

# the. pointer

University of Wisconsin - Stevens Point

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## Budget Situation Stimulates Sustainability Discussion

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With major budget reductions, sustainability programs will likely be impacted, but a silver lining may be realized in maintaining the status quo with reduced funding.

Dave Barbier, sustainability coordinator, said the university will lose resources that contribute to its sustainability, but changing operations could spur improvements in health and wellness, waste stream efficiency and transportation. Centralizing waste collection, recycling printer paper, expanding composting efforts and carpooling in fleet vehicles are ways to reduce costs and improve sustainability.

"There hasn't been a big drive to get these things implemented because it hasn't reached a point of necessity," Barbier said. "From a triple bottom line perspective, it's good for people, it's good for the environment and it's good financially."

Details concerning the budget are uncertain, but the university is expected to see reductions in custodial staff and building and grounds personnel. Having fewer staff may

require a centralized waste collection system in campus buildings. This system, Barbier said, would encourage faculty to leave their desks and also increase individuals' awareness of the kinds and amounts of waste produced.

"It gets you up and moving," Barbier said. "As employees here, that's something everyone should be able to do."

Another area Barbier believes is worth exploring is carpooling in fleet vehicles when traveling to off-campus locations. The current online system for requesting vehicles does not provide a way of knowing if other faculty or students are traveling to similar areas. An ideal system would alert travelers of ride-sharing opportunities, thus reducing costs and increasing efficiency.

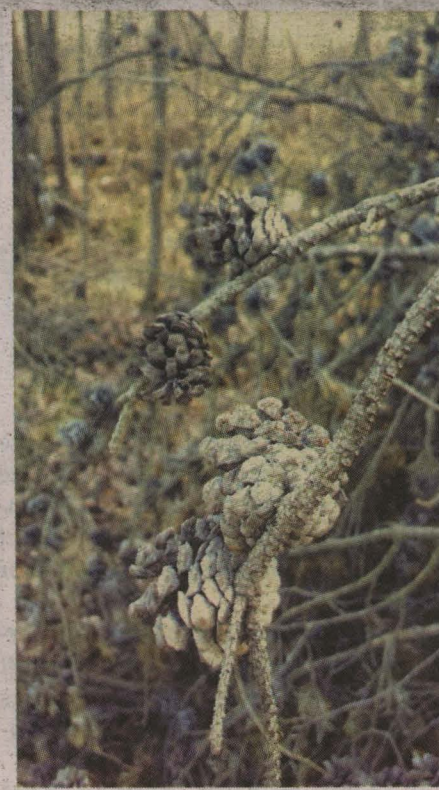
Printer paper recycling could be improved, particularly by eliminating faculty desktop printers and re-printing documents on blank sides of previously used paper. Collectively, desktop printers use more energy and ink than larger, centralized machines.

"Deskside printers are a big inefficiency," Barbier said. "If you're printing an agenda for a meeting, there's no reason you can't print that

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Photo courtesy of watersmartsd.org



Photos by Allison Birr

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## EDITORIAL

## Earth Week Promotes UWSP, Wisconsin Values

GRACE EBERT

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At the University of Wisconsin-Stevens Point, celebrating Earth Week is especially important as we are a sustainable campus.

I'm proud to see so many activities this week promoting ideas we value at UWSP. We featured workshops at Schmeekle, documentaries and presentations focusing on preservation and an Eco Fair, allowing students, faculty, staff and community members to become more environmentally conscious.

These events are easy ways to be involved, and Earth Week is an important reminder of all we can do to further our sustainability at UWSP and also in Wisconsin.

Wisconsin has traditionally been known for its conservation of natural resources, as well. This state is home to many great conservationists and founders of the modern movement, including John Muir, whose birthday was Tuesday, April 21, and Aldo

Leopold.

These men were leaders in conservation, creating a certain precedent for Wisconsinites about the value of our natural resources.

During a time when it is difficult to avoid conversations about budget cuts, it's important that we know the implications of our decisions. Gov. Scott Walker in his budget proposal suggested cutting 66 positions in the Department of Natural Resources, while also giving it less autonomy.

If passed, Wisconsin will undoubtedly see a decrease in support for our natural resources and will ultimately jeopardize our tradition of conservation and of being environment supporters.

UWSP also could see a loss of funds for the College of Natural Resources and our sustainability programs, impacting our conservation habits on campus as well.

So, while Earth Week is an important time to be involved in conservation and to remind ourselves to be environmentally-friendly, it's also a week to remember what's important for Wisconsin and UWSP when moving forward with budget cuts.

## Students, Advisers Deal With Timetable Uncertainty

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Due to uncertainty of impending budget cuts, the online course timetable for the University of Wisconsin-Stevens Point will not be officially confirmed until July 1.

Regardless, students are required to register at assigned times, which began at the delayed date of March 23 for graduate students and April 13-27 for undergraduates.

Typically, the fall timetable is due to the Office of the Registrar the first week in December, with the deadline for changes being the first week in February. It usually appears on the web during the second week.

Some students expressed concern over the late release and pending class offerings and sizes, while others did not realize this semester's release was late.

"The uncertainty does make it harder to plan out courses because who knows if they will even exist or not when the budget goes through," said Abby Lutz, first-year undeclared major. "I do know that some

students only really look at it once, though."

Jim Barrett, associate vice chancellor for enrollment, said he received sporadic reports of inconvenience and schedule revisions, but department chairs reported no major issues.

"Students are presently registering fine for summer and fall," Barrett said. "We are reviewing the offerings and making additions to the schedule where necessary."

Many students have noticed little to no complications scheduling and planning for the upcoming semester.

"I haven't really had any complications except that I wound up taking random courses because I can't get into the ones required for my major," said Sam Young, junior resource management policy major.

"I've never had any difficulties," said Cade Cuddie, junior physical education major. "I've always gotten into the classes I need when I need them."

Others have concerns for their programs' futures and amount of courses offered.

## PROTECTIVE SERVICES REPORT

### Sunday, April 12

A male was stopped for driving his moped on the sidewalk.

### Monday April 13

Female called to report her car windshield had been shattered by a baseball hit from the practicing team.

### Tuesday, April 14

PS received a call about a group of people in front of Debot by the center stone chairs who exuded a strong marijuana smell.

### Wednesday, April 15

PS received a call from a student's mother. He hadn't called, texted or emailed since Sunday.

Student's mother called demanding that officers find her son. She tried contacting his roommate and he did not return the call. PS informed her that an officer was able to determine that he is OK.

### Thursday, April 16

SSPD radioed to report that a disorderly 22-year-old male was causing trouble in Lower Debot. He was not harming others and was contained by two people. He made threats to harm others, but had no weapons.

### Friday, April 17

City dispatch officers investigated a gas leak in a house near campus.

DUC staff member called asking what to do with a bio-hazard bag filled with vomit. PS transferred her to the emergency management department. She did not know the ill student's name, but confirmed that they did not need medical assistance.

Student's mother called stating there was an incident last weekend, and he has not returned to school. She requested to talk to his roommate. PS transferred her to the Dean of Students.

PS heard a city dispatch ambulance for a biker who was hit by a car.

Two individuals were stopped with open intoxicants.

### Saturday, April 18

Two cars were reported in the Schmeekle parking lot. PS went to investigate but found both cars unoccupied.

PS accompanied city police to locate an individual who was running from police.

## THE POINTER

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Letters to the editor can be mailed or delivered to *The Pointer*, 104 CAC, University of Wisconsin-Stevens Point, Stevens Point, WI 54481, or sent by e-mail to [pointer@uwsp.edu](mailto:pointer@uwsp.edu). We reserve the right to deny publication of any letter for any reason. We also reserve the right to edit letters for inappropriate length or content. Names will be withheld from publication only if an appropriate reason is given.

Letters to the editor and all other material submitted to *The Pointer* becomes the property of *The Pointer*.

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"It will be interesting to see how things play out," said Arianna Vruwink, sophomore political science and communication major. "I honestly haven't looked at the timetable more than once, but I have some major concerns about my programs diminishing, and I want to graduate on time in four years. That's my biggest concern."

Many academic advisers and departments are working together to keep students informed and place them into courses as accurately as possible.

"I had already heard that so many departments were adjusting their timetable and was deeply concerned at the number represented," said Maggie Beeber, undergraduate advising coordinator and teacher certification officer for the School of Education. "From my 27 years of advising experience, we do have many students who only look at the timetable once, even though we repeatedly remind students to check it regularly for changes."

Since many courses require pre-registration, Beeber said she would rather students have the most accurate information possible than have hundreds of students change sections or courses later on.

She said majors in her school seem supportive of the delayed release and confirmation.

