



Photo by Allison Birr

For Students Spending Winter Break at UWSP, Opportunities are Available

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REPORTER

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After exams, many students at the University of Wisconsin-Stevens Point head home for winter break.

But for those who will be in Stevens Point needing to keep busy during the weeks between semesters, there are several options available.

Following the new year, many UWSP facilities will reopen and remain available to students during the winterim session. The multi-activity center located in the Health Enhancement Center is free for all students

and offers many opportunities to remain active despite cold.

The open period between semesters also provides a convenient time to build or enhance a resume, said Sue Kissinger, interim director at the academic and career advising center.

"Winterim is a perfect time to visit," she said. "Our staff is a little less busy, and students aren't in coursework or stressed out with that."

Students can also utilize the center to learn essential interview skills for job preparation, and those graduating in December will be able to use the center to help themselves find full-time employment, she said.

Those looking for temporary employment before the spring semester can utilize Quest, the Student Involvement and Employment Office's online job search database. According to Leigh Jentz, university services associate, employers put up new job opportunities all the time, providing many options for students seeking to make some extra money. Quest can be accessed from the SIEO webpage at www.uwsp.edu/centers/sieo. The office will also have a staff member available during regular hours after the new year to answer any questions or concerns students might have.

There are also several other ways

for students to socialize and remain active during these weeks, said Greg Diekroeger, assistant director of campus activities. Students can support their peers competing in various sporting events, which continue during this period. The full schedule of UWSP sports can be found at athletics.uwsp.edu/calendar.aspx.

Students can also participate in a variety of events in the Stevens Point area, such as the CWN Singles' New Year's Eve Dance on Dec. 31. A full listing of area events can be found at www.stevenspointarea.com/events.cfm.

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PROTECTIVE SERVICES REPORT

The Pointer Names New Editor-in-Chief for Spring

POINTER NEWSROOM

The Pointer has chosen Managing Editor Samantha Bradley as editor-in-chief for the spring 2016 semester.

Bradley is currently a junior English major and Spanish and professional writing minor at the University of Wisconsin-Stevens Point.

She began working for the publication as copy editor in January and became managing editor in September. As vice president of Barney Street, Bradley comes to The Pointer with experience in copy editing and publishing.

The mid-year change of leadership comes with the graduation of the current Editor-in-Chief Grace Ebert, who will complete her degree in English in December.

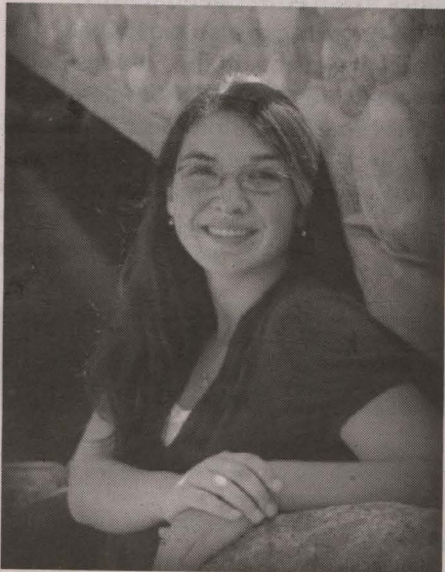


Photo courtesy of Samantha Bradley

Sunday, Nov. 15

Protective Services responded to a call about two females walking along the street. One female appeared to be supporting the other as they walked.

Monday, Nov. 16

A faculty member informed PS of an alleged bullet hole in one of the windows of the Science Building.

Tuesday, Nov. 17

PS received a brief elevator call in which a female could be heard speaking, but PS could not make out what she had said. Officers responded to make sure the elevator was working correctly.

Wednesday, Nov. 18

The blue phone for Baldwin Hall rang, but there was no answer on the other end.

Thursday, Nov. 19

A Smith Hall CA called PS regarding an odor of marijuana from the hall. PS said they had potentially made contact with these individuals in the past.

An employee working at the Basement Brewhaus called PS to report a female who tried to use a fake ID to purchase alcohol. PS tried to make contact with the female.

Friday, Nov. 20

The CA on duty in Watson Hall contacted PS regarding an individual who seemed to be asleep, snoring in one of the all gender bathroom stalls. The CA said the stall was locked and they were unsure if the individual was okay or not.

A Knutzen Hall CA reported smelling marijuana from a room on the fourth floor of the hall.

Saturday, Nov. 21

A Baldwin Hall CA called PS to report smelling a marijuana.

Sunday, Nov. 22

A student called to be admitted into the dance studio of the Noel Fine Arts Building. The student was verified to be on the admit list.

Monday, Nov. 23

PS received information via Yik Yak about a suspicious man who may have been selling drugs, hanging out outside of the CCC.

A faculty member contacted PS to report a student's artwork that had been stolen over the weekend. The room in which the artwork was stored had been unlocked all weekend.

Tuesday, Nov. 24

Two different students called from the Pray-Sims Hall elevator and said they were stuck inside. Faculty Services responded to both of the incidents, which happened around 45 minutes apart of one another.

The front desk manager of Hansen Hall contacted PS about smelling.

Wednesday, Nov. 25

A concerned parent contacted PS as she had not been contacted by her son or seen any Facebook postings from him in one week.

Thursday, Nov. 26

PS had seen a student of Neal Hall with a stolen street sign and would try to make contact with the individual on Monday.

Friday, Nov. 27

An individual contacted PS regarding some younger individuals who were seen skateboarding and running around the main floor of the Noel Fine Arts Center. The caller said the group of individuals had been there for the past two hours.

Saturday, Nov. 28

A student called PS to be admitted into the 90FM studio and was verified to be on the admit list.

THE POINTER

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No article is available for inspection prior to publication. No article is available for further publication without expressed written permission of The Pointer staff.

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Letters to the editor can be mailed or delivered to The Pointer, 104 CAC, University of Wisconsin-Stevens Point, Stevens Point, WI 54481, or sent by e-mail to pointer@uwsp.edu. We reserve the right to deny publication of any letter for any reason. We also reserve the right to edit letters for inappropriate length or content. Names will be withheld from publication only if an appropriate reason is given.

