's such a great way to learn what it's like to be in a newsroom setting and is a great way to get comfortable on camera," Boehlke said. "I also had a

blast playing intramural volleyball and kickball when I wasn't working on a show or something else."

Boehlke said moving to New York City from the Midwest was hard at first, but she learned to adapt and get rid of feelings of emptiness.

"By surrounding myself with amazing people in the same business, I overcame that empty, lost feeling of living in New York City," Boehlke said. "My first year in New York City was a rough one, but I have taught myself to worry less. I'm way more chilled out now than I was in college."

Boehlke is a positive person and feels she is just getting started with the entertainment industry.

"I am putting my career ahead of family or kids right now, but the goal is to be able to have it all come together at some point," Boehlke said. "I think it's more common in this day and age for women to want to establish their careers before settling down and that's super awesome."

Boehlke said being a part of the entertainment industry has taught her to hustle.

"I am someone that gets up early, applies for jobs constantly, networks, works on my craft and am constantly

brainstorming ways to develop my own ideas," Boehlke said. "I think it's really important to remember that things take time, chances are you're not going to be an overnight success."

Boehlke is excited about future possibilities.

"I've gotten to do a lot of exciting things already, and it's only the beginning," Boehlke said.

While Boehlke said the future is exciting to consider, she encourages students to not have regrets and live for now.

"I can't stress enough that college is a time to experiment," Boehlke said.

"What is there to lose? Take every opportunity you can when you're in college because once you're done and out in the real world, you will look back and regret not doing that."

Boehlke said she enjoys living a nonconfined lifestyle. The excitement of the entertainment industry keeps her passionate and focused.

"I like the fact that I have no idea what city I will be in come six months from now," Boehlke said. "Just knowing that you are one audition away from a break-through is exciting."

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continued from page 1

we performed it as freshmen.”
Skidmore and her classmate
Alyssa Berube are performing a duet
called “Run to You.”
“We choreographed and
performed the piece at ‘Afterimages
Unplugged,’” Skidmore said. “Our
duet is about suicide. It’s something
that we don’t really talk about often.”
“It’s about a girl who is struggling
with her demons and another trying
to help her while being unsure that
the girl who is struggling actually
wants to be helped,” Skidmore said.
Dance students emphasize the
importance of the opportunity to
recreate pieces they have already
performed in past years.
“The event showcases what we

have done in the past,” Mickelsen
said. “It’s an event of growth. It’s a
good event to be able to pioneer for
the program.”
“With our process, it’s exciting
to see our growth as a class over
four years,” Moerke said. “Just
watching the video that we filmed
our freshman year and comparing it
to our movement now allows us to
see our development.”
Though Mickelsen will be unable
to coordinate the event in the future,
she hopes underclassmen will be
inspired by the event and continue to
host it year after year.
The Senior Dance Project will
happen on Nov. 16 from 7 p.m. to 8
p.m. in Jenkin’s Theatre.



Photo by Marielle Schuchardt
These students will be dancing in The Senior Dance Project on Sunday.

‘The Happening’ Creators Seek to
Mystify, Socialize

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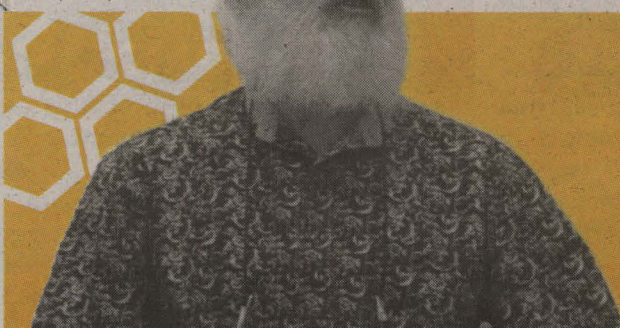
Arts management seminar 395
students anticipate the presentation
of their social art experience, “The
Happening,” seeking to pull students
away from technological devices and
into the world of art on Nov. 17 from
11 a.m. to 2 p.m. in the Encore.
Professor Jim O’Connell is proud
of his students who came up with the
project.
“There are about 14 people in
the class who together came up with
about 26 ideas,” O’Connell said.
“They very quickly came together on
this concept.”
O’Connell said the event is
a surprise, but its overall theme is
apparent.
“I know it’s going to be fun and a
lot of unexpected things will happen,”
O’Connell said. “I can guarantee
students will leave refreshed.”
Senior Emily Huemann said she
and her classmates spent a lot of time
brainstorming ideas to have students

interact with one another in a creative
way and have fun doing it.
“I think what we’ve come up with
is really special,” Huemann said. “I’m
excited for people to do something
outside of their normal routines.”
Junior Niki Leinweber said she
hopes the event brings students of all
majors together.
“I hope that we can get people
together who may not interact with
each other face-to-face while doing
something creative,” Leinweber said.
Leinweber said “The Happening”
will not only be a unique experience
for participants, but has been an
especially unique in-class opportunity
for arts management students.
“I have never personally done
something like this before,” Leinweber
said. “I have done event planning in
the past, but nothing compares to
this. I cannot wait to see everyone
experience it and come together.”
Senior Heather Bonde said “The
Happening” was designed as a social
art experience, meant to incorporate
art as a spontaneous experience for
students and faculty.

