



Photo by Lily Dettie

UWSP has 161 more students in this year's incoming class than last year.

## Increased Student Enrollment Exceeds Expectations

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This academic year, the University of Wisconsin-Stevens Point experienced a rise in first-year student enrollment.

The 161-student increase exceeded the year's expectations, resulting in a grand total of 1,792 new students,

said Bill Jordan, director of recruitment and admissions.

Jordan attributes much of the university's success to its application of Constituent Relationship Management software, which enables recruitment services to identify potential students and reach out to them early in the recruitment process.

"Through certain characteristics we can find out who those students

are, and we can start to communicate with them even before they know they're interested," he said.

Jordan said he compared the recruitment process to a funnel. In a large pool of potential applicants, only a percentage actually apply. Of those, a smaller number make a deposit and register for classes, and the final number of students showing up to classes at the start of the semester is

even smaller. By increasing the number of students interested in UWSP, the number of students who eventually enroll generally increases as well.

"What I think this CRM system has done for us is help us populate the top of the funnel with prospects and inquiries better than we've ever had," Jordan said.

Use of new technology is not the only reason the university has been

continued on page 4

## INSIDE

### NEWS

UWSP alumnus has success  
as casting director  
p. 3

### SPORTS

UWSP student stars  
in football, track  
p. 7

### ENVIRONMENT

Paddlers learn about  
Wisconsin waters  
p. 5

### A & E

Cummings discovers France  
p. 12



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# Wisconsin Public Television Broadcasts Lecture Series

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Wisconsin Public Television will broadcast a series of community lectures sponsored by the University of Wisconsin-Stevens Point College of Letters and Science throughout the year.

Eight presentations by the college's faculty will be filmed at the Portage County Library Pinery Room in front of a live audience. The lectures are free, open to the public and will air on WPT's University Place program.

Presenters will draw on their own research and experience, covering a variety of topics. The series is meant to serve the public and give community members the opportunity to interact with professionals.

Dean Chris Cirimo said organizers try to cover interests within the three general areas of the college, which include humanities, social and natural sciences, as well as mathematics.

"I'm very proud to say our faculty has some really fun and interesting topics to present," Cirimo said. "It's really focused on 'how is this relevant to your life.'"

WPT was initially interested in covering only one aquaponics lecture by Dr. Chris Hartleb, professor of fisheries biology, Cirimo said. The broadcaster later decided to add the entire series to their program, at no cost to the university.

"The caliber of our speakers has been so good lately that they started getting wind of it," Cirimo said.

The series has grown since it began in 2007, and lectures routinely draw crowds. Cirimo is excited by the opportunity to further promote the university and its faculty.

"What we've done is we've built a substantial audience in Stevens Point and Portage County of regulars," Cirimo said. "We're

going to have a tremendously expanded audience."

Tina Hauser, executive producer of the program, said University Place has been airing since 2008 and records between 100 and 150 lectures per year. The Stevens Point recordings will join more than 1000 free-to-view videos in the online archive.

"When I look at our huge archive of lectures, I'm looking for new topics," Hauser said. "We're trying to find topics where the university has expertise."

The aquaponics lecture interested producers because the topic has not been covered on the program before. Hauser said producers also seek lectures that appeal to a broad range of people, particularly Wisconsin residents.

Dr. Jamee Hubbard, associate professor of biology, spoke on Oct. 13 about the life of mosquitoes in Portage County.

"I love that topic. Everybody wants to know about mosquitoes and we have nothing on mosquitoes," Hauser said.

WPT's coverage of the series is sponsored by a two-year UW-extension innovation grant, which funds film crews recording outside of Madison, where the majority of lectures are filmed. Both Hauser and Cirimo are uncertain whether the coverage of the series will continue when grant funding runs out.

"Our intention from day one was to cover the whole state, but we haven't had the resources," Hauser said. "Part of the purpose of the grant is to make this sustainable."

Uncertainty aside, Hauser is pleased to add UWSP's lectures to the program and said the university has been accommodating for the filming crew.

"Everybody's been just so enthusiastic," Hauser said. "They're a fabulous partner."

## PROTECTIVE SERVICES REPORT

### Sunday, Oct. 4

Protective Services responded on foot to two individuals who were seen shoving one another into a tree and eventually fled the scene toward Debot.

### Monday, Oct. 5

An employee from the DUC found a counterfeit bill while processing money.

An Old Main employee reported that his office had been broken into the previous night. A plant, which he had kept on the windowsill in his office, was found outside the office door. He said nothing else had appeared to be stolen.

### Tuesday, Oct. 6

A CA called into PS that she had recently dealt with a lockout. The room the student had been admitted into had a strong marijuana odor. The CA requested assistance into the room.

### Wednesday, Oct. 7

PS was informed about a male individual sleeping on a lobby couch in Hansen Hall.

The hall director of Hansen Hall found an individual with marijuana outside of the building.

The History Department informed PS about a performance that took place in the Alumni Room at the DUC, which involved mock weapons and use of "simulated shooting noises."

### Thursday, Oct. 8

PS received an elevator call from the Suites. An elevator was stuck in the basement with its doors still wide open. PS contacted Facility Services to help resolve the issue.

### Friday, Oct. 8

The Schmeeckle code blue phone went off, and there was not an answer on the other end.

