

Outdoor EdVentures May be Eliminated in Fall 2015



Photo by Allison Birt

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The future of Outdoor EdVentures is uncertain, and employees are preparing for a full cut due to campus-wide budget cut preparations.

"We're a natural resource school, and I don't know how it's going to work without an outdoor program," said Katiya Gombar, student manager.

"I think it's necessary for students to have access to some sort of outdoor organization. There's only so much you can learn inside a classroom."

Outdoor EdVentures is an on-campus program that provides students, faculty and community members with rental equipment, skills, clinics and trips.

"I would be really upset if this cut goes through," said junior Deavonte

Smith. "My friends and I rent camping equipment and kayaks from Outdoor EdVentures every year; without them that wouldn't be possible."

Employees said Laura Ketchum-Ciftci, director of university centers, came to them and explained the future of the program is entirely uncertain. Ketchum-Ciftci could not be reached for comment.

"She had a meeting with the

whole staff and said we should start looking for new jobs for next semester and went on to explain the lists of budget cuts and what it's going to be affecting," Gombar said. "She said she didn't know what was going to be happening to Outdoor EdVentures."

Gombar said she knows Outdoor EdVentures will not exist as it is now, if it all. The elimination of the program would affect student

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EDITORIAL

Administrators Need to Be Transparent about Cuts

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With the University of Wisconsin-Stevens Point administration's suggestion of splitting and redistributing the College of Fine Arts and Communication last week, we witnessed a new surge of opposition from students, faculty, staff and community members.

Although administrators have said many times since Gov. Scott Walker proposed cuts to the UW System that everything at UWSP is on the table, we don't know exactly what that means. Dismantling the COFAC was surprising and was unheard of before it was proposed to the college's faculty.

While many of us have advocated administrative cuts, we know eliminating a single college's administration will not be helpful. Doing so would only hurt our academics suffer as deans and their support staff would be spread too thin.

During such a stressful time, we, as community members and as part of UWSP, need to have faith in our administrators to make decisions that will ultimately benefit UWSP students long term.

We also need to consider how our decisions affect our community. UWSP attracts visitors to the area for the arts, athletics and other large events and encourages economic growth. If we sacrifice large portions of these programs, we also could see our community businesses struggle.

The end of the semester is approaching quickly, and once classes end for the summer, those leaving the area will find it more difficult to be connected with the campus budget cuts. We need to voice our opinions now about what is essential to a UWSP education and to the Stevens Point community.

Last week's events should be a lesson to all about the impact proposed budget cuts have on a university and a community. Administrators need to be transparent from now on to ensure a bright future for UWSP.

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organizations, Greek organizations and all classes or programs that rent out equipment for educational and recreational purposes.

"This could affect everyone. People who come up for the weekend and want to rent a canoe or parents who like to come and cross-country ski with their kids are able to do that through us," said Marissa Guse, team member. "Hopefully this will continue to be possible for them."

All outdoor gear is available for rent by community members and students. Guse said upon elimination of the organization, the gear could possibly be sold, donated or available for rent under a different organization.

"Our employers know they don't give us enough money and funding to help advertise. However, we are still a good resource," Gombar said. "Students don't want to bring a canoe and camping gear to store in their college dorm room, so we provide them with all of those opportunities."

The program offers trips to places as far as Zion National Park, Utah and as near as Plover River for paddle trips.

"I think that the trips we offer are educational tools where students can learn leadership skills, team-building skills and communication skills," Guse said. "It's a great way to travel and develop friendships along the way."

Gombar is a forest ecosystem restoration major and fears for future students.

"If I was a freshman looking at a natural resource college and saw they didn't have an outdoor program, I probably wouldn't go there," Gombar said. "If students don't have access to programs like this, I think it will be detrimental to their education."

She encouraged concerned students to spread the word and inform administrators of how they feel about the possible cut.

"I still want to see Outdoor EdVentures exist in some capacity," Gombar said. "I'd like to see action taken or at least let people know what's happening so that they can help impact the final decision."



Photo by Allison Birr
Rental equipment from Outdoor EdVentures

PROTECTIVE SERVICES REPORT

Sunday, April 5

Emergency contact for student was called because his mother needed to reach him.

Female called asking about her son's wallet that was found over the weekend and said she would pick it up.

Monday April 6

PS received a call from the loading dock elevator in the science building with no answer on the other end. Another call came in shortly after saying a custodian was stuck in the elevator. Facility Services was called.

Tuesday, April 7

Knutzen staff member called to say they believed students were smoking marijuana in a room.

SSFD called requesting an electrician's phone number.

Anonymous caller requested that officers check out the first floor science building men's bathroom for a suspicious small plastic bag on the toilet paper dispenser that has a crystal formation inside.

Female reported her vehicle was struck by another vehicle. The offender left a note, but they struck her tire and she did not want to drive off.

Female subject was passed out in the cafeteria area in Lower Debot. She was breathing and intoxicated.

Wednesday, April 8

Professor called saying one of his students collapsed. He was unconscious, but it was unclear if he was breathing or not.

Watson staff member called to request an officer to check on a student.

SSPD called stating a colored deer was hit on Stanley Street across from Scaffidi in the eastbound lane. It was a campus tag.

Thursday, April 9

Male called complaining a maintenance door was open and appeared to be broken into

Steiner staff member called about a student using marijuana.

Student called to complain about a group of smokers outside of the DUC across from Lot R. She asked them to move across the street, but they were rude to her.

THE POINTER

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Shattering the Glass Ceiling: Women Share Stories

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Five local women shared their success stories of breaking through the glass ceiling, a symbol representing the prevention of women reaching promotions and leadership roles, and encouraged students to reach their full potential during an event on April 8 in the Dreyfus University Center theater.

no," said Patty Caro, associate dean and head of the School of Education.

Another main point was to believe in oneself and support others in their endeavors.

Jesica Witte, marketing specialist for University Centers, said it is OK to doubt a decision because mistakes are inevitable.

"Remember nothing is permanent. Don't be afraid to make mistakes or head down a different path," Witte said.

to ask questions and find answers when beginning a new job.

Caro said having faith in others' strengths and their knowledge will create answers. She added that it is OK to show vulnerability.

Robin Tanke, chemistry professor, said she was relieved to find out she did not need to have her brave face on all the time.

Tanke was the first woman to become a full professor in her department. However, she did not

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But it's true. The worst you can hear is no, so take risks and ask questions.

- Mandy Jakups, Women's Resource Center intern

Women's Resource Center intern Mandy Jakups coordinated the event.

"I've been interested in gender difference and equality since my sophomore year," Jakups said. "It frustrated me that women were struggling with promotions, so I started putting this event together."

The speakers surpassed Jakups' expectations for the event and shared tips. One point highlighted by most speakers was finding passion in a career.

"Apply for positions that interest you. The worst thing you can hear is

She said talking to people and building a network is crucial to acquiring positions and thriving within them.

Maggie Beeber, coordinator of undergraduate advising in the School of Education, agreed networking is important.

"You'll have all these doors open, and you can either shut them and end up in a room with no doors or see how many you have open and what you can do with them," Beeber said.

Speakers encouraged attendees

think she had broken so called the glass ceiling until she was invited to speak at the event.

She had mostly male advisers throughout her education and said her lone female adviser taught her it was OK not to know everything.

"It was different to have a woman as a mentor. She talked about her insecurities and nerves, and it was nice to know it was OK to be unsure," Tanke said.

Beeber also encouraged women to speak up and offered the best two pieces of advice she was given.

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Destination Imagination Takes Stevens Point by Storm

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Students involved in Destination Imagination, an organization that promotes creativity in children, will volunteer and judge 280 students in the state competition on April 18 in Stevens Point.

Winning teams will progress to the global competition in Knoxville, Tennessee.

"It's really cool that you think you may be done with it after high school, but there are tons of opportunities if you want to manage a

“

This is our largest
state tournament
that we've ever
had.

- Jarrod Martin,
volunteer

team, appraise and get to volunteer at globals," said Jarrod Martin, volunteer.

The organization has given some students valuable knowledge, helping them succeed after high school.

"Our challenges are created in a way that there is no right solution, so they have to work together," said Michael Judkins, executive director of the Wisconsin group. "We want all of our learners to participate in 21st century jobs."

Martin said the organization helped him grow.

"Just looking at myself from freshman year to now just strictly because of DI, you can't even put into perspective how much I've grown as a teamwork-orientated person," Martin said.

DESTINATION
IMAGINATION
WISCONSIN



Photo by Rebecca Vosters

From left to right: Jesica Witte, Julie Hellweg, Robin Tanke, Maggie Beeber, and Patty Caro speak at the event.

Photo courtesy of wisconsinindi.org

NEWS

Center Presents Gender, Sexuality Issues in Booklet

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The Women's Resource Center at the University of Wisconsin-Stevens Point is producing free booklets containing student art and literature and focusing on gender and sexuality issues to distribute in May.

The center's staff will judge submissions, and the person who submits the piece with the most votes will win \$100.

Fifteen individuals have submitted work so far, and the booklet is expected to be approximately 75 pages. The entries span a range of topics, including a coming out story and a man's perspective of rape culture. Authors may choose to remain anonymous.

"This semester we thought it'd be really nice for people to express their experiences related to these things," said Briana Soroko, programming liaison for the center and head of the booklet project.

