

Stevens Point Guts Players Head to London for National Tournament

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Seniors Adam Swanson and Alex Tews will be part of a team representing the USA overseas in London when competing in a national Guts Frisbee tournament held in June.

Guts Frisbee is a high-speed sport that requires a player from one team to throw a disc so fast that players from the other team—standing fingertip to fingertip 15 yards from the person throwing—are not able to catch the disc.

The objective is to gain 21 points with a 2-point margin before the opposing team by getting your throw to hit the ground in opponent territory.

The receiving team receives a point if the person who throws the disc throws it too high, low, or wide.

Also known as the World Ultimate and Guts Championship, the London tournament is held every four years and can be live streamed online throughout the entire tournament.

"It is basically the Olympics for Frisbee going on in London," said Tews.

Swanson and Tews's team is a member of the United States Guts Players Association and will be traveling with their Appleton based Guts Frisbee team in addition to a few other players from Michigan and New Mexico.

During a season, the team travels around the Midwest playing in tournaments. The team members have

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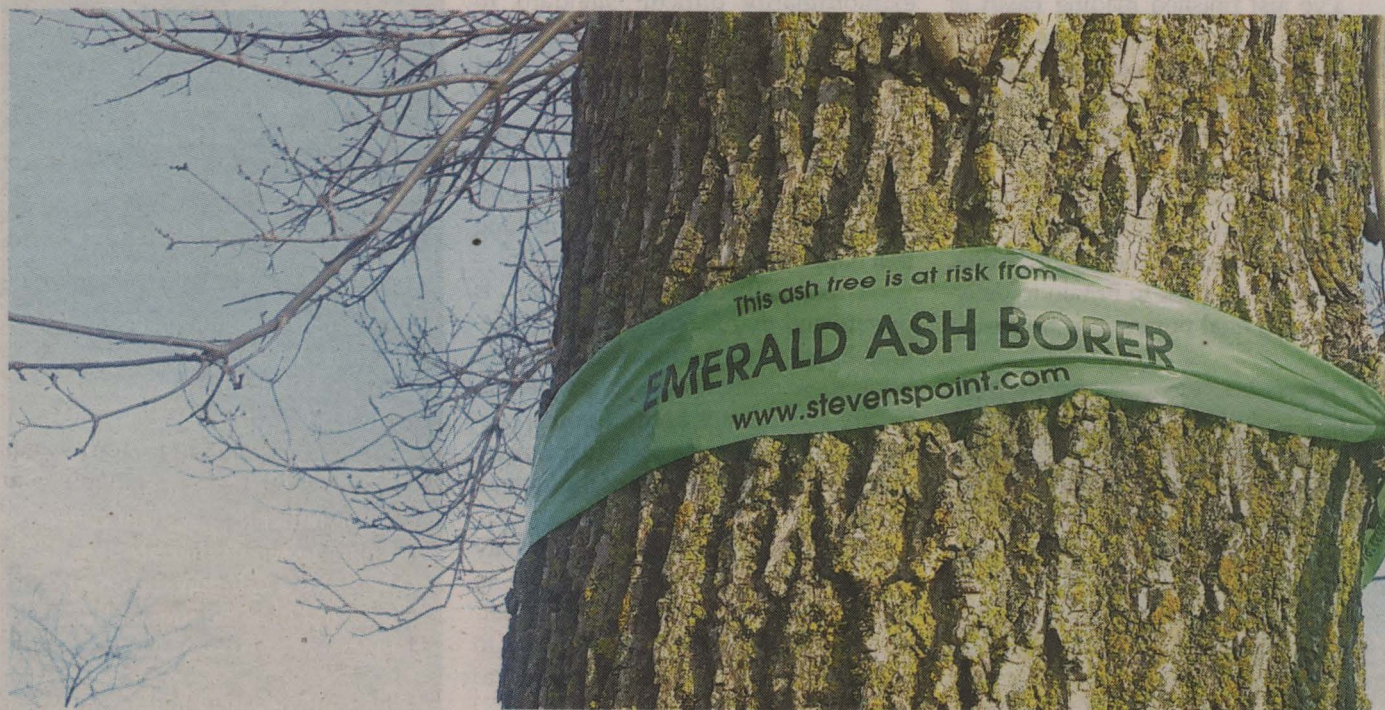


Photo by Genevieve Adamski

Emerald Ash Borer Found in Stevens Point

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The City of Stevens Point has some new residents; emerald ash borer beetles have moved in.

The beetle's presence was confirmed by the Wisconsin Department of Agriculture on Apr. 6 after a homeowner called in heavy woodpecker activity on a tree. The tree showed scarring beneath the bark caused by the beetle larvae.

Ash borers are a little smaller than a penny, and are a metallic, green color. It is likely that they arrived in the United States from Asian shipment cargo. The beetles were first confirmed in the U.S. near Detroit, Michigan back in 2002.

Ash trees that display D-shaped holes in the bark have been burrowed into by the ash beetles. A tree infected with ash borers will lose leaves from the top of the canopy down. The trees will die within 3-5 years of being attacked by ash borers.

Jasmine Medukas, freshman hydrology major said, "This will have a big impact on my future career. Trees play an important role in our environment,

the water, and the soil."

Emerald ash borers have caused the deaths of millions of ash trees in the Great Lakes Region.

While in the larval stage of its life-cycle, the beetle burrows under ash tree bark, and eats the tree's connective tissue. This hinders the tree's ability to transport water and nutrients through the body of the tree, essentially choking the tree.

Woodpeckers also may be indicative of an ash borer infection. The birds feed on the larva and will be attracted to decaying trees infested with the beetle's larva.

There are about 300 ash trees on campus that are now at risk of becoming infested with ash borers.

Beka Norton, second year psychology student said, "We need to do everything we can to prevent too spread of this beetle. Because now that it is in Stevens Point, it's more personal."

Possible plans for the UW-Stevens Point include treating the trees, or cutting down about 30 trees a year and replanting those areas with fruit trees instead.

City foresters are learning the hard

way, that having many of the same species of trees puts the entire population at risk of disease. Municipalities across the Midwest replaced the elms dying of Dutch elm disease with ash trees.

Dr. Holly Petrillo, associate professor of forestry said "A lot of the elms that were killed, were replaced by ash trees."

Petrillo mentioned that many cities have large concentrations of ash, some as much as 90 percent.

Diversifying the replacement tree species in the city and on campus may help prevent future mass die-offs.

Homeowners do not have to give into to the war on beetles by cutting down their ash trees and planting new species. There are pesticides available that prevent the beetles from burrowing into a tree, but treatment is expensive. Each ash tree must be treated on a yearly basis to prevent an infestation, which may cost \$400 a year.

Now that Portage County has been designated as an Emerald Ash Borer Zone, the U.S. Department of Agriculture has issued an ordinance stating that firewood cannot be transported out of the county, as means to prevent other locations from becoming infected.

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EDITORIAL

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Should withholding information be acceptable if it's done in order to preserve peace?

I've just finished reading *Heart of Darkness*, a novel set within the Victorian colonizing era. The work deals with a great adventure into a dense and unexplored jungle with an emphasis on obscurity.

Its main character, Marlow, idolizes a fearless explorer named Kurtz.

Spoiler Alert: When Kurtz dies, Marlow travels back to Britain to deliver his idol's final possessions to Kurtz's fiancé.

The fiancé wants to know what Kurtz's last words were and Marlow lies in order to preserve her mental state. Marlow claims the truth "would have been too dark — too dark altogether."

I see this approach echoed throughout my life.

It's like my parents ensuring my kid brothers still believe in Santa Claus, the tobacco industry denying health risks of smoking for generations and the university trying to downplay the shooting that happened a couple of weeks ago.

On the later issue, *The Pointer* is guilty of a lack of clarity itself. We published information saying that the last time the university contacted students regarding the shooting was March 17, something that was proven to be false.

We strive for accurate reporting and when we make a mistake, we acknowledge it publicly. We should have communicated more openly with University Relations to get information regarding the shooting. At the same

time, how can we gather information when our sources become too repetitive or refuse to answer questions?