PS found a love note written in chalk spanning from parking lot Q to Saint Stan's rectory door.

### Saturday, Oct. 10

A female student contacted PS about a Yik Yak about her residence. The female individual said multiple male individuals had been trying to go through her door that night.

### Correction:

In the Oct. 7 issue in "Community Advisers Respond to Changes in Benefits," the RHA had nothing to do with the changes, as the article suggests.

## THE POINTER

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Photo courtesy doorcountytoday.com





## Making it Big: LA Casting Director Returns to UWSP

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Most students do not expect to be working with Britney Spears after they graduate. Ben Selle certainly did not.

But this is exactly what happened after Selle graduated from the University of Wisconsin-Stevens Point in 2000 with a degree in arts management and communication.

Immediately after finishing an internship for MTV, Selle was hired to work on various production shows and event tours, including one with Britney Spears.

"I found a job immediately, I got hired, I got an internship, and it's just been a terrific snowball since," he said.

Today, Selle works as an independent casting director for his company Sellebrity Casting in Los Angeles. In this position, he works on projects as needed for various clients, such as the Food Network.

His remarkable success led UWSP's communication department to invite him to this year's "Communication Week," an annual event within the department that invites alumni to campus to speak with current students about prepar-

ing themselves for life and work after graduation.

"The Comm department reached out to me saying 'Hey, we heard you did all this neat stuff,' and they wanted me to be involved with telling students my story," Selle said.

Born in the Philippines, Selle grew up as the adopted son of missionaries in Plover, Wis. Initially, his plans for college did not involve UWSP, but he credits Scott West, an admissions counselor for the university, for leading him to the decision.

"I used to work at this restaurant in Plover, and he used to come there a lot and wanted to know where I wanted to go to school," Selle said. "I really was thinking of going out of state, going somewhere else, and he totally convinced me for whatever reason to go to Point."

At UWSP, Selle said he was heavily involved on campus. He was president at Pray-Sims Hall and participated in the international and chess clubs.

Overall though, he said the most significant extracurricular work he did was as a concert coordinator for Centertainment, where he was involved with securing contracts including the Goo Goo Dolls, Wallflower, Bill Cosby and Lonestar.

Selle said he considers his campus work a key factor in his success and recommends all students get involved.

"Even today I'm always busy. I'm always doing something. I've always got my hands on something," he said. "It leads to the sense of interest. People a lot of times just hope that things will happen to them, but you have to go out there."

He also offered some additional advice to students who are worried about how their major might restrict

them.

"The lesson is think outside the box," Selle said. "Because if you don't push yourself in ways that you don't think you can, you'll never find out just how pliable and how flexible your potential is."

Selle said he intends to continue working as an independent casting director for the time being but is excited about what the future will bring. Currently, he said he is set to work on a new show in Las Vegas, with none other than Britney Spears.



continued from page 1

effective in attracting new students. According to Jordan, the human element has been equally important.

"We've got this cold, hard technology, but it also helps us really connect with the student and make him or her not feel like they're not just a number," he said. "Typically when a student gets here physically to check out the campus, it's a gorgeous campus, and they're sold on it."

Naomi Frederick, freshman fisheries and water management major, said she considers this one of the reasons she chose UWSP over other schools.

"I really liked the fact that it's got the Schmeckle reserve on campus," she said. "It's in walking distance, and I can just go there whenever I feel like it."

So far, an increased graduation rate means the total number of students at the university has not changed much, Jordan said.

However, the university is still restricted in how many students it can accommodate. Limited living space and class sizes make it difficult for too many students to attend the university, he said.

Although recruitment services has yet to establish a target for the 2016-2017 academic year, Jordan said he expects to aim for another 1,730 students for this exact reason.

Nevertheless, he looks forward to welcoming new students and watching them grow through the university.

"I've been at Stevens Point for 19 years, and I stay here because of the type of student I see down here," Jordan said. "It's very gratifying to me to see all the students come here and thrive, and especially gratifying for me to talk to graduates who are out there doing amazing things, who are people I recruited back four to five years ago."

## COLS Adjusts to Cuts

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The College of Letters and Science has lost 1.2 million dollars amidst the university's recent budget cuts.

Dean Chris Cirimo said he has faced difficult decisions. The college consists of 5,000 students, 27 majors and 40 minors. As a result of the cuts, it has lost 12 tenure-line faculty positions, four majors and one graduate program.

"I'm charged with some very difficult decisions, and we have done our best to keep as many people harmless as possible," Cirimo said.

French, German and Spanish cultural studies and public administration majors were cut.

Cirimo said despite the cuts, the faculty is doing the best that they can to maintain the core of the college.

"It's been very difficult, but sometimes you cannot continue to offer everything that you have in your curriculum. We are getting a little smaller because of our budget reductions. We don't have as many opportunities for our students in undergraduate research as we used to," Cirimo said.

Cirimo did not comment on the cuts to the anthropology courses, which drew much attention from students, faculty and staff last spring.

## ROTC Cadets Lead Students in Training Exercises

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University of Wisconsin-Stevens Point students got a taste of military life last month during a day-long leadership training.