Soroko said she got the idea for the booklet when the center's executive coordinator asked staff to think of ways to improve the organization. The booklet will be funded entirely by the center.

Inclusivity and non-discrimination were key elements of the project.

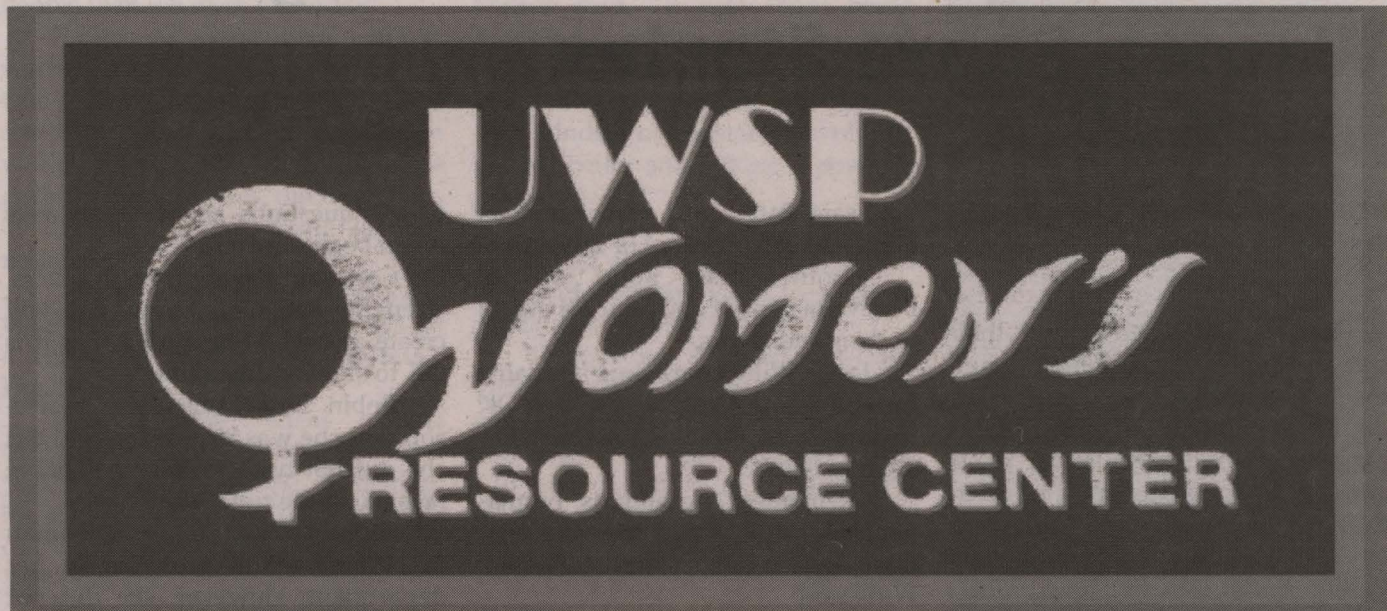


Photo courtesy of uwsp.edu

Soroko emphasized the importance of individuality and the ability to speak about topics normally considered private. She said most entries came from individuals without former ties to the center.

"My main goal for this is to provide a space to discuss issues that are important to us because it is a really big part of us," Soroko said.

Lauren Jenquin, sophomore arts management major, submitted two poems for the booklet titled "With Nothing But You On My Mind" and

"Your Experiment." The poems are about embracing one's own sexuality and sexual curiosity respectively.

Jenquin said she chose the topics because she believes everyone can relate to them on some level, especially in college.

"I believe most people go through a time where they don't feel comfortable with their body or sexuality," Jenquin said. "By talking about these things and breaking them down so they're not as taboo allows people to openly talk about the issues and relate on some level."

Poetry is a form of therapy for Jenquin, but she usually keeps it private. This will be the first time she has shared her work. She hopes to reach individuals with similar thoughts and end feelings of shame.

"If they find that they are not alone while reading my poetry, and they find that this isn't something to be ashamed of, then I have done my job," Jenquin said. "These topics aren't talked about enough and need to be, so this is a wonderful way to get through to people."

Proposal Shielding UW Research Records Removed from Budget

ASSOCIATED PRESS

MADISON, — A proposal that would have hid University of Wisconsin research from public view has been removed from Gov. Scott Walker's budget, making it more difficult to pass the Legislature this session.

The Republican co-chairs of the Joint Finance Committee on Wednesday announced that the item was being taken out of Walker's spending proposal because it is a policy decision, not budget-related.

Open records advocates had urged rejection of the change, which had been attempted twice before in the Legislature unsuccessfully.

Current law allows state universities to deny access to records if they can make the case that the harm from release outweighs the public interest.

Walker's proposal would have allowed those involved in certain university research to withhold information about their projects until they are published or patented.

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"I was told some people want you to keep your mouth shut because you are a woman, and some people don't like smart women," Beeber said. "Don't shut your mouth. Let your voice be heard."

Beeber stressed the importance of getting data together and using that when presenting and asking others to change.

"Always use data. Don't try to make people change using emotions," Beeber said. "People might think you're doing that because you're a woman."

Another key to success was finding a balance between work and personal life.

"Make sure you're working to live, not living to work. Decide what your priorities are and find your balance," Hellweg said.

Hellweg also said to work hard now to reap benefits later, and relationships are key.

Many said dressing to impress is important because it could earn an unexpected career or promotion. Witte experienced this firsthand.

Witte's mother always told her to dress to impress, so even though she worked from midnight until 8 a.m., she arrived at her internship each day in a suit.

"One day, the morning news producer got sick, and I went on because all the other interns were in sweatpants," Witte said.

This gave Witte an opportunity that eventually landed her a ceiling-shattering position at 25.

This experience gave Witte the motto she used throughout her career.

"Prove them wrong," Witte said. "If they say you can't, prove you can."

Witte also encouraged women not to settle for the first salary amount offered.

"Negotiate. Do not be afraid to have that conversation," Witte said.

If a company cannot provide more money, things like more vacations days and benefits can also be negotiated.

Junior music major Anna Lutz attended the event because she is interested in becoming a private music teacher.

"There were many things I've learned before that were reiterated like speaking up," Lutz said. "But it was also eye-opening, and I hope that I'll be able to negotiate instead of settling."

Jakups hopes people take advice and stories they heard and use them to break through their own glass ceilings.

"You don't always see the issues until you hear the stories," Jakups said. "But it's true. The worst you can hear is no, so take risks and ask questions."

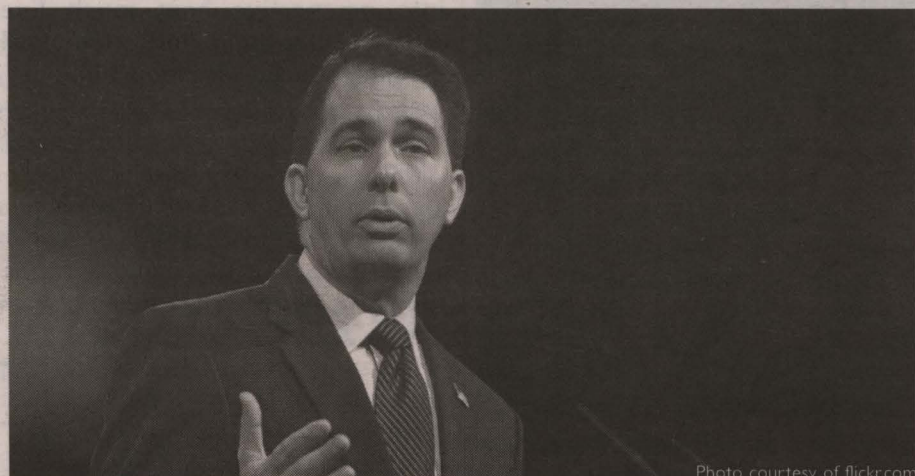


Photo courtesy of flickr.com

PAVE Shatters Silence of Sexual Violence on Campus

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The student organization Promoting Awareness and Victim Empowerment is hosting multiple events in April for National Sexual Assault Awareness Month.

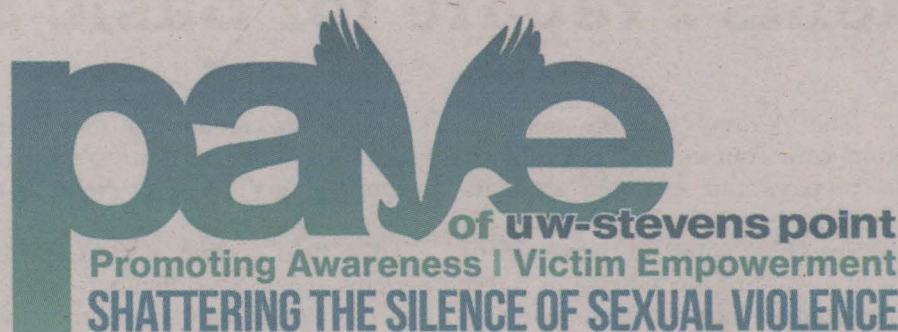
Jamie Chariton, executive director and organization president, said she hopes to eliminate common myths related to sexual assault.

"If people give consent, it does not mean they are giving consent to every single sexual act or future acts," Chariton said. "Even if they give consent to something, at any point they have the right and power to say no."

The first event, Ring Out Sexual Violence, took place on April 10 in the Stevens Point Market Square.