Letters to the editor and all other material submitted to The Pointer becomes the property of The Pointer.



Students will have to cope with the new finals schedule split between two weeks.

Students React to New Finals Schedule

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The following are students' responses about the new finals schedule that extends into just days before Christmas:

"Well to me it makes no difference, but for others who have to drive farther home for Christmas break, it could be more of a time crunch."

- Jake Damask, sophomore health promotion and wellness major

"I like the previous final schedule better because then I was done with my finals before the weekend. This year it's too close to Christmas. I have to travel to another country, so if I am done with finals on Dec. 22, I will arrive home on Christmas Eve."

- Euiran Jeong, junior business marketing and economics major

"The new schedule is definitely making it more difficult for traveling home for the holidays because finals end in the middle of the week. I don't think I'll be terribly affected by it because for most of my professors are trying to finish our finals on Friday (Nov. 18). If that wasn't the case, I would have been less OK with the new schedule. They should have kept the schedule the same as last year, even though it doesn't directly impact me."

- Alex Gonzalez, graduate student and audiology major

"Initially I was kind of surprised by the finals schedule, but my finals are all on Thursday and Friday, I got lucky that my finals are on the first two days, but if I had a final on the following Tuesday I wouldn't be super upset. I would say Wednesday, Dec. 23 would be pushing it a little bit."

- Holly Winberg, senior biology major

"The new finals schedule gives ev-

eryone an extra weekend to study, which might be beneficial to students. The new schedule is not affecting my plans for the holidays in any way."

- Jerry Williams, junior health promotion and wellness major

"I understand the new finals schedule, and I understand why they have the new schedule. However, the new schedule just seems really close to the holidays. Thankfully my last exam is on Friday (Nov. 18)."

- Kaylee Bast, junior business and communication major

"I am okay with the new schedule because all my finals are done by Friday. If they weren't I would be upset about it. If I had an easier exam on Tuesday and had to stay the weekend I would be upset."

- Robin Lichon, senior clinical lab science major

"I don't like the new finals schedule because I have an exam on that Monday. I wish I could take all of my exams on one day. I think that having an extra weekend is not helpful for me personally."

- Joel Gebhard, junior ecosystem restoration and management major

"I kind of like the new schedule because the weekend is right in the middle of the schedule. Having the weekend in the middle of finals gives you a nice break to study in between."

- Samantha Stein, junior biology major

"It doesn't affect me at all, but I think that's cutting it a bit close to Christmas. It would be nice to have that entire week off to go home and spend time with family."

- Kayla Ahles, senior health promotion and wellness major

Photo by Lily Dettle

Students Create Interactive Map of Schmeeckle Reserve

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The Stevens Point community now has another tool for analyzing and exploring Schmeeckle Reserve.

A team of students from the University of Wisconsin-Stevens Point created a free, online interactive map of the reserve that allows users to examine information like soil types, forest cover and historic aerial imagery in real-time on mobile devices and computers.

Assistant Director Jim Bucholz said the project was the next step in an ongoing process of gathering data about the reserve. The organization reached out to the university in 2013 to see if students and faculty could help develop an interactive map usable for scientific research, learning experiences and recreation.

"We thought it would be great

to have an interface that everyone could access," Bucholz said. "It was the idea that we have all these layers. Now how do we put them into something we can use?"

Christine Koeller, associate professor of geographic information systems, advised students Mason Johnson, Chase Bayer and Krista Kamke, who volunteered to take on the project. She said the students' first task was to meet with the client and discuss the specifics of who the target audience was and what information the map needed to display.

Bucholz said one of his main interests was mapping the current reserve boundaries on top of old air photos to see how the area has changed over time. The map allows the user to note changes to features like Moses Creek and Lake Joanis by switching photos, he said.

Johnson, senior water resources major minoring in GIS, had previ-

ous work experience in GIS from a Wisconsin River flowage project he worked on with Koeller. He took the lead on the imagery part of the reserve map and said making the old photos usable was one of the most difficult parts.

Koeller and other faculty provided technical support for the students throughout the project. The students were quick learners, she said, and she was pleased by their effort considering that they received no class credit or payment. The nature of the project allowed the students to gain skills transferable to careers in the geography field, she said.

"They really got a sense of how to put a project together," Koeller said. "I think this is probably more valuable than any internship could be."

The original map was published in spring 2015 and was well received by the community but was not usable

on mobile devices, he said. Johnson used special software to make the map mobile-friendly and re-released the updated version this fall. He said the web developing software he used made the process relatively simple.

"It was actually really easy. Everything is really compatible," he said. "I really enjoyed learning the new software."

Johnson is planning to graduate in December and apply for masters programs. He said the experience working with the reserve has given him experiences that pair with both his areas of study and also allowed him to learn new skills in web building he can put on his resume.

"The collaboration between staff and students was great," he said. "It's bringing both my research interests into one which is very beneficial to me."