On Sept. 25, military science students traveled with the Stevens Point Reserve Officer Training Core (ROTC) to Fort McCoy for the training. While there, students performed four military-focused activities under the supervision of ROTC cadre, including simulations of transporting a casualty, marksmanship, modern warfare and rock-wall rappelling.

"Our objective is to expose participants to who might not have been exposed to prior military training to some military aspects in a fun and engaging environment," Schultz said.

Cadets Kaitlyn Friebe and Wesley Titus taught students to tie casualties into a litter for transportation.

"When you're on the litter, you're all strapped down, you really have no control at all, so this is why we're building a team in the beginning by picking people up and showing them they can rely on one another," Friebe said.

Once students demonstrated competency in carrying, they were sent through an obstacle course as a team. Their objective was to carry a laden litter through the course as safely and securely as possible while traversing walls and bridges.

"Aid and litter is very important in the field because you never know when you're going to have to take your battle buddies out of a combat situation. It's your responsibility to get them out of there safely," Titus said.

Many students also rappelled down a 50-foot tower located within Fort McCoy, with the help of Cadet Ryan Dombeck. He said the activity helped



Photo by Alec Foster

MSL students wear protective gear for paintball exercise.

build self-confidence in the students by forcing them into a stressful situation. In addition, students were given a brief class on rappelling by rappel masters on how to wear their equipment, as well as the forms to use while rappelling. Masters acted as safeties as students went down the tower.

"Rappelling gives you access to a wider area of operation and locations," Dombeck said.

And many students found that confidence after the activity.

"I left the climbing wall with a sense of accomplishment," said student Shawn Corazalla about rappelling.

Students also learned the basic fun-

damentals of an M16 assault while at the rifle range, an indoor, simulator range similar to laser tag. Cadet Connor Intress led students by teaching them to have a steady position, proper form in aiming and to pull the trigger.

"Marksmanship is important to any soldier who's planning on joining the United States Army because every soldier has to have a basis to start from," Intress said. "ROTC helped me a lot especially with classes like this by getting yelled at less by the drill sergeants."

The students were able to get a taste for live action at the modern warfare event. They were issued paint-ball guns and sent into a field to practice battle

maneuvers.

"I really enjoyed the paintball event. I think it was a good representation of what modern warfare might entail. It was a good simulation," said student Christina Rasmussen.

At the conclusion of every event, cadre reviewed the students' performance as well as their own.

"Everything we do can be improved on, and (we go) through step-by-step based on all the assumption we have, all the things that went well and things that didn't go well, so we can continue building and create the best experience for everyone," Schultz said.





## Students, Professionals Paddle Stevens Point Flowage

Photo Courtesy of Kaira Kamke

UWSP students spent a day learning about Wisconsin waters.

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To learn more about water resources, Students for Wetland Awareness, Management and Protection, a club at the University of Wisconsin-Stevens Point, went on a paddling tour of the Stevens Point flowage.

Led by Tracy Hames, executive director for Wisconsin Wetlands Association, paddlers journeyed approximately five miles from the State 10 boat launch to Bukolt Park on Oct. 6. Hames spoke about the history and ecology of the flowage and also discussed how flowages may provide good wildlife and fish habitat.

The event coincided with the Stevens Point portion of Ruth Oppedahl's "I Heart Wisconsin: River Trip," an 18-day journey down the river from source to mouth. Oppedahl is the executive director of the Natural Resources Foundation of Wisconsin, and she said the journey is her way of honoring Wisconsin's natural places and inspiring people to take action in the wake of unprecedented state funding reductions in 2015.

Oppedahl and Hames both earned their master's degrees from UWSP, where Hames studied the flowage extensively. He mapped vegetation and water depth, and his studies on waterfowl, macro invertebrates and native wild celery

were part of his thesis in the late 1980s.

Hames began the tour by explaining how flowages work and why they are established. The local paper mill, he said, requires an enormous amount of power. By damming the river and controlling the flow through the gates, consistent power may be supplied to the mill.

Supplying consistent power, however, has created large reservoirs of water with minimal flooding, which effects river ecology, Hames said.

"What normally would rise and

fall seasonally doesn't really rise and fall anymore," he said. "It's important that rivers flood. Everything's adapted to it."

In the absence of flooding, other species may still take advantage. Hames said areas that were originally in the floodplain of the river can now support upland species like oak, basswood and maple. Other areas created by the flowage provide prime waterfowl food, and cover plants take hold.

The flowage's remote location and largely undeveloped shores also contribute to its ecological importance. Nutrient cycling and forest structure is enhanced in an untamed environment, Hames said.

"The forests are really messy. You get a lot of things involved because of the messiness of the forest," he said. "That's really good cover for wildlife."

Hames said the duck hunting blinds throughout the flowage have

favorite parts was seeing the blinds because they are proof of improved habitat. He also enjoyed connecting with people who share his interest in wetlands and the flowage.

"I saw this as a good opportunity to learn about the Stevens Point flowage, which I've never been on even though it's so close to campus," Peterson said. "I think people should take some time to learn about river ecology in general, with over a third of the U.S. population getting their drinking water from stream systems."

Peterson hopes to eventually manage large-scale watershed projects. The outing was an opportunity to chat with experts in the field before freeze-up.

"I wanted to support SWAMP, the Wisconsin Wetlands Association and the Natural Resources Foundation of Wisconsin," Peterson said. "And who can resist a paddle on the Wisconsin River when the autumn leaves are turning?"