As journalists, we need to check facts; misleading information is a major embarrassment for us. Truth is very important to *The Pointer* and an extraordinarily difficult standard to uphold. Mistakes are never acceptable and they are a reminder that we need to do better.

Regardless, the university could have been more open with information regarding the shooting, instead of seeming to distance itself from something that happened very near campus.

I realize that some information is private and that federal privacy guidelines limits what the university can say, but is there really no way to let the university community know Deonta Lezine was a student at a particular time or that he was not a member of the football team?

Our reporter contacted a university official who should have been able to confirm this information but would not.

Would it have hurt the university to lay out exactly what it was allowed to say and what it couldn't?

The reluctance to be transparent arises from a fear of conflict and violence, among other things. By attempting to soften moments of truth, we often make the situation worse by not addressing the problem directly. We are giving in to fear.

In order to progress both as a community and individually we need to openly acknowledge moments of adversity, fear, and even moments that could tarnish our reputation. It's how we deal with the issues that arise that reflect on our character.

students to opportunities outside of the community. It's a great way to get outside and have fun and give back as well," Miller said.

Morgan Koth, senior communication sciences and disorders major, is the volunteer event coordinator at SIEO. Koth said that this year student participants will be volunteering at a nursing home, Farmshed and the HOPE center.

Students will be split up by teams and then go to the different volunteer sites.

The students going to Farmshed will be working in greenhouses and help keep the area clean. The volunteer work at the nursing home will also consist of cleaning, as well as chatting with the residents. Students that will be at the HOPE center can likely expect to be stocking the food pantry, as well as making and serving food.

The tasks at the volunteer sites are subject to change depending on the

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PROTECTIVE SERVICES
REPORT

Sunday, April 10

A staff member called at 2:58 a.m. to report a semi-responsive female who was in the first floor bathroom being uncooperative.

Custodial services noticed someone with a head injury bleeding in Quandt Gym at 1:21 p.m.

Monday, April 11

At 12:33 a.m. students were reportedly laying on the sundial.

A faculty member called at 9:02 a.m. to let PS know that he was about to walk through the sundial to the TNR with three ax handles.

Tuesday, April 12

The father of a student called 9:47 a.m. to report that his daughter received a call that she owed money and it would impact her grades.

A student called to inform PS they would be out with a white wooden rifle behind Neal Hall at 1:31 p.m.

A student called at 6:30 p.m. to report that his Point card had been stolen and someone had use his meal.

Wednesday, April 13

A student called at 6:34 a.m. to inform PS that there was blood on the floor of the MAC and wanted custodial to come clean it up.

The mother of a student called at 10:44 p.m. that her daughter had sent her an SOS emergency response text.

Thursday, April 14

A professor of the biology department called PS wanting to report that someone had been in his office over the night. Nothing was stolen but he wanted a report done.

Friday, April 15

A staff member called to notify PS that he will be having an outside lab and will be using a dart gun and simulated gun for class.

A student called PS at 2:42 p.m. to request that they cut her bike lock from the bike rack.

Saturday, April 16

PS staff heard of a student who snap chatted his friend making threats to his life and said "thank you" to friends and family.

A chaperone from Destination Imagination called to report she was missing one of her 12-year-old students.

THE POINTER

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No article is available for inspection prior to publication. No article is available for further publication without expressed written permission of The Pointer staff.

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Letters to the editor can be mailed or delivered to The Pointer, 104 CAC, University of Wisconsin - Stevens Point, Stevens Point, WI 54481, or sent by e-mail to pointer@uwsp.edu. We reserve the right to deny publication of any letter for any reason. We also reserve the right to edit letters for inappropriate length or content. Names will be withheld from publication only if an appropriate reason is given.

Letters to the editor and all other material submitted to The Pointer becomes the property of The Pointer.

Differential Tuition to be Implemented on Campus

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Every April students gather on campus to enjoy a hearty breakfast before heading out to spend their day serving the community.

Last year's volunteers cleaning up a planting bed. This year, the volunteer event, Be the Change, will take place on Apr. 23 and is designed and coordinated by the Student Employment and Involvement Office.

Candise Miller is SIEO's volunteer coordinator and she feels that the event is a good way for students to give back to the community. According to Miller, the amount of participants varies from year to year and tends to depend on the weather.

In the past, the event has had around 100 participants. Currently there are about 50 people signed up.

"I think it's important to connect

Panama Papers Makes Big Impact on World, Currently Has Little Effect on USA

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Involving the disclosure of 2.6 terabytes' worth of confidential documents from Panamanian law firm Mossack Fonseca, the recent Panama Papers scandal is the biggest leak in world history, according to the International Consortium of Investigative Journalists' website.

The released documents, covering almost 40 years of data, were leaked to *Süddeutsche Zeitung*, a German newspaper, by an anonymous "John Doe" over a year before the story was made public in early April.

Süddeutsche Zeitung along with journalists from ICIJ spent the year examining the documents before making them public.

Some of the documents contain evidence of the possession of offshore companies, which isn't illegal in itself. However, it is a different story if these offshore shell companies are used for tax evasion, money laundering or drug trafficking, which is the case with some of those involved.

The leak is allegedly linked to a number of world leaders including Russian president Vladimir Putin, British prime minister David Cameron, Ukrainian president Petro Poroshenko and now former Icelandic prime minister Sigmundur Davíð Gunnlaugsson, among others.

Currently, the documents in the Panama Papers have not been linked to any politicians or prominent figures in the United States, though some of the documents do involve United States citizens.

"Because no high-profile Americans have been linked to the story thus far, the story has not received much attention from the American press," said John Blakeman, political science department chair and professor.

Blakeman believes that, from what he knows now, the issue will have little effect on any American issues such as the upcoming presidential election.

"There are Americans who will be called out in a sense, mainly for participating in what we call offshore businesses to hide profits in certain businesses or to avoid paying taxes, but it doesn't seem to be having the fallout that it does in foreign countries right now," Blakeman said.

Blakeman explains that this discovery doesn't seem to be something that's going to motivate voters and if it's not going to motivate voters then politicians will most likely pay little attention to it.

Some of the world leaders who have been linked to the story have already suffered consequences.

Gunnlaugsson, who was the

prime minister of Iceland at the time of the release of the papers, was forced to step down for an indefinite amount of time due to public outrage at his alleged involvement with the issues of the Panama Papers.

Gunnlaugsson was accused of concealing millions of dollars that he held in bonds with his wife that he should have disclosed when he entered Parliament in 2009.

"It's pretty nuts that the Icelandic prime minister has been forced to step down because of the release of these papers. I'm not sure about how much it will affect the United States, though. If big names from the United States were to be released as being involved with this issue, I don't think the reaction would be as strong as it was in Iceland," said Mike Marichal, senior history and international studies major said,

Blakeman agrees that America handles such problems differently than other countries.

"In the United States, it seems like we're somewhat numb to issues of corruption, or maybe it's more like we don't immediately react to issues of corruption until more and more detail of it comes out," Blakeman said.

President Poroshenko of Ukraine has also come under fire for his involvement in the Panama Papers scandal. According to a Washington Post article, Poroshenko moved his candy business, Roshen, to an offshore holding company and allegedly avoided paying millions of dollars in taxes to Ukraine.

Upon entering office in 2014, Poroshenko promised the Ukrainian public that he would sell his candy business because he wanted to "focus exclusively on the welfare of the nation."

Issues like these raise questions about the trustworthiness of the world's politicians.

Referencing ideas of political thinkers such as John Locke, James Madison, Alexis de Tocqueville and John Rawls, Blakeman said, "Trust is vital to a healthy democracy, and so when people start to lose trust in their political system, and more importantly their political leaders, that's when people become more cynical about their political system."

Blakeman explains that democracy requires active, engaged citizenship and when people stop trusting their politicians, they tend to become less engaged.