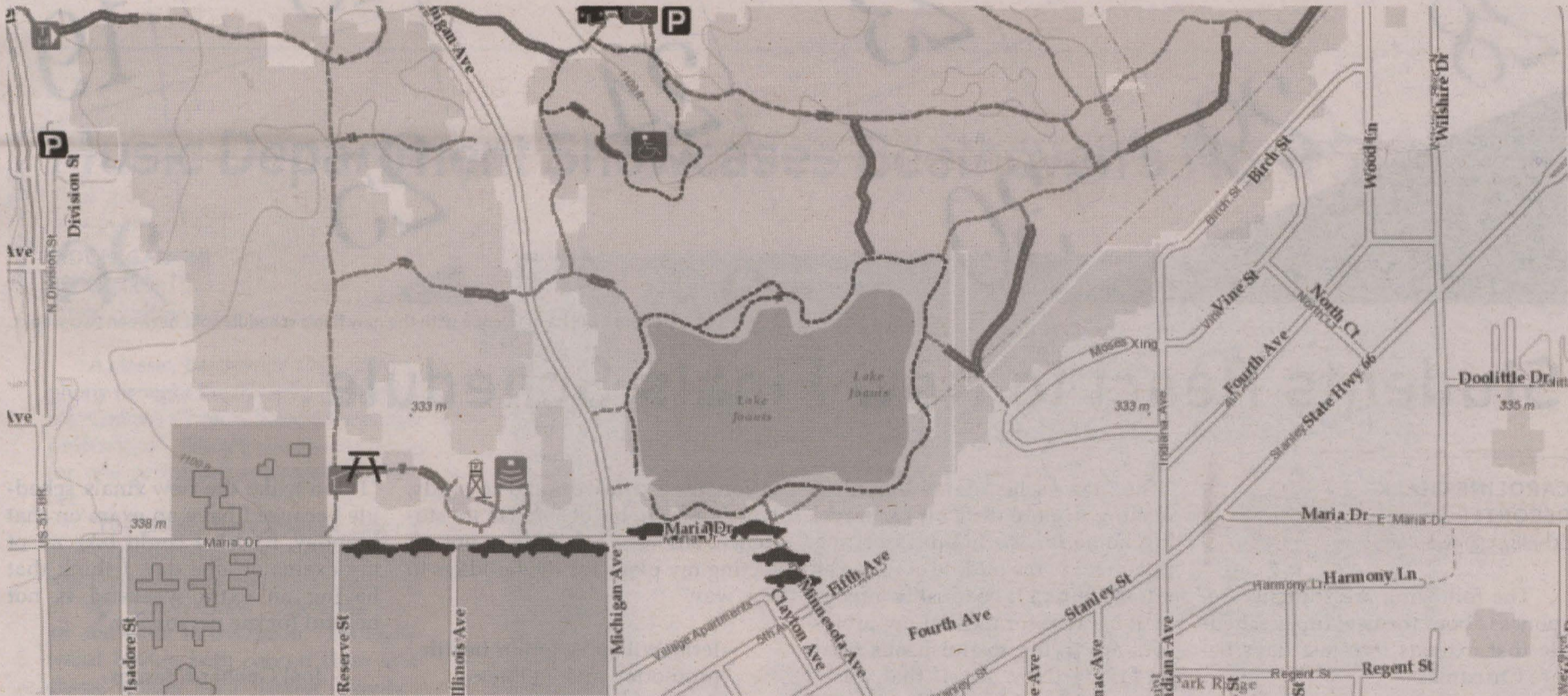


Photo courtesy of uwsp.maps.arcgis.com



Photo by Allison Birr

Students Say Cheering for the Packers is about Tradition, Family

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It's no secret that many Wisconsinites love the Green Bay Packers, and University of Wisconsin-Stevens Point students are no exception. Here's what they said about the team.

"I am a Packers fan because I grew up liking them ever since I was little. I have been a fan because my parents like them, but I genuinely like the Packers as well."

-Lizzy Dale, junior health promotion major

"I am a Packers fan because I was born and raised in Wisconsin. The Packers have four Super Bowl victories. In addition, there was a trophy named after their legendary coach, Vince Lombardi. The Packers' current coach, Mike McCarthy, is pretty cool as well. This is why I am a Packers fan."

-Dylan Pierce, junior clinical lab science major

"I am Packers fan because it's exciting to watch them. If you love Wisconsin and you are a true Wisconsinite, you cheer for your team. The Packers make you want to watch them."

-Jennifer Polenska, senior pre-pharmacy major

"Of course I'm a Packers fan. I grew up in Wisconsin, and my parents were fans, so I've been watching them my whole life."

-Eric Pulkinen, junior forest management major

"I'm a Packers fan because I love Wisconsin, and they're an exciting team to watch. Whether they win or lose their games are always fun."

-Tate Tolman, sophomore history major

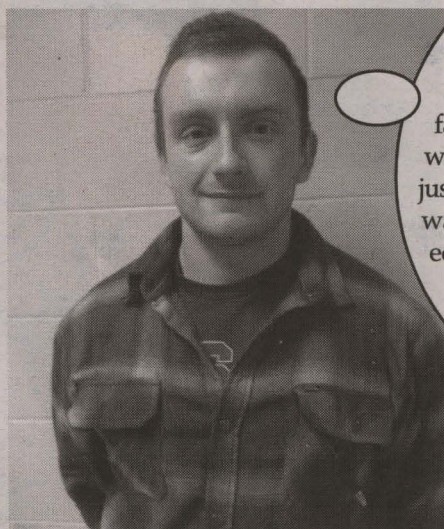
"I was raised a Packers fan. Both of my parents are from Wisconsin, so it would be crazy of me to love any other team. I also love them because for the most part, they are a good team."

-Alex Gall, sophomore wildlife ecology major

But not all students agree.

"How can you like the Packers when they can't beat the Bears 4-6 during Brett Favre night? My family being all Bears fans doesn't help either."

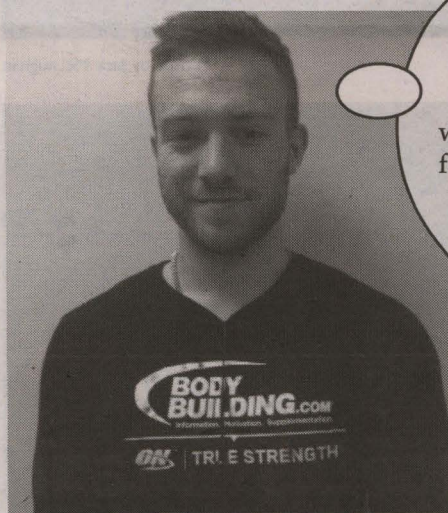
-Cole Mroczkowski, junior forestry management major



Austin Lowe

"I am not a Packers fan. I am a New York Giants fan, however I do like the Packers. When I was younger, I was a Patriots fan, but I got tired of hearing about how well they were always doing. One night I just decided to change my favorite team. I was watching Giants on TV and just decided that they were my new favorite team."