"Our students were extreme-

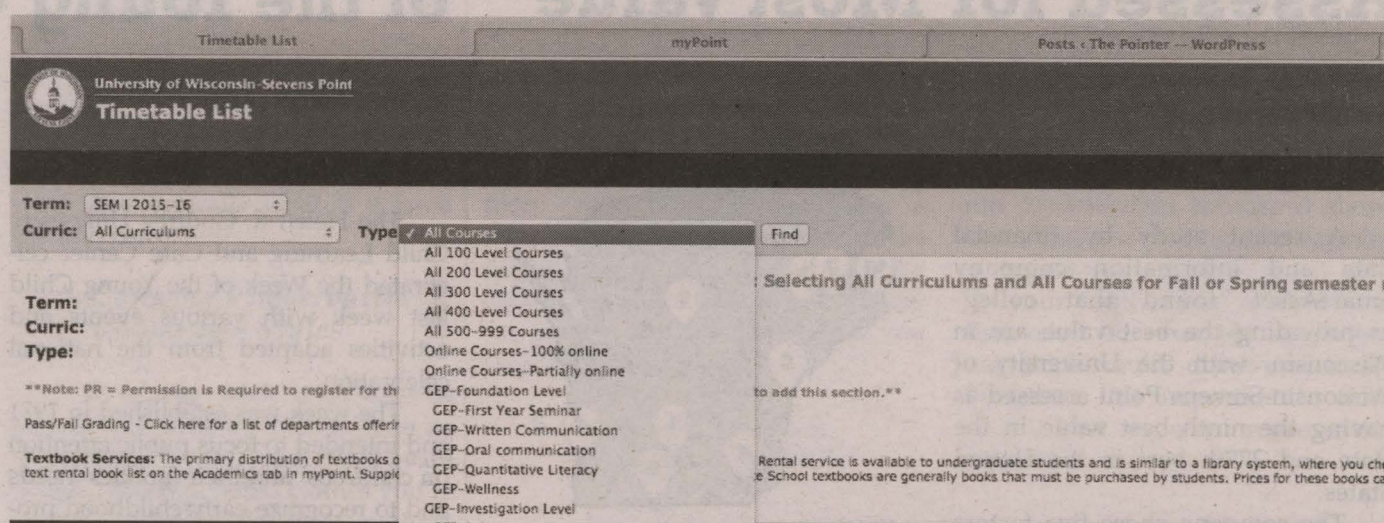


Photo courtesy of uwsp.edu

Some students are having troubles selecting classes.

ly receptive to this as we emailed them with the explanation, and most agreed with the strategy," Beeber said.

When the budget is finalized, she expects increased class sizes, less sections and strategic elimination of courses.

"The delayed release of the timetable did create some timing challenges for fall 2015 registration," said Andy Held, academic adviser and Student Academic Advising Center assistant director. "The release of the timetable is usually when we get students to start thinking about registration and urge them to come see us. Advisers that advise a large number of students have to start see-

ing people well before registration in order to meet everyone."

Held said the center encouraged students to meet with advisers early to map out ideas, but the message lost urgency because of the lack of a concrete timetable. Some students delayed their appointments longer than usual.

"We're playing catch-up right now during the heart of registration," he said. "We have also been telling students to monitor the timetable frequently because the budget situation is very fluid and could result in changes to offerings. The courses listed now are very safe, but as the budget situation resolves departments will probably tweak

their offerings for fall."

The Campus Reservations and Event Planning Office intended to release rooms for non-academic course space on April 1, but the Office of the Registrar pushed it back to July 1 so that academic departments would have greater flexibility to reserve rooms without conflict in the coming months.

"When requesting space on campus, academic departments have first priority for reserving rooms in academic buildings," said Dan Kellogg, registrar.

Non-academic room requests can be made at this time, but will not be processed until July 1.

## Common Council Formed to Improve Shared Governance

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University personnel are in the process of forming a common council, merging the current Faculty Senate with classified staff.

The current Faculty Senate is made up of academic staff and faculty.

"The idea for common council is to merge everyone into one big common council, and from there they will split off into their own individual committees," said Katie Cronmiller, Student Government Association vice president. "All university-wide policies, which faculty and staff have an influence on, will be brought before the common council."

On April 15, the proposed constitution explaining how the council will function, was brought before Faculty Senate for viewing.

"Classified staff was already elected to join, but faculty and academic staff will be voting to accept the changes that we proposed for the new governing body next year," said Andrew Glazner, SGA College of Professional Studies senator.

At the last Faculty Senate meeting of the school year, on May 6, the proposal will be voted on.

"Now they're just deciding what it will look like, how many people

“

**All university-wide policies, which faculty and staff have an influence on, will be brought before the common council.**

**- Katie Cronmiller, SGA vice president**

will be on the common council, which committees will report to common council and what committees are more academic-focused," Cronmiller said. "Classified staff will not be voting on academic issues."

Cronmiller explained there are three parties of shared governance on campus: students, the chancellor and administration, and personnel.

"There were conversations

throughout this process about getting students involved and actually having students listed as counselors and having votes, but there's anxiety there about making sure the separation of financial power remains in

the SGA side," said Kym Buchanan, appointed chair of the Common Council Planning Committee. "At other universities, students did lose control over segregated fees because the personnel side of shared governance intruded into that area."

Buchanan hopes the voting right distribution will improve transparency so all members are up to date. He said this model will also make it

easier for groups to talk and make decisions more efficiently.

Fifteen years ago, the legislature changed whether academic staff and faculty must be included in decision-making processes on campus-wide issues.

"One and a half years ago the legislature changed its mind again and said classified staff also gets shared governance rights, so since we already had one combined senate of faculty and staff, we decided to combine everything into one common council," Cronmiller said.

On July 1, classified staff is going to be called university staff. University staff includes programming assistants, those working in academic affairs and many other employees across campus.

"SGA decided to remain apart of this shared governance merger and will be maintaining our essential seats," Glazner said. "We will have a representative in common council, but we won't have an official vote."

Cronmiller hopes this will create stronger ties between SGA and the faculty and staff governance process.



## NEWS

## Wisconsin Universities Assessed for Most Value

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A recent study by financial data and information company SmartAsset, found that colleges providing the best value are in Wisconsin, with the University of Wisconsin-Stevens Point assessed as having the ninth best value in the state and 277th best in the United States.

The company chose five factors to determine value: tuition, student living costs, scholarship and grant offerings, retention rate and starting salary. Each factor was weighted equally and rankings were assigned to each school; an index was created and the top school was assigned a value of 100. National educational data collection organizations gathered the information.

AJ Smith, managing editor, said its goal is to provide free, accurate and personalized advice to individuals making big finance decisions, such as taking out student loans. Transparency and organization of information, Smith said, is a way to help ensure informed decision-making.

"Let's face it, we make these decisions one, maybe two times in our lifetime," Smith said. "We hear questions like, 'is college still worth it?'"

SmartAsset reported that UWSP had a lower average starting salary and somewhat higher living costs, but low tuition and a fair retention rate improved the ranking.

Chris Kanugh, senior forest management major, transferred to UWSP from UW-Fox Valley. Kanugh said his decision to attend UW-Fox Valley was primarily for financial reasons but also because he was unsure of which career path to take.

"I went there because it was cheaper," Kanugh said. "I chose this school because it was rated well for natural resources. I also chose this school because it was cheaper than others."

Carol Scipior, associate director of financial aid at UWSP, said about 70 percent of students at the university receive some form of financial aid and most graduate with a level of indebtedness below the national average. During the last academic year, the university awarded \$20 million in grants, \$40 million in loans and students received \$5 million in outside resources.

Scipior believes UWSP has an excellent value due in part to the city's size and the services UWSP provides, like text rental. Scipior said the current freeze on tuition also helps keep costs low.

UW-Madison was ranked as having the best value in the state, despite having the second highest living costs after Milwaukee School of Engineering. A student retention

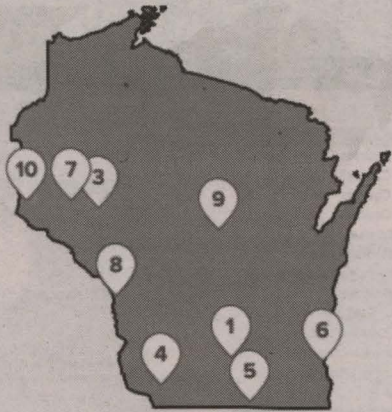


Photo courtesy of srhartasset.com

UW System Universities in Wisconsin

rate of 95 percent and a high average starting salary helped Madison's ranking.

"The cost of living in those cities can be very high," Scipior said. "There is also a huge increase in tuition at private colleges."

Financial specialists agree, choosing the right college or university is not easy and may not be based entirely on financial value. Students may consider special programs and quality of education in addition to costs at particular schools.

"You have to know your own values," Smith said. "They can decide that 'hey, that's great but I'm really strapped for cash right now.' The goal is that you're making an informed decision."

Scipior said she thinks students need to look at all components of a college education and decide what is most important to them. Sacrifices, Scipior said, may be inevitable.

"I think education is a good investment," Scipior said. When speaking about students she said, "They need to really start planning early. And when they are here they need to live somewhat frugally."

## Care Center Hosts Week of the Young Child

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The Helen R. Godfrey University Child Learning and Care Center celebrated the Week of the Young Child last week with various events and activities adapted from the national celebration.

The week was established in 1971 and intended to focus public attention on children's and their families' needs and to recognize early-childhood programs.

The center adapted a few days to accommodate children enrolled at the center.

"We put the learning in children's hands and teach what they want to learn about," said Alicia Utke, a teacher of 3-year-olds.

This is part of the center's Reggio-based teaching strategies, a philosophy targeting children at birth and starting them on a strong educational path, while curbing any discipline issues.

The week kicked off with a parade around campus as part of Music

Monday, where children handed out homemade bookmarks.

The center adapted Taco Tuesday into Healthy Habits Day and had the Society of Health, Arts, Physical Education and Recreation share a presentation.

"My kids really like SHAPER club's activities," Utke said. "They did an excellent job. They set up an obstacle course and altered their obstacle course for each age group."

The club also played with fake food to teach children which food should be a part of their healthy habits.

"They showed using different toy foods and explained which foods should be 'sometimes food' and which should be 'always food,'" said 4-year-old teacher Karissa Camacho.

The children were equally excited to work with the track and field coaches the following day for Work Together Day.

"They were running like crazy," said student teacher Brittany Rabe. "When we got there, they were so excited they did a lap just for fun."

The children worked on sprinting,

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CREDIT UNION



# Bring a Buddy Reaches New Heights

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Bring a Buddy began as a campaign reminding students they should never walk alone after consuming alcohol, and now many bars are joining the movement by having coasters, napkins and posters with Courtesy Cab's number and a reminder of the dangers of walking alone.