"People from the community and on campus talked for a few minutes on sexual assault awareness," Chariton said. "At noon they rang bells 12 seconds, symbolizing that fact that every 12 minutes, someone is sexually assaulted."

Kerra Conrad, communications coordinator and organization secretary, said she hopes these events will



Designed by Jessy Micek

educate students on violence occurring every day.

"When I first came here, I didn't know about any of the resources that were located on campus," Conrad said. "I think students should be aware that there are people here who are willing to help."

From 4:30 to 6 p.m. on April 22 in room 221 of the Noel Fine Arts Center, there will be a Sexual Assault Resources Panel. The district attorney, Sexual Assault Victims Services and the dean of students will provide information on what proceeds a sexual assault report.

"Nobody thinks it's ever going

to happen to them until it does," said Abigail Tentinger, assistant director of the organization. "It's important for everyone to have the necessary information in case the unthinkable happens."

On April 29, everyone on campus is asked to participate in Denim Day. Chariton explained the history of Denim Day is rooted back to the rape of a young girl in Rome in 1997. Her 45-year-old instructor picked up the 18-year-old girl for her very first driving lesson and an hour later, raped and abandoned her in an alley. She made her way home and reported the incident.

"It went to trial, and he was found not guilty because the judge said that her jeans were so tight that she must have helped take them off; therefore, it could not have been rape," Chariton said.

Chariton says the main goal is to show support for survivors and break the silence around sexual assault.

"No matter what led up to it, whether they were flirting, kissing or if there was just an attraction, it is not their fault," Chariton said. "Silence perpetuates violence."

The organization is also accepting stories, poems, original artwork and pictures to be published in the booklet "The Survivor's Voice: Empowering Stories of Healing From Sexual Assault." Those interested can submit anonymously at the Family Crisis Center at 1616 West River Drive or at Health Services at 910 Fremont St.

"We want to help people understand what consent is, what it means to get consent and also to give survivors a chance to share their story and experience a community of people who say we're here, and we believe you," said Chariton. "There is support out there."

Milwaukee Service Trip Impacts Students

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The Student Involvement and Employment Office's weekend-long trip to intercity Milwaukee brought 13 diverse students together with the goal of helping people affected by hunger and homelessness from April 10 to 12.

Early Friday morning, the group headed to their first volunteer location. Once there, they spent time at Habitat for Humanity's ReStore, helping to restock the store with donated furniture. Tasks involved reorganization and cleaning.

"The struggles of food insecurities and poverty are right here down the interstate," said Elizabeth O'Leary, co-service trip leader. "It is so important to bring awareness to these issues because we are advocating for a group of people who don't have the opportunity to advocate for themselves."

O'Leary and Alanna LeClair, co-service trip leader, evaluated the average amount an individual would spend on food while receiving food stamps in America. Their calculations estimated they would only have \$16.50 to spend on feeding the entire group, so they headed to Save-A-Lot to purchase dinner for that amount.

The group had to watch every penny spent as they compared products in efforts to get the best deal possible. They ate salad, spaghetti with sauce and garlic bread: a meal that stuck to their budget.

"The thing I really enjoy about the Intercity Impact trip is being able to do behind the scenes work that builds capacity for the organizations that we partner with," LeClair said. "It is encouraging to be able to see how much work has been completed in a day, and know that, in a small way, we are impacting lives of people that we don't know and may never meet."

The next day, the group volunteered at Milwaukee Rescue Mission and got a tour of the facility. They learned the facility helps get individuals back on their feet and provides a unique school experience for children in the area.

The last location the group stopped was South Milwaukee Human Concerns. There, students helped organize and clean a facility full of clothes, shoes, books and utensils. All items were for individuals in need. At the end of the day, the group traveled to Juneau Park to relax, then later to a spy-themed restaurant called Safehouse.

To finish the trip, students watched the documentary "A Place at the Table," which shows various American families fighting to find nutritious food and battle with the insufficient food stamp amounts provided to them.

"It was humbling to see firsthand some of the issues those who are less fortunate face," said volunteer Ross Kessenich. "It was also great to give back by adding to the programs that are in place in the Milwaukee area to aid those in need."



Photo courtesy of razoo.com

ENVIRONMENT

Forestry Students Prepare for Basic Skills Exam

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Forestry students at the University of Wisconsin-Stevens Point are preparing for Basic Forestry Skills Review and Testing, which will take place at 8 a.m. on April 25.

Offered once a semester, students must pass sophomore, junior and senior levels of the exam in sequence before graduation.

The exam covers material from core courses and is designed to prepare and evaluate students seeking entry-level positions in forestry. Graduates are expected to have a working knowledge of forest management and an accompanying set of field skills.

To pass the course, students must answer 70 percent of questions correctly on a written exam and also pass a field tree-identification component. In order to pass the individual exams, sophomores must score a 70 percent, juniors a 75 percent and seniors an 80 percent on the tree-identification component. Course credit is awarded after passing the senior-level exam.

"There was a concern about a decade ago that students getting hired didn't have the skills they needed," said Richard Hauer, professor of forestry and former exam coordinator.

Hauer said the exam is a product of the university's forestry advisory board, which meets regularly to assess and improve the program. Students pursuing other degrees in the College of Natural Resources are not required to take similar tests.

The exams are intimidating for some because they draw content from six courses in forestry, a few of which are taken by freshmen and sophomores.

"The requirement for all forestry majors to pass the senior level exam ensures that students are at least reminded of the information presented in early coursework that may be necessary in their future employment," said Nathan Braatz, forestry major and president of UWSP Society of American Foresters.

Braatz said the society holds multiple "tree walks" where knowledgeable members lead small groups around campus or nearby parks to practice their tree species identification. The society also hosts review sessions for each exam level the week prior.

"This allows those that attend

to review the content that they have taken two, three or four semesters before taking the test for credit as a senior," Braatz said.

The field portion of the exam is perhaps the most difficult to study for. The site is kept secret until the day of the test to prevent students from identifying trees beforehand.

Nilesh Timilsina, associate professor of forestry and exam coordinator, said faculty select a site and trees one week in advance to ensure enough testable specimens are available and within walking distance.

"We go around and do a preliminary survey," Timilsina said. "Then the flagging happens the day before."

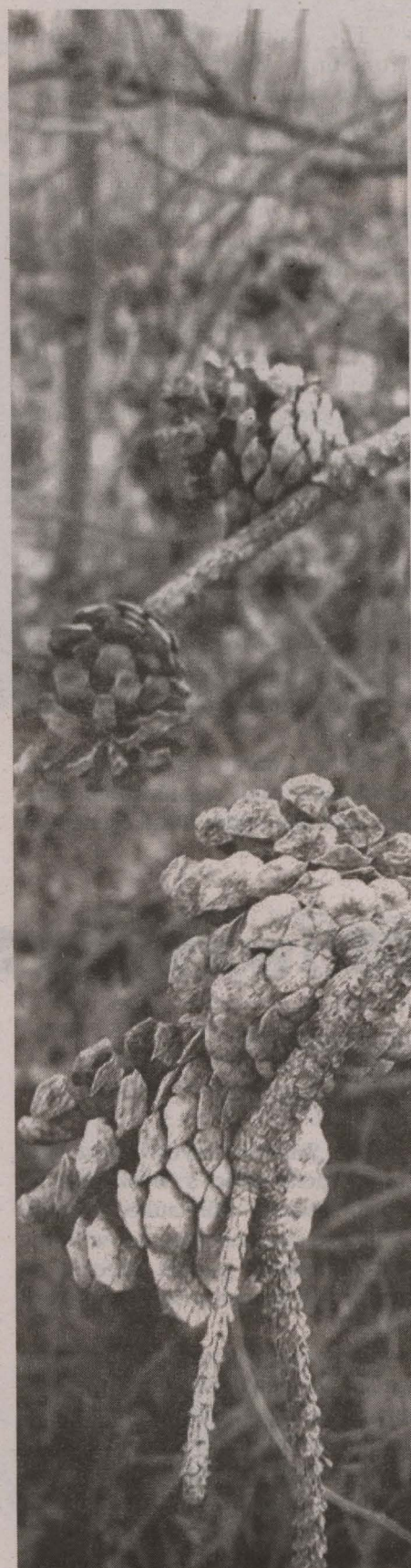
Timilsina said one main objective is for faculty to identify areas for improvement. The test is not designed to be punitive.

"You should have those skills after you graduate," Timilsina said. "This is one way for us to evaluate where we're lacking."

All forestry faculty, Timilsina said, are involved in the review process. They assess trends in responses and identify questions that may be considered unfair. Any questions determined unfair are omitted.

It is unclear whether other American universities with forestry programs require basic skills testing. However, UWSP's forestry graduates are in demand because employers believe they are well-prepared with fundamental knowledge and skills.

"In my brief experience as a national SAF member, I have found that Pointers are found across the country and their ability to perform at a high level speaks to expertise they refined while at UWSP," Braatz said. "Pointers are sought after for forestry positions across the country, and the forestry skills exam is something that sets us apart from the rest of the employee pool."



Photos by Allison Birr

Enbridge Resistance Tour Arrives in Stevens Point

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The Enbridge Tar Sands Resistance Tour, which is traveling from Michigan to Minnesota, will arrive in Stevens Point on April 22 to create grassroots resistance against pipeline expansion.