-Austin Lowe, junior health promotion major



Trevor Rhodes

"I am absolutely a Packers fan because I've grown up in Wisconsin, and if you grow up in Wisconsin, you have to love the Packers. When I was born my dad gave me a Packer football. From then on I was a fan."

-Trevor Rhodes, junior health promotion and wellness major

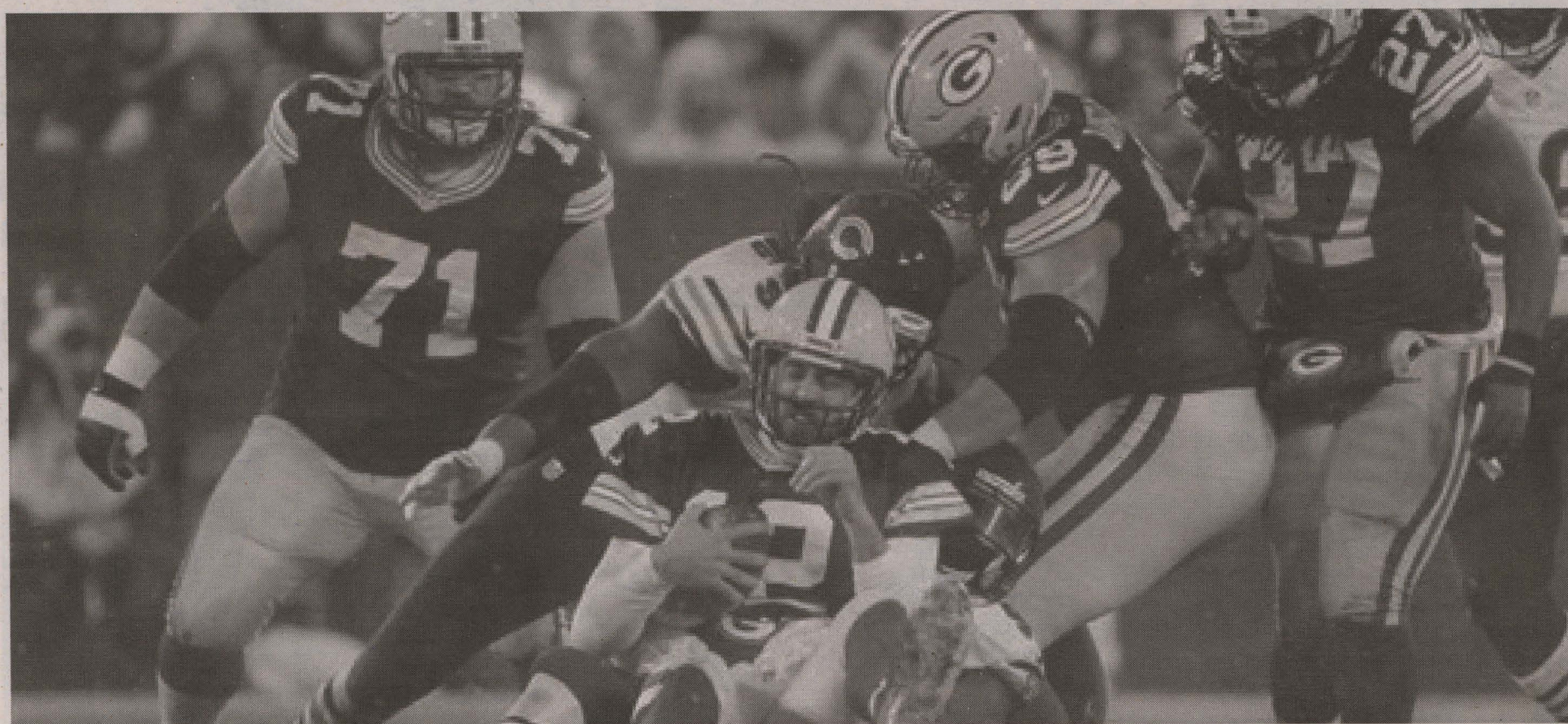


Nicole Karl

"I am a Packers fan. My family are all Packers fans, and I've always grown up watching the Packers. It's kind of a family tradition. We will watch Packer games in the garage while drinking beer."

-Nicole Karl, senior biology major

Photos by Caroline Chalk



UWSP Teams Have Tough Weekend, Many Losses

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Men's Hockey Falls Twice

The University of Wisconsin-Stevens Point men's hockey team lost back-to-back road games to Adrian College and Team USA U-18 team.

Against Adrian, the Pointers were up 2-1 late in the third period but gave up two late goals to lose 3-2. Forwards Lawrence Cornellier and Nick D'Avolio each scored for UWSP, while goaltender Max Milosek made a career-high of 47 saves on 50 shots.

The Pointers lost in an exhibition game, 5-2 after giving up three straight goals in the second period, against Team USA. Forwards Joe Kalisz and Jono Davis each added goals for the Pointers, while goaltender Jesse Gordichuk made 27 saves in the loss.

The Pointers next play at UW-River Falls on Dec. 4.



Photos by Jack McLaughlin



Women's Hockey Loses to Top-Ranked Teams

The UWSP women's hockey team went toe-to-toe with the number one- and two-ranked teams in the nation and fell in both games.

Forward Ali Biagini scored her team-high sixth goal of the season to give UWSP a 1-0 lead over top-ranked Plattsburgh State early, but it did not last. UWSP gave up five answered goals to lose 5-1. In net, goaltender Lisa Fowle made 26 saves on 31 shots.

Against second-ranked Middlebury, the Pointers fell 3-1 as forward Emily Lester scored the lone UWSP goal. Goaltender Sydney Conley made 26 saves in her first loss of the season.

The Pointers next play at home against UW-Eau Claire on Dec. 4.



Photo by Jack McLaughlin

Women's Basketball Comes Up Short

Sarah Gamillo scored 11 points for UWSP women's basketball team in a 51-48 loss to St. Thomas.