Cole Madden, junior broad-field social science major, said, "It totally reinforces our awareness of the problems of concentrated wealth. One thing that's important for us to remember is that we can't trust our leaders to solve all these issues for us if they're part of the problem."

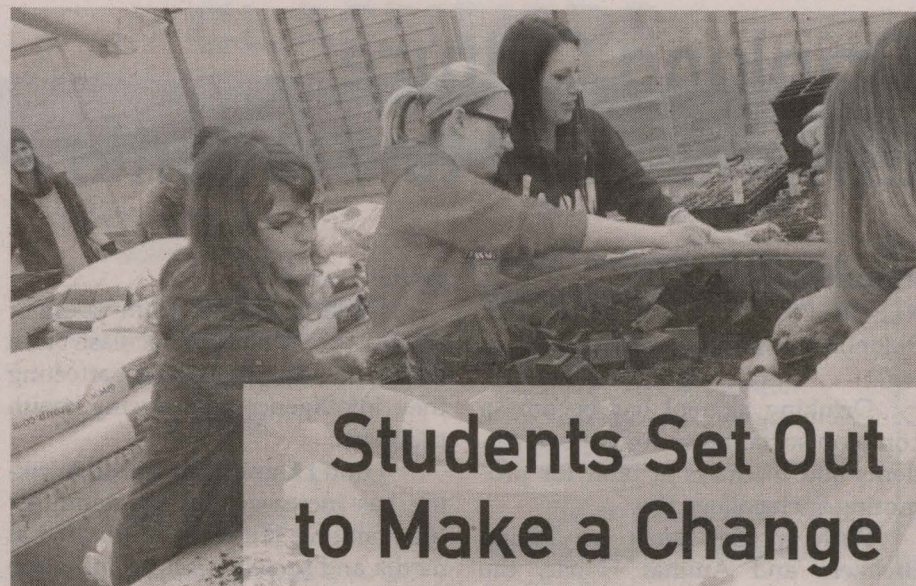


Photo courtesy of Morgan Koth

Students Set Out to Make a Change

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The tasks at the volunteer sites are subject to change depending on the different needs of the site. Volunteers painting cabins last year.

"I think this is a great event for big groups of friends and organizations to spend time giving back to the community," Koth said. "It's great to see college students hang out with their friends while doing something that is a good cause."

Koth said that students are encouraged to sign up and form teams through their student organizations or with friends.

Haylee Stangler, sophomore wildlife ecology management major, will be participating with her friends in Be the Change. Stangler dictates a lot of her free time to volunteering and although this is her first year taking part, she is excited to be part of the event.

"I really just enjoy getting out and helping out whenever I possibly can and being able to give when I have extra time is always nice," Stangler said.

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Photo by Lily Dettle

A Implementing differential tuition.

Drinking Culture Emphasized to Students

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Drinking alcohol has become a common social norm for college students and media is at fault for promoting such college life.

With movies such as *Spring Breakers* and *Animal House*, the definition of college become more partying and drinking, rather than focusing on academics.

Many students at University of Wisconsin-Stevens Point come from households where drinking alcohol is not prevalent, and once the student arrives at college the campus life can take over.

With pressures from peers and media, it could lead to a spiral down effect for many students.

"I think that the media's portrayal of underage drinking is out there, I think students view it as rite of passage as something that happens when they go to college, so we need to be intelligent in our response," said Deb Aeby, undergraduate advising coordinator for Health promotion and Human development. "We need to educate parents, as well as, students coming in on what is actually happening and what our responses to that are."

Drinking excessive amounts of alcohol can lead to many other problems among college students, such as insufficient amount of time spent on academics, health problems, and perhaps even death. An individual with an excessive amount of alcohol in their system can make impulsive decisions, such as sexually assaulting someone or causing some sort of other harm to another person.

According to the National Institute on Alcohol Abuse and Alcoholism, "About 25 percent of college students report academic consequences of their drinking including missing class, falling behind, doing poorly on exams or papers, and receiving lower

grades overall."

Drinking alcohol from younger age has been shown to decrease brain matter in individuals, hence affecting their intelligence and causing health problems.

"I don't know if the rate of drinking has increased but it's definitely high among students. I think that media and social pressures influence this behavior," said Katie Shonia, sophomore pre-occupational therapy student. "Students experience major life changes and alcohol helps them make friends and develop their new identity."

Many students drink alcohol to "fit in" to a particular crowd and some drink because it is a new experience for them. Underage drinking is a large problem in the state of Wisconsin due to culture.

On campus, many precautions are taken to educate the incoming college freshmen about the drinking policies. The UWSP Division of Student Affairs has developed an alcohol sanctioning grid for UWSP students. There are five violation categories.

The first alcohol violation for students includes financial restitution if damages are incurred, a completion of personal decision making module, and a Personal Alcohol control through Exploration (PACE) class which costs 75 dollars.

The second alcohol violation consists of financial restitution, parental/legal guardian notification by letter, educational component about screening and intervention for college student which costs 125 dollars, and an alcohol use reflection paper.

The third, fourth and fifth alcohol violations differ, yet contain either university disciplinary probation or university suspension.

"According to the Alcohol and Other Drug Abuse survey data collected at UWSP from 2011 and 2013, trends suggest there has been a reduction in drinking on our campus,"

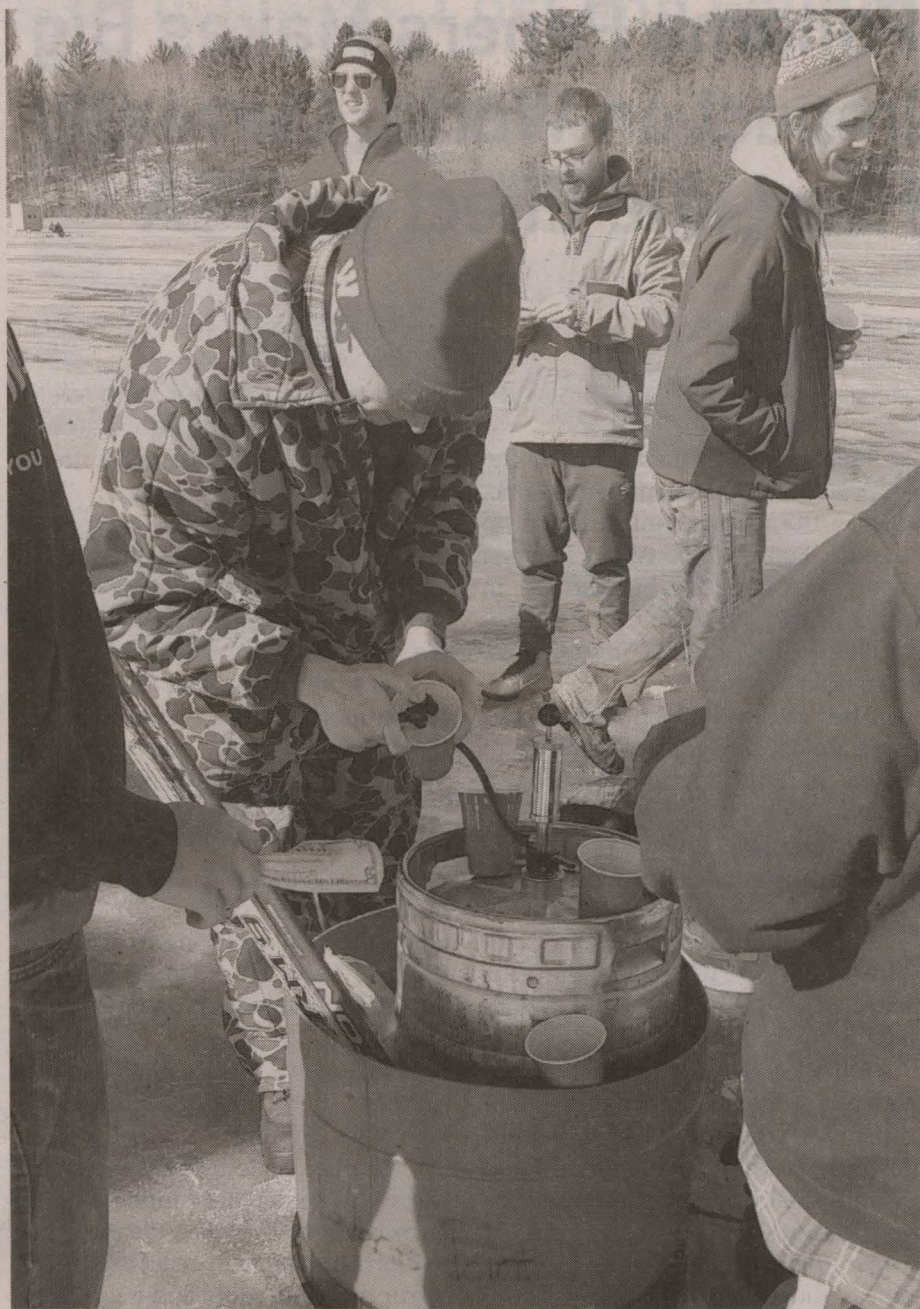


Photo by Allison Birt

Students enjoying a keg on the ice.