This tour, sponsored by the Energy Action Coalition, began its trek April 14 and will stop along major pipeline areas before reaching Stevens Point on Earth Day.

Canadian Enbridge's 61-year-old crude-oil pipeline runs through Wisconsin and the bottom of the Straits of Mackinac, where Lake Michigan and Lake Huron meet, as well as near the other Great Lakes.

Oilandwaterdontmix.org said the expansion, which would triple production, raises environmental concerns for the watershed, lake ecology and private landowners alike as Enbridge has a record of spills.

Wisconsinwatch.org and the Michigan Department of Natural Resources also say Enbridge was

responsible for "the worst inland oil spill in U.S. history," when a pipeline burst and oil flowed into the Kalamazoo River in 2010.

This particular pipeline is only 25 miles from Stevens Point.

"Activists from around the nation who have been on the front lines of these spills are going against the grain with the tour to enlighten and empower those communities near the pipelines to raise up and protect what they love and need to survive," said Cailie Kafura, president of 350 Stevens Point and principle coordinator of the

meet on Earth Day.

The Facebook event, "Enbridge Resistance Extravaganza," said those who attend can hear stories from First Nations women who are against Tar Sands in Canada, hear local stories, and plan and strategize for community benefit in Trainer Natural Resource building, room 170 from 6 to 9 p.m.

Mike Wiggins, chair of the Bad River Band of Lake Superior Chippewa, will also share his story of grassroots efforts against the mine in the Penoque Hills.

SPORTS

Track and Field Sets Record

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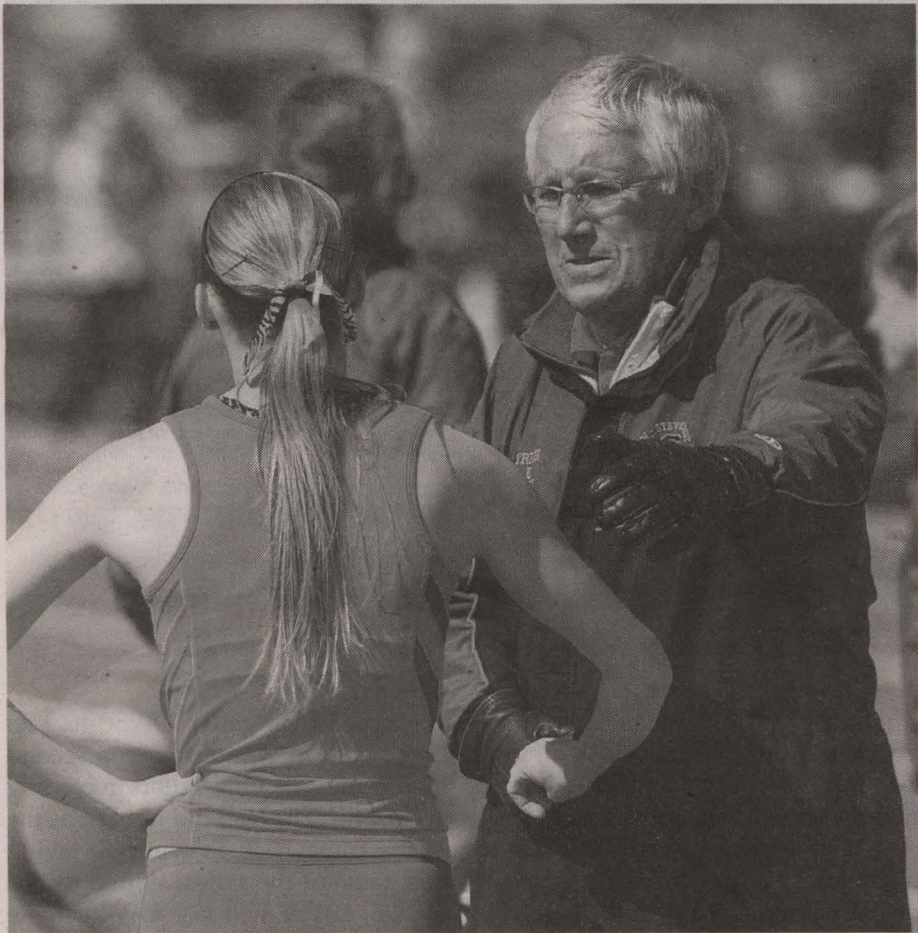
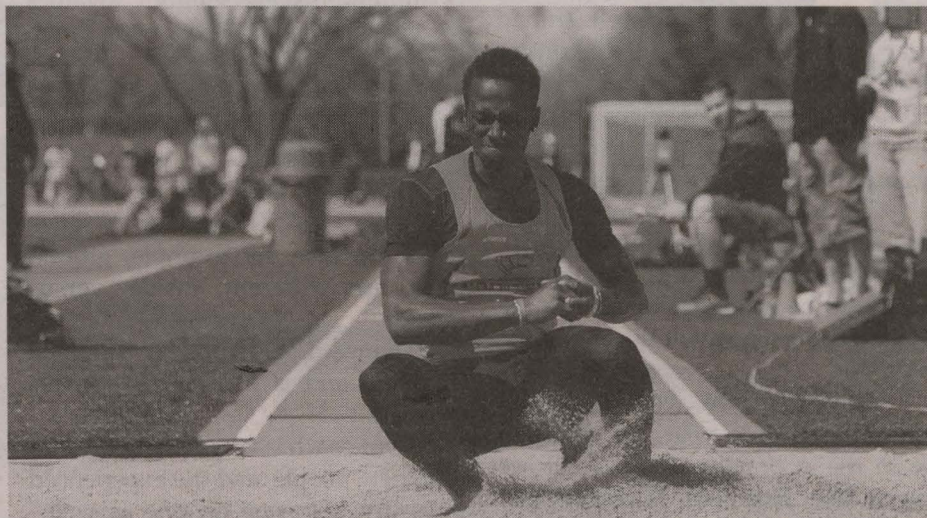
The men's and women's track and field teams of the University of Wisconsin-Stevens Point competed at the UW-Platteville invitation on April 12.

On the women's side, junior Kadie Flynn threw 48.76 meters in discus, which was the best in Division III and a personal best for Flynn. Flynn also threw the best at the meet in the hammer throw, with a throw of 53.02 meters, a week after throwing a school record in the same event. Jacklyn Butler also finished runner-up in the 400 meter dash, with a time of

1:04.33.

The men's track and field team's performance was highlighted by sophomore Benjamin Jurenc, winning the steeplechase with a time of 9:59.96. Along with Jurenc's win, there were many runner-ups for the Pointers. Sophomore Jerry Williams finished second in the distance triple jump with a 14.49 jump. Junior Matt Gerber was runner-up in the 200-meter dash with a time of 22.18, and Dan Sullivan finished runner-up in the 1,500-meter run with a time of 3:52.95.

The track and field teams' next meet is the Meet of Champions at Augustana College on April 17-18 in Rock Island, Illinois.



Photos by Jack McLaughlin

Top left photos: Jerry Williams was runner up in distance triple jump.

Middle photo: Head Coach Rick Witt talks with a Pointer runner.

Bottom photo: Members of the women's team huddle before an event.

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SPORTS

Men's Lacrosse Season Looking Bright

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Coming off of a .500 season, the men's lacrosse team has high hopes for its spring season because of its success during fall.

"We faced a lot of tough competition this fall, but we did well in our home tournament and things are looking up," said senior President Joseph Kellnhofer.

During Kellnhofer's freshman year at the University of Wisconsin-Stevens Point, five freshmen helped expand the team, by increasing the number of players at practice from around ten to 20.

"We were excited to rebuild and that's that we did," Kellnhofer said.

With numbers up, the team's goal is to be in higher bracket in the Madison tournament at the end of the year.

"Last year we were in the B bracket, but this year we want to be in the A bracket where we'll see teams like Northern Michigan and Madison," said sophomore, Vice President Hayden Fredriksen.

In order to achieve this goal, the team must win its division tournament.

One thing the team wants to improve is practice attendance. With cold weather and a late time slot for inside practice, attendance has been low.

Kellnhofer would also like to see athletes come together as a team.

"We have a lot of individual talent and great team bonding, so I would like to see us work more as one unit," Kellnhofer said.

Fredriksen said he wants to see team chemistry, along with high attendance at games.

Aside from rival teams like St. Norbert College, and Northern Michigan University, Mad Cow, a team of alumni players without loyalties to any university, also poses tough competition for the club.

In addition to this competition, the team sees the weather as an obstacle.

"We're indoors for part of fall, all of winter and part of spring," Kellnhofer said. "It sucks to be stuck inside because, for example, ground balls are different inside versus outside."

The team gained fewer freshmen this year and is looking for recruits next fall.

"Our coach is very willing to work with new people, and the experienced guys can help one on one as well," Kellnhofer said.

Kellnhofer also said practices can be strict, but the team is not afraid to loosen up.

"When we lose, we talk about it and then forget about it," Kellnhofer said.



Photos courtesy of Joseph Kellnhofer

Pointers Baseball Wins Over Oshkosh

MARTY KAUFFMAN

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The University of Wisconsin-Stevens Point baseball team continues to win this season after winning three of four games over UW-Oshkosh, with back to back doubleheaders on April 11 and 12.

In the first game, senior outfielder

Bobby Gregorich hit a grand slam in the eighth inning for the 8-5 win. Freshman pitcher Ben Miller won his fourth game of the season, pitching four innings of relief and striking out three.