The campaign is led by Joan and Daren Duffey who lost their son, Eric, who was a University of Wisconsin-Stevens Point student who went out with his friends to celebrate his 21st birthday and walked home alone, which led to him falling into the Wisconsin River.

"In the wintertime when students want to go home, it's so dangerous to wander away by yourself, even if you're just slightly impaired you can make a wrong decision," said Madelynn Marshall, communications and public relations director for the Student Government Association.

Marshall has taken over the campaign on campus.

"Accidents happen all the time. I mean, our age group specifically

thinks that stuff like that won't happen to me," Marshall said. "It just takes one wrong decision, even if you just think you're above something bad happening."

Awareness has spread throughout the campus and Stevens Point community.

"I have noticed a lot of coasters around, and I think more people are aware of what happened," said Jade Schill, bartender at Graffiti's. "I have heard the phrase more and more, and I've seen a positive turnaround."

Ryan Stevenson, owner of Steveo's, agreed that the campaign has gained momentum.

"People ask for the cab number all the time. It's right there on the coaster, and we have posters in the bathrooms, as well," Stevenson said.

The Duffey's and Marshall have started to branch out and expanded this campaign further than just the Stevens Point community.

Campaign supporters went to Oshkosh and set up a table with the intention of introducing themselves and spreading awareness, Marshall said. They hope to expand across the state.

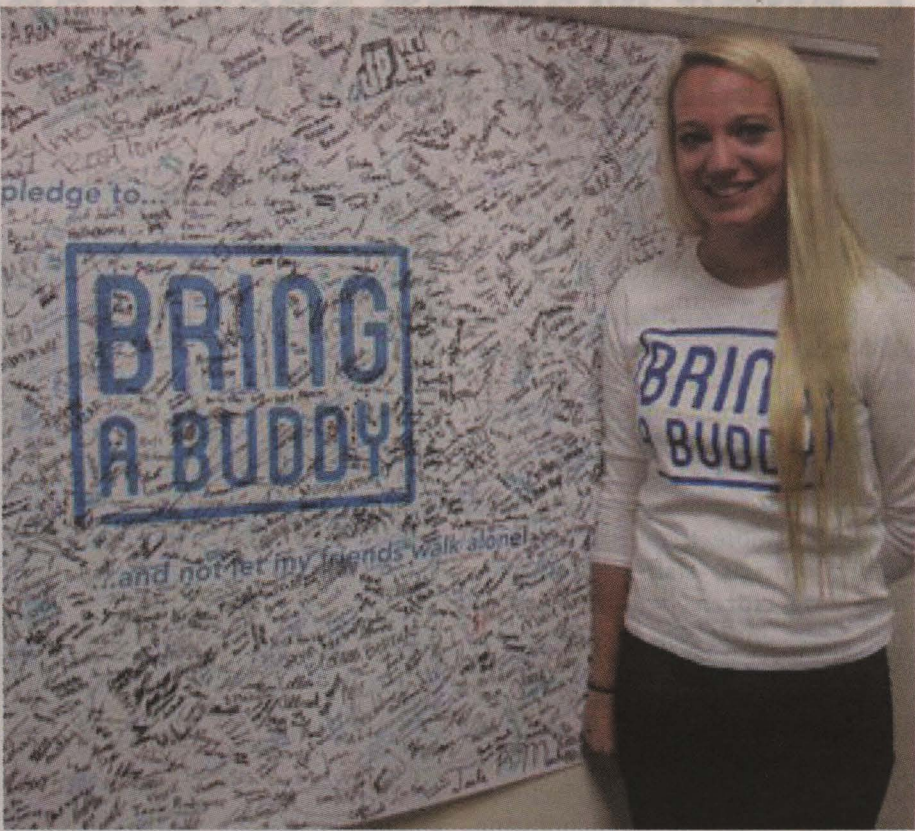


Photo courtesy of wiox.com  
Jenna Furger with the UWSP Bring A Buddy banner, where over 1,500 students have pledged.

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relays and different types of jumps, including long and triple jump.

"Some of the kids would just plop, but some of them did a really good job and got their legs out there for a good jump," Camacho said.

On Artsy Thursday, parents and family were invited to an art show of the children's work and participate in a potluck dinner.

Every child enrolled at the center had artwork on display.

"Some of the younger ones did hand painting, and some older ones gathered pieces for sculptures they made," said Becky Helf, center director.

"They were very excited for the art show and potluck all week," Camacho said. "One little boy kept saying all he wanted was the potluck to be right now and that he wanted his mom to see his art."

Kari Stetler, infant and toddler teacher, has been working for the center for 16 years and said this is the first art show they have had.

The children worked on a collaborative piece that started with colored pencils and eventually incorporated paint. It was on display at the show but is unfinished.

Stetler said students also did finger painting.

"It appealed to their sense of touch," Stetler said. "They were really interested in feeling the paint and touching the fabric."

The week came to a close with Family Friday, where children went to the football field to blow bubbles and fly kites.

"It was sort of a culmination of the week, and we celebrated it with our Pointer family," Helf said.



Photos courtesy of Becky Helf  
Children's artwork was on display.



# ENVIRONMENT

## Chuck Marohn Speaks about Sustainable Road Design

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On Friday, April 24, from 1 to 4:30 p.m., Chuck Marohn, Strong Towns president, will present "Transportation in the Next American City."

Marohn is a nationally-recognized speaker and has presented more than 200 times to public officials, staff professionals and local citizens within the past five years in efforts to help them find a new pathway.

Marohn is president and co-founder of Strong Towns, a nonprofit organization that travels the country helping towns achieve financial strength. Incorporating old and new design concepts, he assists in developing sustainable transportation systems that incorporate pedestrians and bicycles.

The talk will be held in the College of Professional Studies, room 116, followed by a workshop on sustainable road designs for the Division and Franklin Street intersection near campus as part of Earth Week.

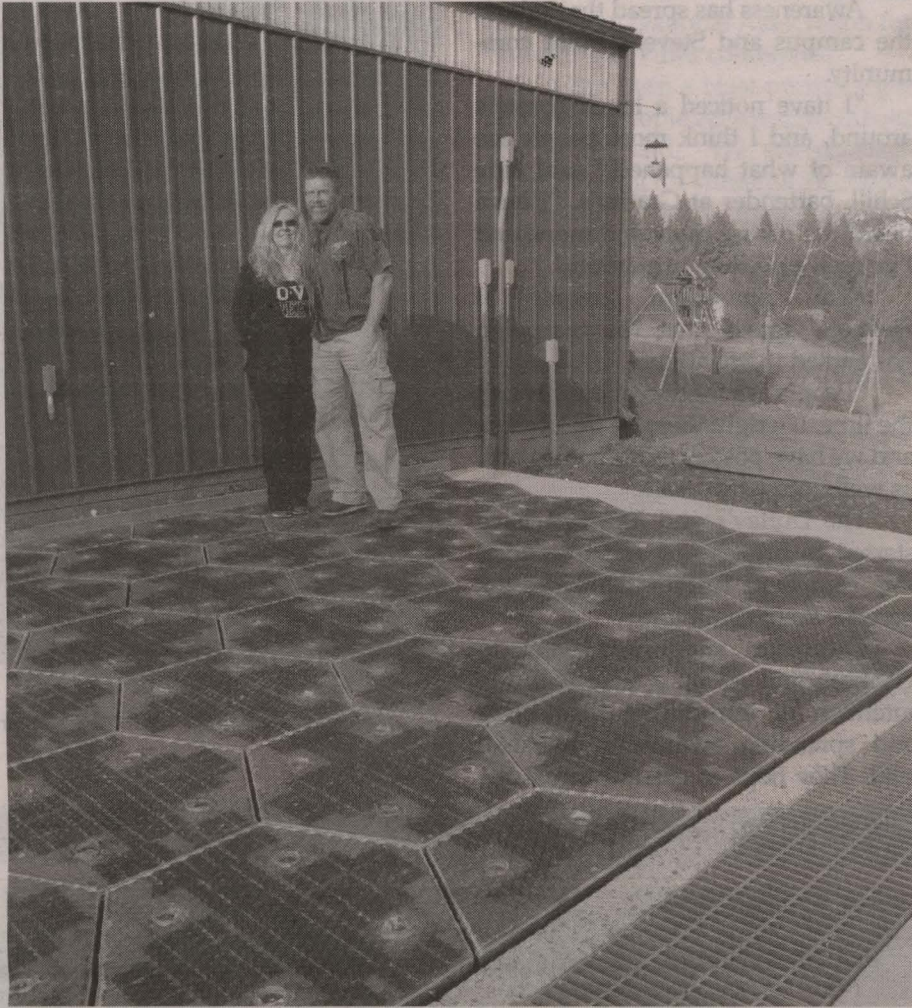


Photo courtesy of solarroadways.com

Prototype Solar Driveway by Solar Roadways.

continued from page 1

on recycled paper."

Further savings could be found through compost expansion. Barbier said improving composting efforts would decrease moisture content of food waste and also provide soil for landscaping operations. Composting would also decrease waste-hauling costs and reduce the need to purchase soil.

If major cuts occur, operational changes will also need to take place. Barbier said some personal, organizational and social-norm changes will need to take place in order to adapt to the financial situation while adhering to the university's mission of sustainability.

"These are things to be thinking about," Barbier said. "No one thing is going to solve the whole problem."

Junior Phillip Hass said he hopes potential budget cuts result in more appropriate use of resources, particularly in landscaping. Although he hopes for the best, Hass believes the cuts will not be beneficial overall.