Abby Lichtscheidl, junior waste management major, attended the tour because she wanted to be more involved with the student organization and reach out to the wetland association. She said she enjoyed the experience even though she was unfamiliar with the flowage and inexperienced in paddling.

"I learned today that flowages are good for waterfowl habitat," Lichtscheidl said. "It was good to get out there and meet new faces."

**I think people should take some time to learn about river ecology in general, with over a third of the U.S. population getting their drinking water from stream systems.**

**-David Peterson, senior water sources major**

been restored since 1980. His wild celery research as a student helped confirm signs that duck populations may be on the rise, since the plant is a main source of food for canvasback ducks.

David Peterson, senior water resources major, accompanied the tour group and said one of his fa-



# Conference Play in Full Swing for UWSP Sports

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## Pointers Football Falls Short in Platteville

The University of Wisconsin-Stevens Point football team failed to hold a four-point lead in the fourth quarter and No. 12 UW-Platteville defeated the Pointers 30-27 on Oct. 10.

The Pioneers scored the game-winning touchdown on a fourth-down on a 11-play 75-yard drive pass play with 6:04 left in regulation.

After the UW-Platteville touchdown, the Pointers had a chance to come back but fell short after junior quarterback Kyle Larson threw an interception, allowing the Pioneers to run out the clock. Larson threw 19 of 34 for 219 yards with two touchdowns and two interceptions.

Leading UWSP in receiving was senior wide receiver Matt Sosinsky with five catches for 57 yards and a touchdown that gave the Pointers a fourth-quarter lead. Junior Logan Taylor also caught five passes for 33 yards and a touchdown.

In rushing, the Pointers were led by senior running back DeJuan Wright who ran for 61 yards on 14

carries, including a touchdown. Junior running back Britton Vernon also added a touchdown.

Defensively, UWSP again gave up over 400 yards as the Pioneers gained 451. Yet, the defense created turnovers, including two interceptions by defensive backs Michael Longmeyer and Jamonte Robinson, while defensive lineman Tanner Beaman recovered a fumble forced by linebacker John Kontowicz.

Sophomore defensive back Blake Lehman led the team with 11 tackles, while Kontowicz added another 10. Senior defensive end Aaron Karlen totaled three sacks.

UWSP next plays UW-Oshkosh on Oct. 17.

## Volleyball Loses Late In Comeback Attempt

UWSP volleyball suffered through its second Wisconsin Intercollegiate Athletic Conference game as the Pointers lost 3-2 at UW-LaCrosse.

Down 2-0, UWSP came roaring back to tie the match 2-2 but fell in the fifth set, 15-13. This brought the record to 4-3 in five set matches.

Sophomore outside hitter Bella Nelson tallied a career and match-high of 18 kills, while junior outside hitter Gabby Thomas had 13 kills.

Junior outside hitter Kelly Cefalu hit 11.

Freshman setter Brittany Laffin recorded 48 assists, and senior Hannah Picel had a match-high of 21 digs defensively.

UWSP plays next in a weekend tournament at UW-Oshkosh Oct. 16-17.

## Soccer Wins First Conference Game

Pointers soccer earned its first WIAC victory of the season on the road, defeating UW-Platteville 3-1 on Oct. 10.

After 21 shots, three different players scored for UWSP. Freshmen Elise Thuot and Olivia Bohnert scored their first goals of the year, while senior forward Jillian Ross added her second of the season.

In net, senior goaltender Kristin Churkey made five saves.

UWSP is now 3-12 and 1-3 in conference play. They will host UW-Eau Claire on Oct. 17.

## Men's Cross Country Places First, Women Place Fourth at Gene Davis Invitational

The UWSP men's cross country team finished first among NCAA Division III teams at the Gene Davis In-

vitational in Appleton on Oct. 10.

Sophomore Alex Richardson led the Pointers with a second-place finish of 26:02, while junior Calvin VanRyzin placed 11th at 26:50. Freshman Eric Zengler placed 17th at 27:11, and sophomore Benjamin Jurenec placed 20th at 27:19.

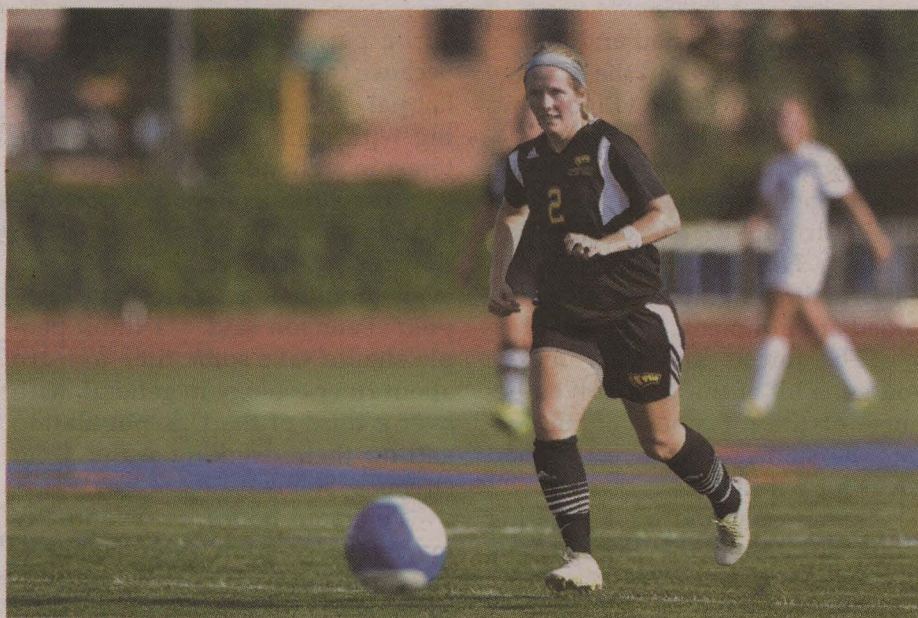
On the women's side, UWSP placed fourth. Senior Brittany Richard finished 21st at 25:45. Junior Maria McQuillan placed 23rd with a time of 25:59, and senior Aryn DeGrave finished 28th at 26:52.