In the second game, the Pointers won 11-6, courtesy of three home runs from shortstop Riley Spetz, first basemen Kyle McHugh and outfielder Cody Hanke, who hit his sixth of the

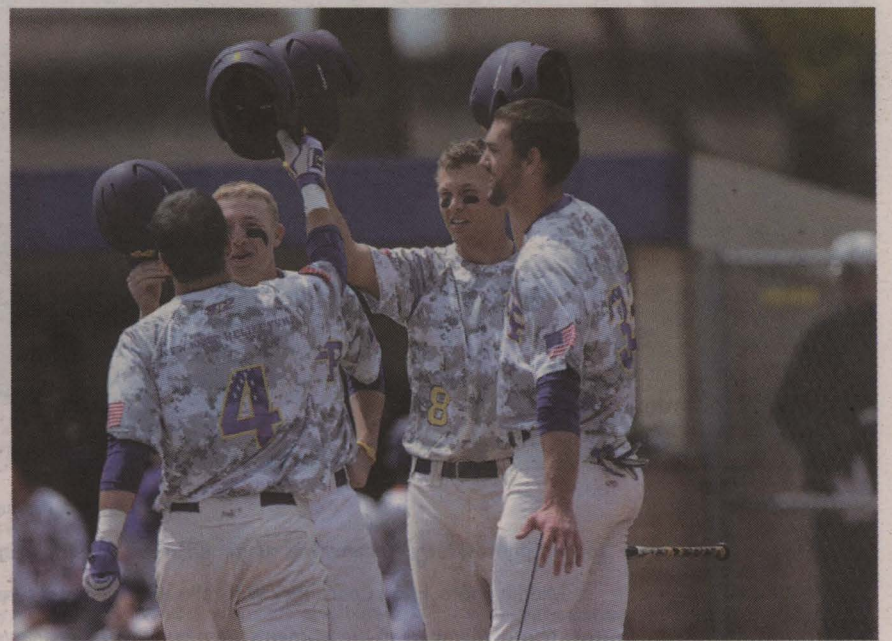
season.

In the second doubleheader, the Pointers won game one in ten innings 2-1 from a game-winning squeeze bunt by sophomore Ben Gerber.

Starting pitcher Mitch Beau threw nine innings, gave up an unearned run striking out six, but also received a no-decision. Sophomore Alex Thompson recorded his first win on the mound after pitching one inning

of relief.

In the final game, UWSP had an early 5-0 lead with a four-run second inning and all nine hitters recording at least hit. The lead did not last as the Titans came back to win 9-8, taking one game of the series. With a record of 16-5, UWSP will face UW-Lacrosse on April 15.



Photos by Jack McLaughlin

POINTLIFE

Photo courtesy of Carly Keen



FROM LONDON

with love

CARLY KEEN

MANAGING EDITOR
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Unfortunately, this will be my last update from London. I fly home April 18 and that definitely feels bittersweet.

I had been preparing for this program since my freshman year at the University of Wisconsin-Stevens Point. Now that it is over, and I graduate next month, I am proud of myself for what I accomplished and would not take a second of it back for the world. Here are some of the most important things I learned during my study abroad program.

1.) Independence is important. I have always been an introvert by nature and always enjoyed doing things by myself, but I never thought about it as independence. I achieved a goal I have been working years for and it took me on a journey of self-reflection. I knew

coming here meant getting out and experiencing the city, not sitting in a dorm room wasting precious time. I will never be this young with this much free time on my hands again. I made the most of my days by writing lists of everything I wanted to accomplish. Anything I did not achieve on a given day would be put on the next day's list.

2.) Surviving without technology. I am not a person who is constantly glued to their phone, but it is nice to know the internet is there when you need it anytime you need it. At my accommodations, the Wi-Fi was not always reliable, and my phone has been on airplane mode the last four months, only getting a connection when Wi-Fi is available. As a heads up, Wi-Fi is not available everywhere here. London spans a huge area, and it is easy to get lost. More than once, I have been somewhere without Wi-Fi and only had my sense of

direction to get me where I needed to go. The first couple of weeks were hard, but I learned how to ask for directions, mastered the underground system and found myself able to tell anyone where to go without using a map.

3.) Be conscious and courteous to other people and their cultures. The world is an incredibly diverse place, and I hear at least 5 different languages over the course of a day here. Not everyone will hold the same beliefs, customs or language as you. However, it is important to at least try and learn about them and to appreciate where they come from. You may run into someone or travel to a country that does not share your first language, but communication is not impossible. Learn a few key phrases or about customs you may not have been aware of. People will always appreciate someone who tries over someone who is ignorant.

4.) Keep a journal. Studying abroad is one of the biggest journeys you might embark on. Write down all the things you did, saw, felt, the people you encountered, the food you ate or the music you heard. Write down everything that you think matters and want to remember. You can look back at this journal and see how much your thoughts, ideals and self changed over time. You can see how much you accomplished and be proud of yourself for everything you did.

5.) We are all human, going at this thing called life together. Everyone is on a journey. You cannot tell someone how to walk theirs as much as someone can tell you to walk your own. We all have decisions to make and no one can tell you how to make yours. Life is what you make of it. So get out there and live.



Coffee and Culture Covers Mental Illness

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The next Coffee and Culture will focus on schizophrenia, an often misunderstood mental illness, at its meeting on April 16.

Schizophrenia is a brain disorder that does not allow people to properly interpret reality. People with schizophrenia often experience delusions or hallucinations, making them behave differently.

Jason Siewert, licensed psychologist at the University of Wisconsin-Stevens Point, will present at the meeting and aims to help people better understand schizophrenia.

"I want to make sure that people have a sophisticated understanding of the mental illness in general," Siewert said.

Siewert hopes to emphasize the individual experience a person suffering from schizophrenia has. He also wants to discuss the science

behind the illness.

"It's a complicated condition that consists of both environmental and neurological factors," Siewert said.

Siewert believes the reason mental illnesses create stigmas are because some people do not understand them.

"Whenever I have an opportunity to clarify what an experience is for somebody with a mental illness, I always try to do that," Siewert said.

Mariah Pfundheller, Coffee and Culture organizer, felt it was

important to cover the topic of mental illness because she wants the program to address diverse topics. She hopes this presentation will give attendees the chance to learn about something new.

Siewert added that when people imagine a person with a mental illness, they often think of someone with schizophrenia.

"I think that it does create a lot of interest for people because it's such a severe condition," Siewert said.

Photos by Jack McLaughlin

Why I am Writing About Love

EMILY NOËL SHOWERS

POINTLIFE EDITOR
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When I sent out a Facebook message asking people if they knew any engaged or married couples attending college, I received quite a

few responses.

I attempted to squeeze the stories of the couples into one article but soon discovered that relationships are intricate and deserve their own stories.

I have always been interested in how couples, especially those

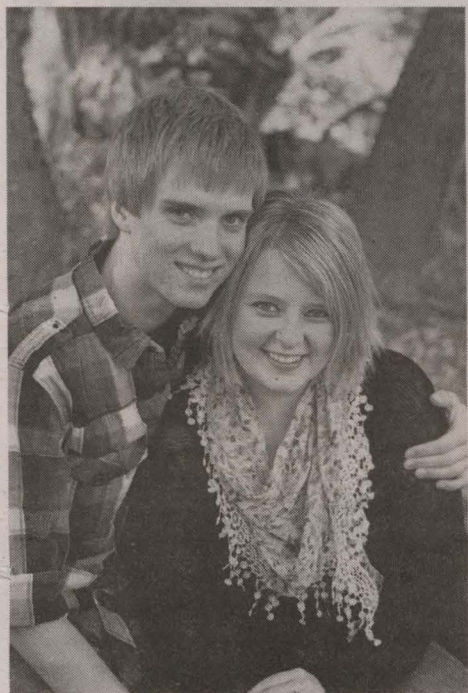
in college, find time to devote to each other. When talking with other people, I discovered that I am not the only one, and other people are dying to know how couples make something last in college.

I am setting forth to write a profile of four couples in attempts to discover

what makes each relationship stand out. I want to take their individual experiences and stories and relate them to how the rest of us can find love in whatever form it may come.

I begin with the story of Jennifer Potts and Erich Maas.

Building a Dream Together



honor, was her randomly assigned roommate in Sept. 2011 when they were freshmen entering the University of Wisconsin-Stevens Point.

"What I didn't know at the time was that Jennifer and Erich came as a packaged deal," Volkman said. "It may sound cheesy, but they are not just two people in love. They are two best friends in love."

Potts and Maas both agreed one reason why they have remained together for so long is that they experienced certain mile stones in life in tandem. They went to college together, they experienced dorm life together, and they leaned on each other when they needed help with important life decisions, such as finding a new major.

"I changed majors three times now," Maas said. "I would be comfortable with the major I had, but then I thought, 'Oh my God, I want to change'."

Maas was originally a German major, switched to history and then interior architecture. He ultimately settled on an English major and a creative writing minor.

Jennifer Potts and Erich Maas have known each other since middle school. They began dating in high school and are going to get married Oct. 17, 2015.

Maas and Potts share a close bond that surpasses traditional couples.

Winnie Volkman, Potts's maid of

Potts was by Maas's side and talked him through what his aspirations were in order to decide which major would be best suited for him. Potts was a German major as well, but decided to become a pre-med major with advice from Maas.