"I would hope that we'd become more sustainable," Hass said. "But seeing the way things are now, I don't have much hope for the future."

Senior Ryan Strand said he thinks the proposed budget could bring change that is overdue, especially in the area of waste stream efficiency.

"That's common sense," Strand said. "You should have to take out your own garbage to a main garbage collection."

## Marion Stoddart to Present during Earth Week

NICOLETTE RATZ

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Marion Stoddart will present a lecture followed by a screening of "Marion Stoddart: Work of 1000" in the Dreyfus University Center Theater on Friday, April 24, from 3-5 p.m., as part of Earth Week.

In the 1960s, Stoddart took it upon herself to clean up the Nashua River, one of the most polluted in the nation. After organizing a large community effort and pushing for

legislation of the Clean Water Act, the river is now clean.

The film is a biography featuring Stoddart's journey to save the Nashua River and her lifelong commitment to grassroots movements.

"Marion Stoddart is an inspiring woman, and I look forward to her coming to the university," said Eric Olson, University of Wisconsin Extension Lakes director.

For more information on her accomplishments and organizations, visit [workof1000.org](http://workof1000.org).

Photo courtesy of beta-inc.com



University of Wisconsin  
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# Are you Graduating?

If you have any questions about Commencement on May 16, 2015, visit the Commencement website at [www.uwsp.edu/commencement](http://www.uwsp.edu/commencement).

- RSVP online to walk at the ceremony by **May 1**.
- Purchase caps, gowns and tassels at the University Store **May 4-8, Monday-Thursday, 8 a.m.-7 p.m., Friday 8 a.m.-4 p.m.** If you are out of the Stevens Point area, call **715-346-3431** to mail order your cap and gown package to be shipped **May 4-8**.
- Reserve and/or claim your six general admission tickets for the ceremony. Tickets will be available **May 4-8** at the UW-Stevens Point Information and Tickets Office in the Dreyfus University Center. **Hours are 7 a.m. - 9 p.m., Monday-Friday.** A student ID is required.

### IMPORTANT!

If you are unable to pick up your tickets between **May 4-8**, please call the UW-Stevens Point Information and Tickets Office at **715-346-4100** or **800-838-3378** to RESERVE them. If you do not, tickets may not be available for your guests.



## SPORTS

# Dawn Crow Hired as Head Women's Soccer Coach

## UWSP SPORTS INFORMATION

Dawn Crow, a four-time national champion at Division I, powerhouse North Carolina and former U.S. National Team player, has been named the third head-women's soccer coach at the University of Wisconsin-Stevens Point.

"I am extremely excited about this new opportunity to become the head women's soccer coach at UW-Stevens Point," Crow said. "I have been looking to get back into college soccer, and this was the perfect situation. I want to thank (Director of Athletics) Daron (Montgomery) and the selection committee for this amazing opportunity."

Crow will also assume administrative responsibilities for UWSP athletics, providing assistance with NCAA compliance, eligibility and academic services for Pointer athletes.

Crow brings playing and coaching experience at the Division I level to the Pointers' program, one that has 14 Wisconsin Intercollegiate Athletic Conference (WIAC) championships and 15 NCAA Tournament appearances to its credit in the last 23 seasons.

"We are excited to welcome Dawn to the UWSP athletics family," Montgomery said. "Her coaching and playing experience, coupled with her connections across the soccer landscape nationally, will prove essential in helping re-establish the championship tradition of UWSP soccer."

Crow comes to UWSP after being the head girls' soccer coach at Plano East Senior High School in Plano, Texas, from 2007-2013. In Plano, she was a two-time District 9-5A Coach of the Year and runner-up for the District 8-5A Coach of the Year in 2012.

Crow's 2008 team was the program's first-ever state finalist, and 30 of the student-athletes she coached played at NCAA Division I programs. Her teams also earned the NSCAA Team GPA Award six times.



Photos courtesy of UWSP Sports Information  
Crow directing on the field.

Prior to her time at Plano East, Crow spent seven seasons at the Division I level as either the head coach or an assistant. After starting as a volunteer assistant at Virginia Commonwealth (1996) and UNC-Wilmington (1997), she spent three seasons in the Southeastern Conference (SEC) as an assistant at Mississippi State (1998) and Alabama (1999-2000). From 2001-02, Crow was the head coach at Duquesne and she went on to serve as an assistant at Fairfield (2002-2003).

In addition to her collegiate coaching experience, Crow was a youth coach for FC Dallas of Major League Soccer (MLS) from 2005-14. In that role, she was the runner-up for the 2009 FC Dallas Club Coach of the Year and was recently a nominee for the Double Goal Coach Award from

the Positive Coaching Alliance in 2014.

She helped the FC Dallas Red 93 team move up three groups in the classic league and spent the last four seasons coaching the FC Dallas White 98 and FC Dallas 98 Premier squads.

A 1995 graduate of the University of North Carolina where she had a career record of 97-1-1, Crow played professionally for the Charlotte Speed (now the Charlotte Lady Eagles) of the USISL-W for the 1997 and 1998 seasons and was named the league's Defensive Player of the Year in 1997.

Most recently, Crow was a midfielder for Memphis Mercury of the United Soccer League and was a member of the 2001 team that went 11-2 before falling in the W-2 League championship match. In 2001, Crow ranked second in the league with nine assists and was named to the All-W-2

Team as a midfielder.

In her prep days, Crow was a two-time All-America and all-star selection at Plano High School from 1988-91 and was a member of the Texas Longhorns Youth National Championship Team in 1991.

Since 1998, she has been the owner of "Beyond the Goal," a camp dedicated to having top women's soccer players teach youth soccer.

"Our goal is to make UWSP relevant again in women's soccer," Crow added. "We're going to recruit at the highest level, both in-state and out-of-state. Our players are going to be players of high character. People that care about winning and their teammates more than themselves. We want people who are passionate about soccer and passionate about what comes after soccer."

# Pointers' Baseball Powers through UW-Platteville

MARTY KAUFFMAN  
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The offensive power of the Pointers' lineup scored in the double-digits, with three wins over the University of Wisconsin-Platteville.

UW-Stevens Point baseball team traveled to Platteville from April 18-19 for two doubleheaders and won three of four games. The first game was a 19-5 victory in seven innings for UWSP as the Pointers handed the Pioneers its first loss at home.

Senior Kyle McHugh led the offense with a career-high seven-RBI game, a grand slam and a three-run home run. UWSP had 18 hits, with seniors Bobby Gregorich, Jimmy Coady and sophomore Ben Gerber with three hits each.

In the second game on April 18, UWSP lost 7-6 in 11 innings as the Pioneers scored four runs to win. This includes a walk-off, three-run triple. The Pointers scored three runs in the top of the eleventh, courtesy of two home runs from Coady and senior Riley Spetz.

The second doubleheader on April 19 was an offensive outburst for the Pointers, and the team scored a combined 34 runs in two games. Game one was a 19-6, seven inning win as Jimmy Coady went 3-for-4 with three RBI and scoring a career-high of five runs. Senior Cody Hanke added four RBI including a home run. Sophomore Alex Thompson obtained the win, after throwing two scoreless innings, lowering his earned run average to 0.79.

In the finale, UWSP won again in seven innings with 15-5. UWSP

jumped out to an 8-1 lead after two innings.

Coady continued his hot streak with a three-run home run in the first inning, followed by a two-run home run by freshman Ray Greco. Coady combined to hit 6-for-7 with seven RBI and eight runs, all in the second doubleheader. Shortstop Riley Spetz was 3-for-4 and reached base safely in all 28 games this season, while junior David VanVillet earned his first collegiate win on the mound with three scoreless innings of relief including three strikeouts.



## SPORTS

# Athletes Speak: Brands They Love

REBECCA VOSTERS

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Among student athletes, who compete in a wide variety of sports at the University of Wisconsin-Stevens Point, Nike is the favored brand for athletic clothing and apparel.

Sophomore Brad Freeborn, forward on the men's basketball team, said he often chooses Nike and Jordan brands, but it is just a coincidence.

"When I'm shopping or looking for clothes online I get whatever I like the look of most and whatever seems to be a good deal," Freeborn said. "It just happens that a lot of the time it's Nike or Jordan."

Sophomore tennis player Megan Zielke holds the number one position in doubles and is loyal to Nike intentionally.

"Nike is much more affordable than brands like Under Armour, and I love the designs and quality of their products," Zielke said.

Zielke also said she feels Nike goes above and beyond to satisfy consumers.

Junior track and field thrower Andee Ball likes Nike because of the various styles and colors the brand offers.

When Ball is shopping for new apparel, Nike is always her first choice.

"I'll definitely veer towards the Nike apparel before anything else in a sporting goods store; so if that doesn't say it all, I don't know what would," Ball said.

Unfortunately, name brand apparel often does not fit into the budget of most college students.

"When it comes to show nine times out of ten I'll choose Nike. But clothes and products can be expensive, so I buy other brands on occasion," Zielke said. "If Nike is on sale, though, I always go for that over anything else."

Senior baseball shortstop Riley Spetz chooses his equipment and apparel based on comfort.

"For clothing I like Nike, but I like to wear New Balance cleats because they are the most comfortable and make me feel most like I'm wearing normal shoes," Spetz said. "Other brands make my feet sore."

Along with New Balance, Spetz prefers different brands for his other baseball equipment.

"I like Wilson for my gloves, and Franklin for my batting gloves," Spetz said.

Spetz prefers Franklin batting gloves because of their fit and durability, and in his opinion, Wilson fielding gloves are outmatched for craftsmanship. However, when it comes to athletic clothing his loyalties waver.

For freshman women's basketball guard Michaela Roland, her loyalty Nike was established over a few years.