Down 47-42, Gamillo hit a three-pointer to bring UWSP within a one-shot difference, but the Pointers did not get any closer. For UWSP, Lauren Anklam scored eight points, Allie Micelli added five and Mickey Roland scored four.

The Pointers next play at Carthage on Dec. 5.

SPORTS SCHEDULE

WRESTLING	WOMEN'S BASKETBALL	MEN'S BASKETBALL	MEN'S HOCKEY	WOMEN'S HOCKEY	SWIMMING
Dec. 2, 7 p.m. vs UW-Whitewater	Dec. 5, 2 p.m. at Carthage	Dec. 5, 7 p.m. at Augustana	Dec. 4, 7 p.m. at UW-River Falls	Dec. 4, 7 p.m. vs UW-Eau Claire	Dec. 4-5 10 a.m./5 p.m. at Wheaton (Ill.) Invite
Dec. 5, 10:45 a.m. vs Concordia-Moorhead			Dec. 5, 7 p.m. vs UW-Superior-Pavelski Jersey Auction	Dec. 5, 2 p.m. at UW-Eau Claire	
Dec. 5, 12:30 p.m. vs Wartburg in La Crosse					



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FROM TOURIST *to traveler*

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The more I travel, the more obvious it becomes that things almost never go according to plan.

When my roommate and I decided to sign up for a coastal half-mar-

athon in Wales, we imagined ourselves gallivanting effortlessly down a beach while a warm sunset peaked behind rolling hills in the distance. As you may have guessed, this was not how our little escapade played out.

Upon arriving in Wales, we were greeted by Storm Abigail, which had slowly been making the way through the northern UK and had just arrived in Wales. Our taxi driver did not seem fazed while the torrential rain fogged the windows and made the narrow road in front of us almost invisible. We sped down the winding road for what seemed like ages, until finally arriving in the quaint and tiny town of Rhossili.

That night as I lay in bed, listening to the wind chuck mysterious and heavy objects against the hostel window, I began to question seriously why I signed up for this. I honestly could not remember. I lay there pon-

dering this poor life decision until two in the morning.

The next day we were given news that the race was still on and, luckily, the winds weren't supposed to go over 45 mph. Thirty minutes in, the storm was in full swing. I had fallen seven times (I counted), clambered up two reasonably sized mountains and was currently running through a creek that just yesterday had been a trail.

While my feet slowly began to grow numb, I recalled an equally unfortunate memory. I thought back to the first day I had arrived in London. I had written my first article of the year, sharing the story of how I had managed to lose my luggage and the rest of my group within 24 hours of being overseas.

I remembered finishing off that article by saying, "Odds are this will not be the last seemingly unfortu-

nate event that will occur in my next four months abroad, which in retrospect is probably the most exciting aspect of this experience."

I had basically asked for an adventure like this, but once I got it I was too busy feeling sorry for myself to notice.

After this friendly reminder from my subtle subconscious, I snapped out of it and began to actually enjoy myself. Every time I fell after that, (four times to be exact) I laughed to myself, and every time I reached the top of a hill I would stop and soak in the view that was before me.

I had finally remembered why I signed up. Putting myself in uncomfortable and scary situations is one of the few things that can result in actual growth. Better than that, they tend to result in beautiful and wonderfully imperfect memories like this one.



Photos by Sophie Stickelmaier



Review: Pixar's 'The Good Dinosaur' Lays an Egg

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Does Pixar even have to try anymore?

That's both a compliment and a critique.

This week with "The Good Dinosaur," it provides yet another in its long line of films that are solid and charming tearjerkers aimed primarily at kids but also are appealing to adults. It's everything you expect it to be, and while that is great for people who are comforted by consistency, it will also be a bit dull for those who are yearning for the company to be as groundbreaking as it once was.

"The Good Dinosaur" is tremendously likable, of course, but that might not be enough anymore. Those visceral gut-punches that audiences took during films like "Toy Story 3," "Finding Nemo" and "Up" are mostly just playful jabs here. This is mostly just a fun, harmless excuse to sell toys rather

than a subtle, emotionally-mature powerhouse that Pixar provided during its best years.

The digital scenery is the biggest star here. The world onscreen is a stunning compilation of natural vistas, but it's hard to make too big of a deal out of something that you can get from a lot of video games. While it might be one of Pixar's best films visually, it is depressingly ho-hum in almost every other capacity.

Watching "The Good Dinosaur" is like being a parent receiving a finger painting from your kid who has already given you a bunch of them before. It's definitely a pleasant experience no matter how many times it happens, but you're not choking up like you did from the earlier pieces. It is nice and it looks pretty, but at this point, you wonder if it's just kind of an attention grab.

"The Good Dinosaur" is worth a look, but you definitely wouldn't hang it up on the fridge. It only deserves 6 "Chris Pratts on motorcycles" out of 10.