said Courtney Gonnering, substance abuse prevention specialist. "Alcohol use will never go away, 60% of our student body is legal to consume alcohol, but we continually work to provide education that reduces harmful and risky drinking and promotes safe use. Students often perceive that a large portion of our student population drinks dangerously, but 50% of student drinkers do drink responsibly consuming three or less drinks per week."

There are various treatment and prevention methods available to UWSP students, staff and faculty members. Faculty and Staff have access to resources for drug and alco-

hol abuse and counseling center. For students, they have access to the center for prevention, counseling center and student health services.

"If a student is identified as having an alcohol use concern, our medical providers use motivational interviewing techniques to work with that student to identify strategies to quit or cut down on their alcohol use," said Jen Sorenson, PA-C and administrative director. "We can also refer students off campus for alcohol and drug abuse counseling should it be needed. Our goal at Student Health Service is to help students along their path to recovery."

ENVIRONMENT

Oil Pipeline Expansion Proposed Near Stevens Point

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Enbridge Inc. is a Canadian-based energy company planning to expand its tar sands pipelines running through Wisconsin. One of the ex-

pansions, Line 61, is a short distance away from Stevens Point.

Enbridge is proposing to increase the flow capacity at the pumping stations in Wisconsin by building another pipeline running alongside an already existing one. These expansions combined with

the pipelines already in place will make the tar sands flow through Wisconsin 3x greater than the rejected Keystone XL.

Tar sand oil is a deposit of sand mined that is full of bitumen, an unrefined oil. The pipelines are used to transport the unrefined bitumen

to processing facilities where it is converted to petroleum products such as gasoline.

Tar sand is more expensive to produce and less energy efficient than other forms of oil because of the massive amount of effort it takes to mine, transport and refine.

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The sands full of bitumen do not flow easily so various chemicals are mixed in to help it flow through the pipelines

Tar sands have received scrutiny from many environmental groups because it enables the use of fossil fuels and has potential for hazardous oil spills.

On Apr. 6, the Tar Sands Tour came to Stevens Point. Concerned students and community members gathered to hear others' experiences with tar sands and Enbridge Inc.

This tour brought speakers from Sierra Club, Minnesota's chapter of 350.org, and student activists from 8 UW Campuses over Skype to build a community of activists with the goal of shutting down Enbridge and tar sands.

Kevin Meyers, water resources major and 350 Club president said, "We're hoping for really positive community outcomes with the tour."

Enbridge's website claims they have the safest pipeline networks in the world despite that their pipelines have also caused the biggest spills in the world. In Michigan, the Kalamazoo River had 1 million gal-

lons of oil spill into it because of an Enbridge pipeline burst.

Line 61 carries 560 thousand barrels per day. With the proposed expansion and implementation of a twin pipeline, 1.2 million barrels of tar sands will be pumped per day.

Cassie Steiner, Sierra Club- John Muir Chapter Staff said, "There is little economic benefit for Wisconsin to have these pipelines here."

The United States' usage of fossil fuels has decreased in recent years, and Wisconsin would not make much money for exporting the oil. The Badger State would only serve as a vector for the tar sands. Most of these pipelines end up in the Gulf Coast, where the oil is allegedly shipped to other parts of the world.

The Enbridge line expansion is an uphill battle for state environmentalists and lawmakers. The expansion has already met a great deal of opposition from student and community groups all over Wisconsin.

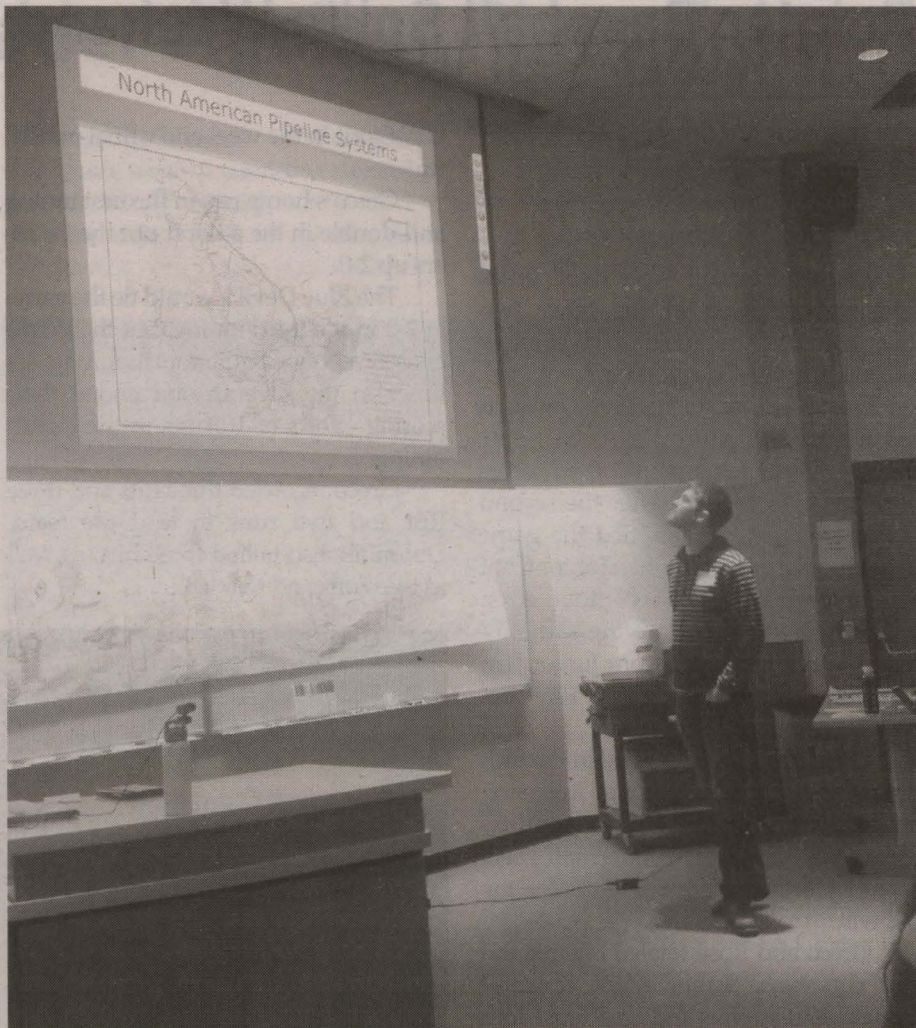


Photo by Genevieve Adamski
Tar sands presentation on campus.

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Pointer Baseball Splits Weekend Series with UW-Stout Blue Devils

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Pointer baseball won two games and was defeated in the other two against WIAC opponent UW-Stout in Menomonie this past weekend.

UWSP fell 3-2 to the Blue Devils in the first game.

The Blue Devils found themselves with an early 1-0 lead after the second inning, but the Pointers tied the game 1-1 in the third inning when Junior Clint Rose scored off of a UW-Stout error. UWSP scored once more the same inning off of a grounder from Junior Ben Gerber that scored Sophomore Ray Greco.