“It’s at the core, a way to show
everyone that art is not just fine arts,
but can be done and enjoyed by
everyone, even for those who say
they can’t draw a stick figure,” Bonde
said.
Bonde said conceptualizing “The
Happening” was a way for students
enrolled in the seminar to use and
facilitate creativity and act on their
passions for the arts.
Although the event will be a
surprise for participants, O’Connell
said fun experiences involving
music, theater, movement, painting,
sculpture, making masks, engaging
with props and kazoos will
occur. Throughout the event, arts
management students will post video
and photo updates to Facebook.
“They will try to lure you in from
a table at the DUC in the concourse,”
O’Connell said. “You don’t have to
stay the whole time. You can come in
and out, but I think some people will
be hooked for the whole event.”
Huemann agreed.
“I can’t imagine anyone going
and regretting it,” Huemann said.



Photo by Ashley Hommer



Macro-Photinsectographer Kicks Off 'Beyond the Hive'

JULIA FLAHERTY

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Sam Droege, the head biologist at Patuxent Wildlife Research Center for the U.S. Biological Survey, gave a special experience to students on Nov. 10 when he presented his macro-photinsectography work and process as part of "Beyond the Hive."

"Beyond the Hive" is a College of Fine Arts and Communication collaboration that has a range of bee-themed events occurring throughout the month of November until Dec. 7.

Droege came from Washington D.C. to kick off the series of events.

"When Sam came out of the tunnel in Seaway, I recognized him immediately," said associate professor of media studies Liz Fakazis. "Who else would be carrying a light funnel?"

Fakazis was excited to have Droege on campus and said many of his photographs are gorgeous.

"His photographs reminded me how sometimes we don't understand what the federal government does," Fakazis said. "Sam's photography brings his science to a huge art audience."

Droege emphasized the importance the beauty nature holds through his workshop.

"Nature isn't designing things for our pleasure, yet it's seen as something we find beautiful," Droege said.

Student photographer Olivia Locascio was not previously aware of Droege's specialty.

"I'm really into photography," Locascio said. "I've never heard of this type of photography before, and I thought it sounded really interesting."

Droege briefed art and communication students about the history of NASA's photographic work and how they related to his methods. He explained using examples of photographs of earth taken with the Hubble telescope and other high-quality NASA devices.

"My work is on the opposite end but is analogous to space," Droege said. "The images we see repurpose our minds."

Droege explained creatures he photographed could be found in a backyard but may look peculiar when seen up close.

"You get to look at that thing that you don't know much about and enjoy the colors and combinations in detail," Droege said. "When you look at it up close you see a lovely laid out thing."

Communication major Johnny Bartholow was pleased Droege led students through his process.

"He ran us through from start to finish and that really helped explain how it all worked," Bartholow said.

Droege had not previously lectured about his work to the general public but realized a responsibility when his images were being shared

on Redditt.com and Imgur.com.

"In two days, my images got 200,000 views on Imgur," Droege said. "I saw there was no information attached to the pictures saying it was from the government, and it woke me up that the general public was interested, too. The pictures had a life of their own."

Droege's images are public domain and viewable on Flickr.com.

Zach Strenger, an English and communication major with a creative writing minor, said he valued Droege's workshop as a filmmaker.

"I figured I could translate what I learned from Droege to cinematography," Strenger said. "His presentation was different than I expected, but I enjoyed it nonetheless. Mr. Droege spent a lot of time talking about the concept of beauty at a scientific and microscopic level, which was very Feynman-like."

Droege's experience with macro-photinsectography originated when the army approached him about issues they had while testing insect species on bases around the world. Droege said it seemed soldiers were suffering from bites more than bullets.

"The idea was to develop in-the-field photography systems for scientists to see detail and to give them feedback about what it could be," Droege said. "Usually my job is science with a capital S. We modified their system."

While the standard scientific

photographer tends to use an 18 percent gray background, Droege does not. He said gray tends to imply death or near-death circumstances, which detract from the essence of the creature in the image.