"It appeals to many age levels, so I have been buying Nike clothes for a while now," Roland said.

Roland also said she likes Nike's unique designs, and when she is

looking for athletic clothing, it is her go to brand.

"I would say I neglect other clothing brands because Nike is my favorite, and I don't exactly give time to the other brands," Roland said.

The track and field is sponsored by Asics, but Ball said her love for Nike often wins out.

"Even though our team is sponsored by Asics, my Asics apparel definitely gets the most neglect out of all of my athletic clothing."

Although Zielke had the same loyalty, she said she would gladly switch to a new brand if it were to fit her ideal standards.

"If there are any large and affordable brands out there that would offer more sustainable clothing options, that would definitely be my new favorite brand," Zielke said. "And when I think sustainable, I expect something that does not just contain a tiny bit of recycled fiber. I expect the whole works."

## Softball Swept by Stout

MARTY KAUFFMAN

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In a doubleheader against the University of Wisconsin-Stout, the Pointers softball team lost after scoring a total of three runs in two games on April 18.

The first game was a 6-2 victory for Stout. The Blue Devils scored five runs in the first inning and reigning Wisconsin Intercollegiate Athletic Conference Pitcher of the Year, Tori Workman, held the Pointers to two

runs on three hits. One of the hits for the University of Wisconsin-Stevens Point was a solo home run by senior Jordan Schreiner, her fifth of the season.

In the second game, the Pointers scored in the first inning for a 1-0 lead after the bases were loaded and a walk was given to junior Jody Vanderford. They did not score for the rest of the game as the Blue Devils won 2-1. The Blue Devils' pitching held UWSP to two hits for the rest of the game when it only needed two RBI singles to win.



## Track and Field Teams Place Second

MARTY KAUFFMAN

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The track and field teams at the University of Wisconsin-Stevens Point competed at the Meet of Champions, hosted by Augustana College with both teams placing second on April 17-18.

The women's team competed on April 17 and placed second, scoring 152 points. Junior Kadie Flynn set a school record in the hammer throw for the second time in three meets this season. With a throw of 55.85 meters, Flynn broke her own record winning the event for a second straight week. Along with the hammer throw, Flynn also won the discus event and finished third in shot put.

Junior Shannon Burke won pole vault for a seventh time this season. Senior Lauren Dilley won the 10,000 meter run with a personal best of 38:01.15. Sophomores Abby Clement

and Jacklyn Butler were runner-ups in the 200-meter dash and 400-meter hurdles.

Following the meet, the women's team ranked in the top 25 for the second time ever being ranked No. 24 in the country. The last time the Pointers were ranked was in 2012.

The men's team scored 141.5 points for a second place finish, featuring three Pointers in the top three for the 800-meter run. Senior Dan Sullivan won the event with a time of 1:53.31, with sophomore Calvin VanRyzin right behind and junior Ryan Wizerba finishing in third place. Sophomore Jerry Williams won long jump with a career best distance of 7.31 meters.

The men's team had multiple runner-up finishes, with sophomore Benjamin Jurencac in the steeplechase, freshman Dane Tyler in the 1,500 meter run and sophomore Logan Heil in the hammer throw.



## POINTLIFE

# Vagina Monologues Help Women Embrace their Bodies, Vaginas

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The Vagina Monologues, based on monologues written by Eve Ensler, will highlight the benefits and hardships associated with having a vagina through student performances from April 26-28.

Cassandra Schick, senior elementary education and special education major, has been the show director for two years.

"The Vagina Monologues promote the positive aspects of feminism," Schick said.

Auditions for the monologues were open to any student who self-identified as a woman.

"The monologues bring awareness to vaginas," Schick said.

"It's important because every person in the world has at least one woman in their life or have some way been associated with a vagina before."

Kat Taylor, sophomore arts management major, is an actress in the show.

"The monologue that I am reading is about an older woman and how her experience with a certain man shaped her view of her vagina," Taylor said.

Taylor auditioned for the show because she wanted to become more comfortable talking about vaginas.

"In this day and age, talking about vaginas is considered kind of taboo," Taylor said. "I think that this show in general enlightens people about the issues women have with their vaginas."

Mara Krueger, freshman early

childhood education major, will read two monologues aloud. One is about self-love and self-discovery of the body, and the other is about a woman's experience having her first period.

Krueger feels the monologues empower women and is thrilled to be a part of something that lifts women's self-esteem.

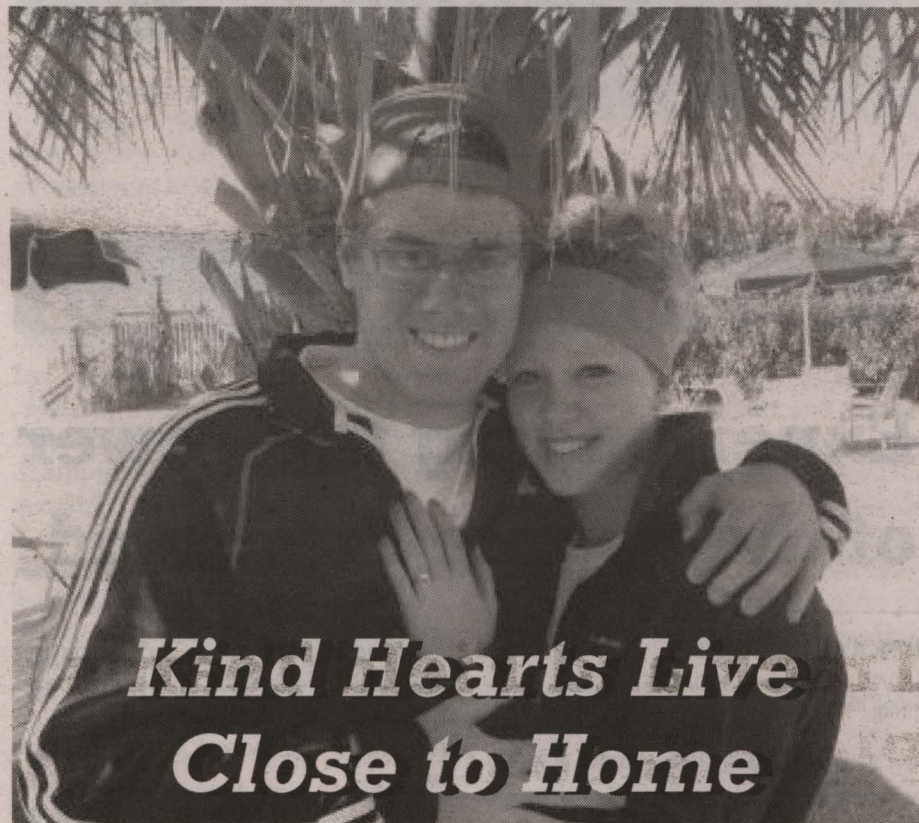
"There are a lot of eye opening monologues about things that are happening in other countries," Krueger said. "Even people who don't have vaginas should go because it is important to learn about other people's experiences."

The Vagina Monologues is an annual production at the University of Wisconsin-Stevens Point. Tickets will be \$5 for students and \$7 for non-students.

The Vagina Monologues

Photo courtesy of grandstrandarts.com

The Vagina Monologues will be taking place April 26-28.



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Eric Custer and Sierra Mueller, who met through their high school's track and field team when Mueller ran distance and Custer coached jumpers, will be married June 20.

"We waited until I was out of high school for us to officially date," Mueller said. "Jokingly, people would give me a hard time for dating a coach right after I got out of high school."

They became engaged two years ago but wanted to wait until Mueller graduated from college for the wedding.

Since Mueller was in college longer than Custer, the two had to juggle time in order to see each other, but they managed. Custer said the two of them are sports fans they will attend a game together.

Their friends and family are

overjoyed the two found each other and are planning their lives together.

"It seems like they have been dating forever," said Allison Kline, Custer's cousin.

Since Kline is a wedding planner, she helped Custer and Mueller with arrangements and is excited to see the couple take this leap together in life.

"It is cute to watch them become adults by shopping for a place to live and making a large commitment together," Kline said.

Friends and family described the couple as outgoing and possessing kind hearts. Tyler Custer, best man, supported his older brother's decision.

"I'm excited because I know it will work out for them," Tyler Custer said. "He deserves someone like her."

The two plan on moving to Marshfield, near their hometown of Stratford, to stay close to family and raise one of their own.

## THE QUICK AND DIRTY: *Let's Talk About Sex, Baby*

Communicating about sex can be complicated because it is a taboo topic in our culture. Most everyone does it, or thinks about it, but we don't talk about it. When communicating with your partner about sex, here are a few tips to make your discussion less awkward and enhance your sexual relationship.

### 1. Be nice.

Don't blame your partner or they will become defensive. Be gentle and explain the problem in a direct, open manner. Indirect communication prolongs the

conversation and makes the other person feel scrutinized if every small imperfection is brought up. Also understand that they may have some issues with you, too. Listen to each other and make sure you both have a mutual understanding of each other.

### 2. Don't make talking about sex too big of a deal.

Try not to make a huge deal out of the discussion. You don't have to plan a formal weekly meeting to discuss your sex life. Bring up the topic in casual conversation outside of the bedroom. Do not

start talking about sex issues when participating in it, unless it is positive and encouraging.

### 3. Use humor.

Sources say that humor eases tension when talking about sex. Using playful talk and joking banter will let your partner know what you did and did not like. Positive humor is also more effective than negative humor, like sarcasm. Try reading a Cosmopolitan sex article with your partner and laugh at the goofy suggestions. While reading, you may find something your partner would like.