The Pointers' next race is at UW-Oshkosh for the AAE Invitational on Oct. 17.

## Women's Golf Competes at WIAC Tournament

UWSP golf concluded its fall season finishing sixth at the WIAC meet over the weekend.

Shooting a three-day total of 253, junior Tiffany Boak finished seventh at the meet, leading UWSP. Freshman Jackie Halverson had a three-day score of 295 with a three-round average of 98 placing 31st. Sophomore Jalyne LaBine had a three-day score of 310, finishing 37th, and freshman Zoe Jones placed 39th with a three-day total of 321.



Photos by Jack McLaughlin

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# Sosinsky Looks to Continue Success on the Field, Track

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Senior Matt Sosinsky has made a lot of sacrifices to be a student athlete at the University of Wisconsin-Stevens Point.

Sosinsky is the leading wide receiver on the football field for the Pointers, as well as a member of the 4x400 relay team for the track and field team that qualified for nationals last season.

"I think when a student-athlete plays two sports, time management is a quality needed more than anything," Aaron Vlcko, offensive coordinator, said. "Matt does a great job not only competing in both sports, but staying focused in the classroom as well. When football and track are over, as an education major, whatever school hires Matt will be fortunate."

On the football field, Sosinsky shows off his athletic ability every week, but coach Vlcko said he has always noticed a different skill set Sosinsky brings to the table.

"Matt has a great understanding of the game. He has recommended plays for our offense more than once in his career and that resulted in a big play," Vlcko said. "A lot of guys only focus on their assignment. What makes coaching Matt fun is he sees the big picture and is someone we trust to get feedback from."

When football season is over, Sosinsky gets a short break before jumping

right into track season. This season, he will be the leader of the 4x400 relay team since he is the only returning runner from the nationally-qualified team.

Joining track was an unexpected surprise for Sosinsky, but one he does not regret.

"Originally it was me and a couple football guys, and then this past year they couldn't go out, so it was just me, but I enjoyed it so much that I stuck with it. I love both Coach Witt and meeting new friends and teammates, and this is an awesome experience," Sosinsky said.

Sosinsky did not run track his freshman year, but he said he adjusted to the sport in no time.

"I think he put even more pressure on himself, he was concerned that he didn't want to be the guy to let the team down, despite holding his own," said Brett Witt, assistant track and field coach. "I don't feel like he has that same fear in football. He seems extremely confident at all times."

Sosinsky comes from Princeton, a small town of 1200, and his father coached him through high school. Sosinsky credits his work ethic and mental toughness from his parents' and how he was raised for his success.

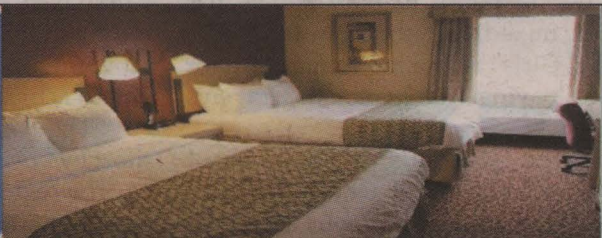
"I come from a big sports family. My dad and his five brothers always played, and my dad coached me in all sports, football, basketball, baseball," Sosinsky said. "I didn't really have a choice to not play sports being around my family."



Photo courtesy of UWSP Athletics

## SPORTS SCHEDULE

WOMEN'S SOCCER	VOLLEYBALL	CROSS COUNTRY	WOMEN'S TENNIS	FOOTBALL
Oct. 17, 1:00 p.m. vs UW-Eau Claire	Oct. 16, 7:30 p.m. vs Martin Luther College in Oshkosh	Oct. 17 UW-Oshkosh AAE Invitational in Winneconne	Oct. 16 vs UW-Eau Claire at 3:00 p.m.	Oct. 17, 1:30 p.m. at UW-Oshkosh
	Oct. 17, 10:00 a.m. vs University of St. Thomas			
	Oct. 17, 12:00 p.m. vs Colorado College			



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# FROM TOURIST *to traveler*

**SOPHIE STICKELMAIER**  
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After spending three nights and two short days in Ireland, I managed to meet two strangers whose talk of travel, time and money is still spinning in my head.