Both said they talked early on about important things that can be hard for couples, like their dream jobs, how they want their lifestyle to be and when they want children.

Potts plans on going to medical school, and Maas wants to become a novelist. With their choices, they have offered each other their honest opinions in order to promote individual growth as well as growth within their relationship.

Alex Ludin is Maas's best man. Ludin knew the couple since 2009 and can attest to the affection they demonstrate toward one another.

"He's a prince in shining armor, and she is a princess," Ludin said. "You can tell they love each other because Erich is the first person Jennifer turns to."

However, with each relationship comes a set of tribulations the couple must overcome. Ludin has been there

for each obstacle Potts and Maas faced.

"After they went through any difficult times in their relationship, they were always willing to come back together, regroup and begin something a lot more mature and stronger," Ludin said.

Ludin said most couples would split up when they hit a major impediment, but Potts and Maas were able to emerge stronger and more loving.

Potts and Maas are glad that they have found each other, but they acknowledge their situation is unusual since they have known each other from such a young age.

When Potts hears people saying they are going to marry the next person they meet, she disagrees and explains herself.

"I've tried telling people this before. Our situation is not normal," Potts said. "I wouldn't give it up, but in college, I don't think it is something you need to find. Take care of yourself, get an education, then get married."

Students Plan for Life After Graduation

EMILY NOËL SHOWERS

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Jena VanderLogt



Q: What are the basics? What will you be doing after college?

A: I am graduating in May with a psychology degree with an emphasis in human services. I start graduate school in June at UW-Oshkosh in the School Counseling program. I can't wait to achieve all of the goals I set for myself and will always appreciate the incredible support I received from my professors at UWSP.

Q: What are some of the goals you have set for yourself?

A: I would love to work in a rural school setting and help children achieve their goals. I received so much support from my mentors in school, and I really want to emulate their enthusiasm and passion. Young kiddos have such an incredible amount of hope and love of life that inspires me every day.

Q: Who are some of the professors who have supported you, and how have they supported you?

A: Dr. Rhea Owens and Dr. Rachel Albert are two professors that had an unbelievable impact on my education at UWSP. Because of them, I was able to become involved in developmental, positive and counseling psychology research. However, they also offered a lot of support in my classes and in my graduate school pursuits.

Lizbet Parks



Q: What are your aspirations in life after college?

A: My future career aspirations involve receiving my Ph.D. in clinical psychology, with the ultimate goal of teaching psychology at a research-based institution. During my time at UWSP, I had an internship doing research at New York University in their psychology department. Ideally, I would end up back in the city conducting research.

Alex Lopez



Q: What are your aspirations after graduation?

A: My goals for life after college are, one, to find a job, and two, to figure out what I want to do.

Q: What field are you looking to find a job in?

A: I am looking for a job in the chemistry field (very expansive, to be sure.)

Q: What city would you like to move to?

A: Exactly where I want to go, I'm not sure. I would love to move to Madison because it's near home, and it's a beautiful city.

Q: Do you have any ideas of what you would like to do?

A: As far as what I want to do, I haven't the slightest idea. As I said, a job is the first priority.

OPINIONS & EDITORIALS

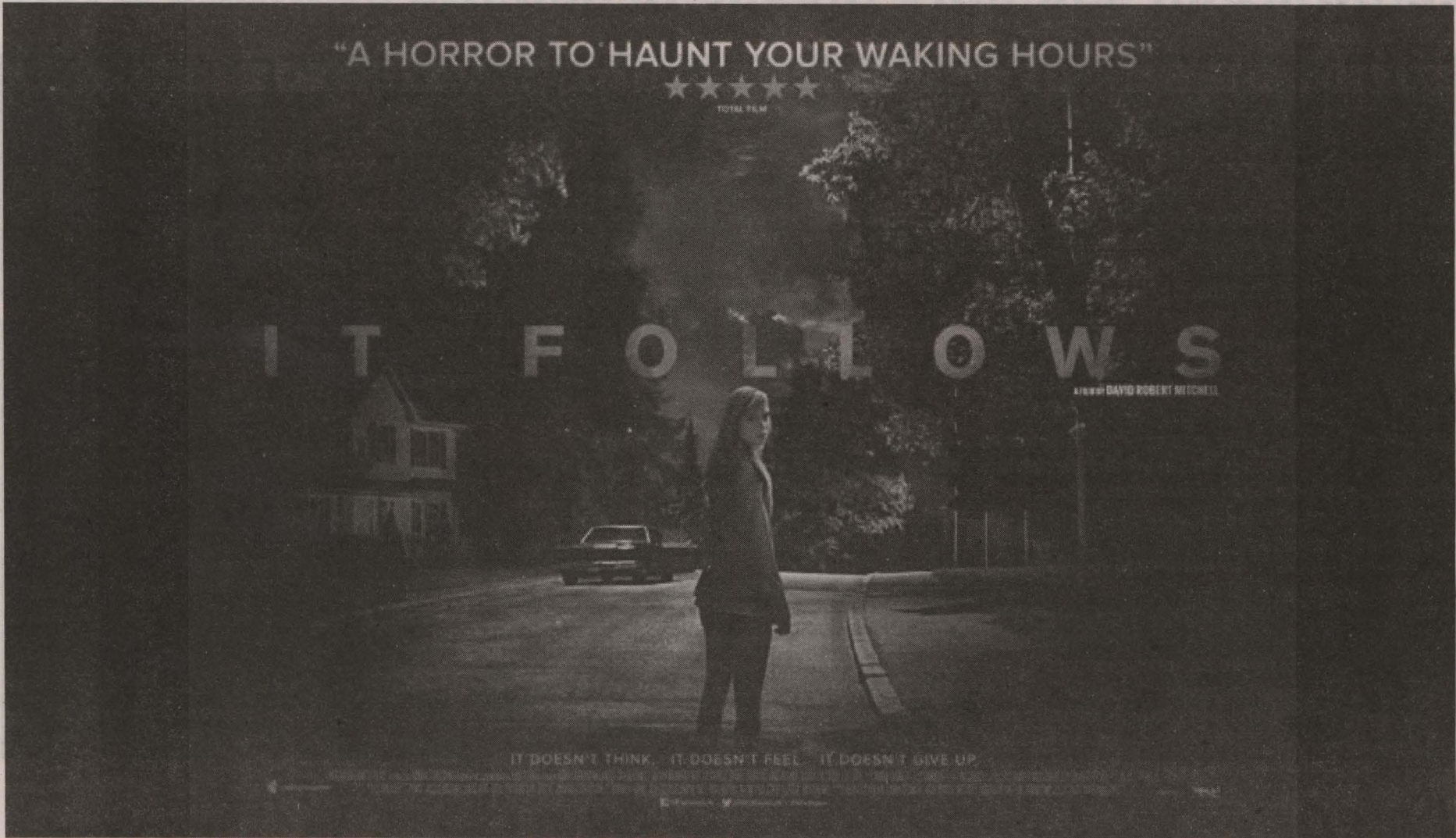


Photo courtesy of denofgeek.com

‘It Follows’ Pursues Cult Status

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I didn't think any movie this year would be scarier than "50 Shades of Grey," but "It Follows" pulls it off in the best way possible.

"It Follows" is an old-fashioned creeper. So is my Uncle Larry, but he isn't the one I recommend you see in a dark theater. "It Follows" is the kind of movie our parents went to watch in drive-ins "back in the day." Some of you were possibly conceived while your parents were too busy to pay

attention to a movie like this.

Speaking of awkward, debauchorous sex, that is what the plot is all about. A terrifying curse is passed from person to person through intercourse, and when you have it, a relentless, shape-shifting demon constantly follows you wherever you go.

That concept doesn't sound like much, but when you see it in action, the effect is surprisingly disturbing. "It Follows" finds terror in the simplistic. It mostly relies on weird, uncomfortable music, and a frequent

contrast between the claustrophobia of small rooms and the vulnerability of wide-open spaces.

In a Hollywood landscape saturated with haunted houses, haunted dolls and soon to be haunted Instagram profiles, "It Follows" looks to the style of the old to provide us with something new as it is shot entirely in sepia.

There are no flashy tricks to these scares, just a straightforward concept of inescapable dread. The monster of "It Follows" trails your every step no matter where you hide, and no matter

how far you travel. It is like that weird guy at work who has a crush on you times a million.

The only issues with the movie involve stretches of slowness and repetition, along with an ending that kind of whimpers its way into the credits. However, the scares you'll feel along the way, and possibly afterward, more than make up for any flaws.

"It Follows" will likely end as the leader of this year's horror movies, and scores 8 foggy car windows out of 10.

Letter to the Editor

JULIE SCHNEIDER
ACADEMIC ADVISER

I read with interest the opinion piece "Advising Shouldn't Be Mandatory" in the April 10th edition of The Pointer. As an academic advisor in the proposed-to-be-cut Student Academic Advising Center, I have a very different definition of advising.

To many students, and sadly, many faculty advisors, advising is simply course selection based on a DPR. Professional advisors think of it as much more than that. We want to know how the student is doing in their current classes, because that affects their course selection for the

upcoming semester; what minors or elective courses they're considering that will complement their major/career goals or satisfy a curiosity; what out-of-classroom experiences they're engaged in that help them practice the critical-thinking, problem-solving skills they're learning in the classroom; what career fields they're considering and what strategies they're using to prepare themselves for those directions. And if they're not considering any of the above, we feel it's our responsibility to get them started thinking about those things.