### 4. Create an open dialogue.

Satisfaction with sexual communication is also positively associated with sexual satisfaction, relationship satisfaction and cohesion. The act of simply talking about sex is shown to enhance people's relationships. Make sure to create an atmosphere where your partner feels comfortable talking about sex. Talking about sex on a daily basis outside of the bedroom will enhance the act of having sex.

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## POINTLIFE

# Students Plan for Life After Graduation

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## Shelby Bowe



**Q:** What are your aspirations after graduation?

**A:** After graduation, I plan to work at Kwik Trip till the end of the year to save up for a big move. I am looking into going to graduate school for either social work or family studies to help me land a career in human services or a related field that involves serving the community. My ideal graduate school is Syracuse University in New York, but I have also looked in the University of Minnesota and schools in Missouri. My goal is to move somewhere new because I want to grow more as a person and see new places and people.

**Q:** Where do you see yourself five years down the road?

**A:** I am not 100 percent sure at this point what I will be doing, but I do know that it will be something that will make a difference. I love helping people and that is what I want to do in my life. I am not looking for a job that makes a lot of money, but a job that is rewarding in a way money could never fulfill.

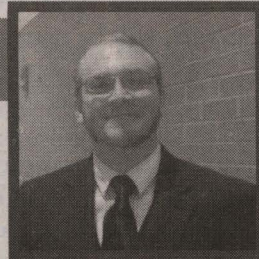
**Q:** How has your time here changed you as a person?

**A:** When I came to Stevens Point, I was shy and did not really branch out much. Thanks to my friends, professors and opportunities, I am more willing to step up and take charge. I've grown as a leader, and taken on leadership roles within organizations and job positions. I've taken on projects I would have avoided before I came to UWSP.

**Q:** What advice would you give to incoming students?

**A:** Get involved. Try everything that interests you until you find a few to commit to. I am so happy I got involved early and found a place on this campus. Also, take advantage of trips that are offered. I went to a Lakota Reservation. That trip was no comparison to any class you can take. It opened a new world for me.

## Jesse Jahn



**Q:** What will you be studying in graduate school?

**A:** I will be going to Ball State in Muncie, Indiana for a master's in mathematics. My hope is to focus on homotopy or algebraic theory.

**Q:** What are you most looking forward to in graduate school?

**A:** I'm looking forward to new experiences and the experience I will gain for the future.

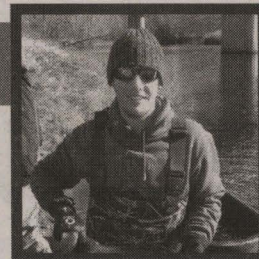
**Q:** What are you least looking forward to in graduate school?

**A:** The thing that I'm am anxious about is all the the time constraints I will have due to classes and work.

**Q:** What advice would you offer to incoming students?

**A:** To anyone starting to find their paths in life, I'd say never regret the choices you make. Live with the ones you do.

## Michael Williams



**Q:** What are you doing after you graduate, and where are you going?

**A:** My plans after graduation are working with the Michigan Department of Natural Resources as a summer worker in the Fisheries Department in Crystal Falls. Here and there, I will be looking for full-time positions to get more job experience and use my education to build my knowledge in the fisheries field.

**Q:** Do you have any plans for graduate school?

**A:** As of now, I want to work and network in my field. I plan on going to grad school, but I don't know when.

**Q:** What advice would you give to incoming freshmen?

**A:** My advice to everyone is to join clubs on campus related to your major, so you can see what you're going to be doing in your field. This will give you an idea of what you will be doing in your line of work. Plus, you are gaining valuable working experience that is needed. This is a great way to network and make new friends.

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## OPINIONS & EDITORIALS

# Experiencing the Power of the People Firsthand

MYKAYLA HILGART

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The April 9 edition of The Pointer went out on newsstands around noon, and at 5:01 p.m. that same day, Chancellor Bernie Patterson sent a campus-wide email stating the elimination of the College of Fine Arts and Communication's administration structure is no longer on the table as a budget reduction strategy.

Now I'm in no way saying my article about the situation had that huge of an impact, but have to admit it was a pretty eye-opening "power of the people" moment in my life. Students, faculty and community members spoke out about that proposition, and the administration listened.

Of course, the rumors circulating suggest that perhaps this proposal would never have gone through, that it was just a way to call more attention to the issue. It certainly did that, but also reinforced the prominence of the COFAC and united student voice on the issue.

I'm not naïve; I know budget reductions of this size call for drastic measures. I expect that and would argue most students do, too. However,

breaking apart and redistributing nationally-recognized programs and upsetting university benefactors is likely not the wisest move for the future.

As a student, the budget challenges have brought me worry. My program, which is responsible for helping me narrow in on a career path (one I can't imagine ever leaving), is already a track within an emphasis within a major. If the COFAC decision had gone through, it would have jumped through yet another hoop. As a graduating senior, it would have been a dismal way to leave.

As a journalist, however, this situation brought me great opportunities to report on controversial issues of importance and to learn and grow as a reporter. People don't like to talk about money, students generally don't like it when their institutions are threatened, faculty feels vulnerable and administrators have to answer difficult questions. I had the opportunity to navigate through each of these situations and bring the public's thoughts and opinions to light.

For that, I suppose I have Gov. Scott Walker to thank.



# Letter to the Editor

ELLYN KNAPP

Edible Landscapes: A Beneficial Addition to Our Stevens Point Community

Stevens Point has multiple natural areas and parks which provide our community members and guests with space for exercise, entertainment, education and inspiration, all in hopes of improving our quality of life. However, our parks have the potential to improve our quality of life beyond recreation and exercise. Our parks have the ability to provide one our more basic needs, food.

It is widely acknowledged or

at least heard of that our current lifestyle is exceedingly demanding of the environment. There is also a concern on whether our current arable land will be able to provide enough food for the predicted population of 9 billion in 2050. Concerns over oil production, food security, climate change, habitat loss, species diversity, drought, water pollution etc. are becoming increasingly worrisome. It is in light of these concerns that I ask the community of Stevens Point to begin to rethink how we manage our parks and lawns. The establishment of dual purpose "commons" for recreation and subsistence may very well be a

practical step towards improving food security and community resilience to future environmental changes.

Within one growing season a great number of foods products could be produced. Maple syrup and fresh greens in the spring, herbs and berries in the summer and a multitude of fruits and nuts in the fall could all be provided through the planting of edible landscapes. Children and community members can snack on a variety of foods from apples to plums, amidst a walk or playing on the playground. Families could spend quality time together collecting apples for apple crisp while educating

themselves on the trees that produce it. Food not utilized by the surrounding community could be harvested and donated to local food-shelves.

Edible landscapes can improve our quality of life by providing nourishment and supporting traditional recreation. Consider developing your lawn into an edible landscape; plant an apple tree, blueberry bush or strawberry patch and enjoy the multiple benefits of your natural area and perhaps edible landscapes could show up in our public spaces too.

# Jerry Bader Lecture: a Student Journalist's Response

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Since it is my job as a reporter to tell you the truth, I have decided to rewrite an event piece and tell you about a very unsettling experience I had last week.

I was asked to cover a lecture on conservatism and the Republican Party by talk show host Jerry Bader. In fact, I was the one who suggested we cover the event. As a student, I am always looking for ways to learn more about the things I know little about, the GOP being one of them.

With pencil in hand, I strode into the lecture room with hopes I would leave with a better knowledge of conservatism and the people involved.

"We asked him to come and speak because personally he's my favorite radio talk show host, and he was an accessible speaker with a moderately large audience," said Nicholas Burns, University of Wisconsin-Stevens Point College Republicans president. "I'm hoping students gain a little more knowledge about the conservative movement and the Republican Party. Hopefully they see that not all Republicans are the established Republicans; not just old, white guys."

Remember these words, readers, for the irony of this statement will soon be revealed.

"Institutions of learning are our thought factories, and if you're a conservative here, you're behind enemy lines, for you are largely outnumbered," Bader said. "I'm not just talking about the student body, although there's proof to that as well. I'm talking about the faculty and administration."

Bader went on to tell a story of the civil rights pilgrimage he went on with his daughter, which entailed a tour of civil rights landmarks.

"A famous liberal said the truth is just liberal," Bader said. "The media is not biased, they tell the truth and the truth is just liberal. Isn't that dumbest thing you've ever heard?"

He said the group sat down to

discuss an academic paper from a "flaming feminist."

"Her argument was that all white males have an advantage because they're white," Bader said. "She said even if you don't think you're sexist, even if you don't think you're racist, you just have this built-in advantage. One subset of the population, white guys, has everything."

Bader explained why he thought this argument was ludicrous and I agreed. I believe if a person works diligently and has unwavering faith in him or herself, they will prove to be successful despite their race or gender.

"Not all white guys are created equal," Bader said. "If you sat me

“

Speaking to a college campus, I wanted to talk about the challenges that conservative students sometimes face when they feel like they can't challenge what they think is an ideology.

- Jerry Bader

next to Bill Gates, we wouldn't be the same."

Throughout the lecture, Bader gave reasons why Gov. Scott Walker would make the ideal presidential candidate, why students need to stand up for their beliefs and the preconceived notion of the privileged white man. I actually enjoyed his lecture and continued to listen with an open mind.

Then came the question and answer portion.

An anonymous gentleman from the crowd posed this question:

"How do the Republicans and we the people ever defeat the media? I get calls from telemarketers constantly, and I always say this phrase: 'I will not donate because your money goes to The Milwaukee Journal or to this or

that network. They're totally against us. They're the hardest ones to defeat, worse than the Democrats. How do we get them to be fair or call a good game?"

At this point I laughed under my breath, expecting Bader to call this fellow on his dramatic performance.

"The short answer is we can't. The media gets its people from the same thought factory that I talked about earlier. How do you tap into that?" Bader asked. "How do you break that cycle when they attended journalism school and got a liberal doctorate?"