The game was tied at 2-2 in the fifth inning and remained that way into extra innings.

UW-Stout's Tyler Kinderman's sacrifice fly scored Nate Sorenson for the 3-2 win.

Greco and Rose totaled one hit and one run each. Senior Mark Kowalke pitched 10.0 innings and Freshman Alex Stodola pitched 0.2 innings of relief.

In game two on Saturday afternoon, UWSP earned the 1-0 win over the Blue Devils.

The core action of the game occurred in the ninth inning when Sophomore Tuner Doornink singled and scored Senior Peter Strommen.

Freshman Ryan Stanicek, Doornink and Gerber tallied one hit each. Cole Erickson earned the win pitching all nine innings, allowing no runs and nine hits.

On Sunday, UWSP dropped their first game 10-5 to the Blue Devils.

A single from Stanicek in to score Gerber in the third inning gave the Pointers the early lead.

UWSP was within five runs at the end, but suffered the 10-5 loss at the end of the game.

Greco's three hits and two RBI led the Pointers scoring efforts, while Strommen had two hits and one run and Stanicek had two hits and one RBI.

UWSP recorded the 10-5 win over

UW-Stout in the weekend's final match-up.

Greco's home run in the first inning and double in the second put the Pointers up 2-0.

The Blue Devil's would tie the game at 2-2 in the third inning, but the Pointers scored once in the fourth inning, six times in the seventh and ended their scoring efforts at 10 runs in the eighth inning.

Greco recorded three hits and three RBI and two runs to lead the team. Doornink also tallied three hits, as well as two runs and two RBI.



Photo by Jack McLaughlin

Freshman Luke Thomka pitched 7.1 innings, recording 10 hits and three runs for the Pointers and earned his first win of the season.

UWSP (9-13, 3-5 WIAC) will host Marian University for a doubleheader in the team's season home opener at 1 p.m. and 4 p.m. on April 20. They will also play host to four games against UW-Platteville starting at noon on April 23, with the last game at 3 p.m. on April 24. The Pointers will then take on St. Scholastica in a doubleheader at 12 p.m. and 3 p.m. on April 24 in Duluth, Minn.

Pointer's Golf Team Begins Spring Season with Third Place Finish at Falcon Invite

The University of Wisconsin-Stevens Point women's golf team opened

up their spring season totaling a 413 stroke total to finish third as a team on Saturday at the Falcon Invite at the River Falls Golf Club.

UW-Stout claimed the team title with 357 strokes and Viterbo University finished five shots back to finish as runner-up. UWSP was third with a 413 and host school, UW-River Falls, placed fourth just one stroke behind the Pointers with a 414.

All of UWSP's players finished among the top 20 players at the invite, with junior Tiffany Boak leading the way. She tied for fourth individually

with an 89 shot total.

Sophomore Jalyn LaBine totaled 99 for her round to tie for 12th. Alexis Gustas shot 112 and tied for 19th place overall. Kay Moore and Freshman Jackie Halverson each totaled 113 for their rounds, finishing tied for 21st overall.

UW-Stout's Jayde Curley and Viterbo's Danielle Ducklow shared the individual title, each shooting an 83.

The Pointers will conclude their spring season at the two-day UW-Whitewater Spring Invite, set to begin on April 22 in Delavan, Wis.

Heil and Williams Claim Event Titles at Competitive UW-Platteville Invitational

Juniors Logan Heil and Jerry Williams earned top honors in their respec-

tive events at the two-day, non-scored UW-Platteville Invitational, which featured six top-10 nationally ranked men's Division III track and field teams and six top-20 Division III track and field teams.

Heil's 57.01 meter mark in the hammer throw earned him first place in the event, as well as securing him a spot to the national championship meet. In the triple jump, Williams recorded the top mark of 14.75 meters to finish first individually.

While there were no team scores or places handed out at this meet, the Pointers placed multiple athletes within the top five places in various events.

Senior Jordan Richards lead the men's team efforts in the long jump, recording a 7.28 meter jump to finish as runner-up in the event. Senior Alec Dix placed third with his collegiate personal record of 7.07 meters and Freshman Mac James also set his new personal record with 7.05 meters to finish fourth overall.

Sophomore Tyler Kohnke finished just inside the top five in the javelin throw. His 51.11 meter throw landed him in fourth place overall. Connor Schultz earned him a sixth place finish overall, as well as a new personal record in the event.

On the women's side, Senior Shannon Burke placed second in the pole vault with a height of 3.74 meters, which was the top finish by anyone on the women's team.

Freshman Isabella Weekly finished third in the high jump with her top jump of 1.61 meters. Senior high jump teammate Bailey Paske earned herself a lifetime personal best and sixth place individual finish with a jump of 1.56 meters.

Senior Kadie Flynn earned two top-five finishes in her field events. She threw for 43.74 meters in the discus to place third overall and recorded a fourth place finish in the shot put in 12.84 meters.

In the 400-meter hurdles, Junior Jacklyn Butler placed fourth overall in 1:05.84 and freshman Autumn Nelson was sixth with a time of 1:06.75.

continued on page 7

SPORTS EVENTS

BASEBALL	SOFTBALL	TRACK AND FIELD	WOMEN'S GOLF	WOMEN'S TENNIS
April 20, 1 p.m. and 4 p.m. vs. Marian University April 23, 12p.m. and 3 p.m. vs. UW-Platteville April 24, 12p.m. and 3 p.m. vs. UW-Platteville April 26, 1 p.m. and 4 p.m. at St. Scholastica	April 21, 4 p.m. and 6p.m. at UW-Eau Claire April 22, 3p.m. and 5 p.m. vs. Wisconsin Lutheran April 24, 1p.m. and 3 p.m. vs. UW-Platteville April 26, 3 p.m. and 5 p.m. vs. St. Norbert	April 22, 3 p.m. Meet of Champions Multi in Rock Island, Ill. April 22, Women's Augustana Invite in Rock Island, Ill. April 23, 10 a.m. Men's Meet of Champions in Rock Island, Ill.	April 22, 1 p.m. and April 23, 9 a.m. UW-Whitewater Spring Invite in Delavan, Wis.	April 24, 1p.m. UWSP vs. Concordia University (Wis.)

Softball Splits in Doubleheader Against River Falls

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The women's softball team split a pair of games on Sunday, Apr. 17, as the Pointers fell short in the first game but came back to earn the win in the second game of the day.

In game two on Sunday, the University of Wisconsin-Stevens Point took an early lead in the bottom of the first inning after Kirsten Perkinson doubled on a line drive to left field, and Katie Uhlenbrauck drove Perkinson home on an RBI single to left field.

The Pointers added to their lead in the bottom of the third inning when Perkinson and Uhlenbrauck struck again. Perkinson singled on a fly ball to center field and then scored when Uhlenbrauck hit an RBI double to left field.

The Pointers' two-run lead was wiped out in the top of the fourth inning when the Falcons scored three runs on a double from Shannan Borchardt, a single from Mady Bunnell, and a double from Abby Veloske.

Down by one run, the Pointers evened the score immediately in the following half-inning on an RBI single to center field by Bailie Sheahan which scored Morgan Johnson, who had also singled to center field.

Johnson went 3-for-8 on the day with 3 RBIs.

The Falcons were quick to retaliate and scored another run in the top of the fifth inning. River Falls' Ali Murray, who had reached on an error, scored on an RBI single to left field by Borchardt. UWSP pitcher Maddie Durie and the defense kept the Falcons from scoring for the remainder of the game.

The Pointers found themselves down 3-4 in the bottom of the seventh inning with only their final three outs left to give.

Payton Mix gave the Pointers the start they needed when she singled on a line drive to center field. Sheahan stepped up to the plate to battle against River Falls' pitcher Payton Speckel and sent one soaring over the left-center-field fence claiming the lead and the win for her team.