The first was a 35-year-old Brazilian man who I sat next to on the bus from Dublin to the Cliffs of Moher. He explained to me that in Brazil, each employee receives 22 days of paid vacation each year. He had saved all of his time off this year to take a 25-day trip around Spain, Paris, Germany and Ireland.

I was impressed with his lack of concern for what his boss or coworkers might think. I told him that's exactly how I wanted to spend my career: work diligently when I need to, but then take all of the money I earn and spend it on experiences. However, this can prove difficult when

you're barely making enough to cover rent. He then decided to toss a little brilliant, mid-life advice my way.

"See that's the thing, there's never a perfect time. I heard a quote a while back that said, 'When you're young you have time and energy but no money. When you're older you have money and energy but no time. And later when you finally have time and money, you no longer have the energy,'" he said.

The next day when I was pouring over my bank account his words popped up in my head. Instead of stressing further, I quickly turned off my phone and spent the whole day exploring Dublin.

My last night was spent at Ireland's oldest pub, The Brazen Head. I was yelling over a band when a lovely woman overheard my American accent and decided to introduce herself.

She told me her family was originally from Ireland, but she was cur-

rently living in the states. At 52, she still insisted on coming back each year to Ireland to visit old friends and family.

When she took out her phone to save my number, I saw her background photo was a shot of her swimming in a turquoise ocean, mountains stretched out behind her and a full-hearted grin spread across her face. When I pointed it out, she told me her love of travel didn't stop at Ireland.

Last year it was Hawaii. She urged me to make it out there someday. Once again, I found myself talking about the imminent lack of money, for I was only a poor college student (at this point even I was tired of this title). She stopped me mid-sentence.

"That feeling's never going to change though. There's always going to be lists of things to take care of: house payments, phone bills, health insurance, kids... it never goes away," she said.

I was not comforted.

"That's why you have to be okay with the fact you might not have a nice car or big house, but you will have more life experiences than anyone else you know. Just take a look at this photo..." she said, holding the glowing screen up to my face. "Expensive things won't last forever, but I will always, always have this day."

On my flight back I contemplated the compilation of advice I'd received the prior two days and quickly realized they were right.

There's never a perfect time to ask for time off work and spend thousands of dollars in order to put myself in an uncomfortable situation abroad. However, if I want to have moments when I open my eyes in a new place and I am overwhelmed with pure appreciation, joy and pride, then now is the perfect time to plan my next trip.

Photos by Sophie Stickelmaier



## Review: 'The Final Girls' is a Scream Come True

**BRADY SIMENSON**  
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In the wake of iconic horror director Wes Craven's death, it is appropriate and bittersweet that we are seeing a resurgence of the slasher movie satire he made famous with his "Scream" series.

That film series has been adapted to television recently, and Fox debuted a similar show entitled "Scream Queens" only a few weeks ago. The public response to both shows has been mixed, but the new film "The Final Girls" is looking to make up for it by paying true justice to Craven's legacy.

"The Final Girls" is a story about Max, a teenage girl whose deceased mother starred in a famous 80s slasher film called "Camp Bloodbath" (picture if the original "Friday the 13th" had been made by a somehow even more juvenile version of Michael Bay). Max and her friends end up being sucked into the movie, and they have to use their knowledge of how the slasher genre works in order to survive.

The idea is about as fresh as most of the vegetables at McDonalds, but the overall product is far more digestible. While "The Final Girls" does not break new ground, it has more heart to it than any other "Scream" clone.

Many film and television writers think that satire and meta-fiction mean that you only have to make clever references to other work and that everything else is just filler. "The Final Girls" pays less attention to the references, though, and more to its characters and their emotions. Who would have ever thought that concentrating more on your own script than on vomiting out other peoples' ideas would actually work?

"The Final Girls" only really falls short by not being as funny as it could be. The cast is great, but they are not given enough material worthy of their talent, particularly in the case of Thomas Middleditch, who steals every scene that he is in.

The story is surprisingly touching, though, and that makes up for a lot of the film's other flaws. "The Final Girls" is a cut above the rest, and earns 7 slut-shaming serial killers out of 10.