I immediately thought, wait a second, I can attest to the fact that not all journalists are liberal.

start comparing themselves to me, I say, 'wait a minute.' I admit what I am. I am not an objective reporter. Now you're comparing what you do to what I do? I give my opinion for two and a half hours. You're going to sit here and say you're not biased?"

As a journalism student, I am taught to reveal the truth. However, I am also taught how important it is to remain unbiased. My professors explain how difficult this can be and teach the best ways to separate personal views from news stories.

"We need to infiltrate the institutions they now own," Bader said. "Are we going to change the hearts and minds of the people that are there now? No, we got to get new blood in there."

I watched in awe as he motioned to the crowd as if these new, unbiased journalists may be sitting in our very presence. The Republicans who want to break the stereotype of being "old, white guys" just inflicted the same prejudice against all journalists.

As offended as I was, I was not about to inflict the same judgment against all Republicans because I had a bad experience with one. This is how I hope Republicans view journalists.

Call on the ones who did you wrong, but don't classify them all as biased liberals.

I approached Bader at the end of the lecture. I introduced myself as one from the media he seemed to be so fond of. At this point he was very polite. I decided to ask him one more question.

What did he hope students would take away from the lecture?

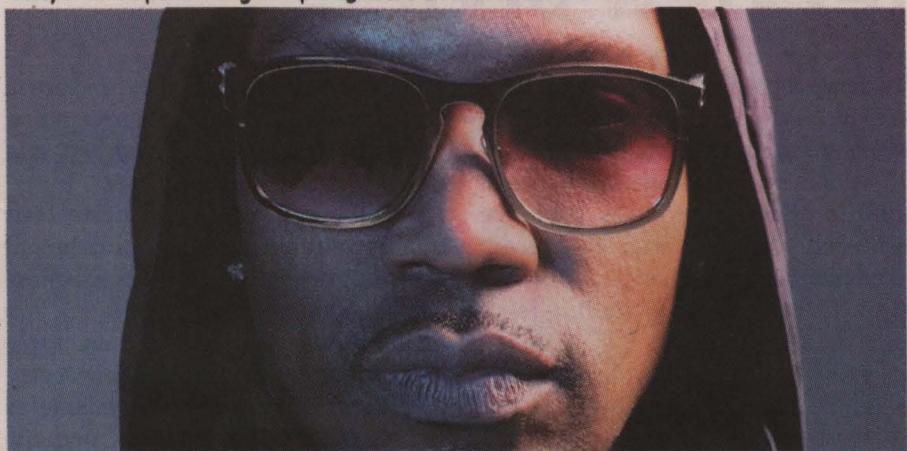
"Speaking to a college campus, I wanted to talk about the challenges that conservative students sometimes face when they feel like they can't challenge what they think is an ideology," Bader said.

Well, Mr. Bader, thank you for giving me the opportunity to challenge someone else's ideology and exercise my freedom of speech. I wound up learning something after all.



## ARTS &amp; ENTERTAINMENT

Juicy J will be performing on April 23 in the Quant Fieldhouse.



## Centertainment Books Juicy J for Spring Concert

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Employees from Centertainment Productions coordinated a Juicy J rap concert for Thursday, April 23 in the Quandt Fieldhouse. This event is expected to close the year in an unconventional and exciting way.

Allison Kelley, Centertainment public relations coordinator, said Juicy J is a talented artist, and Centertainment employees are excited to have him perform at the University of Wisconsin-Stevens Point.

"We have some connections with national agencies," Kelley said. "When it came time to deciding who

the big spring act would be, we were given a list of various artists to choose from. As a staff we discussed who we thought would do best on this campus with this demographic."

Kelley said Centertainment makes connections with national agencies through the National Association for Campus Activities conference.

"It has been a blast promoting it and seeing people get so excited about it," Kelley said. "We are students programming for students. Knowing that we are pleasing students makes it all the more exciting."

Jenna McGivern, Centertainment concert coordinator, said having a rapper come to UWSP diversifies the types of artists that typically perform on campus.

"We thought Juicy J would draw a lot of people because of the name," McGivern said. "He's an artist who is new and upcoming. We wanted to bring in someone that is active in the music industry right now."

Emily Bernstein, junior communication major, is excited to watch Juicy J perform. It will be her first UWSP concert.

"I almost thought he was too big of an artist for us to get. I know a lot of people were so shocked that they didn't even believe he was coming," Bernstein said.

Bernstein has been listening to Juicy J's music more often since becoming aware of the concert.

"I think it is impressive that UWSP was able to get an artist like Juicy J," Bernstein said. "Centertainment should be proud that they were able to have him come to campus."



## OPINIONS

## Movie Review: 'Mall Cop 2' Has Nothing Good in Store

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Cops are not very popular in America right now, a fact that will not improve with the release of "Paul Blart: Mall Cop 2." The nation's epidemic of racist police brutality is not a laughing matter, and neither is this movie.

"Paul Blart: Mall Cop 2" is so unfunny that while I was watching it, I had to periodically tickle myself just

to be sure that laughter still existed in the world.

Kevin James returns to the role in the same way that Voldemort returns to life in "Goblet of Fire," bringing evil and despair to all. After the movie was over, I immediately began searching the globe for horcruxes.

This time around, the Dark Lord Blart brought his reign of terror to Las Vegas. This does not improve things though, because taking an atrocious franchise to a nice new location is like serving a fast food burger on fine

china. No matter the setting, it is still a cheesy mess that destroys the heart of anyone who experiences it.

Speaking of food, almost every joke in "Paul Blart: Mall Cop 2" is a cheap shot about weight. Even if you are not sensitive about jokes like that, you should at least be bothered by the obscene lack of originality. Hollywood executives gorging themselves on cash from garbage movies like this have no right to poke fun at anyone else's gluttony.

In similar spirits, I will stop

poking fun now to give "Paul Blart: Mall Cop 2" the only compliment I can think of: the camera operators at least managed to keep all of the mind-blowingly terrible scenes in proper focus. Good job, folks. High five.

Other than that towering achievement, "Paul Blart: Mall Cop 2" does everything wrong, and real cops should make their suspects watch the movie continuously in order to force confessions. I myself am forced to give this cinematic felony a donut-shaped 0 out of 10.

## Album Review

### 'Gliss Riffer'



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It's been three years since his last release, and Dan Deacon is back and poppier than his usual paradigm. "Gliss Riffer" is a nostalgic return that harkens back to his debut LP "Spidermanoftherings," incorporating more vocals, more glissando, a glide from one pitch to another and less long-term composition.

A departure from Deacon's earlier works can be seen in the first half of the album, offering more stand-alone tracks than cohesive works. It opens with the single, "Feel the Lightning."

Deacon implements fairy-tale style vocals, drowned in his usual sea of synths, so it's easy to get lost in the blare of electronica with minimal use of percussion. The second track, "Sheathed Wings," maintains the

optimistic attitude and goofy sound as Deacon starts to gravitate back to break beats and layered reverb, both on his voice and various other instruments.

His use of chorus and repetitive descending bells, chimes, and synths in the premiere of "Gliss Riffer" would lead listeners to believe Dan was trying to realign himself with his pop-influenced roots, but he abruptly strays from this in the latter half of the album.

The track "Meme Generator" acts as an interlude between the two halves. The beat becomes repetitive and muffled, and the vocal samples are chopped together and are used as more of an instrument than as a device for storytelling. Deacon shoves his compositional strength into your face on the last two tracks of the album, which ends up sounding more

like something off of "America," with heavy crescendos and a notion of depth.

One could even compare the latter half of "Gliss Riffer" to a post-rock group trained in tweaking electronic synthesizers to effectively create new instruments.

"Gliss Riffer" functions as a concluding paragraph would in an essay, as it takes elements from all of his previous works and strings them together chronologically. The album shows his progress as an artist and draws on some of the best parts from his back-catalogue to produce the fullest sounding work yet.

There is no empty space on "Gliss Riffer." It's concise, palatable and can act as a great stepping stone for anyone looking to get into Dan Deacon or into the "intelligent dance music" scene as a whole.



# Five Tips to Nail Job-Interview Style

**JULIA FLAHERTY**

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Knowing how to dress appropriately for an interview is an important aspect that job-hunters need to acknowledge, as initial impressions are formed quickly by employers looking at potential candidates to fill positions.

Wearing the wrong attire may be more critical than once believed. Taylor Koch, Career Services Career Outreach Coordinator, offered some tips about how to nail interview style in a step-by-step approach.

## 1. Do Research

"Start out by doing some research," Koch said. "I think that's a really important first step in terms of the process in order to prepare really well and to know what you should be wearing. You have to really understand the company well and find out what their culture is. Learn as much as you possibly can about the company: what they're like, what they do, what kind of clients they work with, as well as how they interact with each other."

## 2. Be a Step Above

"This may sound a little ambiguous, but you usually want to be a step above what they normally wear at the company," Koch said. "If it's a jeans and t-shirt office, that definitely doesn't mean you want to wear jeans and a t-shirt to the interview, but you don't necessarily have to be as formal

as you would be for another job interview. Understanding what they wear on a daily basis and dressing even a little bit more formally than what they typically wear is a good starting place."

## 3. Consider Conservative Colors and Styles

"No matter what your style is or how you identify, you want to be comfortable," Koch said. "You want to feel confident in the clothes you're wearing: nothing too tight, nothing too loose, nothing too low-cut, nothing too short. You want to make sure your clothes are tailored and fit you nicely so that you can move around in them to feel comfortable and confident in that interview. While you definitely want to convey your personality, you also have to think about what a company is expecting of a potential employee. You don't want a loud bangly bracelet to be the thing they remember about you."