"I think as of now we are starting to find who we are as a team and how the chemistry is being played out," said Sheahan, who went 4-for-7 with 3 RBIs on the day. "Our team overall is very funny and lighthearted, but we are pretty serious when it comes to competing."

In the first game on Sunday, the Pointers fell to the Falcons by a score of 8-9, despite tallying 12 hits and 8 runs. The game went into extra innings until River Falls' Michelle LaCasse homered over the left-field fence, giving the Falcons the offense they needed to win the game.

Looking forward to the rest of the

season, Uhlenbrauck, a sophomore who made some outstanding defensive grabs at third base and went 3-for-6 at the plate with 3 RBIs on the day, said, "We have a very young team with a lot

to build and grow together.

"We're an extremely young team. We have so many freshmen, so the more games we get under our belt, the better it's getting," she said. "Despite



Photo by Shelby Steinke

of talent and potential to compete with the top teams in the WIAC. Our main goal is to make it to the conference tournament. We just need to play one game at a time and focus on the things only we can control."

Echoing Uhlenbrauck's hopes to make it to the conference tournament, Sheahan said, "Since it is my last year, just making it to the conference tournament once in my college career would really be something. I think we have enough talent on this team to where we can really do it."

Steltenpohl's goals for the rest of the season are for her team to continue

the outcome, every game that we play, we're getting better."

The Pointers played two tough games on Saturday as well against the University of Wisconsin-La Crosse Eagles. The Pointers came up short, losing both games by scores of 2-5 and 2-4.

Of the games against the Eagles, Steltenpohl said, "Saturday was just a matter of a little bit more clutch hitting. Although I think we put ourselves in a good position to win, we just didn't have that clutch hitting."

The Pointers are 8-17 overall on the season and are looking to continue to improve in the coming weeks.

continued from page 6

Sophomore Leah Trempe crossed the 400-meter dash line in 58.59 and placed just inside the top five in the event. Junior Kathy Derks also placed fifth in the 800-meter dash in 2:16.44. Senior Holly Winberg recorded a new personal best in the 5K and finished in seventh place.

Both track and field teams will be back in action for the two-day invitational held in Rock Island, Ill. The Meet of Champions Multi is set to begin at 3 p.m. on April 22. The women's team will compete at the Women's Augustana Invite the same day. The men's team will compete at the Men's Meet of Champions beginning at 10 a.m. on April 23.

Softball Wins One Game and Loses Three to WIAC Opponents in Home Opener

UWSP softball was swept by UW-La Crosse, also winning one game and losing the other in a doubleheader versus UW-River Falls.

The Eagles took the first series of the weekend, defeating the Pointers by scores of 5-2 in game one and 4-2 game two.

UW-La Crosse was first to score with two runs in the second inning, giving the Eagles the advantage early on and added three more runs to their total in the fifth inning to lead 5-0.

UWSP got on the scoreboard in the sixth inning when both Freshman Morgan Johnson and Senior Bailie Sheahan scored to make the final score 5-2.

Sheahan and Johnson led the Point-

ers batting efforts with one hit and one run, respectively. Freshmen Alyssa Cooper and Paige Kitzing posted one hit each.

Freshman Madde Durie pitched 4.1 innings for UWSP and Sophomore Averie Kanyuh pitched 2.2 innings in relief.

In game two against UW-La Crosse started out in similar fashion with the Eagles getting on the scoreboard early with three runs in the fifth inning and two runs in the seventh inning.

Freshman Justine Ertl's single in the seventh inning scored Sheahan to prevent the Pointers from getting blanked. Later in the seventh, Cooper scored on a wild pitch to get UWSP to 4-2, which would be the eventual end score.

Cooper had one hit and one run, while Freshman Payton Mix had two hits. Sophomore Katie Uhlenbrauck, Paige Allen and Ertl recorded one hit apiece.

Freshman Amelia Heup pitched 4.1 innings and Durie pitched 2.1 innings in relief.

In the Pointers second doubleheader of the weekend, UW-River Falls took the first game of the series, but UWSP battled back to earn the win in game two.

UWSP was right in the mix all the way through to the ninth inning, but the Falcons would take the 9-8 win at the end.

The Pointers led 3-0 after the first inning and kept their momentum with the lead until UW-River Falls tied it at

five runs apiece in the third inning.

The Falcons and Pointers battled back and forth with the lead until UW-River Falls' Michelle LaCasse hit a walk-off home run to record the 9-8 win for her team.

Sheahan led the Pointers with three runs and two hits. Johnson, Cooper and Kanyuh had two hits and one run each.

UWSP's sole win of the weekend happened in the final game against UW-River Falls with the Pointers edging out the Falcons 5-4.

The Pointers began their scoring momentum in the first inning with a single from Uhlenbrauck to score Kristen Perkinson. This pair mirrored the first inning with a double from Uhlenbrauck to score Perkinson for the second time.

The Falcons got on the board in the fourth inning and took the 3-2 lead that the Pointers would eventually overtake. Sheahan tied the score at three apiece and hit a home run in the seventh inning to score two and earn the win for UWSP.

Sheahan's three RBI, two hits and one run lead the Pointer's batting efforts, while Perkinson had two hits and two runs and Johnson and Mix posted one hit and one run each.

The Pointers (8-17, 1-5 WIAC) will travel to take on UW-Eau Claire in a doubleheader at 4 p.m. and 6 p.m. on April 21. UWSP will then play host to Wisconsin Lutheran on April 22, UW-Platteville on April 24 and St. Norbert on April 26.

continued from page 1

even traveled as far as New Mexico to compete.

The team has had success in recent tournaments including placing second at the International Frisbee Tournament in Michigan which is considered the "grand daddy tournament."

"It's like our Super Bowl. There is a huge trophy that everyone wants to win and drink from the cup at the end," said Tews.

On an individual note, Swanson has had recent success with winning the Illinois Indoor Tournament MVP two weekends ago.

Before heading off to London, the team will be playing at the Wisconsin State Championship in Menasha, WI in early June.

"We will be trying to gel with the guys we added to the team that we don't usually play with and develop some chemistry before London," said Swanson.

The Menasha tournament is free to the public and only a \$5 entry fee for any new participants.

The team is hoping to engage in a few more practices in the Stevens Point area as the weather gets nicer and they are excited for other students to get involved in Guts Frisbee.

Anyone who is interested in joining a Guts Frisbee team is encouraged to reach out to Swanson or Tews over Facebook as they are both willing to help out in any way to get more people involved.

Review: The Living, Breathing Folklore of 'Never Alone'

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Since I was very little, I have been in love with folktales and as I've grown older I've become increasingly fascinated by them.

As opposed to other forms of storytelling, folktales have a kind of life to them. This stems from the fact that many of these stories are rooted in the oral tradition, and as a result are directly tied to specific people and communities who share and integrate them within their everyday lives.

Because of this fluidity, folktales grow and change with the people who tell them. In turn, they act as an intimate connection between our own lives and the people and traditions of the past.

In many ways, this defines Upper One Games and E-Line Media's "Never Alone."

Released in 2014, the game was co-developed with elders, storytellers and community members of the Inupiat, an Alaska Native people. As a result of this collaboration, while the lead characters Nuna and Fox traverse the arctic climate to save Nuna's village,

the game's story incorporates countless references and traditions from this culture's history and lore.

One of the most impressive aspects of the game is the high quality of its presentation.

While I appreciate the photorealism that dominates the majority of AAA titles, I always admire the way indie developers fully embrace a more stylized approach to animation.

In this regard, the unique look and feel of the world of "Never Alone" flawlessly combines the strange horror and stunning beauty of Inupiat folklore and the arctic environment it comes out of.

However, the uniqueness of the game's art design also extends to the organic style of its narration. As opposed to separating the story and the gameplay through cut scenes or self-contained dialogue between characters, the narrator's telling of the story corresponds directly with the player's actions and movement throughout the world.

Another key narrative element of "Never Alone" is the way in which it maps videos called "Cultural Insights" to various locations and story moments within the game.