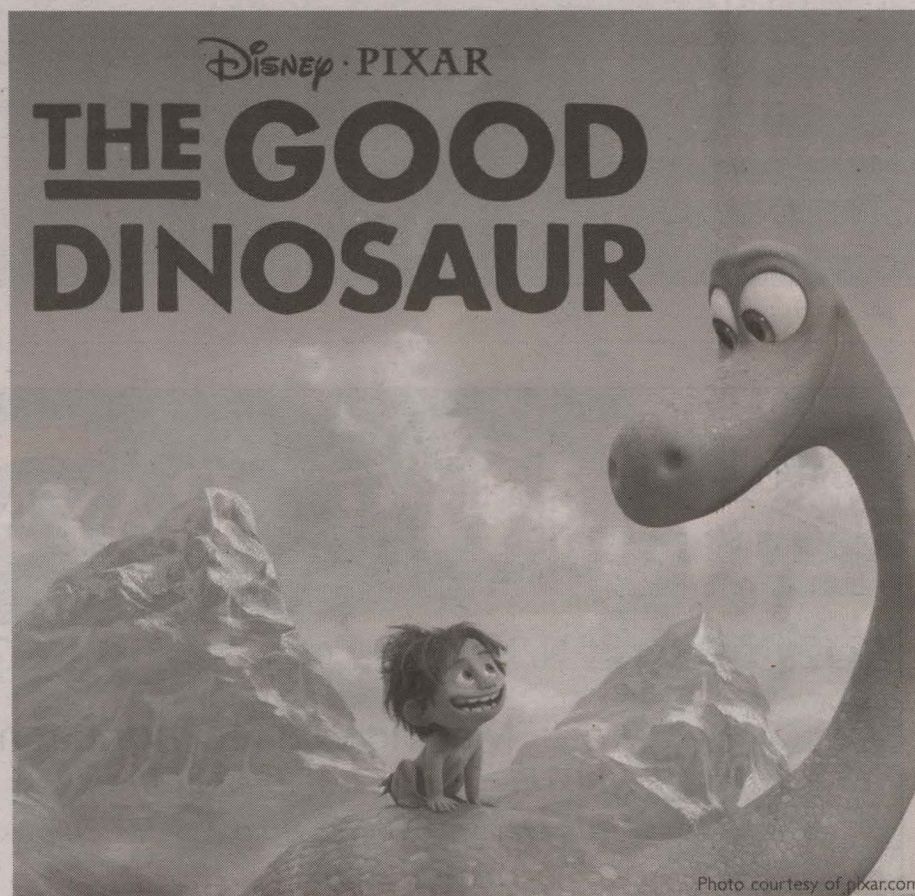


Photo courtesy of pixar.com

Album Review: Babes 'Five Tears' is Tumultuous

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Babes is a band of family members from Los Angeles, California who officially emerged on the scene in 2014.

The band released its untitled debut EP on Oct. 30, and it has become known as "Five Tears" from the colorful teardrop designs on the otherwise white cover.

The album could easily be marketed as a concept album on the premise of a child's trip to the circus. The listening experience is dreamlike, with both upbeat, sad and mellow, positive songs. Faster-paced tracks give the feeling of suspense, and right when it feels like the climax is about to be reached, the song ends abruptly and moves on to the next.

This is the same fashion by which a child's attention is easily swayed from one exciting event to another, switching from suspense directly to resolution without closure or climax, not necessarily a negative thing. Many narratives in the literary world are left open ended for the reader or, in this case, the listener to make of it what they will.

The illusion of childhood's whim-

sical attention span continues in the lyrical content. They include complex themes of love and lost but are conveyed in very simple lines as if being interpreted through the eyes of a child. Some of these include "I want love," "I need love," "I don't ever wanna make me feel sad" and "there's no hope" expressed in the most oblivious and innocent tones available.

There is a remarkable amount of musical variety on this album. The band puts no limits on instrumentation, using mixtures of acoustic and electric guitars, synthesizers, claps and maracas. The vocals range from sounding like the female reincarnation of Layne Staley to Loretta Lynn to a folksy Simon and Garfunkel sound.

The entire piece holds itself together in a melodic fashion. The vocals have the authority to take any song in any direction but will occasionally step back for some cotton candy or circus peanuts, and the guitar will be the star of the show and speak for the song.

The range of themes leaves something to be desired, but all in all "Five Tears" is a solid album from a band worth keeping an eye out for in the future.