## 4. For Makeup Wearers, Neutral is Safest

"You don't want to do your makeup in a way that you wouldn't on a normal basis," Koch said. "You wouldn't want to necessarily be wearing bright blue lipstick to an interview, unless you're applying for a fashion position, or something that's more on the cutting edge where they'd be expecting you to be a little more individualized. Generally speaking, makeup that you wear on a daily basis and what you're comfortable with is good. You don't have to not

wear makeup. Some people will say things with fingernail polish, like try to be on the conservative end, but that being said, it's actually becoming more common that people wear a little more colorful nail polish in the workplace. Sticking to neutrals is the safest way to go, but obviously there are people who wouldn't mind you wearing bright colors."

## 5. Acknowledge your Wardrobe's Impact

"I would never want someone to think what you're wearing is the only reason someone is choosing you or not choosing you for a position, but it definitely is impactful because it's part of the brand and what you're creating and what you're putting out there," Koch said. "You want that package to be really polished and to represent you accurately."

Koch works with students and supervises career peer mentors, who assist her in providing outreach across campus. Together, they give presentations to residences halls, classrooms and student organizations on a variety of different topics, with a menu of eight different programs on things like interview preparation, resumes, cover letters and job searching.

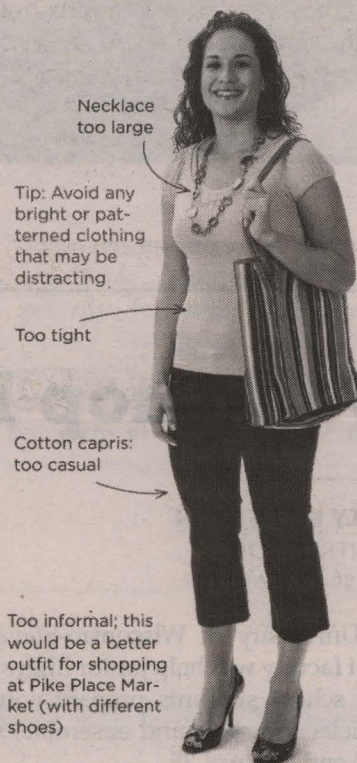
Koch also provides one-on-one career counseling, and sometimes offers services in the Multicultural Resource Center and Learning Resource Center. She works closely to advise art, dance, theatre and foreign languages students.

Koch offers her support and lasting guidance for all students and

upcoming graduates to think over as they enter the job market this summer.

"Employers take how you dress into consideration because it shows something about how put together or organized you are," Koch said. "If your clothes are wrinkled or disheveled, for example, employers may think you're disheveled in the workplace. It's important to think about how you're representing yourself."

## DON'T



Necklace too large

Tip: Avoid any bright or patterned clothing that may be distracting.

Too tight

Cotton capris: too casual

Too informal; this would be a better outfit for shopping at Pike Place Market (with different shoes)

Photo courtesy of www.gallaudet.edu

# International Club Dinner Emphasizes Diversity

**RIDDHI GANDHI**

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Over 300 tickets were sold in a record-breaking ten days for the 45th International Dinner on Saturday, April 18 by the University of Wisconsin Stevens Point's International Club.

Various University of Wisconsin-Stevens Point students, community members, staff and faculty attended the annual dinner. The theme was "one world, infinite festivals." Each of the 18 tables had one festival associated with it.

"The officers work very hard and learn a lot about teamwork and collaboration, but also about working independently and taking initiative," said Melissa Murray, club adviser and International Student Success Adviser. "We are lucky to have such a supportive community who values

events such as International Dinner. We are also fortunate to work with wonderful professional staff members in Dining Services who also help make this even possible."

Students and community members represented different countries by wearing traditional clothes. The social hour for the dinner began at 5 p.m., which consisted of a cash bar and hors d'oeuvres, like tequenos, aloo tikki, tandoori chicken, spring rolls and pastelzinho. During social hour, the club held a silent auction.

Vice Chancellor Al Thompson gave a speech addressing the importance of diversity and how it contributes to UWSP.

International Club President Mostafa Alabed spoke briefly, acknowledging advisers, officers, sponsors and volunteers who made the night possible.

"More than 100 students have

helped in making this event succeed," Alabed said. "I cannot tell how delightful it is to see so many students from different cultural backgrounds working together harmoniously."

Dining Services catered the dinner with recipes and help from officers, staff, faculty and volunteers, and each dish was authentic.

Officers danced, paying tribute to various countries by dancing to their native songs. Performances included singing in multiple languages, acting to Grimm Brother fairy tales, traditional Saudi Arabian dancing, Bollywood dancing and modern Korean drum performance, which all proved to be the event's highlight.

"The International Dinner was a wonderful experience, and it was great to try different authentic food and watch traditional performances," said Cintya Bocangel, social work major.



Photo by Allison Birr  
Attendees bidding on items.



## Trivia 46 Volunteers and Staff Reflect, Celebrate



Photo by Emily Margeson  
Results broadcasted around 1 a.m. Monday morning.

**EMILY MARGESON**

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April 17, 18 and 19 marked the 46th year for the World's Largest Trivia Contest hosted by WWSP90FM, with results announced around 1 a.m. on April 20.

The top ten teams, in order, included: Dad's Computers, Festivus for the Rest of Us, Netoorg, Trivial Pursuit: Awful Mix Volume 5., Collective Foole, Lactation Nation Suck Long and Prosper, Tin Man, We R YAARGH! Live Long and Nanu Nanu, Ugly Undulating Uvulas-We are Gruuut, and Franklin Street Burnouts.

A total of 8,153 people were registered to compete in the 54-hour contest comprised of 348 teams. Numerous volunteers and WWSP90FM and SPTV staff supported the event.

"I think trivia is an amazing event because it brings everyone together in the community and the school," said Kristina Stoklosa, WWSP90FM

volunteer. "Everyone gives off such great vibes."

Volunteers for the station filled the small portion of the hallway from the main doors of the Communication Arts Center to the end of the hallway. Some were dazed from the long hours worked, and others were hyped to hear the winning teams announced.

"This event really opened my eyes to how awesome this station is," said Kat Taylor, WWSP90FM volunteer. "I did know before, but trivia really solidified that feeling."

"It was fun on a bun," said Zach Gajda, WWSP90FM volunteer.

Not only were halls filled with volunteers, but many trivia teams came to the trivia headquarters to experience the awards ceremony.

"I felt so connected with my community and so disconnected with my sanity," said Hannah Kampschoer, WWSP90FM volunteer.

"We're really just a bunch of trivial nerds in bucket hats, but hey it covers up my greasy hair," Stoklosa said.

## Workshop Provides Outreach to Young Musicians

**EMILY MARGESON**

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University of Wisconsin-Stevens Point faculty will help junior high and high school students prepare young musicians for solo and ensemble, the weekend of April 25.

This will be the second year UWSP has hosted a workshop for the competition, allowing students the chance to put finishing touches on their pieces.

"There are 11 music faculty members donating their time,

and last year we had roughly 50 participants," said Patrick Lawrence, assistant professor of low brass and instrumental music. "Registration for this year is still coming in, but I think we will surpass last year's."

Patrick Miles, director of orchestral activities and professor of horn, said the workshop is important for students in the area.

"When you look at the number of rural schools in our area, some of those students may be a very long way away and cannot take private lessons on a regular basis," Miles said. "This can help fill in those areas

of need."

Stacey Berk, professor of oboe and music theory said interactions between students and professionals strengthen music in the community and the university.

"It benefits the students by giving them feedback and suggestions and aids their musical preparation," Berk said. "It benefits the university by getting these top students on campus and letting them interact with faculty."

Though the College of Fine Arts and Communication has been under pressure lately due to talks of cutting its administration, this workshop

shows community outreach is still a priority.

"The COFAC has lately been called 'the window of the university,' as it is often through these types of arts opportunities that students are able to learn about UWSP and all that it has to offer," Berk said.

The solo and ensemble competition will be held on May 2, and will bring young, talented musicians to the area.

"This is great outreach for our department, helping strengthen music education in our state," Lawrence said.

## Fringe Festival Showcases Original Student Work

**RIDDHI GANDHI**

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University of Wisconsin-Stevens Point's Players Student Artistic Alliance presented "Inedible," the fringe festival of 5 original student plays, directed, designed, and acted by students.

"Inedible" was chosen as a theme after a year-long deliberation.

"This year especially, the fringe plays have all taken on the unique perspective of college students. As a group, we have individually told

stories that we don't often see in main stage shows," said Silvia Bond, junior acting major. "Putting together the fringe festival is great because we as students get this collaborative experience of creating these stories from ground up."

The production focuses on college students and will be staged in a thrust, meaning the audience will sit on three sides of the stage.

"It's a wonderful opportunity for students to explore original work and artfully build crafted moments in the company of their peers," said Marielle Schichardt, acting and psychology

major. "Collaboration is crucial in this process. Everyone contributes. It's delightfully rewarding to witness the final product."

Sam Skalbeck, junior musical theatre major, is excited to act in the production.

"It's great to see so many students from different majors coming together to put together our own show," Skalbeck said.


The original plays students wrote that will be included in the production are "Febreze" by Silvia Bond, "The Fort" by Emily Reeves, "Stubborn Ghost" by Tatyana Nahiriak, and

"The Beat" Marielle Schuchardt. All incorporate themes of college parties, sisterhood, horror, depression or relationships.

"Fringe has always been one of my favorite events of the year," said Emily Reeves, musical theatre major. "It's a chance for students to stretch themselves and do theatre on their terms. I've been a stage manager, an actor, a playwright and chaired the event and have learned so many things from each role."



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By Jonathan Seymour

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