"We want to focus entirely on the subject," Droege said. "In the average picture, you can't get rid of the little specimens of dust you see on the creature. We pop off any fibers or dusts that show up in our photographs."

Droege also participated in a "Meet the Artists" opening reception at the Carlsten Art Gallery from 4 to 6 p.m. He ended his day with a gallery talk at 6:30.

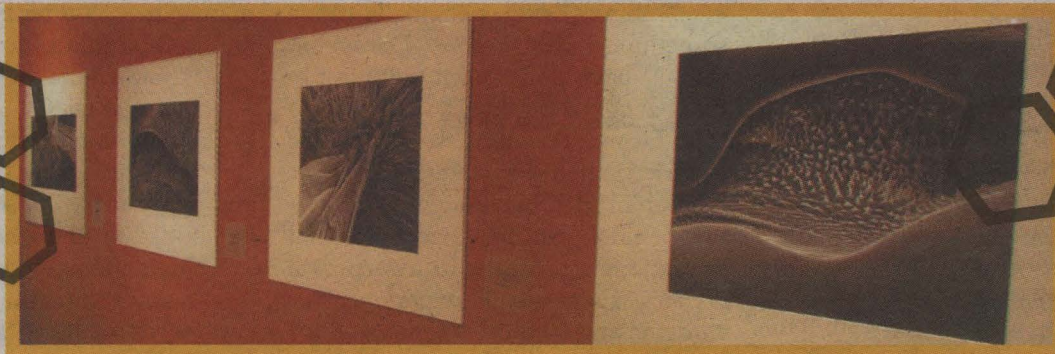
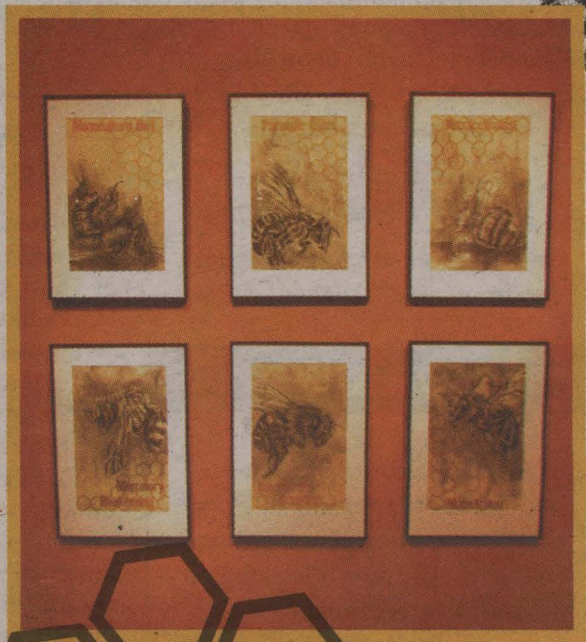
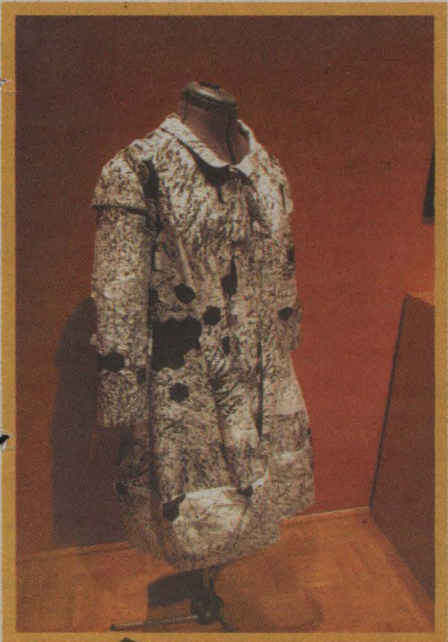
Droege's photographs are on display in the gallery through Dec. 10. His work can be seen on "Beyond the Hive" promotional posters around campus.

Fakazis encourages students to get a closer look at Droege's photographs for the duration of the exhibit.

"It's hard to be disgusted or fearful of these images," Fakazis said. "When you get so close to them, you see the beauty of these creatures."

Strenger had similar feelings.

"I definitely walked away from his workshop with a fresh appreciation of the world and some inspiration," Strenger said. "Ordinary is beautiful."



Photos by Allison Birr

(Left) A paper dress by M Peterson is currently on display at the Carlsten Gallery's current show "Beyond the Hive." (Middle) Photos by Sam Droege are on display. (Right) Alexander Landerman's ink, charcoal, crayon on paper pieces are on display. (Bottom) Rose Lynn Fisher's black dye prints are on display.