In the Student Academic Advising Center, we help students who are on a wide continuum of undecidedness. Some are totally clueless about what

they want to study. Others are uncertain whether a four year degree is right for them. Others are experiencing high levels of anxiety because they've just discovered the major they originally declared is not what they thought it would be and they have no Plan B. Others are interested in 3-5 majors in 4 different colleges. Even if we "... consider changing advising to relieve professors taking on extra duties.", I question whether faculty advisors have the patience and expertise to effectively advise and inspire undecided students whose interests are outside their own expertise.

This is also an equity issue. Some UWSP students come to campus and find they can easily navigate

the university environment. Others, however, struggle for various reasons. Some are the first in their families to attend college and can't rely on their parents for answers to their questions; others are academically under-prepared or are in "culture shock". They often don't know what help they need to overcome these challenges. This is why mandatory advising is so important. We owe it to these students to provide quality advising services that help them adjust to college life and make informed decisions about their major and career paths so that they graduate in a timely manner with as little debt as possible, which is much more than just course selection.

ARTS & ENTERTAINMENT



Photo courtesy of UWSP COFAC's Facebook
UWSP's COFAC ranks in the top 7% nationally.

COFAC Earns National Titles

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The University of Wisconsin-Stevens Point's College of Fine Arts and Communication was recently ranked in the top seven percent nationally, after programs in all five areas of the college were rated No. 1.

"Success builds on success," said Jeff Morin, dean of the COFAC. "We have always been able to say we are

pretty good. Now we can say we are number one, because they said we are No. 1."

The college's performing arts, arts management and design and animation programs rank No. 1 in the state, and the arts management major takes it a step further, ranking No. 4 in the Midwest overall.

This success has not just impacted the college, but UWSP as a whole. "Because these programs have

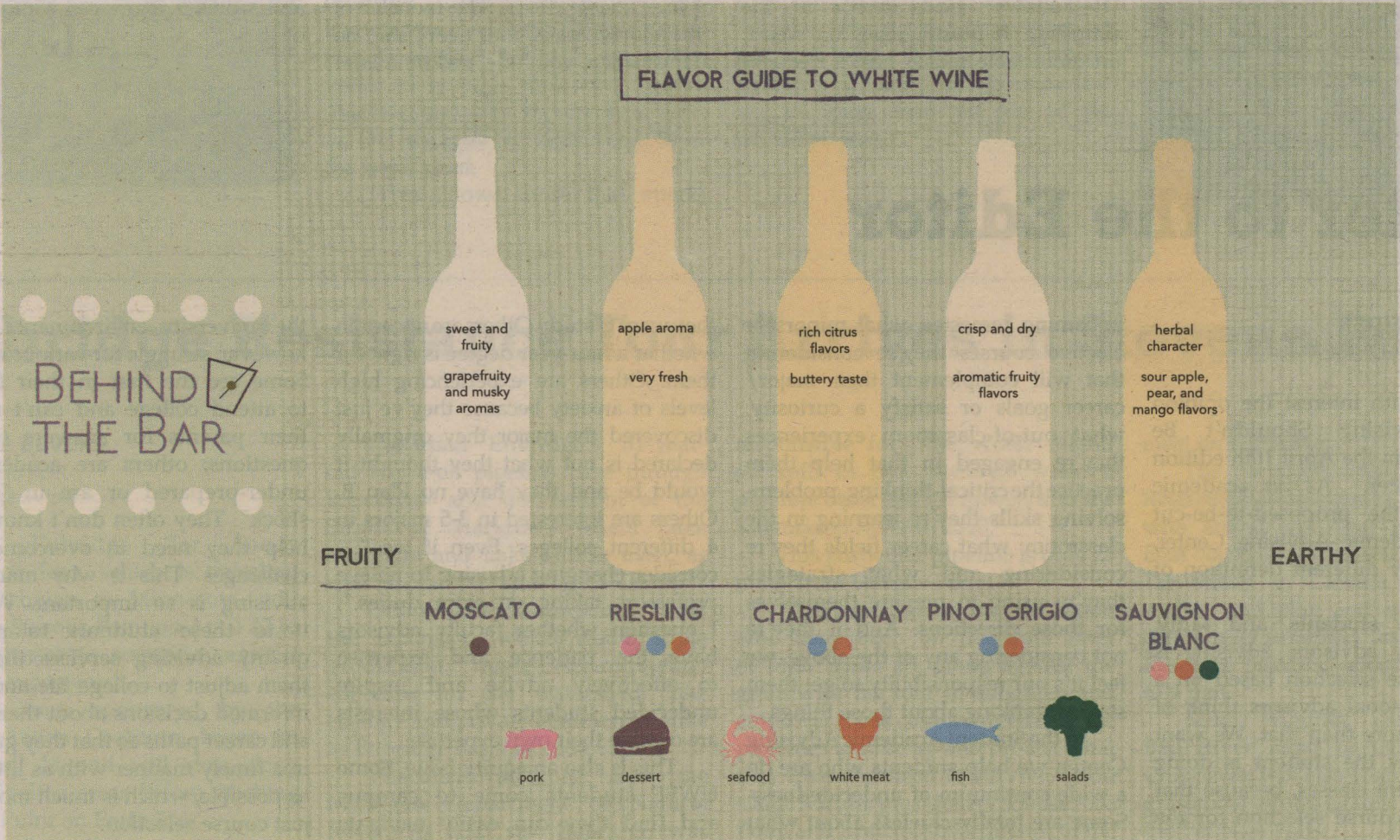
been so successful, I hope they'll want to continue and hope other people will want to do similar programs," Morin said.

Maggie Marquardt, COFAC director of development and arts management alumni, offered similar reflection about the programs.

"Our alums that have been through the programs recognize what faculty and students are doing here is outstanding," Marquardt said. "It's nice to have outside validation."

Communication major Hallie Evenson is proud to be a part of the public relations program the college offers. She is even more excited the college she is a part of has been recognized this way, and hopes it impacts future enrollment positively.

"I think it's incredible to say that I go to a school where the fine arts program is ranked No. 2 in the state," Evenson said. "It's really cool."



Album Review

'Beat the Champ'

THE MOUNTAIN GOATS BEAT THE CHAMP



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It is rumored that The Mountain Goats is actually a pseudo-mystical motorcycle cult from the badlands of South Dakota that raises money through running a chain of discount-furniture outlets with an occasional music release. I can't comment on

the legitimacy of those claims, but I do know their latest album "Beat the Champ" chronicles the lives of professional wrestlers.

This is The Mountain Goats 15th album and, as with all Mountain Goats releases, John Darnielle sings about imperfect people and describes them perfectly. The tone of the album is more upbeat than previous releases,

but still has peaks and valleys giving the album enormous depth.

The band's mostly acoustic indie-folk-rock sound is accompanied by orchestral instrumentation, an occasional fuzzed out guitar, even a funky jazz piano. However, every track features Darnielle singing his heart out. His awkward, yet powerful vocals are at the forefront of every song.

Some of the tracks have a stream of consciousness aura about them, but everything is relevant to the wrestling theme. In the song "Foreign Object," Darnielle happily describes an episode of what I can only assume is pure rage. He cheerfully admits a desire to first "stick," then "poke," then "jab," and even "stab" his competitor in the eye with a foreign object. I can't help but smile about the irony created by the combination of the malicious lyrics and happy-go-lucky "Margaritaville"-esque instrumentation.

For this type of album I recommend the listener put on a bright and scary looking mask or balaclava, find an old pair of shiny tights and consider eye protection before listening.

If I had a nickel every time a professional-wrestling, concept album came out I might be able to buy a gumball. This could be the only chance any of us have to fully appreciate what professional wrestlers go through.



90FM's

TOP 10 Songs

April 7 to 14

- 1 **Courtney Barnett**
Sometimes I Sit And Think And Sometimes I Just Think
- 2 **Modest Mouse**
Strangers To Ourselves
- 3 **Sufjan Stevens**
Carrie And Lowell
- 4 **Death Cab For Cutie**
Kintsugi
- 5 **Will Butler**
Policy
- 6 **Lower Dens**
Escape From Evil
- 7 **Staves**
If I Was
- 8 **Ghastly Menace**
Songs Of Ghastly Menace
- 9 **Vetiver**
Complete Strangers
- 10 **The Mountain Goats**
Beat The Champ

ARTS & ENTERTAINMENT

Students Learn from Tony Award-Winner



Photo courtesy of uh.edu

Audra McDonald is "musical theatre royalty."

JULIA FLAHERTY

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Six-time Tony award-winning actress Audra McDonald taught a master workshop giving select students an opportunity to learn on Wednesday, April 8.

Students Bryce Dutton, Haley Haupt, Kiah Amara Fischer and Tyler Sandblom all auditioned and were chosen to attend the workshop. Tatyana Lubov was selected as an alternate.

"Ms. McDonald taught me to find power in stillness and not layer my performance unnecessarily with faux movement," Haupt said. "An audience can very quickly identify

the truth or a lie, and as a performer, honesty is always the best policy when wanting to connect."

Haupt first heard of McDonald in sixth grade. McDonald is also a two-time Grammy award-winner and Emmy nominee. She appeared in several films and television shows like "Grey's Anatomy" and "Private Practice."