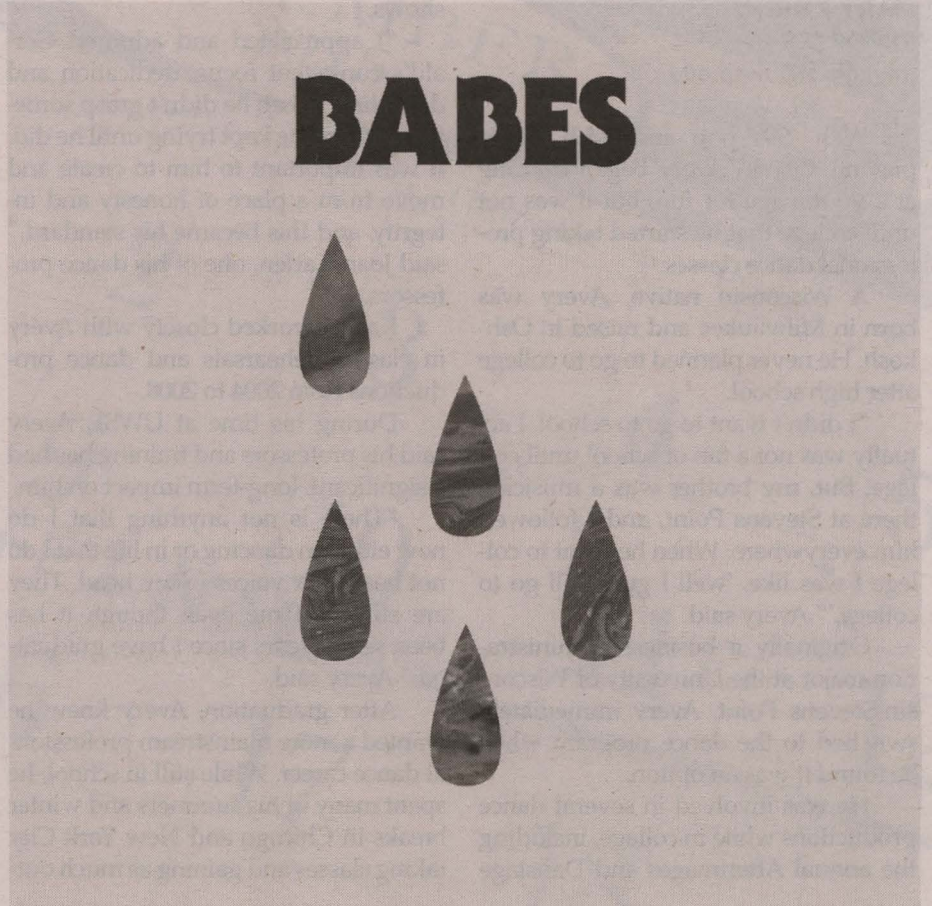


Photo courtesy of itunes.com

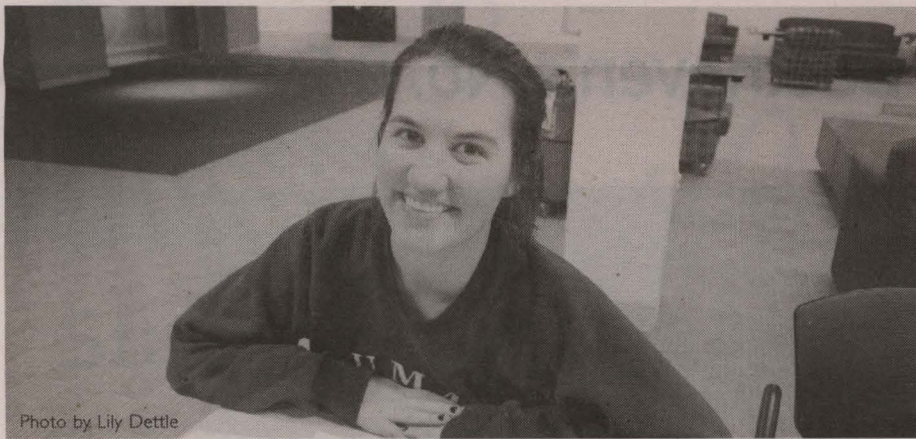


Photo by Lily Dettle

DARCEY ARONSON

Darcey Aronson is a junior psychology and Spanish major.

SPOTTED AT: DUC

What was the craziest thing you've done this year?

"I just got back from studying abroad in Spain- so traveling."

What is your biggest petpeeve?

"When people are being really impatient with the waitstaff."

What is your favorite quote?

"We do not see things how they are. We see them how we are."

Who is your favorite professor?

"Erica Weisgram"

If you could move anywhere, without language barriers, where would you move? Why?

"Norway or Scandinavia. I think it's pretty with the mountains and fjords."

What would you name your autobiography?

"How to Get People to Think You're Joking When You're Really Just Being Mean"



TOP 10 ALBUMS

Nov. 30 to Dec. 5

- | | |
|--|---|
| 1 Oneohtrix Point Never
"Garden of Delete" | 6 Cass McCombs
"A Folk Set Apart" |
| 2 Stiletto Feels
"The Big Fist" | 7 Deerhunter
"Fading Frontier" |
| 3 Grimes
"Art Angels" | 8 Made of Oak
"Penumbra" |
| 4 Golden Rules
"Golden Ticket" | 9 Babes
"Untitled (5 Tears)" |
| 5 King Gizzard and the Lizard Wizard
"Paper Mache Dream Balloon" | 10 SPORTS
"All of Something" |

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Dance Alumni Takes Broadway Stage for the Third Time

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With '90s pop and R&B music playing, Gerald Avery began dancing at a young age for fun, but it was not until college that he started taking professional dance classes.

A Wisconsin native, Avery was born in Milwaukee and raised in Oshkosh. He never planned to go to college after high school.

"I didn't want to go to school. I actually was not a fan of school until college. But, my brother was a musician there at Stevens Point, and I followed him everywhere. When he went to college I was like, 'well I guess I'll go to college,'" Avery said.

Originally a business administration major at the University of Wisconsin-Stevens Point, Avery immediately switched to the dance program when he found it was an option.

He was involved in several dance productions while in college, including the annual Afterimages and Danstage

shows.

"I appreciated and admired Gerald's consistent focus, dedication and discipline. When he didn't grasp something at first he kept trying until he did. It was important to him to create and move from a place of honesty and integrity, and this became his standard," said Joan Karlen, one of his dance professors.

Karlen worked closely with Avery in classes, rehearsals and dance productions from 2004 to 2008.

During his time at UWSP, Avery said his professors and training has had a significant, long-term impact on him.

"There is not anything that I do now either in dancing or in life that I do not hear their voices in my head. They are still with me even though it has been seven years since I have graduated," Avery said.

After graduation, Avery knew he wanted a more mainstream professional dance career. While still in school, he spent many of his summers and winter breaks in Chicago and New York City taking classes and gaining as much out-

side experience as possible.

Beginning the summer after his sophomore year, he began working at Playland Amusement Park in Rye, New York. Avery took classes while at the theme park, which was about 20 minutes away from New York City.

After graduating in May of 2008, Avery moved to New York and worked at Playland again for the summer. Breaking into the professional dance world was no easy feat for him.

"After the theme park, I was very stubborn, and I knew that I didn't want to accept just any job. I wanted one of my first jobs to be a big one. So, for the first year, I was auditioning like crazy. I probably went on five auditions a week," Avery said.

On May 19, 2009, exactly a year after his college graduation, Avery booked "Spiderman Turn Off the Dark" on Broadway.

As a professional dancer, Avery enjoys the variety of people he meets everyday from his fellow cast to the audience members of each performance.

"When people come to New York,

everyone wants to check out Broadway, and it's people from all over the world. I did not grasp that concept until I started. Coming from Wisconsin that was a big deal to me, seeing all these different kinds of people, and it was awesome and wonderful," Avery said.

After the production of "Spiderman Turn Off the Dark" closed in 2013, Avery said he was lucky to book his next role in Broadway's "Motown the Musical."

As of September of 2015, Avery is now in his third Broadway production, "Hamilton."

In the coming years, Avery hopes to bring what he has learned in the professional dance world back to the classroom and begin teaching.

"It has been a crazy 10 years, and I have made some awesome memories. I think now because of my body I am ready to rest it and give it a break, and I want to share some of the things I have learned with the next generation of dancers," Avery said.

Music Department Showcases Beethoven's No. 9 Symphony

RIDDHI GANGHI
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A classic, Beethoven's No. 9 Symphony brought the Symphony Orchestra, Concert Choir, Choral Union and professional, alumni soloists together for one performance in mid-November.