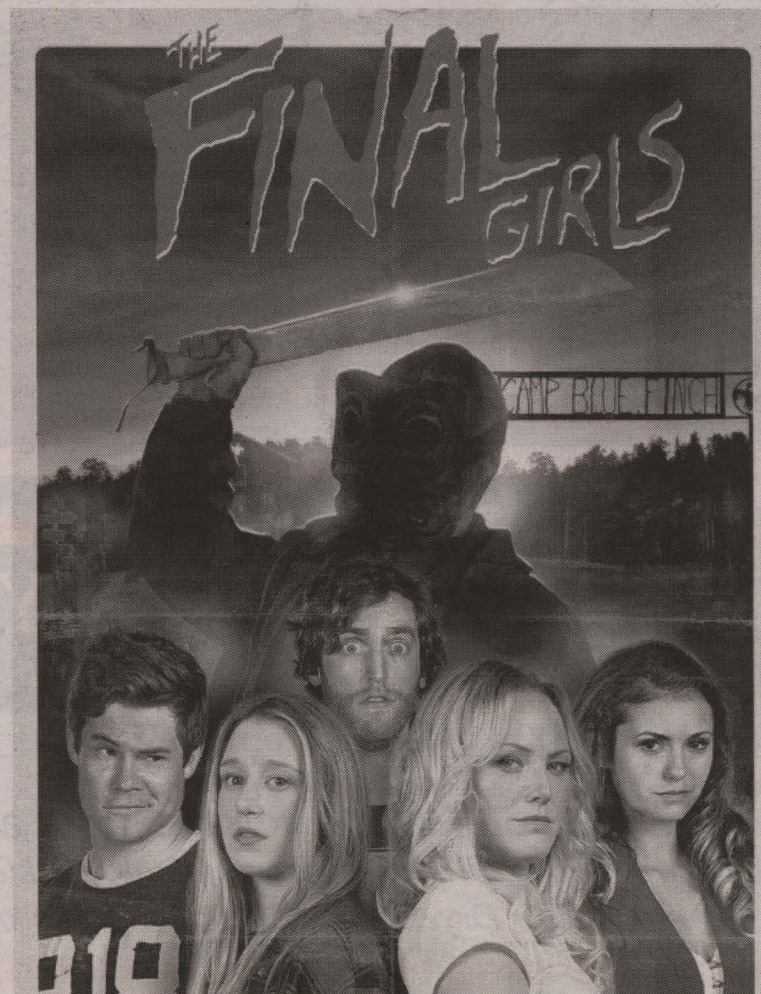


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TOP 10  
ALBUMS

Oct. 4 to 10

- |   |  |    |   |
|---|--|----|---|
| 1 | The World is a Beautiful Place<br>Harmlessness | 6  | City and Colour<br>If I Should Leave Before You |
| 2 | Milo<br>So the Flies Don't Come                | 7  | Emilie & Ogen<br>10,000                         |
| 3 | Alex G<br>Beach Music                          | 8  | Wavves<br>V                                     |
| 4 | Chvrches<br>Every Open Eye                     | 9  | Dead weather<br>Dodge and Burn                  |
| 5 | Oberhofer<br>Chronovision                      | 10 | Dungen<br>Allas Sak                             |

Life By Jonathan Seymour

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NELSON HALL!!  
WE GOTTA GET HIM  
OUT OF THERE!!**



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SOME-  
WHERE??

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ABOUT FINANCIAL  
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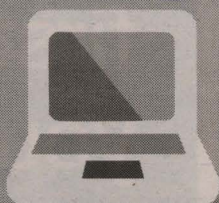
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# Album Review: 'Cheers to the Fall' by Andra Day

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Emerging artist Andra Day has humble beginnings from revamping songs on YouTube, including Eminem's "Lose Yourself" and Muse's "Uprising."

She was raised singing contemporary Christian music and attending San Diego School of Creative and Performing Arts. Now, after 1,000,000 video hits and a discovery by Stevie Wonder, this San Diego native is taking the music scene by storm with her debut album "Cheers to the Fall."

Produced through Warner Bros. records, with contributions from rhythm and blues specialists Raphael Saadiq and Questlove, this album is a refreshing revival of soul, jazz and doo-wop.

With inspiration spurring from the end of an eight-year relationship, Day guides listeners through a therapeutic retro-soul revival. Nostalgic "shoo-wops" and echoing vocals are sprinkled throughout the 13-song

album, bringing us back to the days of James Brown and Nina Simone. Her powerhouse vocals most closely reflect those of Amy Winehouse, with similar piano riffs and soft drums that reincarnate elements of Winehouse's "Back to Black."

With a breakup in mind, the opening track "Forever Mine" is a play on the ideal longevity of relationships within this romantic, soul track. She highlights her bellowing vocals with the fierce lyrics, "My heart has been a chessboard, making moves and losing out, played so many times before, and there ain't nothing to brag about."

Emotions can be felt throughout the tracks, and they range from despair to closure, featured especially in the raw anthem "Rise Up." The intensity appeals to listeners overcoming struggle, romantic or not.

As a new artist, Day sets a great example of creating tunes without the intent of jumping to number one on the charts. She accomplished her cathartic goal and in exchange provides us with a record that pinpoints a wide array of feelings.



Photo courtesy of rollingstone.com






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Photo by Lily Dettle

HAILEY SCHIRO

Hailey Schiro is a junior family and consumer science major.

SPOTTED AT: CPS Café

Waiting on the World to Change

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“Does life exist beyond Earth?” These were the words of James L. Green, the director of NASA’s planetary science division. “We now have... great opportunities in the right locations on Mars to thoroughly investigate that.”

On Sept. 28, NASA made the announcement they have evidence of the existence of flowing water on Mars. With this discovery, we have new hope of finding life on the red planet and of learning more about how life itself can be sustained there.

The news caught on fast, becoming the viral story of the day. Everyone suddenly cared about the space program again, and our cultural thirst for cosmic exploration had been re-awakened. People all over the world were wondering what this amazing news might mean for the future of humanity.

For about 48 hours at least.

It did not take long for everyone to find something new to talk about. The water on Mars is already on its way to Cecil the lion territory, dead and mostly forgotten. The modern news cycle has done this to countless stories before and will continue to do it to countless more.

But we should not let it happen this time. This news is bigger than any sort of human interest story or social activist issue. This is the future of our species and of our planet that we are talking about. This is one viral story

that should literally mean the world to everyone.