Photos courtesy of paperdroids.com

These "Cultural Insights" give an interesting insider's perspective on the unique design process of the game, along with useful information about Inupiat history, traditions and artwork.

The blending of gameplay and these reference materials served to educate me, as someone who is unfamiliar with this particular culture, thus enabling me to better appreciate the game's story, world and characters.

The power and importance that stories have within our lives, and the ways in which they connect us with cultural history, knowledge and values in many ways define who we are.

In that respect, it also demonstrates the way these stories become the means through which we connect with and pass all of this vital information on to generations to come.

And in this way, the interactive and evolving medium of the video game is perfect for what "Never Alone" ultimately wants to say.

Though our stories and traditions connect us with our past, they should never belong to it. Our stories, like great folktales, should grow and change as we do, and in that way act as a living and breathing extension of ourselves and our culture.



Photos courtesy of screenrant.com

'The Jungle Book' Marks a New Chapter for Remakes

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The art of the remake may be evolving to the next level, and Disney may be a huge part of that.

Last year's "Cinderella" directed by Kenneth Branagh was a pleasant surprise, a loyal yet innovative remake that added to what the original film had done rather than taking away from or distorting it. This year's "The Jungle Book" directed by Jon Favreau has done the same thing and much

more.

Favreau's "The Jungle Book" doesn't just do justice to the original animated classic, it surpasses it on several levels. While the original is a bouncy and charming romp, its strength lies much more in its music than in its storytelling or character development.

Favreau's redo takes what was once a simple diversion for children, and turns it into a meaningful experience for people of all ages.

There is a humanity added to this story that was impossible in the original film and that is thanks not due

to Favreau but to his amazing young lead, Neel Sethi.

Sethi does with Mowgli what so many other child actors fail to do. He is genuinely funny and heroic without being obnoxious or over-the-top. He knows just how far to go with his performance.

Sethi is alone most of the time, putting on what amounts to a one-man show considering all of the other characters were added later by digital effects.

The supporting cast is wonderfully rendered by animators, and well-

voiced by a stellar cast, but Sethi's interactions with them are what really bring them alive.

"The Jungle Book" is a heartfelt feast for the eyes whose visuals are surpassed only by the star-making performance of the lead actor. What Disney continues to do with live-action versions of its previously animated properties is impressive, and bodes well for next year's "Beauty and the Beast."

Jon Favreau's "The Jungle Book" swings its way to 8 "shockingly racist Rudyard Kiplings" out of 10.



JOE KLUETZ

Joe Kluetz is a senior psychology major with human services emphasis.



FELYCIA NOBLET

Felycia Noblet is a junior English major.

What is your favorite restaurant in Stevens Point/ Plover/ Whiting area?

Joe - "A part of me says Zest."

Felycia - "Politos. It's one of the best pizzas I've ever had."

Who inspires you the most?

Joe - "I'm going to keep it kind of broad for that. I'm going to say comedians. They can get away with saying things many other people can't. Very insightful."

Felycia - "I guess my mom?"

What is your favorite thing about your hometown?

Joe - "I actually don't like it there. I'd have to say the local extensions (UW Marinette) because I think it's an amazing little institution and I probably wouldn't be in school if it weren't for them."

Felycia - "Crystal Falls Michigan and I like how it's very nature oriented. I like nature and hiking."

Could you survive for a month in the wilderness?

Joe - "I'd like to try, I don't know if I could."

Felycia - "I don't know if I could survive a month. Maybe a week."

What was the most obnoxious ringtone you've had?

Joe - "I had one that sounded like Morse code, so the big loud obnoxious beeps or a series of beeps."

Felycia - "Usually I just have default."

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Students Collaborate, Offer Perspective with 'Lost and Found'

ANNA SCHUTTENHELM
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Students are coming together to create a theatrical performance unlike any other on campus with this year's fringe festival.

The University of Wisconsin-Stevens Point Players Artistic Alliance is producing their annual fringe festival: a production consisting completely of original, student work.

This year's title and theme is "Lost and Found."

The production consists of six original plays, a dance piece and a devised theatre piece. Each piece is written, directed, designed and performed completely by students.

Brandon Bogenschütz, senior acting major and chief project director of "Lost and Found," said that this year's fringe festival has allowed for students to test their idea of perspective and collaboration.

"With the theme 'Lost and Found,' students have had the ability to take that phrase and create performances off of their interpretations," Bogenschütz said. "Some have taken the theme literally, like a lost and found box that

you would find at an airport, others, for example, have taken a different perspective with talking about the loss of a family member."

Bogenschütz hopes that audiences attending this year's fringe festival will be impacted by the performances and develop their own perspective on what "lost and found" means to them.

Kurtis Wallgren, junior musical theatre major and one of the fringe festival directors, says that directing one of the plays has brought him a different kind of perspective in itself.

"Directing has always been something that I've been interested in," Wallgren said. "This year's fringe festival was a perfect opportunity for me to gain directing experience and gain a new perspective on theatre that I don't usually get from acting. Directing has allowed me grow in my passion for theatre."

Katie Eysers, sophomore English major and fringe festival performer, also says that "Lost and Found" has been an opportunity for her to learn and grow in her passion for the arts.

"This collaboration has allowed me to learn so much about many aspects of theatre," Eysers said. "I'm a part of the movement piece, the devised theatre



Photo courtesy of Ryan McDowell

piece and I'm stage managing one of the plays. Each role has allowed me to learn so much but also realize the importance of each piece of the production."

Eysers connects the theme of "Lost and Found" to herself as this experience has allowed her to find her passion for theatre. She hopes that audience members will feel inspired by the performances to have the courage to find themselves, as well.

Performances for "Lost and

Found" will be held in Jenkins Theatre of the Noel Fine Arts Center on Friday, April 22, and Saturday, April 23 at 7:30 p.m.

Tickets are \$10 for non-students and \$7 for students with University of Wisconsin-Stevens Point ID. Tickets are available at the UW-Stevens Point Information and Tickets Office, located in the Dreyfus University Center concourse, or by reserving them online through the Information and Tickets Office.

Tim Zeszutek Leads Painting Event

MICHELLE WILDE
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Centertainment Productions sponsored "The Joy of Painting with Tim Zeszutek" event where students followed the process of painting through a demonstration.

Zeszutek is a senior dimensional emphasis and Graphic Design major. His recent accomplishments include being an instructor for Camp COFAC and ArtBash 2016 Best in Show.

Zeszutek said he uses his experience from teaching art to children through the instructor position at camp COFAC to educate the audience. He also said this event is one example of how his art career has taken off within a short period of time and it has provided him more opportunities for professional development.

"In preparation for the event, I contacted alumni who have done some-

thing similar in the past and I asked them how to control the room and how to make things easier if someone gets upset," Zeszutek said.

Approximately 30 students attended the event. Among the participants was Jordan Lenius, junior arts management major.

"I've seen his work displayed around campus and I think it is fascinating. I thought it would be a cool experience to see how his initial painting process starts and how some of his paintings develop and I got to paint," Lenius said.

If students required help or had questions, Zeszutek offered individual attention. He worked his way around the room to check on the progress of the attendees and to facilitate discussions regarding artistic techniques.

"This event made me come out of my comfort zone because I don't consider myself a good painter and it was also a fun and unique way to spend

time with friends," Asher Jablonski, sophomore dimensional emphasis major, said.

Every step of the process was explained verbally in detail and then demonstrated on a canvas located on the stage. Zeszutek walked through each step and invited questions and feedback from the participants. Students could keep the artwork they created during the event and walked away with a different perspective about art.

Kate Suszek, center stage coordinator for Centertainment, is responsible for showcasing local and student talent through different events which is how Zeszutek obtained this opportunity. The event took place on April 14 in the Encore.