"We usually have that one piece a year that everyone starts hating at first, and then overtime you start humming it," said Ethan Cates, philosophy major and tenor in the union. "It's really weird having both concert choir and choral union, plus having symphony orchestra all on the same stage at once."

The University of Wisconsin-Stevens Point invited alumni to perform solos during the piece. Soloists included Mary Southworth, soprano 1992 graduate and adjunct instructor at the University of Cincinnati College-Conservatory of Music; Holly Janz, mezzo-soprano 1993 graduate and associate professor at Concordia College; and Scott Ramsay, tenor from 1996 and now a professional singer. Jacob Lassetter, bass assistant professor of music at Luther College, also performed.

The orchestra was led by music professor Patrick Miles, conductor of the ensemble and director of orchestral activities. Lucinda Thayer, professor of music and director of choral activities, led the choirs.

"When we first received this piece, everyone in symphony I knew could not stop talking about how Beetho-



Photo by Jenna Koslowski.

Dr. Patrick Miles, director of orchestral activities, is working with the group.

ven No. 9 is the biggest and one of the hardest pieces they've worked on, and I had to agree with them," said Gradon White, music education major and cellist. "Not just because there are over 150 people on stage at once but also the fact that it's long enough to have only it on one show. Everyone has been working so hard; every time I go to practice I hear at least one or two

people practicing Beethoven in the rooms surrounding mine, compared to every now and then with other symphonic works we've done. It's a huge privilege to be a part of something so massive and brilliant. I get chills every time we rehearse it, especially when we rehearse with the chorus."

The event was part of the Music Department Scholarship Series and

was sold out early on.

"I got the chills when the choir started to sing," said Ji Sung Kim, communication major who watched the performance. "My favorite instrument was the bass. The way the bassist expressed himself through his instrument was so passionate. It felt like he owned the stage."

ARTS & ENTERTAINMENT EVENTS

DEC. 2	DEC. 3	DEC. 4	DEC. 5
<p>7:30 AND 9 P.M. Maze Runner 2: Scorch Trials DUC, Theatre</p> <p>7:30 P.M. Wind Ensemble and Concert Band concert Michelsen Hall</p>	<p>8 P.M. Pangaea with In Light of Us DUC, Encore</p> <p>7:30 P.M. Alumni Justin Spenner NFAC, 221</p> <p>7:30 P.M. Campus Band and Orchestra Michelsen Hall</p>	<p>8 P.M. Make your own Fleece Blanket DUC, Encore</p> <p>7:30 AND 9 P.M. Maze Runner 2: Scorch Trials DUC, Theatre</p>	<p>9A.M. Breakfast with Santa DUC, Laird</p> <p>8 P.M. Heatbox w/ Steez and Flowpoetry DUC, Encore</p> <p>10 P.M. Bubble Soccer Multi-Activity Center, HEC</p>
DEC. 6	DEC. 7	DEC. 8	
<p>7:30 P.M. Women's Choir concert Michelsen Hall</p>	<p>7:30 P.M. Percussion Ensemble concert Michelsen Hall</p>	<p>7:30 P.M. Trivia Night Basement Brewhus</p> <p>7:30 P.M. Jazz Ensemble Michelsen Hall</p>	

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Life Life Life Life **Life** By Jonathan Seymour



Photo courtesy Allison Kelley and the Cornerstone press staff



Cornerstone Press Gives Students Publishing Experience

MARY KNIGHT
REPORTER
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During the Vietnam War, thousands of war dogs assisted American soldiers in carrying out their duties.

Unfortunately, the majority of dogs sent overseas never returned to the United States.

This semester Cornerstone Press will be publishing the manuscript "Stay!" the story of a Vietnam war dog named Ike and his accompanying serviceman, Ray.

"Stay!" was written by D. K. Wells, a communication adjunct faculty member at Northcentral Technical College in Wausau. Although Wells has composed nonfiction piec-

es for the justice department, "Stay!" will be her first fiction novel.

Cornerstone Press is a student-run publishing company and course offered through the English Department every fall semester at the University of Wisconsin-Stevens Point.

Beginning in September, students in the class read through several manuscripts submitted to the company and decide as a group which one they will publish.

Throughout the semester, the class functions like a commercial publisher by choosing a manuscript to edit, market, print and sell and is taught by English professor Dan Dieterich.

"They all have to rely on one another. They all have to work together. The main thing they learn is collaboration, and they learn how to work on a very difficult project within a very short time line," Dieterich said.

Officially retired as of 2010, Professor Dieterich taught English at UWSP for 34 years. Since then he has returned to the university to teach individual courses in business writing and to run Cornerstone Press.

"With this opportunity that I have had to be in this class, just having that hands-on experience and getting to

know the inner-workings of what it would be like being in the editing and publishing field is really amazing," said Lhea Owens, editor-in-chief for Cornerstone Press. Owens is a junior secondary English education major and creative writing minor.

Danielle McCarthy, a senior English major with a creative writing minor, is the production director and heads the design team. She communicates directly with Worzalla, the Stevens-Point based company printing the manuscript.

"I love learning about the publishing industry and getting real world experience. It has been so crazy and stressful but also incredibly fun. Our team this year is amazing, and we have the best author we could ever hope for," McCarthy said.

According to Dieterich, all of the students involved in the project will have their names printed in the book and the experience helps to build resumes for those who plan to work in publishing after graduation.

"This experience is pretty much preparing me for what I want to do with my future. My dream has always been to work in the publishing industry, and I was so excited when I got into this course," McCarthy said.

Founded in 1984 by Mary Croft, Cornerstone Press has published over thirty books including memoirs, cookbooks and historical novels. The publisher receives manuscripts from around the world.

The release party for "Stay!" will be Nov. 24 from 6 to 8 p.m. in the Dreyfus University Center Laird Room. At the party, D. K. Wells will be reading excerpts from the finished book. The event is open to the public, and copies of "Stay!" will be available for purchase.

"Stay!" is available at the University Store and Text Rental and can be purchased online through its website. The book is available at Book World in Stevens Point, Janke Book Store in Wausau and several other bookstores throughout the state.

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