We are living in a time where Earth’s population is increasing at a rate we never imagined, and our resources are running out faster than we ever thought possible. Climate change is slowly but surely damaging the long-term habitability of our planet, and we have shown little promise in reversing that trend.

We need to stop ignoring the giant elephant in the room. No matter what we do, Earth is only so big and only has so much to give. If we are going to continue growing as a species, and if we are to save our planet from the stresses of overpopulation, we all have to realize how essential it is for us to find other places where we can sustain life.

As important as it is to take care of problems that are right in front of us in the short-term, we cannot allow that to distract us from trying to solve our world’s biggest problem in the long-term. Human rights, war, the economy, education, crime, poverty, none of the fights we have every day about these issues will mean anything if we fail to invest in the very future of our species.

The way we do that is with the space program. We need to find new places where we can live, new resources we can harness and as wild as it may still sound to some, new life for us to learn from in any way we can. Exploring the galaxy is not some silly science-fiction concept. It is the science fact we must all fight harder to achieve.

What was the craziest thing you did this summer?

“I went to a Taylor Swift concert in Chicago.”

What is your jam song?

“Renegades by X Ambassadors”

If you were immortal, what would be the first thing you’d do?

“Travel wherever so I could see everything.”

If you could go anywhere right now, where would you go?

“Orange Beach, it’s in Alabama.”

ARTS & ENTERTAINMENT EVENTS

OCT. 15

8 P.M.  
Blacklight Party  
DUC Encore

OCT. 16

7:30 P.M.  
Combined Choir  
Concert  
Michelsen Hall

8 P.M.  
Selfie Photo Challenge  
DUC Encore

7:30 P.M.  
“The Seagull:  
Rehearsed”  
Studio Theatre

OCT. 17

7:30 P.M.  
“The Seagull:  
Rehearsed”  
Studio Theatre

8 P.M.  
Something to Do w/  
Ska’tTsmen  
DUC Encore

8 P.M.  
Headphone Disco  
DUC Alumni



# Upcycle Fashion Show Recreates the Catwalk at UWSP

MARY KNIGHT  
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Students strutted their stuff at Centertainment Production's Upcycle Fashion Show, sporting a dress made from recycled Shopko bags and old beer boxes.

Held in the Encore on Oct. 8, the event allowed students to enter original, recreated apparel into the show. The upcycle theme meant clothing shown on the stage was a mix of recycled, thrifted and unconventional ensembles.

Taylor Quandt, junior communication major, was one of the clothing designers for the event. She said she enjoys recreating vintage clothing into contemporary outfits.

"I think I most enjoyed going to the thrift stores and looking for stuff that had potential to be in the show," Quandt said.

Two of her thrifted designs were modeled on the runway, and she said she was happy with the audience's response to them.

Julia Ludwiczak, music major and center stage coordinator for Centertainment, hosted the event. She began the show walking the catwalk in a dress made of recycled newspaper, designed by Allison Kelley, communication major.

"It was our first time doing the event, but I feel we got a lot of really cool stuff. I hope it only gets bigger from here," Ludwiczak said.

Ludwiczak said the event is a fresh, new way to display artistry from students on campus. Her position with Centertainment is all about promoting and supporting local artists at the University of Wisconsin-Stevens Point.

Lily Lee, two-dimensional art major, modeled a dress made of chicken wire and covered entirely in a rainbow of ribbons. The ensemble included a teal ribbon wig for her hair. Lee said she hopes the event inspires students and shows how creative and resourceful they can be with fashion.

"They do not need to go out to a high-end store and buy something expensive. They can just make it themselves," Lee said.



Photo courtesy of UWSP Centertainment

## UWSP Student Experiences Life, Opera in France

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To gain skills in the art of opera, Sonia Cummings spent her summer in Périgueux, France experience the life and culture of a different city.

Cummings is a senior vocal performance major at the University of Wisconsin-Stevens Point and was among 45 other students from across the nation to travel to France via Franco-American Vocal Academy, where she performed five operas at Théâtre Le Palace.

Given a solo in the opera "L'Enfant et les Sortilèges," Cummings said her part was a contemporary 20th century French opera with a jazz feel. After playing the double-role of a mother with a misbehaving son and of a Chinese tea-cup that comes to life during her son's temper tantrum, Cummings said she enjoyed how obnoxious and dramatic opera can be, although comedic styles are her favorite.

Outside of the program, Cummings traveled by train with a friend to Bordeaux, which is 85 miles southwest of Périgueux. The two spent their time

visiting palaces and cathedrals.

But Cummings's favorite part of her visit was being immersed in an unfamiliar culture.

"They like pizza just as much as we do," she said.

Cummings said the language barrier was a challenge but noted most of her program was in basic French.

Susan Bender, voice professor, said she was proud of Cummings for her improvement of French pronunciation upon returning to school.

Though studying abroad can be expensive, Cummings said the experience and knowledge earned is worth the cost. Traveling abroad empowered her love of performing and helped her gain confidence.

Cummings said she wants to make the most of her last year at UWSP, and said she has been fortunate to have teachers and classes that prepared her for France and her future. Planning to go on to graduate school to further her education in vocal performance, Cummings would like to direct or teach opera, but her passion lies with becoming a professional performer. She hopes to return to France in the future.



Photo courtesy of Sonia Cummings



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