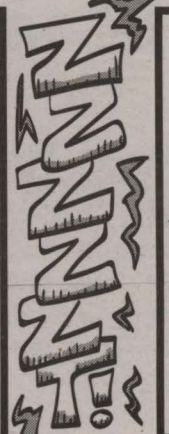
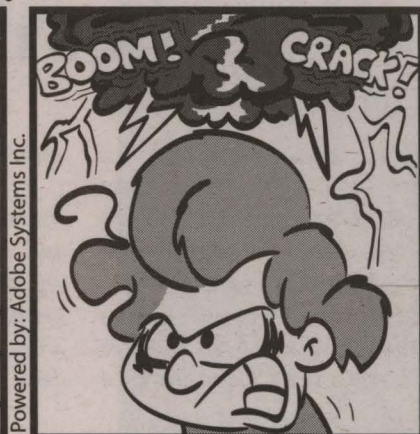
Art supplies such as paint brushes, paint, canvases and palettes were provided and students followed Zeszutek in the painting process from beginning to end. Music played in the background and refreshments were available.

Photo by Michelle Wilde



LIFE IS A PUZZLE

By Jonathan Seymour



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Trumm Takes Opera to Boston

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Natalie Trumm knew she wanted to make a career out of singing when she began writing and performing songs for high school talent shows.

Trumm, senior vocal performance major, has advanced to the final round of "The Classical Singer" auditions in May. Her first audition was in her hometown of Madison, Wis. and she will now be traveling to Boston to compete.

During her audition process to get into the University of Wisconsin-Stevens Point, Susan Bender, professor of voice, said she knew Trumm belongs at UWSP. Trumm herself got the same idea.

"It was very personal, and one-on-one and I didn't have that experience at the other schools I auditioned at," Trumm said. "I think that was the big difference Stevens Point has."

Throughout the past years she has been in many different operas and gone to many auditions, but she still shows her humble side.

"She's really kind and I don't think the students are used to that," Bender said. "They're used to someone who is that good to be kind of arrogant and egocentric and she's not. That will serve her well."

Trumm enjoys the more comedic roles and songs because it reflects her personality. Bender first noticed this when Trumm was out in the hall with some friends and later when she made a comment in her office. Bender changed the types of songs she would sing to fit her personality.

"Feeding what was strong in her and what was interesting to her made her happier and then she sang better," Bender said.

The goofiness would shine through when she was in "The Old Maid and the Thief." She played the maid alongside a couple of her friends. Since it was a smaller cast they were able to play off of each other

and none of the showings were the same.

"We were just kind of messing with each other on stage. It was just a really fun, comedic opera we could play with," Trumm said.

She also went to southeast Iowa and performed "The Three Little Pigs" to different groups. They learned the



Photo courtesy of Jon King

performance in a couple of days before performing in public.

She has also learned to explore her high range and take on many different tasks at once, expanding her repertoire. Included in this was "The Magic Flute" on April 8, 2015.

"I love the performing aspect. I love being comedic onstage. That was something that brought me out of my shell and I thought it was good for my self-esteem. It helped my confidence."

Even for those who do not advance to the final rounds of "The Classical Singer," there are classes and master classes they can take along with receiving feedback on their vocal performances.

Trumm will continue performing at Bard College as a graduate student. Her senior recital will be April 23 at 7:30 p.m. in Michelsen Hall.

UWSP Proud of Pride Week

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The Gender and Sexuality Alliance let their rainbow flags fly during Pride Week, hosting different events to celebrate gay, lesbian, bisexual and transsexual culture.

The week consisted of speakers, documentaries, a singles auction, a prom and a drag show which coordinated to cater to those of all genders and sexual orientation, especially Pride Prom.

Jonathan Hill, senior biology major and resource center director, explained that many LGBTQ+ teens did not feel comfortable enough in high school to attend prom with the person they had wanted to take because of societal norms. Hill explained the events are created to remind ourselves that we exist and we matter.

The speakers talked about pressing subjects and the singles auction allowed a freedom of choice when it came to bidding on who one wanted to be with. However, the most anticipated event was the drag show on Friday night.

The drag show focused on professional and amateur acts, and some of the messages of the performers were inspiring to the LGBTQ+ community.

Michael Rutkowski, junior interpersonal and organizational communication major, said certain performances with positive messages were really powerful and he could feel it in the room.

Even those who were not aware or involved in LGBTQ+ activities or culture were still more than welcome to attend the events hosted this week. Events were tailored to be inclusive to all walks of life and celebrate every facet of each person's identity.

Tyler Schiesser, junior urban forestry major, said, "I didn't know what to expect but there was a lot of

energy and I had fun."

Pride Week has been a tradition at the University of Wisconsin-Stevens Point for many years and certain events are in popular demand each year, especially the drag show. Events like this bring in familiar faces and encourage new people to visit as well.

Hill said the week is a celebration of identities.

The fall semester involves a similar LGBTQ+ week called Coming Out Week, for those who missed the fun of Pride Week but are still interested in related activities and discussions.



Photo courtesy of GSA Facebook Page

New faces are always welcome during GSA events and meetings to expand the community. If interested in joining GSA, meetings are held at 7 p.m. in the club office in the DUC on Thursday nights. For more information, contact gsa@uwsp.edu.

ARTS & ENTERTAINMENT EVENTS				
APRIL 20	APRIL 21	APRIL 22	APRIL 23	APRIL 26
6 P.M. Coloring in the Basement Brewhaus	7 AND 9:30 P.M. How to be Single DUC, Theatre	7:30 P.M. Lost and Found Jenkins Theatre	7 AND 9:30 P.M. How to be Single DUC, Theatre	7:30 P.M. Trivia Night Brewhaus
6:30 P.M. Sustainable Film Series- "This Changes Everything" DUC, Theatre	8 P.M. Tea Party (and board games!) Encore	4 P.M. Quit-n-time series Faith Hatch Brewhaus	8 P.M. Evergreen DUC, Encore	7 P.M. Panic at the Disco Quandt

'Corporeal Echoes' Displays BFA Senior Artwork

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The artwork of seventeen graduating Bachelor of Fine Arts students will be on display at the Edna Carlsten Gallery in three separate exhibitions.

Six student artists will be displaying work in painting, photography, glass and mixed media for their show, "Corporeal Echoes."

The works of Terri Bailey, Lexi LaLuzerne, William Mell, Anne Morgan, Cameron Zamzow and Tim Zeszutek open April 17 and run through April 24.

Tim Zeszutek, senior BFA student with a 2D and graphic design emphasis, says that each day is a learning experience. "It's interesting to me because as I lay down each brush stroke I begin to realize more and more what the painting is about, eventually figuring out the title of the piece after it is completed."

Some artists have more personal connections to their artwork.

Lexi LaLuzerne, senior BFA student with a 3D emphasis, says, "I normally do such personalized artwork that is used as a regurgitation of emotions felt in my own life."

LaLuzerne's current work is a time-based piece referencing the degradation of our lives captured in tiny moments.

Art by Bethany Berres, Jesse

Coraggio, Kendra Eckert, Brooke Newman, Taylor Quade and Kat Skinner will be exhibited April 30 through May 8.

Bethany Berres, fifth year BFA student with 2D emphasis, says,



"Working with fellow artists, professors, and the gallery director has given us first-hand professional experience that will help each of us as we transition from student to professional artist."

Students have put a tremendous amount of work into each exhibit. Not only are the BFA students



graduating with this experience for the future, they are displaying tangible proof of their passion for art.

"This exhibition is the day that all BFA students work for," says Brooke Newman, BFA student with a 2D emphasis.

The final BFA exhibition has works by Lydia Foss, Andrew Honold, Emily Kuchenbecker, Jordan Kuhn, and Erin Tate and is open from May 13 through May 22.

"These exhibitions will feature selections of student work in blown and cast glass, book making, ceramics, drawing, painting, performance, printmaking, mixed media, sculpture and video," says Leslie Walfish, Edna Carlsten Gallery Curator.

In addition to BFA students, interior architecture students will display work in the upper balcony of the Noel Fine Arts Center and those in graphic design will exhibit in the lower courtyard from 4-7 p.m. Friday, May 13.



Photos courtesy of Tim Zeszutek

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