"Since then, I've kept up with her albums and watched many YouTube videos," Haupt said. "Ms. McDonald is easily considered musical theatre royalty by many people's standards."

McDonald impressed Dutton with her genuine attitude and generosity. To begin the workshop, McDonald welcomed each student to the room with a hug.

continued on page 14

ARTS & ENTERTAINMENT

continued from page 13

"It was a really nice way to introduce no fear into the room and create a collaboration," Dutton said. "We would perform the song once through, then she spent a bit of an amount of time to deepen the material and make it more visceral and personal for us through a lot of physical and stage work."

Though these students especially admired McDonald for her work on Broadway, it seems her attitude toward show business is what resounded with them most.

"Ms. McDonald shared that her ultimate goals is to become a better singer and a better actor than she was the day before," Haupt said. "This really struck a chord with me. We should all want to evolve into better

people than we were yesterday."

Haupt is passionate about working hard and finding where life takes her. She is eager to apply what she learned from McDonald to future work, experiment with different performance exercises, discover ways to dig deeper and create layered material.

"Above all else, Ms. McDonald taught me humility and kindness go a very long way in the business," Haupt said.

Dutton said ideas about deepening oneself is what he found most special about the workshop. He hopes to move to New York one day and appear on "The Great White Way" himself.

"It wasn't just about performing,"

Dutton said. "It was about being a better person, growing and deepening your performance through being a better person, and having that mindset of constantly evolving, getting better and having a positive, open outlook."

During her visit, McDonald also performed at Sentry's Theater @1800 and with Stevens Point area sixth-graders on Thursday, April 9.

"That type of openness and generosity in her work that transfers over is what is really inspiring for someone like me," Dutton said. "To give as much as possible and be engaged the entire time in an open way is what takes ego out of everything and really puts you in the moment."

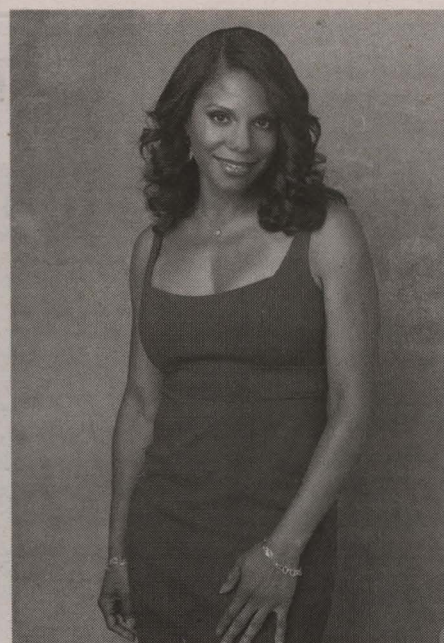


Photo courtesy of formulatv.com

Six-time Tony award-winning actress Audra McDonald.



Photos courtesy of WWSP's Facebook

(Left) Trivia 46's theme, "Guardians of the Contest." (Right) Passionate trivia players camped out for registration.



Trivia 46 to Present Fun Challenge

NICOLETTE RATZ

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Triya 46 "Guardians of the Galaxy" will put a fresh spin on the annual challenge as volunteers, students and community members prepare to support the weekend-long event beginning Friday, April 17 6 p.m. lasting through Sunday, April 19 until midnight.

This year's trivia theme stems from the movie "Guardians of the Galaxy." Jim "The Oz" Oliva said changing the theme each year keeps the contest new.

Oliva writes questions for the contest. Since 1979, he has held this title, making this his 37th year quizzing over 10,000 contestants around the world on topics in media.

"I ran 'Guardians of the Contest' past the 'committee of me' and the idea was put through," Oliva joked. "The coolest part about writing new questions each year is digging

through and finding 'did ya know?' moments. It is a never ending learning experience."

Eli Frieders, 90FM program director, said the station is more prepared than ever. He said the staff has put a lot of effort into promoting the contest and the same level of effort can be expected during the contest.

Dylan Shanahan, station manager at 90FM, said mishaps are still a guarantee, however. Sometimes volunteers miss shifts, the internet overloads or other unplanned events occur. When this happens Shanahan said the staff has always banded together and maintained.

"The wacky stuff is what you don't expect and is a large part of the trivia excitement," Shanahan said. "It's my last year here, and I want to have fun with it."

The contest will kick off with a parade around campus on April 17 at 4 p.m. 90FM's float is a surprise, but is expected to tie elements of the

station and the theme together in a clever way.

"Working on the float also gives volunteers a great opportunity to get to know one another," said Carly Caputa, 90FM parade float coordinator. "There are many different departments involved that don't usually work together at the station, and the crew is great."

Once trivia begins, staff and volunteers work around the clock. Shanahan said it is not uncommon to find them asleep on couch cushions, benches or other odd locations around the station.

"You're running on fumes that whole weekend and are lucky to get a total eight hours of sleep," Frieders said.

Trivia is also an opportunity for student organizations to work together.

"We love working with 90FM and are happy to work with them for trivia," said Laura Braun, SPTV general manager.

SPTV provides the visuals for trivia, keeping teams up to date on questions with broadcast graphics. The staff also creates team focus segments to feature participants. Braun said these interviews will be aired at the top of various hours during trivia.

"We also have many new faces helping run trivia, making it more exciting as they bring fresh ideas and enthusiastic attitudes," Braun said.

SPTV broadcasts trivia on Charter channel 983 and streams online at uwsp.edu/sptv.

"Whether you are a volunteer coordinating the event or are an avid contestant, trivia reunites people," Oliva said. "Teams tend to pick up right where they left off, as if no time has passed."

Shanahan said trivia is more than a contest.

"It's about getting together with friends and family and having a good time," Shanahan said.

CLASSIFIEDS

EVERYTHING A POINTER NEEDS FOR SPRING!

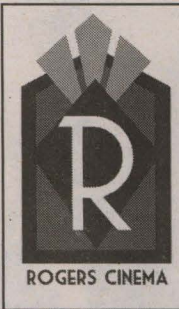
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IMMEDIATE OPENINGS for
spacious 1 & 2 bedroom
apartments one block to
UW-Stevens Point.
Rent includes heat.
Exceptionally nice units in
good condition.
Licensing can vary from 1
to 4 residents.
Parking and carpet
cleaning free. On site
laundry. Also scheduling
showings for 2015-16
school year.
Call 715-341-4455 or email
anchorapartments@yahoo.com

FOR RENT

2501 and 2525 4th Ave
Quality 3 bedroom apts
located 2 blocks
from UWSP. All apts
include.
Dishwasher, refrigerator,
microwave,
stove, air conditioning,
parking and onsite
laundry.
Contact Dave for a
personal showing or more
information.
Call or text 715 341 0826
or email
djspranger@gmail.com

FOR RENT

Housing for rent
spring semester 2015.
2 bedroom.
Great parking.
Contact Pat 715-340-0062

FOR RENT

Housing for rent
2015-2016.
Close to campus.
Great parking.
Summer included no
additional cost.
Call Pat 715-340-0062

FOR RENT

CANDLEWOOD
Tons of apartments
available for next school
year in all price ranges!
Many include all utilities.
See them all at
rentcandlewood.com
or call 715-344-7524

FOR RENT

3 & 4 bedroom
apartment suites; most
include internet. \$1890
per semester School
year or 12 month lease.
For more information
email:
paulw@charter.net

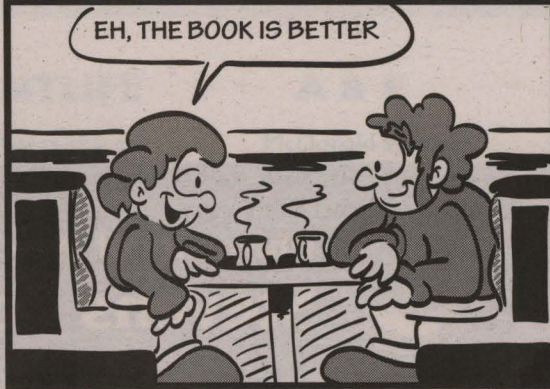
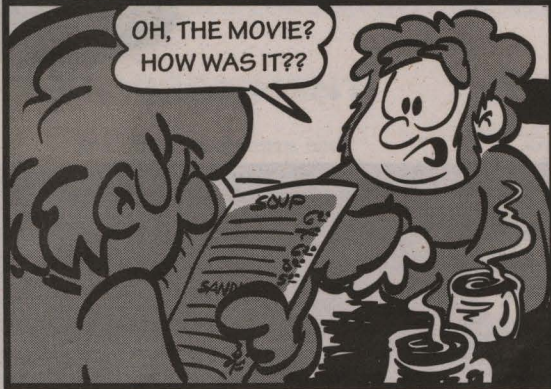
FOR RENT

POINT PLACE APTS
6 bedroom/2 bath available
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12 and 9 month options.
ALL BASIC UTILITIES
INCLUDED.
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parking.
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or call 715-344-7524

FOR RENT

Off-Campus Housing
On-line Rental Listings
Roommate & Sublease Ads
www.OffCampusHousing.info

Life By Jonathan Seymour



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UW-Stevens Point's
Summer Session

Get ahead, catch up or stay on track
for a timely graduation without the
stress of heavier course loads during
the academic year.

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University of Wisconsin
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